





This ink on watercolor is part of the upcoming exhibit, *Leaf and Flower: Photographs by Nora Odendahl*, at the Morris Arboretum. *Through March 21.*

ACADEMIC CALENDAR	
12	Spring Semester Classes Begin.
19	Martin Luther King, Jr. Day (observed). No classes.
23	Add Period Ends.
CHILDREN'S ACTIVITY	
31	World Culture Day: Chinese New Year Celebration; children's workshops, storytelling, arts and crafts, martial and healing arts traditions, music and dance performances; day ends with traditional grand finale, lion dance and firecracker parade; free with Museum admission donation; 11 a.m.-4 p.m.; UPM (UPM).
CONFERENCE	
21	26th International Showcase of Performing Arts for Young People; featuring 19 showcases, 100 booths dedicated to performances for school and family audiences, and workshops focusing on the effects of "No Child Left Behind"; 8:30 a.m.-5:15 p.m.; Annenberg Center; \$225, \$275/after January 1; showcase performances are open to the public beginning January 22, \$7 per showcase package; info/registration: (215) 898-3900 or www.pennpresents.org/ (Penn Presents).
EXHIBITS	
Admission Donations and Hours <i>Arthur Ross Gallery</i> , Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m. <i>Burrison Gallery</i> , Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-5:30 p.m. <i>Fox Gallery</i> , Logan Hall; free; Mon.-Fri., 9 a.m.-5 p.m. <i>GSE Student Lounge</i> ; free; Mon.-Fri., 9 a.m.-5 p.m. <i>Graduate Student Center</i> ; free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun., noon-9 p.m. <i>Institute of Contemporary Art (ICA)</i> : \$3, \$2/artists, seniors, free/members, students over 12, w/PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m. <i>Kroiz Gallery</i> , Fisher Fine Arts Library; free; Mon.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., appointment only. <i>Meyerson Gallery</i> , Meyerson Hall; free; Mon.-Fri., 9 a.m.-5 p.m. <i>Morris Arboretum</i> : \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Sun., 10 a.m.-4 p.m. <i>Slought Foundation</i> , 4017 Walnut St.; free; Wed.-Sat., 11 a.m.-6 p.m. <i>University Museum (UPM)</i> : \$8, \$5/seniors, children 6-17, full-time students w/ID, free/members, w/PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m., free. <i>Van Pelt-Dietrich Library</i> . For hours see http://events.library.upenn.edu/cgi-bin/calendar.cgi .	
Upcoming 5 <i>Master of Fine Arts 2004 Group Show</i> ; Graduate Student Center. <i>Through February 6.</i> 10 <i>Leaf and Flower: Photographs by Nora Odendahl</i> ; images celebrate the graceful form, vibrant color, and expressive qualities of plant life; Lower Gallery, Widener Visitor Center, Morris Arboretum. <i>Through March 21.</i> 12 <i>Solemn</i> ; a group show curated by Sean Riley, 2004 MFA candidate includes a variety of artists working in sculpture and repetitious forms in paintings; Fox Gallery. <i>Through January 29.</i> 20 <i>Master of Fine Arts 1st Year Exhibition</i> ; Meyerson Gallery; reception: <i>January 22</i> , 5 p.m. <i>Through January 31.</i> 24 <i>Artifacts in Bloom: Floral Arts Extravaganza</i> ; work by Delaware Valley floral arrangers; UPM; on display 10 a.m.-4 p.m. and Sunday 1-4:30 p.m. <i>See Special Events.</i> <i>Yoshimoto Nara: Nothing Ever Happens</i> ; paintings and sculptures of young children and childhood pets offer Pop Art for the new millennium; ICA; <i>January 23</i> : walkthrough 5 p.m., reception 6 p.m. <i>Through April 4.</i> <i>Sarah McEneaney</i> ; autobiographical paintings that engage a combination of intimacy, directness and imagination; ICA; <i>January 23</i> : walkthrough 5 p.m., reception 6 p.m. <i>Through April 4.</i> <i>Aleksandra Mir: Naming Tokyo (Part III)</i> ; ramp project uses maps, street signs and other mediums to come up	

with an alternate, more user friendly identity for Tokyo, Japan; ICA; <i>January 23</i> : walkthrough 5 p.m., reception 6 p.m. <i>Through April 4.</i> <i>Smartwrap</i> ; concept for a new building material that integrates the segregated functions of a conventional wall and compresses them into one composite film that can be erected in a fraction of ordinary building time; ICA; <i>January 23</i> : walkthrough 5 p.m., reception 6 p.m. <i>Through April 4.</i>	Now <i>Holiday Garden Railway</i> ; twinkling lights and holiday décor adorn the Garden Railway for the holidays; Morris Arboretum. <i>Through January 4.</i> <i>A Garden in Cut Art</i> ; Julie Zigler, artist; Lower Gallery, Widener Visitor Center, Morris Arboretum. <i>Through January 5.</i> <i>Coltrane</i> ; revisiting the modern jazz musician John Coltrane through archival materials and works of contemporary artists; Slought Foundation. <i>Through January 15.</i> <i>Resurrection: Belkis Ayón, Collographs from Cuba</i> ; large-scale prints inspired by the creation myth of the secret Abacú society; Arthur Ross Gallery. <i>Through January 18.</i> <i>The Body of Evidence: A 20 Year Retrospective: The Photography of Candace di Carlo</i> ; Class of 1928 Lounge, Van Pelt-Dietrich Library. <i>Through January 27.</i> <i>Nuvisions</i> ; demonstrations of the creative and intelligent efforts of physically challenged and visually-impaired artists; Burrison Gallery; <i>Through January 29.</i> <i>Mythic Visions: Yarn Paintings of a Huichol Shaman</i> ; José Benítez Sánchez; UPM. <i>Through March 31.</i> <i>Garden Life: A Juried Photo Exhibition</i> ; Upper Gallery, Widener Visitor Center, Morris Arboretum. <i>Through April 30.</i> <i>Only Controversial and Not Detrimental: The Legacy of Modern Design in Chestnut Hill, Philadelphia</i> ; drawings, photographs and models representing modern houses from the late 1940s through 1980s; Kroiz Gallery. <i>Through May 31.</i> <i>The Beaux-Arts at Penn</i> ; selected works of architect Paul Philippe Cret and his students; Kroiz Gallery. <i>Through May 31.</i> <i>A Wonderful Life: A Daughter's Tribute to a Family of Educators</i> ; Joan Myerson Shrager's digital art celebrates women who dedicated their lives to teaching; Student Lounge, GSE. <i>Ongoing.</i>
Ongoing at UPM <i>Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Native American Southwest; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa; Chinese Rotunda.</i>	UPM Tours Meet at Trescher main entrance; 1:30 p.m.; free with Museum admission donation; info.: www.museum.upenn.edu . 3 <i>Egypt: Mummies, Masks & Magic.</i> 4 <i>Coming of Age in the Native American Southwest.</i> 10 <i>Ancient Greek Life & Legend.</i> 11 <i>Mesoamerica: Reading the Hieroglyphs.</i> 17 <i>Archaeology: Recovering Lost Worlds.</i> 18 <i>China: Dragons, Lions & Monsters.</i> 24 <i>The World of Alaska's Native People.</i> 25 <i>Etruscans and Romans: Trade & Influence.</i>
FILMS	
Film Culture Program, Gregory College House Screenings 8:30 p.m. unless otherwise noted; Film Lounge, Van Pelt Manor. Free w/ PennCard. 12 <i>The Godfather</i> ; 7:30 p.m. 13 <i>The Cabinet of Doctor Caligari.</i> 20 <i>Nosferatu.</i> 30 <i>Jaws.</i>	Hill Film Society Screenings 8 p.m.; Hill Gallery, Hill College House. Free w/ PennCard. 15 <i>Woman on the Verge of a Nervous Breakdown and Roger & Me.</i> 22 <i>Cyrano DeBergerac.</i> 29 <i>The Fisher King.</i>
International House Screenings with English subtitles. Tickets: \$6, \$5/members, students, seniors unless otherwise noted. Info.: (215) 387-5125 or www.ihousephilly.org . 8 <i>Pieces of Identity</i> ; French; 7:30 p.m. 9 <i>Purple Noon</i> ; French; 8 p.m. <i>Also January 17</i> , 1 p.m. 10 <i>The Red Circle</i> ; French; 1 p.m. <i>Jean-Pierre Melville: Portrait in Nine Poses</i> ; French; 7 p.m. <i>Dirty Money</i> ; French; 8 p.m. 15 <i>Any Number Can Win</i> ; French; 8 p.m. 16 <i>The Eclipse</i> ; Italian; 8 p.m. 17 <i>Rocco and His Brothers</i> ; French; 8 p.m. 18 <i>Mr. Klein</i> ; French; 7 p.m. 23 <i>Happy Times</i> ; Mandarin; 8 p.m. 24 <i>Master Pieces of World Cinema: Classics of the Silent Era</i> ; featuring the following short films: <i>A Corner in Wheat, Olympia (Diving Sequence), Rain, Entr'acte</i> and <i>The Tramp</i> ; 8 p.m.	FITNESS/LEARNING <i>Jazzercise</i> ; 5:30-6:30 p.m. Tuesdays & Thursdays, Newman Center; first class free; \$6/class, \$4/students; Carolyn

Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings). <i>Class of 1923 Ice Rink</i> ; 3130 Walnut St.; Admission \$6.50, \$5.50/PennCard; skate rental \$2.50; Public skating hrs. (*\$1 off admission, ** sessions are not held at all times check schedule changes for dates): Mon. 1:15-3:15 p.m.*; Tues. noon-2 p.m.*; Wed. 1:15-3:15 p.m.*; Thurs. noon-2 p.m.*; Fri. 1:15-3:15 p.m.; Sat. 12:30-2:30 p.m., 8-10 p.m., midnight-2 a.m.*; Sun. 12:30-2:30 p.m.	21 <i>Cinq á Sept</i> ; wine and cheese for the local French-American community; 5 p.m.; Suite One East, 3624 Market St. (French Institute). 27 <i>French CV Writing Workshop</i> ; learn to write your CV in French; 3 p.m.; Suite One East, 3624 Market St.; registration: jparnet@sas.upenn.edu or (215) 573-3550 (French Institute; Romance Languages).
Christian Association Info.: http://dolphin.upenn.edu/~upennca/ . 6 <i>SLANGuage</i> ; international students and spouses place emphasis on written and spoken American English; 3 p.m.; <i>Also January 13, 20 & 27.</i> 8 <i>Sister Circle: Spiritual Books for the Spiritual Journey</i> ; noon. <i>Also January 15, 22, 29.</i> 15 <i>Ideas for Dinner</i> ; 5:30 p.m. <i>Also January 22 & 29.</i> 16 <i>Arts After School</i> ; Penn students work with West Philly children; 3-6 p.m. <i>Also January 23 & 30.</i> 23 <i>Café 90</i> ; salon for sharing writing, music and ideas; 7 p.m.	ELP Online Courses Courses through February 27; \$600 per course. Register at www.upenn.edu/elponline or (215) 898-8681 by January 7. 12 <i>Writing for Professional Purposes; Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/ GRE Analytical Essay.</i> ELP Evening Courses Courses through week of February 23; \$290 per course unless otherwise noted with \$15 registration fee; intermediate/advanced level unless otherwise noted. All courses meet in Bennett Hall from 6-8:30 p.m. or 6-8:55 p.m. 12 <i>Grammar Practice. TOEFL/TWE Preparation</i> ; \$580. 13 <i>Conversation Practice</i> ; elementary. <i>Conversational Interactions. Pronunciation Improvement.</i> 14 <i>Oral Presentation.</i> 15 <i>Pronunciation Basics</i> ; elementary. <i>Listening and Speaking with Confidence. Vocabulary Expansion.</i>
Morris Arboretum Info./register: (215) 247-5777 x125. 4 <i>Great Plants for Your Home Garden Tour</i> ; 1 p.m.; free with regular admission. <i>Also January 11, 18 & 25.</i>	Learning and Education 3624 Market St., Suite 1 B South. Open to faculty and staff. Register at www.hr.upenn.edu/learning . 23 <i>Career Focus Brown Bag-Journey to Success</i> ; the story of Bill Irwin, the first blind man to hike the Appalachian Trail, will inspire you to learn to set goals, think positive, accept risks and build a supportive network; noon. PennFit: Department of Recreation Events at Pottruck Health and Fitness Center. Free to Penn students, faculty & staff. Info./register: jmhunt@pobox.upenn.edu . 19 <i>Demo Week</i> ; free group exercise classes, climbing wall use, and golf center; for members only. <i>Through January 23.</i> 20 <i>How to Start a Weight Training Program</i> ; noon; rm. G-16. 21 <i>Body Composition Measurements</i> ; noon; rm. G-16; registration required. <i>Also January 23</i> , 8 a.m.. <i>Information Session on Fitness Certifications</i> ; 4 p.m.; rm. 113. 22 <i>How to Start a Running/Walking Program</i> ; noon; rm. G-16. 23 <i>How to Start a Cycling Program</i> ; noon; Studio 306.
Technology and Training Services Classes at ISC labs, 3650 Chestnut St., 9 a.m.-4:30 p.m. Courses open to faculty, staff & students. Register at www.its.isc.upenn.edu . 7 <i>Word 2000 Intro.</i> ; \$190. <i>Word XP Intro.</i> ; \$190. 8 <i>PowerPoint XP Intro.</i> ; \$190. 12 <i>Excel 2000 Intro.</i> ; \$190. <i>Excel XP Intro.</i> ; \$190. 13 <i>Word 2000 Intermediate</i> ; \$190. 14 <i>Flash MX Advanced</i> ; \$285. 15 <i>PowerPoint 2000 Intro.</i> ; \$190. 20 <i>Word XP Intermediate</i> ; \$190. 21 <i>Access XP/2000 Intro.</i> ; \$357. 23 <i>FilemakerPro Intro.</i> ; \$190. 27 <i>Excel 2000 Intermediate</i> ; \$190. <i>Excel XP Intermediate</i> ; \$190. 28 <i>Dreamweaver MX Intro.</i> ; \$570. 30 <i>Adobe Acrobat 5.0 Intro.</i> ; \$190.	MEETINGS 22 <i>WXPN Policy Board</i> ; noon, Conference Room 741, Jon M. Huntsman Hall. 28 <i>University Council</i> ; 4-6 p.m.; Bodek Lounge, Houston Hall.
MUSIC	
23 <i>Ensemble X</i> ; contemporary new music ensemble; 8 p.m.; Amado Recital	

January AT PENN	
	Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac .
Penn's Commitment to the Legacy: Achieving Social Justice In Our Time	
	The following programs are a sample of what is to come January 19-30, 2004. For a complete list of the MLK events see www.upenn.edu/aarc/mlk . 19 <i>Stand Up! Speak Out!</i> ; musical performance by SOOZ and remarks by President Judith Rodin; 9 a.m.; preceded by breakfast at 8:30 a.m.; Zellerbach Theatre, Annenberg Center (MLK Service Committee; GlaxoSmithKline; WXPN Kids' Corner). <i>School Spruce Up Project</i> ; for West Philadelphia High School. Volunteers in need of transportation meet at 37th and Walnut Sts.; 10 a.m.-2 p.m. (MLK Service Committee). <i>Children's Banner Painting Service Project</i> ; children of all ages will paint commemorative MLK banners; 10 a.m.-2 p.m.; Auditorium, ARCH (MLK Service Committee). <i>Helping Hands at Houston Hall</i> ; create gifts to be donated to area shelters, nursing homes and other charities; 10 a.m.-2 p.m.; Bodek Lounge, Houston Hall (MLK Service Committee).
21 <i>Office of the Chaplain Interfaith Program</i> ; Dr. Cheryl Townsend Gillkes, Colby College, keynote speaker; remarks by President Judith Rodin; Community Involvement Awards presented; 7 p.m.; Bodek Lounge, Houston Hall (Office of the Chaplain). 22 <i>Conversation about the Life and Legacy of Martin Luther King, Jr.</i> ; Rev. Jesse L. Jackson, Sr.; Rev. Dr. Michael Eric Dyson; 5:30 p.m.; Irvine Auditorium; tickets: (215) 898-4965 (Center for Africana Studies). 23 <i>Office of Affirmative Action and Equal Opportunity Programs Open House</i> ; 11 a.m.-2 p.m. (Office of Affirmative Action and Equal Opportunity Programs). <i>A Luncheon Reading of Dr. Martin Luther King Jr.'s, "A Letter from a Birmingham Jail"</i> ; 12:30-1:30 p.m.; Kelly Writers House (Writers House). 29 <i>Timothy Sam's Nonviolent Leadership Workshop</i> ; 5-7 p.m.; rm. 313, ARCH (La Casa Latina). 30 <i>Jazz for King</i> ; featuring Glenn Bryan's <i>Band Friends</i> ; 6-8 p.m.; Multipurpose Room, DuBois College House (AARC; Penn Women's Center, DuBois College House).	

Hall, Irvine Auditorium (SAS; Music).
Slought Foundation
Concerts at 8 p.m. Tickets: \$12. Info.: 4017 Walnut St. <http://slought.org>. Sponsored by *Phildadelphia Weekly*.
10 *Live Concert with Stone House Trio*; featuring Rob Brown, Joe Morris and Luther Gray.
17 *Live Concert with William Hooker's FLOW*; featuring William Hooker and Jason Hwang.

ON STAGE	
Penn Presents Info./tickets: www.pennpresents.org . 29 <i>Hubbard Street Dance Company</i> ; program featuring <i>Rooster, Cor Perdut and Diphthong</i> ; 7:30 p.m.; also <i>January 30</i> , 8 p.m. and <i>January 31</i> , 2 p.m. and 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: evening: \$39, \$35, \$31; matinee: \$36, \$32, \$28. READINGS/SIGNINGS	
Kelly Writers House Info.: www.english.upenn.edu/~wh . 14 <i>Speakeasy: Poetry, Prose, and Anything Goes</i> ; 8 p.m; <i>Also January 28.</i> 29 <i>Reading by Poet Greg Orr</i> ; 4:30 p.m. Penn Bookstore Info.: http://upenn.bkstore.com . 20 <i>Lisa Myers-The Joy of Knitting</i> ; 6 p.m.; followed by making afghan squares and premie hats to be donated.	
SPECIAL EVENT	
23 <i>Artifacts In Bloom: Floral Arts Extravaganza</i> ; includes demonstrations, talks, workshops and other activities; exhibit on display <i>January 23-24</i> ; UPM; for prices and full schedule, call (215) 898-9202 or www.museum.upenn.edu/new/events/calendar.php (Women's Committee). <i>See Exhibits.</i>	

SPORTS	
Info./tickets: http://pennathletics.ocsn.com/ . 6 (W) Basketball vs. <i>Lehigh</i> ; 7 p.m. 7 (M) Basketball vs. <i>Lafayette</i> ; 7 p.m. 9 (W) Basketball vs. <i>Princeton</i> ; 7 p.m. 12 (W) Gymnastics vs. <i>Wilson</i> ; 6 p.m. 20 (W) Basketball vs. <i>Lafayette</i> ; 7 p.m. 21 (M) Basketball vs. <i>Temple</i> ; 8 p.m. 24 (M) Squash vs. <i>Trinity</i> ; time TBA. 28 (W) Squash vs. <i>Princeton</i> ; 6 p.m. (M) Squash vs. <i>Princeton</i> ; time TBA. 30 (W) Basketball vs. <i>Yale</i> ; 7 p.m. 31 (W) Tennis vs. <i>Penn State</i> ; noon. (W) Tennis vs. <i>Colgate</i> ; 3:30 p.m.	



Simultaneously "cute and menacing," such images of young children and childhood pets are part of the exhibit, *Yoshitomo Nara: Nothing Ever Happens*, one of the ICA's Winter 2004 Exhibitions, which runs December 24 through April 4.

Wrestling vs. Cornell; 1 p.m.
(W) *Basketball vs. Brown*; 7 p.m.
(M) *Squash vs. Haverford, Franklin and Marshall, Penn State and GWU Rochester*; all day.

TALKS	
7 <i>Local Force Transducers Act Globally Through Oncogenes, Slip Bonds and a Cytoskeletal Clock</i> ; Michael Sheetz, Columbia University; rm. 252, BRB II/III (CRRHW). 12 <i>Megakaryocyte Mania: The Cytoskeletal Mechanics of Blood Platelet Formation</i> ; Joseph Italiano, Jr., Brigham & Women's Hospital and Harvard Medical School; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (PA Muscle Institute). 14 <i>Energy-dependent Protein Degradation</i> ; Robert Sauer, MIT; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Biophysics). 15 <i>Evolution and Persistence of HIV-1</i> ; Georg Shaw, University of Alabama at Birmingham; 1 p.m.; Class of 1962 Auditorium, John Morgan Bldg. (Center for AIDS Research). 16 <i>Health Consequences of Uninsurance: Research Findings and Policy Implications</i> ; John Ayanian, Harvard; noon; Auditorium, Colonial Penn Center (LDI). 21 <i>Strategies of Evasion in AIDS</i> ; Ronald Desrosiers, Harvard Medical School; noon; Austrian Auditorium, CRB (Center for AIDS research; Microbiology). 22 <i>Pharmaceutical Governance: Commercial Science, State, and Patient Populations in Brazil</i> ; Joao Biehl, Princeton University; 4:30 p.m.; rm. 209, College Hall (Ethnohistory Program). 23 <i>Spending and Quality: Is More Really Worse? Why Might This Be</i> ; Elliot Fisher, Dartmouth College; noon; Auditorium, Colonial Penn Center (LDI). 27 <i>Breaking the Mold: American Women Engineers</i> ; Ruth Schwartz Cowan, history and sociology of science; 4:30 p.m.; Wu & Chen Auditorium, Levine Hall (SEAS). 28 <i>Placing Belief in Art and Action: The Life of an African Ritual Sculptor</i> ; Robert Farris Thompson, Yale University; 5 p.m.; rm. 200, College Hall; registration: http://humanities.sas.upenn.edu/03-04/thompson.html (Penn Humanities Forum). 29 <i>*Cancelled* Gender Justice, Human Rights, and Human Capabilities</i> ; Martha Nussbaum, University of Chicago; 5 p.m.; Bodek Lounge, Houston Hall; (Penn Humanities Forum). <i>Visiting Artist Series</i> ; Edith Newhall, <i>New York Magazine</i> ; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts). <i>How My Scientific Research Strengthens My Faith</i> ; various medical practitioners and research scientists; 5:30 p.m.; Meyer Hall, Stouffer College House (Christian Association; Religious Life Liaisons).	

Almanac	
Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-mail: almanac@pobox.upenn.edu URL: www.upenn.edu/almanac	
Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. or see www.facilities.upenn.edu/ . Listing of a phone number normally means tickets, reservations or registration required. This January calendar is a pull-out for posting. <i>Almanac</i> carries an <i>Update</i> with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the <i>Update</i> or <i>February At Penn</i> calendar.	