

September

AT PENN



Whenever there is more than meets the eye,
see our web site, www.upenn.edu/almanac.

ACADEMIC CALENDAR

- 1** Labor Day.
- 2** New Student Convocation and Opening Exercises.
- 3** First Day of Classes.
- 19** Add Period Ends.

CHILDREN'S ACTIVITY

6 Saturday Morning Gymnastics Classes; session 1, 9-10:30 a.m.; session 2, 10:30 a.m.-noon; ages 5-12; Hutchinson Gym; \$150; info.: Tom Kovic, kovic@pobox.upenn.edu. Through November 15.

CONFERENCE

7 Ivy-MIT-Stanford Conference; Ivy League annual conference; 9 a.m.-5 p.m.; Main Hall, Irvine Auditorium (VPUL). Through September 9.

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library; free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn; free; Mon.-Fri., 8 a.m.-6 p.m.
Charles Addams Fine Arts Gallery; free; Mon.-Fri., 9 a.m.-4 p.m.
Esther Klein Gallery, 3600 Market St.; free; Mon.-Sat., 9 a.m.-5 p.m.
Institute of Contemporary Art (ICA); \$3, \$2/artists, seniors, free/ members, children 12 and under, w/ PennCard and on Sun. 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.; reopens for fall September 4.
Morris Arboretum; \$8, \$6/seniors & students, \$3/children 3-12, free w/ PennCard, children under 3; Mon.-Wed. & Fri., 10 a.m.-4 p.m.; Thur., 10 a.m.-8 p.m.; Sat.-Sun., 10 a.m.-5 p.m.
Slought Foundation, 4017 Walnut St.; Wed.-Sat., 11 a.m.-6 p.m.
University Museum (UPM); \$8, \$5/seniors, students w/ID, children 6-17, free/members, w/ PennCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sun. 1-5 p.m. Free for visitors on Sunday.
Wistar Institute; free, Mon.-Fri.: 9 a.m.-5 p.m.

Upcoming

4 Nature's Unseen Adventure; paintings and drawings by Julie Cardillo; Burrison Gallery; reception: September 5, 5 p.m. Through October 25.
Gillian Wearing: Mass Observation; artist uses video and photography to explore the intimacies and complexities of human relationships; ICA; walkthrough, 5 p.m.; reception, 6 p.m. Through December 14. See Talks.
Strange Messenger: The Work of Patti Smith; rock poetess exhibits her drawings, sketches and recent compositions inspired by 9/11; ICA; walkthrough, 5 p.m.; reception, 6 p.m. Through December 7. See Special Events.
Traces of Friday; various artists; explore how individuals interact to unknown territories or cultural contexts; ICA; walkthrough, 5 p.m.; reception, 6 p.m. Through December 14.
Virgil Marti: The Flowers of Romance Ramp Project; ramp will be transformed into a hall of mirrors that mimic the imposing hallways that run through stately European homes; ICA; walkthrough, 5 p.m.; reception, 6 p.m. Through December 14.
6 The Garden in Cut Art; Julie Zigler, artist; integrates elements of both Eastern and Western traditions of cut art; Lower Gallery, Widener Visitor Center, Morris Arboretum. Through January 5.
12 Books Through Bars: Creativity in Confinement; mixed-media works of art by prisoners from throughout the country collected by Books Through Bars, a Philadelphia based organization that sends books to people in prison; Esther Klein Gallery; reception: September 12, 5:30 p.m. Through November 6.
22 New Works from the Fine Arts Faculty; Charles Addams Gallery. Through October 26.

Now

UCSC Annual In-House Exhibition; works of art by employees of the University City Science Center and its resident organizations; Esther Klein Gallery. Through September 3.
Typographically Speaking: The Art of Matthew Carter; selection of original typefaces designed by Carter, a pre-eminent type designer of the 20th century and historian of printing; Charles Addams Gallery; gallery talk: September 18, 6 p.m., RSVP for talk: (215) 898-8374; reception: September 18, 7 p.m. Through September 19.
Cities Without Citizens: Statelessness and Settlements in Early America; Slought Foundation. Through September 28.
Touching the Mekong: A Southeast Asia Sojourn; Merle-Smith Changing Ex-

hibitions Gallery, 1st fl., UPM. Through September 28.
A Plantsman in Asia: 1979-2000; Paul Meyer, Arboretum; Morris Arboretum. Through September.
Garden Railway Display: Americana: Covered Bridges, Mills & Barns; Morris Arboretum. Through October 13.
Viewpoints: Nine Faculty Photographers; documents the developments in the art of photography; Arthur Ross Gallery. Through October 5.
Mammoth Scale: The Anatomical Sculptures of William Rush; Wistar Institute. Through October.
Ongoing at UPM
Worlds Intertwined: Etruscans, Greeks and Romans; Canaan & Ancient Israel; Native American Southwest; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica: The Egyptian Mummy: Secrets & Science; Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula & lei niho palaoa; Chinese Rotunda.

UPM Tours

Meet at the main entrance; 1:30 p.m.; Free with Museum admission donation. Info.: www.museum.upenn.edu.
20 Ancient Egypt: Voices from the Tombs.
21 China: Jade, Bronze, and More.
27 Roman/Etruscan: Ancient Coins & Gems.
28 Archaeology: Tools of the Trade.

FILMS

18 Amazing Grace and Chuck; 6 p.m.; includes dinner; Christian Association (CA).
Film Culture Program
Shows begin at 8 p.m. at 4th floor, Van Pelt Manor. Free with PennCard. See <http://gregory.house.upenn.edu/fcp>.
3 Citizen Kane.
9 Psycho.
16 All About My Mother.
18 Do The Right Thing.
23 The Seven Samurai.
25 The Seventh Seal.
30 Raging Bull.

Graduate Student Center

Free with PennCard.
Selma Hayek films; 7 p.m.

4 Desperado.
11 The Hunchback.

18 Frida.

Arnold Schwarzenegger films; 6:30 p.m.

7 Conan the Barbarian.
14 Predator.
21 True Lies.

Hill Film Society

Showings begin at 8 p.m. in Hill Gallery, Hill College House. Free with PennCard.
4 The Piano.
11 Farewell My Concubine.
18 Pulp Fiction.
25 Underground.

International House

Films show at 8 p.m. unless otherwise noted w/ English subtitles. Tickets: \$6/\$5 I House members, students, seniors. Available first come first serve basis one hour before show. See www.ihousephilly.org.
17 My Brother Silk Road; Kyrgyz; preceded by The Fly-Up.
18 The Daughter-in-law; Russian.
19 Without Fear; Russian.
20 Man Follows Birds; Russian.
21 Kairat; 7 p.m.; Kazakh; preceded by July.

Van Pelt-Dietrich Library

Screenings celebrate the 30th anniversary of the coup d'etat that overthrew the elected Chilean government of Salvador Allende. Films shown in the Class of 55 Conference Room at 7 p.m. Presented with Latin American and Latino Studies.
10 The Insurrection of the Bourgeoisie.
17 The Coupe d'Etat.
24 The Power of the People.

Wistar Institute

Biology in the Movies film series. Showings at 7 p.m. in the Grossman Auditorium, Wistar Institute.



The Keystone Boychoir has performed for Gov. Ed Rendell and Nelson Mandela, and in such countries as Brazil and South Africa. They will perform at the Morris Arboretum on Sunday afternoon, September 28. See Music.



Hindu Temple in the Sea is a photograph taken by artist Wyatt Gallery of a temple in Waterloo, Trinidad. This work is part of an Arthur Ross Gallery exhibit entitled Viewpoints: Nine Faculty Photographers. The exhibit features works by artists who reflect current developments in the art of photography, and the recent growth in the Fine Arts department. See Exhibits.

- 17** Frankenstein.
24 The Invisible Man.

MEETINGS

17 WPSA General Assembly; noon-1 p.m.; rm. G-16, Irvine Auditorium.
24 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

Auditions for the Music Department's performing ensembles (symphony orchestra, wind ensemble, choir, choral society, madrigals, ancient voices, chamber music society, baroque and recorder ensembles). Call (215) 898-6244 to schedule an audition.
15 The Jazz Legacy Series; performances by local jazz musicians; 7 p.m.; Bistro, Houston Hall (SPEC). Also September 22.
28 Performance by Keystone State Boychoir; 3 p.m.; Morris Arboretum; free with admission (Arboretum).
University Square
36th between Sansom and Walnut.
11 Amor Tropical; Brazilian band; 5 p.m.
18 Swing Shift; jazz band; 5 p.m.
25 Jasafar; blues, rock band; 5 p.m.

READINGS AND SIGNINGS

26 Soulfire: The Birth of Wild Aliveness; Brigitte Secard; 7 p.m.; Christian Association (Café 90).
Kelly Writers House
Info: www.english.upenn.edu/~wh.
1 Speakeasy: Poetry, Prose & Anything Goes; open mic performance night; 7 p.m. Also September 10 & 24, 8 p.m.
17 A Night of New Translations with Eugene Ostashevsky and Lisa Lubasch; poet-translators; 6:30 p.m.
20 Reluctant Love with Katie Haegele and Adam Fieled; 4:30 p.m.
25 Charles Bernstein; poet, literary critic, performance artist; 5 p.m.
27 Book Signing with Monique Gordon; author of Binky's Words, a poetry activity book for kids; 4:30 p.m.
29 Alumni Visitors Series Presents Lee Passarella; poet; noon.
Live at the Writers House; one-hour word and music show on 88.5 WXPB; 8 p.m.

Penn Bookstore

Info: <http://upenn.bkstore.com>.
1 Angela Johnson; Helpful Hints for College Bound Student; noon.
17 Karen E. Quinones Miller; Using What You've Got: A Novel; 7 p.m.
22 Jessica Weiner; A Very Hungry Girl; 7 p.m.
26 Tara Brach; Radical Acceptance: Embracing Your Life with Buddha; 7 p.m.
30 Scott Flanders; Four to Midnight; 7 p.m.

SPECIAL EVENTS

1 Labor Day Barbecue; barbecue style refreshments with vegetarian options; 2-5 p.m.; Sansom Place East; \$2 (GSC).

10 Direct Deposit Bank Fair; choose from several local banks; 11 a.m.-2 p.m.; Hall of Flags, Houston Hall (Treasurer's Office).
24 Penn Rock the Vote Rally; get candidate info. and enjoy live performances; 11 a.m.-2 p.m.; College Green (VPUL).
Volunteer Fair; learn about opportunities to become involved with student community organizations; 11 a.m.-2 p.m.; Locust Walk (VPUL).
30 Faculty and Staff Blood Drive; sign up at www.penn.givesblood.org; 10 a.m.-3 p.m.; Hall of Flags, Houston Hall (VPUL).

No Place Like Penn

17 Blank Generation; documentary about New York Punk scene; in conjunction with the exhibit Strange Messenger: The Work of Patti Smith; 9 p.m.; ICA (ICA; SPEC). See Exhibits.
18 A Wild Night In Vegas; showing of movies Ocean's 11 (original and new version) includes Vegas snacks and casino night with a grand prize of a Las Vegas package provided by STA Travel; 8 p.m.; Wynn Commons (SPEC Film Society; SPEC Special Events).
19 Activities Day on the Walk; sign up for campus clubs and organizations; noon-4 p.m.; Locust Walk (SAC; Office of Student Life).
An Evening with Hypnotist Tom DeLuca; 7 p.m.; Irvine Auditorium; tickets: \$6 (Sophomore Class Board).

SPORTS

Info.: (215) 898-6151 or <http://pennathletics.ocsn.com>.
6 (W) Soccer vs. Lafayette; 1 p.m.
Field Hockey vs. Delaware; 1 p.m.
9 (W) Soccer vs. Seton Hall; 5 p.m.
12 (M) Soccer vs. Lehigh; 2:30 p.m.
13 Sprint Football Alumni Game; noon.
14 (M) Soccer vs. Villanova; 2:30 p.m.
17 Field Hockey vs. Lafayette; 7 p.m.
20 Field Hockey vs. Cornell; noon.
21 (W) Soccer vs. LaSalle; 1 p.m.
23 (W) Volleyball vs. Bucknell; 7 p.m.
26 (W) Volleyball vs. Albany; 3 p.m.
(W) Volleyball vs. Robert Morris; 7:30 p.m.
27 Field Hockey vs. LaSalle; noon.
(W) Volleyball vs. Marist; 3 p.m.
(W) Volleyball vs. St. Johns; 7:30 p.m.

TALKS

4 Mass Observation and the Solo Artist; Stuart Semmel, University of Delaware; 4 p.m.; 3619 Locust Walk (Penn Humanities Forum). See Exhibits.
Visiting Artist Series Slide Lecture; Katherine Sherwood, University of California-Berkeley; 5 p.m.; B-3 Meyerson Hall (Fine Arts).
9 From Bench to Bedside, A View of Molecular Imaging; Juri Gelovani, University of Texas-Houston; noon; rm. 123, Abramson Research Bldg. (MRDDRC).
12 The Interplay of Ribosome Recycling Factor and Elongation Factor G; Michael Kiel, microbiology; noon; rm. 209, Johnson Pavilion (Microbiology).
15 Integrating Microfabrication and Cell Culture: Animal-on-a-Chip; Michael Shuler, Cornell University; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).
17 Regulation Gammaherpesvirus Latency: Programming the Genome Through Chromatin; Paul Lieberman, Wistar Institute; noon; Austrian Auditorium, CRB (Microbiology).
Quantification of the Effects of Urbanization on Valley Creek Watershed, Chester County; Claire Welty, Drexel University; noon; Carol Hoff Lynch Auditorium, Chemistry Bldg. (IES).
Response Regulators of B Lymphocyte Signal Transduction Influence Innate Immunity Oncology and Autoimmunity; Thomas Tedder, Duke University Medical Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

18 Constitutionalism in Africa's Democratic Transitions; Stephen Ndwega, College of William and Mary; 3 p.m.; location TBA; info.: (215) 898-3883 (African Studies Center).

Pagans and Jews: The Roots of Anti-Semitism; Erich Gruen, University of California-Berkeley; 6 p.m.; Harris Auditorium, UPM; \$5 (UPM).

The Kerry Prize Talk at Writers House; Sesshu Foster, poet; Karen Tei Yamashita, author; 6:30 p.m.; Kelly Writers House (Writers House).

19 Using Zebrafish to Understand Host Responses to Tuberculosis; Lalita Ramakrishnan, University of Washington; noon; rm. 209, Johnson Pavilion (Microbiology).

Who's Quality of Life Should Guide Policy; Peter Ubel, University of Michigan; noon; Auditorium, Colonial Penn Center (Leonard Davis Institute).

22 Evolutions de la Professionnalisation de la Politique en France: L'exemple de Jacques Chirac; Annie Collovald, University of Paris; in french; 6 p.m.; rm. 326 Bennett Hall (French Institute).

23 Islam's Past and Our Future; Martin Wolfe, history; 1 p.m.; Faculty Club (Women's Club).

Belief in Democracy; Alexander Boraine, International Center for Transitional Justice; 5 p.m.; rm. 200, College Hall (Penn Humanities Forum).

24 Bacterial Communication and Communal Activities; Peter Greenberg, University of Iowa; noon; Austrian Auditorium, CRB (Microbiology).

The Pennypack Creek Watershed: A Case Study of Multi-Municipal Cooperation; Jeffrey Featherstone, Temple University; noon; Carol Hoff Lynch Auditorium, Chemistry Bldg. (IES).

To Die or Not to Die, ASPP Family Members Decide; Xin Lu, Imperial College School of Medicine at St. Mary's; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

25 Impact of HIV Infection on T Cell Homeostasis; H. Clifford Lane, National Institute of Allergy and Infectious Diseases, NIH; noon; location TBA; info. (215) 746-2754 (Center for AIDS Research).

26 The Adventure of Writing in the Expanded Field: Claude Simon's Triptyque; Ari Blatt, Romance Languages; 4 p.m.; rm. 326, Bennett Hall (French Institute).

29 High-throughput Catalysis; Jochen Lauterbach, University of Delaware; 3:30 p.m.; Wu and Chen Auditorium, Levine Hall (Chemical and Biomolecular Engineering).

30 Race in Contemporary American Medicine: A Historian's Observations; Edward Morman, College of Physicians of Philadelphia; noon; ste. 320, 3401 Market St. (Center for Bioethics).

Choices on State-Building After Africa's Civil Wars; Donald Rothchild, University of California-Davis; 3 p.m.; Griski Rm., Houston Hall (African Studies Center).

A Structural View of Histone Methylation; Myles Brown, Dana Farber Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Almanac

Suite 211 Nichols House, 3600 Chestnut St.
Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
E-mail: almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October At Penn calendar.

Jazzercise; 5:30-6:30 p.m., Tuesdays & Thursdays, Newman Center; first class free; \$5/class, \$4/students; Carolyn Hamilton: (215) 662-3293 (days) or (610) 446-1983 (evenings).

3 College Admission Seminars; for Penn families whose teenagers are beginning the college search process; topics include gaining admission into competitive colleges, getting the most out of a campus visit; 5:15 p.m.; Bodek Lounge, Houston Hall (Undergraduate Admissions). *Also September 4.*

4 Penn Knitters; noon; 3rd fl., ARCH. *Also September 18* (Penn Knitters).

6 Uptown Swing Dance; fish fry and swing dance with free lesson; 7:30 p.m.; Auditorium, ARCH (VPUL). *Also September 20: Bodek Lounge, Houston Hall.*

10 What AARC Can Do You For You?; discussion about the types of services AARC provides to the Penn community; noon; 3537 Locust Walk; RSVP: (215) 898-0104.

17 Rape Aggression Defense Program; 12-hour sessions give hands-on physical defense training for women; 5:30-8:30 p.m.; 4040 Chestnut St.; class continues every Wednesday through October 8; free/students, faculty, staff; registration: (215) 898-3590 or stacey2@pobox.upenn.edu (UPPD). *Also September 22, and every Monday through October 13, 5:30-8:30 p.m.; September 27 and every Saturday through October 4, 9 a.m.-3 p.m.*

25 Does Racism Exist in the Workplace?; identifying, managing and coping with racism; noon; 3537 Locust Walk; RSVP: (215) 898-0104 (AARC).

Christian Association

All events at Christian Association House. See <http://dolphin.upenn.edu/~upennca/>.

2 SLANGuage; practice English and learn U.S. culture; 3 p.m. *Also September 9, 16, 23, 30.*

4 Sister Circle: Healing Tones to the Body; feminist ministry for women of all faiths; noon.

Ideas for Dinner: Did God Go to College?; 6 p.m.

9 The Faces of Jesus: The Search for the Historical Jesus: Does Anyone Really Know?; noon.

11 Sister Circle: Personal Transformation Due to 9/11/01; noon.

Ideas for Dinner: Who's Afraid of the Big Bad Terrorist?; 6 p.m.

16 The Faces of Jesus: Jesus as Image: Getting Past the Bias; noon.

18 Sister Circle: Walking Meditation; noon.

23 The Faces of Jesus: Jesus is a Feminist; noon.

25 Sister Circle: Playing with Energy; noon. *Ideas for Dinner: Christian Activism/Christian Service: How Can I Help?*; 6 p.m.

30 The Faces of Jesus: Jesus as Revolutionary Peasant; noon.

Class of 1923 Ice Rink

6 3130 Walnut St.; Admission \$6.50/\$5.50 PennCard; skate rental \$2.50; Public skating hrs. (*\$1 off admission, **\$5 and free skates): Monday 1:15-3:15 p.m.*; Tuesday noon-2 p.m.*; Wednesday 1:15-3:15 p.m.*; Thursday noon-2 p.m.; Friday 1-2:15 p.m.**; Saturday 12:30-2:30 p.m., 8-10 p.m., midnight-2 a.m.; Sunday 12:30-2:30 p.m.

English Language Programs

ELP Online Courses

Through October 24. \$600 per course. Register online at www.upenn.edu/elponline by September 3.

8 Writing for Professional Purposes: Writing that Works; Grammar for Writers; The TOEFL Essay; The University Application Essay; Writing the GMAT/ GRE Analytical Essay.

ELP Evening Courses

Register at (215) 898-8681. All classes in Bennett Hall from 6-8:30 p.m. All courses \$290 unless noted otherwise.

8 Grammar Practice; intermediate/advanced; Mondays. *Through October 20.* *TOEFL/TWE Preparation*;

intermediate/advanced; Mondays and Wednesdays; \$580. *Through October 22.*

9 Conversation Practice; beginning level; Tuesdays. *Through October 21.*

Pronunciation Improvement; intermediate/advanced. Tuesdays, *Through October 21.*

Conversational Interactions; intermediate/advanced; Tuesdays. *Through October 21.*

10 Language of Meetings; intermediate/advanced; Wednesdays. *Through October 22.*

11 Pronunciation Basics; Thursdays. *Through October 23.*

Listening and Speaking with Confidence; intermediate/advanced; Thursdays. *Through October 23.*

Vocabulary Expansion; intermediate/advanced; Thursdays. *Through October 23.*

Learning and Education Programs
For Penn staff: learn skills through American Management Association (AMA) programs, Brown bag matinees, Satellite broadcasts, and other programs. 3624 Market St., Suite 1-B South. Call (215) 898-3400 or www.hr.upenn.edu/learning.

8 New Staff Orientation; 9 a.m.-12:15 p.m. *Also September 22.*

10 Brown Bag Matinee-Who Says We Can't Do It?; noon-1 p.m.

17 Satellite Broadcast-The Power of One! Featuring Erin Brockovich; 1-3 p.m.

24 AMA's Projecting a Positive Professional Image; 9 a.m.-5 p.m. *Also September 25.*

26 Career Focus Brown Bag-The Passion Plan; noon-1 p.m.

30 Career Concepts-Problem Solving; 9-11:30 a.m.

Quality of Work Life Programs

All workshops are held in Houston Hall from 11:30 a.m.-1 p.m. Pre-register online at www.hr.upenn.edu/quality/workshop.asp.

8 How to Answer your Young Child's Questions About Events in Today's World; session is geared toward parents of children up to age 8.

15 How to Answer Your Pre-Teen's Questions About Events in Today's World; session geared toward parents of children ages 9-12.

22 How to Answer Your Teenager's Questions About Events in Today's World; session geared toward parents of teenagers.

29 Sharing Ideas for Living in a World of Greater Uncertainty; discussion facilitated by EAP professionals for University faculty and staff.

Morris Arboretum

4 Become an Arboretum Guide; training to become an Arboretum tour guide; 7-9 p.m.; \$50/free members. *Sessions continue: September 7, 11, 14, 18, 21, 25 & 28.*

13 The Loaded Brush: Landscape Painting Workshop with Stuart Shils; two day course studying plein air painting and working rapidly with a loaded brush to understand place in terms of paint and paint in terms of place; 9 a.m.-5 p.m.; \$400/\$300 members. *Through September 14.*

16 Discover the Water Features at the Morris Arboretum; learn the engineering and history of many of the early 20th century fountains and waterfalls while touring the Arboretum; 6:30-8 p.m.; \$15/\$13 members.

Lawn Care for the Homeowner; learn techniques for having a beautiful lawn without lots of work; 7-9 p.m.; \$24/\$22 members.

18 Twilight Garden Walk; learn about plants that would be great additions to your garden, and the history of the Arboretum under the stars; 6:30-8 p.m.; \$18/\$16 members.

20 Family Birding Class at the Morris Arboretum; join experienced birder and trip leader, Ruth Pfeffer for a family bird walk for both beginning and experienced birders at the newly developed Morris Arboretum wetland; bring binoculars, dress for the weather, field guides supplied; 8-10:30 a.m.; \$12/\$10 members, \$8 children; rain date: *September 21.*

Creating a Natural Home Landscape: People, Plants and Wildlife; David Robertson, executive director Pennypack Ecological Restoration Trust; Larry Weaner, Larry Weaner Landscape Design; Adrian Binns, expert birder and wildlife illustrator; 10 a.m.-2 p.m.; \$55/\$50 members.

Recreational Tree Climbing; no experience necessary to become familiar with equipment and techniques used to climb trees; 10 a.m.-3:30 p.m.; \$60/\$54 members.

23 Landscaping with Bulbs; introduction to bulbs and what allows them to survive and grow and an overview of ones that do well in this area; 7-9 p.m.; \$38/\$35 members.

25 Perennials: Proven Winners for the Shady Garden; highlight plants that can be grown in a range of shady conditions and plants that bloom through out the gardening season; 10 a.m.-noon; \$48/\$43 members. *Also October 2.*

29 Herbal Practicum; Jeannine Vannais, historic herbalist and medicinal plant teacher; three session course will provide practical experience in using herbs for healing; 7-9 p.m.; \$78/\$72 members. *Also October 13 & 20.*

Technology Training Services

Classes at ISC labs, 9 a.m.-4:30 p.m. Courses are open to faculty, staff, and students.

4 Excel 2000 Introduction; \$190. *Excel XP Introduction*; \$190.

5 Word 2000 Introduction; \$190. *Word XP Introduction*; \$190.

8 Adobe Acrobat 5.0 Introduction; \$448.

9 Access XP Introduction; \$357. *Also September 10.* *MS Project 2000 Introduction*; \$448. *Also September 10.*

11 Dreamweaver MX Introduction; \$570. *Also September 12.*

15 FilemakerPro Introduction; \$190. *PowerPoint XP Introduction*; \$190.

16 Access 2000 Introduction; \$357. *Also September 17.*

18 Photoshop 6.0 Web Graphics; \$494. *Also September 19.* *Word 2000 Intermediate*; \$190.

22 Excel XP Intermediate; \$190.

23 Excel 2000 Advanced; \$190. *PowerPoint 2000 Introduction*; \$190.

24 Introduction to Fireworks; \$570. *Also September 25.*

Adobe Acrobat 5.0 Advanced; \$190. *Excel 2000 Intermediate*; \$190.

25 Access 2000 Advanced; \$448. *Also September 27.*

26 Word 2000 Advanced; \$190.

29 PowerPoint 2000 Intermediate; \$190.

Fall Exhibits

From the Arthur Ross Gallery, the Burrison Gallery, the Esther Klein Gallery, the Institute of Contemporary Art, the Morris Arboretum's Widener Visitor Center and the Van Pelt-Dietrich Library comes a sampling of art where exhibits are opening in *September*.

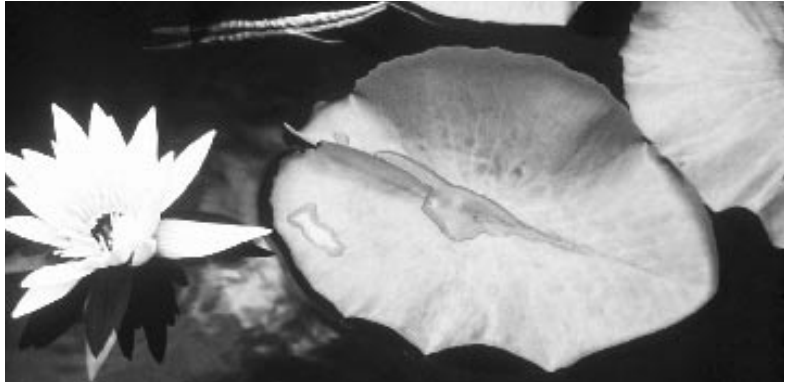
See *Exhibits* on the other side to find specifics about all the exhibits around campus, those currently on display and those soon to be on view.



Earthly Delights, Julie Cardillo, 2003, oil on canvas, 32 x 40". Part of the Nature's Unseen Narrative exhibit in Burrison Gallery.



Irises by Julie Zigler can be seen at *The Garden in Cut Art* exhibit at the Morris Arboretum.



You Came Here Deliberately, Steven H. Begleiter, 1999, is part of the *Viewpoints: Nine Faculty Photographers* exhibit at Arthur Ross Gallery through October 5.



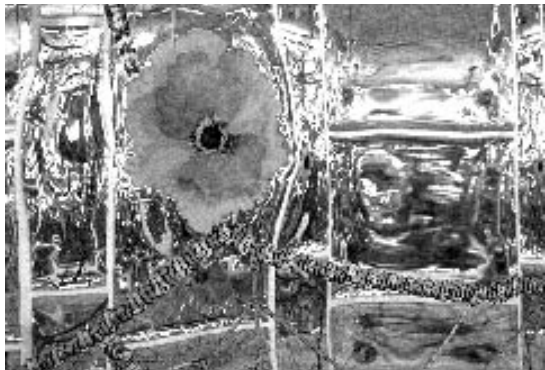
Literary work, *De claris mulieribus*, by Giovanni Boccaccio (written between 1360-1374) can be seen in the Penn Library exhibit *Literae Humaniores* at the Katholieke Universiteit Leuven in Belgium through October 15.



Monkeys by Facundo is displayed in the *Books through Bars: Creativity and Confinement* exhibit at Esther Klein Gallery.

September

AT PENN



Grow Room, 2003, Virgil Marti, mylar and mixed media installation view. Courtesy of the artist and Participant Inc.



South Tower, The Gems of Tragedy, 2002, Patti Smith, graphite, crayon, tape, and digital image on paper, 13 3/8" x 11".



Self Portrait, Gillian Wearing, 2000, chromogenic development print, 67 3/4" x 67 3/4". Courtesy of Maureen Paley Inerim Art, London.



A Needle Woman, Kim Sooja, 1999-2000, Color DVD installation, 98" x 139", Courtesy of the artist.