

ACADEMIC CALENDAR

- 2 Labor Day.
4 New Student Convocation and Opening Exercises.
Penn Reading Project.
5 First day of classes.
20 Add period ends.

CHILDREN'S ACTIVITIES

- 21 Nighttime Nature Walk; Tara Burgy; take a night walk through the Bloomfield Farm to see how animals are adapted to the dark; 6:30-8 p.m.; \$10/\$8 members.
23 Music Together; 10-week classes for infants through age 4, parents, and caregivers; includes singing movement activities, fingerplays, and playing rhythm instruments; 9:30 a.m.; Mondays; Philadelphia Cathedral, 3723 Chestnut St.; Info./fee: (215) 658-1150.
29 Planetary Treasure Hunt; follow clues and solve riddles to track down the real treasures of our planet; 1-3 p.m.; Morris Arboretum; \$12/\$10 members (Morris Arboretum) .

CONFERENCES

- 19 Material Worlds: Consumption, Circulation, and Meaning. Ethnohistory Workshop; 4:30-6:30 p.m.; 1st fl., 3619 Locust Wlk.; September 19. Material Worlds Symposium Presentations; 9 a.m.-5 p.m.; Lynch Room, Chemistry Dept. September 20 and 21 (Middle East Center; History of Art).
21 Ancient Egypt's Classical Age: Wonders of the Middle Kingdom; known for the richness of its literature, the expressive realism of its stature, and the strength of its government and kingship, the Middle Kingdom symbolized Egyptian culture at its height; includes presentations by leading researches on the Middle Kingdom and recent discoveries from Egypt; 9 a.m.-5 p.m.; University Museum; \$50/\$45 members; Info: (215) 898-4890 (Museum).
28 Ethics and the Practice of Archaeology; brings together archaeologists, lawyers, policymakers, and academics from three continents to discuss innovative projects and ideas about how to deal with these problems in productive ways; 9 a.m.-4:30 p.m.; University Museum; Info: www.museum.upenn.edu/ethics (Anthropology; Museum).

EXHIBITS

- Admission Donations and Hours
Arthur Ross Gallery, Fisher Fine Arts Library: Tues.-Fri.: 10 a.m. to 5 p.m.; Saturday and Sunday: noon to 5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri., 8 a.m.-6 p.m.
Esther Klein Gallery, 3600 Market; free, Mon.- Sat., 9 a.m.- 5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
Kelly Writers House; see www.english.upenn.edu/~wh/.
Kroiz Gallery, Architectural Archives; Lower Level, Fisher Fine Arts Library: weekdays 9 a.m.-5 p.m.: weekdays by appointment.
Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free with PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors & students w/ID, free/members, PENNCard, children under 6; Tues.- Sat., 10 a.m.- 4:30 p.m., Sunday (free), 1-5 p.m.

- Upcoming
4 Without Ground; Kimowan McLain: artist; a site-specific project for the Ramp space connecting the first and second floor galleries. Imagery offers fragments of narratives connected to Native North American identity, culture and politics; walk-through 4:30 p.m.; reception September 4; 6-9 p.m. Through July 2003.
Pictures, Patents, Monkeys and More... On Collecting; exhibition offers a representative selection of objects from the Robert J. Schiffler Foundation, a collection of contemporary art in Ohio, a private collection in New York, and Egyptian artifacts from the Dillwyn Parrish Collection of the University Museum; walk-trhough 4:30 p.m.; reception September 4; 6-9 p.m. Through December 15.
Cosmic Thing; one-person exhibit by Damian Ortega, artist; sculptures, photographs, and videos often hinge on the political and cultural currency found in everyday objects and images especially as these relate to his native Mexico; walk-through 4:30 p.m.;reception September 4; 6-9 p.m. Through December 15.
ICA Presents: Amy Cutler; artist; highly detailed drawings, creates surrealist worlds where little girls play tether ball with their own heads or young ladies have broomsticks and dustpans for hands; walk-through 4:30 p.m.; reception September 4; 6-9 p.m. Through December 15.
5 In the Art Gallery—Mostar/ Sarajevo: Modernist Ruins; Erika Tapp, photographer; reception September 26; time TBA; Kelly Writers House; Through September 28.
13 Eggs & Iron; Pahl Hluchan, painter and Stan Smokler, sculptor; Hluchan's work combines a study of animation and video production informs his fantastic, surrealist, narrative works and

his scenes from everyday life are inhabited by extraordinary characters. Mr. Smokler's work underscores his use of scrap steel and found materials come together as though in an act of improvisation; reception 6-8 p.m.; Esther Klein Art Gallery. Through October 31.

- 21 Antiquity Recovered: Pompeii and Herculaneum in Philadelphia Collections; the influence of 18th-century archaeological discoveries in the Bay of Naples on European and American cultures on Philadelphia, the "Birthplace of Independence;" Arthur Ross Gallery. Through December 1.
Chinese Calligraphy and Classic Paintings; Mien Lee, Chieng Kung University, Taiwan, ROC; Burrison Gallery, Faculty Club. Through October 31.

- Now
In-House Exhibit—Art by University City Science Center Employees; Esther Klein Art Gallery. Through September 8.
The Art, Nature Prints, of Charlotte Elsnor; Burrison Art Gallery at Penn's Faculty Club; Through September 10.
Posters/Posters/Posters: 20 Years of Gallery Graphics; Arthur Ross Gallery. Through September 15.
Off the Wall: Current Work by Robinson Fredenthal; thousands of paper models documenting a lifetime of geometric explorations by Robert Fredenthal, BA '63, BArch '67, the designer of Black Forest—the sculpture adjacent to Meyerson Hall; Kroiz Gallery, Architectural Archives. Through September 30.
Garden Railway—Patriots or Traitors: Houses of the Revolutionary War; a miniature world set in the splendor of a summer garden, the display features historic buildings created entirely of natural materials, each meticulously detailed with leaves, bark, vines and twigs; Morris Arboretum. Through October 14.
Closely Observed; Andrea Baldeck, fine art photographer; a selection of botanical imagery; Upper Gallery, Widener Visitor Center, Morris Arboretum. Through October 20.
Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; 1st fl., Sharpe Gallery, University Museum. Through December.

- Ongoing
Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Greece: The Mediterranean World; Polynesia: 'ahu'ula + lei niho palaoa University Museum.
University Museum tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.museum.upenn.edu.
28 Ancient Egypt.
29 China.

FILMS

- International House Film Series
Films show each night at 8 p.m. unless otherwise noted; International House. Tickets are available on a first come, first serve basis starting one hour before the show. See www.ihousephilly.org.
13 La Belle et la Bête; \$6/\$5 I House members (also September 14; 2 p.m.).
20 Text of Light; with live music; \$8/ \$7 I House members.
Three by Frankenhaimer; \$6/\$5 I House members, students and seniors.
26 Seven Days in May; 8 p.m.
27 The Train; 8. p.m.
28 Seconds; 8 p.m.

MEETINGS

- 10 A-3 General Assembly; bring your lunch, ideas and volunteer spirit; noon; Bishop White Room, Houston Hall.
13 PPSA Meeting; 12:15; location TBA; Info.: ppsa@pobox.upenn.edu
24 WXPN Policy Board; 4 p.m.; location TBA; Info.: (215) 898-0628.
26 Trustees Executive Committee; 2-2:30 p.m.; Woodlands Room, Inn at Penn; observers must register: (215) 898-7005.

MUSIC

- 17 The Munier Mandolin & Guitar Orchestra; with guest vocalist Rachael Garcia, Curtis Institute of Music; includes both classical and contemporary music; 6 p.m.; Trescher Entrance of the University Museum;\$5 (Museum).



28 Chucho Valdés; Grammy award-winning Cuban jazz pianist; 8 p.m. Zellerbach Theatre, Annenberg Center. Info./Tickets: (215) 898-6701 or www.pennpresents.org; \$39, \$34, \$30, \$26 (Penn Presents).

ON STAGE

- 17 Onnagata: The Making of a Woman; Onoe Umensosuke; male Kabuki actor provides behind-the-scenes look into the making of a Kabuki woman; 7 p.m.; pre-performance lecture, 6:30 p.m.; Class of '49 Auditorium, Houston Hall; \$10/\$5 students; Info.: (215) 573-4203 or http://ccat.sas.upenn.edu/ceas (Center for East Asian Studies).

READINGS AND SIGNINGS

- Penn Bookstore
Info: (215) 898-5965.
17 Karen Quinones Miller; I'm Telling; 7 p.m.
18 Geno Segre; A Matter of Degrees: What Temperature Reveals About the Past and Future of Our Species, Planet, and Universe; noon.
21 Aaron Karo; Ruminations on College Life; 1:30 p.m.
23 Sarah Barranger Gordon; The Mormon Question: Polygamy and Constitutional Conflict in Nineteenth-Century America; 12:30 p.m.
26 Deborah Anna Luepnitz; Schopenhauer's Porcupines: Intimacy and Its Dilemmas; 7 p.m.
27 Maria Rosa Menocal; Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain; 7 p.m.

- Kelly Writers House
www.english.upenn.edu/~wh/.
14 Personal Mythologies: read by Jim Cory, Alexandra Grilikhes & Adam Fieled; 4 p.m.
17 Tribute Reading for Kenneth Koch, June Jordan, Philip Whalen & John Weiners; by Writers House community and area poets for the four poets who died over the summer; 6:30 p.m.
19 Poetry Reading: Hoa Nguyen and Dale Smith; 6 p.m.
25 Poetry Reading: Jeremy Sigler and Cory Reynolds; 7 p.m.
30 Local Spotlight Series: featuring readings from Ducky Magazine co-hosted by Tom Hartman & Scott Anderson; 4 p.m.

SPECIAL EVENTS

- 6 Tours of the David Pottruck Health and Fitness Center; tours of the facility; 9 a.m.-3 p.m. on the half hour meet at the Walnut Street entrance. Beginning on September 9 daily tours from 11 a.m.-1 p.m on the half hour from the Sansom St. entrance. Info.: (215) 898-6100 or www.upenn.edu/recreation.
September 11 Remembrance
A series of events in remembrance of the one-year anniversary of the terrorist attacks on New York City and the Pentagon. Info: www.upenn.edu/chaplain/september11.

- Morning Activities; breakfast 6:30-8:30 a.m.; Commemorative Wall; Silent Reflection Room; Humanitarian and Service Groups at Houston Hall.
Blood Drive; 10 a.m.-4:30 p.m.; Houston Hall.
A Day of Remembrance; 10 a.m.-4 p.m.; galleries and garden are open free of charge; University Museum (University Museum).
Interfaith Service; noon; Philadelphia Cathedral, 38th and Chestnut (Philadelphia Cathedral).
Spiritual Reflections Gathering; noon-12:45 p.m.; Dunlop Auditorium, Stemmler Hall (HUP).
Afternoon Activities; Performing arts groups, poetry readings, music; Hope Project, Collaborative Art Activity; noon-3 p.m.; College Green.
Organ Concert; Joan Lippincott, organist; 3-4 p.m.; Irvine Auditorium, Main Hall.
Academic Reflections; President Rodin to preside; panel includes: Michael Eric Dyson, Religion and African American Studies; Afaf Meleis, School of Nursing; Harvey Rubin, Infectious Diseases; David Rudovsky, Law School; Jeremy Siegel, Finance; 4-6 p.m.; Irvine Auditorium, Main Hall.
Wharton Remembrances; 6-7 p.m.; Lehman Quad.
University Interfaith Vigil; 7-8 p.m.; College Green.

- 18 Faculty Club Annual Open House Reception; 4:30-6 p.m.; Faculty Club; Info.: (215) 898-4618.

September AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.



The new Trescher Entrance at the University Museum will be the setting of the final summer after-work outdoor concert on September 17 (see photo below). Bring a picnic and enjoy the music.

- 20 POW-MIA Commemoration Ceremony; 8:30 a.m.; Memorial Flagpole, 33th St. and Smith Walk (Veteran's Advisory Group).
22 Commonwealth Festival; HRH Prince Andrew, the Duke of York will inaugurate a new charitable foundation to benefit Philadelphia public high school students; will showcase the performing arts talent of the diverse population that make up the British Commonwealth; 3 p.m.; Morris Arboretum; Admission by ticket only; Info./tickets: (215) 247-5777 (ext. 171) or www.morrisarboretum.org (Morris Arboretum).
25 Convocation: Penn Engineering 150 Celebration; keynote speaker William Wulf, National Academy of Engineering; 4:30 p.m.; Irvine Auditorium; reception to follow; Bodek Lounge, Houston Hall (SEAS).
26 150th Birthday Party at Wynn Commons; celebrate 150 years of Penn Engineering with a birthday party including Combat Robots Demonstrations, Mask and Wig performance, music, food and fun; 4:30 p.m.; Wynn Commons (SEAS).
There's No Place Like Penn
A series of welcome back events for the Penn community (Office of Student Life).
12 Born Free-Luluk Purwanto & The Helsdingen Trio; block party. Come picnic, hang out and enjoy free live jazz; 7:30 p.m.; University Square (36th and Walnut Sts.). (SPEC Jazz and Grooves; Business Services).
Beach Blanket Bingo; starring Annette Funicello and Frankie Avalon; 10 p.m.; Wynn Commons (SPEC Special Events; SPEC Films).
13 Activities Day; meet student clubs and organizations on campus; noon-4 p.m.; Locust Walk (SAC).
Amor Tropical; Brazilian music; 5-7 p.m.; University Square (Business Services).
Tom DeLuca; hypnotist; 7 p.m.; Irvine Auditorium (Sophomore Class Board).



Cuban pianist Chucho Valdés (above) returns to Annenberg Center as part of PENN Presents' Latin Jazz Series on September 28. (Left) Munier Mandolin & Guitar Orchestra with guest Rachel Garcia, will conclude the Museum's summer after-work series. The outdoor concert will take place at the Museum's Trescher Entrance (see photo above).

- 14 Beach BBQ; featuring Penn Bands For Sale, After Glow, Jonah Can Explain. Free BBQ, funnel cakes, Fried Oreos, Rita's Water Ice, Inflatable Adventure Surfing, sand art, photo booth; 4-6 p.m.; Wynn Commons (SPEC; Tangible Change; Class Boards; Panhellenic Council; DART; Penn Fund).
Welcome Back DJ Party; 10 p.m-2 a.m.; Hall of Flags, Houston Hall (SPCTRM).

SPORTS

- Tickets for football games \$10, \$5 seniors/children, free with PENNCard. Call ticket office (215) 898-6151. See www.upenn.edu/athletics.
13 Field Hockey vs. Drexel; 7 p.m.
14 Sprint Football Alumni Game; noon.
15 Field Hockey vs. Harvard; noon. (W) Soccer vs. Monmouth; 1 p.m.
(W) Soccer vs. La Salle; 5 p.m.
18 (M) Soccer vs. La Salle; 2:30 p.m.
20 (W) Volleyball vs. Manhattan; 3 p.m. (W) Volleyball vs. Fordham; 7:30 p.m. Sprint Football vs. Cornell; 7:30 p.m.
21 (W) Volleyball vs. Elon; 3 p.m. (W) Volleyball vs. St. Johns; 7:30 p.m.
22 (M) Soccer vs. Drexel; 2:30 p.m.
24 (W) Soccer vs. Drexel; 4:30 p.m.
25 (M) Soccer vs. Temple; 3:30 p.m. Field Hockey vs. West Chester; 7 p.m.
27 Field Hockey vs. St. Josephs; 7 p.m. (W) Tennis Cissie Leary Invitational; all day.
(W) Soccer vs. Cal Berkely; 3:30 p.m.
28 (W) Tennis Cissie Leary Invitational; all day. Also September 29. Football vs. Lehigh; 6:30 p.m.
29 Softball Penn Invitational; Warren Field TBA. (W) Soccer vs. George Mason; 1 p.m.

Almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October At Penn calendar.

TALKS	TALKS	TALKS	TALKS	TALKS
<p>4 <i>The Role of LIM Proteins in Regulating Cell Motility and Adhesion</i>; Greg Longmore, Washington University School of Medicine; 4 p.m.; Grossman, Auditorium, Wistar (Wistar Institute).</p> <p><i>The Rise of the Creative Class and Philadelphia</i>; Richard Florida, Carnegie Mellon University; 6 p.m.; rm. B-1, Meyerson Hall (GSFA).</p> <p>6 <i>Tolerance and Intolerance in Protein Structure and Function</i>; Brian Matthews, University of Oregon; 4 p.m.; Class of '62 Lecture Hall, John Morgan Building (Biochemistry and Molecular Biophysics).</p> <p>9 <i>DNA in Micro-Flows</i>; Ronald Larson, University of Michigan; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical and Biomolecular Engineering).</p> <p>10 <i>Protein-catalyzed Protein Unfolding: Mechanism and Biological Control</i>; Tania Baker, MIT; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p>11 <i>Adventures in MHC Class I Antigen Processing & Presentation</i>; Jonathan Yewdell, NIH; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p>12 <i>Glaucoma</i>; David Friedman, Wilmer Eye Institute, Johns Hopkins University; 7:45 a.m.; Scheie Eye Institute Auditorium-Lower Level (Scheie Eye Institute).</p>	<p><i>Causes of Vision Impairment in U.S.</i>; David Friedman, Wilmer Eye Institute, Johns Hopkins University; noon; Thayer Conference Room, SEI (Scheie Eye Institute).</p> <p>13 <i>The Facade of the Pantheon: Triumph or Compromise?</i>; Lothar Haselberger, History of Art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).</p> <p>17 <i>A Novel Physiological Function for Amyloid Precursor Protein Beta-secretatase (BACE): Cleavage of Glycosyltransferases Controlling Glycoconjugate Chain Signaling</i>; Yasuhiro Iliashimoto, RIKEN; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p>18 <i>Looking at HIV in a New Way; Adventures with Fluorescently labeled Virions</i>; Thomas Hope, University of Illinois at Chicago College of Medicine; noon.; Austrian Auditorium, Clinical Research Building (Microbiology; Penn Center for AIDS Research).</p> <p><i>Chemokines in Inflammatory Diseases and Adaptive Immunity</i>; Barrett Rollins, Dana Farber Cancer Institute; 4 p.m.; Grossman, Auditorium, Wistar (Wistar Institute).</p> <p><i>A Revolution in Testing for Chlamydia: How Under Determination and Incommensurability Affected Public</i></p>	<p><i>Health and Patient Care</i>; Pamela Nathanson, MBe student; noon-1:30 p.m.; Suite 320, 3401 Market Street (Center for Bioethics).</p> <p>19 <i>Harvey Sheldon Rock'n Roll Music Video Research Library Film Sampler</i>; Harvey Sheldon, donor of the collection; 5:30 p.m.; Film Center Screening Room, Eugene Ormandy Music Library, Van Pelt-Dietrich Library Center (Van Pelt-Dietrich Library).</p> <p>20 <i>Plato on Living Well</i>; Susan Meyer, Philosophy; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>Structure of the E. Coli Vitamin B₁₂ Transporter BtuCD; a Framework for ABC Transporter Architecture and Mechanism</i>; Douglas Rees, California Institute of Technology; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p>23 <i>Purification of Nucleic Acids: New Needs and Approaches</i>; Richard Wilson, University of Houston; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical and Biomolecular Engineering).</p> <p>24 <i>The Penn-Assisted School: Building a Model School for West Philadelphia</i>; Nancy Streim, GSE; 1 p.m.; Faculty Club (Women's Club).</p> <p><i>Le Mystérieux Docteur Gachet: La</i></p>	<p><i>Période de Cézanne et Van Gogh à Auvers sur Oise</i>; Flore de Willencourt, French Institute. Includes projection of two documentaries, <i>Vincent Van Gogh</i> (15 min.) and <i>Cézanne</i> by Rainer Maria Rilke; 6 p.m.; Cherpack Lounge, Williams Hall (French Institute).</p> <p><i>Mechanisms of Histone Deacetylases</i>; Edward Seto, University of South Florida; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics)</p> <p>25 <i>Good Fences Make Good Neighbors: How Normal Bacteria Shape Innate Immunity in the Gut</i>; Laura Hooper, Washington University, St. Louis; noon; Austrian Auditorium, Clinical Research Bldg. (Microbiology).</p> <p><i>Heat Shock, Hormone Receptors: New Roles for the Triithorax-type Histone Modifying Protein Complexes</i>; Alexander Mazo, Thomas Jefferson University; 4 p.m.; Grossman, Auditorium, Wistar (Wistar Institute).</p> <p><i>La Peinture Française Post-impressionniste: Cézanne et Monet, Précurseurs De La Peinture Moderne du Xxème Siècle</i>; Flore de Willencourt, French Institute. Includes projection of two documentaries, <i>Claude Monet, Painter</i> (25 min.) and <i>Cézanne</i> (26 min.) by Rainer Maria Rilke; 6 p.m.;</p>	<p>Cherpack Lounge, Williams Hall (French Institute).</p> <p><i>Corporate Perspectives on Bioethics Consulting: Risk Management and Managing Expectations Corporate Strategies for Managing Bioethical Issues</i>; Christine Arakelian Ross, CEO and Founder New Organon Group; noon.; suite 320, 3401 Market Street (Center for Bioethics).</p> <p>26 <i>Corneal Edema Update</i>; Claes Dohlman, Harvard Medical School; 7:45 a.m.; Scheie Eye Institute Auditorium-Lower Level (Scheie Eye Institute).</p> <p><i>Beyond Corneal Graft Failure: Keratoprosthesis</i>; Claes Dohlman, Harvard Medical School; noon; Thayer Conference Room, SEI (Scheie Eye Institute).</p> <p>27 <i>Une Histoire de L'oeil: Perec from Committed Realism to L'infra-ordinaire</i>; Sam DiIorio, Romance Languages; 2 p.m.; Penn Humanities Forum, 3619 Locust Walk (French Institute).</p> <p><i>Advice to Architectural Historians From a Client</i>; David Brownlee, History of Art; 3:30 p.m.; Rich Seminar Room, Jaffe Bldg. (History of Art).</p> <p>30 <i>Phase Transitions in Ionic and Colloid-Polymer Engineering</i>; Athanassios Panagiotopoulos, Princeton University; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical and Biomolecular Engineering).</p>

FITNESS/LEARNING

Jazzercise: 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).

3 *Penn Faculty and Staff College Admissions Seminars*; information sessions for parents and high school students regarding admissions process; 5:15 p.m.; Ben Franklin Room, Houston Hall; RSVP: (215) 898-7126 or seminars@admissions.ugao.upenn.edu (Undergraduate Admissions Office). *Also September 5*; 5:15 p.m.; Terrace Room, Logan Hall.

4 *PPSA Book Club: Things Fall Apart* by Chinua Achebe; book club discussion; 12:15 p.m.; Bookstore (PPSA).

6 *On-Campus Weight Watchers*; sign-up information session for 12 week class starting on September 13; 25 participants needed; noon; rm. 2002, Nursing Education Bldg.; \$134/ \$129 continuing; on-line registration: sippola@nursing.upenn.edu (Human Resources).

Kelly Writer's House
See www.english.upenn.edu/~wh/.

3 *Openhouse*; Student orientation, 7 p.m. *Speakeasy Open Mic Night: Class of 2006*; first of the bi-weekly series, *Speakeasy: Poetry, Prose, & Anything Goes*; 8 p.m.; Kelly Writers House. *Also September 18*.

19 *Lunchtime Program: Micro-publishing and Little Magazines*; with small

press editors and publishers Hoa Nguyen and Dale Smith; 1 p.m.; RSVP: wh@english.upenn.edu. *See also Readings/Signings*.

26 *Carl Rakosi Reading Group*; 3-5 p.m.

Morris Arboretum
Call (215) 247-5777, ext. 125 for registration and additional information.

10 *Lawn Care for the Homeowner*; Vince Marrocco, Morris Arboretum; learn techniques for having a beautiful lawn without lots of work; 7-9 p.m.; \$24/\$22 members.

14 *Dried Flower Arranging*; Cheryl Wilks, floral educator and florist; 10:30 a.m.-12:30 p.m.; \$45/\$40 members.

19 *Perennials: Proven Winners for the Home Garden*; Alexandra Basinski, morris Arboretum; learn to choose the right perennials for your garden; 10 a.m.-12 noon; \$24/\$22 members; *Also on September 26*.

21 *Trees and Shrubs for the Home Landscape*; Marty Kromer, Garden Signature; discover which trees and shrubs can add beauty and value to your property; 10 a.m.-12 noon; \$48/\$44 members; *Also September 28*.

Constructing the Landscape; 10 a.m.-12:30 p.m.; \$156/\$140 members.

Creating Paper Vessels, Baskets, and Lamps; Linda Horn, artist; 10 a.m.-3:30 p.m.; \$70/\$64 members.

22 *Commonwealth Festival*; HRH

Prince Andrew, Duke of York. *See Special Events*.

23 *Session 1: Placing Plants in the Landscape*; learn to choose the best trees and shrubs for your landscape; 7-9 p.m.\$156/4140 members.

24 *Professional Floral Design I*; Cheryl Wilks; floral educator and florist; 6:45-8:45 p.m.; \$190/\$170 members *Also October 1, 8, 15*.

Eastern State Penitentiary and the University Museum; tour the prison in the morning and the museum in the afternoon; 9 a.m.-3:30 p.m.

28 *Gardening During the Cold of Winter*; Bernie Winer, Delaware Valley Hobby Greenhouse Association; 10 a.m.-noon; \$24/\$22 members.

Cancer Prevention and Immune System Boosters; this class on healing plants will explore the use of plants in the prevention and management of cancer; 1-3 p.m.; \$24/\$22 members.

Down by the Old Mill Stream: Tour of Historic Bloomfield Farm; take a walking tour of Bloomfield Farm; 1-3 p.m.; \$24/\$22 members.

30 *Session 2: Pick-a-Plant*; learn to choose healthy plants before you buy; 7-9 p.m.; \$156/\$140 members.

Learning & Education Programs
Suite 1-B South, 3624 Market St., unless otherwise noted. Info./registration: www.hr.upenn.edu/learning.

9 *New Staff Orientation*; 9:15 a.m.-

12:30 p.m. *Also September 16 & 23*.

10 *Phil Jackson on Coaching*; WHYY live satellite broadcast; 11:30 a.m.-1 p.m.; Location TBA.

11 *Procard*; 9:30-11 a.m. 421A, 3401 Walnut. *Also September 18*.

13 *Meet the Faculty: Michael Useem on Leading Up*; noon.

17 *BEN Buys-Req Only Review Q&A*; 2-3 p.m.; 409 Franklin Bldg.

18 *It's So Simple*; wisdom about what human beings need to excel; noon.

19 *BEN Balances-Review Q&A*; 2-4 p.m.; rm.409 Franklin Bldg.

23 *Benazir Bhutto on Diversity*; WHYY live satellite broadcast; 11 a.m.-12:30 p.m.; Location TBA

25 *The 10 Commandments of Resumes*; noon.

BEN Buys-PO Manager Review Q&A; 2-4 p.m.; 409 Franklin Bldg.

27 *Introduction to the Myers-Briggs Type Indicator*; 9 a.m.-noon; \$50.

Quality of Worklife Workshops

26 *Managing Life in a Post 9/11 World*; 11:30 a.m.; rm. 311, Houston Hall; Registration: www.hr.upenn.edu/quality/workshop.asp.

ISC Consulting Classes
9 a.m.-4:30 p.m. unless otherwise noted; 3650 Chestnut Street; space limited; Info./registration: www.tts.isc.upenn.edu.

4 *Word XP Introduction*; \$190.

5 *Eudora 5 Introduction*; \$190.

6 *PowerPoint XP Introduction*; \$190.

9 *Office XP New Features*; \$190.

10 *Access XP Introduction*; 2 days; \$357.

12 *Filemaker Pro Intermediate*; \$190.

13 *PowerPoint 2000 Intermediate*; \$190.

16 *Windows 2000 Introduction*; \$190.

17 *Dreamweaver Introduction*; 2 days; \$600.

19 *Excel XP Introduction*; \$190..*Introduction to Windows XP*; \$190.

20 *Office XP New Features*; \$190.

23 *Access 2000 Programming w/VBA*; 3 days; \$900.

26 *Windows XP New Features*; \$110. *Meeting Maker 7 Introduction*; 9-12:15; \$110.

Meeting Maker 7 Introduction; 1:15-4:30; \$110.

27 *Word XP Intermediate*; \$190.

30 *HTML Advanced Authoring*; \$247.

Office of Learning Resources
Info: (215) 573-9235. all workshops in Houston Hall.

5 *10 Best Study Strategies*; 4-5 p.m. & 7-8 p.m.; Golkin Room.

9 *Introduction to Time Management*; 7-8 p.m. Griski Room. *Also September 17, 7-8 p.m.* Griski Room.

23 *Reading Versatility*; 7-8 p.m. Griski Room. *Also October 1, 7-8 p.m.*; Bishop White Room.



Sock Monkeys from a private collection

The ICA opens it's fall season with four exhibits. The exhibit *Pictures, Patents, Monkeys and More...On Collecting*, brings three private collections and the University of Pennsylvania Museum of Archaeology and Anthropology together in one ICA exhibit for the first time. The exhibit looks at collecting as both imagery and process in contemporary art.

The ICA is also featuring works by three individual artists (right, from top to bottom): Amy Cutler, *Dinner Party, 2002* (gouache on paper); Damian Ortega, *Untitled*; and Kimowan McLain, *Without Ground, 2002* (mixed media).

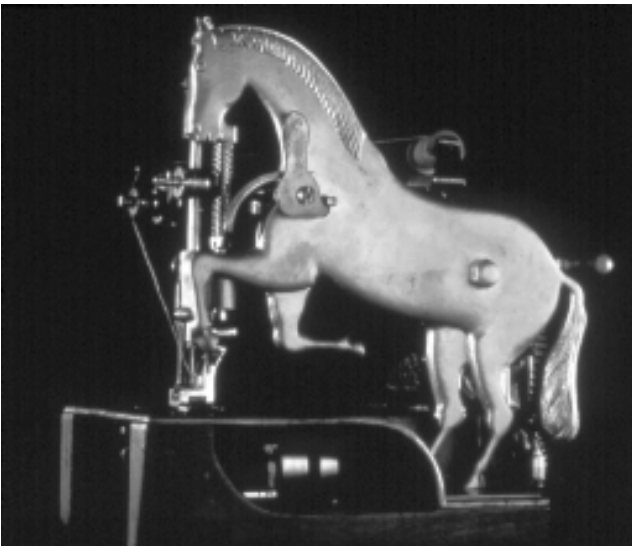
These exhibits all open on Wednesday, September 4, with a walk-through of the exhibits lead by curators at 4:30 p.m., followed by a reception from 6-9 p.m. in the ICA.



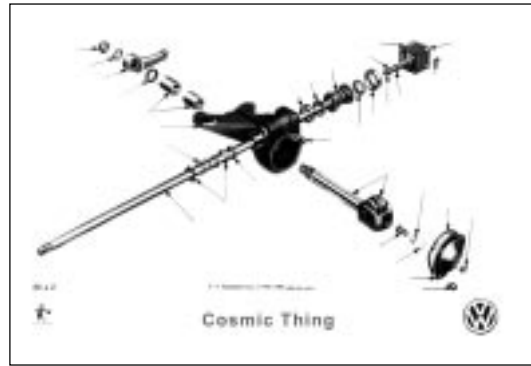
Courtesy of Leslie Tonkonow Artworks + Projects, NY



Undercover, 1991 by Janine Antoni.



Sewing Machine Patent Model, James Perry, New York, NY, November 23, 1858, Patent No. 22148.2.



Courtesy of the artist, galería kurimanzutto and D'Amelio Teras



Courtesy of the University of Pennsylvania Museum of Archeology and Anthropology



Shabti Figure of Maya Possibly from Deir el-Medina Dynasty 19 (1292-1190 B. C. E.).

September AT PENN