ACADEMIC CALENDAR

- Final Exams; Through May 9.
- 17 Alumni Day.
- 18 Baccalaureate.
- 19 Commencement
- 12 Week Evening Session Begins.
- First Session Classes Begin. **26** Memorial Day. No classes.

CHILDREN'S ACTIVITIES

4 Mother's Day Flower Box Class; learn to make a great gift for Mother's Day; 1-3 p.m.; Morris Arboretum; elementary-age children; \$18, \$16/members; register: (215) 247-5777 x125 (Morris Arboretum).

Children's Festival Annenberg Center. Info./tickets: (215) 898-3900 or www.PENNPresents.org; \$12/first show, \$6/same number of tickets for each additional show. May 1-4.

1 PlayWorks; international artisans teach children to create crafts; all ages; 10 a.m; Outdoor Plaza, Annenberg Center; free w/ show ticket. Also May 2, 3, 10 a.m.; May 4, noon.

Odinn; The Possible Theatre, Iceland; performance of tales of Nordic mythology; ages 8 and up; 10 a.m.; Studio Theatre, Annenberg Center. Also May 2, noon; May 3, noon & 2 p.m.; May 4,

2 & 4 p.m.

He Is Out!; the clowning duo

Switzerland; KiSaCo, Norway and Switzerland; a play about welcoming a baby into the world; ages 4 and up; noon; Iron Gate Theatre. Also May 2, 10 a.m.; May 3, noon & 4 p.m.; May 4, 4 p.m.

Kotchegna Dance Company; Ivory Coast; incorporating over sixty regional dance styles and traditional music; ages 6 and up; noon; Zellerbach Theatre, Annenberg Center. Also May 2, 10 a.m.; May 3, noon & 4 p.m.; May 4, 2 p.m. Stoneface; Teater TT, Denmark;

show without words combining music, poetry and sight-gags; ages 5 and up; noon; Harold Prince Theatre, Annenberg Center. Also May 2, 10 a.m.; May 3, noon & 4 p.m.; May 4, 2 p.m. Donkey Skin; The Silent Theatre,

Sweden; performance in sign language of Cinderella-like story; ages 7 and up; 10 a.m.; Iron Gate Theatre. *Also May 2*, noon; May 3, 10 a.m. & 2 p.m.; May 4, 2 p.m. Snow White; Tall Stories Theatre

Company, England; actors use mix of mime, physical theatre and original songs; ages 4 and up; 10 a.m.; Harold Prince Theatre, Annenberg Center. Also May 2, noon; May 3, 10 a.m. & 2 p.m.; May 4, noon & 4 p.m.

Circus Hurjaruuth; Dance Theatre Hurjaruuth, Finland; features aerial stunts, juggling, magic; all ages; 10 a.m.; Zellerbach Theatre, Annenberg Center. Also May 2, noon; May 3, 10 a.m. & 2 p.m.; May 4, noon & 4 p.m.

2 John Flynn; songwriter for kids; ages 4 and up; 7 p.m.; Zellerbach Theatre, Annenberg Center. Also May 3, 2 p.m.

Stage Works; all ages; 11:30 a.m.; Outdoor Plaza, Annenberg Center; free. Also May 4, noon.

CONFERENCES

Building the Town Green Conference and Trade Show; Green building Ratings Systems principles for new and existing buildings with focus on renewable energy; 9 a.m.; Houston Hall (Delaware Valley Green Council). *Through May 3*.

20 Annual Retreat on Aging; Monica Driscoll, Sylvan M. Cohen Visiting Scholar; Jason Karlawish, bioethics; 1-4 p.m.; poster session, 4-6 p.m.; Bodek Lounge, Houston Hall; RSVP: grace.steckel@uphs.upenn.edu or (215) 573-7770 (Institute of Aging).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5

p.m.; Sat.-Sun., noon-5 p.m. Burrison Gallery, Faculty Club, Inn at Penn: free; Mon.-Fri., 8 a.m.-6 p.m. Charles Addams Fine Arts Gallery:

free; Mon.-Fri., 9 a.m.-5 p.m. Esther Klein Gallery, 3600 Market: free; Mon.-Sat., 9 a.m.-5 p.m. Fox Gallery, Logan Hall: free, Mon.-Fri., 9 a.m.-5 p.m.

Graduate Student Center (GSC): free; Mon.-Thurs., 9 a.m.-10 p.m.; Fri., 9 a.m.-6 p.m.; Sat., noon-6 p.m.; Sun.,

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, w/ PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun.,

11 a.m.-5 p.m. Kamin Gallery, 1st fl. Van Pelt-Dietrich Library. For hours see www.library.upenn.edu/services/hours/ hours.html.

Kroiz Gallery, Architectural Archives, Fisher Fine Arts Library, lower level: Mon.-Fri., 9 a.m.-5 p.m. Van Pelt-Dietrich Library. For hours see www.library.upenn.edu/services/hours/ hours.html.

Meyerson Hall Gallery: free;

Mon.-Fri., 9 a.m.-5 p.m. *Morris Arboretum:* \$8, \$6/seniors & students, \$3/children 3-12, free w/PENN Card, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m. Rosenwald Gallery, 6th fl., Van

Pelt-Dietrich Library. For hours see www.library.upenn.edu/services/hours/

Slought Foundation, 4017 Walnut

St.; Wed.-Sat., 11 a.m.-6 p.m. *University Museum:* \$5, \$2.50/seniors & students w/ID, free/members w/ PENNCard, children under 6; Tues.-Sat., 10 a.m.- 4:30 p.m.; Sun. (free through May 18), 1-5 p.m. Wistar Institute; free, Mon.-Fri: 9

a.m.-5 p.m.

Upcoming

Morgan 1st Floor Artists Exhibition; GSC. Through May 30.

s(how); exhibition weaves two distinct themes, visual ephemerality and bodily consumption; ICA; reception: May 2, 6 p.m. Through July 27.

Das Hochzeitshaus (The Wedding House); Nadine Robinson fuses popular myth, religion and street-party culture; ICA; reception: May 2, 6 p.m. Through July 27.

Polly Apfelbaum; Fallen Paintings, hybrid works of beauty that exist in the contentious, ambivalent space between painting, sculpture and installation; ICA; reception: May 2, 6 p.m. Through July 27.

6 Folio 2003: Group Exhibition of Artists from GSFA; Burrison Gallery; reception: May 12, 4:30 p.m. (Burrison Gallery). Through June 6.

Trees in Exhibition: Watercolors of the Living Collection; paintings of trees within the Arboretum's collection, featur-ing work by Marcy Abhau (Morris Arboretum). Through August 18, except July 7-25.

MFA Alumni Exhibition and Sale; featuring 75 works of art by graduates of fine arts, sale benefits MFA; Kroiz Gallery; reception: May 17, 6 p.m. (GSFA Alumni). Through May 30; special hours: May 17, 10 a.m.-5 p.m.; May 18, noon-4 p.m. Touching the Mekong: A Southeast

Asia Sojourn; black and white photographs of architecture, landscapes and the region's people by Andrea Baldeck; Merle-Smith Changing Exhibitions Gallery, 1st fl., UPM. *Through August 30.*

10 Art Outreach Program: Annual Student Art Exhibition; works by students from area schools; reception: 11 a.m.; Esther Klein Gallery. Through July 3.

12 MFA Senior Graduation Show; Charles Addams Gallery. Through May 22. **14** MFA Award Show; Meyerson Gal-

lery. Through May 22. **22** Korean Visiting Artist/Scholar: Won-Jang Jin; Charles Addams Gallery. Through June 6.

Now

Charles Cooper and John H. Stone: Painting and Sculpture; Esther Klein Gallery. Through May 2. Homage to Maury: A Burrison Art Gallery Retrospective; Burrison Gallery;

Through May 3. Undergraduate Architecture Exhibition; Fox Gallery. Through May 9.
Inventing Liberty—Books and Manuscripts on the American Revolution Selected from the Library of Marvin

Weiner; Kamin Gallery. Through May 19. Steve McCurry—South Southeast; Arthur Ross Gallery. Through May 25. Détente: Russian Contemporary Art in Video; Slought Foundation.

Through May 26. Why We Invade England: Acts, Edicts and Declarations, 1607-1691; Slought Foundation. Through May 26.

Without Ground; Kimowan McLain; ICA. Through July 27. Deciphering the Past: A Retrospective View of Cryptology; Rosenwald Gallery. Through July 31.

A Plantsman in Asia: 1979-2000; Paul Meyer, Arboretum; Morris Arboretum. Through September. Mammoth Scale: The Anatomical Sculptures of Wil-liam Rush; Wistar Institute. Through

October.

Ongoing at UPM

Worlds Intertwined: Etruscans, Greeks and Romans; suite of four per-

manent classical world galleries. Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

UPM Tours

Meet at the main entrance, 1:30 p.m. Free with museum admission donation. Info: www.museum.upenn.edu.

Ancient Egypt.

Caanan and Ancient Israel.

10 Archaeology.

Classical World

FILMS

Graduate Student Center Hedwig and the Angry Inch; 7 p.m.

Devdas; 6:30 p.m.

In the Bedroom; 7 p.m.

International House Showings at 8 p.m. unless otherwise noted. In french with English subtitles. Admission: \$6, \$5/members, students, senior citizens.

La Pointe Courte; preceded by L'Opera-Mouffe.

Adieu Philippine; preceded by Santa Claus has Blue Eyes.

Le Gai Savior; preceded by Two American Audiences, in English; 7 p.m.

Nathalie Granger; preceded by En

Les Contrabandieres.

10 Beyond the Nouvelle Vague: Neglected Films of the French New Wave. Short films presented back to back starting at 1 p.m. Films have no subtitles but translation will be provided.

Toute La Memoire Du Monde. Mon Chien. Chickamauga.

La Mer Et Les Jours. Anatomy of a Marriage: My Days

with Francoise; 7 p.m. & 9 p.m.

11 *L'Amour Fou*; 4 p.m.

16 I Am a Man: Black Masculinity in America; 7 p.m.; \$10 in advance, one hour before show.

FITNESS/LEARNING

Jazzercize; 5:30-6:30 p.m.; Tuesdays and Thursdays, Newman Center; first class free; \$5/class, \$4/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).

Penn Knitters; noon; rm. 313, The ARCH. Also May 15 & 29.

PPSA Book Club; 12:15 p.m.; Penn

31 *The Penn Preview*; sample of adult college life for potential students, financial aid concerns and scholarship opportunities will be addressed; 9:15 a.m.-12:15 p.m.; Irvine Auditorium; registration: (215) 898-6940 or lgrady@sas.upenn.edu (CGS).

Christian Association

Call (215) 898-3400 or

Sister Circle; feminist ministry for women of all faiths; noon. Also May 8, 15, 22 & 29.

6 *SLANGuage*; practice U.S. English and learn U.S. culture; 3 p.m. *Also May* 13, 20 & 27.

Learning and Education Programs For Penn staff: learn skills through American Management Association (AMA) programs, Brown bag matinees, Satellite broadcasts, and other programs.

www.hr.upenn.edu/learning. AMA's Advanced Presentation Skills; 9 a.m.-5 p.m.; \$50. Through May 2.

6 AMA's Managing and Working with Difficult People; 9 a.m.-5 p.m.; \$50. Through May 7.



12 New Staff Orientation; 9 a.m.-12:15 p.m.

13 Professional Development Program; 9 a.m.-5 p.m.; \$50. Through May 14.
15 Satellite Broadcast: "FISH!Sticks Keeping the Vision Alive;" by Stephen Lundin; 11 a.m.-12:30 p.m.

21 Brown Bag: The Attitude Virus; noon-1 p.m.

22 Brown Bag: Self-Assessment—Put Your Skills to Work; noon-1 p.m.

27 Customer Service at Penn; 9 a.m.-12:30 p.m.; \$50.

28 Satellite Broadcast: How to Lead Through Change and Uncertainty: A Leadership Program Based on Lessons Learned from Shackleton's Antarctic Adventure; 11:30 a.m.-1:30 p.m.

AMA's Coaching and Counseling for Outstanding Job Performance; 9 a.m.-5 p.m.; \$50. Through May 29.

30 Transitioning to Management at Penn; 9 a.m.-4:30 p.m.; \$50

Technology Training Services All courses at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m., unless otherwise noted, Registration and PennCard

required: (800) 288-8221. Intro. to Fireworks; \$600.

Excel XP Intro.; \$190. Access 2002 Intro.; \$357.

8 Word 2000 Intro.; \$190. FilemakerPro Intro.; \$190.

Adobe Acrobat Intro.; \$190.

12 Excel 2000 Advanced; \$190.

13 Excel 2000 Intro.; \$190. **14** Intro. to Dreamweaver; \$600.

Windows XP Intro.; \$190. Eudora 5: \$110. Meeting Maker Intro.; \$110. PowerPoint 2000 Intro.; \$190.

Word XP Intro.; \$190. Support Win 2000 Network Infrastructure; \$1,679.

20 Creating Web Graphics; \$190. Access 2000 Intro.; \$357. 21

22 Excel 2000 Intermediate; \$190.

PowerPoint XP Intro.; \$190. Photoshop Web Graphics; \$520. Photoshop Graphic Design; \$260. Word 2000 Intermediate; \$190.

English Language Programs
All classes 6-8:55 p.m., Bennett Hall.
Tuition: \$280 plus \$15 registration fee, except TOEFL/TWE preparation: \$560 plus \$15 registration fee. Registration: (215) 898-8681.

Grammar Practice; intermediateadvanced level. *Through June 16*. *TOEFL/TWE Preparation*; intermediate-advanced level. *Through June 18*.

Conversation Practice; elementary level. Through June 17.

Conversational Interactions; intermediate-advanced level. Through June 17. Pronunciation Improvement; inter-

mediate-advanced level. Through June 17. Business Writing; intermediateadvanced level. Through June 18. Pronunciation Basics; elementary

level; Through June 19. **8** Listening and Speaking with Confidence; intermediate-advanced level.

Through June 19.
Vocabulary Expansion; intermediate-advanced level. Through June 19.

Office of Community Housing Workshops at 4046 Walnut St. Limited seating. Register: pdca@pobox.upenn.edu.

Homeowner's Insurance; noon. Also at 1 p.m. **13** Community Housing 101; noon.

Also at 1 p.m.

Kelly Writers House Info.: (215) 573-WRIT or wh@english.upenn.edu/~wh.

Informal Discussion Led by Al Filreis; 6 p.m.; followed by light supper; open to alumni; \$40 donation to support Writers House; RSVP: rsvp@pennclubphilly.org

5 *Penn & Pencil Club Monthly Meeting*; writing group for Penn employees; 5:15 p.m. Arts Café: First Person Festival:

First Person Monologue Workshop; Kimmika Williams-Witherspoon, Temple University; 7 p.m.

Quality of Work Life Programs Info.: (215) 898-5116 or orna@hr.upenn.edu. Registration: www.hr.upenn.edu/quality/workshop.asp.

Stress Management Overview; 11:30 a.m. **15** Relaxation Techniques For a Stress-

ful World; 11:30 a.m. **Retirement Education Seminars** Info: www.hr.upenn.edu/benefits/retirement/seminars.asp

5 Penn's Tax-Deferred Retirement Plan Overview; 11:30 a.m. Maximizing Your Tax-Deferred Savings Opportunities; 1 p.m.

Life; 11:30 a.m.

How Much to Save for Retirement; 1 p.m. Penn's Tax-Deferred Retirement

Taking Control of Your Financial

Plan Overview; 11:30 a.m. Staying on Track for Retirement; 1 p.m. **8** Reexamining the Rules of Invest-

ing; 11:30 a.m. Retirement Distribution Flexibilities; 1 p.m.

Morris Arboretum Info./registration: (215) 247-5777 x125

or www.morrisarboretum.org **3** Wildflowers for the Woodland Garden;

May

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac

introduction to delicate early-blooming wildflowers native to Eastern woodlands; 10 a.m.-noon; \$24/22 members.

6 Plant Sale Lecture: Plant Sale Favorites—Something for Every Garden; Anthony Aiello, Arboretum; 7 p.m.; \$5, free/members; reservations: (215) 247-5777 x169. **10** Annual Spring Plant Sale; features

top quality perennials, annuals and woody plants. Horticulture experts will be available to help with selections; 10 a.m.-4 p.m. Also May 11, noon-4 p.m. **15** Groundcovers for the Home Garden; wide variety of herbaceous and woody groundcovers, and their cultural

requirements and aesthetic needs; 10 a.m.-noon; \$48, \$43/members. *Also May 22*. **17** Nighttime Nature Walk at Bloomfield Farm: learn how animals adapt to darkness and sharpen your own senses during nighttime; 7-8:30 p.m.;

MEETINGS

7 Faculty Club Annual Meeting; 4 p.m.; Faculty Club, Inn at Penn.

\$10, \$8/members.

13 WXPN-FM Policy Board Meeting; 4 p.m.-5:30 p.m.; Conference Rm. 5, 1650 Arch St.; info.: (215) 898-0628.

14 WPSA General Assembly Meeting; 1 p.m.; Golkin Rm., Houston Hall.

15 Trustees Meetings: Audit and Compliance Committee, 9-10:30 a.m.; Budget & Finance Committee, 10:45 a.m.; Board of Trustees' Executive Committee; 2:45 p.m.; Houston Hall.

29 *PPSA Annual Meeting*; noon; Bodek Lounge, Houston Hall.

MUSIC

University Square Concert Series 36th St., between Walnut and Sansom; 5-7 p.m. (Business Services).

1 Arpeggio Jazz Band.

8 Swing Shift Jazz Band. 22 John Brezlan Jazz Band.

29 Synthesis Latin Band. ON STAGE

Bring in May; Philadelphia Revels; song, dance and storytelling celebrating spring; 1 p.m.; Morris Arboretum.

15 Seven Veils (A Night of Poetry in Moving Media); 8 p.m.; Slought Foundation; registration: (215) 746-4239 or http://slought.net (Slought Foundation).

PennPresents Tickets/Info.: (215) 898-3900 or www.PENNPresents.org.

8 Nederlands Dans Theater II; featuring works by internationally acclaimed dancer and choreographer Jirí Kylián; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$36, \$33, \$31; Also May 9, 8 p.m.; May 10,

2 p.m. & 8 p.m. 🕮 13 Foley (The Corn Exchange Production); funny exploration of what your family really passes on to you; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$32; Also May 14, 15; 2 p.m. & 7:30 p.m.; May 16, 8 p.m.; May 17, 2 p.m. and 8 p.m.

READING/SIGNING

Penn Bookstore

17 Fred Pollack; The College Senior's Survival Guide to Corporate America; noon.

SPECIAL EVENTS

UPM

Info./Tickets: (214) 898-4890 or www.museum.upenn.edu.

3 Dig for Treasures!; bazaar and second-hand sale; 10 a.m.-3 p.m.; info.: (215) 898-9202 (Women's Committee). Jagdish Pandit; a master potter from

India presents his work; 11 a.m.-1 p.m. **14** Bacchanalia Garden Party; honor Bacchus, the Roman God of Wine; 6:30 p.m.; (215) 898-5093 for invitation (Young Friends).

Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail: almanac@pobox.upenn.edu URL: www.upenn.edu/almana

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This May calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or Summer At Penn calendar.

04/29/03

TALKS

1 Chemoprevention of Skin Cancer; James Spencer, Mount Sinai School of Medicine; 11 a.m.; auditorium, BRB II/ III (Dermatology).

III (Dermatology).

Biological Chemistry of Nitric
Oxide and Reactive Nitrogen Species;
Harry Ischiropoulous, CHOP; noon;
Conference Rm., John Morgan Bldg.
(Radiation Oncology).

(Radiation Oncology).

Lessons in Leadership; Mitchell
Blutt, J.P. Morgan Partners; 5 p.m.;
Class of 1949 Auditorium, Houston Hall
(Medicine).

2 High Precision Studies of the Nicotinic Receptor and Related Ion Channel Using Unnatural Amino Acid Mutagenesis; Dennis Dougherty, Caltech; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics)

5 Size Does Matter: Giant Proteins, Small Peptides; Kuan Wang, NIH; 2 p.m.; rm. 251, BRB II/III (PMI).

7 Modulation of Trypanosome Invasion and Lysosomal Exocytosis by Synaptotagmin VII; Norma Andrews, Yale University; noon; Auditorium, CPB (Mirrebiology)

CRB (Microbiology).

Genomics of the Mammalian X

Chromosome in Reproduction; P. Jeremy Wang, animal biology; noon; rm.
252, BRB II/II (CRRWH).

New Roles for Centrosomes in Cell Cycle Progression, Checkpoint Control, Genetic Stability and Tumorigenesis; Steven Doxsey, University of Massachusetts; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

8 *Molecular Analysis of Circadian Rhythms*; Amita Seghal, neuroscience; 11 a.m.; Auditorium, BRB II/III (Dermatology).

Tumor Response to Ionizing Radiation and Anti-angiogenesis/Anti-Vascular Therapy; Adam Dicker, Thomas Jefferson Medical College; noon; Conference Rm., John Morgan Bldg. (Radiation Oncology).

How Enterobacteria Stick Around; Dieter Schifferli, pathobiology; noon; rm.702, CRB (Center for Molecular Studies in Digestive and Liver Disease).

Title TBA; Joseph Chalovich, East Carolina University; 3:30 p.m.; Hirst Auditorium, Dulles Bldg. (Urology).

9 Looting of the Iraq National Museum: The Museum Community Responds; Richard Zettler, UPM; noon; UPM; RSVP: (215) 898-2680 (UPM; Greater Philadelphia Cultural Alliance). Also May 10, 2 p.m.

Also May 10, 2 p.m.
Driven to Tiers: Evidence and
Implications of a Two-tiered System of
Nursing Home Care; Jacqueline Zinn,
Temple University; noon; Auditorium, Colonial Penn Center (LDI).

12 Feeding Habits of Macrophages; Mark Longtine, Oklahoma State University; 2 p.m.; rm. 251, BRB II/III (PMI).

14 Epstein Barr Virus and Cancer: The Role of the LMP1 and LMP2; Nancy Raab-Traub, UNC-Chapel Hill; noon; Auditorium, CRB (Microbiology).

Mechanisms of Mitotic Spindle Assembly and Cell Division; Rebecca Heald, University of California-Berkeley;

TALKS

4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

15 Cicatricial Alopecia: New Concepts; Vera Price, University of California-San Francisco; 11 a.m.; Auditorium, BRB II/III (Dermatology).

Managing Change Personally and

Managing Change Personally and Professionally; Greg Mattison, behavioral health; noon; 3rd fl.Conference Rm., AARC (African American Resource Center).

Lipid Peroxidation in Cell Membranes: The Antioxidant Network of Vitamins C & E, Beta-Carotene, Nitric Oxide, GSH, and PhGPx; Garry Buettner, University of Iowa; noon; Conference Rm., John Morgan Bldg. (Radiation Oncology).

16 Investigation of the Structural and Functional Dynamics of DNA Repair by Time-Resolved Fluorescence Spectroscopy; J.B. Alexander Ross, University of Montana-Missoula; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).

21 The CD1 System: Lipid Antigen
Presentation for Immunoprotection and
Immunoregulation; Steven Porcelli,
Albert Einstein College of Medicine;
noon; Auditorium, CRB (Microbiology).

LysosomalProteomics and the Molecular Bases for Neuronal Ceroid Lipofuscinosis and Niemann-Pick Type C2 Diseases; Peter Lobel, Robert Wood Johnson Medical School; noon; rm. 252, BRB II/III (CRRWH).

Mechanisms of Heritable Gene Silencing During Thymocyte Development; Stephen Smale, UCLA; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

22 Pharmacologic Management of Glaucoma; Lawrence Jindra, SUNY Stony Brook; 7:45 a.m.; Auditorium, Scheie Eye Institute (Ophthalmology)

Advances in Glaucoma Surgery; Lawrence Jindra, SUNY Stony Brook; noon; Thayer Conference Rm., Scheie Eye Institute (Ophthalmology). 1-Cys Peroxiredoxin—Novel Anti-

1-Cys Peroxiredoxin—Novel Antioxidant Enzyme Providing Cellular Protection Against Oxidative Stress-Medicated Membrane Damage; Yefim Manevich, Institute for Environmental Medicine; noon; Conference Rm., John Morgan Bldg. (Radiation Oncology).

23 Chemical Genetic Analysis of Signal Transduction; Kevan Shokat, University of California-San Francisco; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry and Molecular Biophysics).

28 Modulation of Cell Signaling Pathways by Kaposi's Sarcoma-Associated Herpesvirus (KSHV/HHV-8); Blossom Damania, UNC-Chapel Hill; noon; Auditorium, CRB (Microbiology).

Cadherins and Catenins in Development and Cancer; Barry Gumbiner, University of Virginia; noon; rm. 252, BRB II/III (CRRWH).

High Precision DNA Copy Number Measurements of Tumor Genomes; Dan Pinkel, University of California-San Francisco; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

ALUMNI WEEKEND: CROSS-CAMPUS CONVERSATIONS

The Penn community is invited to enjoy these special forums in which Penn faculty will offer their perspective on issues of global significance. Register for these programs by visiting www.alumni.upenn.edu/alumniweekend2003.

Friday, May 16

Democratizations: Critical Comparisons; tour the world with several of Penn's best

regional specialists; 9:30 a.m.noon; G-55, Jon M. Huntsman Hall (Zicklin Center for Business Ethics Research). The Future of Citizenship; what does citizenship imply in a globalized setting?; 2-4 p.m.; G-55, Jon M. Huntsman Hall; info.: www.zicklincenter.org.

Saturday, May 17

Ethics, State and World; discussion of issues of legality vs. legitimacy, problems of international development, and morality and state; 9-11 a.m.; G-55, Jon M. Huntsman Hall; info.:

www.zicklincenter.org (Wharton; Zicklin Center for Business Ethics Research).

Professional & Social Ethics; ethical dilemmas associated with critical professions with a direct influence on birth, death, disease, and quality-of-life; 3-5 p.m.; G-55, Jon M. Huntsman Hall (Wharton).

ALUMNI WEEKEND: CLASSES WITHOUT QUIZZES

Attend thought provoking educational programs without the quizzes! Programs feature distinguished panelists on topics of current interest. To register, visit www.alumni.upenn.edu/alumniweekend2003.

Friday, May 16

Structure of Personal Narrative in Irish Theatre; David Espey, writer; 1-2 p.m.; Harold Prince Theater, Annenberg Center.

Antibiotic Resistance: Malice in Wonderland; antibiotic resistant bacteria from a bug's perspective; Shelly Rankin, microbiology; 2-3 p.m.; Golkin Rm.,

Houston Hall (Veterinary Medicine).

How Can We Afford Prescription

Drugs in the US? Cost, Quality, and Access; pressing issues in healthcare and how their impact on consumers, society and the industry; 2:30-4 p.m.; F-85, Jon M. Huntsman Hall (LDI; Wharton; Medicine; Dental; Nursing).

Philadelphia Music!; Guthrie Ramsey, SAS; performance and commentary on aspects of African American music making; 3-5 p.m.; Amado Recital Rm., Irvine Auditorium; info.: (215) 898-5262.

Good Decisions for Great Leadership; Michael Useem, Wharton; see how senior managers and governing boards reach good and fast decisions; 4:15-5:45 p.m.; G-06, Jon M. Huntsman Hall (Wharton).

Saturday, May 17

Perspectives on the Market: Are Stocks Still a Buy? Jeremy Siegel, Wharton; 9-11 a.m.; Zellerbach Theatre, Annenberg Center (Wharton).

World's Intertwined: Etruscans, Greeks and Romans Tour; go behind the scenes and tour the Museum's new suite of classical galleries; 10-11 a.m.; UPM; info.: (215) 898-2680.

From the Computer Screen to the Big Screen: Computer Modeling and Simulation goes to Hollywood and Turns to Oscar Gold; learn about computer animation and Penn Engineering's leadership in this field; Norman Badler, Center for Human Modeling and Simulation; Neil Chatterjee, Alternative NRG Media; Nicholas Foster, PDI/DreamWorks; 10-11 a.m.; Wu and Chen Auditorium, Levine Hall (SEAS).

Nursing's Role in Emerging Healthcare Technologies; leaders in the field discuss the nurse's role in developing and implementing new technology; Auditorium, NEB (Nursing).

Concealed Illness in the White House; concerns of Presidential health and the public's right to know; W. Richey Newman, Medicine; 11 a.m.noon; Auditorium, BRB II/III (Medicine).

Healthcare Technology Demonstrations; panel discussion, 10 a.m.; demonstration, 11:45 a.m.-12:45 p.m.; Brunner Instructional Technology Center, NEB (Nursing).

ALUMNI WEEKEND: ACTIVITIES

Friday, May 16

Robert I. Schattner Open House; visit the new center; 8 a.m.-noon; 40th & Locust Sts.

How to Get What You Need: Successful Strategies in Building Bridges; 8:30 a.m.-1 p.m.; G-17 Logan Hall; registration: (215) 573-2648 (Social Work).

Murals of Philadelphia: Slide Presentation & Discussion; Jane Golden, Philadelphia Mural Arts Program; 11 a.m.-12:30 p.m.; Terrace Rm., Logan Hall.

Transitions in Health: Building Bridges Through Science; Mary Naylor, nursing; noon-2 p.m.; Auditorium, NEB (Nursine)

Penn Alexander School Tours; 12:30 p.m., 1:45 p.m. & 3:30 p.m.; 4209 Spruce St.; tours limited to 15 people; info./RSVP: (215) 898-9792.

Murals of Philadelphia: Mural Tours; 1:15-3:15 p.m.; board trolleys in front of Houston Hall; limited seating (Alumni Relations; ALA; BAS; James Brister Society; PennGALA; UPAAN). Architectural Walking Tour, 1:30-3 p.m.; meet at entrance to Addams Hall (Alumni Relations). Also May 17, 9:30 a.m.

Enemy Aliens and American Freedoms: Liberty and Security After September 11; David Cole, Georgetown University; 2-3 p.m.; Van Pelt-Dietrich Library.

Legacy Admissions Session; 3-4 p.m.; rm. 200, College Hall. Also May 17 9 a m

ENIAC: Virtual Tour and Demonstration; tour the history of the first allelectronic digital programmable computer; 3-4 p.m.; Moore Bldg.; seating limited to 40 (SEAS). Also May 17, 9 a.m., 10 a.m. & 11 a.m.

Global Alumni Network Officers Networking Exchange; 3:30-5 p.m.; Meyerson Conference Rm., Van Pelt-Dietrich Library; info./RSVP: (215) 573-3711 or tjordan@ben.dev.upenn.edu.

Alumni/Faculty Exchange; Penn professors talk about their research and writing projects; 3:30-6 p.m.; Kelly Writers House (Writers House; Alumni Relations).

Admissions Campus Tour; 4-5 p.m.; Admissions Office, 1 College Hall. Also May 17, 10 a.m. W.E.B. DuBois College House 30th

W.E.B. DuBois College House 30th Anniversary Celebration; live music and refreshments; 4-5:30 p.m.

Penn Gallery Hop; visit exhibits at galleries around campus; 4:30-6:30 p.m.; begin at the Kroiz Gallery, Fisher Fine Arts Library.

Sphinx Senior Society Open House;

raise a highball to this year's graduating seniors; 5 p.m.; The Palladium; info.: (310) 442-7800 or keilly@ben.dev.upenn.edu.

Young Alumni Friday Fest; block party for alumni from classes of 1993-2003; 7-10 p.m.; 34th St. between Walnut & Sansom Sts.

Saturday, May 17

Graduate Student Center Open House; 9 a.m.-5 p.m.

25th Annual Alumni Run/Walk; 5,000 meter course; 9 a.m.; registration: 8:15 a.m.; Pottruck Center; \$15, includes T-shirt and medallion; photo I.D. required (MBNA). Association of Alumnae Coffee Hour;

women in the 50th reunion class (Class of 1953) will be honored; 9:30-11 a.m.; Café '58, Irvine Auditorium; \$5/guests.

Benjamin Franklin Scholars/General Honors and University Scholars Continental Breakfast; 9:30-11 a.m.; Fireside Lounge, The ARCH; info.: (215) 898-7451 or honors@pobox.upenn.edu.

Quad Open House; 10 a.m.-noon; photo I.D. and registration required; suesmith@pobox.upenn.edu.

Athletics for Kids; interactive activities for children 6 years and older; 10-11:30 a.m.; Hill Field; children must be accompanied by an adult (Recreation and Intercollegiate Athletics).

Introduction to the National Constitution Center; 10-11 a.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library Center (Alumni Relations).

University of Pennsylvania Alumni Society Council of Representatives Meeting; all alumni are invited to join; 10:15-11 a.m.; Bodek Lounge, Houston Hall; breakfast, 9:45 a.m.

Alumni Town Meeting with President Judith Rodin; president will offer her unique perspective on the Unviersity's enhanced academic reputation and share plans for Penn's future; 11-11:45 a.m.; rm. 200, College Hall.

Block Party; 11 a.m.-2:30 p.m.;
33rd, between Chestnut & Walnut Sts.
Alumni Day Picnic; noon-2:30 p.m.;
Hill Field; \$12, \$15/on-site registration,
\$5/ages 3-12; registration:
www.alumni.upenn.edu.
Parade of Classes; 2:30-3:30 p.m.;

Fuldate of Classes, 2.30-3.30 p.iii., Hill Field to College Green. College Green Party; 3-4 p.m.; College Green.

LGBT Center Open House; visit restored Carriage House; 3907 Spruce St.;

3-4 p.m. Fine Arts Alumni Exhibition 2003; 3-5 p.m.; Kroiz Gallery, Fisher Fine Arts DP Alumni Open House; 4-6 p.m.; info.: (215) 898-6581 or http://

dailypennsylvanian.com/dpaa.

Association of Latino Alumni (ALA) Membership Meeting and Reception; 4:30-6 p.m.; Bishop White Rm., Houston Hall; RSVP: (215) 898-6420 or presenta@ben.dev.upenn.edu.

PennGALA Speaker and Membership Meeting; for returning alumni and graduating seniors, 4:30-6 p.m.; Griski Rm., Houston Hall; info.: (215) 898-5044 or center@dolphin.upenn.edu (PennGALA, LGBT Alumni Association).

Penn Asian Alumni Network (UPANN) Membership Meeting and Reception; 4:30-6 p.m.; Golkin Rm., Houston Hall; RSVP: (212) 403-6506 or ksc@ben.dev.upenn.edu.

Black Alumni Society (BAS) Membership Meeting and Reception; 4:30-6 p.m.; Ben Franklin Rm., Houston Hall; RSVP: (215) 898-2028 or edwinb@ben.dev.upenn.edu.

Friars Senior Society Open House; members young and old come drink a toast to the Class of 2003; 5-6 p.m.; E. Craig Sweeten Alumni House, 3533 Locust Walk; RSVP: (215) 829-0406 or pennfriars@aol.com.

Mark's Café Construction Kickoff; celebrate the construction of the new late-night snack bar; 5:30-6 p.m.; Goldstein Undergraduate Study Center, Van Pelt-Dietrich Library.

"Taste of Penn" Celebration; visit with friends from college days at Penn while enjoying food and music that celebrates diversity; 6-8:30 p.m.; tent in the Quad, enter at 37th St. Main Gate; RSVP: (215) 898-6811 or caiazzo@ben.dev.upenn.edu (UPANN; ALA; BAS; PennGALA).

Baccalaureate Catholic Mass and Reception; 7 p.m.; Penn Newman Center; info.: (215) 898-7575.

University of Pennsylvania Glee Club Alumni Day Reception; 8-10 p.m.; ARCH Lobby.

Sunday, May 18

Alumni Catholic Memorial Mass and Brunch; a reading aloud of the names of deceased Penn alumni during this special mass; 10 a.m.; Newman Center; reception will follow.

Rare Judaica Book Collection Tour; includes the oldest Haggadah in the world, medieval illustrated prayer books, and the first edition of the Talmud; 12:30-2 p.m.; Center for Advanced Judaic Studies, 420 Walnut St.; RSVP: jsp-info@ccat.sas.upenn.edu.

Baccalaureate Čeremony; interfaith program that includes music, readings, prayers, and a guest speaker; 1:30 p.m./ students whose last name begins w/ A-K; 3 p.m./students whose last name begins w/ L-Z; Irvine Auditorium.

Monday, May 19

247th Commencement; tickets not required; rain or shine. Gates: 8:30 a.m. The procession across campus begins at 9 a.m., and the ceremony begins at 10:15 a.m.; Franklin Field; info.: (215) 573-GRAD or www.upenn.edu/commencement.



Art On Campus: ICA, MFA & UPM Featured here are several works from the

Featured here are several works from the many exhibits opening on campus this month. *See Exhibits*. Clockwise:

s(how) is one of the ICA's spring exhibitions that includes artists that work in a variety of media and genres to reflect on how art is "made to mean" through the curatorial process. At left, is a work by Vik Muniz from the series Pictures of Chocolate.

Duck by Deirdre Murphy, MFA '00 is oil on panel and is part of the MFA Alumni Exhibition 2003. This exhibit showcases works in a variety of media including painting, printmaking, photography and sculpture. It features 75 nationally and internationally known artists.

UPM's Touching the Mekong: A Southeast Asian Sojourn, explores the contemporary life in mainland Southeast Asia with photographs by Andrea Baldeck. Pictured below is Hmong woman at market, Luang Prabang, Laos.





