

ACADEMIC CALENDAR

7 Spring Break Begins at Close of Classes.  
17 Classes Resume at 8 a.m.  
24 Advance Registration for Fall and Summer Sessions. Until April 6.

CHILDREN’S ACTIVITIES

1 Discover the Maya; decipher Mayan glyphs and become a Classic Maya artist; ages 8-12; 10 a.m.-noon; UPM; \$5; registration (215) 898-4016 (UPM).  
15 Celebration of One Book One Philadelphia: crafts and stories for children featuring Quakers and the Underground Railroad; 2 p.m. Penn Bookstore.

CONFERENCES

21 Women in Design; master classes, interdepartmental charrette, accompanying exhibition of faculty work; keynote speaker: Lucy Orta, artist; 21 at 6:30 p.m.; 9 a.m.-5 p.m. on 22 & 23; Meyerson Hall; info.: www.womenin design.net (GSFA). Through March 23.  
22 What’s New in Orthopaedics; latest advances in the field;7:50 a.m.-2:30 p.m.; Scheie Auditorium, Presbyterian Medical Center; registration required: (800) 789-7366 (Penn Orthopaedics; Arthritis Foundation, Eastern PA Chapter).  
28 The Etruscans Revealed: New Perspectives on Pre-Roman Italy; international symposium, 12 distinguished archaeologists and researchers present the latest research; workshop, keynote lecture, reception, concert; 8 a.m.-5 p.m.; UPM; \$25, \$15/members, students; additional fee for reception and concert; info.: (215) 898-4890 (UPM; America-Italy Society of Philadelphia; Center for Ancient Studies; History of Art; Classical Studies). Through March 29.

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.  
Burrison Gallery, Faculty Club, Inn at Penn: free; Mon.-Fri., 8 a.m.-6 p.m.  
Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.  
Esther Klein Gallery, 3600 Market: free; Mon.- Sat., 9 a.m.- 5 p.m.  
Fox Gallery, Logan Hall: free, Mon.-Fri., 9 a.m.-5 p.m.  
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, w/ PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.  
Kamin Gallery, 1st fl., Van Pelt-Dietrich Library; free; for hours, see www.library.upenn.edu/services/hours/hours.html.  
Kelly Writer’s House: free; Sat.-Thurs.: noon-11 p.m., Fri.: noon-5 p.m.  
Meyerson Hall Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.  
Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free w/PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.  
Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. For hours see www.library.upenn.edu/services/hours/hours.html.  
Slought Networks, 4017 Walnut St.; Wed.-Sat., 11 a.m.-6 p.m.  
University Museum: \$5, \$2.50/seniors & students w/ID, free/members w/ PENNCard, children under 6; Tues.-Sat., 10 a.m.- 4:30 p.m.; Sunday (free), 1-5 p.m.  
Wistar Institute; free, Mon.-Fri: 9 a.m.-5 p.m.



Photo by Steve McCurry, Haunted Eyes Tell of a Young Afghan Refugee’s Fears, Baluchistan, Pakistan, 1985, is part of the exhibit South Southeast, at the Arthur Ross Gallery opening on March 15.

Upcoming  
15 Steve McCurry—South Southeast; photographic journal covers the region from Afghanistan to Pakistan, India, Sri Lanka and Bangladesh to Burma, Thailand and Cambodia; Arthur Ross Gallery; opening reception March 19, 4:30 p.m.; rm. 109, Annenberg School for Communications (Center for the Advanced Study of India). Through May 25.  
16 Worlds Intertwined: Etruscans, Greeks and Romans; multi-million-dollar project completes the suite of four permanent classical world galleries at the Museum. More than 1,000 ancient artifacts; UPM.

17 Contemporary French Landscape Architecture; Fox Gallery; reception April 4; 7 p.m. Through April 4.  
Undergraduate Senior Thesis Show; Addams Gallery; receptions: March 18, April 1; 5-7 p.m. Through April 10.

24 Acres of Diamonds: The Architectural Treasure of North Philadelphia; Upper Gallery, Meyerson Hall; reception: March 27; 7 p.m. Through April 6.  
26 Détente: Russian Contemporary Art in Video; AES Group: Oleg Kulik, Leonid Tishkov, Olga Stolpovskaya, Grisha Bruskin, Komar Vitalii, Melamid Alexander, Vladimir Yankilevsky, Victor Pivovarov; Slought Networks; reception: March 26; 6:30 p.m. Through May 26.  
31 Review: Plans & Visions for a New Century; work by current city planning students; Lower Gallery, Meyerson Hall; reception: April 3; 6 p.m. Through April 4.

Now  
Darkwater; an exploration of the art and thought of W.E.B. DuBois; Arthur Ross Gallery. Through March 2.  
Art & Community II: Southwest Community Enrichment Center; Esther Klein Gallery. Through March 7.  
Surviving the Encounter; Michelle Angela Ortiz, artist; Kelly Writers House. Through March 7.  
Korean National University of the Arts: Faculty Exchange Exhibition; Addams Gallery; Through March 8.  
Collaborations: Enid Mark and the ELM Press; Kamin Gallery, Van Pelt-Dietrich Library. Through March 13.  
Mongolia: Photographs; work by Jacques-Jean “JJ” Tiziou; Fox Gallery. Through March 14.  
Cities Without Citizens: Statelessness and Intimacy in Contemporary Art and Architecture; Deborah Gans & Matthew Jelacic, Gans & Jelacic, Architecture and Design; Lars Wallsten, artist; Katrin Sigurdardottir, artist; Aaron Levy, curator; Gregg Lambert, Syracuse University; Slought Networks. Through March 22.  
Scapes and Landscapes: Essence and Mystery; R.A. Stevens, artist; Burrison Gallery, Faculty Club. Through March 28.

The Qur’an: Revelation, Illumination, and Tradition; Rosenwald Gallery, Van Pelt-Dietrich Library. Through April 6.  
Edna Andrade: Optical Paintings, 1963-1986; Penn alum and artist; paintings reflect a formal logic of geometric abstraction; ICA. Through April 6.  
Intricacy; guest curated by architect and theorist Greg Lynn; ICA. Through March 25.  
Justine Kurland; photographs about adolescence; ICA. Through April 6.  
Without Warning (Flying Vaginas Are Trying to Eat Me); Adam Ames; six-screen video installation; ICA. Through April 6.  
Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; Sharpe Gallery, UPM. Through April 15.  
Seasonal Views of the Morris Arboretum; featuring work of Linda Berger, Arboretum staff member; Lower Gallery, Widener Visitor Center, Morris Arboretum. Through April 30.  
Without Ground; Kimowan McLain; ICA Ramp Project; ICA. Through July 27.  
A Plantsman in Asia: 1979-2000; Paul Meyer, Morris Arboretum; Morris Arboretum. Through September.  
Mammoth Scale: The Anatomical Sculptures of William Rush; early 19th century sculptures; Wistar Institute. Through October.

Ongoing at UPM  
Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa.

UPM Tours  
Meet at the main entrance, 1:30 p.m. Free with museum admission donation. Info: www.museum.upenn.edu.  
1 China.  
2 Ancient Egypt. Also March 30.  
8 Archaeology. Also March 23.  
9 Mesoamerica.  
15 Raven’s Journey: Alaska’s Native People.  
22 Africa.  
29 Canaan and Ancient Israel.

FILMS

19 Le Dîner do Cons; French w/ English subtitles; 7:30 p.m.; International House; tickets \$6, \$5/members, students and seniors (French Institute; I-House).  
25 Tsar Ivan Vasil’evich Grozny/ Tsar Ivan the Terrible; a restored version of the 1915 Russian silent film; followed by a lecture by Paul Fryer, Rose Bruford College; 4:45 p.m.; rm. B-26, Stiteler Hall (Slavic Languages and Literature).  
FITNESS/LEARNING  
Jazzercise; 5:30-6:30 p.m.; Tuesdays and Thursdays, Newman Center, first class free; \$5/class, \$4/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).  
3 Zen and Bridges; Fukushima Rôshi, zen master, bring a pillow for guided meditation; 7 p.m.; rm. B-6, Stiteler Hall (Center for East Asian Studies; UPM)

4 TIAA-CREF Counseling; topics include retirement income options, mutual funds, asset allocation strategies; 9 a.m.-4 p.m.; ste. 527A, 3401 Walnut St.; appointment: (215) 587-0400. Also March 11, 18 & 25.  
6 Penn Knitters; noon; rm. 313, the ARCH, 3601 Locust Walk. Also March 20.  
20 Navigating the Dissertation: Conducting Research Abroad; workshop; 4 p.m.; Graduate Student Center (GSC).  
Robert A. Fox Leadership Program  
3619 Locust Walk, unless otherwise noted; PennKey needed for registration: www.sas.upenn.edu/foxleadership; Info.: (215) 746-7112.  
4 Jean Chatzky (C ’86); editor Money Magazine and financial advisor, NBC’s Today Show; 4:30 p.m.; location TBA.  
24 Congressman Harold Ford; representative from the Ninth District of Tennessee; 4:30 p.m.; rm. 17, Logan Hall.  
27 Allen Hassenfeld (C ’70); chairman and CEO of Hasbro, Inc. and Penn trustee; 4:30 p.m.  
28 PowerSpeak; workshop takes PowerSpeak to the next level, conquer tougher speaking challenges. 7-hour workshop; 10 a.m.; Leadership Hall.  
Morris Arboretum  
Registration: (215) 247-5777 ext. 125.  
2 Terrariums: Creating a Miniature Garden; tour the Fernery Glasshouse and create a unique terrarium; 7:30-9:30 p.m.; \$40, \$38/members.  
9 The Tropical Touch; part of Philadelphia Flower Show’s Festival de las Flores, followed by Spanish guitar performance and festive refreshments; 1 p.m.; \$27, \$25/members.  
12 Pruning Shrubs: Broad-Leaved and Needle-Leaved; 9 a.m.-4 p.m.; day \$85/half day \$45.  
18 Tree Cabling & Bracing; 9 a.m.-4 p.m.; \$85.  
20 The Vernal Garden: Plants and Design Ideas for Early Spring; create a garden that provides bloom, beauty and fragrance in late winter; 9 a.m.-4 p.m.; \$85, \$75/members.  
English Language Programs  
All classes 6-8:30 p.m., Bennett Hall. Tuition: \$280 plus \$15 registration fee, except TOEFL/TWE preparation: \$560 plus \$15 registration fee. Registration: (215) 898-8681.  
10 Written Communication Practice; intermediate-advanced level. Through April 21.  
TOEFL/TWE Preparation; Mondays and Wednesdays. Through April 23.  
11 Conversation Practice; elementary level. Through April 22.  
Conversational Interactions; intermediate-advanced level. Through April 22.  
Pronunciation Improvement; intermediate-advanced level. Through April 22.  
12 Language of Meetings; intermediate-advanced levels. Through April 23.  
13 Pronunciation Basics; elementary level. Thoug April 24.  
Listening and Speaking with Confidence; intermediate-advanced levels. Through April 24.  
Vocabulary Expansion; intermediate-advanced levels. Through April 24.  
Learning and Education Programs  
Learn skills through American Management Association (AMA) programs, Brown Bag Matinees, Satellite Broadcasts, and other programs. Call (215) 898-3400 or www.hr.upenn.edu/learning.  
4 AMA Program: Communicating with Diplomacy and Influence 9 a.m.-5 p.m. Also March 5.  
18 Brown Bag Matinee: Communicating Non-defensively; noon–1 p.m.  
19 Satellite Broadcast: “Leading in Difficult Times” by Rudy Giuliani; 11 a.m.–12:30 p.m.  
27 Franklin Covey: What Matters Most; 9 a.m.–5 p.m.  
28 Brown Bag Matinee: Salary Negotiations; noon–1 p.m.  
Quality of Work Life Programs  
www.hr.upenn.edu/quality/wellness/eap.asp. For questions on QOWL programs, contact Orna Rosenthal at orna@hr.upenn.edu or (215) 898-5116.  
6 Employee Assistance and Work/Life Benefit Workshop: Assertive Communication; 11:30 a.m. –1 p.m.  
27 Health Awareness Workshop: Eating on the Run; noon–1 p.m.  
Technology Training Services  
All courses at ISC labs, 3650 Chestnut St.; 9 a.m.-4:30 p.m. unless otherwise noted. Registration required.  
4 PowerPoint 2000; \$190. PowerPoint XP; \$190.  
5 Intro to Dreamweaver MX; \$570. MS Project 2000 Intro; \$448.  
7 FilemakerPro 5.5 Intro.; \$190. Windows XP Intro.; \$190.  
10 Office XP New Features; \$190.  
11 Access 2002 Intro.; \$357. Excel 2000 Intro.; \$190.  
12 Excel XP Intro.; \$190.  
13 Access 2000 Advanced; \$448. Word 2000 Intro.; \$190.  
17 Eudora 5; \$110. Meeting Maker Intro.; \$110.  
18 FilemakerPro 5.5 Intermediate; \$190.  
19 Cascading Style Sheets; \$570. Word 2000 Intermediate; \$190.  
20 Access 2000 Intro.; \$357.  
24 Adobe Acrobat Intro.; \$190. Word XP Intro; \$190.  
25 Photoshop Web Graphics; \$494.

Excel 2000 Advanced; \$190.  
26 Excel 2000 Intermediate; \$190. Excel XP Advanced; \$190. Word XP Advanced; \$190.  
28 PowerPoint Intermediate; \$190.  
31 PowerPoint XP Intermediate; \$190.

MEETINGS

12 WPSA Board; noon-1 p.m.; Golkin Rm., Houston Hall.  
20 Board of Trustees; Stated Meeting of the Executive Committee; 1:30 p.m.; Colloquium Level, Jon M. Huntsman Hall.  
Postponed until 4/9 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.

MUSIC

2 Celebrating Serkin; reflections and music in memory of the legendary pianist; 3 p.m.; Dietrich Room, Van Pelt-Dietrich Library (Library, The Curtis Institute of Music, Gary Graffman).  
29 A Celebration of Music Inspired by the Ancient Classical World; celebration of UPM’s new classical galleries; 8 p.m.; Harrison Auditorium, UPM; \$35, \$30/members; Info./tickets: (215) 545-8634; pre-concert talk at 7 p.m. (UPM).  
Music Department  
Info.: (215) 898-6244. All tickets purchased at door.  
19 Cassatt String Quartet; a celebration of women’s history with a program by women composers; 8 p.m.; Amado Recital Hall, Irvine Auditorium.  
25 Penn Baroque and Recorder Ensembles & Penn Madrigal Singers; baroque and Renaissance music; 8 p.m.; Bodek Lounge, Houston Hall; \$5.  
29 Ancient Voices; Spanish music from the Middle Ages and Renaissance; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$10.  
Wind Ensemble; pieces by Mendelssohn, David Gillingham, Holst, Walter Piston and Karel Husa; 8 p.m.; Main Hall, Irvine Auditorium; \$5.  
30 Philadelphia Viola Society; music for viola from Bach to the 20th century; 8 p.m.; Amado Recital Hall, Irvine Auditorium; \$15.

Penn Presents  
Tickets/Info.: (215) 898-3900 or www.pennpresents.org.  
1 Philip Glass Weekend in Philly; solo performance which includes his piano concerto Concerto Tyrol; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$32, \$26, \$20.  
26 Chorovaya Akademia; all-male a cappella choir emphasizes a rich tradition of Russian music; 8 p.m.; Main Hall, Irvine Auditorium; tickets: \$33, \$29, \$25.  
15 Natalie MacMaster; Celtic music backed by dynamic acoustic quintet; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$41, \$36, \$33, \$27.  
22 Relâche Ensemble; contemporary music; 8 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$26.  
28 Michael Brecker Quarter; tenor saxophonist; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$39, \$34, \$30, \$26.  
29 Peter Cincotti; pianist and singer will give renditions of hits from the 40s and 50s; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$32, \$28, \$24.  
Student Performing Arts  
Info.: (215) 898-2312 or dolphin.upenn.edu/~pac/. Tickets on sale on Locust Walk (\$5-\$10).  
1 Quaker Notes; all-female a cappella; 8 p.m.; Dunlop Auditorium, UPM.  
Soundworks Tap Factory; 8 p.m.; Iron Gate Theater.

ON STAGE

Penn Presents  
Tickets/Info.: (215) 898-3900 or www.pennpresents.org  
1 MacHomer; Rick Miller reproduces 50 voices from The Simpsons, in a one-man vocal spoof on Macbeth; 2 p.m.; tickets: \$35, \$30, \$26; (215) 898-3900; Zellerbach Theatre, Annenberg Center. Also March 2, 3 p.m.  
25 Rhythm in Shoes and The Red Clay Ramblers; dancers and musicians that draw from traditional forms of American music and old-time mountain music; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets \$33, \$30, \$28.  
Student Performing Arts  
Info.: (215) 898-2312 or dolphin.upenn.edu/~pac/. Tickets on sale on Locust Walk week before show (\$5-\$10).  
1 Yofit; Israeli dance; 8 p.m.; Harold Prince Theater, Annenberg Center.  
Play With a Cobra; Anita Sreedhar, director; 8 p.m.; Studio Theater, Annenberg Center (Theatre Arts at Penn).  
7 Riot on the Set or Hollywood if we Could; 8 p.m.; Mask and Wig Clubhouse, 310 South Quince St.; theatre show: March 20; dinner shows: March 1 and 21; tickets: (215) 923-4229 (Mask and Wig).

READINGS/SIGNINGS

Penn Bookstore  
3 Ken Kalfus: The Commissariat of Enlightenment; 7 p.m.  
4 Jonathan Steinberg: All or Nothing: The Axis and the Holocaust; 1 p.m.  
21 Celebration of One Book One Philadelphia: Lorene Cary, author; 5:30 (Kelly Writers House).  
26 David Brock, Blinded by the Right; 7 p.m.

March AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac.

Kelly Writers House  
3 Live at the Writers House; a one-hour word and music radio show on 88.5 WXPN; 8 p.m. Also March 9; 11 p.m.  
4 Reading by Kathryn Hellerstein and Lisa Katz; 5 p.m.  
5 Speakeasy: Poetry, Prose, and Anything Goes; an open mic performance night; 8 p.m. Also March 19.  
18 Reading by Kathryn Wheeler; 6 p.m. (Creative Writing Program).  
19 Reading by Dennis Barone; 5 p.m.  
20 Poetry Reading with Brad Leithauser; 5 p.m.; rm. S-245A, Law School (Writers House; Institute for Law and Economics).  
22 Suppose an Eye; poetry writing group; 1 p.m.; rm. 209.  
24 Reading-performance by Laurie Anderson; 6:30 p.m.  
25 Interview with Laurie Anderson; 10 a.m.; brunch preceded; RSVP: whfellow@english.upenn.edu.  
27 Reading by Simon Pettet and Andrew McNeillie; 5 p.m.  
31 Stand-up Night; Seth Laracy and friends; hosted by Carrie Greene; 8 p.m.

SPECIAL EVENTS

15 Teen Video Festival; screening of 20 teen-produced videos and a tour of the exhibition Intricacy; noon; ICA (ICA).  
19 Enoteca: Recipes From the Italian Wine Bar Tradition with Joyce Goldstein; San Francisco chef-restaurateur and consultant; 5-10 p.m.; Penne, Inn at Penn.  
21 Italian Holiday Cooking with Michele Scicolone; author; offers a menu of holiday dishes; 6 p.m.; Palladium. Also March 22, Soprano-style Italian American Meal.  
27 Feminists of Penn Law Dinner; 5 p.m.; Levy Conference Center, Law School; \$20 (Law School).  
28 LALSA Gran Fiesta and Alumni Reception; 5 p.m.; Levy Conference Center, Law School (Latin American Law Students Association).  
UPM  
Info./Tickets: (215) 898-4890.  
15 Return to Rome!; sneak preview gala, grand opening of Museum’s new classical world galleries, Worlds Intertwined: Etruscans, Greeks, and Romans; 7 p.m.; (215) 898-9202 for invitation (Women’s Committee).  
21 A Home-brewed Dinner with Michael Jackson; beer expert hosts a reception and dinner talking about craft beers produced by home brewers across the Delaware Valley; 6:30 p.m.; \$85, \$75/members.  
22 13th Annual Beer Tasting with Michael Jackson: Home Brewing: An Ancient Craft Lives On; microbrews complemented with foods from Museum Catering Company; 1 p.m., 3:30 p.m., 6 p.m.; \$42, \$32/members.

SPORTS

Info: (215) 898-6151 or http:// pennathletics.ocsn.com.  
1 (W) Tennis vs. Maryland; noon. Softball vs. Fairleigh Dickinson; noon. (W) Basketball vs. Yale; 7 p.m.  
4 (M) Lacrosse vs. Lafayette; 7 p.m.  
5 (W) Lacrosse vs. Delaware; 7 p.m.  
7 (M) Basketball vs. Columbia; 7 p.m.  
8 (W) Lacrosse vs. Duke; noon. (M) Basketball vs. Cornell; 7 p.m.  
11 (M) Lacrosse vs. Mount St. Mary’s; 3 p.m.  
12 (W) Basketball vs. Princeton; 7 p.m.  
15 (M) Lacrosse vs. Army; 1 p.m.  
17 (W) Tennis vs. Temple; 3 p.m.  
22 Baseball vs. West Chester; noon. (W) Lacrosse vs. Yale; 1 p.m.  
23 (M) Track Quaker Invitational; all day. (W) Track Quaker Invitational; all day. Baseball vs. Hartford; noon. Softball vs. Delaware; noon.  
29 (W) Lacrosse vs. Cornell; 1 p.m.  
30 Baseball vs. Columbia; 11:30 a.m.

Almanac  
Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.  
This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April At Penn calendar.



TALKS	TALKS	TALKS	TALKS	TALKS
<p><b>1</b> <i>The Social Mark (II): Poetry Talks, a Symposium</i>; 3 p.m. Slought Foundation, 4017 Walnut Street (Slought Foundation).</p> <p><b>3</b> <i>Regulation of HSV Latent Gene Expression and Reactivation</i>; David Bloom, University of Florida College of Medicine; noon; rm. 209, Johnson Pavilion, 3610 Hamilton Walk (Microbiology).</p> <p><i>The First Age of Info Hype?: Applying, Adapting, and Resisting Information Theory in the U.S. During the Early Cold War</i>; Ron Kline, Cornell; 4:15 p.m.; rm. 337, Logan Hall (History &amp; Sociology of Science (H&amp;SS)).</p> <p><i>Gouvernance des Nouveaux Risques: Une Analyse Transnationale</i>; Erwann Kerjan, Wharton Risk Management and Decision Process Center; 4:30 p.m.; rm. 543, Williams Hall (French Institute).</p> <p><i>Visiting Artists Lecture Series: Archie Rand</i>; painter; 5 p.m.; B-3 Meyerson (GSFA).</p> <p><i>Planning Perspectives: Housing and Real Estate</i>; William Witte, Related Companies of California; 6 p.m.; rm. B-1, Meyerson (City &amp; Regional Planning).</p> <p><b>4</b> <i>Race in Contemporary American Medicine: A Historian Observation</i>; Edward Morman, College of Physicians of Philadelphia; noon; ste. 320, 3401 Market St. (Centr for Bioethics).</p> <p><i>Regulation of Platelet Integrin function</i>; Joel Bennett, hematology-oncology; noon; rm. 2000, Vagelos Research Labs (IME).</p> <p><i>Forgiveness and Subjectivity: Hegel, Derrida, Kristeva</i>; Kelly Oliver, SUNY Stony Brook; 1:30 p.m.; Kelly Writers House (Kelly Writers House).</p> <p><i>Paying for Public Education: Resources, Use and Equity</i>; Kent McGuire, Manpower Demonstration Research Corporation; Allan Odden, University of Wisconsin-Madison; Peg Goertz, GSE; 2 p.m.; Class of '49 Auditorium, Houston Hall (GSE).</p> <p><i>The Book Trade and the Birth of the 17th Century Writer: The Case of Corneille</i>; Geoffrey Turnovsky, romance languages; 4 p.m.; rm. 543, Williams Hall (French Institute).</p> <p><b>5</b> <i>Mucosal Specific Mechanisms of IFN-g</i>; Stephan Targan, UCLA School of Medicine; noon; Auditorium, BRB II/III (Center for Molecular Studies in Digestive and Liver Disease).</p> <p><i>The Role of Herpes Simplex Virus Glycoprotein D in Virus Entry into Mammalian Cells</i>; Gary Cohen, microbiology, dental medicine; noon; CRB Auditorium, School of Medicine (SOM).</p> <p><i>Novel Signaling Mechanisms of CD95 (APO-1/Fas)</i>; Marcus Peter, University of Chicago; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Virtual Codex: Page Space to E-Space</i>; Johanna Drucker, University of Virginia; 5 p.m.; 3619 Locust Walk; registration required: (215) 573-8280 (Kelly Writers House, Humanities Forum).</p> <p><b>6</b> <i>Pediatric Ophthalmology</i>; Jonathan Holmes, ophthalmology; 7:45 a.m.; Auditorium, SEI (SEI).</p>	<p><i>Epidemiology of Pediatric Eye Disease</i>; Jonathan Holmes, ophthalmology; noon; Auditorium, SEI (SEI).</p> <p><i>Optimization of Agricultural Best Management Practices at a Watershed Scale Using a Genetic Algorithm-GIS-AnnAGNPS Integrated System</i>; Puneet Srivastava, Academy of Natural Sciences; noon; Auditorium, Wistar Institute (Institute for Environmental Studies (IES)).</p> <p><i>The Immense Rumor: Friendship in Professional Spaces</i>; Peter Goodrich, New York University; 1:30 p.m.; Kelly Writers House (Kelly Writers House).</p> <p><i>Negotiating Identity in Anglophone Arab Women's Fiction</i>; Wail Hassan, Illinois State University; 4:30 p.m.; Franklin Room, Houston Hall (Middle East Public Lecture Series).</p> <p><i>Laclos: L'enjeu d'un Bicentenaire</i>; Michel Delon, Paris-IV; 5 p.m.; rm. 543, Williams Hall (French Institute).</p> <p><i>The Preservation of Historic Heritage in Latin America: A Task of All Stakeholders</i>; Eduardo Rojas, Inter-American Development Bank; 6 p.m.; B-3, Meyerson (Historic Preservation).</p> <p><i>Learning from Cities: Imagery as a Design and Planning Tool</i>; Jane Thompson, Thompson Design Group; 6 p.m.; B-1, Meyerson (City &amp; Regional Planning).</p> <p><i>Palm Reading: Fazal Sheikh's Handbook of Death</i>; Eduardo Cadava, Princeton; 6:30 p.m.; 4017 Walnut St. (Slought Networks).</p> <p><b>7</b> <i>The Weapon Nakedness: Niger Delta Women's 2002 Protests Against Chevron Texaco</i>; Misty Bastian, Franklin &amp; Marshall College; noon; Golkin Rm., Houston Hall (African Studies Center).</p> <p><i>TBA</i>; Jonathan Skinner, Dartmouth Medical School; noon; Auditorium, Colonial Penn Center (LDI).</p> <p><i>The Kant-Schiller Dispute Revisited</i>; Fred Beiser, Syracuse University; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>Weak Alignment Offers New NMR Opportunities to the Study of Proteins</i>; Ad Bax, NIH; 4 p.m.; Class of '62 Lecture Hall, John Morgan Building (Biochemistry and Molecular Biophysics).</p> <p><i>LASIK and Residency Education</i>; Richard Abbott, University of California, San Francisco; 5 p.m.; Auditorium, SEI (Francis Heed Adler Lectureship).</p> <p><b>8</b> <i>Role of the American Academy of Ophthalmology and the American Board of Ophthalmology in the Life of a Resident</i>; Richard Abbot, University of California, San Francisco; 8 a.m.; Auditorium, SEI (Francis Heed Adler Lectureship).</p> <p><b>10</b> <i>Microtubule Architecture and Cellular Pattern Formation</i>; Phong Tran, cell &amp; developmental biology; 2 p.m.; 251 BRB (Muscle Institute).</p> <p><b>11</b> <i>Diffusion Tensor MRI (DT-MRI) as a Probe of Tissue Structure and Organization from Micro to Macroscopic</i>; Peter Basser, NIH; noon; rm. 2000 Vagelos Research Labs (IME).</p> <p><i>Fuel for Thought: New Insights into Metabolic Regulatory Mechanisms</i>; Christopher Newgard, Duke University</p>	<p>Medical Center; 4 p.m.; Auditorium, BRB II/III (Penn Diabetes Center).</p> <p><b>12</b> <i>Genetic Analysis of Susceptibility to Infectious Disease</i>; William Dietrich, Harvard Medical School; noon; CRB Auditorium (School of Medicine).</p> <p><i>Coordination of Chromosome Segregation and Cytokinesis in Fission Yeast</i>; Dan McCollum, University of Massachusetts Medical School; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><b>14</b> <i>Smooth Muscle Gene Expression in Human BPH</i>; Victor Lin, University of Texas SW Medical Center; 3:30 p.m.; Hirst Auditorium, 1st fl., Dulles, HUP (Urology).</p> <p><b>17</b> <i>TBA</i>; Muthu Periasamy, Ohio State University; 2 p.m.; rm. 251, BRB (Muscle Institute).</p> <p><i>Modernization as Ideology</i>; Michael Latham, Fordham; 4:15 p.m.; rm. 337, Logan Hall (H&amp;SS).</p> <p><i>Recent Work</i>; Shigeru Ban, architect; 6 p.m.; B-1, Meyerson (Ewing Cole Endowed Lecture; Architecture).</p> <p><b>18</b> <i>Proteome Analysis of Cancer and Lung Disease to Identify Novel Therapeutic and Diagnostic Targets</i>; David Speicher, Wistar Institute; noon; rm. 2000, Vagelos Research Labs (IME).</p> <p><b>19</b> <i>Second Annual Neal Nathanson Lecture: Immunological Memory: Remembering our Pathogens</i>; Rafi Ahmed, Emory Vaccine Center; noon; Reunion Hall, John Morgan Bldg. (Wistar; School of Medicine).</p> <p><i>Visiting Artists Lecture Series: Ben Katchor</i>; cartoonist; 5 p.m.; B-3 Meyerson (GSFA).</p> <p><b>20</b> <i>Research on the Biology Nutrition and Domestic Violence</i>; John Umhau, National Institute of Alcohol Abuse and Alcoholism, NIH; 9:30 a.m.; rm. G65, JHH (Trauma Center; Firearm Injury Center).</p> <p><i>Setting Conservation Priorities: A General Planning Framework and Its Application in California</i>; Frank Davis, University of California-Santa Barbara; noon; Auditorium, Wistar Institute (IES).</p> <p><i>Managing International Financial Crises</i>; Michael Mussa, Institute of International Economics; 4:30 p.m.; rm. 350, Steinberg Hall-Dietrich Hall (Economics; SAS; Business and Public Policy Dept., Wharton).</p> <p><i>Back to the Future of Civilization Lecture: History</i>; Nell Painter, Princeton, Mary Berry, history; Michael Gomez, NYU; 5:30 p.m.; Harrison Auditorium, UPM (Center for Africana Studies).</p> <p><i>Art Versus Philosophy</i>; Joe Margolis, Temple University; Osvaldo Romberg, Pennsylvania Academy of Fine Arts; Jean-Michel Rebate, English and comparative literature; 6 p.m.; Slought Networks, 4017 Walnut St. (Slought Foundation).</p> <p><i>Design with Human Nature</i>; Frederick Turner, University of Texas, Dallas; 6 p.m.; B-1, Meyerson (Landscape Architecture).</p> <p><b>21</b> <i>The Governance and Governmentality of Protected Areas in</i></p>	<p><i>Eastern and Southern Africa</i>; Peter Rogers, Bates College; noon; Griski Rm., Houston Hall (African Studies).</p> <p><i>CaM Kinase II-Dependent Activation of Tyrosine Kinases and BRK 1/2 in Vascular Smooth Muscle</i>; Harold Singer, Albany Medical College; 3:30 p.m.; Hirst Auditorium, 1st fl., Dulles (Urology).</p> <p><i>Philadelphia Graduate Student Symposium, Keynote Address</i>; Carol Armstrong, Princeton University; 3:30 p.m.; Rich Seminar Rm., Jaffe Bldg. (History of Art).</p> <p><b>25</b> <i>Enzymology and "top down" Proteomics Spearheaded by Ultra-high Performance FT Mass Spectrometry</i>; Neil Kelleher, University of Illinois; 4 p.m.; Class of '62 Lecture Hall, John Morgan Building (Biochemistry and Molecular Biophysics) <b>Change in date</b></p> <p><b>22</b> <i>Deccan Traverses: Constructing Bangalore's Landscape</i>; Anuradha Mathur, GSFA; Dilip da Cunha, Mathur/da Cunha; 2 p.m.; B-3 Meyerson (South Asia Forum; South Asia Studies; Landscape Architecture).</p> <p><b>24</b> <i>TBA</i>; Katherine Osteryoung, Michigan State University; 2 p.m.; Auditorium, BRB (Muscle Institute).</p> <p><i>Education for the 21st Century: Creating a Climate of Success for All Students</i>; Freeman Hrabowski III, University of Maryland-Baltimore County; 4 p.m.; Bodek Lounge, Houston Hall (GSE).</p> <p><i>The Word as Scalpel: a History of Medical Sociology</i>; Sam Bloom, Mount Sinai School of Medicine; 4:15 p.m.; rm. 337, Logan Hall (H&amp;SS).</p> <p><i>The Architecture of Trust</i>; Richard Swett, FAIA; 6 p.m.; B-1, Meyerson (GSFA).</p> <p><b>25</b> <i>Computational Models of Migrating Keratocyte Cells</i>; Alex Mogilner, University of California-Davis; noon; rm. 2000, Vagelos Research Labs (IME).</p> <p><i>Rethinking the Everyday: Theory, Figure and Practice in Recent French Culture</i>; Michael Sheringham, Royal Holloway University of London; 4 p.m.; rm. 543, Williams Hall (French Cultural Studies, French Institute).</p> <p><i>TBA</i>; Eyad el Sarraj, Gaza Community Mental Health ; Michelle Sloan, Tel Aviv University; 4:30 p.m.; location: TBA; (Middle East Health Group).</p> <p><i>The Golden Age of Ironworks</i>; Henry Magaziner, AIA; 5:30 p.m.; Arthur Ross Gallery (Library).</p> <p><b>26</b> <i>TBA</i>; David Williams, University of Michigan; noon; rm. 103, McNeil Bldg.; registration: <a href="mailto:odonohu2@wharton.upenn.edu">odonohu2@wharton.upenn.edu</a> (LDI).</p> <p><i>Phosphorylation-specific Prolyl isomerase Pin i in Signal Transduction and Diseases</i>; Ku Ping Lu, Harvard Medical School; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><b>27</b> <i>New Techniques in Oculoplastics Surgery</i>; Ralph Guthoff, University of Rostock, Germany; 7:45 a.m.; Auditorium, SEI (SEI).</p> <p><i>Landmines: Unnecessary, Uncivi-</i></p>	<p><i>lized and an International Public Health Problem</i>; Mike Felker, Philadelphia Chapters of Veterans for Peace; Chris Morssink, Consultant, Penn Public Health Sciences; noon; Auditorium, Wistar Institute (IES).</p> <p><i>Disease in a Cultural Context</i>; Olivette Burton, psychology; noon; Ste. 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Speech and Power</i>; Jennifer Hornsby, University of London; 4 p.m.; rm. G-17, Logan Hall (Philosophy).</p> <p><i>Violent Shuttlings: Racism, Patriarchy, and the Gendered Politics of Housing in Jerusalem</i>; Tom Abowd, Temple University; 4:30 p.m.; rm. 632, Williams Hall (Middle East Studies).</p> <p><i>From "Rural Remoteness" to Urban Center: The Nineteenth-Century Transformation of North Philadelphia as Documented by the Historic American Building Survey</i>; Catherine Lavoie, HABS; James Jacobs, HABS; Joanne Jackson, Advocate Community Development Corporation; 6 p.m.; Upper Gallery, Meyerson (Historic Preservation).</p> <p><i>Sidewalk Democracy: Municipalities and the Regulation of Public Space</i>; Anastasia Louikaitou-Sideris, UCLA; 6 p.m.; B-3, Meyerson (GSFA).</p> <p><i>Intricacies</i>; Greg Lynch, architect; 6 p.m.; B-1, Meyerson (Architecture).</p> <p><b>28</b> <i>Whose Quality of Life Should Guide Policy?</i>; Peter Ubel, University of Michigan; noon; auditorium, Colonial Penn Center (LDI).</p> <p><i>Knowledge of Language as Social Knowledge</i>; Jennifer Hornsby, University of London; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>Role of Ischemia in Bladder Dysfunction</i>; Kazem Azadzoï, Boston VA Medical Center; 3:30 p.m.; Hirst Auditorium, 1st fl., Dulles, HUP (Urology).</p> <p><i>Rooms of Memory: American Paintings of Interiors, 1880-1920</i>; Isabel Taute, Ph.D.; 3:30 p.m.; Rich Seminar Rm., Jaffe Building (History of Art).</p> <p><i>The Future of Feminism</i>; Dorothea Olkowski, University of Colorado; Jean Michel Rabaté, English; Greg Flaxman, English; 6:30 p.m.; 4017 Walnut St. (Slought Networks).</p> <p><b>31</b> <i>New Methods to Study Cell Migration</i>; Ken Jacobsen, University of North Carolina-Chapel Hill; 2 p.m.; 251 BRB (PMI).</p> <p><i>One Size Does Not Fit All: Standardization, Resistance, and the Politics of Difference in U.S. Biomedical Research</i>; Steven Epstein, University of California-San Diego; 4:15 p.m.; rm. 17, Logan Hall (H&amp;SS).</p> <p><i>Rademacher and Ramanujan</i>; George Andrews, Penn State; 4:30 p.m.; rm. A6, DRL; Info.: <a href="http://www.math.upenn.edu/calendar/2002-2003/rademacher_andrews.html">www.math.upenn.edu/calendar/2002-2003/rademacher_andrews.html</a> or (215) 898-8178 (Mathematics).</p> <p><i>The Reception of Orientalism in the West: 25 Years After Edward Said's Orientalism</i>; Joel Beinín, Stanford University; 4:30 p.m.; Terrace Room, Logan Hall (Middle East Public Lecture Series).</p>

Etrusco-Corinthian Olpe (jug), terra cotta, 6th century B.C., Vulci, Italy. Rendered in imitation of the painting style of the Greek city of Corinth, with frieze of Etruscan warriors wearing helmets and carrying round shields.



Opening March 16, the multi-million dollar reinstallation of the permanent classical galleries at the University of Pennsylvania Museum of Archaeology and Anthropology, presents the Museum’s unique classical collections in a modern, thematic context and shows how these cultures continue to influence and inspire our world today. *The Etruscan World* gallery will be the only comprehensive exhibit of Etruscan objects currently on display in the United States.

More than 1,000 ancient artifacts are on display—including marble and bronze sculptures, jewelry, metal-work, mosaics, glass vessels, gold and silver coins, and pottery of exceptional artistic and historical renown—drawn from the Museum’s outstanding Mediterranean collection of more than 30,000 objects, dating from 3,000 B.C. to the 5th century A.D. Of special importance are artifact groups from the Etruscan tomb groups excavated at Narce and Vulci, Roman statuary from the Sanctuary of Diana Nemorensis on the shores of Lake Nemi, south of Rome, and sculpture and architectural decoration from the Museum’s own excavations at Minturnae, north of Naples.

Museum hours are Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sunday 1 to 5 p.m. Closed Mondays and holidays. Admission donation is \$5 for adults; \$2.50 for senior citizens and students with ID; free to Members, PENNcard holders, and children 6 and under. From now through *May 18, 2003* the Museum is free to the public on Sundays.

Antefix with Satyr head, terra cotta, 4th century B.C., Cerveteri, Italy. One of a set of antefixes with backdrops in the shape of shells, from a large temple in the countryside of Caere. They were used along the edge of roofs. The satyrs have red flesh that shows they are males.

Loculus Cover (burial niche) funerary relief of man and servants, limestone, 2nd century A.D., Palmyra, Syria. The sculpted covers that seal the loculi in Palmyra’s Valley of the Dead, provides considerable information about Palmyrene burial customs, religion and local life. This cover depicts a youth reclining with a vase in his left hand. Two males in smaller scale, perhaps slaves, stand by, holding amphora and a cup.

## WORLDS INTERTWINED ETRUSCANS & GREEKS ROMANS



Two lamps, terra cotta, 1st-2nd century A.D., Rome, Italy. One lamp has the image of a running warrior on the top surface; the other depicts a racing chariot on its top. Oil-burning lamps were the primary source of artificial light in a Roman house.



## March AT PENN