



Doug Varone and Dancers makes its debut February 6 at the Annenberg Center with *Ballet Mécanique*. The performance features eight daredevil dancers in cobalt blue worker costumes. Varone’s troupe has been honored for their extraordinary physical daring, vivid musicality and the ability to capture the nuances of human emotions. See *On Stage*.

**ACADEMIC CALENDAR**

**14** Drop Period Ends.

**CHILDREN’S ACTIVITIES**

**1** Celebrate Black History Month; visit the African Gallery and learn artistic and musical traditions of Africa. Children design African dance masks; ages 8-12; 10 a.m.-noon; UPM; \$5; registration: (215) 898-4016 (UPM).

**9** My Special Valentine—Flower Arrangement; all materials included, ages 7 and up; 1-3:30 p.m.; Morris Arboretum; \$26, \$24/members.; registration: (215) 247-5777 ext.125 (Arboretum).

**15** World Cultures Family Day: Celebration of African Cultures; West African dance lessons, storytelling, music and dance, arts and crafts, workshops and gallery tours; 11 a.m.-4 p.m.; UPM (UPM).

*In Celebration of One Book One Philadelphia*; stories of the underground railroad and secret quilt pattern codes; 2 p.m.; Bookstore Café (Penn Bookstore).

**23** Cultivation Through Calculation; learn to plan and maximize garden space using simple math techniques; ages 6-10; 1-3 p.m.; Morris Arboretum; \$10, \$8/members; registration: (215) 247-5777 ext.125 (Arboretum).

**CONFERENCES**

**8** Immersion Saturday: Maya 101; Penn scholars provide an introductory crash course on the Maya, their origins, sophisticated writing system, culture and religion; special lunch with Jeremy Sabloff, UPM; 9:30 a.m.-4:30 p.m.; Rainey Auditorium, UPM; \$50, \$40/ members; Info.: (215) 898-4890 (UPM).

**20** Engineering Research Symposium; showcasing the research of students and faculty, presentations, lab tours, keynote lecture and reception; 9 a.m.-6:30 p.m.; Towne Bldg.; registration required: [www.seas.upenn.edu/research-at-penn/\(SEAS\)](http://www.seas.upenn.edu/research-at-penn/(SEAS)). See *Talks, February 20*.

**21** Who Wrote (Down) the Qu’ran?; scholars discuss the physical process of writing, collecting, and canonizing the earliest Qu’rans; 2-5 p.m.; 3619 Locust Walk; registration: <http://humanities.sas.upenn.edu/02-03/quran.htm> (Middle East Center; Religious Studies; Humanities Forum).

**27** Africans in the Americas; 5:30-7:30 p.m.; rm. 17, Logan Hall. Info.: [ofinney@sas.upenn.edu](mailto:ofinney@sas.upenn.edu) (Center for Africana Studies; Latin American and Latino Studies Program). *Through February 28*, 9 a.m.-4:30 p.m.; Terrace Room, Logan Hall.

**EXHIBITS**

**Admission Donations and Hours**

Arthur Ross Gallery, Fisher Fine Arts Library: free; Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn: free; Mon.-Fri., 8 a.m.-6 p.m.

Charles Addams Fine Arts Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.

Esther Klein Gallery, 3600 Market: free; Mon.- Sat., 9 a.m.- 5 p.m.

Fox Gallery, Logan Hall: free, Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, w/ PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

Kamin Gallery, 1st fl., Van Pelt-Dietrich Library; free; for hours, see [www.library.upenn.edu/services/hours/hours.html](http://www.library.upenn.edu/services/hours/hours.html).

Meyerson Hall Gallery: free; Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free w/PENN Card, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. For hours of operation see [www.library.upenn.edu/services/hours/hours.html](http://www.library.upenn.edu/services/hours/hours.html).

Slought Networks, 4017 Walnut St.; Wed.-Sat., 11 a.m.-6 p.m.

University Museum: \$5, \$2.50/seniors & students w/ID, free/members w/ PENNCard, children under 6; Tues.-Sat., 10 a.m.- 4:30 p.m.; Sunday (free), 1-5 p.m.

Wistar Institute; free, Mon.-Fri: 9 a.m.-5 p.m.

**Upcoming**

**3** Mongolia: Photographs by Jacques-Jean Tiziou; Fox Gallery; opening reception February 4, 5-7 p.m.*Through February 21.*

**10** Korean National University of the Arts: Faculty Exchange Exhibition; Addams Gallery; opening reception: February 11, 5 p.m. *Through March 8.*

Penn Print Annual; Fine Arts undergraduate and graduate student work; Meyerson Gallery; opening reception: February 13, 5 p.m. *Through February 21.*

**21** The Qur’an: Revelation, Illumination, and Tradition; Rosenwald Gallery, Van Pelt-Dietrich Library; opening reception, 5:30 p.m. *Through April 6.*

**24** Graduate Sculpture Exhibition; work by Fine Arts graduate students; Meyerson Gallery; opening reception February 25, 6:30 p.m. *Through February 28.*

**Now**

Photography and Ceramic Show; Fine Arts undergraduate and graduate student work; Addams Gallery. *Through February 7.*

In Passing; photographs by Heather Grossman (Greece/Turkey) and John Henry Rice (India/Nepal); Burrison Gallery. *Through February 14.*

Darkwater; an exploration of the art and thought of W.E.B. DuBois through sculpture, prints, documents and music/text; Arthur Ross Gallery. *Through March 2.*

Art & Community II: Southwest Community Enrichment Center; Esther Klein Gallery. *Through March 7.*

Collaborations: Enid Mark and the ELM Press; Kamin Gallery, Van Pelt-Dietrich Library. *Through March 13.*

Cities Without Citizens: Statelessness and Intimacy in Contemporary Art and Architecture; Deborah Gans & Matthew Jelacic, Gans & Jelacic, Architecture and Design; Lars Wallsten, artist; Katrin Sigurdardottir, artist; Aaron Levy, curator; Gregg Lambert, Syracuse University; Slought Networks. *Through March 22.*

Edna Andrade: Optical Paintings, 1963-1986; Penn alum and artist; paintings reflect a formal logic of geometric abstraction; ICA. *Through April 6.*

Intricacy; guest curated by architect and theorist Greg Lynn; includes works by artists, designers, and architects that reflect a new visual and spatial language of folding, interweaving, and layering heralded by the digital and genetic engineering revolutions; ICA. *Through April 6.*

Justine Kurland; photographs about adolescence, awkwardness, girls, the American landscape, secrets, and the private dreams of community that hide behind tough exteriors and blank faces; ICA. *Through April 6.*

Without Warning (Flying Vaginas Are Trying to Eat Me); Adam Ames; six-screen video installation offers full-frontal attack on B-movie appropriation, male anxiety and technological immersion; ICA. *Through April 6.*

Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; Sharpe Gallery, UPM. *Through April 15.*

Without Ground; Kimowan McLain; ICA Ramp Project; ICA. *Through July 27.*

A Plantsman in Asia: 1979-2000; Paul Meyer, Morris Arboretum; a personal view of Asian people and their unique relationship with plants; Morris Arboretum. *Through September.*

Mammoth Scale: The Anatomical Sculptures of William Rush; early 19th century sculptures of human anatomical structures; Wistar Institute. *Through October.*

**Ongoing at UPM**

Ancient Greek World; Canaan & Ancient Israel; Living in Balance; Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: ‘ahu’ula + lei niho palaoa.

**UPM Tours**

Meet at the main entrance, 1:30 p.m. Free with museum admission donation. Info: [www.museum.upenn.edu](http://www.museum.upenn.edu).

**1** Alaska’s Native People.

**2** Africa. *Also February 15.*

**8** Mesoamerica.

**16** The Classical World.

**12** Archaeology.

**22** Mesopotamia.

**23** American Southwest.

**FILMS**

**Graduate Student Center**

John Singleton and Jane Austin film series. See [www.upenn.edu/gsc](http://www.upenn.edu/gsc).

**2** Boyz n the Hood; 6 p.m.

**6** Sense and Sensibility; 7 p.m.

**9** Higher Learning; 6 p.m.

**13** Emma; 7 p.m.

**16** Rosewood; 6 p.m.

**20** Mansfield Park; 7 p.m.

**International House**

Tickets \$6, \$5 members/students & seniors; 8 p.m. unless otherwise noted; see [www.ihousephilly.org](http://www.ihousephilly.org).

**12** Amélie; “French Wednesdays” film series; French w/ English subtitles; 7:30 p.m.

**15** Muhammad Ali: The Greatest; documentary; French w/ English subtitles.

**18** Old School (SPEC).

**20** Morvern Callar.

**21** In the Mirror of Maya Deren. *Also February 22* at 1 p.m.

**22** La Ciénaga; Spanish w/ English subtitles.

**MEETINGS**

**5** WXPN Policy Board; noon; 1650 Arch St.

**14** PPSA Executive Board; noon; Annenberg Conference Room. *Also February 28.*


**21** Board of Trustees; Stated Meeting.



The Universal African Dance & Drum Ensemble, more than 30 members strong, will be among the many performers at UPM’s 14th annual *Celebration of African Cultures* extravaganza on February 15. See *Children’s Events*.

# February

♥ ♥ AT PENN ♥ ♥

 Whenever there is more than meets the eye, see our web site, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).

11 a.m.-noon; Woodlands Ballroom, Inn at Penn.

**26** University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.

**MUSIC**

**1** The Flat Possum Boys; traditional country music; 8 p.m.; The Rotunda, 4012 Walnut St. (Business Services).

**7** Solo and Chamber Music Recital; 7:30 p.m.; Amado Recital Hall, Irvine Auditorium; (Music).

**13** The Outcome is Inevitable; tribute to “Intricacy” with compositions by Robert Ashley and Paul Epstein; 7:30 p.m.; ICA; \$5, free/students, seniors, ICA members, Relâche subscribers; includes admission to ICA galleries and reception (ICA). See *Exhibits*.

**15** University of Pennsylvania Symphony Orchestra; 8 p.m.; Main Hall, Irvine Auditorium; \$5 (Music).

**26** Penn Contemporary Music; Christopher Yohmei Blasdel and Mika Kimula; music for Japanese flute and voice; 8 p.m.; Amado Recital Hall, Irvine Auditorium; free (Music).

**Penn Presents**

Tickets/Info.: (215) 898-3900 or [www.pennpresents.org](http://www.pennpresents.org).

**15** Ladysmith Black Mambazo; traditional sounds of South Africa; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$28, \$34, \$42, \$47.

**Student Performing Arts**

Info.: (215) 898-2312 or <http://dolphin.upenn.edu/~pac/>. Tickets on sale on Locust Walk (\$5-\$10).

**21** Penn Glee Club; 8 p.m.; Zellerbach Theatre, Annenberg Center. *Also February 22.*

**28** Quaker Notes; all-female a cappella; 8 p.m.; Dunlop Auditorium, UPM. *Soundworks Tap Factory*; 8 p.m.; Iron Gate Theatre.

**ON STAGE**

**Penn Presents**

Tickets/Info.: (215) 898-3900 or [www.pennpresents.org](http://www.pennpresents.org).

**2** San Jose Taiko; fusion of traditional Japanese, Latin, Brazilian and African rhythms with innovative lighting and staging techniques; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$39, \$34, \$30, \$26.

**6** Doug Varone and Dancers; dare-devils perform Philadelphia premiere of *Ballet Mécanique*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$36, \$33, \$31. *Also February 7*, 8 p.m.; *February 8*, 2 p.m. & 8 p.m.

**25** BodyVox; theatrical tour de force fueled by emotional content and reveling in beauty; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$41, \$36, \$33, \$27.

**28** MacHomer; Rick Miller; a one-man vocal spectacular in which Miller reproduces 50 voices from *The Simpsons*, including Homer as Macbeth and Marge as Lady Macbeth; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$30, \$26.

**Student Performing Arts**

Info.: (215) 898-2312 or <http://dolphin.upenn.edu/~pac/>. Tickets on sale on Locust Walk week before show (\$5-\$10).

**6** Theatre Arts Council One Acts Festival; 8 p.m.; Iron Gate Theatre. *Also February 7 & 8.*

**12** Isn’t It Romantic; Teatron Jewish Theatre; 8 p.m.; Harold Prince Theatre, Annenberg Center. *Also February 13 & 15.*

**20** The Colored Museum; African American Arts Alliance; 8 p.m.; Harold Prince Theatre, Annenberg Center. *Also*

*February 21 & 22.*

**21** PENNaach; all-female South Asian dance; 8 p.m.; Iron Gate Theatre. *Also February 22.*

**27** Bloomers Spring Show; 8 p.m.; Houston Hall Auditorium. *Also February 28.*

Yofit; Israeli dance; 8 p.m.; Harold Prince Theatre, Annenberg Center.

**SPECIAL EVENTS**

**5** Foods of the Forest Dinner Buffet; mountain truffle bisque, cassoulet of Muscovy duck, rosemary encrusted wild boar roast and more; 5:30 p.m.; Faculty Club; \$29.25; Reservations: (215) 898-4618 (Faculty Club).

**6** Titan with Sherman Fleming; documents of the Darkwater exhibit; 7 p.m.; ICA (Arthur Ross Gallery; Center for Africana Studies). See *Exhibits*.

**20** Open Video Call; program to support and access experimental documentary video talent; sign-up: 6 p.m., screening: 6:30 p.m.; ICA (ICA).

**23** High Priest; Du Bois birthday tribute with special guests reading from *Prayers for Dark People*; 3 p.m.; Arthur Ross Gallery (Arthur Ross Gallery; Center for Africana Studies). See *Exhibits*.

**SPORTS**

**1** (M) Basketball vs. Harvard; 7 p.m.

**7** (W) Basketball vs. Cornell; 7 p.m.

**8** (M) Squash vs. Harvard; 11 a.m.

(W) Squash vs. Harvard; noon.

Wrestling vs. Harvard; 2 p.m.

(W) Basketball vs. Columbia; 7 p.m.

**9** (M) Squash vs. Dartmouth; 11 a.m.

(W) Squash vs. Dartmouth; 11 a.m.

Wrestling vs. Brown; 1 p.m.

Wrestling vs. Hofstra; 3 p.m.

Wrestling vs. Rider; 5 p.m.

**11** (M) Basketball vs. Princeton; 8 p.m.

**14** (M) Basketball vs. Yale; 7 p.m.

**15** (W) Tennis vs. VCU; noon.

(M) Lacrosse vs. Towson; 1 p.m.

(M) Swimming vs. Harvard; 1 p.m.

(W) Tennis vs. Binghamton; 4 p.m.

(M) Basketball vs. Brown; 7 p.m.

(W) Tennis vs. Old Dominion; 3 p.m.

**16** (W) Basketball vs. Harvard; 7 p.m.

**21** Wrestling vs. Princeton; 2 p.m.

(W) Basketball vs. Dartmouth; 7 p.m.

**25** (W) Tennis vs. Seton Hall; 3 p.m.

**28** (W) Basketball vs. Brown; 7 p.m.



Vision by Ida May Sydnor, 2000, is one of the many works in the exhibit *Art & Community II: Art of the Southwest Community Enrichment Center* on display at Esther Klein Gallery. See *Exhibits*.



**Almanac**

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106

(215) 898-5274 or 5275 FAX (215) 898-9137

E-Mail [almanac@pobox.upenn.edu](mailto:almanac@pobox.upenn.edu)

URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This February calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *March At Penn* calendar.



