

January

AT PENN



Whenever there is more than meets the eye, see our web site,
www.upenn.edu/almanac/.

ACADEMIC CALENDAR

- 13** *Spring Semester Classes Begin.*
20 *Martin Luther King, Jr. Day (observed). No classes.*
24 *Add Period Ends.*

CHILDREN'S ACTIVITIES

- 19** *Tu B'Shevat Family Day*; the Jewish New Year of Trees; 2-4 p.m.; Morris Arboretum; free w/ admission (Arboretum).
25 *World Cultures Family Day: Chinese New Year Celebration*; Year of the Sheep; storytelling, arts and crafts, martial and healing arts demonstrations and talks and dance performances; day ends with traditional grand finale, Lion Dance and Firecracker Parade; 11 a.m.-4 p.m.; UPM (UPM).

CONFERENCE

- 17** *The Legacy of Zellig Harris: Language and Information into the 21st Century*; celebration of recent work and publication of research pioneered by Zellig Harris, the late Benjamin Franklin Emeritus Professor of Linguistics; 8:45 a.m.-5:30 p.m.; Bodek Lounge, Houston Hall; Info.: (215) 898-8750 (Institute for Research in Cognitive Science; CIS; Linguistics).

EXHIBITS

Admission Donations and Hours

- Arthur Ross Gallery, Fisher Fine Arts Library*; free, Tues.-Fri., 10 a.m.-5 p.m.; Sat.-Sun., noon-5 p.m.
Charles Addams Fine Arts Gallery; free, Mon.-Fri., 9 a.m.-5 p.m.
Class of 1928 Lounge, 1st fl., Van Pelt-Dietrich Library Center. www.library.upenn.edu/services/hours/hours.html.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, w/ PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.
Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free w/ PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors & students w/ID, free/members w/ PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.; Sunday (free), 1-5 p.m.
Wistar Institute; free, Mon.-Fri: 9 a.m.-5 p.m.

Upcoming

- 9** *A Plantsman in Asia: 1979-2000*; Paul Meyer, Morris Arboretum; a personal view of Asian people and their unique relationship with plants; Morris Arboretum; *Through September*.
13 *Photography and Ceramics Show*; works from Penn undergraduate students; Charles Addams Gallery. *Through January 25*. The following four exhibits at the ICA will have a walkthrough with the artist on *January 17* at 4:30 p.m. followed by a preview reception, 6-8 p.m.
18 *Edna Andrade: Optical Paintings, 1963-1986*; Penn alum and artist; paintings reflect a formal logic of geometric abstraction. *Through April 6*.
Intricacy; guest curated by architect and theorist Greg Lynn; includes works by artists, designers, and architects that reflect a new visual and spatial lan-

guage of folding, interweaving, and layering heralded by the digital and genetic engineering revolutions. *Through April 6*.
Justine Kurland; photographs about adolescence, awkwardness, girls, the American landscape, secrets, and the private dreams of community that hide behind tough exteriors and blank faces. *Through April 6*.
Without Warning (Flying Vaginas Are Trying to Eat Me); Adam Ames; six-screen video installation offers full-frontal attack on B-movie appropriation, male anxiety and technological immersion. *Through April 6*.

Now

- A Chef & His Library: Recipes for the Fall*; Class of 1928 Lounge, Van Pelt-Dietrich Library. *Through January 3*.
Closely Observed; photographer Andrea Baldeck; Upper Gallery, Morris Arboretum. *Through January 5*.
Darkwater; an exploration of the art and thought of W.E.B. DuBois through sculpture, prints, documents and music/text; Arthur Ross Gallery. *Through March 2*.
Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; Sharpe Gallery, UPM. *Through April 15*.
Without Ground; Kimowan McLain; ICA Ramp Project; ICA. *Through July 27*.
Mammoth Scale; The Anatomical Sculptures of William Rush; early 19th century sculptures of human anatomical structures; Wistar Institute. *Through October*.
Ongoing at UPM
Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia; Royal Tombs of Ur; Mesoamerica; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Polynesia: 'ahu'ula + lei niho palaoa.

UPM Tours

- Meet at the main entrance, 1:30 p.m. Free with museum admission donation. Info: www.museum.upenn.edu.
4 *Ancient Egypt.*
5 *The Classical World.*
11 *Canaan & Ancient Israel.*
12 *Archaeology.*
18 *Highlights of the Collection.*
19 *China.*
26 *Ancient Egypt.*

FILMS

International House

- Tickets \$6, \$5/students and seniors. 8 p.m. unless otherwise noted.
3 *The Big Parade.*
4 *Campaign in Poland*; German w/ subtitles.
Les Carabiniers; French w/ subtitles.
Come and See; Russian w/ subtitles.
10 *The War Game.*
Bed In.
14 *Propaganda Films from the archives of Secret Cinema with Beach Red.*
16 *23rd Psalm Branch.*
Winter Soldier.
17 *Steel Helmet.*
18 *Amal*; French w/ subtitles.

- The Olive Trees of Justice*; French w/ subtitles.
19 *The Battle of Midway*; 7 p.m.
No Game; 7 p.m.
In the Year of the Pig; 7 p.m.
24 *The Fall of Otrar Kazak*; Mandarin and Mongolian w/ subtitles.
25 *Hiroshima, Mon Amour*; French w/ subtitles.
26 *On the Heights All is Peace*; 7 p.m.; Italian w/ subtitles.
Diana's Looking Glass; 7 p.m.; Italian w/ subtitles.
Lessons of Darkness; 7 p.m.; German w/ narration.

FITNESS/ LEARNING

- Jazzercise*; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).
4 *Great Plants for Your Home Garden Tour*; 10:30 a.m.; Morris Arboretum; free with admission. *Also January 11, 18 & 25*.
23 *New Horizons*; continuing education program; tour of *Edna Andrade: Optical Paintings 1963-1986* lead by artist; 10:30 a.m.; ICA.

Class of 1923 Ice Rink

3130 Walnut St. Admission: \$6, \$5/ PENNCard. *\$1 off admission; skate rental \$2. Public skating hrs.: Monday 1:15-3:15 p.m.*; Tuesday noon-2 p.m.*; Wednesday 1:15-3:15 p.m.*; Thursday noon-2 p.m.*; Friday 8-10 p.m., Saturday 12:30-2 p.m., 8-10 p.m., (midnight-2 a.m. beginning January 18); Sunday 12:30-2:20 p.m.

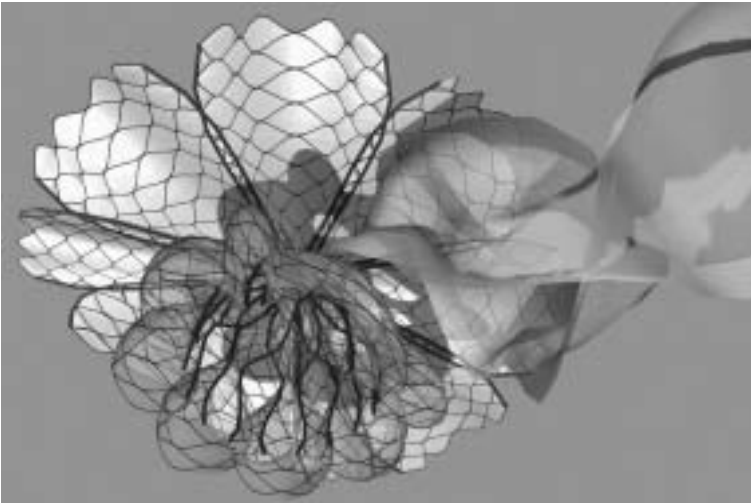
English Language Programs

All classes 6-8:30 p.m., Bennett Hall. Tuition: \$280 plus \$15 registration fee, except TOEFL/TWE Preparation: \$560 plus \$15 registration fee. Registration: (215) 898-8681.

- 13** *Grammar Practice*; Mondays. *Through February 24*.
TOEFL/TWE Preparation. *Through February 26*.
14 *Conversation Practice*. *Through February 25*.
Conversation Interactions. *Through February 25*.
Pronunciation Improvement. *Through February 25*.
15 *Oral Presentation*. *Through February 26*.
16 *Listening and Speaking with Confidence*. *Through February 27*.
Pronunciation Basics. *Through February 27*.
Vocabulary Expansion. *Through February 27*.

Technology Training Services

- All courses at ISC Labs, 3650 Chestnut St. Registration required.
6 *PowerPoint 2000 Introduction*; \$190.



Intricacy, an exhibition by guest curator architect Greg Lynn, will be at the ICA starting January 18. The picture is a preliminary design for ceiling installation. The exhibition creates an experimental environment through which visitors can walk and physically experience the art and architecture.

- 7** *MCSE: Implement & Administer Win2000 Directory Services*; \$1,679. *Windows XP Introduction*; \$190.
8 *FilemakerPro Introduction*; \$110.
9 *Meeting Maker 7.0 Introduction*; \$110.
10 *Office XP New Features*; \$190.
13 *MSCE: Designing Windows 2000 Directory Services Infrastructure*; \$1,007. *Excel XP Introduction*; \$190. *Word XP Introduction*; \$190.
14 *Access XP Introduction*; \$357.
16 *MCSE: Designing Windows 2000: Migration Strategy*; \$672. *PowerPoint XP Introduction*; \$190. *Excel XP Intermediate*; \$190.
20 *PowerPoint 2000 Introduction*; \$190.
21 *Outlook XP Introduction*; \$179.
24 *Word XP Intermediate*; \$190.
27 *Adobe Acrobat Introduction*; \$190.
28 *Filemaker Pro 5.5 Intermediate*; \$190.
29 *HTML Fundamentals*; \$494.
31 *PowerPoint XP Intermediate*; \$190.

MEETINGS

- 10** *PPSA Meeting*; 12:15 p.m.; Terrace Room, Logan Hall.
29 *University Council Meeting*; 4 p.m.; Bodek Lounge, Houston Hall; observers must register: (215) 898-7005.

MUSIC

- 11** *The Moutin Reunion Quartet*; internationally renowned jazz group; 8 p.m.; International House; reserved seating: (215) 569-9700; tickets at door starting at 6 p.m. (I-House).
18 *An Evening of Jazz with Brad Mehldau*; jazz pianist; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$20, w/PENNCard: \$10 in advance, \$12 day of the show; Info.: (215) 898-4444 (SPEC Jazz).
Penn Presents
Tickets/Info.: (215) 898-3900.
18 *Mike West*; lyricist and picker; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$22.
24 *eighth blackbird; Di/verge*, a celebration of diversity that lands on the other side of chamber music; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$22, \$25, \$29.
25 *Diane Schuur*; one of jazz music's top vocalists; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$26, \$30, \$34, \$39.
30 *Jerusalem Symphony Orchestra*; features Zehavi, contemporary Israeli piece, Beethoven's piano *Concerto No. 4 in G Major, Op. 58*, and Dvorak's *Symphony No. 9 in E minor, "New World"*; 7:30 p.m.; Irvine Auditorium; \$30, \$35, \$40.

READINGS/SIGNINGS

- 23** *Deborah Anna Luepnitz, Schopenhauer's Porcupines* and *Catherine Orenstein, Little Red Riding*

Hood Uncloaked: Sex, Morality, and the Evolution of a Fairy Tale; 7 p.m.; Bookstore (Bookstore).

- 24** *Open Mike: Reflections on Philosophy, Race, Sex, Culture and Religion*; Michael Eric Dyson, Humanities; 1 p.m.; Bookstore (Bookstore)

Kelly Writers House

Info.: (215) 573-WRIT.

- 16** *Flagg Miller*, University of Chicago; 5:30 p.m.
21 *Three Contemporary Women Writers*; 7 p.m.
22 *Speakeasy: Poetry, Prose, and Anything Goes*; open mic performance night; 8 p.m.
23 *Theorizing Presents Alphonso Lingis*; 6 p.m.
27 *Arts Café*; Andy Wolk, director; master class on working in film; 7 p.m.
28 *Arts Café*; Andy Wolk, director; master class on writing a screenplay; 7 p.m.
30 *Theorizing Presents Peter Gilgen: In the Wilderness of Thinking: Kant's 'Sign of History'*; 6 p.m.

SPECIAL EVENT

- 21** *Roe v. Wade Anniversary Reception*; 7-9 p.m.; S-245, Law School (Law).

SPORTS

Info.: (215) 898-6151 or <http://pennathletics.ocsn.com>.

- 6** (W) *Basketball vs. La Salle*; 7 p.m.
8 (M) *Basketball vs. American University*; 7 p.m.
19 *Wrestling vs. Penn State*; 1 p.m. *Wrestling vs. Purdue*; 3 p.m.
25 (W) *Gymnastics vs. Yale*; 1 p.m. (M) *Basketball vs. St. Joseph's*; 8 p.m.
28 (W) *Basketball vs. Delaware*; 5:30 p.m. (M) *Basketball vs. La Salle*; 7 p.m.
31 (M) *Basketball vs. Dartmouth*; 7 p.m.

TALKS

- 8** *The Self-renewing Mechanism of Stem Cells in the Germline*; Haifan Lin, Duke University; noon; rm. 252, BRB II/III (CRRWH).
12 *Terra Nova: Plant Collecting in Shanxi Province, China*; Anthony Aiello, Morris Arboretum; 2 p.m.; Arboretum; \$5, free/members; Reservations: (215) 247-5777 ext. 169 (Arboretum).
15 *From Meiosis Arrest to Myeloid Leukemia: New Insights into the Function of the Mammalian A-type Cyclins*; Debra Wolgemuth, Center for Reproductive Sciences, and Institute of Human Nutrition; noon; rm. 252, BRB II/III (CRRWH).
16 *Increased Substance Use in NYC Following September 11th*; David Vlahov, New York Academy; 12:30 p.m.; Auditorium, BRB II/III (Center for AIDS Research).
22 *Gag: Host Factor Interactions in Retroviral Replication*; Paul Bieniasz, Rockefeller University; noon; Austrian Auditorium, CRB (Microbiology; Center for AIDS Research).
FDA-NCI Clinical Proteomics Program: Applications at the Bedside; Emmanuel Petricoin, FDA-NCI Clinical Proteomics Program; noon; rm. 252, BRB II/III (CRRWH).
23 *The Long and Winding Road to Cleopatra: An Evening with Novelist Steven Saylor*; 6 p.m.; Rainey Auditorium, University Museum; \$25, \$20/ members; Info.: (215) 898-4890 (UPM).
24 *How Can We Afford Prescription Drugs in America? Cost, Quality and Access*; Alan Holmer, Pharmaceutical Research and Manufacturers of America; noon; Auditorium, Colonial Penn Center; (LDI).
26 *Considerations of Humanity's Need for Nature: Why Biodiversity and a Flourishing Natural World Should Matter*; Shane Mahoney, Newfoundland and Labrador Science Division; 2 p.m.; Morris Arboretum; \$5, free/members; Reservations: (215) 247-5777 ext. 169 (Montgomery County Lands Trust; PA Biodiversity Partnership; Arboretum).
28 *Current Research in Veterinary Medicine*; Alan Kelly, veterinary medicine; 1 p.m.; Faculty Club (Women's Club).
29 *Genetic Enhancement of Muscle*; H. Lee Sweeney, physiology; noon; ste. 320 3401 Market St. (Center for Bioethics).
Trophoblast Differentiation: Profiling an Act of Cell-Defense; Yoel Sadovsky, Washington University; noon; rm. 252, BRB II/III (CRRWH).
30 *TBA*; John Sfakianis, Harvard; 4:30 p.m.; rm. 632, Williams Hall (Middle East Seminar Series).

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This January calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *February At Penn* calendar.

Justice, Peace & Service: Dr. Martin Luther King, Jr. Holiday Events

- For the latest information on the MLK events see www.upenn.edu/aarc/mlk/.
2 *Warm-Me-Up Clothes and Book Drive*; new hats, gloves, scarves, and socks to help warm up the lives of people in the West Philadelphia area; new books will be donated to children in grades K-8. Drop-off location: Graduate Student Center. *Through January 17*.
14 *Access to Healthcare—Issues for Racial and Ethnic Minorities Presentation*; 1 p.m.; School of Nursing Auditorium (Nursing).
Gender and War: The MLK Legacy; 5 p.m.; Houston Hall (Penn Faculty and Staff Against the War on Iraq; CA; Newman Center; Chaplain's Office).
15 *Continuing the Legacy Teach-In*; 11 a.m.-4 p.m.; first floor, Houston Hall.
Empty the Shelters Video Screening and Discussion; Roger, King and Me: *Struggling Against the Sources of Economic Injustice*; Michael Moore's chronicle of de-industrialization and poverty in Flint, Michigan; 7-9 p.m.; Fireside Lounge, ARCH.
16 *The Other Side of Dr. King on Peacemaking and Economic Justice*; 5:30 p.m.; CA (Chaplain's Office; CA; Penn for Peace; Tabernacle United Church).
Community Involvement in Philadelphia Presentation; 7 p.m.; Living Room, Civic House (Civic House).
17 *BSL & CCP Bridging the Divide While Breaking Barriers Discussion*; 5 p.m.; location: TBA.

- 19** *Film Screening and Discussion about Mahatma Gandhi*; 7 p.m.; GSC.
20 *Community Breakfast*; continental breakfast for volunteers in the day of service keynote speaker Minister Lorina Marshall-Blake; remarks by President Judith Rodin; 9 a.m.; Hall of Flags, Houston Hall.
Philadelphia Reads Book Sorting and Training; 10 a.m.-noon; Bodek Lounge, Houston Hall (MLK Service Committee).
School Spruce Up Projects; for Wilson Middle School and Sayer Elementary School. Volunteers in need of transportation meet in the lobby of the Hall of Flags, Houston Hall; 10 a.m.-2 p.m. (MLK Service Committee).
Children's Banner Painting Service Project; children of all ages will paint commemorative banners; 10 a.m.-2 p.m.; The ARCH Auditorium (MLK Service Committee).
Helping Hands at Houston Hall; create gifts to be donated to area shelters, nursing homes and other charities; 10 a.m.-2 p.m.; Bodek Lounge, Houston Hall (MLK Service Committee).
Empty the Shelters Action/Awareness Project; tour of North Philadelphia and food distribution; 10 a.m.-1 p.m.; bus departs Houston Hall at 10 a.m.
Social Work Teach-in On Dr. Martin Luther King, Jr. and Economic Human Rights; speakers: Willie Baptist, Kensington Welfare Rights Union; Rebecca Myers, National Association of Social Workers-PA Chapter; Larry

- Curry, State Representative, Montgomery County; Vanessa Brown, Mothers on the Move; Gary Robbins, New Jerusalem; Jon Stein, Community Legal Services; 12:30-5 p.m.; Hall of Flags, Houston Hall (Social Work).
Candlelight Vigil; from DuBois College House down Locust Walk to Houston Hall's Hall of Flags; 7-10 p.m.; (Alpha Phi Alpha Fraternity, Inc.).
21 *Video Screening and Discussion*; Penn premiere of the documentary *Haters: Exploring the Demonization of the Other*. film director Tania Cuevas-Martinez moderates; 7 p.m.; Ben Franklin Room, Houston Hall (PACE; Greenfield Intercultural Center).
LGBT Ministry & Non-Violent Love; Penn alumnae, Sister Jeannine Gramick on her pastoral work with lesbian, gay, bisexual and transgender individuals; 7 p.m.; Carriage House (LGBT Center).
22 *Women and Arts: Promoting Social Justice*; 4-6 p.m.; Penn Women's Center (Penn Women's Center).
Community Service & Advocacy Night; 7-9 p.m.; Living Room, Civic House (Civic House).
23 *Blood Drive*; 11 a.m.-6 p.m.; Hall of Flags, Houston Hall (Asian Pacific Student Coalition; American Red Cross).
Office of the Chaplain Interfaith Program; keynote speaker: Dorothy Cotton, civil rights activist; remarks by President Judith Rodin. Community Involvement Awards presented; 7 p.m.;

Bodek Lounge, Houston Hall.

- 24** *The Other Side of Dr. King on Racial Justice*; noon; CA (AARC; CA; St. Mary's Episcopal Church).
27 *The Other Side of Dr. King on LGBT Concerns*; noon; Carriage House (CA; LGBT Center; University Lutheran Church).
Community Involvement in Philadelphia; 7 p.m.; Living Room, Civic House (Civic House).
Asian Americans, African-Americans and New Racial Formations; Manning Marable and Gary Okiihiro, Columbia University; 7 p.m.; Terrace Room, Logan Hall (AARC; PAACH; Makuu).
28 *Four Roles of Social Change Workshop*; 5 p.m.; Living Room, Civic House (Civic House).
29 *Second Annual Martin Luther King, Jr. Lecture in Social Justice*; Julian Bond, NAACP; noon; location TBA (Center for African Studies).
30 *Alliance & Understanding Evening Discussion with Rev. Susan Teegan-Case*; 7 p.m.; Greenfield Intercultural Center.
31 *Jazz for King*; featuring Glenn Bryan's Band "Friends" and poetry reading by Trish Williams, DuBois College House; 6-8 p.m.; Multipurpose Room, DuBois College House (AARC; Penn Women's Center; DuBois College House).



FITNESS/LEARNING

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