

ACADEMIC CALENDAR

2

Homecoming.

10

Spring Term Advance Registration Ends.

27

Thanksgiving Break Begins at close of classes.

CHILDREN'S ACTIVITIES

University Museum

For ages 8-12; 10 a.m.; \$5; Info./Registration: (215) 898-4016.

2

Explorations in Archaeology; techniques that scientists use to explore and examine archaeological artifacts.

16

Mysterious Marks!; the fascinating world of ancient picture-writing, the Museum's collection of artifacts from around the world with mysterious marks of the past, and how archaeologists decipher ancient words and their meanings.

CONFERENCES

7

Interdisciplinary Connections at Penn: Exploring Tissue Engineering and Imaging in Digestive and Liver Research; 2:30-6 p.m.; 2nd fl., Vagelos Research Labs (Institute for Medicine and Engineering; Center for Molecular Studies in Digestive and Liver Diseases).

11

Nerve-Muscle Interactions in Development and Disease; 8:45 a.m.; Auditorium, BRB II/III; Info.: [www.uphs.upenn.edu/pmi/events/sym2002b.html](http://www.uphs.upenn.edu/pmi/events/sym2002b.html) (PMI).

13

Center for Neurodegenerative Disease Research 3rd Annual Retreat; 8:30 a.m.; Auditorium, BRB II/III; Registration required; [www.uphs.upenn.edu/cndr/retreat.html](http://www.uphs.upenn.edu/cndr/retreat.html) (CNDR).

Russian Law Reform Conference; scholars in the field and fundamental and government providers of cross-border legal assistance; 2-5:30 p.m.; S-245, Law School (Jacques deLisle).

15

Doctoring in Hard Times; 8:30 a.m.; BRB II/III; Info./Registration: [www.med.upenn.edu/bioethics/](http://www.med.upenn.edu/bioethics/); deadline November 1 (Acadia Institute; Center for Bioethics). Also November 16.

Law and the Disappearance of Class in Twentieth-Century America; 9 a.m.; Levy Conference Center, Law School; Info.: [www.law.upenn.edu/legalhistory/conference.html](http://www.law.upenn.edu/legalhistory/conference.html) (Law; History; Law Review). Through November 17.

EXHIBITS

Admission Donations and Hours

Charles Addams Fine Arts Gallery: Mon.-Fri., 9 a.m.-5 p.m.

Arthur Ross Gallery, Fisher Fine Arts Library: Tues.-Fri.: 10 a.m. to 5 p.m.; Saturday and Sunday: noon to 5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri., 8 a.m.-6 p.m.

Class of 1928 Lounge, 1st fl., Van Pelt-Dietrich Library Center. [www.library.upenn.edu/services/hours/hours.html](http://www.library.upenn.edu/services/hours/hours.html).

Esther Klein Gallery, 3600 Market; free, Mon.- Sat., 9 a.m.- 5 p.m.

Fox Gallery, Logan Hall: Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

Kelly Writers House; see [www.english.upenn.edu/~wh/](http://www.english.upenn.edu/~wh/).

Kroiz Gallery, Architectural Archives; Lower Level, Fisher Fine Arts Library: Mon.-Fri., 9 a.m.-5 p.m.; weekends by appointment.

Meyerson Hall Gallery: Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free with PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

Slought Networks, 4017 Walnut; Slought Networks Annex, 3945 Chestnut: Wed.-Sat., 11 a.m.-6 p.m. <http://slought.net>.

University Museum: \$5, \$2.50/seniors & students w/ID, free/members, PENNCard, children under 6; Tues.- Sat., 10 a.m.- 4:30 p.m.; Sunday (free), 1-5 p.m.

Wistar Institute; Mon.-Fri: 9 a.m.- 5 p.m.

Upcoming

2

Weaponry and Armour from the film "Gladiator"; props include a collection of gladiatorial equipment from the provincial arena between Romans and barbarians; UPM. Through December 1.

5

Print Ten/Small Print Exhibition; wide range of works from small to large, individual pieces to serial works, traditional to experimental; Fox Gallery. Opening reception 5p.m. Through November 29.

6

People of Lancaster Avenue 2001; photographs of John Hansen-Flaschen, Pulmonary, Allergy and Critical Care Division; Burrison Gallery; Opening reception 4:30 p.m. Through December 20.

8

Art-In-Science XVII: Charlotte Yudis; photogravure and mixed media prints and works on paper using microscopic images of human and plant cells; Esther Klein Gallery; reception 5:30 p.m. Through December 27.

11

Video and Digital Show, inaugural exhibition of GSFA, large scale digital images, interactive virtual realities and digital sound pieces; Charles Addams Gallery; reception November 12, 5 p.m. Through November 22.

18

MFA 2nd Year Exhibition; artwork of the MFA Class of 2003; Opening re-

ception November 21, 5 p.m.; Benefit auction November 21; 7 p.m.; Meyerson Gallery. Through December 1. See Special Events.

21 Undergraduate Juried Show; highlight of the work of Penn's Fine Arts students, painting, printmaking, drawing, sculpture, video, digital art; Charles Addams Gallery; reception November 26, 5 p.m. Through December 6.

23 Holiday Garden Railway Display; a magical experience for young and old, twinkling lights and colonial décor adorn the Garden Railway for the holidays; Morris Arboretum; November 23-December 22: weekends only; November 29, December 23, and December 26-31: daily.

**Now**

Photographs of Erika Tapp; Kelly Writers House. Through November 1.

DOE Midterm Exhibition; graduate student work; Charles Addams Gallery. Through November 10.

Antiquity Recovered: Pompeii and Herculaneum in Philadelphia Collections; the influence of 18th-century archaeological discoveries in the Bay of Naples on European and American cultures on Philadelphia; Arthur Ross Gallery. Through December 1.

United Bank: an in-windows series; by Rodrigo Toscano, Jeff Derksen, Rita Wong, Louis Cabri, Stefan Abrams, Aaron Levy; Slought Networks Annex. Through December 2.

Pictures, Patents, Monkeys and More...On Collecting; selection of objects from three collections; ICA. Through December 15.

Cosmic Thing; Damian Ortega; sculptures, photographs, and videos; ICA. Through December 15.

ICA Presents: Amy Cutler; highly detailed drawings, creates surrealistic worlds; ICA. Through December 15.

Hypothesis of the Stolen Painting; works of Jasper Johns, Sol Le Witt, Gerhard Richter, Alexander Calder, Oskar Kokoschka, and Josef Albers; Slought Networks Gallery. Through December 18.

Edward Fry on Barnett Newman and Documenta 8; papers from Edward Fry, curator and art historian; Slought Networks Gallery. Through December 18.

Off the Wall: Current Work by Robinson Fredenthal; Kroiz Gallery, Architectural Archives. Through December.

From the Ground Up: Approaches to Architecture and Landscape Design; Kroiz Gallery, Architectural Archives. Through December.

A Chef & His Library: Recipes for the Fall; selected recipes from the Collection of Fritz Blank, chef of Deux Cheminees; Class of 1928 Lounge, Van Pelt-Dietrich Library. Through January 3, 2003. See Talks.

Closely Observed; close-ups of unusual botanical forms by photographer Andrea Baldeck; Upper Gallery, Morris Arboretum. Through January 5, 2003.

Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; Sharpe Gallery, UPM. Through April 15, 2003.

Without Ground; Kimowan McLain; ICA Ramp Project connecting the museum's first and second floor galleries; ICA. Through July 27, 2003.

Mammoth Scale; The Anatomical Sculptures of William Rush; early 19th century sculptures of human anatomical structures created as teaching aids; Wistar Institute. Through October 2003.

**Ongoing**

Ancient Greek World; Canaan & Ancient Israel; Living in Balance; Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Greece: The Mediterranean World; Polynesia: 'ahu'ula & lei niho palaoa; UPM.

**UPM Tours**

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: [www.museum.upenn.edu](http://www.museum.upenn.edu).

2 Highlights of the Collection. Also November 3.

9 Africa.

10 Southwest.

16 Mesoamerica.

17 Egypt.

23 Alaska's Native People.

24 China.

**FILMS**

**Modern Language Programs**

Gregory College House, PENNCard required. Films at 8 p.m.

7 Les Nuits Fauves; Cyril Collard; French.

12 Guantanamoera (Cuba); Tomas Gutierrez Alea; Spanish.

13 Die Blechtrommel (The Tin Drum); German w/ English subtitles.

14 Wild Reeds; Andre Techine; French.

21 Bob le Flambeur; Jean-Pierre Melville; French.

**University Museum**

Film series, Ecco Roma, Citta Eterna: A Cinematic Journey of Discovery; 2 p.m.; free with Museum admission donation.

2 Gladiator.

9 Fellini's Roma; Italian w/English subtitles.

16 Roman Holiday.

23 La Dolce Vita.; Italian w/English subtitles.

**International House**

8 p.m. unless otherwise noted; tickets available on first come, first serve basis one hour before the show. See [www.ihousephilly.org](http://www.ihousephilly.org)

13 French Wednesdays Film Series: Esther Kahn; Amaud Desplechin; 7:30 p.m.

15 100 Years of Cinema: Antonio das Mortes; Glauber Rocha; Brazil.

20 Santa Maradona; Marco Ponti; Italy.

21 Giorni; Laura Muscardin; Italy.

22 I Cento Passi; Marco Tullio Giordana; Italy; Panel discussion on Italian cinema prior to film screening.

23 Brucio Nel Vento; Silvio Soldini; Italy/Switzerland.

24 L'Uomo In Piu; Paolo Sorrentino; Italy; 7 p.m.

**MEETINGS**

1 Fall Full Board of Trustees Meeting; 11 a.m.-noon, Bodek Lounge, Houston Hall; observers must register: (215) 898-7005.

12 PPSA Meeting; noon, Terrace Room, Logan Hall (See TALKS).

**MUSIC**

1 Les Petits Chanteurs De Saint-Andre De Colmar; French boys choir; 8 p.m.; Philadelphia Cathedral; \$15, \$10/seniors & students (Global Village at Philadelphia Cathedral).

3 Middle East Cultural Series Concert; Aysegul Durakoglu, Turkish pianist; 3 p.m.; Bodek Lounge, Houston Hall; tickets: (610) 525-4654 or (215) 222-8927 (Middle East Center).

7 Tim Berne/Michael Formanek Duo; 8 p.m.; Slought Networks, 4017 Walnut St.; \$10 (Slought Networks).

**PENN Presents**

Tickets/Info.: (215) 898-3900 or [www.pennpresents.org](http://www.pennpresents.org).

1 Herbie Hancock; Grammy-award winning pianist and composer; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$47, \$42, \$34, \$28.

Shiny Hot Nights: More Songs of Joni Mitchell; 8 p.m.; Harold Prince Theatre, Annenberg Center; \$32. Also November 2, 8 p.m.; November 3, 7:30 p.m.

16 Keiko Matsui; contemporary jazz artist; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$41, \$36, \$31, \$29.

**Music Department**

Irvine Auditorium unless noted; free/students w/ PENNCard; Info.: (215) 898-6244 or [www.sas.upenn.edu/music](http://www.sas.upenn.edu/music).

5 The Cassatt String Quartet; 8 p.m.

9 The University of Pennsylvania Choir; 8 p.m.; \$5.

17 Early Music at Penn: Ancient Voices; 3 p.m.; \$10, \$5/non-Penn students w/ valid student ID.

23 The University Symphony Orchestra; 8 p.m.; \$5.

26 The University Wind Ensemble; 8 p.m.; \$5.

**Student Performing Arts**

Tickets/Info: (215) 898-2312 or <http://dolphins.upenn.edu/~pac/>. Dunlop Auditorium, Stemmler Hall at 8 p.m. unless otherwise noted.

2 Pennsylvania Six-5000; all-male a cappella; 8:17 p.m.; Zellerbach Theatre, Annenberg Center.

5 Notes/Chords. Through November 9.

16 Penny Loafers; co-ed a cappella.

22 Off the Beat; co-ed a cappella. Also November 23.

24 Full Measure; Christian a cappella.

**ON STAGE**

6 C.S. Lewis Onstage: A One-Man Drama; Tom Key, Emory University; 4:30 p.m.; rm. B-1, Meyerson Hall; \$5, free/Penn ID (Faculty-Staff Christian Fellowship).

7 The Collection and The Lover; by Harold Pinter; 8 p.m.; Studio Theatre, Annenberg Center; tickets: (215) 898-5271 (Theatre Arts Program). Also November 8 & 9.

20 Laughing Wild; by Christopher Durang;time and place TBA; tickets: (215) 898-5271 (Theatre Arts Program). Also November 21-23.

21 Cornell Interactive Theatre Ensemble; 9 a.m. & 2 p.m.; Amado Recital Room, Irvine Auditorium; Info./Registration: [www.hr.upenn.edu/learning](http://www.hr.upenn.edu/learning) (HR/Learning and Education).

**PENN Presents**

For ticket information call (215) 898-3900 or see [www.pennpresents.org](http://www.pennpresents.org).

7 Bach: Multiplicity; Compañía Nacional de Danza de España with choreographer Nacho Duato; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$36, \$33, \$31. Also November 8, 8 p.m.; November 9, 2 p.m. & 8 p.m.

17 Le Ballet National du Senegal In Kuuyamba; The Spirit of West-Africa in Music, Song & Dance; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$29, \$26, \$21.

21 Stones in His Pockets; by Irish playwright Marie Jones; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$50, \$44, \$38. Also November 22, 8 p.m.; November 23, 2 & 8 p.m.; November 24, 3 & 7:30 p.m.; November 26, 2 & 7:30 p.m.; November 27, 7:30 p.m.; November 29, 8 p.m.; November 30, 2 & 8 p.m.

**Student Performing Arts**

For more information call (215) 898-

November

AT PENN

Whenever there is more than meets the eye, see our web site, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).

Le Ballet National du Senegal is considered the premiere dance company performing traditional dances of Africa. They will be performing "Kuuyamba," a dance composed of three parts, the Sama, the Djigui and the Silimbo. Sama is a dance to sacred songs invoking the spirits of the gods to perform Silimbo. During Djigui, the chief of the tribe chats with the spirits and gains their approval to perform Silimbo. Silimbo is the celebration of rhythm, color, beauty of the body and magnificence of percussion. The performance takes place on November 17, at the Zellerbach Theatre, Annenberg Center. See ON STAGE below.

Photo by J. Henry Falk

2312 or see <http://dolphins.upenn.edu/~pac/>. Tickets available on Locust Walk the week of the show (\$6-\$10).

1 Mask and Wig: Less Miserable; 7 & 9:30 p.m.; Iron Gate Theatre. Also November 2.

Pennaatak; South Asian Theater; 8 p.m.; Auditorium, Houston Hall. Also November 2.

Penn Dance and Penn Glee Club; 8 p.m.; Irvine Auditorium. Also November 2.

7 Strictly Funk; 8 p.m.; Iron Gate Theatre. Also November 8 & 9.

8 African Rhythms/Soundworks Tap; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also November 9.

9 Inspirations/Soundworks Tap; 8 p.m.; Auditorium, Houston Hall. Also November 10.

15 Arts House Dance Company and Counterparts A Cappella; 8 p.m.; Iron Gate Theatre. Also November 16.

Destination Hip Hop/ West Philly Swingers; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also November 16.

Onda Latina and Penn Jazz; 8 p.m.; Irvine Auditorium. Also November 16.

21 Penn Players/Intuitions; an adaptation of Carousel by Rogers and Hammerstein; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also November 22 & 23.

23 Sparks Dance Company and Penn Pipers, All-Male a Cappella; 8 p.m.; Iron Gate Theatre. Also November 24.

**SPECIAL EVENTS**

1 Alumni Faculty Exchange; Penn professors discuss their current research and projects; 6 p.m.; Kelly Writers House; registration required: [wh@english.upenn.edu](mailto:wh@english.upenn.edu) or (215) 898-6421 (Writers House).

2 Pre-Game Breakfast Buffer; before Brown/Penn football game; 7 a.m.-noon; Faculty Club; \$12.95; Res.: (215) 898-4618. Also November 16 (Faculty Club).

Van Pelt Library 40th Anniversary Ceremony; 11 a.m.; Lobby, Van Pelt-Dietrich Library Center (Library).

Lippincott Library 75th Anniversary Ceremony; 11:30 a.m.;Lippincott Library, 2nd fl., Van Pelt-Dietrich Library Center (Library).

Coifs from "Gladiator"; hairstyling demonstration by Steven Tamaccio, Estetica Salon; 12:30 p.m.; UPM (UPM).

Local Gladiator and Military Re-enactors; gladiators circulate the Museum giving presentations of basic gladiatorial styles; noon; UPM (UPM).

Halloween Evening Masquerade; ballroom dancing lesson 7 p.m., performance 7:30 p.m., dance 7:45 p.m.; Bodek Lounge, Houston Hall; \$5/students, \$10/all others (Ballroom Dance Society).

Remembrance; an evening of art and music celebrating All Soul's Day. Featured artist Jenna Sweeny with music by Steve Zeidler; 7 p.m.; Philadelphia Cathedral (Philadelphia Cathedral).

11 Second Annual Veterans Day Reception; 4:30 p.m. call (215) 898-6993 for location (Office of Affirmative Action and Equal Opportunity Programs).

17 Sam Maitin Mural Dedication; 3 p.m.; celebrate the completion of the new chapel and Sam Maitin's vibrant

murals; Christian Association (CA).

21 Twenty-five Year Club Annual Celebration; reception, 5 p.m. Bodek Lounge; dinner, 6 p.m., Hall of Flags, Houston Hall (Twenty-Five Year Club).

MFA Benefit Silent Auction; proceeds will finance GSFA Class of 2003 MFA thesis exhibition; 7-10 p.m.; Meyerson Gallery (GSFA).

**Homecoming Weekend**

1 The Buildings of Penn: An Architectural Walking Tour; starts from main entrance of Penn Bookstore; 2:30 p.m.; Also November 2, 1 p.m.

Pottruck Health and Fitness Center Homecoming Tours; 3, 3:30, & 4 p.m.; Also November 2: 10, 10:30, & 11 a.m.

2 Locust Walk Two-Mile Run; 34th St. & Locust Walk; 9 a.m.; open to alumni, faculty, staff, and their families; registration \$10, includes 2002 commemorative T-shirt; call (215) 898-6100 to request a registration form.

ICA Tour; Damian Ortega; 11 a.m. (Association of Latino Alumni; Office of Alumni Relations).

Football Tailgate on the Green; Locust Walk—34th and 36th St.; 11 a.m.

**SPORTS**

Tickets for football games \$10, \$5 seniors/children, free with PENNCard. Call ticket office (215) 898-6151. See <http://pennathletics.ocsn.com>.

1 (W) Volleyball vs. Cornell; 7 p.m.

2 Wrestling Alumni Meet; 8 p.m.

2 (W) Soccer vs. Brown; 11 a.m.

(M) Soccer vs. Brown; 2:30 p.m.

(W) Volleyball vs. Columbia; 4 p.m.

3 Field Hockey vs. Brown; 1 p.m.

8 Sprint Football vs. Princeton; 7:30 p.m.

15 (W) Volleyball vs. Brown; 7 p.m.

16 Football vs. Harvard; 12:30 p.m.

(M) Soccer vs. Harvard; 2:30 p.m.

(W) Volleyball vs. Yale; 4 p.m.

22 (W) Basketball vs. Temple; 8 p.m.

23 (M) Basketball vs. Penn State; 7 p.m.

24 Wrestling: Keystone Classic; all day.

25 (M) Basketball vs. Drexel; 7 p.m.

26 (W) Basketball vs. Drexel; 7 p.m.

Almanac




Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail [almanac@pobox.upenn.edu](mailto:almanac@pobox.upenn.edu) URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This November calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or December At Penn calendar.

10/29/02

TALKS	TALKS	TALKS	TALKS	TALKS
<p><b>1</b> <i>Let's Roll: America's Post 9/11 Middle East Policy</i>; Robert Vitalis, political science, Middle East Center; 2 p.m.; Muriel Pfaelzer Bodek Library, Van Pelt-Dietrich Library (Middle East Center).</p> <p><i>Ethical Expressions: Why Moralists Scowl, Frown, and Smile</i>; Owen Flanagan, Duke University; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>God's Art Gallery or the Non-Existent Portraits of the Prophet Muhammad</i>; Oleg Grabar, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p><b>2</b> <i>Gladiator: The Armour, Costumes and Weaponry</i>; Tim Pafik, author; noon; UPM (UPM).</p> <p><b>4</b> <i>Drug and Alcohol Abuse Prevention</i>; Richard Doddridge, Teen Challenge of Philadelphia; noon; rm. 225, Houston Hall (Rotary Club).</p> <p><i>Integrating Plasma Membrane Traffic with Phosphoinositide and Actin Dynamics</i>; Julie Donaldson, National Heart, Lung and Blood Institute; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (PMI).</p> <p><i>Suburb, Anti-City, Regional City</i>; Robert Fishman, University of Michigan; 4:30 p.m.; rm. 17, Logan Hall (Urban Studies).</p> <p><i>Slide Lecture</i>; Lorna Simpson, visual artist; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p><i>Election in Greater China: A Symposium with Election Officials from the People's Republic of China, Taiwan and Hong Kong</i>; 7 p.m.; S-245A, Law School (Law).</p> <p><b>5</b> <i>Mechanisms of Action of PECAM-1 (CD-31)</i>; Steven Albelda, medicine; noon; 2nd Fl. Conference Rm., Vagelos Research Labs (IME).</p> <p><i>Functional Proteomic Analysis of Cysteine Proteases of the Malaria Parasite Plasmodium Falciparum</i>; Matthew Bogyo, Celera; noon; Austrian Auditorium, CRB (Biochemistry &amp; Biophysics).</p> <p><b>6</b> <i>Dynamics of Virus-induced T Cell Responses and Their Roles in Heterologous Immunity</i>; Raymond Welsh, University of Massachusetts; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>The Innate Immune System Plays an Important Role in Preventing HIV Infection and Disease Progression</i>; Jay Levy, University of California, San Francisco; 3 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Dupont-Marshall Lecture: Electron Flow Through Iron and Copper</i>; Harry Gray, California Institute of Technology; 4 p.m.; rm. 102, Chemistry Bldg. (Chemistry).</p> <p><i>Teaching About Conflict</i>; Joseph Glicksberg, political science; Raymond Lorian, GSE; Ellen Braffman, GSE; 4 p.m.; Rainey Auditorium,UPM (Middle East Center; UPM).</p>	<p><i>Public Trust and Distrust in American Business: What Needs to be Done?</i>; Peter Peterson, The Blackstone Group; 4:30 p.m.; Levy Conference Center, Law School (Institute for Law and Economics).</p> <p><i>Did You Say "Philosophy of Science"?</i>; Daniel Andler, Sorbonne; 5 p.m.; Cherpack Lounge, Williams Hall (French Institute).</p> <p><i>In Memory's Kitchen: A Legacy from the Women of Terezin</i>; Cara De Silva, author; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library (Library).</p> <p><b>7</b> <i>Understanding Pemphigus Pathophysiology: From Molecules to Mice to Men</i>; Masayuki Amagai, Keio University; 10 a.m.; Austrian Auditorium, CRB (Medicine).</p> <p><i>Dams and Decision-making: Integrating Socioeconomic and Ecological Considerations</i>; Angela Bednarek, Columbia University; noon; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Maimonides on Kedushah/Holiness as a Commandment</i>; Josef Stern, University of Chicago; 4 p.m.; T-145, Law School (Law).</p> <p><i>The Democracy/Contractualism Analogy</i>; David Estlund, Brown University; 4:30 p.m.; rm. B26, Stiteler Hall (Philosophy; PPE).</p> <p><i>The Greek Legacy</i>; Nicholas Gage, writer; 4:30 p.m.; rm. A-4, DRL, (Classical Studies).</p> <p><i>Reflecting on Collecting: The Greco-Roman Museum, In Antiquity and After</i>; Ann Kuttner, history of art; 6 p.m.; Rainey Auditorium, UPM (UPM; History of Art; Arthur Ross Gallery).</p> <p><i>A Form of Time and a Moment of Kairos</i>; Mikhail Iampolski, NYU; 6 p.m.; Kelly Writers House (Writers House).</p> <p><b>8</b> <i>Locke and Hume on Belief, Judgment and Assent</i>; David Owen, University of Arizona; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>TBA</i>; Holly Pittman; history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p><b>11</b> <i>Polio Eradication</i>; Daniel Guyon, Rotary; noon; rm. 225, Houston Hall (Rotary Club).</p> <p><b>12</b> <i>The Inhibition of TNP-a Production as a Therapeutic Approach to Autoimmune Diseases</i>; Carl Decicco, Bristol-Myers Squibb; noon; Austrian Auditorium, CRB (Biochemistry &amp; Biophysics).</p> <p><i>Privacy At Penn</i>; Lauren Steinfeld, Chief Privacy Officer; noon; Terrace Room, Logan Hall (PPSA).</p> <p><i>The Revenge of the Book</i>; Charles Jencks, architect and author; 5 p.m.; rm. 200, College Hall; registration: <a href="mailto:humanities@sas.upenn.edu">humanities@sas.upenn.edu</a> or (215) 573-8280 (History of Art; GSFA).</p> <p><b>13</b> <i>Can a Eugenic Program be Morally Right and Politically Correct? Thalassemia Screening on the Island of Cyprus</i>; Ruth Cowan, history &amp; sociol-</p>	<p>ogy of science; noon; ste. 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Modulation of Host Cell Functions by Human Cytomegalovirus</i>; Thomas Shenk, Princeton University; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>Natural Immunity: A Link Between Innate Immunity and the Adaptive Immune Response</i>; John Kearney, University of Alabama; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Les Elections Présidentielles Françaises, Six Mois Après</i>; Kristen Stromberg Childers, history; 4:30 p.m.; Cherpack Lounge, Williams Hall; (French Institute).</p> <p><i>Reflections on Thirty Years in the Cheese Business: or How I Contributed to the Way Americans Perceive Cheese Today</i>; Steven Jenkins, cheese expert; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library (Library).</p> <p><i>Pleistocene Big Game Extinctions in the Americas: Current Views on the Demise of the Megafauna</i>; David Meltzer, Southern Methodist University; Ross MacPhee, American Museum of Natural History; 6 p.m.; Harrison Auditorium, UPM (UPM; History of Art; Arthur Ross Gallery).</p> <p><b>14</b> <i>Oculoplastics Surgery</i>; Alan Brackup, Center for Facial Aesthetics; 7:45 a.m.; Auditorium, Scheie Eye Institute (SEI).</p> <p><i>Uniting to Prevent Violence: The World Reprot on Violence and Health</i>; James Mercy, CDC; 9:30-11:30 a.m.; rm. 109 Steinberg Hall-Dietrich Hall (FICAP).</p> <p><i>Public Schools vs. Charter Schools</i>; Walter Palmer, social work; noon; Fireside Lounge, ARCH (AARCH).</p> <p><i>President Bush's Clear Skies Initiative</i>; Judy Katz, EPA; noon; Auditorium, Wistar (IES).</p> <p><i>Nahmanides on Kedushah/Holiness Despite the Commandments</i>; Josef Stern, University of Chicago; 4 p.m.; T-145, Law School (Law).</p> <p><i>Zoot Suit Revisited: Meditations on the Politics of Style</i>; Kathy Peiss, American history; 4 p.m.; Amado Recital Hall, Irvine Auditorium (Provost's Lecture Series).</p> <p><i>How Does Poetry React to Events</i>; Jacques Darras, Université de Picardie; 4:30 p.m.; Cherpack Lounge, Williams Hall (French Institute).</p> <p><i>On Semitic Language Subgrouping</i>; John Huehnergard, Harvard; 4:30 p.m.; Cherpack Lounge, Williams Hall (Middle East Center; Linguistics).</p> <p><i>Upper Egyptian History in Modern Times—A Southern Question?</i> Peter Gran, Temple University, Heather Sharkey, Asian and Middle Eastern studies; 4:30 p.m.; rm. 632 Williams Hall (Middle East Center).</p> <p><i>The Honorable A. Leon Higginbotham, Jr. Memorial Lecture</i>; Kimberle Crenshaw, Columbia and UCLA; 5 p.m.;</p>	<p>Bodek Lounge, Houston Hall (Center for Africana Studies).</p> <p><i>Slide Lecture</i>; Byron Kim, painter; 5 p.m.; Auditorium, ICA (GSFA).</p> <p><i>Alternative Economics</i>; Cheryl Shipman, CURF; 5:15 p.m.; Christian Association (CA).</p> <p><i>Scythian Treasures of the Ukrainian Steppe: Nomads and Greeks in the First Millennium B.C.</i>; Alexander Leskov, UPM; 6 p.m.; Rainey Auditorium, UPM (Hagop Kevorkian Visiting Lectureship Fund).</p> <p><i>Abortion, Intimacy, and the "Duty" to Gestate</i>; Margaret Little, Georgetown University; 4:30 p.m.; rm. 109, Annenberg School (Philosophy; PPE).</p> <p><b>15</b> <i>The Effect of New Drugs on Longevity and Quality of Life</i>; Frank Lichtenberg, Columbia University; noon; Auditorium, Colonial Penn Center (LDI Research Seminar).</p> <p><i>Normative Reasons and Motivation</i>; Melissa Barry, Harvard University; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>Rubens Edits Italian Art</i>; Zirka Filipczak, Williams College; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p><i>Advances in EPR Spin Labeling Technology and its Application to Understanding Molecular Switching in Rhodopsin</i>; Wayne Hubbell, UCLA; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry &amp; Biophysics).</p> <p><b>18</b> <i>The Shape of Things to Come: Structural Biology in the 3rd Millennium</i>; Steven Almo, Albert Einstein College of Medicine; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Pennsylvania Muscle Institute).</p> <p><i>Using Surfactants to Direct Pattern Formation from an Evaporating Drop</i>; Kathleen Stebe, Johns Hopkins University; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical &amp; Biomolecular Engineering).</p> <p><i>Slide Lecture</i>; Dennis Oppenheim, sculptor; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p><b>19</b> <i>How to Treat Middle Eastern and Muslim Patients</i>; Afaf Meleis, nursing; noon; Medical Alumni Hall, 1 Maloney, HUP (Middle East Center).</p> <p><i>The Multi-talented Nature of Paired-related Homeobox Genes in Vascular Development and Disease</i>; Peter Jones, University of Colorado; noon; 2nd fl. Conference Rm., Vagelos Research Labs (IME).</p> <p><i>Defining the Specificity and Function of Proteolytic Enzymes Involved in Complex Biological Processes</i>; Charles Craik, University of California, San Francisco; noon; Austrian Auditorium, CRB (Biochemistry &amp; Biophysics).</p> <p><b>20</b> <i>The Role of Patient Safety in Medical Liability Prevention</i>; James Couch, American Re-Insurance Company; noon; suite 320, 3401 Market St. (Cen-</p>	<p>ter for Bioethics).</p> <p><i>Herpesvirus Transport in Sensory Neurons</i>; Gregory Smith, Northwestern University; noon; Austrian Auditorium, CRB (Microbiology).</p> <p><i>New Hope for an HIV-1 Vaccine</i>; Harriet Robinson, Emory University; 4 p.m., Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Odessa and Jewish Urbanism in the Nineteenth and Twentieth Centuries</i>; Steven Zipperstein, Stanford University; 5 p.m.; Carolyn Hoff-Lynch Room, Chemistry Bldg. (Jewish Studies).</p> <p><i>Connie Cohn Lecture</i>; Graham Crowley, painter; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p><i>Current Research in the Humanities Using Electronic Texts: A Panel and Discussion</i>; Joan DeJean, romance languages; Robert Kraft, religious studies; Peter Stallybrass, English; 5 p.m.; Class of '55 Classroom, Van Pelt Library. (Library).</p> <p><i>Food Prejudices, Global Hunger, and American Gastronomy</i>; Calvin Schwabe, author; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library (Library).</p> <p><b>21</b> <i>The Jordan Watershed: Troubled Over Holy Water</i>; Tom Naff, AMES; Robert Giegengack, earth and environment science; noon; Auditorium, Wistar (IES).</p> <p><i>Infanticide</i>; Jeff McMahan, University of Illinois; 4:30 p.m.; rm. G17, Logan Hall (Philosophy; PPE).</p> <p><i>30th Anniversary, Society Panel</i>; Cathy Cohen, University of Chicago; Patricia Collins, University of Cincinnati; Michael Hanchard, Northwestern University; Elijah Anderson, sociology; moderated by Camille Charles, sociology; 5:30 p.m.; Harrison Auditorium, UPM (Center for Africana Studies).</p> <p><b>22</b> <i>Imaging Memory: The Civil War in American Art at the 1876 Centennial Exhibition</i>; Susanna Gold, history of art; 3:30 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p><i>Marie de France's Espurgatoire Saint Patriz: The Anglo-Norman Conquest of Ireland and the Colonization of the Afterlife</i>; Howard Bloch, Yale University; 4 p.m.; Cherpack Lounge, Williams Hall (French Institute).</p> <p><b>25</b> <i>Regulated Conjugation of the Ubiquitin-Related Protein SUMO to Septins</i>; Erica Johnson, Thomas Jefferson University; Class of '62 Lecture Hall, John Morgan Bldg. (PMI).</p> <p><b>26</b> <i>Proteolysis and Methylation of Ras: Mechanisms and Consequences</i>; Patrick Casey, Duke University; noon; Austrian Auditorium, CRB (Biochemistry &amp; Biophysics).</p> <p><i>The Impact of AIDS in Malawi</i>; Susan Watkins, sociology; 1 p.m.; Faculty Club (Women's Club).</p>

FITNESS/LEARNING	READINGS/SIGNINGS
<p><i>Jazzercise</i>; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.40/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).</p> <p><b>Class of 1923 Ice Rink</b> 3130 Walnut St. Admission: \$6, \$5 w/ PENNCard, *\$1 off admission; skate rental \$2. Public Skating hrs: Monday 1:15-3:15 p.m.*; Tuesday noon-2 p.m.*; Wednesday 1:15-3:15 p.m.*; Thursday noon-2 p.m.*; Friday 8-10 p.m.; Saturday 12:30-2 p.m., 8-10 p.m., midnight-2 a.m.; Sunday 12:30-2:30 p.m.</p> <p><b>4</b> <i>Rape Aggression Defense Program</i>; hands-on training of physical defense for women; 5:30-8:30 p.m.; 4040 Chestnut St.; pre-register at (215) 282-3590 or <a href="mailto:stacey2@pobox.upenn.edu">stacey2@pobox.upenn.edu</a>. <i>Also November 11, 9 &amp; 16</i>; 9 a.m.-3 p.m. (UPPD).</p> <p><b>7</b> <i>Penn Knitters</i>; 12:15 p.m.; ARCH, 3601 Locust Walk; info.: <a href="mailto:knit@dolphin.upenn.edu">knit@dolphin.upenn.edu</a>. <i>Also November 21</i> (CURF).</p> <p><b>13</b> <i>Spirituality and Health Faculty Seminar</i>; 11 a.m.; second Wednesday of every month; Fireside Lounge, The Arch. Info.: <a href="mailto:BRL@sas.upenn.edu">BRL@sas.upenn.edu</a> (SAS).</p> <p><i>Surviving Through Touch</i>; learn how to relieve stress and rejuvenate; 5 p.m.; Christian Association (CA).</p> <p><b>20</b> <i>Cinq a Sept</i>; monthly wine and cheese; 5 p.m.; Cherpack Lounge, Williams Hall (French Institute).</p> <p><b>21</b> <i>Single Parents Association</i>; child development issues; Suzanne Fegley, child psychologist; 12:30 p.m.; Greenfield Intercultural Center; info.: <a href="mailto:pennspa@hotmail.com">pennspa@hotmail.com</a> or (215) 573-6053 (Single Parents Association).</p> <p><b>Office of Community Housing</b> Info.: Paulette Adams at <a href="mailto:pdca@pobox.upenn.edu">pdca@pobox.upenn.edu</a> or (215) 898-7422.</p> <p><b>8</b> <i>Credit Counseling and Repair</i>; noon; Van Pelt-Dietrich Library. <i>Also November 8</i>, 1 p.m.</p> <p><b>12</b> <i>Homeowner's Insurance</i>; 5:30 p.m.; 4046 Walnut St.</p>	<p><b>2</b> <i>Amy Zoll; Gladiatrix: The True Story of History's Unknown Woman Warrior</i>; noon; Museum (UPM).</p> <p><b>21</b> <i>Jonathon Santlofer; The Death Artist</i>; 6 p.m; ICA (ICA).</p> <p><b>Penn Bookstore</b> Info.: (215) 898-7595.</p> <p><b>6</b> <i>Kathleen Dalton; Theodore Roosevelt: A Strenuous Life</i>; 7 p.m.</p> <p><b>7</b> <i>Wayne Glasker; Black Students in the Ivory Tower: African-American Student Activism at the University of Pennsylvania, 1967-1990</i>; noon.</p> <p><b>12</b> <i>Kathleen Hall Jamieson, Paul Waldman; The Press Effect: Politicians, Journalists, and the Stories That Shape the Political World</i>; 7 p.m.</p> <p><b>13</b> <i>Thom Nickles; Tropic of Libra</i>; 7 p.m.</p> <p><b>14</b> <i>Stefan Fatsis; Word Freak</i>; 7 p.m.</p> <p><b>18</b> <i>Terrie Williams; A Plentiful Harvest: Creating Balance and Harmony through the Seven Living Virtues</i>; 7 p.m.</p> <p><b>19</b> <i>Jane Golden, Robin Rice, Monica Yant Kinney; Philadelphia Murals and the Stories They Tell</i>; 7 p.m.</p> <p><b>20</b> <i>Paul Fussell; Uniforms: Why We Are What We Wear</i>; 7 p.m.</p> <p><b>23</b> <i>Dennis McNally; A Long Strange Trip: The Inside History of the Grateful Dead</i>; 2 p.m.</p>
<p><b>19</b> <i>The Tax Implications of Home Buying</i>; 5:30 p.m.; 4046 Walnut St.</p> <p><b>Technology Training Services</b> 9 a.m.-4:30 p.m. unless otherwise noted; 3650 Chestnut St.: space is limited; Info./Registration: <a href="http://www.tts.isc.upenn.edu">www.tts.isc.upenn.edu</a>.</p> <p><b>1</b> <i>FilemakerPro Introduction</i>; \$190.</p> <p><b>4</b> <i>MCSE: Supporting Windows 2000 Professional &amp; Server</i>; \$1,679. <i>Word 2000</i>; \$190. <i>Word XP</i>; \$190.</p> <p><b>5</b> <i>PowerPoint XP</i>; \$190.</p> <p><b>6</b> <i>Eudora 5</i>; 9 a.m.-12:15 p.m.; \$110. <i>Meeting Maker Introduction</i>; 1:15-4:30 p.m.; \$110.</p> <p><b>7</b> <i>Office XP New Features</i>; \$190.</p> <p><b>11</b> <i>Windows XP</i>; \$190.</p> <p><b>12</b> <i>FilemakerPro Intermediate</i>; \$190. <i>Word 2000 Intermediate</i>; \$190.</p> <p><b>13</b> <i>Dreamweaver Introduction</i>; \$570. <i>Outlook 2002 Introduction</i>; \$190.</p> <p><b>15</b> <i>PowerPoint Intermediate</i>; \$190.</p> <p><b>18</b> <i>MCSE: Supporting Windows Network Infrastructure</i>; \$1,679.</p> <p><b>19</b> <i>Access 2000 Introduction</i>; \$357. <i>Access 2000 Advanced</i>; \$448.</p> <p><b>20</b> <i>Excel XP Intermediate</i>; \$190.</p> <p><b>21</b> <i>PowerPoint XP Intermediate</i>; \$190.</p> <p><b>22</b> <i>PowerPoint XP Intermediate</i>; \$190.</p> <p><b>25</b> <i>MCSE: Supporting Windows 2000 Network Infrastructure</i>; 6-9:30 p.m.; \$1,679. <i>Word XP Intermediate</i>; \$190. <i>Word 2000 Advanced</i>; \$190.</p> <p><b>26</b> <i>HTML Advanced Authoring</i>; \$247.</p> <p><b>Human Resources</b> Workshops held at Suite 1B South, 3624 Market St unless otherwise noted. Info./Registration: <a href="http://www.hr.upenn.edu/learning/">www.hr.upenn.edu/learning/</a>. Registration required for all workshops.</p> <p><b>4</b> <i>New Staff Orientation</i>; 9 a.m.; . <i>Also November 18</i>.</p> <p><b>7</b> <i>Practical Solutions for Everyday</i></p>	<p><i>Parenting</i>; 11:30 a.m.; rm. 223, Houston Hall.</p> <p><b>12</b> <i>Professional Development Program</i>; 9 a.m.; \$50. <i>Also November 13</i>.</p> <p><b>13</b> <i>Words at Work</i>; 9 a.m.; \$50. <i>Also November 14 &amp; 15</i>.</p> <p><b>15</b> <i>Up is Not the Only Way</i>; noon; Suite 1B South, 3624 Market St.</p> <p><b>19</b> AMA's "Managing and Working With Difficult People"; 9 a.m.; \$30. <i>Also November 20</i>.</p> <p><b>20</b> <i>Marc Buckingham on Great Management</i>; 11 a.m.; Location: TBA.</p> <p><b>21</b> <i>The Cornell Interactive Ensemble (CITE) AM Session</i>; 9 a.m.; Amato Recital Hall, Irvine Auditorium. <i>See ON STAGE</i>.</p> <p><i>Handling the Hectic Holidays</i>; 11:30 a.m.; rm. 223, Houston Hall.</p> <p><b>22</b> <i>You'll Soon Get the Hang of It</i>; noon.</p> <p><b>25</b> <i>Leadership in an Abundant World: The Case of MANNA</i>; noon.</p> <p><b>Morris Arboretum</b> Registration: (215) 247-5777, ext. 125.</p> <p><b>2</b> <i>Drawing From Nature for the Reluctant Beginner</i>; a three-week class to learn simple techniques; 10:30 a.m.-12:30 p.m.; \$75, \$68/members. <i>Also November 9, 16</i>.</p> <p><i>Drawing From Nature - Part 2</i>; a three week follow-up to <i>Drawing From Nature for Reluctant Beginner</i>; 1-3 p.m.; \$75, \$68/members. <i>Also November 9, 16</i>.</p> <p><b>6</b> <i>Perennial Gardening in the Shade</i>; design and manage a shady site with perennials; 7-9 p.m.; \$24, \$22/members.</p> <p><b>9</b> <i>Cactus and Succulent Workshop</i>; the habits of cacti; 1-3 p.m.; \$24, \$22/members.</p> <p><b>10</b> <i>Garden Magic and Edith Wharton's Design for the 'Complex Art of Civilized Living' at the Mount</i>; Stephanie Copeland, Edith Wharton Restoration Incorporated; 2 p.m.; \$5, free/members. Reservations required: (215) 247-5777 ext. 169.</p> <p><b>12</b> <i>The Winter Garden: Planning for Color and Interest</i>; which plants to select to highlight the garden; 7-8:30 p.m.; \$18, \$16/members.</p> <p><b>19</b> <i>Hellebores: Great Perennials for Your Garden</i>; propagation techniques; 7-8:30 p.m.; \$18, \$16/members.</p>
<p><b>November</b></p> <p> AT PENN </p> <p></p>	<p>Lancaster Avenue Photographs <i>an exhibit by John Hansen-Flaschen captures the community of Lancaster Avenue from 39th street to 63rd Street. The photo left was taken at a diner at 44th and Lancaster. The exhibit opens November 6 at the Burrison Art Gallery at the Faculty Club. (See EXHIBITS)</i></p> 