

ACADEMIC CALENDAR

- 11 Drop Period Ends.  
Fall Term Break. Through Oct. 13.
- 18 Family Weekend. Through Oct. 20.
- 28 Advance Registration, Spring Term.  
Through November 10.

CHILDREN'S ACTIVITIES

5 Ode to a Grecian Urn; see how long-ago Greeks painted mythological scenes and events from everyday life on terracotta pots. Design your own red or black figure ware; 10 a.m.; \$5; Registration: (215) 898-4016; University Museum (Museum).

Morris Arboretum  
Info./Tickets: (215) 247-5777 x125 or www.morrisarboretum.org.

5 Orienteering at the Arboretum; Mark Frank, Delaware Valley Orienteering Association, leads an introduction to orienteering for ages 8 and up; 10 a.m.; \$12, \$10/members.

20 Let's Build a Birdfeeder; children build their own birdfeeders; bring a hammer and screwdriver; 1-3 p.m.; \$17, \$14.50/members.

26 Halloween Floral Design; arrange fresh and dried flowers to make "trick or treat" centerpiece; 10 a.m.; \$27, \$25/members.

CONFERENCE

4 Antiquity Recovered: The Legacy of Pompeii and Herculaneum; explore how the archaeological excavations in Pompeii, Herculaneum, and other sites in the Bay of Naples influenced responses to the classical tradition from the 18th century through the modern era in both Europe and America; Opening Session: 2:30 p.m.; Amado Recital Hall, Irvine Auditorium; October 5: 9 a.m.-4 p.m.; \$20; Rainey Auditorium, University Museum; Special Tour; October 5: 5:15 p.m.; Info.: (215) 898-4890 (The McNeil Center for Early American Studies; History of Art; Center for Ancient Studies; Center for Italian Studies; Graduate Group in the Art and Architecture of the Mediterranean World; Classical Studies; History; English; Comparative Literature and Literary Theory Program; Museum of Archaeology and Anthropology; SAS; The Samuel H. Kress Foundation). See Exhibits.

EXHIBITS

Admission Donations and Hours

Charles Adams Fine Arts Gallery: free Mon.-fri. 9 a.m.-5 p.m.

Arthur Ross Gallery, Fisher Fine Arts Library: Tues.-Fri.: 10 a.m. to 5 p.m.; Saturday and Sunday: noon to 5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri., 8 a.m.-6 p.m.

Class of 1928 Lounge, 1st fl., Van Pelt-Dietrich Library Center. www.library.upenn.edu/services/hours/hours.html.

Esther Klein Gallery, 3600 Market; free, Mon.- Sat., 9 a.m. - 5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard and on Sundays from 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat.-Sun., 11 a.m.-5 p.m.

Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center. www.library.upenn.edu/services/hours/hours.html.

Kelly Writers House; see www.english.upenn.edu/~wh/.

Kroiz Gallery, Architectural Archives; Lower Level, Fisher Fine Arts Library: weekdays 9 a.m.-5 p.m.: week-ends by appointment.

Meyerson Hall Gallery, Mon.-Fri., 9 a.m.-5 p.m.

Morris Arboretum: \$8, \$6/seniors & students, \$3/children 3-12, free with PENNCard, children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

University Museum: \$5, \$2.50/seniors & students w/ID, free/members, PENNCard, children under 6; Tues.- Sat., 10 a.m.- 4:30 p.m., Sunday (free), 1-5 p.m.

Wistar Institute, Mon.-Fri. 9 a.m.-5 p.m.

Upcoming

6 A Chef & His Library: Recipes for the Fall; selected recipes from the Collection of Fritz Blank chef of Deux Cheminees; Class of 1928 Lounge, Van Pelt-Dietrich Library, Through January 3, 2003. See Special Events; Talks.

18 Mammoth Scale: The Anatomical Sculptures of William Rush; early 19th century sculptures of human anatomical

structures created as teaching aids; Wistar Institute. Through October 2003.

21 Photographs of Erika Tapp; Reception, 5 p.m.; Kelly Writers House. Through November 1.

26 GSFA Open House Exhibition; graduate student work; Meyerson Gallery. Also October 27.

28 DOE Midterm Exhibition; graduate student work; Addams Gallery.Through November 10.

Now

Garden Railway—Patriots or Traitors; Houses of the Revolutionary War; a miniature world set in the splendor of a garden; Morris Arboretum. Through October 14.

Closely Observed; Andrea Baldeck, fine art photographer; a selection of botanical imagery; Upper Gallery, Widener Visitor Center, Morris Arboretum. Through October 20.

Chinese Calligraphy and Classic Paintings; Mien Lee, Chieng Kung University, Taiwan, ROC; Burrison Gallery, Faculty Club. Through October 31.

Eggs & Iron; Pahl Hluchan, painter and Stan Smokler, sculptor; Hluchan's work combines a study of animation and video production informs his fantastic, surrealist, narrative works and his scenes from everyday life. Mr. Smokler's work underscores his use of scrap steel and found materials; Esther Klein Art Gallery. Through October 31.

Antiquity Recovered: Pompeii and Herculaneum in Philadelphia Collections; the influence of 18th-century archaeological discoveries in the Bay of Naples on European and American cultures on Philadelphia; Arthur Ross Gallery. Through December 1. (See Conference).

Pictures, Patents, Monkeys and More...On Collecting; selection of objects from the Robert Schiffler Foundation, a collection of contemporary art in Ohio, a private collection in New York, and Egyptian artifacts from the Dillwyn Parrish Collection of the University Museum; ICA. Through December 15.

Cosmic Thing; Damian Ortega; sculptures, photographs, and videos often hinge on the political and cultural currency found in everyday objects and images; ICA. Through December 15.

ICA Presents: Amy Cutler; highly detailed drawings, creates surrealistic worlds; ICA. Through December 15.

Off the Wall: Current Work by Robinson Fredenthal; Kroiz Gallery, Architectural Archives. Through December.

From the Ground Up: Approaches to Architecture and landscape Design; Kroiz Gallery, Architectural Archives. Through December.

Photographic Explorations: A Century of Images in Archaeology and Anthropology from the University of Pennsylvania Museum; a visual journey through the archaeological and ethnographic landscape covered by the Museum's 110 years of research around the world; 1st fl., Sharpe Gallery, University Museum. Through December.

Without Ground; Kimowan McLain; ICA Ramp Project connecting the museum's first and second floor galleries; ICA. Through July 27, 2003.

Ongoing

Ancient Greek World; Canaan & Ancient Israel; Living in Balance; Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia; Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; Africa: The Cradle of Humankind; Greece: The Mediterranean World; Polynesia: 'ahu'ula + lei niho palaoa; University Museum.

University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.museum.upenn.edu.

5 Archaeology.

6 Africa.

12 Alaska's Native People.

13 Ancient Egypt.

19 Mesoamerica.

20 China.

26 Ancient Greek World. Also October 27.

FILMS

International House

Films show at 8 p.m unless otherwise noted; Tickets available on first come, first serve basis one hour before the show. See www.ihousephilly.org.

- 1 Red Dragon: How it all Began.
- 23 In the Shadows of the City; Arabic with English subtitles.
- 24 Gaza Strip; Arabic and French/English subtitles.
- 25 The Destiny; Arabic w/English subtitles.
- 26 Iranian Cinema After the 1979 Revolution; a discussion with filmmaker Jamsheed Akrami; 1 p.m.
- 26 Seven Days in Tehran; Farsi, French and English w/English subtitles; 5 p.m.
- 26 Blackboards; Kurdish and Farsi w/ English subtitles.
- 27 A Trumpet in the Wadi; Hebrew and Arabic w/English subtitles; 7 p.m.

Modern Language Programs

Gregory College House, Penn ID required for entrance. Films are at 8 p.m.

1 Memoria del Subdesarrollo; Tomas Gonzalez Alea; Cuba.

2 Das Boot; German w/English subtitles.

15 Kika; Pedro Almodovar; España.

16 Metropolis; Frit Lang German silent film w/English inter-titles.

29 La Historia Oficial; Argentina.

30 Comedian Harmonists; Joseph Vilsmaier; German.

MEETINGS

- 2 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall.
- 11 PPSA Meeting; 12:15; location TBA; Info.: ppsa@pobox.upenn.edu.
- 30 University Council; 4-6 p.m., Bodek Lounge, Houston Hall.

MUSIC

- 10 If I recollect. . .; Tour, Concert and Reception: Relâche, Philadelphia's Premier New Music Ensemble. Christian Marclay, Guy Klucevsek and Annie Gosfield. Includes performance of Christian Marclay's Graffiti Composition.; 7:30 p.m.; tour 8 p.m.; concert; 9 p.m. reception; ICA; Tickets \$5/ free students, seniors, ICA members. (ICA).
- PENN Presents
- Info./Tickets: (215) 898-3900 or www.pennpresents.org.
- 4 Calle 54; Latin Jazz; 8 p.m., Zellerbach Theatre; \$47, \$42, \$34, \$28; Dance tickets, \$20; Dinner \$10 (WRTI-FM).
- 20 African Culture Series; featuring vocalist Salif Keita; 7:30 p.m.; Zellerbach Theater; \$37, \$32, \$28, \$23.
- 24 The Venice Baroque Orchestra; with guest violinist Giuliano Carmignola; includes Vivaldi and Italian Baroque Style; 7:30 p.m.; Irvine Auditorium; \$38, \$32, \$28, \$26.
- University Square
- 36th St. between Walnut and Sansom from 5-7 p.m. (215) 573-2512.
- 3 Amor Tropical.
- 10 Arpeggio Jazz Ensemble.
- 17 Arpeggio Jazz Ensemble.
- 24 Amor Tropical.

ON STAGE

PENN Presents

For tickets/information call (215) 898-3900 or see www.pennpresents.org.

15 Birdbrain; performed by Australian Dance Theatre creating a very contemporary version of Swan Lake; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; Tickets: \$33, \$30, \$28.

17 Momix; company of dancer-illusionist under Moses Pendleton; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; Tickets: \$36, \$33, \$31. Also October 18, 8 p.m.; October 19, 2 & 8 p.m.

30 Shiny Hot Nights: More Songs of Joni Mitchell; singer, dancer and performance artist John Kelly brings his critically-acclaimed show to Philadelphia; 7:30 p.m.; Harold Prince Theatre, Annenberg Center. Tickets: \$32. Also October 31: 7:30 p.m.; November 1 & 2: 8 p.m.; and November 3: 7:30 p.m. (ICA).

READINGS & SIGNINGS

Penn Bookstore

Info.: (215) 898-7595.

2 Tamara Kreinin & Barbara Camens; Girls' Night Out: Celebrating the Power of Women's Group; 7 p.m.

3 Anthony Lane; Nobody's Perfect: Writings from the New Yorker; 7 p.m.

7 Chuck Palahniuk; Lullaby; 7 p.m.

9 Nathaniel Popkin; Song of the City; 7 p.m.

10 Meredith Gould; Deliberate Acts of Kindness; 7 p.m.

14 Alice Elliott Dark; Think of England; 7 p.m.

16 University City High School Book Fair; Time TBA.

20 Tamora Pierce; Lady Knight; 1 p.m.

23 Beth Kephart; Still Love in Strange Places: A Memoir; 7:30 p.m.

29 Ejovi Nuwere; Hacker Cracker: A Journey from the Mean Streets of Brooklyn to the Frontiers of Cyberspace; 7 p.m.

Kelly Writers House

www.english.upenn.edu/~wh/.

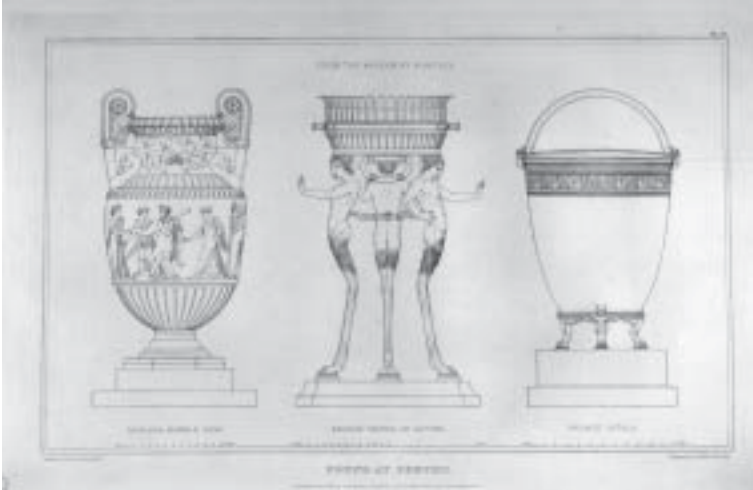
2 Speakeasy: Poetry, Prose, and Anything Goes; an open mic performance night; 8 p.m. Also October 16 and 31.

9 Lizzie Simon; Detour: My Bipolar

October

AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.



History of Vesuvius from the Annenberg Rare Book and Manuscript Library is part of the Antiquity Recovered: Pompeii and Herculaneum in Philadelphia Collections at the Arthur Ross Gallery. A conference on October 4 ( See Conference) explores how the archaeological excavations influenced response to the classical tradition in both Europe and America.

- Roadtrip in 4-D; Time TBA.
- 10 The Mods: A Twentieth-Century Reading Group; rm. 202; 4:30 p.m.
- 14 Live at the Writer's House: 2-1-5 Festival; merges rock and literature on one-hour radio show; 8 p.m. Also October 20, 11 p.m.
- 17 The 2-1-5 Literary Festival presents Poetry as Destination!; reading, talk and history chat with Bob Holman; 4:30 p.m.
- 18 Writers House Talk Poets; rm. 209; 3:30 p.m.
- 24 Reading by Penn Poet Dr. Daniel Hoffman; 5:30 p.m.; RSVP: (215) 573-WRIT; (Penn Library; Kelly Writers House; Dean's Office, SAS).
- 30 Audiocast 99th Birthday Celebration, Reading & Conversation with Carl Rakoski; 7 p.m. (Kelly Writers House; Creative Writing Program; Jewish Studies Program).

SPECIAL EVENTS

- 3 White House Town Hall Meeting; discussion on the National Strategy to Secure Cyberspace and the importance of cybersecurity to our national security, economic well-being, and individual privacy; 7 p.m.; Zellerbach Theatre, Annenberg Center; Advance registration required: www.issa-dv.org/web/CIPOTownHall/register.htm; (President's Critical Infrastructure Protection Board; InfraGard Philadelphia Chapter; ISSA Philadelphia Chapter).
- 4 Penn Women's Center Open House; 11 a.m.-3 p.m.; 3643 Locust Walk (Penn Women's Center).
- 5 Football Pre-Game Breakfast Buffet; 7 a.m.- noon; Faculty Club; \$12.95, reservations: (215) 898-4618; Also October 19. (Faculty Club).
- Penn Family Day; for Penn faculty, staff and their family and friends; 11 a.m.-4 p.m.; Info./tickets: QOWL@hr.upenn.edu or www.hr.upenn.edu/quality/staffrecognition/family.day.asp (Human Resources).
- 6 Fall Festival; make your own scarecrow, paint a pumpkin, and enjoy music and dance entertainment; 11 a.m.-3 p.m.; Morris Arboretum (Morris Arboretum).
- Old Recipes and How to Make Them Work; program and tasting by chef Fritz Blank; 5:30 p.m. Van Pelt-Dietrich Library Center.
- The Philadelphia Singers; part of the opening of A Chef & His Library; Recipes for the Fall exhibit; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library Center.
- 9 Tree Dedication and Reception for Helen O. Dickens; celebration of the life of Dr. Helen O. Dickens with a tree dedication and reception; 11:30 a.m.; Rhoads Conference Room, Rhoads Pavilion (African-American Resource Center; Penn Women's Center; HUP; Medical School).
- 16 Oktoberfest Dinner Buffer; 5:30 p.m.-8 p.m.; Faculty Club; reservations: (215) 898-4618 (Faculty Club).
- Open Call/ Slide Slam; 20 artists screen slides and speak briefly about their work; sign in: 6:30 p.m.; screening, 7 p.m.; reception: 8 p.m.; ICA (Asian Arts Initiative).
- 19 Arts Fair; noon; University Square.
- 20 Tour of Rare Judaica Collections; registration: (215) 898-6654; Van Pelt-Dietrich Library (Van Pelt-Dietrich Library).
- 24 ICA Collector's Swap Meet; bring ICA memorabilia for an evening of swapping stories and building upon ICA's collective memory; 6:30 p.m.; ICA (ICA).

- 25 Jon M. Huntsman Hall Celebration; dedication 5 p.m.; Open House Festival; activities: Wharton Jeopardy, family scavenger hunt and performance by Wharton Follies; 6-9 p.m.; Huntsman Hall; advance registration required (215) 573-6774 or www.wharton.upenn.edu/huntsmanhall (Wharton).
- 26 Jon M. Huntsman Hall Celebration; networking breakfast, 8 a.m.; Breakout Panel discussions: 9-10:30 a.m.; Perspective on the Stock Market, Jeremy Seigel, finance, 11 a.m.-12:30 p.m.; Harvest Party: 12:30-2:30 p.m.; Huntsman Hall; advance registration required (215) 573-6774 or www.wharton.upenn.edu/huntsmanhall (Wharton).
- KYW Halloween Spooktacular; join ghosts and goblins for Halloween craft activities and a performance of the Legend of Sleepy Hollow; 1-3 p.m.; Morris Arboretum (Morris Arboretum).

SPORTS

Tickets for football games \$10, \$5 seniors/children, free with PENNcard. Call ticket office (215) 898-6151. See http://pennathletics.ocsn.com/.

2 (W) Volleyball vs. Villanova; 7 p.m.

4 (W) Volleyball vs. Princeton; 7 p.m.

5 (W) Soccer vs. Harvard; noon. Football vs. Dartmouth; 12:30 p.m. (M/W) Cross Country; Philly Classic; all day.

9 (M) Soccer vs. Lehigh; 3:30 p.m. Field Hockey vs. Temple; 7 p.m.

12 (M) Lacrosse; Quakers Fall Tournament; Time TBA.

13 (W) Rowing; Navy Day; all day. Field Hockey vs. Syracuse; noon. (W) Volleyball vs. William & Mary; 2 p.m.

16 Field Hockey vs. La Salle; 7 p.m.

18 Field Hockey vs. Columbia; 7 p.m.

19 (M) Golf; Big 5 Invitational; all day. (M) Soccer vs. Columbia; 11 a.m. Football vs. Columbia; 1 p.m. (W) Soccer vs. Columbia; 2:30 p.m. Sprint Football vs. Army; 7 p.m.

20 (M) Golf; Big 5 Invitational; all day.

25 (M) Tennis; ITA Regionals; all day. (W) Volleyball vs. Harvard; 7 p.m.

26 (W) Rowing; Head of the Schuylkill; all day. (M) Tennis; ITA Regionals; all day. (W) Volleyball vs. Dartmouth; 4 p.m.

27 (M) Tennis; ITA Regionals; all day.

28 (M) Tennis; ITA Regionals; all day.

29 (M) Tennis; ITA Regionals; all day.

30 (M) Soccer vs. Georgetown; 2:30 p.m. Field Hockey vs. Penn State; 7 p.m.

 **Almanac**

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E-Mail almanac@pobox.upenn.edu  
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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This October calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or November At Penn calendar.

Photo by Alex Makayev



Dancer Tanja Liedtke, of the Australian Dance Theatre in Birdbrain a dance involving handstands, shoulder push-ups, mid-air horizontal rolls, and flying leaps. The Australian Dance Theatre pens The Annenberg Center's Dance Celebration's new NextMove Series.



TALKS	TALKS	TALKS	TALKS
<p><b>1</b> <i>Assembly and Function of the Cell Wall Envelope of Gram-positive Bacteria</i>; Olaf Schneewind, University of Chicago; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>An Evening with Bob Woodward: The State of Integrity 30 Years After Watergate</i>; Bob Woodward, journalist; 7:30 p.m.; Irvine Auditorium (tickets re-quired) (SPEC).</p> <p><b>2</b> <i>Novel Estrogen Therapies: From Local Estrogen to a SERM with a Methlene Group</i>; Richard Hochberg, Yale University; noon; rm. 252 BRB II/III (CRRWH).</p> <p><i>Ethics in the Media: Is Impartiality Merely a Pipe Dream?</i>; panel discussion; 5 p.m.; rm. 270, Huntsman Hall (SPEC).</p> <p><b>3</b> <i>Collaborative Research, Monitoring and Assessment in the Mid-Atlantic Region</i>; Patricia Bradley, EPA; noon; Wistar (Institute for Environmental Studies).</p> <p><i>Event, Ecology, Space</i>; Mathias Sauerbruch, Louisa Hutton, Sauerbruch Hutton Architects, Berlin; 6 p.m.; rm. B-1, Meyerson Hall (Architecture).</p> <p><i>Queer Life, Straight Service</i>; Erin Cross, LGBT Center; Earl Dax, Civic House; 6:30 p.m.; LGBT Center (Civic House).</p> <p><b>4</b> <i>Ambiguity in the Practice of Science</i>; Fred Grinnel, University of Texas; noon; suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>A Proposal for High School Bioethics Research Comparing Japanese and U.S. Adolescent Attitudes Towards Death and Dying Issues</i>; Karen O'Neil, Pioneer Valley Regional School; noon; suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Contractualism, Egalitarianism and Responsibility</i>; Andrew Williams, University of Reading; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>Computational Studies of Potassium Channel</i>; Benoit Roux, Cornell University; 4 p.m.; Class of '62 Lecture Hall, Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><b>7</b> <i>Structural DNA Nanotechnology</i>; Nadrian Seeman, New York University; 3:30 p.m.; rm. 337, Towne Bldg. (Chemistry and Biomolecular Engineering).</p> <p><b>8</b> <i>Meprin Metalloproteases: Activities, Oligomerization, Transport to the Cell Surface, and Gene Disruption</i>; Judith Bond, Penn State University; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p>*** <b>RESCHEDULED for 12/3</b> ***</p> <p><i>Signaling During the Late Events of</i></p>	<p>Platelet Activation; noon; Vagelos Research Labs (IME).</p> <p><i>Daniel Asia</i>, University of Arizona, Tuscon, presenting his original compositions; 5 p.m.; rm. 302, Music Bldg. (Music Department).</p> <p><b>9</b> <i>Microarray Analysis Reveals that Retinoic Acid Dependent Gene Expression is Altered in PCOS Theca Cells</i>; Jennifer Wood, CRRWH; noon; rm. 252, BRB II/III (CRRWH).</p> <p><i>The Emotions and Rationality</i>; Jon Elster, Columbia University; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>Tumor Suppressors and Mechanisms of Size-Control</i>; Tian Xu, Howard Hughes Medical Institute; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Tumor Suppression and Mechanisms of Size Control</i>; Tian Xu; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Food Prejudices, Global Hunger and American Gastronomy</i>; Calvin Schwabe, author; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library (Van Pelt-Dietrich Library).</p> <p><i>Recent Work</i>; Thom Mayne, UCLA; 6 p.m.; rm. B-1, Meyerson Hall (GSFA).</p> <p><b>10</b> <i>Optic Nerve Hemodynamics and Progression of Glaucoma</i>; Juan Grunwald, Scheie Eye Institute; 7:45 a.m.; Auditorium, Scheie Eye Institute (SEI).</p> <p><i>Black Children Without Permanent Families, How You Can Help</i>; Poulette Adams, Office of Community Housing; noon; Weigle Rm., Van Pelt Library (African-American Resource Center; Penn Women's Center).</p> <p><i>Urban Watershed Management: The Relationship Between Impervious Cover and Stream Quality and its Use in Management</i>; Tom Shueler, Center for Watershed Protection; noon; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).</p> <p><i>Nine Guidelines for Preparing the Landscape Project</i>; Michel Corajoud, Ecole National Supérieure de Versailles; 6 p.m.; rm. B-1, Meyerson Hall (Landscape Architecture).</p> <p><b>11</b> <i>A Proposal for High School Bioethics Research Comparing Japanese and U.S. Adolescent Attitudes Towards Death and Dying Issues</i>; Karen O'Neil, Pioneer Valley Regional School; noon; suite 3401 Market St. (Center for Bioethics).</p> <p><i>Financing Needs for the Medicare Program in the 21st Century</i>; Robert Valdez, Drexel University; noon; Colonial Penn Center Auditorium, 3641 Locust Walk (LDI).</p> <p><b>14</b> <i>The Immunological Synapse: A Crossroad of Physical Chemistry and Cell Biology</i>; Arup Chakraborty, University of California, Berkeley; 3:30 p.m.; rm. 337 Towne Bldg. (Chemistry and Biomolecular Engineering).</p> <p><b>15</b> <i>New Approaches for the Synthesis of Proteins and Proteomimetics</i>; Phillip Dawson, Scripps Research Institute; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>Precision Particle Fabrication for Controlled Release Drug Delivery</i>; Daniel Pach, University of Illinois; noon; 2nd fl. Conference Room, Vagelos Research Labs (IME).</p> <p><i>Explaining Epidemics and Remaking Society in 19th Century France</i>; David Barnes, history and sociology of science; noon; suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>The Algorithmic Revolution in Game Theory: The Internet to Artificial Intelligence</i>; Michael Kearns, computer and information science; 4 p.m.; Amado Recital Hall, Irvine Auditorium (Provost's Lecture Series).</p> <p><i>Rhythmic Topoi in West African Music</i>; Kofi Agawu, Princeton University; 5 p.m.; rm. 302, Music Bldg. (Music).</p> <p><b>16</b> <i>Physiology and Cell Biology of the Primate Ovarian Cycle</i>; Anthony Zelznik, University of Pittsburgh; noon; rm. 252, BRB II/III (CRRWH).</p> <p><i>The CTCF-BORIS Connection in Normal Biology and Cancer—A New Take on Old Paradigms</i>; Victor Lobanekov, National Institutes of Health; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>The Red Roads of South Jersey</i>; Andrew Smith, editor-in-chief of <i>Oxford Encyclopedia on American Food</i>; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library (Library).</p> <p><b>17</b> <i>Gardenification of a Tropical Conserved Wildland: the Only Route to Perpetuity</i>; Dan Janzen, biology; noon; Grossman Auditorium, Wistar (Institute for Environmental Studies).</p> <p><i>Smart Growth: Telegrams from the Trenches</i>; Uri Avin, FAICP, associate vice president, HNTB, Inc.; 6 p.m.; rm. B-1, Meyerson Hall (City and Regional Planning).</p> <p><b>18</b> <i>Fostering Innovation in Medicine and Research</i>; Eve Slater, assistant secretary for health, U.S. Dept. of Health and Human Services; 3 p.m.; rm. F60, Huntsman Hall (LDI).</p> <p><i>Some Issues in War and Morality</i>;</p>	<p>Frances Kamm, New York University; 3 p.m.; rm. 402, Logan Hall (Philosophy).</p> <p><i>If You Cheat then I'm Going to have to Cheat: Competition Between Transplant Centers and Gaming of the Waiting List</i>; Peter Ubel, Program for Improving Health Care; Ann Arbor, University of Michigan; noon; suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>An Unfolded Protein that Folds in Cells</i>; Gary Pielak, University of North Carolina; 4 p.m.; Class of '62 Lecture Hall, Morgan Bldg. (Biochemistry and Molecular Biophysics).</p> <p><b>21</b> <i>A Batch Process Control Framework for Semiconductor Manufacturing</i>; Thomas Edgar; University of Texas, Austin; 3:30 p.m.; rm. 337, Towne Bldg. (Chemistry and Biomolecular Engineering).</p> <p><b>22</b> <i>Degradable Substrate Screens Reveal New Roles for Matrix Metalloproteinases: Chemokine Processing in Inflammation and HIV</i>; Christopher Overall, University of British Columbia; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>Multi Component Nanostructures: Local Properties of Complex Systems</i>; Dawn Bonnell, materials science and engineering; noon; 2nd fl. Conference Room, Vagelos Research Labs (IME).</p> <p><i>Who is the Poet? Poems Embedded in Poe's Stories</i>; Robert Regan, English; 1 p.m.; Faculty Club (Women's Club).</p> <p><i>Fine Arts Lecture/Exhibition</i>; Ron Klein, sculptor; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p><i>Augusta Read Thomas</i>, Northwestern University, presenting her original compositions; 5 p.m.; rm. 302, Music Bldg. (Music).</p> <p><b>23</b> <i>TBA</i>; Ruth Muschel, pathology and laboratory medicine; noon; rm. 252, BRB II/III (CRRWH).</p> <p><i>The COMPASS in the Voyage of Defining the Role of Histone Modifying Machinery in the Regulation of Gene Expression and Oncogenesis</i>; Ali Shilatifard, St. Louis University; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Creole and Cajun: A Culinary Case of Split Personality</i>; Gene Bourg, journalist; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library.</p> <p><b>24</b> <i>Parks—Paradigmatic Public Realm</i>; Alan Tate, University of Manitoba; 6 p.m.; rm. B-1, Meyerson Hall (Landscape Architecture).</p> <p><b>28</b> <i>Driving Biological Membranes to the Breaking Point: Fundamental Studies using Lipid Vesicles</i>; T. Kyle Vanderlick, Princeton University; 3:30</p>	<p>p.m.; rm. 337, Towne Bldg. (Chemistry and Biomolecular Engineering).</p> <p><i>Fine Arts Lecture/Exhibition</i>; Margo Margolis; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).</p> <p><i>AIA Design Awards Lecture</i>; Frank Harmon, North Carolina State University, School of Design; 6 p.m.; B-1 Meyerson Hall (AIA Philadelphia; Architecture, GSFA).</p> <p><b>29</b> <i>Functional and Biochemical Characterization of Metalloprotease-disintegration Proteins (ADAMs) and their Role in Protein Ectodomain Shedding</i>; Carl Blobel, Memorial Sloan-Kettering Cancer Center; noon; Austrian Auditorium, CRB (Biochemistry and Biophysics).</p> <p><i>The Medical Residents Match Program Anti-trust Suit</i>; Kristin Madison, Law; noon; suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Adhesive Regulation During Cell Migration</i>; Anna Huttenlocher, University of Wisconsin; noon; 2nd Fl. Conference Room, Vagelos Research Labs (IME).</p> <p><i>The Ink4a/Arf Tumor Suppressor Network</i>; Charles Sherr, Howard Hughes Medical Institute; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Fifth Annual Constance E. Clayton Lecture</i>; Linda Darling, Stanford University; 4:30 p.m.; Amado Recital Hall, Irvine Auditorium (GSE).</p> <p><b>30</b> <i>Role of Pur Alpha in Regulation of Human Pathogenic Viruses</i>; Kamel Khalili, Temple University; noon; rm. 1412, BRB II/III (CRRWH).</p> <p><i>Modeling Gene Regulatory Dynamics Using Microarray Data</i>; Brendan MumeY, Montana State University; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).</p> <p><i>Philadelphia: A Creole City?</i> Jessica Harris, culinary historian &amp; author; 5:30 p.m.; Class of 1928 Lounge, Van Pelt-Dietrich Library (Library).</p> <p><b>31</b> <i>Pediatric Ophthalmology</i>; J. Bronwyn Bateman, University of Colorado Medical Center; 7:45 a.m.; Scheie Eye Institute Auditorium (SEI).</p> <p><i>Geographic Information Systems: The Bird's Eye View from a Worm's Eye</i>; Dana Tomlin, landscape architecture; noon; Grossman Auditorium, Wistar (Institute for Environmental Studies).</p> <p><i>Genetics</i>; J. Bronwyn Bateman, University of Colorado Medical Center; noon; Thayer Conference Rm., Scheie Eye Institute (SEI).</p> <p><i>Wormholes</i>; David Turnbull, University of Bath, Director, Digital Tectonics Research; 6 p.m.; rm. B-1 Meyerson Hall (Architecture).</p>

*Jazzercise*; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton (215) 662-3293 (days) or (610) 446-1983 (evenings).

**Class of 1923 Ice Rink**  
3130 Walnut St. Admission:\$6, \$5 w/ PENNCard, \*\$1 off admission; skate rental \$2.Public Skating hours: Monday 1:15-3:15 p.m.\*; Tuesday noon-2 p.m.\*; Wednesday 1:15-3:15 p.m.\*; Thursday noon-2 p.m.\*; Friday 8-10 p.m.; Saturday 12:30-2 p.m., 8 p.m.-10 p.m., midnight-2 a.m.; Sunday 12:30-2:30 p.m.

**10** *New Horizons*; “behind-the-scenes” tours of ICA’s current exhibits for seniors; 10:30 a.m.; ICA (ICA).

*Penn Knitters*; 12:15 a.m.; ARCH, 3601 Locust Walk; Info.: [knit@dolphin.upenn.edu](mailto:knit@dolphin.upenn.edu); Also Oct. 24, Nov. 7 & 21, Dec. 5 & 19 (CURF).

**16** *The Substance of Romance*; Isabel Swift, editorial chief of Harlequin Enterprises; 5-6:30 p.m.; rm. 200, College Hall (Penn Humanities Forum).

**18** *Penn Parents and Students Family Weekend 2002 Events*; campus tours, crafts fair and more; 10 a.m.- 4 p.m.; Houston Hall Lobby. Info: <http://dolphin.upenn.edu/%7Eoslaaffamwknclal.html>; Also October 19 and 20.

**19** *Rape Aggression Defense Program*; hands-on training of physical defense for women; 9 a.m.-3 p.m.; 4040 Chestnut St.; free; pre-register at (215) 898-3590 or [stacey2@pobox.upenn.edu](mailto:stacey2@pobox.upenn.edu). Also October 26, 9 a.m.-3 p.m., and October 21, 28 and November 4, 11, 5:30-8:30 p.m. (UPPD).

**24** *Single Parents Association Meeting: Family Law*; 12:30; Greenfield Intercultural Center; Info.: (215) 573-6053 or [pennspa@hotmail.com](mailto:pennspa@hotmail.com).

**30** *The Man Who Loved Books But Couldn’t Afford Them*; Annabel Patterson, scholar on book history, will take the audience on a journey to an earlier time when public libraries scarcely existed; 5 p.m.; 3619 Locust Walk (Penn Humanities Forum).

**Morris Arboretum**  
Info./registration: (215) 247-5777, ext. 125.

**1** *Gardening Without Pain*; demonstration on proper methods for handling tools and gardening tasks that are gentle on backs, joints, and muscles; 7-8:30 p.m.; \$18, \$16/members.

**2** *Refining Your Climbing Skills*; learn advanced techniques for crotching, planning routes, advancing ropes, and other facets of climbing; 9 a.m.-4 p.m.; \$85.

*Mapping and Site Analysis*; four-session course on landscape design; 7-9 p.m.; \$96, \$86/members. Also October 9, 16 & 23, 7-9 p.m.

**3** *Landscape Design Studio*; seven-session course for homeowners who would like to develop a conceptual landscape design; 7-9:30 p.m.; \$210, \$190/members. Also October 10, 17, 24, and November 7, 14, and 21, 7-9:30 p.m.

**5** *Great Plants Tour*; learn about woody plants suitable for use in the home garden; 10:30-11:30 a.m.; free w/ admission. Also October 12, 19 & 26, 10:30-11:30 a.m.

*Tree Identification and Appreciation: The Oaks, Beeches, and Chestnuts*; Ken LeRoy, McFarland Landscape Services, Inc. horticulturist will lead a 3-session class including a walk through the Arboretum; 10 a.m.-12:30 p.m.; \$130, \$118/members. Also October 12, 10 a.m.-12:30 p.m. and October 19, 10 a.m.-3 p.m.

*Trough Gardens: Create and Plant One to Take Home*; two-session demonstration on how to cast a trough and fill it with plants; 10 a.m.; \$210, \$116/members.

**8** *Cottage Gardening: Easy Perennials, Biennials, and Roses*; a two-session tour of local cottage gardens; 7 p.m.; \$60, \$54/members; second class on October 12, 9:30 a.m.

**12** *Growing and Propagating Culinary and Medicinal Herbs*; learn techniques in potting, growing, and propagating herbs for both seasons and remedies; 10 a.m.-noon; \$24, \$22/members.

*Flowers and Roses: A Perfect Combination for Your Garden*; how to

select woody ornaments, roses, perennials, and annuals for year-round interest; 10:30 a.m.-12:30 p.m.; \$24, \$22/members.

**15** *Yoga The Iyengar Method*; four-week series learn how to gain flexibility and strength through this ancient form of exercise; 6:45 p.m.; \$150, \$140/members.

**16** *Hands-On Herbalism*; learn how to prepare infusions, tinctures, ointments, medicated oils, and herbal bath remedies; 7-9 p.m.; \$27, \$25/members.

**19** *Great Native Trees and Shrubs: Popular Choices for the Landscape*; tour the Arboretum and learn about plant procurement and maintenance; 10 a.m.-noon; \$24, \$22/members.

*Invasive Plants: Why All the Fuss?* Tim Block, director of botany at the Arboretum, will discuss the impact of non-native plants on the environment; 10 a.m.-noon; \$24, \$22/members.

*Japanese Garden Elements*; featuring a slide show, discussion of design techniques, and tour through the Arboretum’s Japanese-inspired areas; 1-3:30 p.m.; \$30, \$27/members.

**20** *Landscape Drawing with Colored Pencils*; learn the fundamentals of drawing from life; 10:30 a.m.-2:30 p.m.; 5 Sunday sessions; \$220, \$198/members.

**22** *A Woodcarving Overview*; sculptor Roger Wing leads 3-week course for beginners; 7-9 p.m.; \$72, \$65/members.

**23** *Pruning Deciduous Trees*; morning session features lecture and demonstration, afternoon session features supervised pruning; 9 a.m.-4 p.m.; \$45/ members for morning session, \$85 for day-long class.

*Pruning for the Homeowner*; a two-session class on how to prune trees and shrubs; 7 p.m.; \$50, \$45/members.

**28** *Professional Floral Design II*; continuation of *Floral Design I*, learn advance techniques of floral design; 6:45 p.m.; \$215, \$195/members.

**29** *Plant Collecting in the Southern Appalachian Mountains*; Anthony Aiello, curator and director of horticulture will discuss expedition and lead a tour to view specimens gathered on the trip; 10 a.m.-noon; \$24, \$22/members.

## FITNESS/LEARNING

**ISC Consulting Classes**  
9 a.m.-4:30 p.m. unless otherwise noted; 3650 Chestnut St.; space is limited; Info.Registration: [www.tts.isc.upenn.edu](http://www.tts.isc.upenn.edu).

**1** *Filemaker Pro Introduction*; \$190  
**2** *Flash Introduction*; \$600  
**4** *PowerPoint 2000 Introduction*; \$190  
**7** *HTML Fundamentals*; \$520  
**10** *Filemaker Pro Advanced*; \$247  
**15** *Access XP Advanced*; \$448  
**18** *Meeting Maker 7 Introduction*; 9 a.m.-12:15 p.m.; \$110  
*Windows XP New Features*; 1:15 p.m.-4:30 p.m.; \$110  
**21** *Eudora 5 Introduction*; \$190  
*Introduction to Windows XP*; \$190  
**23** *Adobe Acrobat Introduction*; \$190  
**24** *Photoshop Web Graphics*; \$520  
**28** *Fireworks Introduction*; \$600  
**30** *Excel XP Advanced*; \$190

**Office of Learning Resources**  
Info.: (215) 573-9235. All workshops in Houston Hall.

**1** *Reading Versatility*; 7 p.m.; Bishop White room, Houston Hall.  
**8** *Exam Preparation for Midterms*; 7 p.m.; Bishop White Room, Houston Hall.  
**Learning & Education Programs**  
Suite 1-B South, 3624 Market St., unless otherwise noted. Info./Registration: [www.hr.upenn.edu/learning](http://www.hr.upenn.edu/learning).

**2** *Procard*; 9:30 -11 a.m.; 421A, 3401 Walnut St. (Also October 9).

**7** *New Staff Orientation*; orientation with important information regarding working at Penn; 9 a.m.; Also October 21.

*BEN Balances - Review Q&A*; 2- 4 p.m.; rm. 409, Franklin Bldg.

**8** *Transitioning to Management at Penn*; 1st class of a 4 class series for new managers and supervisors on learning how to manage and delegate work as well as key human resources management principles; 9 a.m.; Also October 15, 22 & 29, 9 a.m.

**11** *Wellness Video:Home Safety*; 11:30 a.m.-1 p.m.; rm. F96, Huntsman Hall.

**15** *BEN Buys—PO Manager Review Q&A*; 2-4 p.m.; rm. 409, Franklin Bldg.

**22** *Howard Schultz on Leadership*; chairman and chief global strategist of Starbucks, will talk about how he maintains growth and profits; 11 a.m.; TBA.

**23** *What Matters Most*; learn prioritizing and time management; 9 a.m.; \$50.

*BEN Buys - Req Only Review Q&A*; 2-3 p.m.; 409 Franklin Bldg.

**25** *Get Hired: How to Ace the Interview*; noon.

**31** *The Abilene Paradox*; video about “Mismanaged Agreement and Disagreement”; noon.

**Quality of Worklife Workshops**  
Info./registration: [www.hr.upenn.edu/quality/](http://www.hr.upenn.edu/quality/). Registration required for all workshops.

**10** *Switching Gears: Transitioning from Work to Home*; 11:30 a.m.- 1 p.m.; rm 223, Houston Hall.

**24** *Handling the Difficult and Angry Customer*; 11:30 a.m. - 1 p.m.; rm. 223, Houston Hall.

**Kelly Writers House**  
Info.: (215) 573-WRIT, [wh@english.upenn.edu](mailto:wh@english.upenn.edu) or [www.english.upenn.edu/~wh/](http://www.english.upenn.edu/~wh/).

**1** *The Leeway Foundation Application Workshop*; application information for the Foundation’s upcoming Emerging and Established Artist Awards in Fiction/Creative Nonfiction; awards open to women writers in the Philadelphia 5-county region; 6:30-7:30 p.m.

**3** *Medical Writing: Getting Started, Getting Published*; presentation by Robert Sataloff, Jefferson Medical College; 5 p.m.

**5** *Fringing the Page: A Conference and Workshop on Beyond-the-Page Poetry in Philadelphia*; post-Fringe Festival Workshop featuring artist show-cases, conversations and presentations; 10 a.m.-4:30 p.m.

**7** *Songwriting Workshop Group*; inaugural meeting; 5 p.m.

**10** *Manuck! Manuck!*; 8 p.m.; Rm. 209. Also October 23.

*Talk by Therese Ebien*; editor of *Poets & Writers Magazine*; 5 p.m.

**23** *Alumni Visitors Series: Meredith Stiehm*; writer and producer for the television series “ER” 2000-2002; 5 p.m.

**University City District and University City Historical Society**  
3940 Chestnut St. Info./registration: (215) 243-0555 x229 or [wormley@ucityphila.org](mailto:wormley@ucityphila.org). \$10, \$5/UCHS members or UCD contributors.

**7** *Maintenance and Repair of Fireplaces and Chimneys*; 6:30-8:30 p.m.

**14** *Affordable Materials and Approaches to Rehabbing your Victorian-era Home*; 6:30-8:30 p.m.

**19** *Repair and Re-glaze Windows*; 10 a.m.-noon; Location TBA. Pre-registration required.

# October

## AT PENN

