# April

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

### ACADEMIC CALENDAR

Advance Registration for Fall & Summer Sessions Ends.

**19** Spring Term Classes End.

**22** Reading Days. Through April 24. **25** Final Exams. Through May 3.

### CHILDREN'S ACTIVITIES

### **Morris Arboretum**

Info./registration: (215) 247-5777 or www.morrisarboretum.org.

**14** Plant Propagation for Kids; techniques to start or increase a plant collection; do propagation and take it home; 1:30-3 p.m.; \$10; \$8/members.

**27** Orienteering at the Arboretum; ages 8 and up learn to find their way between specified points through unknown terrain, using a detailed map; 10 a.m.noon; \$10; \$8/members.

Big Bugs, Little Bugs; inspired by David Rogers; ages 7 and up create little bug sculptures using clay, recycled or found objects, and natural materials 1:30-3:30 p.m.; \$12; \$10/members.

**University Museum** 

For ages 8 to 12; 10 a.m.-noon; \$5; pre-registration required: (215) 898-4016.

**13** Dance, Song, and Ceremony from the Pueblos: learn about rituals that connect Native Americans to nature; create and decorate aya, gourd rattle, in craft workshop.

**20** The Splendor of Egypt; discover tombs and mummies; decorate and gild sarcophagus in craft workshop.

### **CONFERENCES**

Racial Statistics & Public Policy: A Panel Discussion; Eduardo Bonilla-Silva, Texas A & M; Gianpaolo Baiocchi, Univ. of Pittsburgh; Angela James, USC; Hayward Derrick Horton, SUNY—Albany; Jennifer Bratter, Univ. of Houston; 9:45 a.m. 4:30 p.m.; International House. Info.:

(215) 898-4965 (Afro American Studies). 10th Anniversary Celebration of the Institute of Environmental Studies; with lecture by David Hart, Academy of Natural Sciences; workshops on urban environ-mental issues; noon-6:15 p.m.; Grossman Audit., Wistar Institute. Registration: (215) 573-3164. See Talks, reverse (IES).

World Urbanization & Landscape Architecture: A Symposium on Contemporary Urbanization & Future Practices of Landscape Architecture; 6 p.m.; GSFA; registration: (215) 898-6591. Also April 5-6, 9 a.m. (GSFA; Landscape Architecture).

5 20th Annual Maya Weekend: A Maya Katun Celebration!; colorful festival of Maya textiles with specialists from the U.S., Mexico, and Guatemala. Maya hieroglyph specialists and archaeologists share latest discoveries; workshops on deciphering Maya writing; receptions; optional Saturday evening fiesta with tra-ditional Maya cuisine. \$150; \$120/members & seniors. Info/registration: (215) 898-4890. Through April 7 (Museum).

Biological Basis of Behavior (BBB) Program: 8th Annual Student Research Symposium; oral presentations, poster session and lunch showcase the talent of the majors; 9:30 a.m.-3 p.m.; rm. 114 & 120, GSE. Info: (215) 573-3163 (BBB).

Marjorie Welish Conference; on contemporary art and the artist; presenta-tions, panel discussions, open dialogue; 10 a.m.-4 p.m.; Houston Hall (VPUL). 11 Achieving Equal Opportunity and

Diversity in Higher Education; Christo-

pher Edley, Harvard; Gilbert Casellas,

EEOC: Raymond Fonseca, Dental Maquina del Tiempo; Kamin Gallery, Van Pelt-Dietrich Library. Through May 17. Theodore Shaw, NAACP Legal Defense and Educational Fund, Inc.; Gerald Torres. Univ. of

Vincent Eng. National Asian Pacific American Legal Consortium; and Phoebe Leboy, Biochemistry & Dental Medicine; 8:30 a.m.-5 p.m.; University Museum. Registration: \$25/faculty & staff; free/students. Info.: (215) 898-7811 (James Brister Society; Affirmative Action & Equal Opportunity). **12** Austrian Writers Conference:

1945-2000: An International Conference: over 90 international speakers; 9 a.m.; Sheraton Hotel. Registration: (215) 898-7332 (Germanic Languages & Literatures).

**24** 2002 Franklin Institute Laureates; honoring: Sumio Iijima, Meijo Univ., 8:30 a.m -3:30 p.m., LRSM; Lucy Suchman, Lancaster Univ., U.K., 10 a.m.-noon, rm. 345, Univ. Museum; *Mary Chilton*, Syngenta Biotechnology, 1-4 p.m., rm. 110, Leidy Labs. *Also April* 25, honoring: *John Cahn*, National Institute of Standards & Technology, and *Alexandra Navrotsky*, U.C. Davis, 9 a.m.-2:30 p.m., LRSM (Franklin Institute; Penn).

### **EXHIBITS**

### Admission Donations and Hours

Charles Addams Fine Arts Gallery:

free, Mon.-Fri., 9 a.m.- 5 p.m.

Burrison Gallery, Faculty Club, Inn
at Penn: free, Mon.-Fri, 8 a.m.-6 p.m.

9 a.m.-5 p.m Kamin Gallery, 1st fl, Van Pelt-

Rosenwald Gallery, 6th fl, Van Pelt-Dietrich Library Center. See www.library.

University Museum: \$5, \$2.50/seniors & students w/ID, free/members, PENNCard, children under 6; Tues.- Sat., 10 a.m.- 4:30 p.m., Sunday (free), 1-5 p.m.

### Upcoming

1 Undergraduate Senior Thesis Show; reception: April 2, 5-7 p.m.; Charles

**2** Fox Family All Campus Show; artworks of Penn students; reception: *April 3*, 5-7 p.m. Fox Gallery. *Through April 27*.

of Art; print media of Cézanne, Delacroix, Gaugin, Manet, and Pissarro. Woodblock prints, etchings, & lithographs; Arthur Ross Gallery; Through June 9.

David Rogers' Big Bugs Lands; giant wood insect sculpture by sculptor David Rogers; Morris Arboretum;

**15** Necrogeography: Defining New Orleans' Cities of the Dead; Upper Gallery, Meyerson Hall. Through April 21 (Graduate Program in Historic Preservation; Landscape Architecture).

### Now

M. Klein Art Gallery. Through April 12. Textual Art of Atiya Ola Malik; a

cashier in the Faculty Club, Ola has been writing poetry since 1969; visual artists Ras Malik, Terry Heard & Taqiy Muhammed offset her texts by framing them in elaborate figurative borders. Burrison Gallery. *Through mid-April*.

Philadelphia-based artist; continues her investigation into language and line and creates and unearths new meaning in delicate wire baskets and new porcelain bowls. ICA. *Through April 28*.

photography's surface imagery & issues of reproduction; works by : Richard Artschwager, Stephen Balkenhol, Jennifer Bolande, Adam Fuss, Arturo Herrera, Katura Hutchinson, Josiah McElheny, Vik Muniz, Sheila Pepe, Gerhard Richter,

temporary video works organized by contexts, politics & images of pop music from the past 20 years. ICA. Through April 28.

Wearable Plants: Guatamalan Weaving Art; Guatemalan textiles from Morris Arboretum. Through April.

Borges: The Time Machine/ La

You go first: wall painting by Arturo Herrera; ramp corridor connecting the 1st & 2nd floors; ICA.

Modern Mongolia: Reclaiming Genghis Khan; cultural treasures from the National Museum of Mongolian History. 2nd fl., Dietrich Gallery, University Museum. *Through June 1*.

Agents Wanted: Subscription Publishing in America; Rosenwald Gallery, Van Pelt-Dietrich Library. Through August 9. Ongoing

Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

**University Museum Gallery Tours** Meet at the main entrance: 1:30 p.m. Free w/ Museum admission donation. Info.: www.upenn.edu/museum.

Mesoamerica. Also April 7.

13 Mongolia.

14 Ancient Egypt. 20

Classical Greece. 21 Canaan & Ancient Israel.

Introduction to Archaeology.

**28** *Highlights of the Collection.* 

### **FILMS**

19 10th Annual Margaret Mead Traveling Film & Video Festival; kicks off with three films about Mead and the worlds she once inhabited—the island of Samoa and Greenwich Village in New York; includes films from India, England, Scotland, Australia, Mexico, Indonesia, and the U.S. Harrison Auditorium, Univ. Museum; \$6; \$3/students & seniors. Complete schedule: www.upenn. edu/museum or (215) 898-4015. Through April 21 (Museum; American Museum of Natural History, NY).

24 Post-Communism Film Series; I-House; free; tickets required: available 1 hour before showtime. Info.: www.ihousephilly.

### **Greenfield Intercultural Center**

8 p.m. Part of WEPIC Awareness Week. (WEBOC; Urban Studies; DuBois College House; Community House; Civic House; Center for Community Partnerships).

Community Control (1969).

From Harlem to Harvard (1982).

Nobody Knows My Name (1999). Phila. Festival of World Cinema

International House.

Info.: www.phillyfests.com. **11** NextFrame: Student Filmmakers

Screening & Discussion; screening, 5 p.m.; discussion on challenge of new technology and its affects on student media making, 6:30 p.m.

14 Ub Iwerks—The Hand Behind the *Mouse*; conversation with Leslie Iwerks; 4:45 p.m.; documentary screening follows.

### **MEETINGS**

**16** A-3 Assembly; noon-1 p.m.; location TBA. Info.: troyo@pobox.upenn.edu.

**17** *University Council;* 4-6 p.m.; Bodek Lounge, Houston Hall. Info. (215) 898-7005. *Also April 24*.

**18** WXPN Policy Board; 4 p.m.; WXPN, 3905 Spruce St. (WXPN).

### MUSIC

Harry Belafonte, Entertainer & Human Rights Activist; 8 p.m. Irvine Auditorium; \$5; free w/ PENNCard (Provost Spotlight Series; Makuu; VPUL; AARC; SPEC Connaissance; BSL).

Elutheria: A Manhattan New Music Project; works for piano, saxophone, percussion, guitar; 8 p.m.; Bodek Lounge, Houston Hall; info.: (215) 573-6107 (VPUL Perelman Quad Programming).

**11** 36th Street Jazz: Arpeggio Jazz & Music Ensemble; 5-7 p.m.; 36th St. Plaza, in front of Penn Bookstore. Also April 18 (Business Development).

**12** Spring Fling Concert: De La Soul with Peter Yorn; and Lucky Boys Confusion; 7:30 p.m.; Hill Field (rain location: Palestra). \$20; \$15/PENNCard. At door: \$25; \$20/PENNCard. Tickets: on Locust Walk & via Ticketmaster.com. See Special Events (SPEC Concerts).

14 Chava Alberstein: Isreal's First Lady of Song; 7 p.m.; Irvine Auditorium; tickets: \$35, \$30, \$25 (Penn Presents World Discovery Series). 🕮

**15** The DARBARI Ensemble: a Concert of North Indian Classical Music; 7:30 p.m.; Prince Theater, Annenberg Center; tickets: general \$15, students \$10 (South Asian Regional Studies).

18 Songwriter's Round Robin; Gina Scipione, Adrianne, Kyler England and Jeff Twardzik; Philadelphia Cathedral Chapel; \$5; info: (215) 386-0234 (Philadelphia Cathedral).

**21** *Istanbul Oriental Ensemble;* 7 p.m.; Zellerbach Theater, Annenberg Center; \$24, \$20, \$16 (Penn Pre-

7 Laurie Lewis; singer/songwriter/fiddler/guitarist/bass player; with mandolinist Tom Rozum; 7:30 p.m.; St. Mary's Church; \$15/ advance: \$18/door.

Kate Rusby: British Singer; 7:30 p.m.: International House. Info.: (215) 895-6537 or www. ihousephilly.org (I-House).

28 Anne Feeny and



Paul Gaugin's (1848-1903) "Women Animals and Foliage"
1898 Woodcut,
State II (final),
6 1/4" x 13 1/16" is one of many 19th century prints exibited at Arthur Ross Gallery. See Exhibits.

Chris Chandler; traveling singer and songwriter duo; 7:30 p.m.; parish hall behind St. Mary's Church; tickets: \$10/ advance;\$13/door.

### **Department of Music**

8 p.m., Irvine Auditorium; \$5; free/Penn I.D., unless otherwise noted. Info.: (215) 898-6244 or www.sas.upenn.edu/music.

Music 10/Applied Music Student Recital; featuring Mozart, Ravel, Fauré and Brahms; 4:30 p.m.; Amado Recital Hall, Irvine Auditorium; free.

University of Pennsylvania Choir: Buxtehude, Membra Jesu nostri; motets, French chansons & English part-songs. Penn Composers Guild; 8 p.m.;

Curtis Institute of Music. **11** Penn Baroque and Recorder Ensembles Penn Madrigal Singers; works by Handel and his circle; 8 p.m.; Bodek

Lounge, Houston Hall. 14 Ancient Voices; 3 p.m.; Amado Recital Hall, Irvine Auditorium; \$10;

\$5/student ID; free/PENNCard. 17 University of Pennsylvania Choral Society Lansdowne Symphony Orchestra; works by Bruckner and Beethoven.

**19** University of Pennsylvania Symphony Orchestra; works by Brahms, Haydn, and Beethoven.

**20** *Penn Wind Ensemble*; De Meij, Symphony No. 1, "Lord of the Rings," featuring Peter Conn, Deputy Provost, as narrator (Provost's Spotlight Series; Music).

### ON STAGE

13 Eteko Bonyoma: A Dance Ensemble of Expatriate Artists; 8 p.m.; International House; tickets: (215) 569-9700, \$15 (I-House; Philadelphia Folklore Project).

**Dance Affilitates: Penn Presents** Zellerbach Theater, Annenberg Ctr. Tickets: (215)-898-3900 or www.PENNpresents.org.

Parsons Dance Company Presents: Too Many Cooks; 7:30 p.m. Also April 5, 8 p.m.; and *April 6*, 2 p.m. & 8 p.m.

**18** Grupo Corpo Brazilian Dance Theater; 7:30 p.m. Also April 19, 8 p.m.; and April 20, 2 p.m. & 8 p.m.

### READINGS/SIGNINGS

The Ideologies of African American Literature From the Harlem Renaissance to the Black Nationalist Revolt; Robert E. Washington, BrynMawr College; 4 p.m.; 2nd fl. Lecture Rm., 3803 Walnut St. (Sociology; Center for the Study of Black Literature & Culture).

Brave Testimony: African American Poets in the 21st Century; Sonia Sanchez, poet; 5 p.m.; rm. 200, College Hall (Afro-American Studies).

**Kelly Writers House** 

Info.: (215) 573-WRIT, wh@english.upenn. edu or www.english.upenn.edu/~wh/.

Live at the Writers House; taping of a 1-hour word & music radio show; 8 p.m. Airs April 7, 11 p.m., on 88.5 FM WXPN.

A Reading by Beth Anderson and Elizabeth Robinson; 5 p.m.; Arts Café. Speakeasy: Poetry, Prose, and Anything Goes; an open mic perfor-

mance night. 8 p.m. Also April 17. Reading & Conversation: Jon Yau; part of Poet and Painter Series; 5 p.m. (GSFA; Writers House).

The Alumni Visiting Series: Lisa Scottoline; a New York Times best selling author; brief reading & discussion on careers in practical publishing & writing. 5 p.m.

Local Spotlight Series #4; featuring Jenn McCreary, *xnay magazine* and Kelly McQuain, CCP; 7 p.m.

**10** Reading by poet Eleanor Wilner;. 6 p.m. (Creative Writing). The Annual Outdoor Speakeasy;

on the grass. Writers House garden, 7 p.m. **15** *Charles Fuller;* playwright; 6:30 p.m.; RSVP: whfellow@english.upenn.

edu. Webcast at 10:30 p.m. Also April 16. **20** Laughing Hermit Reading Series; presents Nancy Mitchell, Salisbury Univ., Salisbury, Maryland; 4 p.m.; place TBA.

**21** *PennReview Reading;* work from

Spring 2002 magazine; 7 p.m.; Arts Café. **23** A Celebratory Reading; by winners of the annual Creative Writing Contest; hosted by Greg Djanikian, English; 6 p.m. (Creative Writing Program).

**24** Poetry Reading: Herman Beavers and Major Jackson; Herman Beavers, English and Major Jackson, Xavier Univ. of Louisiana: 7 p.m.

### **Penn Bookstore**

Noon, unless otherwise noted.

An Interactive Reading of Cloicin Dearg a New Irish Translation of Little Red Riding Hood; Roslyn Blyn-LaDrew,

The Columbia History of Chinese Literature; Victor Mair, author. **11** *Lake Street, U.S.A.;* Wing Young

Huie, photographer. 16 Drawing on the Past: An Archaeologyist's Sketchbook; Nami Miller, Museum.

**17** Modern Mongolia, Reclaiming Genghis Kahn; Paula Sabloff, Museum.

18 Jennifer Abadi Discussing & Signing: A Fistful of Lentils: Syrian-Jewish Recipes from Grandma Fritzie's Kitchen.

24 Private Justice, A Lucas Rook Mystery; Richard Sand, political consultant.

**25** *Journey Into Power*; Baron Baptiste, master yoga instructor.

### SPECIAL EVENTS

Annual Housing Fair; mini-workshops, meet lenders, realtors, home inspectors and other housing professionals; 11 a.m.- 2 p.m.; Bodek Lounge, Houston Hall. Info.: (215) 898-7422 (Office of Community Housing).

Strategic Plan: Open Forum; hosted by Provost Robert Barchi and EVP John Fry; 4 p.m.; Golkin Rm., Houston Hall (President's Office).

Annual Rental Housing Fair; landlords and realtors from University City, Center City, and other areas; representatives of tenants' rights groups, utility companies, city organizations, and Penn departments; 11 a.m.-2 p.m; Hall of Flags, Houston Hall (Off-Campus Living).

6 41st Annual Philadelphia Antiques Show; benefits Penn's Institute for Envi-ronmental Medicine; 56 of the nation's leading dealers showcase their finest. Loan exhibition, *This Glorious House Stenton*, features furniture and artifacts from James Logan's 1730 Quaker country home. 11 a.m -8 p.m.; 33rd Street Armory; \$12/door; \$10/ seniors & WHYY members; \$5/PENNCard; photo ID to enter. Info.: www.philaantiques. com. Also April 7, 11 a.m -6 p.m.; April 8, 11 a.m.-8 p.m.; April 9, 11 a.m.- 5 p.m.; & April 10, 11 a.m.-4 p.m. See reverse (HUP).

**12** Spring Fling: Flingin' in the Free World; includes concerts, vendors, games and parties. Info.: www.specevents.net/fling/ Also April 13. See Music (SPEC).

**29** Open Enrollment and Health Fair; review benefits package options with experts; over 25 information tables and screenings provided by representatives from the UPHS and other health service providers. Sample screenings include cholesterol, vision, blood pressure, oral health,; 10 a.m.-2:30 p.m.; Bodek Lounge & Reading Room, Houston Hall. Info.: 1-888-736-6236 or AskHR@ hr.upenn.edu (Human Resources Health & Wellness).

### **Faculty Club**

Inn at Penn; reservations: (215) 898-4618. **10** April in Paris Dinner; elegant

French dinner; 5:30-8 p.m.; \$29 **22** Professional Secretaries Week; treat your secretary/office assistant to lunch; guest of honor receives complimentary dessert. *Through April 26*.

**25** Take our Daughters to Work Day; club members to Harrison Room lunch buffet with young guest. Guest: \$4.25.

### **SPORTS**

(M) Tennis vs. Yale; 2 p.m.

(M/W) Track: Penn Invitational;

(M) Rowing (H) vs. Harvard/Navy; 9 a.m.

(M) Tennis vs. Brown; noon. Softball vs. Cornell; noon.

Baseball vs. Yale; noon. 7 Softball vs. Columbia; noon.

Baseball vs. Drexel; 3:30 p.m. (M) Lacrosse vs. Lehigh; 7 p.m.

**12** (W) Tennis vs. Harvard; 2 p.m. **13** (M) Rowing (H) vs. Princeton/Co-

lumbia; 9 a.m. (W) Tennis vs. Dartmouth; noon.

(M) Lacrosse vs. Brown; noon. 17 Baseball vs. Villanova; 3:30 p.m.

(M) Lacrosse vs. Syracuse; 3:30 p.m. 19 (W) Tennis vs. Cornell; 2 p.m. Raseball vs Cornell: noon

Softball vs. Brown; noon. Baseball vs. Cornell: noon. (M) Tennis vs. Columbia; noon.

Softball vs. Yale; noon. **22** (M) Lacrosse vs. Villanova; 7 p.m.



(M/W) Track: Penn Relays; see www.thePENNrelays.com. Through April 27.

### Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This April calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or May At Penn calendar.

Esther Klein Gallery, 3600 Market; free, Mon.- Sat., 9 a.m.- 5 p.m. Fox Gallery, Logan Hall: Mon.-Fri,

Dietrich Library Center. See www. library. upenn.edu/services/hours/hours.html. Meyerson Gallery: Mon.-Fri.,

upenn.edu/services/hours/hours.html.

Addams Fine Arts Hall. Through April 19.

5 The Collector's Eye: Nineteenth-Century Prints from the Arthur Ross Foundation and the Philadelphia Museum

Through June 30.

Art in Science XVI: Electricity; Esther

Jill Bonovitz: Drawing on Air;

The Photogenic; moves beyond

Karin Sander, Stephen Vitello & Rachel Whiteread. ICA. *Through April* 28. Shoot the Singer: Music on Video; con-

The Museum's 20th Annual Maya Weekend: A Maya K'atun Celebration. At left, Tikal's Temple I. See Conferences.

> sents World Discovery Series). 🕮 **Cherry Tree Music Co-op**

03/26/02

### **TALKS**

Multiple Mitotic Functions of Drosophila Microtubule-Destabilizing Motors; David J. Sharp, Albert Einstein College of Medicine; 2 p.m.; rm. 251, BRB II/III (Pennsylvania Muscle Institute).

The Grand Delusion: More De-

mocracies, More Peace?; Joanne Gowa, SAS; 4 p.m.; Amado Recital Rm., Irvine Auditorium (Provost's Lecture Series).

Lecture & Film Screening; Alfred Leslie, Senior Critic; film: The Cedar Bar; 6 p.m.; B-1 Meyerson (Fine Arts).

Bioinformatic Architectures for Experimental Data, Physiologic Models, & Federated Databases; Forbes Dewey, Jr., MIT; noon; 2nd fl. Conference Rm., Vagelos Research Labs (IME; Bioengineering).

Resisting the Rise of the OBCs and the Dalits: The Strategy of the Congress and the BJP in North India; Christophe Jaffrelot, Centre d'Etudes et de Recherches Internationales; 4:30 p.m.; 4th. fl., IRCS (Center for the Advanced Study of India).

What Makes a Brain so Effective?; John J. Hopfield, Princeton Univ.; 4:30 p.m.; Heilmeier Hall (SEAS 2002 Pender Award Lecture).

The Purpose of Psychological Evaluations in Making Transplant Decisions; Nataliya Zelikovsky, CHOP; noon; suite 320, 3401 Market St. (Center for Bioethics).

Chemokines & Cancer; Albert Zlotnik, Eos Biotechnology; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Evidencing Midwifery And Nursing Essential Elements: Challenges And Possibilities; Patricia Burkhardt, Nurse-Midwifery Program, NYU; 4-5 p.m.;

auditorium, NEB (Nursing). Seeing Like a Citizen, Acting Like a State: Exemplary Events in Yemen; Lisa Wedeen, Univ. of Chicago; 4:30 p.m.; B-26, Stiteler Hall (Middle East Public Lecture).

### **TALKS**

Anti-VEGF Therapy for Retinal Disorders followed by Opthalmic Manifestations of Biological & Chemical Warfare; David Robert Guyer, NYU School of Medicine; 7:45 a.m.; auditorium, lower level, Scheie Eye Institute [SEI] (Ophthal-

New Treatments for Age-Related Macular Degeneration; David Robert Guyer, NYU School of Medicine; noon; Thayer Conference Rm., 5th fl., SEI

(Ophthalmology).

Bringing it All Together: The Importance of Interdisciplinary Environmental Partnerships; David Hart, Academy of Natural Sciences, Patrick Center for Environmental Research; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute. See Conferences, reverse (Institute for Environmental Studies [IES]).

A Humanistic Interdisciplinary Research Agenda in Aging; moderator: Claire Fagin, FAAN; panelists: John Burton, Mathy Mezey, FAAN, Mark Pauly, Wharton Healthcare Systems; 3 p.m.; auditorium, School of Nursing (Nursing).

AAALAC Accreditation: Three View From the Inside; John Miller, AAALAC International; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine [LAM]).

Price Indexes, Cost Effectiveness Analysis & Productivity in Mental Health Care; Richard Frank, Harvard Medical School; noon; auditorium, Colonial Penn Center, 3641 Locust Walk (LDI Research Seminar Series).

Constructing Identity: Architecture & Ornament in Post-Crusader Greece; Heather Grossman, history of art; 3:30 p.m.; Rich

Seminar Rm., Jaffe Bldg. (History of Art). Time Among the Maya; David Stuart, Harvard; Matthew Restall, Penn State; Charles Golden, anthropology; 4

### **TALKS**

p.m.; Rainey Auditorium, Univ. Museum; Info.: (215) 573-8280; humanities@ sas.upenn.edu Is RSVP Required. (Penn Humanities Forum).

2nd Annual Granoff Forum on International Development and the Global Economy: George Soros on Globalization; international financier & philanthropist George Soros; 2 p.m.; Zellerbach Theatre, Annenberg Center; free; tickets required: 1 per PENNCard; available at Annenberg Box Office (Inst. for Economic Research; Browne Ctr. for International Politics; Lauder Inst. of

Management & International Studies). Rem Koolhaas, Dutch Architect; 6 p.m.; Irvine Auditorium (Architecture).

Ankyrins: Molecular Keys to the Cellular Code for Directing Ion Channels to Sites of Physiological Function; George Vann Bennett, Duke Univ.; noon; 2nd fl. conference rm., Vagelos

Research Labs (IME).
Social Dehumanization Through Biotechnology: An Empirical Examination; John Evans, Univ. of California, San Diego; noon; Suite 320, 3401 Market Street (Center for Bioethics).

Philadelphia's Historic Sacred Places; Roger Moss, Architecture & Head of Atheneum; 1 p.m.; Faculty

Club, Inn at Penn (Women's Club).

Foot-and-Mouth Disease: The UK Experience; Paul Kitching, National Centre for Foreign Animal Disease; 4:15 p.m.; V.M.D. Auditiorium, Veterinary Hospital (Veterinary Medicine).

Smart People Making and Losing Money: Some Recent Examples; Perry Golkin,W '74, WG '74, L '78; 4:30 p.m.; Levy Conference Center, Law School; info.: (215) 898-7719 (Law).

Theodore Rex; Edmund Morris, author of Theodore Rex; 6 p.m.; Penn

### **TALKS**

Humanities Forum, 3619 Locust Walk (Creative Writing Program).

**10** Responding to Family Violence: A Coordinated Approach to Child Abuse and Domestic Violence; Sandy Dempsey & Martha Davis, Institute for Safe Families; Violeta Baldwin, Support Center for Child Advocates; Carol Wilson Spigner, Social Work & the Center for Children's Policy; 8:30 a.m.; rm. 145

Tannenbaum, Law School (CCPPR).

The Links Between Notch Signaling & Cell Proliferation; Tom Kadesch, Genetics; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Korean Art, Chinese Art, & Processes of Transmission; Nancy S. Steinhardt, East Asian Art; 7 p.m.; location TBA; \$10; free w/ PENNCard. Info./registration: (215) 898-6479 (CGS Penn Lecture).

11 Complex Biological Systems; Banu Onaral, Drexel Univ.; noon; rm. 337, Towne Bldg. (SEAS/Bioengineering 2002 Grace Hopper Lecture).

Cleaning Anthrax on Capitol Hill A Search for Zero Spores; Dennis Carney, U.S. EPA, Region III; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Inst. (IES)

Enduring Roots: Encounters with Trees, History and the American Land-scape; Gayle Brandow Samuels, author; 4 & 7 p.m.; Morris Arboretum; \$5; free/ members. Reservations required: (215) 247-5777, ext. 169 (Arboretum).

Development Realism & the Problem of Feminism: Egyptian Television; Lila Abu-Lughod, Columbia Univ.; 4:30 p.m.; rm. 209, College Hall

(Middle East Studies Seminar).

Empire, Japan, and Masochistic
Desire; Christine Marran, Princeton; 6:30 p.m.; Kelly Writers House (Kelly Writers House).

**12** Research Equipment & Instrumentation; Paul Malatesta, Robert Wood Johnson Medical School; 10 a.m.; Medical Alumni Hall, HUP (LAM).

Having a Life: Balancing Professional & Personal Responsibilities; Susan Margulies, bioengineering; noon; Graduate Student Center (Career Services; Deputy Provost).

Traversing the City in New York Dada & Beyond: Reciprocal Mappings of the Artist & Urban Space; Amelia Jones, Univ. of California, Riverside; 3:30 p.m.; Rich Seminar Rm., Jaffe Bldg. (History of Art).

**16** Regulation of Endothelial Ion Channels by the Lipid Composition of the Membrane; Irena Levitan, IME; noon; 2nd fl. conference rm., Vagelos Research Labs (IME; Pathology &

Laboratory Medicine).

Transition Metal-Catalyzed Carbon-Carbon and Carbon-Hetero Atom Bond Forming Processes: Progress, Applications, and Mechanistic Studies; Stephen L. Buchwald, MIT; 5 p.m.; rm 102, Chemistry Bldg. (Chemistry).

The Ancient Jewish Communities of Asia Minor; Jodi Magness, Tufts Univ., Medford, MA; 6 p.m.; Rainey Auditorium, Univ. Museum. Reception follows; \$10; \$8/members. Info.: (215) 898-4890 (Museum; American Research Institute in Turkey; American Turkish Council).

### **TALKS**

17 Histone Methylation & its Roles in Transcription Regulation & Embryonic Patterning; Yei Zhang, Lineberger Comprehensive Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Inst. (Wistar).

Time: The View From Darwin's Islands & Benzer's Bottles; Jonathan Weiner, author; 5:30 p.m.; rm. 200, College Hall; Info.: (215) 573-8280; humanities@sas.upenn.edu Is RSVP Required. (Penn Humanities Forum).

Three Faces of Terrorism from the Past; Donald White, Univ. Museum Mediterranean section; 6 p.m.; Univ. Museum (Museum).

**18** Apoptosis & Oxidative Stress in AMD; Josh Dunaief, Scheie Eye Institute; 7:45 a.m.; auditorium, lower level, SEI (Ophthalmology).

Vessel Painting: A New Way to Visualize Retinal Blood Vessels in 3D; Rong Wen, Scheie Eye Institute; noon; Thayer Conference Rm., 5th fl., SEI (Ophthalmology).

Asthma: An Attack on Children; Darice J. Ellis, U.S. EPA; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Inst. (IES).

Overcoming Barriers to Effective Care; HIV and Psychiatric Disorders; Glenn Treisman, Johns Hopkins Univ 12:30 p.m.; Austrian Auditorium, CRB (Center for AIDS Research).

Title TBA; Samer Shehata, Georgetown Univ.; 4:30 p.m.; rm. 639, Williams Hall (Middle East Studies Seminar).

**19** Bacterial Pathogens of the GI Tract: What's Old & What's New?; James G. Fox, MIT; 10 a.m.; Medical Alumni Hall, BRB II/III (LAM).

Glass in the Garden of Paris: The Ubiquitous Details of Rice Francis Ritchie; Annette Fierro, Architecture; 3:30 p.m.; Rich Seminar Rm., Jaffe Bldg. (History of Art).

Slide Lecture; Paula Rego, painter, 5 p.m.; Ellen Gallagher, painter, 6 p.m.; 1 Meyerson (Fine Arts).

**20** Advances in Anterior Segment Surgery; Walter J. Stark, Johns Hopkins Univ.; 8 a.m.; auditorium, lower level, SEI (Francis Heed Adler Lecture; Ophthalmology).

**23** Targeted Apoptosis with RNA Damaging Agents: Susanna Ryback. NIH; noon; 2nd fl. conference rm., Vagelos Research Labs (IME).

Language and Information: Old

Ideas, New Achievements; Karen Sparck Jones, University of Cambridge; 3 p.m.; Hall of Flags, Houston Hall (SEAS/CIS 2002 Grace Hopper Lecture). **25** *Von Hippel-Lindau Syndrome: Evolu-*

tion of Our Understanding; Robert B. Welch, Johns Hopkins Univ.; 7:45 a.m.; auditorium, lower level, SEI (Ophthalmology). Von Hippel-Lindau Syndrome: Natu

ral History; Robert B. Welch, Johns Hopkins Univ.; noon; Thayer Conference Rm., 5th fl., SEI (Ophthalmology). 26 In Vivo Bioimaging; Robert Jackson,

Bristol-Myers Squibb; 10 a.m.; Medical Alumni Hall, BRB II/III (LAM).

**30** Notch Signaling in Lymphoid Development & Leukemia; Warren Pear, IME; noon; 2nd fl. conference rm., Vagelos Research Labs (IME; Pathology; Laboratory Medicine).

### FITNESS & LEARNING

Public Ice Skating: see www.businessservices.upenn.edu/icerink/public.htm for hours: Class of 1923 Ice Rink: \$6: \$4.50 w/ PENNcard. Skate rental \$2 per session. Through April 7 (Class of 1923 Ice Rink).

Jazzercise; 5:30-6:30 p.m.; Tues. & Thurs.; Newman Center; first free; \$4.50/class; \$3.50/students; Carolyn Hamilton, (215) 662-3293 or (610) 446-1983 (evenings).

**3** Coffee House: Exhibition of Moroccan Crafts; Susan David, Moroccan anthropology specialist; 7 p.m.; TV Lounge, Gregory House (Middle East Ctr.).

Penn Knitters; noon-1:30; The Arch. Also April 17, suite 1B South, 3624 Market (Penn Knitters). **11** *Coffee House: Debate about Cinema in the Arab World;* 7 p.m.; TV Lounge, Gregory House (Middle East Ctr.).

16 The Art of Coping with Loss; examining theatre pieces as educational tools and children's attitudes towards aging, critical illness and death; 3-6 p.m.; Harold Prince Theatre, Annenberg Center. Info./ reservations: (215) 898-6789 (Phila. International Children's Festival; Penn Presents).

**25** How to Deal With Your Child Coming Out; Susan Cassidy, PFLAG; GIC. Info.: pennspa@hotmail. com (Single Parents' Association).

### Fox Leadership Program

Info./registration: foxleader@sas.upenn.edu, (215) 746-7112 or www.sas.upenn.edu/ foxleadership/.

6 Intensive Speaking Training Power Negotiations Workshop: The Road to Nonzero; using game theory exercises. principals of interest-based negotiations, and case studies; 9 a.m. -4 p.m.; Leader-ship Hall, 3814 Walnut St.

### Fox Speakers Forum

Leadership and Entrepreneurs: Lynn Swann; MVP, 1976 Super Bowl X Pittsburgh Steelers; Big Brothers/Big Sisters of America; ABC Sports. 4:30 p.m.; rm. 402, Logan Hall.

Leadership and Entrepreneurs: John Kane on "Moral Leadership"; Australian Political Theorist; 4:30 p.m.;

Leadership and Entrepreneurs: Reverend Eugene Rivers; Pastor of the Azusa Christian Community and advocate in foreign policy and geopolitics. 4 p.m.; rm. 17, Logan Hall.

### **Human Resources**

**Financial Training Programs** 2-4 p.m.; rm. 409, Franklin Bldg., unless otherwise noted. Info.: www.hr upenn.edu/training\_coursecatalog/.

Procard; overview for Penn's procurement credit card program; 9:30-11 a.m.; rm. 421A, 3401 Walnut. *Also April 10*.

**8** BEN Buys—Requisition Only Refresher; for staff who have already attended BEN training.

**15** BEN Balances—GL Inquiry/Reporting Refresher; for staff who have already attended BEN training.

**18** Sponsored Programs: Contract Negotiations; part of the Sponsored Pro-



### AT PENN

gram Administration at Penn; covers issues surrounding research contracts. 10

a.m.-noon; location TBA. BEN Buys-PO Manager Refresher; for staff who have already attended BEN training.

**25** Sponsored Programs: Project Management (Part 1); part of Sponsored Program Administration at Penn series, intended for administrative and support staff who manage grant and contract accounts.10 a.m.-noon: location TBA.

### **Health and Wellness**

noon-1 p.m. Info.: www.hr.upenn.edu/ quality/wellness/.

**10** *Butt Out;* video on quitting smoking; rm. 106, Steinberg Hall-Dietruch Hall. **23** Health Awareness: Good Mornings!

Better Sleep; rm. 314, Houston Hall. **Learning & Education Programs** Suite 1-B South, 3624 Market St., unless otherwise noted. Info./registration:

www.hr.upenn.edu/learning/. New Staff Orientation; 9 a.m.-

12:30 p.m. Also April 22. **9** Human Resources Management Principles; 9 a.m.-12:30 p.m.; \$50. Also

**10** AMA's The Grammar Course; 9 a.m.-5 p.m.; suite 1-B South, 3624 Market St.; \$50. Also April 11. Good to Great: Why Some Companies Make the Leap; interactive satellite

broadcast with Jim Collins, author of *Built to Last*; 11 a.m.-12:30 p.m.; Dunlop Auditorium, Stemmler Hall. **15** Brown Bag Matinee—Delegating

for Diehards; how-to video on win-win delegation; noon-1 p.m. 24 Take Charge of Your Life Featuring

Suze Orman; stop worrying, control your finances and enjoy greater financial freedom in 9 steps; 1-3 p.m.; Class of 1962 Auditorium, John Morgan Bldg. \$15.

**26** Franklin Covey's—What Matters *Most;* learn to manage your time, energy and resources; 9 a.m.-5 p.m.; \$50.

### Quality of Work Life (QOWL) 11:30 a.m.-1 p.m.; rm. 223, Houston Hall. Info./registration: www.hr.upenn.

edu/quality/workshop.asp. The Juggling Act: Balancing Work

and Family; strategies for getting organized, setting priorities, delegating, planning and communicating discussed. **18** Stress Management; techniques for

taking steps toward a less stressful life. **25** Take our Daughters to Work Day; see www.hr.upenn.edu/quality/

### daughters.asp for a full activities listing. **Kelly Writers House**

Info.: (215) 573-WRIT, wh@english.upenn .edu or www.english.upenn.edu/~wh/

Hollywood Club; 8 p.m.; rm. 202. Also April 4, 8 & 15.

Nonfiction Writers Workshop; for non-fiction writers who have been published or are serious about trying; 5:30-7 p.m.; rm. 202. Also April 16 & 30. Theorizing in Particular: Ap-

proaches to Cultural Interpretation; Vladislov Todorov, literature and cultural history; 6:30 p.m.; Arts Café.

The Film Advisory Board; 8 p.m.; rm. 202. Also April 17.

Poet Stephen Dunn; lunchtime talk/workshop; 1 p.m.; RSVP required wh@english.upenn.edu. (Philadelphia Free Library).

5 Write On! Workshop; Penn students and local writers work with Lea School 8th graders; 3:15-5 p.m. End of Semester Celebration, April 13, 1-3 p.m.

Where's the Romance?; West Philly women's reading group; 7-8:30 p.m.; rm. 209

Fish Writing Group; 7-8 p.m.; rm. 202. Manuck! Manuck!, a group that shares and discusses fiction written by its members; 7:30 p.m.; rm. 209. *Also April 24*, rm. 202.

**11** Theorizing in Particular: Approaches to Cultural Interpretation; Christine Marran, Princeton University; on female deviancy and cinematic sexuality in contemporary Japanese film and literature; 6:30 p.m. in the Arts Café.

**12** A reading and informal workshop by author David Jauss; University of Arkansas—Little Rock & Vermont College; noon-1:30 p.m. RSVP by April 8.

Suppose an Eyes; a poetry working group; 3:30 p.m.; rm. 209. Also April 26. 18 Preceptorial on J.K. Rowling's

Harry Potter; series with Jennifer Snead; 7-8:30 p.m.; rm. 209. **29** *Modern Poetry Symposium;* presented by Al Filreis, English; for 7thgrade students from the KIPP Academy;

bers; 10 a.m.; Arts Café. RSVP required. **30** Publishing in Paris: Promoting International Culture from the City of Light; David Applefield, Paris-based author; time TBA (French Institute).

open to Writers House community mem-

### **Morris Arboretum**

Info./registration: (215) 247-5777, ext. 125 or www.morrisarboretum.org.

Great Plants Tour; free w/ garden admission; 10:30 a.m. Also April 13, 20 & 27. **12** Winter Container Garden Demonstration at David Culp's Garden; dress for the weather; includes tour, demonstration and lunch at a nearby restaurant. Meet

at the Arboretum; cost includes bus transportation and tour *but not lunch*; 9:30 a.m.-3 p.m.; \$55; \$50/members. **13** *Invasive Plants Workshop*; learn how to identify and manage major of-

fenders; dress for weather and a short walk; 10 a.m.-1 p.m. \$33; \$30/members. Woodland Aristocrats: The Top Tier; slide lecture followed by a plant walk through the Arboretum; 10 a.m.- noon; \$44; \$40/members. Through April 20.

**20** Creating Exceptional Spaces with Great Plants; dress for weather. First class held at the Arboretum, second class at Lucille's garden; directions will be provided; 10 a.m.-1 p.m.; \$66; \$60/ members. Also April 27

**21** Wildflowers for the Woodland Garden; includes indoor slide presentation and a walk to the Arboretum's shady areas where these plants thrive; 1-3 p.m.; \$22 \$20/members.

**23** Healing Gardens: The Power of Nature in Health Care Settings & Adult Communities; designed for continuing care retirement community administrators & activity directors, landscape managers, volunteers, landscape architects and master planning firms; 7:30 a.m.-4:30 p.m.; \$125.

26 Writing Japanese Poetry; bring a folding lawn chair; 9:30 a.m.- noon; \$27.50; \$25/members.

**30** Schools of Floral Design -Biedermeier; floral style from postwar Austria and Germany (ca. 1815 - 1848); cost includes flowers and materials; 6:45-8:45 p.m.; \$45; \$40/members.

### Office of Community Housing Free. Registration: pdca@pobox.upenn.edu

**3** *Hiring a Contractor;* noon-1 p.m. & 1-2 p.m.; rm. 720, Franklin Bldg. **17** Credit Counseling & Repair; 5:30 p.m.; 4046 Walnut St. Also April 18.

**University City Historical Society** 3940 Chestnut; Info.:/registration: www.Ucityphila.org (UCD).

Exterior House Painting; 6-8 p.m. **22** *Electricity*; 6:30-8:30 p.m.

Thismahogany Desk-andbookcase, 1725-1745,

edly made by Philadelphia cabinetmaker Stephen Armitt—may be the one mentioned in James Logan Stenton's 1752 inventory as a "Scrutore."

The cost is \$12 at the door, \$10 for seniors & WHYY members, and \$5 for PENNCard holders. Discounted group rates are available. Photo I.D. is required to enter.

### The Loan Exhibition: This Glorious House Stenton

Administered by the National Society of the Colonial Dames in the Commonwealth of Pennsylvania, Stenton is one of the finest historic houses in the Philadelphia regionnoted for its distinguished architecture and collections. The Philadelphia Antiques Show will be a special opportunity to view Logan family objects—from the Dames' collection at Stenton and from other institutions, as well (including: Philadelphia Museum of Art; Library Company of Philadelphia; Commissioners of Fairmount Park: Historical Society of Pennsylvania; and Metropolitan Museum of Art). James Logan's easy chair from a private col-

lection will also be on view The gathering of these objects. particularly James Logan's upholstered seating furniture, helps visitors realize that although James Logan (1674-1751) was a Philadelphia Quaker, he was a self-made, wealthy British gentleman, who furnished his country house, Stenton (built 1723-1730), in so grand a manner as to compare with his English counterparts across the

Atlantic Ocean.
For details and a schedule of special events, see www.philaantiques.com.

Images courtesy of the National Society of the Colonial Dames of America in the Commonwealth of Pennsylvania at STENTON, Philadelphia

## The Philadelphia April 6-10 Antiques Show

This is the 41st year for the Philadelphia Antiques Show, recognized as the finest American Antiques and decorative arts show in the country.
56 of the nation's leading dealers will gather in the 33rd Street Armory to showcase their finest Americana.

Along with a loan exibition, the Antiques show will feature lectures, tours and dinners, kicking-off with a Gala Preview Reception on April 5. See the website below for details.

Each year, the proceeds of the Antiques Show benefit the Penn Medical Center. The 2001 Show raised over \$760,000 for the Department of Medicine. This year's proceeds will benefit the Institute for Environmental Medicine, which treats patients using hyperbaric oxygen therapy



retains its original hardware.