



Simon Shaheen (far left) plays his oud at International House, and Janis Ian (at left) rocks on guitar at St. Mary's Church this month.

# March

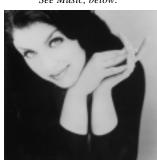
## AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.





(L-R): Jazz artists Poncho Sanchez, Sonny Rollins and Jane Monheit perform at the Annenberg Center. See Music, below.



#### ACADEMIC CALENDAR

Spring Break Begins at Close of

**18** Classes Resume at 8 a.m. Advance Registration Begins for Fall and Summer Sessions.

#### CHILDREN'S ACTIVITIES

**University Museum** 

Pre-registration/info.: (215) 898-4016. **2** Time Travelin' with Mr. History!: "Dream..."; musical for kids and their families about Dr. Martin Luther King Jr.; 2 p.m.; Harrison Auditorium; \$10. Info: (610) 358-2363.

What's Dot Down Under?; craft workshop about early Australian inhabitants and their art; 10 a.m.-noon; \$5.

**16** *The Message is in the Stone;* craft workshop about the desert of northeastern Arizona and ancient Native American rock art; 10 a.m.-noon; \$5.

#### **CONFERENCES**

23rd Ethnography in Education Research Forum: Dialogue Across Time, Space and Perspective; 10 a.m.-6:45 p.m.; keynote: Luis Moll, University of Arizona, 8:15 p.m., GSE; general public: \$60/one day, \$90/both days; students: \$35/one day, \$55/both days; free with PENNCard. Info.: www.gse. upenn.edu/cue/program2002.pdf. Also March 2, 8 a.m.-6:30 p.m. (GSE; Center for Urban Ethnography).

Penn Law Review Symposium on

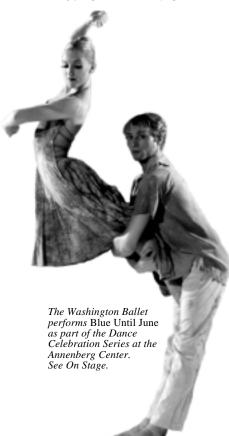
Preferences and the Law; 9 a.m.-5 p.m.; Silverman Hall, Law School. Info.: Michael Mugmon, (215) 898-7060 or lawrev@law. upenn.edu. Through March 2 (Law).

The Final Frontier: Ensuring Economic Equality in the New America; 14th Annual Sadie T.M. Alexander Commemorative Conference; keynote speaker: Rev. Al Sharpton; panels: *The Role of Black* Alumni at Ivy League Institutions, 1:15 p.m.; Reparations: Lost Cause or Required Remedy?, 2:45 p.m.; cocktail hour, 7 p.m.; dinner, 8 p.m. Registration begins at 11 a.m.; Inn at Penn; \$75; \$50/public interest; \$35/students; info.: zlopez@ law.upenn.edu (Law School; Black Law Students Association).

**8** Law, Culture & Humanities Conference; 8:45 a.m.-9 p.m.; Houston Hall, Inn at Penn and Silverman Hall at the Law School. Info.: aallen@law. upenn.edu. Screening Amistad, March 7, see Films. Through March 9 (Law).

What's New in Orthopaedics?; 7:50 a.m.-2:30 p.m.; Zubrow Auditorium, Pennsylvania Hospital; registration by *March 4*: \$10/mail; \$12/phone; info.:(215) 829-5021 or veronica.jones @uphs.upenn.edu (UPHS).

**22** Designing and Manufacturing Architecture in the Digital Age; chaired by Branko Kolarevic, architecture; 8 a.m.-6:30 p.m.; reception & dinner, 7-10 p.m. on March 22 only. ICA. \$245; \$195/students and Penn alumni; free/ with PENNCard. Registration required: www.gsfa.upenn.edu/ddrl/symposium/ or



ddrl@pobox.upenn.edu. Also March 23 (Digital Design Research Lab [DDRL], GSFA; Architecture).

Edward V. Sparer Conference:

Suing the Government; 8 a.m.-6 p.m.; Silverman Hall, Law School. Registra-tion required. info.: Susan Feathers, (215) 898-0459. Through March 23; 10 a.m.-5 p.m. (Law).

Voice/Over: Cultural Transmission

as Translation, Exchange, and Reproduction; live symposium honoring Roger D. Abrams, CFE's first director; 9 a.m.; McNeill Center. Also March 23 in Logan Hall (Center for Folklore and Ethnography).

Euroland and Eastern Europe: Assessing the New Integration Processes; 9:30 a.m. -6:30 p.m. Panel I: Citizenship, National Identities, and Immigration—organizer: Ewa Morawska, sociology. Panel II: The Politics of Institutional Change in Central Europe organizer: Gerald A. McDermott, management. Panel III: EU-Enlargement: Constitutional and Political Aspects—organizer: Kim Lane Scheppele, law and sociology. Carolyn Hoff-Lynch Rm., Chemistry Bldg. (SAS; Germanic Languages & Literatures; History; International Relations; Political Science; Sociology; Women's Studies; German Academic Exchange Service [DAAD]).

**23** APALSA Conference: The Places We've Been & Will Go; evolution of Asian American Lawyers' Scholars, jurists and legal practitioners speak about the history and vision of Asian American lawyers; 9 a.m.- noon; Silverman Hall, Law School; Info.: Lena Wang, email: lfwang@law.upenn.edu. Through March 24; 10 a.m.-3 p.m. (Law).

#### **EXHIBITS**

**Admission Donations and Hours** 

Charles Addams Fine Arts Gallery: free, Mon.-Fri., 9 a.m.- 5 p.m.

Esther Klein Gallery, 3600 Market; free, Mon.- Sat., 9 a.m.- 5 p.m. Meyerson Gallery: Mon.-Fri., 9 a.m. -

5 p.m. Kelly Writers House: see

www.english.upenn.edu/~wh/. Kamin Gallery, 1st fl, Van Pelt-Dietrich Library Center. See www. library.upenn.edu/ services/hours/hours.html.

Rosenwald Gallery, 6th fl, Van Pelt-Dietrich Library Center. See www.library. upenn.edu/services/hours/hours.html.

University Museum: \$5, \$2.50/seniors & students w/ID, free/members, PENNCard, children under 6; Tues.- Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

#### Upcoming

Jill Bonovitz: Drawing on Air; Philadelphia-based artist best known for her series of small porcelain vessels with creamy-white bodies original designs; she continues her investigation into language and line and creates and unearths new meaning in delicate wire baskets and new porcelain bowls. Opening reception: March 1, 6-8 p.m.; ICA. Through April 28.

The Photogenic; moves beyond photography's surface imagery and issues of reproduction; works by artists: Richard Artschwager, Stephen Balkenhol, Jennifer Bolande, Adam Fuss, Arturo Herrera, Katura Hutchinson, Josiah McElheny, Vik Muniz, Sheila Pepe, Gerhard Richter, Karin Sander, Stephen Vitello and Rachel Whiteread. Opening reception: March 1, 6-8 p.m.; ICA. Through April 28. Shoot the Singer: Music on Video;

gathers a range of contemporary video works that are organized by the contexts, politics, and images of pop music spanning the past two decades. Opening reception: March 1, 6-8 p.m.; ICA. Through April 28.

Sculpture Exhibition; reception: March 5, 5-7 p.m.; Addams Gallery. Through March 15.

Art in Science XVI: Electricity; reception: March 8, 5:30-7:30 p.m. Esther M. Klein Art Gallery. Through April 12.

**18** *MFA 1st year Exhibition*; reception: *March 19*, 5-7 p.m.; Meyerson Gallery. *Through March 29*.

MFA Preview Thesis Exhibition; reception March 20, 5-7 p.m.; Addams Gallery. Through March 29.

**21** Agents Wanted: Subscription Publishing in America; reception: 5:30 p.m., with remarks by Charles Rosenberg, Harvard University. Rosenwald Gallery, Van Pelt-Dietrich Library. Through August 9.

**22** Borges: The Time Machine/ La Maquina del Tiempo; reception: 5:30 p.m; talk by Nicolas Shumway to follow, 6 p.m.; Kamin Gallery, Van Pelt-Dietrich Library. Through May 17.

Coalition Ingenu; Esther M. Klein Art Gallery. Through March 1. Focal Points: Graduate Faculty Ex-

hibit; Addams Gallery. Through March 1.

Destiny and Design: Perceptions and Uses of Time in South Asia; from Penn's Indic Manuscript Collection; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. *Through March 7* (Library; Penn Humanities Forum).

4 Latinos, 4 Artists: Contemporary Visions con Sabor; gallery talk, March 4, 6 p.m.; Fox Art Gallery, Logan Hall. *Through March* 9 (La Casa Latina).

Heather Brammier & Nicholas Nyland; Graduate Student Center. Through March 15.

North Americans in the Aegean Bronze Age: The Discovery of Minoan and Mycenaean Civilizations; drawings, archival photographs, and objects excavated by Penn archaeologists and others throughout the 20th century. Arthur Ross Gallery. *Through March 25*.

Wearable Plants: Mayan Weaving Art; Guatemalan textiles from the Ixchel Museum in Guatemala City; traces changes in Mayan weaving over the last 60 years; Morris Arboretum. *Through April*.

You go first; a wall painting by Arturo Herrera; first in a series of commissioned projects for the 52-foot ramp corridor that connects the first and sec-

ond floors of the ICA. Modern Mongolia: Reclaiming Genghis Khan; features Mongolian cultural treasures from the National Museum of Mongolian History, Ulaanbaatar, Mongolia. Life-size dioramas, photographs, films reconstruct 20th c. Mongolian life. 2nd fl., Dietrich Gallery, University Museum. Through July.

#### Ongoing

Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

**University Museum** Meet at the main entrance; 1:30 p.m. Free w/ Museum admission donation.

Info.: www.upenn.edu/museum.

Ancient Egypt. Mesopotamia.

Raven's Journey.

10 Africa.

16 American Southwest.

17 Ancient Egypt.

24 China.

### **FILMS**

4 Harrison's Flowers; 8 p.m.; International House (Office of Sudent Life).

**6** All About the Benjamins; sneak preview; starring Ice Cube; 9 p.m.; Hall of Flags, Houston Hall (Office of Sudent Life).

Amistad; in conjuction with Law, Culture & Humanities conference; 8 p.m.; Silverman Hall, Law School. Info.: aallen @law.upenn.edu. See Conferences (Law).

**19** *Halfaouine;* a film by Boughdir (Tunisia); 7:30 p.m.; TV Lounge, Gregory College House, (Al-Bait Al-Arabi). **International House** 

L'Humanite; (B. Dumont; 1999; French w/ English subtitles); 8:30 p.m.; \$5 (French Institute).

17 Israeli Film Festival Screening call (215) 895-6542 for schedule.

### **MEETINGS**

**13** *A-3 General Assembly;* noon-1 p.m.; location TBA.

**27** University Council; 4 -6 p.m.; Bodek Lounge, Houston Hall. Info. (215) 898-7005.

#### MUSIC

**3** Turkish Classical Music; 3-6 p.m.; auditorium, The ARCH; info.: (215) 508-0793 (Turkish American Friends Society of U.S.; Turkish Students Assn.).

21 Songwriters Round Robin; featuring Gina Scipione, Erik Balkey, Andy & Denise and Michelle Nagy; 8-10 p.m.; Philadelphia Cathedral Chapel; \$5; info. tickets: (215) 386-0234 (Phila. Cathedral).

**Cherry Tree Music Co-op** 

St. Mary's Church. 7:30 p.m.; (215) 386-1640.

**3** *Bob Franke*; singer/songwriter; \$10/advance; \$13/door.

**17** *Janis Ian;* singer/songwriter; \$20/ advance: \$25/door.

24 Cathy Fink & Marcy Marxer; singer/ songwriters; \$12/advance: \$15/door.

**International House** \$22.50; \$17.50/students. Info./tickets: (215) 569-9700 or www.ihousephilly.org.

Simon Shaheen & Oantara; violinist and oud player Simon Shaheen; special appearance by Middle Eastern dancer Habiba; 8 p.m. *See Talks* for a pre-concert lecture and Fitness/Learning for a dance workshop, March 3. **10** Far From the Shamrock Stone:

## Irish History Through Song; 15th Annual Celtic Appalachian Celebration; 2:30 and 7:30 p.m. **Music Department**

Info.: (215) 898-6244 or www.sas. upenn.edu/music.

Penn Baroque and Recorder Ensembles; music by Vivaldi, Scarlatti, Gabrieli, Marini, Corelli; directed by flutist Gwyn Roberts; 8 p.m.; Bodek Lounge, Houston Hall; \$5; free/Penn students.

**20** The Cassatt String Quartet; featuring premiere of "Memory Refrains" by Jay Reise; 8 p.m.; Amado Recital Hall, Irvine; \$5, free/Penn students.

#### **Penn Presents**

Zellerbach Theatre, Annenberg Center, unless otherwise noted. Discounts for seniors, students, faculty, staff and alumni call (215) 898-3900 or www.PENNpresents.org (Penn Presents; WRTI FM).

**10** Jane Monheit; jazz vocalist; 7 p.m.; \$29; \$23; \$19.

**15** *Sonny Rollins;* tenor saxophonist; 8 p.m.; \$42, \$32 & \$26

**16** Altan, traditional Irish band; 8

p.m.; \$35, \$30, \$25. **22** Peter Serkin, pianist; Irvine Auditorium; 8 p.m.; \$42, \$32, \$20.

29 Poncho Sanchez Latin Jazz Band; 8 p.m.; \$29, \$25, \$21

#### ON STAGE

**Performing Arts Council** All shows at 8 p.m., unless otherwise noted. Info./tickets: (215) 898-7308 or http://dolphin.upenn.edu/~pac/.

The Tempest: by William Shakespeare; Penn Players; Harold Prince Theater, Annenberg Center. Also March 2, 2 & 8 p.m.

Bloomers; auditorium, Houston Hall. Through March 2.

**2** Penn Jazz Spring 2002 Concert; Penn Jazz Ensemble; Zellerbach Theatre, Annenberg Center.

Yofi!; Penn's Israeli and Middle Eastern dance troupe; Iron Gate Theater.

**21** *Ruddigore:* by Gilbert and Sullivan; Penn Singers Light Opera Co.; Zellerbach Theatre, Annenberg Center. Through March 23.
Penn Dance; Iron Gate Theater.

Through March 23.

**22** Counterparts/Penny Loafers; Dunlop Auditorium, Stemmler Hall. Also March 23.

**23** *Penn Masala*; Harrison Auditorium, University Museum.

The Inspiration; auditorium, Hous-

ton Hall. Through March 24. **28** African Rhythms; Iron Gate The-

ater. Through March 30. **29** Without a Net; auditorium, Houston Hall. Through March 30.

#### Mask & Wig 🕮

Star Spangled Banter; Downtown Clubhouse, 310 S. Quince St. Info./tickets: (215) 923-4229 or www.maskandwig.com.

Theater Show; 8 p.m. Also March 21. Dinner Show; 6:30 p.m. Also

March 22

#### Penn Presents Dance Affiliates Annenberg Center. Discounts for seniors, students, faculty, staff and alumni call (215) 898-3900 or

www. PENN presents. org.The Washington Ballet: Cuba Proiect: Zellerbach Theatre; 7:30 p.m.; evenings: \$35, \$33, \$31; matinee: \$32, \$30, \$28. Also March 8, 2 p.m. &

March 9, 2 & 8 p.m. **19** *Pucci: Sport;* Philadelphia premiere; Harold Prince Theater, 7:30 p.m.; \$28. Through March 21. Also March 22 & 23, 8 p.m.

#### **READINGS & SIGNINGS**

#### **Kelly Writers House**

3805 Locust Walk. Info.: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh/.

**2** Shrinkwrapped Magazine Group Reading; hosted by editor Brian Cope;

Live at the Writers House: McSweeney's Roundtable; a one-hour word and music radio show taping; featuring authors Neal Pollack and Amy Fusselman and musical guest Ted Casterline's Ninja Academy; 8 p.m.; airs on WXPN, 88.5 FM. Also

March 10, 11 p.m.

**6** Reading by Eileen Myles; former director of the St. Marks Poetry Project; 6 p.m. (Creative Writing Department).

**19** Local Spotlight Series #3; featuring poet and a compositionist Eli Goldblatt, Temple University and poet Chris McCreary co-editor of ixnay press. 7 p.m.

**20** Speakeasy: Poetry, Prose, and Anything Goes; an open mic performance night. 8 p.m.

**23** Laughing Hermit Reading Series; presents poet Lia Purpura, College, Baltimore and poet and non-fiction writer Moira Burns; 4 p.m.

**25** *John Ashbery Reading;* author of over twenty books of poetry; 6:30 p.m.; RSVP: whfellow@english.upenn.edu. Webcast to follow at 10:30 p.m. Also March 26 (Writers House Fellows).

**27** Trevor Winkfield and Bill Berkson; conversation between NYC poet and art critic Bill Berkson and British painter Trevor Winkfield; 4:30 p.m. (Writers House Poets & Painter Series; GSFA;

Creative Writing Program). **28** *Poet Gerald Stern;* reads from his work; 5 p.m. (Writers House; Creative Writing Program).

#### Penn Bookstore

**4** Marjorie Brodie and Pamela J. Holland, authors of *Help! Was That a* Career Limiting Move?; noon.

Kenwyn Smith, author of Manna: In the Wilderness of AIDS Ten Lessons in Abundance; noon.

Gordon S. Wood, author of The American Revolution: A History; noon. Peter Rock, author of The

Ambidextrist; 7 p.m. **18** Jennifer F. Abadi, author of A Fistful of Lentils: Syrian-Jewish Recipes from Grandma Fritzie's Kitchen; noon.

29 Peter Kandel and Stewart Kandel, authors of Get Dates Without Drinking: The Love Doctors' Manual.

## SPECIAL EVENTS

The 15th Annual Women of Color Day; Perelman Quandrangle; 8 a.m.-4 p.m. Info.: (215) 898-0104, www.upenn.edu/ WomenofColor.html (Women of Color Day Planning Committee).

**13** *Irish Dinner Buffet*; 5:30-8 p.m.; Faculty Club, Inn at Penn; \$24/person. Info./reservations: (215) 898-4618

(Faculty Club). **23** 43rd Annual Global Gala: Israel, Land of Ancient and Modern Wonders; black tie; cocktails, dinner, dancing, entertainment and silent auction; 7 p.m.; International House. \$250/contributor; \$350/ patron for peace. Reservations required: (215) 895-6531(International House).

## **SPORTS**

Tickets for basketball games: \$18/side court & lower end court; \$12/upper end court; \$6/seniors & children; \$6 w/ PENNCard. Info/tickets: (215) 898-6151 or www.pennathletics.com.

**1** (W) Basketball vs. Columbia; 7 p.m.

(W) Softball vs. Fordham; noon. (M) Lacrosse vs. Notre Dame; 1 p.m. (W) Basketball vs. Cornell; 7 p.m. Gymnastics vs. West Chester; 1 p.m.

(W) Softball vs. Wagner; noon. (W) Lacrosse vs. Lafayette; 4 p.m. (M) Basketball vs Princeton; 8 p.m.

(M) Tennis vs Army; 2 p.m. 20 (W) Lacrosse vs. Temple; 4 p.m.

**Intramural and Club Sports** For information on Intramural and Club Sports, visit www.upenn.edu/recreation/or call (215) 898-6100.

## Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or

registration required.

This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April At Penn calendar.

#### **TALKS**

New and Molecular Techniques in the Laboratory Animal Medicine Diagnostic Laboratory; Susan Hill, Merck Research Laboratories; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Gene Transfer into Rat and Dog

Retina Using rAAV and Pseudotyped Lentiviral Vectors; Fabienne Rolling, Laboratoire de Therapie Genique; noon; Grossman Auditorium, Wistar Institute (Institute for Human Gene Therapy [IHGT]).

The Effect of Diabetes Mellitus on the Genitourinary Tract: Experimental Model; Jamshid Latipour, Yale Medicine; 3:30 p.m.; Hirst Auditorium, HUP (Urology).

Regulating Solid State Diffusion in Semiconductor Processing—with a Humanist Touch; Edmund G. Seebauer, Univ. of Illinois-Urbana-Champaign; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

The Deoband School, Wahhabis, and the Rise of the Taliban in Afghani-stan; Senzil Nawid, University of Arizona; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center; SARS).

Stanley Whitney; painter; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).

Tumor Targeting by Engineered Antibiotics; Louis Weiner, Fox Chase Cancer Center; noon; Vagelos Research Laboratories (IME).

Middle East Cultural Series: M.A. Taha: The Poet of Nazareth; Taha M. Ali, Israeli-Arab poet; 4:30 p.m.; 3619 Locust Walk (Jewish Studies; Middle East Center).

6 Molecular Basis of Nongenomic Estrogen Action; Philip Shaul, University of Texas at Southwestern Medical Center; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health [CRRWH]).

The Purpose of Psychological Evaluations in Making Transplant Decisions; Nataliya Zelikovsky, CHOP; noon; rm. 320, 3401 Market St. (Center for Bioethics).

Kodak Moments, Flashbulb Memories Reflections; Barbara Kirshenblatt-Gimblett; 3 p.m.; rm. 17, Logan Hall (Graduate Program in Folklore & Folklife; Fund to Encourage Women of the Trustees' Council of Penn Women).

#### **TALKS**

George Dana Boardman Lecture: Christianity & Violence; Miroslov Volf, Yale Divinity School; 4 p.m.; Terrace Rm., Logan Hall (Religious Studies).

Measles and the Immune Response; Diane Griffin, Johns Hopkins University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Institute)

That Relentless Whirligig: What Physics Tells us about Time; Hans Christian von Baeyer, College of William and Mary; 5:30-7:30 p.m.; 3619 Locust Walk. RSVP: (215) 573-8280 or humanities@sas.upenn.edu (Penn Humanities Forum).

Panel Discussion on Religions & Violence; Miroslov Volf, Yale Divinity School: respondents: Shaul Magid, Jewish Theological Seminary; Gyanendra Pandey, J.H.U.; Michael Sells, Haverford College; 7:30 p.m.; Bodek Lounge, Houston Hall (Religious Studies).

**7** Cerebral Bases of the Number Sense in the Parietal Lobe; Stanislas Dehaene, Service Hospitalier Frédéric Joliot, Orsay, France; noon; rm. G-17, Logan Hall (Institute for Research in Cognitive Science Fourth Annual Benjamin & Anne A. Pinkel Endowed Lecture on Mind/Brain Paradigms).

Environmental Issues in Minority Neighborhoods; Reggie Harris & James Thompson, EPA; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies [IES]).

Holocaust Art and the Third Reich; Rebecca Rovit, theater historian; 4:30 p.m.; rm. 209, College Hall (History; Walter H. Annenberg Lecture Series).

Biosafety in the Animal Research Laboratory; David Ruble, Merck and Company, Inc.; Harriet Izenberg, Environmental Health and Radiation Safety; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

The Alexander Plate Found in Siberia and the East-West Contacts; Boris Marshak, Yale; 3:30 p.m.; Rich Seminar Room 201, Jaffe Bldg. (History of Art)

**12** Force-Sensing by the Cytoskeleton: Role of Tyrosine Phosphatases and Kinases; Michael Sheetz, Columbia University; noon; Vagelos Research Laboratories (IME).

#### **TALKS**

Assyria After the Fall of Nineveh: A New Perspective from Tell Sheikh Hamad/Dur-Katlimmu, Syria; Hartmut Kühne, Free University, Berlin; 6 p.m.; Rainey Auditorium, University Museum; Info./registration: (215) 898-4890 (Museum).

- **13** Telomerase, Tumor Suppressors and Tumorigensis; Ronald Depinho, Dana Farber Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
- 14 Corporate Strategies for Managing Bioethical Issues; Christine Arakelian Ross, New Organon Group; noon; Suite 320, 3401 Market St. (Center for Bioethics).
- **15** *Molecular Antibody Production:* Molecular Techniques and Alternatives to Animal Use; Norman Peterson, Johns Hopkins University School of Medicine: 10 a.m.; Medical Álumni Hall, HUP (Laboratory Animal Medicine).
- **18** The African Presence in Latin America and its Cultures; Evalyne Laurent-Perrault, Haverford College; noon; Fireside Lounge, ARCH (La Casa Latina; African-American Resource Center).

Énvironmental Health in the Middle East: Water and Safety Issues; Osman Galal, UCLA; 4:30 p.m.; Room 251 BRB II/III (Middle East Center; Office of International Medical Programs).

Marcia Lloyd; painter; slide-lecture; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).

**19** Hypoxic Regulation of Development and Tumor Angiogenesis; Celeste Simon, Cell and Developmental Biology; noon; Vagelos Research Laboratories (IME).

Spring Symposium & Kroc Lecture; Gerald Shulman, Yale University; noon; Auditorium, BRB II/III; info: (215) 898-4365; (The National Institute of Diabetes, Digestive & Kidney Dis-

ease; The Kroc Foundation).

L'Influence d'Etienne-JulesMary sur l'Art aux XIXème et XXème Siecles; Guigione Rolland; dejeuner causerie; noon-1:30 p.m.; rm. 118, Williams Hall (French Institute).

Medical Genetics: End of the Beginning or Beginning of the End?; Reed E. Pyeritz, Medicine and Genetics;

FITNESS & LEARNING

#### **TALKS**

noon; suite 320, 3401 Market St. (Center

History Lessons, Bin Laden, 1492 and the Tragedy of Andalucia; Patricia Seed, MIT; 4:30 p.m.; Cherpack Lounge, 5th fl., Williams Hall (Middle East Center; Latin American Cultures).

Probabilistic and Algebraic Methods in Discrete Mathematics; 4-day series; Noga Alon, School of Mathematical Sciences, Tel Aviv University; 4 p.m.; rm. A-6, David Rittenhouse Laboratory. Through March 22 (Mathematics Rademacher Lecture).

**20** God and the Dinosaurs; Peter Dodson, Veterinary Medicine; 8:30 a.m.; African Room, International House (International House).

Abnormal Utero-Placental Mor-

phology in Cloned Pregnancies; Jonathan Hill, Cornell; noon; 252 BRB II/III (CRRWH).

The Mre11 Complex: Linking DNA Recombination and Replication to the Suppression of Malignancy; John Petrini, University of Wisconsin; 4 p.m.; Grossman Auditorium, Wistar Institute

Scientific Time and Temporal Experience: The Pragmatist's Search for a Synthesis; Sandra Rosenthal, Loyala University, New Orleans; 5:30-7:30 p.m.; 3619 Locust Walk. RSVP: (215) 573-8280 or humanities@sas.upenn.edu (Penn Humanities Forum).

**21** Brownfield Remediation: Neighborhood Transformation and a Recentering of Urban Development Procedures; John Keene, city & regional planning; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (IES).

Landscape of Hope & Despair: Place & Identity in a Palestinian Refugee Camp; Julie Peteet, University of Louisville; 4:30 p.m.; 639 Williams Hall (Middle East Center)

Changing the Dialogue on Discrimination Cases; Kenji Yoshino, Yale Law; 7-9 p.m.; rm. 17, Logan Hall (GIC).

**22** Cats as Research Models; Pierre Conti, Bristol-Myers Squibb; 10 a.m.-noon; Medical Alumni Hall, HUP (HUP). The Unexecuted Masterwork in

Cellini's 'Vita'; Victoria Gardener Coates,

#### **TALKS**

history of art; 3:30 p.m.; Rich Seminar Room 201, Jaffe Bldg. (History of Art). Borges: The Time Machine/La Maquina del Tiempo; Nicolas Shumway, University of Texas; 6 p.m.; Kamin Gallery, Van Pelt-Dietrich Library (Libraries).

**23** ...And the World Will be Tlôn: a panel discussion on Jorge Luis Borges; Carlos Alonso, Roger Chartier, and Reinaldo Laddaga, romance languages; and Jean-Michel Rabaté, English; Nicolás Shumway, University of Texas; Osvaldo Romberg, University of the Arts; 2 p.m.; Class of '55 Conference Room, Van Pelt-Dietrich Library (Libraries; Romance Languages; Latin American Cultures Program).

**25** Addressing Our Energy Future; Mark T. Holtzapple, Texas A&M; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

Adriaan Van Stolk; sculptor; slide lecture; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).

**26** An Evening with Maya Angelou; poet and author; 8 p.m.; Irvine Auditorium; \$10; \$5/PENNCard; tickets: on sale on Locust Walk starting March 19 (SPEC; Connaissance).

**27** Trevor Winkfield, painter; slide lecture; 5 p.m.; rm. B-3, Meyerson Hall (GSFA). CD4 Cell Dysfunction in HIV Disease; Michael Lederman, Case Western

Reserve University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar). The Time of the Arabs: The Temporal Peregrinations of Modern Arab Thought; Joseph Massad, Columbia University; 4:30 p.m.; rm. B-26, Stiteler

Hall (Middle East Center). **28** Genre Sexue/Genre Litteraire; Christine Plante, Université Lumiére Lyon 2; 4:30 p.m.; rm. 543, Williams Hall (French Institute).

Sports & Culture in the Middle East; Houchang Chehabi, Boston University; 4:30 p.m.; rm. 209, College Hall (Middle East Center; History; Walter H. Annenberg Lecture Series).

**29** *Quick-Time Images*; Ruth Iskin, Penn Humanities Mellon Fellow, history of art; 3:30 p.m.; Rich Seminar Room 201, Jaffe Bldg (History of Art).

Public Ice Skating: Mon. and Wed.: 1:15-3:15 p.m.; Tues.: noon-2 p.m.; Thurs.: noon-2 p.m. & 7-9 p.m.; Fri.: 8-10 p.m. & midnight-2 a.m.; Sat.: 8-10 p.m., 12:30 to 2:30 p.m., & midnight-2 a.m.; Sun.: 12:30-2:30 p.m.; Class of 1923 Ice Rink: \$6 general admission; \$4.50 w/ PENNcard. \$1 off admission *Mon./ Tues.* 1:15-3:15 p.m., & Wed./Thurs. noon-2 p.m. Skate rental \$2 per session (Class of 1923 Ice Rink). Jazzercise; 5:30-6:30 p.m.; Tuesday

and Thursday; Newman Center; 1st class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

Middle Eastern Dance Workshop with Habiba; in conjunction with Simon Shaheen concert; 2-4 p.m.; International House. Info.: (215) 895-6545 or www. ihousephilly.org. See Music (I-House).

**7** *Penn Knitters;* noon-1:30 p.m.; The ARCH. Also March 20, suite 1B South, 3624 Market St. (Penn Knitters). **21** *Coffee Hours: Fashion in the Arab* World; 7 p.m.; TV Lounge, Gregory House. Also March 28 (Middle East Ctr.).

**22** Calligraphy Demonstration and Gallery Presentation; Fuskushima Keido, visiting Zen master; noon; University Museum (East Asian Studies; Museum). 🕮

Kitchenaid® the Book and Cook Event: Beer Dinner and Tasting with Michael Jackson; 6:30 p.m.; University Museum; \$85; \$75/ members. Info./registration: (215) 898-4890. *Also March* 23, at 1, 3:30 & 6 p.m. (Museum).

**English Language Programs** All classes 6-8:30 p.m. in Bennett Hall and costs are \$265, unless otherwise noted. Registration: \$15/per academic year, non-refundable. Deadline: March 5. Info.: (215) 898-8681 or www.sas.

upenn.edu/elp. 11 TOEFL/TWE Preparation; 6-8:55 p.m.; \$530. Through April 24.

**12** *Conversation Practice;* for elementary level speakers. Through April 23.

**14** *Pronunciation Basics;* for elementary level speakers. Through April 25.

#### Intermediate & Advanced speakers

**11** Written Communication Practice; Through April 22.

#### 12 Conversational Interactions; Through April 23.

Pronunciation Improvement; Through April 23.

13 Language of Meetings. Through April 24.

14 Listening and Speaking with Confidence. Through April 25. Vocabulary Expansion. Through April 25.

#### **Kelly Writers House**

Info.: (215) 573-WRIT, wh@english. upenn.edu or www.english.upenn.edu/~wh/. Write On! Workshop; 3:15-5 p.m.

Also March 22. Penn & Pencil Club; writing

workshop for faculty & staff; 5:15 p.m.; The Hollywood Club; 8 p.m.; rm.

202. Also March 18 & 25. The Fish Writing Group; 7-8 p.m.; rm. 202.

Manuck!Manuck!; a group that meets every other Wednesday throughout the semester to share and discuss fiction written by its members; 7:30 p.m.; rm. 209. Also March 27, rm. 202.

The Modernist Group; 4:30-6:30 p.m.; rm. 202. Also March 18, 21 & 28.

Suppose an Eyes; a poetry working group; 3:30 p.m.; rm. 209. Also March 29.

**19** *Nonfiction Writers Workshop;* for non-fiction writers who have been published or are serious about trying; 5:30-7 p.m.; rm. 202.

Where's the Romance?: West Philly women's reading group; 7-8:30 p.m.; rm. 209.

**20** Lacan Study Group; 6:30-8 p.m.; rm. 209; info.: lamasc@sas.upenn.edu. The Film Advisory Board; 8 p.m.;

**21** Preceptorial on J.K. Rowling's Harry Potter; with Jennifer Snead; 7-8:30 p.m.; rm. 209.

#### Morris Arboretum

Info./registration: (215) 247-5777, ext. 125 or www.morrisarboretum.org. 2 Wearable Art: The Richness of Gua-

temalan Textiles; includes weaving demonstration; 10 a.m.; \$20; \$18/members.

Growing Medicinal Herbs; learn

which herbs grow best in this area; where to purchase seeds, plants, and live roots; when and how to harvest these plants; and how to store herbs for future use; 10 a.m.-noon; \$22; \$20/ members.

Preserving Your Precious Textiles; participants welcome to bring a piece to instructor for recommendations; 1 p.m.; \$20; \$18/members.

Landscaping Drawing with Colored Pencils; learn to simplify forms and colors found in the landscape with techniques designed specifically for use with colored pencils; 10:30 a.m.; \$132; \$120/members. Also March 10 & 17.

Cassatt String Quartet (clockwise from top left): featuring Muneko Otani, violin, Jennifer Leshnower, violin, Tawnya Popoff, viola, and Caroline Stinson, cello, performs March 20. See Music, reverse.

Building a Bluebird House; learn about bluebirds while building a birdhouse; 1 p.m.; \$17/ per family; \$14.50/ per family (members).

Planning Design for the Home Landscape; site analysis; developing functional diagrams; setting landscape priorities; color, form & texture; 7:30-9:30 p.m.; \$110; \$100/members. Also March 13, 20 & 27 and April 6, 10-noon.

**10** The Pleasures of the Garden for All Seasons; learn how to bring your garden out of the doldrums and enhance it with both bold and subtle effects; dessert to follow. 1-3 p.m.; \$27; \$25/members.

**11** The Well-Mannered Perennial Garden; learn which plants need to be pinched back and when this should be done; which perennials tend to run aggressively through the garden and what to do to stop them; what plants are best suited for hot, humid summers; 7:30-9 p.m.; \$17; \$15/members.

**12** *Pruning: What the Homeowner* Needs to Know; learn techniques for creating attractive hedges; methods for reducing overgrown shrubbery; bring hand pruners and a small pruning saw; p.m.; \$50; \$45/members. *Also March* 16, 10 a.m.-12:30 p.m.

**16** Adding Bees to Your Garden: A Basic Course; discover the rewards of adding a hive to your yard; 10 a.m.; \$22; \$20/members.

Drawing from Nature for the Re-

luctant Beginner—Part 1; students learn how to draw natural objects; for parents and children (8yrs. & older); 10:30 a.m.-12:30 p.m.; \$70; \$63/members. Also March 23 & 30.

Drawing from Nature for the Reluctant Beginner—Part 2; for students w/previous drawing experience; 1-3 p.m. \$70; \$63/members. Also March 23 & 30.

**19** Starting from Scratch: Basic Perennials for the Sunny Garden; 7-9 p.m.; \$44; \$40/members. *Also March* 23, 10 a.m.- noon.

Gardening Fundamentals; \$10 instructional fee payable at the first session. 10 a.m.- noon; \$132; \$120/members. Six Tuesdays through April 23.

**20** Broad-Leaved Evergreens: Enhancing Your Winter Garden; 10 a.m.-12:30 p.m; \$55; \$50/members. Also March 27.

**21** Gardening for Fitness: An Added Benefit; 7-8:30 p.m.; \$17; \$15/members.

**26** Professional Floral Design; includes all flowers, containers, supplies and use of professional tools; 6:45-8:45 p.m.; \$180; \$160/members. Four Tuesdays, through April 16.

**29** Floral Jelly Bean Bunny Vase; craft class that teaches how to make a vase with creative materials; 10 a.m.; \$26; \$24/members.

Office of Community Housing Enhanced Guaranteed Mortgage Program; 4046 Walnut St., unless otherwise noted. Info./registration: pdca@pobox.upenn.edu.

Community Housing 101; 5:30 p.m. **11** Practical Workshops for

Homeowners: Landscaping; 6-8 p.m. registration: \$10; \$5/ UCHS members; 3940 Chestnut St.; (215)-243-0555 ext. 229 or www.Ucityphila.org.

**13** *Homeowner's Insurance;* noon-1

p.m. & 1-2 p.m.; rm. 720, Franklin Bldg. **14** Homeowner's Insurance; noon-1 p.m. & 1-2 p.m.

**21** *Home Inspections;* noon-1 p.m. &

Programs in Learning & Education Suite 1-B South, 3624 Market St., unless otherwise noted. Info./registration: www.hr.upenn.edu/learning/.

Moving Ahead: Breaking Destructive Behavior Patterns at Work — Yours and the People You Work With; understand the psychological underpinnings of negative behavior patterns and find tools to overcome them. 9 a.m.-5 p.m.; \$50. Also March 6.

12 Professional Development Program; learn about the new marketdriven workplace and define their career and their market. 9 a.m.-5 p.m.; \$50. Also March 13.

**14** Brown Bag Matinee: Discussing Performance; video on how to improve the quality of performance discussions between you and your managers; noon-1 p.m.

Conversation with Jack Welch: live satellite broadcast with Jack Welch, CEO of GE. A copy of his book, *Jack*. Straight from the Gut, will be raffled at the end of the program; 11 a.m.-12:30 p.m.; Class of 1962 Auditorium, John Morgan Building.

**20** The Cornell Interactive Theatre Ensemble (CITE); interactive theatrical experience designed to foster a respectful and productive workplace; 9-11:30 a.m.; Hall of Flags, Houston Hall.

**Quality of Worklife Workshops** Registration: www.hr.upenn.edu/quality/

workshop.asp. Legal Issues for Older Relatives;

11:30 a.m.-1 p.m.; rm. 223, Houston Hall. **21** Personality Styles: Identifying Yours and Working Theirs; rm. 223, Houston Hall.

# March

AT PENN