

TALKS

1 *New and Molecular Techniques in the Laboratory Animal Medicine Diagnostic Laboratory*; Susan Hill, Merck Research Laboratories; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).
Gene Transfer into Rat and Dog Retina Using rAAV and Pseudotyped Lentiviral Vectors; Fabienne Rolling, Laboratoire de Therapie Genique; noon; Grossman Auditorium, Wistar Institute (Institute for Human Gene Therapy [IHGT]).
The Effect of Diabetes Mellitus on the Genitourinary Tract: Experimental Model; Jamshid Latipour, Yale Medicine; 3:30 p.m.; Hirst Auditorium, HUP (Urology).
4 *Regulating Solid State Diffusion in Semiconductor Processing—with a Humanist Touch*; Edmund G. Seebauer, Univ. of Illinois-Urbana-Champaign; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).
The Deoband School, Wahhabis, and the Rise of the Taliban in Afghanistan; Senzil Nawid, University of Arizona; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center; SARS).
Stanley Whitney; painter; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).
5 *Tumor Targeting by Engineered Antibiotics*; Louis Weiner, Fox Chase Cancer Center; noon; Vagelos Research Laboratories (IME).
Middle East Cultural Series: M.A. Taha: The Poet of Nazareth; Taha M. Ali, Israeli-Arab poet; 4:30 p.m.; 3619 Locust Walk (Jewish Studies; Middle East Center).
6 *Molecular Basis of Nongenomic Estrogen Action*; Philip Shaul, University of Texas at Southwestern Medical Center; noon; rm. 252, BRB II/III (Center for Research on Reproduction and Women's Health [CRRWH]).
The Purpose of Psychological Evaluations in Making Transplant Decisions; Nataliya Zelikovsky, CHOP; noon; rm. 320, 3401 Market St. (Center for Bioethics).
Kodak Moments, Flashbulb Memories Reflections; Barbara Kirshenblatt-Gimblett; 3 p.m.; rm. 17, Logan Hall (Graduate Program in Folklore & Folklife; Fund to Encourage Women of the Trustees' Council of Penn Women).

TALKS

George Dana Boardman Lecture: Christianity & Violence; Miroslav Volf, Yale Divinity School; 4 p.m.; Terrace Rm., Logan Hall (Religious Studies).
Measles and the Immune Response; Diane Griffin, Johns Hopkins University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Institute).
That Relentless Whirligig: What Physics Tells us about Time; Hans Christian von Baeyer, College of William and Mary; 5:30-7:30 p.m.; 3619 Locust Walk. RSVP: (215) 573-8280 or humanities@sas.upenn.edu (Penn Humanities Forum).
7 *Cerebral Bases of the Number Sense in the Parietal Lobe*; Stanislas Dehaene, Service Hospitalier Frédéric Joliot, Orsay, France; noon; rm. G-17, Logan Hall (Institute for Research in Cognitive Science Fourth Annual Benjamin & Anne A. Pinkel Endowed Lecture on Mind/Brain Paradigms).
Environmental Issues in Minority Neighborhoods; Reggie Harris & James Thompson, EPA; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies [IES]).
Holocaust Art and the Third Reich; Rebecca Rovit, theater historian; 4:30 p.m.; rm. 209, College Hall (History; Walter H. Annenberg Lecture Series).
8 *Biosafety in the Animal Research Laboratory*; David Ruble, Merck and Company, Inc.; Harriet Izenberg, Environmental Health and Radiation Safety; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).
The Alexander Plate Form in Siberia and the East-West Contacts; Boris Marshak, Yale; 3:30 p.m.; Rich Seminar Room 201, Jaffe Bldg. (History of Art).
12 *Force-Sensing by the Cytoskeleton: Role of Tyrosine Phosphatases and Kinases*; Michael Sheetz, Columbia University; noon; Vagelos Research Laboratories (IME).

TALKS

Assyria After the Fall of Nineveh: A New Perspective from Tell Sheikh Hamad/Dur-Katlimmu, Syria; Hartmut Kühne, Free University, Berlin; 6 p.m.; Rainey Auditorium, University Museum; Info./registration: (215) 898-4890 (Museum).
13 *Telomerase, Tumor Suppressors and Tumorigenesis*; Ronald Depinho, Dana Farber Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
14 *Corporate Strategies for Managing Bioethical Issues*; Christine Arakelian Ross, New Organon Group; noon; Suite 320, 3401 Market St. (Center for Bioethics).
15 *Molecular Antibody Production: Molecular Techniques and Alternatives to Animal Use*; Norman Peterson, Johns Hopkins University School of Medicine; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).
18 *The African Presence in Latin America and its Cultures*; Evalyne Laurent-Perrault, Haverford College; noon; Fireside Lounge, ARCH (La Casa Latina; African-American Resource Center).
Environmental Health in the Middle East: Water and Safety Issues; Osman Galal, UCLA; 4:30 p.m.; Room 251 BRB II/III (Middle East Center; Office of International Medical Programs).
Marcia Lloyd; painter; slide-lecture; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).
19 *Hypoxic Regulation of Development and Tumor Angiogenesis*; Celeste Simon, Cell and Developmental Biology; noon; Vagelos Research Laboratories (IME).
Spring Symposium & Kroc Lecture; Gerald Shulman, Yale University; noon; Auditorium, BRB II/III; info: (215) 898-4365; (The National Institute of Diabetes, Digestive & Kidney Disease; The Kroc Foundation).
L'Influence d'Etienne-Jules Mary sur l'Art aux XIXème et XXème Siecles; Guignone Rolland; dejeuner causerie; noon-1:30 p.m.; rm. 118, Williams Hall (French Institute).
Medical Genetics: End of the Beginning or Beginning of the End?; Reed E. Pyeritz, Medicine and Genetics;

TALKS

noon; suite 320, 3401 Market St. (Center for Bioethics).
History Lessons, Bin Laden, 1492 and the Tragedy of Andalusia; Patricia Seed, MIT; 4:30 p.m.; Cherpach Lounge, 5th fl., Williams Hall (Middle East Center; Latin American Cultures).
Probabilistic and Algebraic Methods in Discrete Mathematics; 4-day series; Noga Alon, School of Mathematical Sciences, Tel Aviv University; 4 p.m.; rm. A-6, David Rittenhouse Laboratory, Through March 22 (Mathematics Rademacher Lecture).
20 *God and the Dinosaurs*; Peter Dodson, Veterinary Medicine; 8:30 a.m.; African Room, International House (International House).
Abnormal Utero-Placental Morphology in Cloned Pregnancies; Jonathan Hill, Cornell; noon; 252 BRB II/III (CRRWH).
The Mre11 Complex: Linking DNA Recombination and Replication to the Suppression of Malignancy; John Petrini, University of Wisconsin; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
Scientific Time and Temporal Experience: The Pragmatist's Search for a Synthesis; Sandra Rosenthal, Loyola University, New Orleans; 5:30-7:30 p.m.; 3619 Locust Walk. RSVP: (215) 573-8280 or humanities@sas.upenn.edu (Penn Humanities Forum).
21 *Brownfield Remediation: Neighborhood Transformation and a Recentering of Urban Development Procedures*; John Keene, city & regional planning; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (IES).
Landscape of Hope & Despair: Place & Identity in a Palestinian Refugee Camp; Julie Peteet, University of Louisville; 4:30 p.m.; 639 Williams Hall (Middle East Center).
Changing the Dialogue on Discrimination Cases; Kenji Yoshino, Yale Law; 7-9 p.m.; rm. 17, Logan Hall (GIC).
22 *Cats as Research Models*; Pierre Conti, Bristol-Myers Squibb; 10 a.m.-noon; Medical Alumni Hall, HUP (HUP).
The Unexecuted Masterwork in Cellini's 'Vita'; Victoria Gardener Coates,

TALKS

history of art; 3:30 p.m.; Rich Seminar Room 201, Jaffe Bldg. (History of Art).
Borges: The Time Machine/La Maquina del Tiempo; Nicolas Shumway, University of Texas; 6 p.m.; Kamin Gallery, Van Pelt-Dietrich Library (Libraries).
23 *...And the World Will be Tlön: a panel discussion on Jorge Luis Borges*; Carlos Alonso, Roger Chartier, and Reinaldo Laddaga, romance languages; and Jean-Michel Rabaté, English; Nicolás Shumway, University of Texas; Osvaldo Romberg, University of the Arts; 2 p.m.; Class of '55 Conference Room, Van Pelt-Dietrich Library (Libraries; Romance Languages; Latin American Cultures Program).
25 *Addressing Our Energy Future*; Mark T. Holtzapfel, Texas A&M; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).
Adriaan Van Stolk; sculptor; slide lecture; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).
26 *An Evening with Maya Angelou*; poet and author; 8 p.m.; Irvine Auditorium; \$10; \$5/PENNCard; tickets: on sale on Locust Walk starting March 19 (SPEC; Connaissance).
27 *Trevor Winkfield*, painter; slide lecture; 5 p.m.; rm. B-3, Meyerson Hall (GSFA).
CD4 Cell Dysfunction in HIV Disease; Michael Lederman, Case Western Reserve University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).
The Time of the Arabs: The Temporal Peregrinations of Modern Arab Thought; Joseph Massad, Columbia University; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center).
28 *Genre Sexue/Genre Litteraire*; Christine Plante, Université Lumière Lyon 2; 4:30 p.m.; rm. 543, Williams Hall (French Institute).
Sports & Culture in the Middle East; Houchang Chehabi, Boston University; 4:30 p.m.; rm. 209, College Hall (Middle East Center; History; Walter H. Annenberg Lecture Series).
29 *Quick-Time Images*; Ruth Iskin, Penn Humanities Mellon Fellow, history of art; 3:30 p.m.; Rich Seminar Room 201, Jaffe Bldg (History of Art).

FITNESS & LEARNING

Now
Public Ice Skating: Mon. and Wed.: 1:15-3:15 p.m.; *Tues.*: noon-2 p.m.; *Thurs.*: noon-2 p.m. & 7-9 p.m.; *Fri.*: 8-10 p.m. & midnight-2 a.m.; *Sat.*: 8-10 p.m., 12:30 to 2:30 p.m., & midnight-2 a.m.; *Sun.*: 12:30-2:30 p.m.; Class of 1923 Ice Rink; \$6 general admission; \$4.50 w/ PENNCard. \$1 off admission *Mon./Tues.* 1:15-3:15 p.m., & *Wed./Thurs.* noon-2 p.m. Skate rental \$2 per session (Class of 1923 Ice Rink).
Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; 1st class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).
3 *Middle Eastern Dance Workshop with Habiba*; in conjunction with Simon Shaheen concert; 2-4 p.m.; International House. Info.: (215) 895-6545 or www.ihousephilly.org. See Music (I-House).
7 *Penn Knitters*; noon-1:30 p.m.; The ARCH. Also March 20, suite 1B South, 3624 Market St. (Penn Knitters).
21 *Coffee Hours: Fashion in the Arab World*; 7 p.m.; TV Lounge, Gregory House. Also March 28 (Middle East Ctr.).

22 *Calligraphy Demonstration and Gallery Presentation*; Fuskushima Keido, visiting Zen master; noon; University Museum (East Asian Studies; Museum).
Kitchenaid® the Book and Cook Event: Beer Dinner and Tasting with Michael Jackson; 6:30 p.m.; University Museum; \$85; \$75/ members. Info./registration: (215) 898-4890. Also March 23, at 1, 3:30 & 6 p.m. (Museum).
English Language Programs
 All classes 6-8:30 p.m. in Bennett Hall and costs are \$265, unless otherwise noted. Registration: \$15/per academic year, non-refundable. Deadline: March 5. Info.: (215) 898-8681 or www.sas.upenn.edu/elp.
11 *TOEFL/TWE Preparation*; 6-8:55 p.m.; \$530. Through April 24.
12 *Conversation Practice*; for elementary level speakers. Through April 23.
14 *Pronunciation Basics*; for elementary level speakers. Through April 25.
Intermediate & Advanced speakers:
11 *Written Communication Practice*; Through April 22.

12 *Conversational Interactions*; Through April 23.
Pronunciation Improvement; Through April 23.
13 *Language of Meetings*. Through April 24.
14 *Listening and Speaking with Confidence*. Through April 25.
Vocabulary Expansion. Through April 25.
Kelly Writers House
 Info.: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh/.
1 *Write On! Workshop*; 3:15-5 p.m. Also March 22.
4 *Penn & Pencil Club*; writing workshop for faculty & staff; 5:15 p.m.; rm. 202.
The Hollywood Club; 8 p.m.; rm. 202. Also March 18 & 25.
6 *The Fish Writing Group*; 7-8 p.m.; rm. 202.
Manuck!Manuck!; a group that meets every other Wednesday throughout the semester to share and discuss fiction written by its members; 7:30 p.m.; rm. 209. Also March 27, rm. 202.
7 *The Modernist Group*; 4:30-6:30 p.m.; rm. 202. Also March 18, 21 & 28.
8 *Suppose an Eyes*; a poetry working group; 3:30 p.m.; rm. 209. Also March 29.
19 *Nonfiction Writers Workshop*; for non-fiction writers who have been published or are serious about trying; 5:30-7 p.m.; rm. 202.
Where's the Romance?; West Philly women's reading group; 7-8:30 p.m.; rm. 209.
20 *Lacan Study Group*; 6:30-8 p.m.; rm. 209; info.: lamasc@sas.upenn.edu.
The Film Advisory Board; 8 p.m.; rm. 202.
21 *Preceptorial on J.K. Rowling's Harry Potter*; with Jennifer Snead; 7-8:30 p.m.; rm. 209.

Building a Bluebird House; learn about bluebirds while building a bird-house; 1 p.m.; \$17/ per family; \$14.50/ per family (members).
6 *Planning Design for the Home Landscape*; site analysis; developing functional diagrams; setting landscape priorities; color, form & texture; 7:30-9:30 p.m.; \$110; \$100/members. Also March 13, 20 & 27 and April 6, 10-noon.
10 *The Pleasures of the Garden for All Seasons*; learn how to bring your garden out of the doldrums and enhance it with both bold and subtle effects; dessert to follow. 1-3 p.m.; \$27; \$25/members.
11 *The Well-Mannered Perennial Garden*; learn which plants need to be pinched back and when this should be done; which perennials tend to run aggressively through the garden and what to do to stop them; what plants are best suited for hot, humid summers; 7:30-9 p.m.; \$17; \$15/members.
12 *Pruning: What the Homeowner Needs to Know*; learn techniques for creating attractive hedges; methods for reducing overgrown shrubbery; bring hand pruners and a small pruning saw; 7-9 p.m.; \$50; \$45/members. Also March 16, 10 a.m.-12:30 p.m.
16 *Adding Bees to Your Garden: A Basic Course*; discover the rewards of adding a hive to your yard; 10 a.m.; \$22; \$20/members.
Drawing from Nature for the Reluctant Beginner—Part 1; students learn how to draw natural objects; for parents and children (8yrs. & older); 10:30 a.m.-12:30 p.m.; \$70; \$63/members. Also March 23 & 30.
Drawing from Nature for the Reluctant Beginner—Part 2; for students w/ previous drawing experience; 1-3 p.m. \$70; \$63/members. Also March 23 & 30.
19 *Starting from Scratch: Basic Perennials for the Sunny Garden*; 7-9 p.m.; \$44; \$40/members. Also March 23, 10 a.m.-noon.
Gardening Fundamentals; \$10 instructional fee payable at the first session. 10 a.m.-noon; \$132; \$120/members. Six Tuesdays through April 23.
20 *Broad-Leaved Evergreens: Enhancing Your Winter Garden*; 10 a.m.-12:30 p.m.; \$55; \$50/members. Also March 27.
21 *Gardening for Fitness: An Added Benefit*; 7-8:30 p.m.; \$17; \$15/members.
26 *Professional Floral Design*; includes all flowers, containers, supplies and use of professional tools; 6:45-8:45 p.m.; \$180; \$160/members. Four Tuesdays, through April 16.

29 *Floral Jelly Bean Bunny Vase*; craft class that teaches how to make a vase with creative materials; 10 a.m.; \$26; \$24/members.
Office of Community Housing Enhanced Guaranteed Mortgage Program; 4046 Walnut St., unless otherwise noted. Info./registration: pdca@pobox.upenn.edu.
6 *Community Housing 101*; 5:30 p.m.
11 *Practical Workshops for Homeowners: Landscaping*; 6-8 p.m. registration: \$10; \$5/ UCHS members; 3940 Chestnut St.; (215)-243-0555 ext. 229 or www.Ucityphila.org.
13 *Homeowner's Insurance*; noon-1 p.m. & 1-2 p.m.; rm. 720, Franklin Bldg.
14 *Homeowner's Insurance*; noon-1 p.m. & 1-2 p.m.
21 *Home Inspections*; noon-1 p.m. & 1-2 p.m.
Programs in Learning & Education
 Suite 1-B South, 3624 Market St., unless otherwise noted. Info./registration: www.hr.upenn.edu/learning/.
5 *Moving Ahead: Breaking Destructive Behavior Patterns at Work — Yours and the People You Work With*; understand the psychological underpinnings of negative behavior patterns and find tools to overcome them. 9 a.m.-5 p.m.; \$50. Also March 6.
12 *Professional Development Program*; learn about the new market-driven workplace and define their career and their market. 9 a.m.-5 p.m.; \$50. Also March 13.
14 *Brown Bag Matinee: Discussing Performance*; video on how to improve the quality of performance discussions between you and your managers; noon-1 p.m.
19 *A Conversation with Jack Welch*; live satellite broadcast with Jack Welch, CEO of GE. A copy of his book, *Jack. Straight from the Gut*, will be raffled at the end of the program; 11 a.m.-12:30 p.m.; Class of 1962 Auditorium, John Morgan Building.
20 *The Cornell Interactive Theatre Ensemble (CITE)*; interactive theatrical experience designed to foster a respectful and productive workplace; 9-11:30 a.m.; Hall of Flags, Houston Hall.
Quality of Worklife Workshops
 Registration: www.hr.upenn.edu/quality/workshop.asp.
7 *Legal Issues for Older Relatives*; 11:30 a.m.-1 p.m.; rm. 223, Houston Hall.
21 *Personality Styles: Identifying Yours and Working Theirs*; rm. 223, Houston Hall.



Cassatt String Quartet (clockwise from top left): featuring Muneko Otani, violin, Jennifer Leshnow, violin, Tawnya Popoff, viola, and Caroline Stinson, cello, performs March 20. See Music, reverse.

March
AT PENN