

February

AT PENN



Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

ACADEMIC CALENDAR

8 Drop period ends.

CHILDREN'S ACTIVITIES

2 *Children's Workshop: Out of Africa*; ages 8 to 12 are invited to join this Museum safari to visit the African continent during this "Anthropologists in the Making" program. Zebras, crocodiles, and ostriches are a few of the animals to be encountered on this trek. Participants create their own animal dance mask to wear home. 10 a.m.- noon; University Museum; \$5/materials fee. Pre-registration required: (215) 898-4015.

16 *Family Festival of Fun: 13th Annual Celebration of African Cultures*; 11 a.m.-4 p.m.; University Museum. See *Special Events* (Museum).

26 *Wings of Courage*; original play with music; true story of 1st African-American combat pilot; 10:30 a.m.; Zellerbach Theatre, Annenberg Center; \$7. Info.: (215) 898-6701 (Penn Presents).

CONFERENCES

Now *Caring for Our Future Now: Young People's Presenting in the 21st Century*; round table discussions, talks and panels designed to explore the issues facing young people's programming. *Through February 2* (IAPAYP).

1 *Native Americans and the Constitution*; Law School Symposium; all day; Silverman Hall, Law School; info: www.law.upenn.edu/journals/conlaw/symposium. *Through February 2* (University of Pennsylvania Journal on Constitutional Law).

7 *Bioethics and the Cognitive Neuroscience Revolution*; featured speakers: Steven Hyman, Harvard; and Steven Pinker, MIT; panel: Arthur Caplan, Center for Bioethics; Martha Farah, Center for Cognitive Neuroscience; Charles O'Brien, psychiatry; and Paul Root Wolpe, NASA; 9:30 a.m.-3:30 p.m.; The Inn at Penn (Center for Bioethics; Center for Cognitive Neuroscience).

9 *Municipal Unions and Municipal Governance*; Law School Symposium; all day; Silverman Hall, Law School; info: Vijay Kapoor, (215) 898-6737 (University of Pennsylvania Journal on Labor and Employment Law).

22 2002 *Wharton Technology Conference—Bridging Business and Innovation*; will explore issues in the fields of Wireless, Internet Security, Peer-to-Peer Computing, Genomics and more; including keynote presentations from two visionary CEOs, nine panel sessions covering a range of timely and exciting topics, and the annual alumni award presentation. 8 a.m.-5 p.m.; University City Sheraton Hotel. \$20/Penn undergrads; \$25/Penn grads & faculty; \$35/other students; \$55/Wharton & Penn alumni; \$65/corporate & public. Info./registration: www.whartontechnconference.com/ (Wharton; The Mack Center for Technological Innovation).

EXHIBITS

Admission Donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.- 5 p.m., Sat. & Sun., noon-5 p.m.

Charles Addams Fine Arts Gallery: free, Mon.-Fri., 9 a.m.- 5 p.m.

Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.

Kelly Writers House: see www.english.upenn.edu/~wh/.



The Women's Sekere Ensemble returns to the University Museum for their 13th Annual Celebration of African Cultures. See *Special Events*.

Meyerson Gallery: Mon-Fri. 9 a.m.-5 p.m. *Morris Arboretum*: \$8, \$6/seniors & students; \$3/ages 3-12; free/children under 3; Mon.-Fri., 10 a.m.-4 p.m.; Wed. & Thurs. 10 a.m.-8 p.m.; Sat. & Sun., 10 a.m.-5 p.m. *University Museum*: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming

4 *Photography and Ceramic Show*; student exhibits; opening reception: *February 5*, 5-7 p.m. Addams Gallery; *Through February 15*.

11 *Large Print and Digital Exhibition*; faculty and students; opening reception: *February 13*, 5-7 p.m; Meyerson Gallery. *Through February 22*.

18 *Focal Points/ Penn at CAA: Graduate Faculty Exhibition*; opening reception: *February 21*, 6:30- 8 p.m.; Addams Gallery. *Through March 1*. *Heather Brammier & Nicholas Nyland*; Graduate Student Center. *Through March 15*.

Now

Fine Arts Undergraduate Exhibition; 5-7 p.m.; Charles Addams Fine Arts Gallery. *Through February 1* (GSFA).

Maya Brym and Kate Stewart; Graduate Student Center; *Through February 8*.

Against the Wall: Painting Against the Grid, Surface, Frame; artists from New York City and Philadelphia; ICA. *Through February 10*.

In Parts: 1998-2001: A Project by Richard Tuttle; American artist who has played a significant role in contemporary art since he emerged in the context of Post-minimalism during the late 1960s; ICA. *Through February 10*.

stratascapes Asymptote: Hani Rashid + Lise Anne Couture and Karim Rashid; on the forefront of innovations in architecture, works range from experimental installations and digital environments to buildings and urban designs using new materials, such as polypropylene for crisp, fluid and sculptural forms. ICA. *Through February 10*.

Video Mezzanine: New Work by Joshua Mosley; Mosley is an Assistant Professor of Animation and Digital Media in the Graduate School of Fine Arts. Departing from a background in painting and video, he has made short films incorporating his poetry and animation while using contemporary technologies. ICA. *Through February 10*.

PAFA at PENN; group works by Pennsylvania Academy of Fine Arts student completing their BFAs at Penn; Writers House. *Through February 9*.

Seasons of Western Pennsylvania: the Photography of Donald M. Robinson; Kamin Gallery, 1st fl., Van Pelt-Dietrich Library. *Through February 23* (Van Pelt-Dietrich Library; GSFA).

Art and Community Series: Coalition Ingenue; Esther M. Klein Art Gallery; call for a list of special events scheduled in conjunction with exhibition: (215) 387-2262. *Through March 1*.

Destiny and Design: Perceptions and Uses of Time in South Asia; from Penn's Indic Manuscript Collection; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. *Through March 7* (Library; Penn Humanities Forum).

North Americans in the Aegean Bronze Age: The Discovery of Minoan and Mycenaean Civilizations; a visual history, including drawings, archival photographs, and objects excavated by Penn archaeologists and others throughout the twentieth century. In cooperation with the Institute for Aegean Prehistory. Arthur Ross Gallery. *Through March 25*.

Wearable Plants: Mayan Weaving Art; Guatemalan textiles from the Ixchel



Bow & Fiddle

Penn Presents seven-time Irish fiddler champion Eileen Ivers. See Music.

MEETINGS

15 *Stated Meeting of the Trustees*; 11 - 11:45 a.m.; Inn at Penn.

20 *A-3 General Assembly Meeting*; noon - 1 p.m.; location TBA

27 *University Council*; 4 -6 p.m.; Bodek Lounge, Houston Hall. Info. (215) 898-7005.

MUSIC

1 *Burnt Sugar*; Greg Tate, music journalist, leads bevy of guitarists, keyboard players and percussionists through exploratory group improvisations; 9 p.m.; Hall of Flags, Houston Hall; free (SPEC Concerts).

4 *Sonic Liberation Front*; nine-piece group the brings together traditional and avant-garde jazz, Afro-Cuban music and trip-hop into a surprising and groundbreaking mix; 8 p.m.; Bistro, Houston Hall; free (SPEC Jazz; Philadelphia Legacy Jazz Series).

9 *C'est L'Afrique*; an acoustic evening with Mali vocalist Kandia Kouyate; 8 p.m.; International House; \$20. Tickets and Info: (215) 895-6545. (International House).

10 *Fiddler Eileen Ivers*; seven-time Irish fiddler champion plays for Irish Culture Series; 7 p.m.; Irvine Auditorium; \$35; \$30; \$25 (Penn Presents).

13 *Tempesta di Mare: Invisible Bach*; dirs. Gwyn Roberts on recorder and Richard Stone on lute, with Cynthia Roberts on violin, Vivian Barton Dozor on cello, and Barbara Weiss on harpsichord; 8 p.m.; Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library; free; info: (215) 755 8776 (Library; Music)

17 *Sharon Katz and the Peace Train*; South African pop group; 7:30 p.m.; St. Mary's Church; Tickets: House of Our Own Bookstore, 3920 Spruce Street; Info: (215) 386-1640 (Cherry Tree Music Co-op).

19 *Pianists Jerome Lowenthal and Ursula Oppens*; featuring Three Pictures from *The Devil in the Flesh* for two pianos; Penn composer Jay Reise, and works by Beethoven, Poulenc, Bartok, Rorem, and Ravel; 8 p.m.; The Curtis Institute of Music; 1726 Locust St.; free; doors open at 7 p.m.; info.: (215) 898-6224 (Music Department).

22 *It's Gonna be Glee*; Penn Glee Club Spring show; 8 p.m.; Zellerbach Theater, Annenberg Center. *Through February 23*. Info./tickets: (215) 898-7308 (Performing Arts Council).

24 *Mary Black*; pop vocalist of Irish music; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$35; \$30; \$25 (Penn Presents Irish Music Series).

ON STAGE

Now *24th International Showcase of Performing Arts for Young People*; performances by various different groups or performing artists from throughout the world; \$4/showcase; \$24/all-day pass; tickets/info: (215) 898-6707. *Through February 2*. See *Conferences*.

14 *One and Only You*; Susan Marshall and Company Dance Troupe; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$35, \$33, \$31 (215) 898-3900. *Through February 16* (Dance Affiliates; PENN Presents).

Performing Arts Council

All shows at 8 p.m., unless otherwise noted. Info./tickets: (215) 898-7308 or <http://dolphin.upenn.edu/~pac/>.

1 *Mask and Wig's 114th Production: "Star Spangled Banter"*; all-male comedy troupe; 8 p.m.; Mask and Wig Clubhouse, 310 South Quince St.; tickets/info.: (215) 923-4229. *Also February 7-9, 15, 21-23 & 28. Dinner show February 16* (Mask & Wig).

7 *One Acts Festival*; featuring: *New York Actor*, by John Guare; *The Author's Voice*, by Richard Greenberg; and *The Jacket*, by Keith Boynton. Iron Gate Theater. *Through February 9*.

14 *Unexpected Tenderness*; play by Israel Horowitz; performed by Teatron Jewish Theatre; Harold Prince Theater, Annenberg Center. *Through February 16*.

21 *A Fantastic Voyage: Someone's Riding the Folk Tale Train to Culture City*; African American Arts Alliance and Stimulus Children's Theater collaborative show; Harold Prince Theater, Annenberg Center. *Also February 23* (African American Arts Alliance; Stimulus Children's Theater).

An Inspector Calls; play by J.B. Priestly; performed by Arts House Theater; auditorium, Houston Hall. *Through February 23*.

PENNaach; Spring show; Iron Gate Theater. *Through February 23*.

28 *Bloomers*; Spring show; auditorium, Houston Hall. *Through March 2*.

The Tempest; play by William Shakespeare; performed by Penn Players; Harold Prince Theater, Annenberg Center. *Through March 1*. *Also March 2, 2 & 8 p.m.*

YOFI!; Penn's Israeli and Middle Eastern dance troupe Spring show; Iron Gate Theater. *Also March 2*.

SPECIAL EVENTS

2 *School of Nursing Graduate Open House*; introduction to masters, non-traditional and doctoral programs; 8 a.m.-3:30 p.m.; Nursing School. Info/registration: www.nursing.upenn.edu/admissions/events/Grad_Open_House or call (866) 867-6877 (Nursing).

3 *Super Bowl Viewing Party*; 7 p.m.; Hall of Flags, Houston Hall (SPEC).

6 *Delaware Valley College Fair for International Students*; 4-6 p.m.; International House (IPAEIN).

8 *Winter Olympics Opening Ceremony*; 7 p.m.; Hall of Flags, Houston Hall (SPEC).

16 *Family Festival of Fun: 13th Annual Celebration of African Cultures*; special programs that will delight the entire family. Children's arts and crafts, dance lessons and storytelling, music and performances enliven the Museum; 11 a.m.-4 p.m.; University Museum; free with Museum admission donation. Info.: (215) 898-4890 (Museum).

SPORTS

1 *M. Basketball vs. Cornell*; 7 p.m.

2 *M. Squash vs. Franklin & Marshall/Haverford*; all day. *M./W. Fencing vs. Yale*; 11 a.m. *M./W. Swimming vs. La Salle*; noon. *Gymnastics vs. Brown*; 1 p.m. *Wrestling vs. Columbia*; 1 p.m. *M. Basketball vs. Columbia*; 7 p.m. *Wrestling vs. Cornell*; 9 p.m.

8 *W. Tennis v. Seton Hall*; 3 p.m. *Gymnastics vs. Temple/Ursinus*; 6 p.m. *W. Basketball v. Yale*; 7 p.m.

9 *M./W. Fencing vs. Harvard/Rutgers*; 10 a.m.

W. Tennis vs. Penn State; noon. *W. Basketball vs. Brown*; 7 p.m.

15 *M. Basketball vs. Harvard*; 7 p.m.

16 *W. Tennis vs. Virginia*; 11 a.m. *M. Basketball vs. Dartmouth*; 7 p.m.

17 *Wrestling vs. Central Michigan*; 2 p.m.

22 *M. Basketball vs. Brown*; 7 p.m.

23 *M. Basketball vs. Yale*; 7 p.m.

24 *Wrestling vs. Yale/Lehigh*; 2 p.m.



almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This January calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *March At Penn* calendar.

TALKS

1 *Nonhuman Primates: Viral Diseases Part I*; Marisa St. Claire, BIOQUAL Inc.; and William Elkins, NIAID Twinbrook II; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

2 *Vision thru Art: Working with Blind and Visually Impaired Artists*; slide lecture; Bob Fluhr, Allens Lane Art Center; 11 a.m.; Esther M. Klein Art Gallery (Esther M. Klein Art Gallery).

4 *New Light on the Galileo Affair: The Clash with the Church*; Mariano Artigas, University of Navarra; 8:30 a.m.; Africa Room, International House; \$5 (Global Village at Philadelphia; Metanexus Institute).

Song Architecture and Comparisons with Liao and Jin Architecture; Wang Guixiang, School of Architecture, Tsinghua University; noon; rm. B-13, Meyerson Hall (Center for East Asian Studies [CEAS]).

Synuclein: The Third Amyloid in Alzheimer's Disease; Virginia Man-Yee Lee, Center for Neurodegenerative Disease Research; 2 p.m.; rm. 251; BRB II/III (Pennsylvania Muscle Institute [PMI]).

Controlling and Placing Molecules in Monolayers and Membranes; Paul Weiss, Penn State Univ.; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

Our Toxic Food Environment and the Obesity Epidemic; Kelly Brownell, Yale Center for Eating and Weight Disorders, Yale University; 4:30 p.m.; 3619 Locust Walk (Fox Speakers Forum).

Privatization of Public Schools; "Justice Talking" taping; 4:30 p.m.; Wistar Institute (NPR).

Assisted Suicide: Part Two; "Justice Talking" taping; 7:30 p.m.; Wistar Institute (NPR).

5 *Methodes Non- Pharmacologicques de Soulagement du Stress*; Kimberly Trout, Nursing; noon; rm. 118, Williams Hall (French Institute).

Strategies for the Development of Synthetic Support Structures for Bone and Cartilage Regeneration; Venkatram Prasad Shastri, materials science & engineering; noon; 2nd fl., Vagelos Research Labs (IME; Bioengineering).

Predicting the Unpredictable: Computing Here, Computing There, Computing Everywhere; David Farber, SEAS & Wharton; 4 p.m.; Hall of Flags, Houston Hall (Provost's Lecture Series).

What a Difference a Name Makes: Two Instances of African-American Popular Music; David Brackett, SUNY-Binghamton; 5 p.m.; rm. 302, Music Dept. (Music).

FITNESS & LEARNING

Now *Jazzercise*; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; 1st class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

Public Ice Skating; *Mon. & Wed.*: 1:15- 3:15 p.m.; *Tues.*: noon - 2 p.m.; *Thurs.*: noon - 2 p.m. & 7-9 p.m.; *Fri.*: 8-10 p.m. & midnight - 2 a.m.; *Sat.*: 8-10 p.m., 12:30 - 2:30 p.m. & midnight - 2 a.m.; *Sun.*: 12:30- 2:30 p.m.; Class of 1923 Ice Rink. \$6; \$4.50/ with PENNCard. Skate rental \$2 per session (Ice Rink).

6 *Neither Male Nor Female*; discuss gender identity and spirituality in an open and honest environment; 7 p.m.; CA House [118 S 37th St] (Student Life).

7 *Penn Knitters*; noon-1:30 p.m.; The ARCH. *Also February 20*, suite 1-B South, 3624 Market (Penn Knitters).

Al-Bait Al-Arabi
Middle East Center coffee hours/discussions; 7 p.m.; TV Lounge, Gregory House.

7 *Arab Youth: Hopes and Handicaps. Arab Women in Action in the Arab World:*

14 *The Case of the Pioneers.*

21 *The Case of the Artists, or the Makers of the New Arab World.*

28 *The Conservators of the Arab Identity.*

Human Resources
Quality of Life Workshops
11:30 a.m.-1 p.m.; rm. 223, Houston Hall. Registration required: www.hr.upenn.edu/quality/workshop.asp.

7 *Helping Your Child Achieve in School.*

21 *Handling the Difficult and Angry Customer.*

Kelly Writers House
3805 Locust Walk. Info.: (215) 573-WRIT, www.english.upenn.edu/~wh/ or wh@english.upenn.edu.

1 *Suppose an Eyes*; a poetry working group; 3:30 p.m.; rm. 209; info.: menski@sprynet.com. *Also February 22.*

4 *Penn & Pencil Club*; for Penn faculty & staff; 5:15 p.m.; rm. 202. *The Hollywood Club*; 8 p.m.; rm. 202; info.: marcab@sas.upenn.edu. *Also February 11, 18 & 25.*

6 *Modernist Group*; 4:30-6 p.m.; info.: braddock@dept.english.upenn.edu.

The Fish Writing Group; 7-8 p.m.; rm. 202; info.: nhoffmann@earthlink.net.

Manuck!Manuck!; a group that shares & discusses fiction written by its members; 7:30 p.m.; rm. 209; info.: follinge@sas.upenn.edu. *Also February 20.*

12 *Nonfiction Writers Workshop*; for non-fiction writers who have been published or are serious about trying; 5:30-7 p.m; rm. 202; info.: auersylvia@aol.com. *Also February 26.*

Where's the Romance? West Philly Women's Reading Group; 7- 8:30 p.m.; rm. 209; info.: strassel@ling.upenn.edu.

TALKS

6 *From Fetal-Maternal Tolerance to Autoimmunity: Novel Functions of Membrane Complement Regulators Revealed by Gene Targeting*; Wenchao Song, pharmacology, CRRWH; noon; auditorium, BRB II/III (Center for Research & Reproduction in Women's Health [CRRWH]).

The Case of Shi Jianqiao: Gender, Passion and Law in 1930s China; Eugenia Lean, UNC—Chapel Hill; noon; rm. 318, College Hall (Center for East Asian Studies).

Transcription Control of the Cell Cycle; Brian Dynlacht, Harvard; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Artist's Discussion with Joshua Mosley; animation and digital media, GSFA; 6 p.m.; ICA (ICA).

7 *Expanding the Genetic Alphabet: Incorporation of Unnatural Amino Acids In Vivo*; Yi Tang, California Institute of Technology; noon; rm. 337, Towne Bldg. (Chemical Engineering; Bioengineering).

Family Photos, Oral Narratives and Identity Information: The Ukrainians of Berisso, Argentina; Danial James, Indiana University; 4:30 p.m.; rm. 209, College Hall (Latin American Cultures Program).

Petersen Lecture: Facts and Fallacies of the Ancient Olympic Games; David Gilman Romano, Mediterranean Section, Museum; discussing similarities & differences between the ancient and modern games. 6 p.m.; Free/lecture; \$25/reception; free to members at the Fellows level and above. Info.: (215) 898-4890 (University Museum).

8 *Nonhuman Primates: Viral Diseases Part 2*; Marisa St. Claire, BIOQUAL Inc., and William Elkins, NIAID Twinbrook II; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Negotiating an Academic Offer; Max Cavitch, English; noon; Graduate Student Center (Career Services; Deputy Provost).

Meet the Author: Strangers in the House: Coming of Age in Occupied Palestine; Raja Shehadeh; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center).

11 *Mechanisms of Cytokinesis in Budding Yeast: Commonality and Uniqueness*; Erfei Bi, cell & developmental biology; 2 p.m.; rm. 251 BRB II/III (PMI).

Usama bin Ladin and the Making of the Saudi Oppression; Joshua Teitelbaum, Tel Aviv University; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center).

12 *Slide Lecture: William Bailey*; painter; 5 p.m.; B-3, Meyerson Hall. *Critiques from 9 a.m.-4:30 p.m.*

13 *Lacan Study Group*; 6:30-8 p.m.; rm. 209; info.: lamasc@sas.upenn.edu. *Film Advisory Board*; 8 p.m.; rm. 202; info.: marcab@sas.upenn.edu. *Also February 27.*

14 *Algebras, Geometries and Topologies on Philosophy: On Deleuze, Derrida, and Mathematical Knowledge*; Arkady Plotnisky, Purdue; 6:30 p.m.; Arts Café (Theorizing in Particular: Approaches to Cultural Interpretation).

15 *Write On! Workshop*; 3:15-5 p.m.; info.: paigem@english.upenn.edu.

21 *To Catch a Falling Star; Jacques Lacan Meets Andy Warhol*; Catherine Liu, University of Minnesota; 6:30 p.m.; Arts Café (Theorizing in Particular: Approaches to Cultural Interpretation).

Lessons In Leadership
College alumni speak to students about how they became leaders. 4:30 p.m.; 3619 Locust Walk, unless otherwise noted. RSVP to foxleader@sas.upenn.edu. Info. (215) 746-7112 (Robert A. Fox Leadership Program).

7 *Dimitri Boylan (C '83)*; freindent, CEO, and COO of HotJobs.com, Ltd.

13 *Robert Bogle (C '68)*; freindent & CEO, Philadelphia Tribune.

21 *William Shore (C '77)*; founder, Share Our Strength.

27 *Todd Haimes (C '78)*; artistic director, Roundabout Theatre; Studio Theatre, Annenberg Center.

Morris Arboretum
Info.: (215) 247-5777, ext. 156 or www.upenn.edu/morris/.

13 *Winter Tree Identification—Appreciating Nature's Subtleties*; fee includes a hand lens and two handbooks. Enrollment limited to 15 students. 7-9 p.m.; \$66; \$62/members. *Also February 16*, 10 a.m.-12:30 p.m.

17 *Staff Lecture: Curator's Picks—Top Plants from the Arboretum's Collection*; 2 p.m.; \$5; free/members. Reservations required: (215) 247-5777 ext. 169.

19 *Selecting and Planting Quality Nursery Trees*; 9 a.m.-4 p.m.; \$85 /includes lunch.

28 *Landscape Design Studio*; 7-9:30 p.m.; \$195; \$175/members. *Also March 7, 14 & 21 and April 4, 18 & 25.*

Volunteer Tour Guide Training; 9 a.m.-noon; \$50; free/members. Registration/info.: (215) 247-5777, ext. 128. *Monday & Thursday through March 21.*

Office of Community Housing
720 Franklin Bldg., unless otherwise noted. Registration: pdca@pobox.upenn.edu.

6 *Tax Implications of Home Buying*; noon-1 p.m. & 1-2 p.m.; *Also February 13*, 5:30 p.m.,

7 *Budgeting and Planning*; 5:30 p.m. 4046 Walnut St.

20 *Refinance and Home Equity*; noon-1 p.m. & 1-2 p.m.

TALKS

(GSFA).

TBA; Judy Lochland, SUNY- Stony Brook; 5 p.m.; rm. 302, Music Dept. (Music).

13 *SR-BI-Dependent Uptake of HDL Bound Estradiol Activates Endothelial Nitric Oxide Synthase*; Eric Smart, University of Kentucky; noon; BRB II/III Auditorium (CRRWH).

Regulation of Innate and Adaptive Immunity by Dendritic Cells; Yong-Jun Liu, DNAX Research Institute; 4 p.m.; Grossman Auditorium, Wistar Instute (Wistar).

Title TBA; Warren Lieberfarb, Warner Home Video; 4:30 - 6 p.m.; *rm. TBA*, Steinberg Hall-Dietrich Hall; info.: mslls@wharton.upenn.edu (Wharton Musser-Schoemaker Leadership Lecture).

The Dynamics of Dissent: Islamism and Reform in Saudi Arabia; Gwenn Okruhlik, University of Arkansas; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center).

Timekeeping in Islamic Civilization; David King, Johann Wolfgang Goethe University; 5:30-7 p.m.; rm. 200, College Hall; info./registration: (215) 573-8280 (Penn Humanities Forum; History of Art).

14 *Riparian Forests, Stream Ecology, and the Ability of Streams to Provide Ecosystem Services*; Bern Sweeney, Stroud Water Research Center; 12:15 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

The Social and Ideological Bases of Islamic Militancy in Egypt; Jim Toth, Harvard University; 4:30 p.m.; rm. 639, Williams Hall (Middle East Center).

15 *Bacterial Pathogens of the GI Tract: What's Old and What's New?*; James Fox, MIT; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

18 *An Overview of the Disease and Mortality in the Middle East*; Jacques Baudouy, World Bank; 4:30 p.m.; rm. 251, BRB II/III (Middle East Center).

From Bacteriophage T7 to 'PhenoBank': Mathematical Modeling for Integrated Understanding of Biological Systems; Lingchong You, University of Wisconsin-Madison; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering; Bioengineering).

19 *Cardiovascular Tissue Engineering*; Keith Gooch, Penn; noon; 2nd fl., Vagelos Research Labs (IME; Bioengineering).

Meet the Filmmaker: "Live on Stage: A Century and a Half of Theater in Egypt"; Mona Mikhail, NYU; 4:30 p.m.; rm. G16, Irvine Auditorium (Middle East Center).

Kelly Writers House
3805 Locust Walk. Info.: (215) 573-WRIT, www.english.upenn.edu/~wh/ or wh@english.upenn.edu

4 *Live at the Writers House*; a one-hour word and music radio show that tapes at the Kelly Writers House; 8 p.m.

5 *Spring Local Spotlight #2*; featuring Charles O'Hay, recipient of a 1995 fellowship in poetry from the Pennsylvania Council on the Arts; Cecily Kellogg, Phila. poet whose work appeared in the anthology *Sounds Of A City*; and Jeffrey Lee, recipient of the first Tupelo Press Literary Fiction Prize for *The Autobiography of Somebody Else* (forthcoming Spring 2002). also special guests: percussionist Toshi Makihara and actress Lori-Nan Engler. 7 p.m.

6 *Poet Brian Kim Stefans*; will read from his work; 6 p.m. (Creative Writing Program).



Tempesta di Mare will perform at Van Pelt Dietrich Library. See Music, reverse.

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TALKS

20 *The Essence of Leadership*; Doris Kearns Goodwin, renowned journalist and presidential historian; 7 p.m.; Irvine Auditorium (Fox Leadership Program).

Efforts to Develop Ovarian Cancer Models; Thomas Hamilton, Fox Chase Cancer Center; noon; rm. 252, BRB II/III (CRRWH).

Envisioning the Fantastic in Eighteenth Century Japan; Lawrence Marceau, University of Delaware; noon; rm. 318, College Hall (CEAS).

Directional Spread of an Alphaherpes Virus in the Nervous System; Lynn Enquist, Princeton University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

21 *Rocks with Sieves and Guts: The Hidden Effects of Freshwater Mussels on Stream Water Quality*; Daniel A. Kreeger, Academy of Natural Sciences, Patrick Center for Environmental Research; 12:15 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

What Studies in the Developing World Have Taught Us About Pediatric and Perinatal HIV Infection; Kenneth McIntosh, Harvard University, Children's Hospital of Boston; 12:30 p.m.; Austrian Auditorium, CRB (Center for AIDS Research).

Title TBA; Dane Smith, National Peace Corps Association; 4:30-6 p.m.; *rm. TBA*, Steinberg Hall-Dietrich Hall; info.: mslls@wharton.upenn.edu (Wharton Musser-Schoemaker Leadership Lecture).

22 *Zoonotic Diseases and Safety Concerns with Nonhuman Primates*; Gaye Ruble, Aventis Pharmaceuticals, Inc.; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Improving Hospice; John Hansen, pulmonary & critical care, HUP; noon; rm. 320, 3401 Market Street (Center for Bioethics).

Understanding the Tenure System; Walter Licht, history; noon; Graduate Student Ctr. (Career Services; Deputy Provost).

25 *Filling the Void: The Fugen Jurasetsunyo Iconography in Japanese Buddhist Art*; Nicole Fabricand-Person, visiting lecturer, AMES Dept.; noon; rm. B-13, Meyerson Hall (CEAS).

Computational Investigations of Brain Tumor Growth; Anuraag Kansal, Princeton; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering; Bioengineering)

Slide Lecture: Fabian Marcaccio; painter; 5 p.m.; B-3, Meyerson Hall. *Critiques from 9 a.m.-4:30 p.m.* (GSFA).

26 *Deconstructing the Tumor Microenvironment: Role of MMPs and their Substrates during Epithelial Carcinogenesis*;

READINGS & SIGNINGS

7 *Playing Bodies: A Painting Poem Collaboration*; Bob Perelman, English reads; and Francie Shaw, artist, displays slides of her paintings; poems were written for each painting (52 short poems); 6 p.m.; ICA (The Poet/Painter Series; Writers House; GSFA).

10 *Live at the Writers House* airs 11 p.m. on WXPN 88.5 FM.

11 *Michael Cunningham Reading*; recipient of the 1999 Pulitzer Prize for Fiction and the PEN/Faulkner Award, both for *The Hours*; 6:30 p.m. RSVP to whfellow@english.upenn.edu.

12 *Interview and conversation with Michael Cunningham*; first Writers House Fellow of 2002; 10: a.m.; RSVP to whfellow@english.upenn.edu.

Webcast with Michael Cunningham; 10:30 a.m.

13 *Informal Discussion and Brunch with Rachel Solar-Tuttle*; novelist and

TALKS

Lisa M. Coussens, University of California—San Francisco; noon; Vagelos Resarch Labs (Institute for Medicine & Engineering).

Feminist Debates in Japan, 1902-2002; Ayako Kano, comparative literature; 1 p.m.; Faculty Club, Inn at Penn (Women's Club).

La Genese de la Societe Mondiale de l'Information; Armand Mattelart, University of Paris-VIII (Saint-Denis); 4:30 p.m.; Cherpack Lounge, rm. 543, Williams Hall (French Institute).

TBA; Joseph Dubiel, Columbia; 5 p.m.; rm. 302, Music Dept (Music).

Kim Sowol's "Azaleas"; *How to Read a Poem 10,000 Times*; David McCann, Harvard University; 5 p.m.; rm. 402, Logan Hall (CEAS).

Evolving Dimensions of Global Race/Racism; Howard Winant, Temple, and Tukufu Zuberi, African American Studies; 7 p.m.; Terrace Room, Logan Hall (GIC).

27 *Cellular Immune Responses to Listeria monocytogenes Infection*; Hao Shen, Microbiology; noon; auditorium, BRB II/III (CRRWH).

Unexpected Multipotency of Adult Stem Cells; Catherine Verfaillie, University of Minnesota; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Image et litterature au XIXe siecle; Philippe Hamon, University of Paris III—Sorbonne Nouvelle; 4:30 p.m.; Cherpack Lounge, rm. 543, Williams Hall (French Institute).

Managing Time: The Aesthetics and Engineering of Early Watch Design; Provost Robert Barchi; 5:30 -7 p.m.; 3619 Locust Walk; free; info./registration: (215) 573-8280 (Penn Humanities Forum).

Piece of Pieces: An Assessment of Current Initiatives to Manage the Palestinian-Israeli Conflict; Naomi Chazan, Israeli Parliament; 4:30 p.m.; rm. 17, Logan Hall (Middle East Center).

28 *Biodiversity Conservation in a Developing Country: Mongolia*; Clyde Goulden, Academy of Natural Sciences and Institute for Mongolian Biodiversity and Ecological Studies; 12:15 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

Establishment and Disestablishment; Professor Michael McConnell, University of Utah; 5 p.m.; Silverman Hall, Law School; info.: (215) 898-3069 (Law School; National Constitution Center).

freelance writer, Solar-Tuttle's new book *Number 6 Fumbles* is being published in February 2002. She is a graduate of the College (1992) and of Penn's law school (1995). Students interested in writing as a career are invited to meet her and discuss her career as lawyer, freelance writer, and novelist. 10 a.m. RSVP required: whsolar@english.upenn.edu.

Speakeasy: Poetry, Prose, and Anything Goes; an open mic performance night; 8 p.m. *Also February 27.*

14 *A Reading by Israeli Poet Meir Weiseltier*; widely regarded as one of the foremost contemporary Israeli poets, he has published some thirteen books of poetry. 1:30-3:30 p.m.; the Arts Café (Israeli Consulate; Writers House).

16 *Laughing Hermit Reading Series*; presents Anne Colwell University of Delaware, Georgetown University; and Martha Rhodes, Emerson College, New School University. 4 p.m.

18 *A reading by poets Prageeta Sharma and Anselm Berrigan*; Berrigan, poet/ author whose recent work has appeared in *Open City*, *milk.com*, and *Lungfull!*; and Sharma, poet/author who is currently writing a poetry column for National Organization for Women. 7 p.m.

19 *A Talk by Writer and Rock Critic Anthony DeCurtis*; contributing editor, *Rolling Stone*, and host of "The A List With Anthony DeCurtis on the GetMusic web site www.getmusic.com/alist. 4:30 p.m.

20 *The Poet & Painter Series Presents "Lightning Sketches"*; a performance by Matthew Freedman, senior critic, artist, writer and critic; noon-1 p.m. RSVP required (GSFA; Writers House).

A Poetry Reading with L.S. Asekoﬀ and Susan Stewart; L.S. Asekoﬀ, The Wolfe Institute for the Humanities at Brooklyn College; and Susan Stewart, English; 5 p.m. (*The American Poetry Review*; Kelly Writers House).

25 *A Lunchtime Program with Abe Brumberg*; Mr. Brumberg appears at Penn as part of a series with Gratz College; reading new translations of Yiddish/English poetry; hosted by Dr. Kathryn Hellerstein; noon; RSVP required (Jewish Studies Program; Slavic Languages & Literatures; History; Germanic Languages & Literatures).

The Alumni Visitors Series Presents Jim Gladstone; author of *The Big Book of Misunderstanding*, and a 1988 Penn graduate and widely published critic and cultural commentator; 6 p.m. (SAS, American Civilization).

26 *A Group Reading by Masterman High School Students*; hosted by David Meketon; 7 p.m.

28 *A talk on poetry by Juliana Spahr*; author of *Fuck You—Aloha—I Love You* and editor of *Chain Magazine*; 4:30 p.m. (Penn Creative Writing; Temple University's Creative Writing Program).