anuary

AT PENN

Whenever there is more than meets the eve O see our web site, www.upenn.edu/almanac/.

ACADEMIC CALENDAR

3 Registration for Undergraduate Transfer Students; Also January 4. 7 Spring Semester Classes Begin. 18 Add Period Ends. 21 Martin Luther King, Jr. Day; observed University holiday. No classes.

CHILDREN'S ACTIVITIES

12 Children's Workshop—Flower Power; "Anthropologists in the Making" workshop; children ages 8 to 12 discover the diversity of flora from around the world; create their own nature garden; 10 a.m.-noon; University Museum; \$5; pre-registration required: (215) 898-4015 (Museum).

CONFERENCES

16 *Plants, People and Time: Creating a* Place—12th Annual Symposium/New Direc-tions in the American Landscape; programs relating to landscape design, ecological restoration: topics: native plant communities, converting fields to forests, managing stormwater and reducing runoff. 8:30 a.m.-4:30 p.m.; Morris Arboretum; \$269/ both days. Info./ registration: (215) 247-5777 ext. 156. Also January 17 (Arboretum). **30** Caring for Our Future Now:

Young People's Presenting in the 21st Century; round table discussions, talks and panels designed to explore the issues facing young people's programming; 1-6 p.m. Keynote & Opening Address; 8 p.m. Through February 2 (IAPAYP).

EXHIBITS

Admission Donations and Hours Arthur Ross Gallery, Fisher Fine Arts *Library:* free, Tues.-Fri., 10 a.m.- 5 p.m., Sat. & Sun., noon-5 p.m.

Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m. Institute of Contemporary Art: \$3,

\$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri, noon-8 p.m.; Sat & Sun, 11 a.m.-5 p.m. *Meyerson Gallery*: Mon-Fri. 9 a.m-5 p.m. *Morris Arboretum*: \$6, \$5/seniors, \$4/

students, free w/ PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Wed. & Thurs. 10 a.m.-8 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m. Upcoming

North Americans in the Aegean Bronze Age: The Discovery of Minoan and Mycenaean Civilizations; a visual history, including drawings, archival photographs, and objects excavated by Penn archaeologists and others throughout the twentieth century. In cooperation with the Institute for Aegean Prehistory. Arthur Ross Gallery. March 25, 2002 **11** Art and Community Series: Coali-

tion Ingenu; Esther M. Klein Art Gallery; Opening Reception: January 11, 5:30 p.m.; call for a list of special events scheduled in conjunction with exhibition: (215) 387-2262. *Through* March 1.

17 Living Exhibition: 5th Annual ARTifacts IN BLOOM; ancient and traditional artifacts are inspiration/backdrop for more than 40 floral arrangements: University Museum. Through January 20. See Fitness/Learning & Special Events (Museum Women's Committee). Now

Watercolors & Pastels: paintings by Gayle Patricia Viale; Burrison Gallery, Faculty Club. Through mid-January. Timothy Hawkesworth: Selected Paintings & Drawings; Esther M. Klein Art Gallery. Through January 4. Against the Wall: Painting Against the Grid, Surface, Frame; artists from New York City and Philadelphia; ICA. Through February 10.

Modern Mongolia: Reclaiming Genghis Khan; features Mongolian cultural treasures from the National Museum of Mongolian History, Ulaanbaatar, Mongolia. Life-size dioramas, photographs, films reconstruct 20th c. Mongolian life. 2nd fl., Dietrich Gallery, University Museum. Through July 2002.

Ongoing Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Bud-dhism: History & Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Morris Arboretum. **University Museum Tours** Meet at the main entrance; 1:30 p.m.

Free with Museum admission donation. Info: www.upenn.edu/museum.

- 5 Modern Mongolia
- 6 Ancient Egypt
- 12 Mesoamerica
- 13 American Southwest
- 19 China
- 20 Highlights of the Collection 27 Archaeology

FITNESS / LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesday Thursday; Newman Center; 1st class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

Adult ADHD; lecture series by se-6 nior clinician from Center for Cognitive Therapy; 9 a.m.; \$60; \$45/students (Center for Cognitive Therapy). **22** A Field Guide to GenBank and The NCBI Molecular Biology Resources; lecture and computer workshop led by Peter Cooper, National Center for Bio-technology Information; lecture 9 a.m.; computer workshop; 1 & 3:15 p.m. *Also*

January 23 (Biomedical Library; NCBI). **23** UA Blood Drive with the Red Cross; 10 a.m.-3 p.m; G14, Terrace Rm., Logan Hall (Undergraduate Assembly).

24 Adarand Constructors, Inc. v. Mineta; four third-year law students and Presiding Bench; Annual Edwin B. Keedy Moot Court Competition Mock Trial; 4 p.m.; Levy Conference Center, Silverman Hall 2nd floor (Law School).

ALLIES Coffee House; to raise awareness about LGBT issues targeting the straight community; 8:30- 10:30 p.m.; G14-Terrace Room, Logan Hall (ALLIES).

English Language Programs All courses meet from 6-8:30 p.m. or 6-8:55 p.m. in Bennet Hall \$265/all courses; Registration: fee \$15; deadline, January 8. Info: (215) 898-8681. **Elementary Level Speakers**

15 Conversation Practice; Tuesdays through February 26. 17 Pronunciation Basics; Thursdays

through February 28.

- Intermediate/Advanced Speakers 14 Grammar Practice; Mondays through February 25.
- 15 Conversational Interactions; Tuesdays through February 26.
- Pronunciation Improvement; Tuesdays through February 26.
- **16** Oral Presentation; Wednesdays through February 27.
- **17** Listening and Speaking with Confi-dence; Thursdays through February 28. Vocabulary Expansion; Thursdays

MEETINGS

10 A-3 General Assembly Meeting; noon-1 p.m.; location TBA. **15** Open Forum on the University's Strategic Plan; Robert Barchi, Provost, John Fry, Executive Vice President; 4-5:30 p.m.; discuss draft of University's next five year strategic plan; open to campus community; Bodek Lounge, Houston Hall. Info.: (215) 898-7227. **17** WXPN Policy Board; 4 p.m. Info.: (215) 898-0628.

23 *University Council;* 4-6 p.m.; Bodek Lounge, Houston Hall. Info: (215) 898-7005.

MUSIC

11 *Eighth Blackbird;* chamber ensemble's repertoire ranges from Igor Stravinsky to Phillip Glass. 8 p.m.; Zellerbach Theatre, Annenberg Center \$25; \$20; \$15 (Penn Presents). **26** *Tania Maria;* internationally renowned for her exhilarating vocals and keyboard; eclectic fusion of jazz, funk and the popular music of her native Brazil; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$32; \$27; \$21 (Penn Presents). **20** An Acoustic Evening with Baaba Maal; Senegalese singer melds ancient chants and rhythms of his homeland with contemporary elements like techno, rap, reggae and blues. 7 p.m.; International House; \$25. Info.: (215) 569-9700 (I-House Music Series).

ON STAGE

15 *Joe Chvala and the Flying Foot Forum;* mixes folk dances like Flamenco and Irish Step Dance to create fun, percussive works. 7:30 p.m. Harold Prince Theatre, Annenberg Center; \$28. Through January 17 (Dance Celebration; Dance Affiliates; PENN Presents).

30 24th International Showcase of Performing Arts for Young People; per-formances by various different groups or performing artists from throughout the world; \$4/showcase; \$24/all-day pass; tickets/info: (215) 898-6707. *Through* February 2. See Conferences.



READINGS/SIGNINGS

Kelly Writers House Info.: (215) 573-WRIT, wh@english.upenn. edu or www.english.upenn.edu/~wh/. 14 Live at the Writers House; a onehour word and music radio show taping; airs on 88.5 FM, WXPN.

16 Speakeasy: Poetry, Prose, and Anything Goes; an open mic perfor-mance night. 8 p.m. Also January 30.

19 Laughing Hermit Reading Series; Almitra David, Friends Select School; and Lia Purpura, Loyola College; 4 p.m. **22** The Business of Writing; a lecture and workshop led by Sheryl Simons, delegate to the National Writer's Union annual convention in 2001; 5-7 p.m. Writers House (Alumni Visitors Series).

23 *Miriam Cooke;* reads from her book *Hayati: My Life*; 4:30 p.m. (Middle East Center; Women's Studies).

24 Theorizing in Particular: Approaches to Cultural Interpretation; Joseph Masheck; 6:30 p.m.; Arts Café.

SPORTS

4 W. Basketball vs. Princeton; 12:30 p.m. 7 M. Basketball vs. Florida International; 7 p.m.

- 11 W. Basketball vs. Dartmouth; 7 p.m. 12 W. Basketball vs. Harvard; 7 p.m.
- M & W Swimming vs. Army; 3:30 p.m.
- **15** *W. Basketball vs. Drexel;* 7 p.m.
- 17 M. Basketball vs. Delaware; 7 p.m.
- **21** *M. Basketball vs. Lafayette;* 4:30 p.m. W. Basketball vs. Lafayette;

26 M. Squash vs. Trinity; 2 p.m. M. Tennis vs. Swarthmore, Temple;

1 p.m. M. Basketball vs. St. Joseph's; 4 p.m.

31 *M. Squash vs. Princeton;* 7 p.m.

TALKS

4 Functional Genomics and the Urogenital System: The Search for Molecular Correlates of Normal Organ Physiology, Molecular Markers of Diseases and Molecular Targets for Therapy; George J. Christ, p.m.; Hirst Auditorium, HUP (Urology). 8 Cholestered El Albert Einstein College of Medicine; 3:30

Cholesterol Flux Between Cells and Lipoproteins; George Rothblat, CHOP; noon; 2nd fl. conference rm., Vagelos Research Labs (IME; Thrombosis/Cardiovascular Biology).

9 Insulators versus Facilitators in Long-Range Gene Activation; Dale Dorsett, St. Louis University School of Medicine; 4 p.m.; Grossman Audito-rium, Wistar Inst. (Wistar).

11 Nonhuman Primates: Bacterial Diseases: Stuart Leland, Aventis Pharmaceuticals; 10 a.m.; Medical Alumni Hall, Maloney entrance, HUP (Labora-tory Animal Medicine).

16 Interaction of FANCD2, BRCA1, and ATM in the DNA Damage Response; Alan D'Andrea, Dana Farber Cancer Inst.; 4 p.m.; Grossman Audito-rium, Wistar Inst. (Wistar).

17 Coral Reefs: Conservation and Study: Andrea Grottoli, earth & environmental science; 12:15 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

18 New World Primates: availability, breeding, models in research; Christian Abee, University of South Alabama; 10 a.m.; Medical Alumni Hall, Maloney entrance, HUP (Laboratory Animal Medicine).

Alternative Splicing: The Key to the Smooth Muscle Contractile Phenotype; Frank Brozovish, Case Western Reserve University; 3:30 p.m.; Hirst Auditorium, 1st fl., Dulles, HUP (Urology).

22 The Bronze Age of Central Asia: New Discoveries along the Old Silk Road; Frederick Hiebert, anthropology; 1 p.m.; Faculty Club, Inn at Penn (Penn

Women's Club). Listening to Music History; Timo-thy Day, The British Library; 5 p.m.; rm. 302, Music Bldg. (Music).

23 Mechanism of RNA Interference; Gregory Hannon, Cold Spring Harbor Laboratory; 4 p.m.; Grossman Auditorium, Wistar Inst. (Wistar).

24 New Directions in Environmental Protection in the Bush; Donald Welsh, EPA; 12:15 p.m.; Grossman Audito-rium, Wistar Institute (Institute for Environmental Studies).

25 Nonhuman Primates: Availability, Import Regulations, Conservation and Replacement, Trends in Research Use; 10 a.m.; LaVonne Meunier, GlaxoSmithKline; Medical Alumni Hall, Maloney entrance (Laboratory Animal Medicine).

28 Engineering Approaches to Com*bating Protein Aggregation;* Anne Skaja Robinson, University of Dela-ware; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

29 *Hydrogels in Drug Delivery;* Kinam Park, Purdue University School of Pharmacy; noon; 2nd fl. conference

rm, Vagelos Research Labs (IME). Special Panel on Water Manage-ment; Susan K. Lior, Philadelphia Water Department on Water and Infrastructure; Janet Bowers, Chester County Water Authority on Water and Land; and Paul Swartz, Susquehanna River Basin Commission on Sover-eignty Sharing; 6 p.m.; rm. 315, Towne



Remembering the Dream, Living the Vision

2 Warm-Me-Up Clothes Item Drive; new hats, gloves,

scarves, and socks will be collected to help warm-up the lives of people in the West Philadelphia area; drop-off loca-tions: AARC, Civic House, and Office of Student Life. Through January 18. **16** Martin Luther King, Jr.: A 20th Century Life; Thomas Sugrue, history; 4 p.m.; *Twentieth Century Lives* lecture series; rm. 200, College Hall (History). **21** *MLK Day Breakfast;* 9 a.m.; multi-purpose rm., DuBois College House (MLK Holiday Committee).

School Spruce Up Service Project; fix up halls and grounds of a West Philadelphia school; 10 a.m.-2 p.m.; Note: Transportation provided from DuBois College House and lunch will be provided to trainees on site. Registration: (215) 898-0104 or *aarc@pobox.upenn. edu* (MLK Holiday Committee).

Children's Banner Painting Service *Project;* children of all ages will paint commemorative MLK banners. Children will be supervised by adults, lunch will be provided; 10 am- 2 pm; ARCH. Regis-tration: (215) 898-0104 or *aarc@pobox*. upenn.edu (MLK Holiday Committee).

Helping Hands at Houston Hall; create personal gifts to be donated to West Philadelphia area shelters, nursing homes, and other charities. Drop by for a bit or stay the whole day, as projects will vary in length. Snacks provided throughout the day; 10 a.m.-2 p.m.; 1st fl., Hous-ton Hall (MLK Holiday Committee).

Penn Social Work Teach-In On Peace and Social Justice; presentations will address choosing peace over war and the struggle for civil rights and social justice: Dr. Martin Luther King, Jr.'s mes-sage for our time. Roundtable discussion with speakers follow. 1-5:30 p.m.; Hall of

Flags, Houston Hall (Social Work). MLK Candlelight Vigil; participants will march from Dubois College House down Locust Walk to Houston Hall's Hall of Flags where people will share what the legacy of Dr. King means to them; features a designated speaker, and *The Inspiration* acappella group, and hot chocolate/refreshments; 7-10 p.m. (Alpha Phi Alpha Fraternity).

22 Building Bridges: Global Grassroots; activism workshop to build grassroots organizing and advocating skills for seeking social and economic justice; 7 p.m.; lobby, GIC (Greenfield Intercultural Center).

24 *Interfaith Program*; Dr. Wyatt T. Walker, Senior Pastor of the Canaan Baptist Church in Harlem and former Chief of Staff to the Rev. Dr. Martin Luther King, Jr. will speak on the theme Remembering the Dream, Living the Vision; 7 p.m.; location TBA (MLK Interfaith Program Planning Committee). **25** *Jazz for King*; jazz concert featuring Glenn Bryan's band "Friends"; 6-8 p.m.;

Dubois College House (Penn Women's

Center; AARC; Dubois College House).

meeting between Martin Luther King, Jr., and Malcolm X; special program-ming Broadcast; 5-9 p.m.; PVN Channel

25 *The Meeting;* a teleplay about a

24. Through January 28 (Penn Video

28 *Lecture*; Grace Lee Boggs, civil

rights and community activist and orga-

nizer of Detroit Summer, an inter-gen-

erational multicultural youth program, will speak on her involvement in grass

ment; 7:30 p.m.; rm. 17, Logan Hall (Greenfield Intercultural Center).

29 *The Use of Power;* discussion/lun-cheon; Valarie Swain-Cade McCoullum,

Vice Provost for University Life; noon;

location TBA; (AARC, Women of Color Networking Lunch Series; VPUL).

30 Peace and Social Justice; Prin-

ciples of Nonviolent Change panel dis-

cussion featuring speakers from Bud-

ist traditions; 5:30 p.m.; location TBA

(McNair Scholars at Penn).

(Community House).

dhist, Jewish, Quaker, African, and Tao

31 A Program of Songs and Spirituals

by African-American Composers "Let Us

Break Bread Together," a program of songs performed by Rick Cameron, tenor,

McClellend Hall, University Quadrangle

and Lourin Plant, baritone; 8 p.m.;

roots organizing and community develop-

Network).

Ĭn Parts: 1998-2001: A Project by Richard Tuttle: American artist who has played a significant role in contemporary art since he emerged in the context of Post-minimalism during the late 1960s; ICA. Through February 10.

stratascape Asymptote: Hani Rashid + Lise Anne Couture and Karim Rashid: on the forefront of innovations in architecture, works range from experimental installations and digital environments to buildings and urban designs using new materials, such as polypropylene for crisp, fluid and sculptural forms. ICA. *Through February 10.*

Wearable Plants: Mayan Weaving Art; Guatemalan textiles from the Ixchel Museum in Guatemala City; information on patterns, plant fibers, natural dyes and back strap looms used by the Maya weavers: includes the ceremonial blouse, skirt and headdress worn by women for special fiestas; traces changes in Mayan weaving over the last 60 years; Morris Arboretum. Through April.

through February 28.

Morris Arboretum

Great Plants Tour; Learn common and Latin name, native habitat, size, hardiness and seasonal interest of each tree and shrub; 10:30 a.m.; free w/ admission. Saturdays through January 31.

6 Plant Exploration: Bringing them Back Alive; Panayoti Kelaidis, Denver Botanic Gardens; Reservations: (215) 247-5777 ext. 169; \$5; free/members.



26 Pennsylvania Gazette Centennial *Celebration;* readings from past *Gazette* contributors; 7 p.m.

28 Melba Joyce Boyd; poet; 5 p.m. (Center for Black Literature & Culture).

31 *The Mind of Winter;* a celebration of wintriness; readings by members of the Writers House community; 5:30 p.m.

SPECIAL EVENTS

26 Family Festival of Fun: 21st Annual Celebration of Chinese New Year; Year of the Horse; features: children's workshops; storytelling; arts and crafts; martial and healing arts demonstrations; and music and dance; Lion Dance & Firecracker parade finale. 11 a.m.-4 p.m.; University Museum. Info.: (215) 898-4890 (Museum).

Bldg. (Systems Engineering).

30 DNA Mismatch Repair: From Structure to Mechanism; Wei Yang, Laboratory of Molecular Biology, NIDDK, NIH; 4 p.m.; Grossman Auditorium, Wistar Inst. (Wistar).

31 Mountain Top Mining in Appalachia; William Hoffman, U.S. Environmental Protection Agency: 12:15 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

The Current Subtle- and Not So Subtle- Rejection of an Independent Judiciary; Judge Guido Calabresi. U.S. Court of Appeals; 5 p.m.; rm. 240A, Silverman Hall (Law School).

'Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This January calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or February At Penn calendar.

ARTifacts IN BLOOM at the University Museum

Museum Women's Committee. Info./registration: (215) 898-9202. See Exhibits.

Thursday, January 17 Exhibition Sneak Preview: ARTifacts IN BLOOM; cocktail reception with opportunity to meet Irish floral arranger Rev. William McMillan. 6-9 p.m. \$125/ benefactor; \$100/patron. Must call to request an invitation.

Friday, January 18

Floral Arts Demonstration; 10:30 a.m.- 12:30 p.m.; Rev. William McMillan, Irish floral designer; Harrison Auditorium; \$40.

ARTifacts IN BLOOM Luncheon; Rev. William McMillan and exhibition floral arrangers; 12:30 p.m.; \$30. Floral Arranging Workshop; Rev. William McMillan, Irish floral designer;

chance to walk home with floral works of art; 2 p.m.; limited space; \$125