

ACADEMIC CALENDAR

- 3 Homecoming.
11 Spring Term Advance Registration Ends.
21 Thanksgiving Recess Begins; at close of classes.
26 Thanksgiving Recess Ends; 8 a.m.

CHILDREN'S ACTIVITIES

- 3 Anthropologists in the Making: Rock with Rock Art; ages 8-12 make their own pictographs and petroglyphs; 10 a.m.-noon; University Museum; \$5; Pre-registration required: (215) 898-4015 (Museum).
6 Story Hour; 11 a.m.; Penn Bookstore. Also November 13, 20, & 27 (Bookstore).
18 Cactus Dish Gardening for Kids; basics of cactus gardening and plant maintenance; children create own dish garden; 1:30-3 p.m.; Morris Arboretum; \$15; \$13/members (Arboretum).

CONFERENCES

- 19 Pennsylvania Muscle Institute Retreat and Symposium: The Role of the Cytoskeleton in Diseases; 9-a.m.-5 p.m. including the annual Robert E. Davies Distinguished Lecture; Auditorium, BRB II/III. Info./ registration: (215) 898-4543 or pmi@mail.med.upenn.edu. Deadline to register: November 9 (Pennsylvania Muscle Institute).

EXHIBITS

Admission Donations and Hours

- Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri, 8 a.m.-6 p.m.
Charles Addams Gallery: free, Mon.-Fri., 9 a.m.-5 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, Logan Hall: Mon.-Fri, 9 a.m.-5 p.m
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Kroiz Gallery, Fisher Fine Arts Bldg., 220 South 34th St.: Mon-Fri., 10 a.m.-5 p.m.
Meyerson Gallery: Mon.-Fri., 9 a.m.-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/ students, free w/ PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Wed. & Thurs. 10 a.m.-8 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library Center. See www.library.upenn.edu/services/hours/hours.html.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming

- 5 Small Print Exhibition; features small prints originating in both traditional and digital processes; Fox Gallery. Through November 30 (Fine Arts; Philadelphia Print Collaborative).
Chinese Style and Chinese Calligraphy of Beth Ann Johnson; opening reception: November 8, 4:30-6:30 p.m. Burrison Art Gallery, Faculty Club. Through November 30.
6 Undergraduate Faculty Exhibition; showcase of Fine Arts undergraduate work of majors and non-majors; Charles Addams Gallery. Through November 20.
8 Timothy Hawkesworth: Selected Paintings & Drawings; figurative painter whose works draw from his experience with the Irish landscape. Opening recep-tion: November 15, 5-7 p.m. Esther M. Klein Art Gallery. Through January 4.
13 MFA 2nd Year Exhibition; artwork of MFA 2nd year candidates. Opening reception November 14, 5 p.m.; Benefit auction November 30. Meyerson Gallery. Through December 5. See Special Events.
Now
Tremain Smith: In the Presence of Spirits; West Philadelphia artist's abstract works incorporate collage, found objects, and wax. Esther Klein Art Gallery. Through November 2.



Penn Presents Grammy-nominated pianist Gonzalo Rubalcaba at Annenberg. See Music.

- Rudi Gernreich: Fashion Will Go Out of Fashion; best known for the “monokini” topless swimsuit and credited with liberating women from clothes that constrained the body. ICA. Through November 11.
Zola and the Dreyfus Affair: Intellectuals and the Struggle for Social Justice; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library. Through December 3 (Beitler Family Foundation).
Travels in the Labyrinth—Mexican Art in the Pollak Collection; works by 46 Mexican artists born between 1871-1940; Arthur Ross Gallery. Through December 9 (Provost’s Spotlight Series).
Hidden in Plain Sight: Musical Treasures in the Penn Library; opening reception: November 9. Kamin Gallery, 1st fl., Van Pelt-Dietrich Library. Through December 31.
Modern Mongolia: Reclaiming Genghis Khan; features Mongolian cultural treasures from the National Museum of Mongolian History, Ulaanbaatar, Mongolia. Life-size dioramas, photographs, films reconstruct 20th c. Mongolian life. 2nd fl., Dietrich Gallery, University Museum. Through July 2002.

Ongoing

- Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History & Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

University Museum Tours

- Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum.
3 Raven’s Journey
4 China
10 Mini Mummy Tours. Also 12:30 & 3 p.m. and November 11, 1:30, 2:30 & 3:30 p.m.
17 Mesoamerica
18 Highlights of the Collection

FILMS

- 7 Raycing the Sun; documentary; Penn’s solar car race team as they compete in the 2001 American Solar Challenge. Meet the race team and the documentary team; 5:30 p.m.; Helmeier/Alumni Hall, Towne Bldg. RSVP: atravis@greenworks.tv. Info.: www.greenworks.tv/solarcar details.html (GreenWorks).
8 Because of the War; film in Israel documentary series; 7 p.m.; Carolyn Hoff-Lynch Rm., Chemistry Bldg. (Middle East Center; Jewish Studies Program).
14 West Beirut (Lebanon); 7:30 p.m.; piano lounge, Gregory College House (Al-Bait Al-Arabi).
Ressources Humaines; French with English subtitles; 8:30 p.m.; Hopkinson Hall, International House; \$5. Info.: (215) 573-3550 or www.upenn.edu/FI/Homepage/FrenchWednesdays.htm (International House; French Institute for Culture & Technology).
15 A Lone Star: Zehava Ben Singing; film in Israel documentary series; 7 p.m.; Carolyn Hoff-Lynch Room, Chemistry Building (Middle East Center; Jewish Studies Program).
28 Salahdine; Egypt; 7:30 p.m.; piano lounge, Gregory College House (Al-Bait Al-Arabi).

Modern Language Program

- Gregory College House.
5 La Dolce Vita; Italian with English subtitles; 9 p.m.
12 German Comedy Night; diverse collection of short comedy classics in German, no subtitles; 9 p.m.
13 Ponette; French with English subtitles; 8 p.m.
15 Tacones Lejanos; Spanish with English subtitles; 7:30 p.m.
19 Ladri di Biciclette; Italian with English subtitles; 9 p.m.
26 Jenseits der Stille (Beyond Silence); German with English subtitles; 9 p.m.
27 Café au Lait; French with English subtitles; 8 p.m.
29 Abre los Ojos; Spanish with English subtitles; 7:30 p.m.

MEETINGS

- 2 Stated Meeting of the Trustees; 10-11 a.m. Inn At Penn. Observers must register: (215) 898-0414.
7 University Council; 4-6 p.m.; Bodek Lounge, Houston Hall. Info: (215) 898-7005.
14 A-3 Assembly; noon-1 p.m.; Terrace Room, Logan Hall.

MUSIC

- 2 Glee Club Fall Show; 8 p.m.; Prince Theatre, Annenberg Ctr. Info./tickets: (215) 898-GLEE. Also November 3 (Glee Club).
8 Songwriter’s Round Robin; singer-songwriter Gina Scipione with others; 8-10 p.m.; Philadelphia Cathedral Chapel; \$5 (Philadelphia Cathedral).
16 Penn Flutes; classical ensemble; 4 p.m.; Penn Bookstore (Bookstore).
Spinosi Duo; classical guitar duo Philippe and Josiane Spinosi; 5 p.m.; Amado Recital Hall, Irvine Auditorium (French Institute for Culture & Technology).
Cherry Tree Music Co-op. 7:30 p.m; St. Mary’s Church.
4 Reilly & Maloney; folk singer-songwriters; \$12/advance; \$15/door.
11 GrooveLily; rock band; \$10/advance; \$13/door. Info.: www.groovelily.com.
25 Voices of Winter; Priscilla Herdman, Anne Hills & Cindy Mangsen, folk singers; \$15/advance; \$18/door. Info.: www.sover.net/~gillette/trio.html.

Department of Music

- Free with PennCard.
10 Music of George Crumb & George Rochburg; plenary concert; 8 p.m.; main hall, Irvine Auditorium; \$12 (Society for Music Theory; Office of the Provost; Col. of Arts & Sciences; Penn Contemporary Music).
13 Philadelphia Stories; presentation of original composition by Michael Daugherty, University of Michigan as performed by the Philadelphia Orchestra; 5 p.m.; rm. 208 Music Bldg. Penn Baroque and Recorder Ensembles; 8 p.m.; Amado Recital Hall, Irvine Auditorium; \$5.
28 University of Pennsylvania Choir; 8 p.m.; Main Hall, Irvine Auditorium; \$5.

Penn Presents

- Info./tickets: (215) 898-3900 or www.PENN Presents.org (WYBE Public TV).
4 The Barefoot Diva; Cesaria Evora; “morna” Afro-Portuguese blues; 8 p.m.; Irvine Auditorium; \$33; \$29; \$27.
11 Yamato-Wadaiko Dummers of Japan; drumming troupe; 7 p.m.; Irvine Auditorium; \$40; \$35; \$25.
18 Gonzalo Rubalcaba Trio; Cuban pianist integrates Latin, Afro-Cuban, African-American musical styles; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$29; \$25; \$21.

ON STAGE

- 4 The Vagina Monologues; play by Eve Ensler; performers: Gail Shister, Inquirer TV Columnist; and Andrea McArdle, original child star of Annie; 8 p.m.; Zellerbach Theatre, Annenberg Center. Info./tickets: (215) 898-3900. Through November 11 (City Paper; 125th Celebration of Women at Penn; Philadelphia Theater Company).
6 Questions, Answers and A Little Music; Billy Joel, singer, songwriter; 7:30 p.m.; Irvine Auditorium. Advance tickets required. (Connaissance; Provost’s Spotlight Series).
16 The Canterbury Tales; Micky O’Donoughue and the New Vic Theatre of London return with their hysterically funny version of this classic; 8 p.m.; Zellerbach Theatre, Annenberg Center. Info./tickets: (215) 898-3900. Also November 17, 2 & 8 p.m. (Penn Presents).
17 Tarantata: Dance of the Ancient Spider; Italian ensemble performs a choreography based on the mystical trance rituals to cure the bite of the tarantula; 8 p.m.; International House. Info.: (215) 895-6537 or www.ihousephilly.org (International House).

READINGS/SIGNINGS

- Penn Bookstore
At noon, unless otherwise noted. Info.: (215) 898-5965
12 Robert Gordon; on The 1960 Philadelphia Eagles: The Team That Said They Had Nothing But A Championship.
13 Wendy Steiner, English; on Venus in Exile: The Rejection of Beauty in Twentieth Century Art.
14 David Dye, WXPN host of World Café; on contemporary music; 7:30 p.m.
15 Nicole Bailey Williams; on A Little Piece of Sky.
16 Keith Wright, Penn alum; on The Healthy Foods and Spiritual Nutrition Handbook.
Patricia Thomas; on Big Shot, Passion Politics and the Struggle for an AIDS Vaccine; 2 p.m.

- Kelly Writers House
3805 Locust Walk. Info.: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh
2 Inspired Profs: A Reading by Penn’s Writing and Creative Writing Faculty; Deb Burham, WATU; Greg Djanikian, Creative Writing; Paul Hendrickson, English; and Michael Vitez, Inquirer; 1-3 p.m.
5 Live at the Writers House; A one-hour word and music radio show taping; 8 p.m. Airs November 11, 11 p.m.
7 White Supremacy and Racism in the Post-Civil Rights Era; author

November

AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.



Cesaria Evora is “The Barefoot Diva,” see Music.

- Eduardo Bonilla-Silva; signing to follow; 5-7 p.m. (Afro-American Studies).
Words Matter: Answers to Crisis from the Marianne Moore Papers & Philadelphia Poet; a reading of Marianne Moore’s war letters; 7 p.m.
8 Reading by Penn Graduate Students; host: Kathy Lou Schultz, author; 7 p.m.
12 Writing Panel Discussion; Literary agent Loretta Barrett and others; 4:30-6 p.m. (Career Services).
13 Reading: Travels with the Wolf; Author Melissa Goldstein; 6:30 p.m.
Speakeasy: Poetry, Prose, & Anything Goes; Open mic performance night; 8 p.m.
14 Poet Allen Grossman; 7 p.m. (Creative Writing).
15 Reading by Recipients of The Leeway Foundation Awards for Poetry; 7 p.m. Info.: www.leeway.org.
17 Laughing Hermit Reading Series; Leslie McIlroy; 4 p.m.
19 Live Audio Telecast with Poet Cid Corman; moderated by Frank Sherlock, Fran Ryan, Tom Devaney & Al Filreis; 9 p.m.
28 Is There a Poetry Scene in Philadelphia?; panel discussion hosted by poet Leonard Gontarek; 7 p.m.

SPECIAL EVENTS

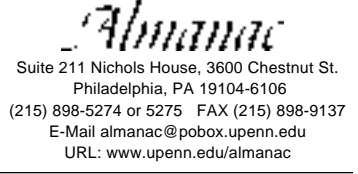
- 1 Celebrate 125 Years of Women at Penn; includes panel discussions, dedication of the Women’s Walkway and Class of ’49 Generational Bridge, kickoff wine and cheese reception/author signing at the Bookstore; keynote address by Andrea Mitchell, CW67, Chief Foreign Affairs Correspondent for NBC News; private performance by The Vagina Monologues author, Eve Ensler; networking opportunities (see pp. 4-5). Info.: www.alumni.upenn.edu/celebratewomen/programs.html. Through November 2 (125th Celebration of Women at Penn).
8 Art Start: An Autumn Benefit for PIC’s Capital Campaign; featuring work of PIC’s Young-Artists-In-Residence; 5:30-7:30 p.m.; PIC Gym, 4205 Spruce Street; tickets start at \$50; Tickets/Info.: (215) 898-4180 (Parent Infant Center).
10 Some Words with a Mummy: Edgar Allan Poe and Egyptology; David Keltz, actor and Poe impersonator, interprets Poe’s work and interest in Egyptology in a one-man show; also ancient Egyptian storytelling, hieroglyphic writing, games, mini-mummy gallery tours; noon-4 p.m.; Egyptian Galleries, University Museum. Also November 11, 1-4:30 p.m. (Dolfinger-McMahon Foundation; University Museum).
11 Reception for CGS Annual Writers’ Conference; 4-5:30 p.m.; Kelly Writers House. Info.: www.upenn.edu/writconf (CGS; Writer’s House).
12 Veterans’ Day Reception; honoring Penn military veterans & families, and Navajo Code Talkers of WWII in celebration of Native American Heritage Month; 4:30- 6 p.m.; Bodek Lounge, Houston Hall (Office of Affirmative Action and Equal Opportunity Programs).

- 16 A-3 Assembly Holiday Bazaar; live entertainment, active fireplaces,

- wassail bowl, raffle prizes, gift-buying opportunities; 10 a.m.-4 p.m.; lobby, Houston Hall, Info.: www.upenn.edu/a-3/ (A-3 Assembly).
29 Early Bird Special Shopping Event; enjoy wine, cheese and bargains in the Museum Shop, special Asian jewelry and clothing vendors; 4:30-7:30 p.m.; University Museum (Museum).
30 World AIDS Day; eighth annual convocation; 5:30 p.m.; Plaza B-room, 3rd fl., Founders (Immunodeficiency Program).
MFA 2nd Year Exhibit Benefit Auction; original artwork for sale to benefit MFA class of 2002 thesis fund; preview 3-5 p.m.; auction begins 7 p.m.; Meyerson Gallery. Info.: (215) 898-8374 (Fine Arts).
Faculty Club
Inn at Penn. Reservations: (215) 898-4618.
1 Faculty Club Open House; 4:30-6 p.m.; for Penn faculty, staff, and alumni.
3 Homecoming Pre-Game Brunch; 9:30 a.m.-noon; before Princeton/Penn football game; \$16.80.
14 Southwestern Dinner Buffet; 5:30-8:30 p.m.; \$19.95.
17 Pre-Game Brunch; 9:30 a.m.-noon; before Cornell/Penn football game; \$16.80.

SPORTS

- 2 Field Hockey vs. Princeton; 7 p.m.
3 W. Soccer vs. Princeton; noon
M. Soccer vs. Princeton; 2:30 p.m.
Football vs. Princeton; 12:30 p.m.
Sprint Football vs. Navy; 6 p.m.
9 Volleyball vs. Dartmouth; 7 p.m.
10 W. Swimming vs. Richmond; noon.
Volleyball vs. Harvard; 4 p.m.
14 Volleyball vs. Princeton; 7 p.m.
16 M. Swimming vs. Cornell/ Princeton; 7 p.m.
17 Football vs. Cornell; 12:30 p.m.
M. Soccer vs. Dartmouth; 1 p.m.
W. Swimming vs. Cornell/ Princeton; 1:30 p.m.
18 Wrestling Keystone Classic; 10 a.m.
28 M. Basketball vs. Drexel; 7 p.m.
30 Wrestling vs. Iowa; 7:30 p.m.



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URL: www.upenn.edu/almanac
Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
This November calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or December At Penn calendar.

TALKS

1 *Immunologic Jiu-jitsu: Using the Strength of the Immune System to Correct Its Own Aberration*; Richard Edelson, Yale Univ. School of Medicine; 10 a.m.; Austrian Auditorium, CRB (UPHS).

Cell and Tissue Biomechanics in the Intervertebral Disc; Lori A. Setton, Duke; noon; rm. 337, Towne Bldg. (Bioengineering).

State-Business Relations in Syria: Economic Networks and Economic Change; Bassam Haddad, Georgetown University; 4:30 p.m.; conference rm., Stiteler Hall (Middle East Center).

Mad Cows, Demented People, and the Biology of Neurodegeneration; Stanley Prusiner, Univ. of California San Francisco; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Patrimoine Architectural et Urbain; François Loyer, CNRS, Ecole de Chaillot; 4:30 p.m.; Cherpac Lounge, 5th fl., Williams Hall (French Institute for Culture & Technology).

State Business Relations in Syria: Economic Networks and Economic Change; Bassam Haddad, Georgetown; 4:30 p.m.; 2nd fl. conference rm., Stiteler Hall (Middle East Center).

Countering the New Terrorism; Ian Lesser, RAND; 5 p.m.; rm. 402, Logan Hall (International Relations Program).

The Dark Forward of Time: The Holocaust, History and Fiction; Geoffrey Hartman, Yale Univ.; 5 p.m.; Rosenwald Gallery, 6th fl., Van Pelt-Dietrich Library (Center for Advanced Judaic Studies; Kelly Writers House; Penn Humanities Forum; English; History; Jewish Studies Program).

Tony Soprano, the Media and Popular Culture; Camille Paglia, feminist writer; Rich Benedetto, *USA Today* political correspondent; 7 p.m.; rm. G17, Logan Hall (National Italian American Foundation).

2 *Nonhuman Primates: Husbandry, Breeding, Biology and Care*; David Martin, DuPont Pharmaceutical Co.; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Optimal Commodity Taxation with Moral Hazard and Unobservable Outcomes; Jerry Russo, Univ. of Hawaii; noon; auditorium, Colonial Penn Center (LDI Research Seminar Series).

Goal-Based Watershed Management: Strategies for Managing Water; Carol Collier, Delaware River Basin Commission; 12:15 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies [IES]).

TBA; Christopher Pastori, grad student, history of art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).

Physiological Role of Smooth Muscle-Specific Myosin Phosphatase Inhibitor Protein CPI-17; Toshio Kitazawa, Georgetown Medical School; 3:30 p.m.; Hirst Auditorium, 1st fl. Dulles, HUP (Urology).

Paradise, Nature, and Reconciliation, or, a Tentative Conversation with Wagner, Puccini, Adorno, and the Ronettes; Richard Leppert, Univ. of Minnesota; 5 p.m.; rm. 302 Music Bldg. (Music).

5 *Pharmacologic and Genetic Determinants of the Behavioral Effects of Antidepressants*; Irwin Lucki, psychiatry; noon-1 p.m.; Reunion Hall, John Morgan Bldg. (Pharmacology; Center for Experimental Therapeutics).

Principles of Polio Neuropathogenesis: Using Viruses for Treatment of CNS Malignancy; Matthias Gromeier, Duke Univ.; 4 p.m.; Austrian Auditorium, CRB (IHGT).

One Year Later: The Implications of the 2000 Presidential Election on Election Reform and Civil Rights; Ellen



Chinese Style and Chinese Calligraphy of Beth Ann Johnson are at the Faculty Club through the end of this month. See Exhibits, reverse.

TALKS

Kennedy and Rogers Smith, political science; Nathaniel Persily and Kim Scheppele, Law; 4-6 p.m.; Golkin Rm., Houston Hall (Assoc. of Women Faculty & Administrators).

Grandmothers, Mopokwane, and the New Moral Landscape of Childhood Disability in Botswana; Julie Livingstone, Emory Univ.; 4:30 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

Postmodern India: Engineering and Communalism; Peter van der Veer; Univ. of Amsterdam; 4:30 p.m.; Solomon Asch Center Conference Rm., St. Leonard's Court (Center for the Advanced Study of India [CASI]).

Nigel Rolfe, sculptor and performance artist; 5 p.m.; slide lecture; rm. B-3, Meyerson Hall (Fine Arts).

6 *Chondrocyte Mechanotransduction: Cellular, Intracellular, and Molecular Responses to Tissue Level Forces*; Alan J. Grodzinsky, MIT; noon; 2nd fl. conference rm., Vagelos Research Laboratories (IME; Bioengineering).

Regulation of Hepatic Metabolism by Fructose-2, 6-Bisphosphate; Alex Lange, Univ. of Minnesota Medical School; noon; Austrian Auditorium, 1st fl. CRB (Biochemistry & Biophysics).

Zero-Knowledge and Proof Auditors; Cynthia Dwork, Compaq; 3-4:30 p.m.; rm. 337 Towne Bldg. (Computer & Information Science [CIS]).

Protein Folding: Pathways, Traps, and U; Jon Rumbley, biochemistry & biophysics; 4 p.m.; rm. 255, Anatomy-Chemistry Bldg. (Biochemistry & Biophysics).

Nathalie Sarraute; Arnaud Rykner, Univ. of Toulouse-le-Mirail; 4:30 p.m.; Cherpac Lounge, 5th fl., Williams Hall (French Institute).

TBA; Aaron Fox, Columbia; 5 p.m.; rm. 302, Music Bldg. (Music).

Theorizing in Particular: Approaches to Cultural Interpretation; Julie Klein, Villanova Univ.; 6:30 p.m.; Arts Café, Writers House (Writers House).

7 *Functional Genomics of Sexual Dimorphism in Drosophila*; Brian Oliver, Laboratory of Cellular and Developmental Biology; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women's Health [CRRWH]).

Host and Viral Determinants of HIV-Induced Pathogenesis in Human Lymphoid Tissues; Andrew Pekosz, Washington School of Medicine; noon; Auditorium, BRB II/III (Microbiology).

Prevention of Clinical AIDS in Monkeys by Vaccine-elicited Cytotoxic T Lymphocytes; Norman Letvin, Beth Israel Deaconess Medical Center; 3 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Elvis Presley; Tom Childers, history; 4 p.m.; rm. 200, College Hall (History).

8 *Leadership Moments*; Mike Useem, management, Wharton; noon-1:30 p.m.; Terrace Rm., Houston Hall (PPSA).

The Struggle Against Global Terrorism: Means and Ends of the Response; Richard Falk, Princeton; 4:30 p.m.; rm. 100, Law School (Middle East Center; Law School).

Cross-cultural Relations: A French-American Perspective; Gilles Asselin, SoCoCo Intercultural; 5 p.m.; Cherpac Lounge, Williams Hall (French Institute).

Challenging One's Ancestors: Confronting the Past in Ottoman Turkish Architecture; Walter B. Denny, Univ. of Massachusetts; 6 p.m.; Rainey Auditorium, Univ. Museum; \$10; \$8/ members. Info.: (215) 898-4890 (Museum; American Research Institute in Turkey; American Turkish Council).

Culture, Class, Race and Gender Issues in Social Work Practice; Monica

TALKS

McGoldrick, The Multicultural Family Institute; 6:30 p.m.; rm. B-21, Stiteler Hall (School of Social Work).

Scripture Abuse: Responding When Religion is Used to Oppress; William Gipson, Chaplain; Robin Scroggs, New Testament Scholar; Jackie Cho, Bryn Mawr Presbyterian Church; 7 p.m.; Christian Association (LGBT Center; CA).

9 *Nonhuman Primates: Taxonomy and Identification*; William Cole, Merck and Co.; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Performance Beyond Benchmarks: Trends in the Nation's Water Industry; Bill Marrazzo, WHY; 12:15 p.m.; Grossman Auditorium, Wistar Institute (IES).

Vulnerable Populations in American Health Care; Estelle B. Richmond, City of Phila. Social Services; 2 p.m.; rm. 211, Steinberg Hall-Dietrich Hall (LDI Health Policy Seminar Series).

TBA; Holly Pittman, history of art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).

10 *Gay and Lesbian Issues*; 9 a.m.-noon; master lecture series; \$65, registration requested: (215) 898-4106 (Center for Cognitive Therapy).

12 *La Francophonie*; Mohamed Maamouri, International Literacy Institute; noon; Cherpac Lounge, 5th fl. Williams Hall (French Institute).

TBA; John DiGiovanni, Univ. of Texas; noon-1 p.m.; Reunion Hall, John Morgan Bldg. (Pharmacology; Center for Experimental Therapeutics).

Managing the Process of Technology Transfer; Charles Goochee, Merck and Co.; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

Gene and Protein-based Therapies for Arthritis: Preclinical and Clinical Studies; Paul Robbins, Univ. of Pittsburgh School of Medicine; 4-5 p.m.; Austrian Auditorium, CRB (IGHT).

Mainstream Ideologies of Immigration and the Future of the Second Generation; Alejandro Portes, Princeton Univ.; 4:30 p.m.; rm. 200, College Hall (Urban Studies).

Brenda Zlamany, painter; slide lecture; 5 p.m.; rm. B-3, Meyerson Hall (Fine Arts).

13 *The Medical Alternative to Assisted Suicide*; Matthew Conolly, UCLA Medical Center; noon-1 p.m.; Bodek Lounge, Houston Hall (Faculty-Staff Christian Fellowship at Penn & HUP).

TBA; Jon Kleinberg, Cornell Univ.; 3-4:30 p.m.; rm. 337, Towne Bldg. (CIS).

14 *Does Stress Influence Early Pregnancy Loss?*; Deborah Nelson, Center for Clinical Epidemiology & Biostatistics; noon; rm. 251 BRB II/III (CRRWH).

Engagement and Preventive Defense on the Korean Peninsula; Victor Cha, Georgetown Univ.; noon; rm. B-26, Stiteler Hall (Center for East Asian Studies [CEAS]).

Euthanasia, Pain & Suffering: A Physician Speaks from Experience; Matthew Conolly, UCLA Medical Center; noon-1:15 p.m.; Bodek Lounge, Houston Hall (Faculty-Staff Christian Fellowship at Penn & HUP).

Functional and Structural Studies on Hendra and Nipah viruses—Newly Emerging and Highly Lethal Zoonotic Paramyxoviruses; Robert Blumenthal, NIH; noon; auditorium, BRB II/III (Microbiology).

Induction and Control of CD8 Memory T Cells; Leo LeFrancois, Univ. of Connecticut Health Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Revolution in Time; David Landes, Harvard Univ.; 5:30 p.m.; 3619 Locust Walk (Wharton Management; Penn Humanities Forum).

TALKS

15 *Cardiovascular Tissue Engineering Using Cell-Contracted Biopolymer Scaffolds*; Robert Tranquillo, Univ. of Minnesota; noon; 2nd fl. conference rm., Vagelos Research Laboratories (Bioengineering; IME).

Genomics: Commercial, Legal, Ethical and Social Aspects; Jan Leschly, Care Capital LLC; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics).

The Obsession with Technology, Universality and the World-historical in Prewar Japanese Thought; Lewis Harrington, Asian & Middle East Studies; noon; rm. 543, Williams Hall (CEAS).

Freedom After September 11; Anthony Lewis, *NY Times* columnist; 4:30 p.m.; rm. B-26, Stiteler Hall (Middle East Center).

TBA; Dan Jurafsky, Univ. of Colorado; 3-4:30 p.m.; rm. 216, Moore Bldg. (CIS).

What's Black, Brown & America's Future?: African American and Hispanic Relations; Juan Williams, NPR senior correspondent; 5 p.m.; rm. 110, Annenberg School (Afro-American Studies).

From 'Gay' to 'Grace'; Richard & Andrea Yates, Harvest USA; 7 p.m.; Terrace Rm., Logan Hall (Orthodox Christian Fellowship).

16 *Nonhuman Primates: Parasitic Diseases*; William Singleton, Univ. Laboratory Animal Resources; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Signal Transduction of Mechanical Stresses in the Arterial Wall; Alain Tedgui, INSERM, Paris; noon; 2nd fl. conference rm., Vagelos Research Laboratories (IME; Thrombosis; Vascular Biology Seminar Series).

Environmental Issues and Electric Generation Restructuring; Joseph Minott, Clean Air Council; 12:15 p.m.; Auditorium, Wistar Institute (IES).

Writing Under the Influence: Ether and the Proto-surrealist Eye in Jean Lorrain; Laura Spagnoli, Romance languages; 2 p.m.; Cherpac Lounge, 5th fl., Williams Hall (French Institute).

Transgressing Boundaries, Real and Imagined: Liminal Space and the Marabout Shrines of Figuei; Michelle Rein, history of art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).

19 *Current Legal, Regulatory, and Legislative Issues in Pharmaceutical Advertising and Marketing*; Arnold Friede, Pfizer Inc.; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics).

Nuclear Receptor and Ets-Associated Corepressors as Regulators of Cell Proliferation; Christopher Glass, Univ. of California, San Diego; noon-1 p.m.; Reunion Hall, John Morgan Bldg. (Pharmacology; Center for Experimental Therapeutics).

Gene Therapy for Lysosomal Storage Diseases: Niemann-Pick Disease as a Model System; Edward Schuchman, Mt. Sinai School of Medicine; 4-5 p.m.; Austrian Auditorium, CRB (IGHT).

Occupational Jurisdiction and the Use of Artifacts in the Workplace; Beth Bechky, UC Davis; 4:15 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

The Cairo Geniza and Two of its "Discoverers"—Mrs. Lewis and Mrs. Gibson, *Two Women Orientalists in Victorian Times*; Stefan Reif, Cambridge Univ.; 5 p.m.; Carolyn Hoff-Lynch Rm., Chemistry Bldg. (Jewish Studies Program).

20 *Potential Role of Arterial Fluid Mechanics in Atherosclerosis - Whole Vessel and Cellular Considerations*; Abdul Barakat, Univ. of California, Davis; noon; 2nd fl. conference rm., Vagelos Research Laboratories (IME).

TALKS

The Mammalian Target of Rapamycin (mTOR) Protein Kinase: A Point of Integration of Nutrient and Growth Factor Signalling in the Translational Control of Protein Synthesis; Leonard Jefferson, Penn State College of Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Etu XML? The Fall of the Relational Empire; Philip Wadler, Avaya Labs; 3-4:30 p.m.; rm. 337, Towne Bldg (CIS).

New Discoveries from Bronze Age Desert Cultures of Central Asia; Victor Sarianidi, Institute of Archaeology, Moscow, Russia; 6 p.m.; Rainey Auditorium, Univ. Museum; registration requested: (215) 898-4890 (Museum).

26 *TBA*; Jennifer Black, SUNY at Buffalo; noon-1 p.m.; Reunion Hall, John Morgan Bldg. (Pharmacology; Center for Experimental Therapeutics).

Porin Osmo-Regulation: A Simple Bacterial Signaling Network; Mark Goulian, physics & astronomy; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

27 *The Genetics of Extreme Age in Humans, and Therapeutic Approaches to Muscular Dystrophy*; Louis Kunkel, Harvard Medical School; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Obesity; Albert Stunkard, psychology; 1 p.m.; Faculty Club, Inn at Penn (Women's Club).

28 *Calcium Signaling at Fertilization*; Harvey Florman, Univ. of Massachusetts; noon; rm. 251, BRB II/III (CRRWH).

New Pathways in Nitric Oxide Synthase Signal Transduction; Thomas Michel, Harvard Medical School; noon-1 p.m.; M100 Conference rm., John Morgan Bldg. (Pharmacology).

20th Century Lives Lecture Series: Betty Friedan; Kathy Peiss, history; 4 p.m.; rm. 200, College Hall (History).

V(D)J Recombination and its Relation to Transposition and DNA Repair; Martin Gellert, NIDDK/NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Alexi Worth, painter; 5 p.m.; slide lecture; Kelly Writers House (Fine Arts)

What is History Now?; Felipe Fernandez-Armesto, Oxford Univ.; 5:30 p.m.; rm. B1, Meyerson Hall (Penn Humanities Forum).

29 *The Talented, the Lucky, and the Well-bred: New Research on Korean State Examination Passers in the Chosen Period*; Milan Hejtmánek, history; noon; rm. 543, Williams Hall (CEAS).

Investigating Terrorist Crime: Indo-US Collaboration—A Policeman's Point of View; R.K. Raghavan, Harvard Law School; 4:30 p.m.; Center for Early American Studies Conference Rm., 3619 Locust Walk (CASI)

Theorizing in Particular: Approaches to Cultural Interpretation; Richard Shusterman, Temple Univ.; 6:30 p.m.; Arts Café, Kelly Writers House (Writers House).

30 *Nonhuman Primates: Non Infectious Diseases*; Laura A. Davis, Glaxo SmithKline Pharmaceuticals; 10 a.m.; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Obesity: Results from the Behavioral Risk Factor Surveillance System; Michael Grossman, National Bureau of Economic Research; noon-1:30 p.m.; auditorium, Colonial Penn Center (LDI Research Seminar Series).

The Precautionary Principle: Commonsense or the Devil's Handiwork?; Kenneth Foster, engineering & applied science; 12:15 p.m.; Grossman Auditorium, Wistar Institute (IES).

TBA; Robert Maxwell, history of art; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).

FITNESS/ LEARNING

Career Services

1 *The Woodrow Wilson National Fellowship Foundation's "Humanities at Work" Initiative*; learn about practicum grants and other career options for humanities Ph.D.s; Peter Conn, Deputy Provost; Hadass Sheffer, WWNFF; 4-6 p.m.; Class of '55 Conference Rm., Van Pelt-Dietrich Library (Deputy Provost).

2 *Career Opportunities for Ph.D.'s in the Humanities & Social Sciences*; 4-6 p.m.; Ben Franklin Room, Houston Hall.

ISC Online Consulting Classes

6-9:30 p.m.; 3650 Chestnut St. Info./registration: www.tts.isc.upenn.edu.

5 *Dreamweaver Introduction*; \$570; *Also November 7, 12 & 14.*

6 *Cascading Style Sheets*; \$570; *Also November 8, 13 & 15.*

26 *Dreamweaver Advanced*; \$570; *Also November 28 and December 3 & 5.*

27 *XML Introduction*; \$855; *Also November 29 and December 4, 6, 11 & 13.*

Office of Community Housing

Rm. 720 Franklin Bldg. Registration: bramsey@pobox.upenn.edu.

5 *Community Housing 101*; learn about the Guaranteed Mortgage Program on campus; 8-9 a.m. *Also noon-1 p.m.*

7 *Homeowner's Insurance*; how to set up a spending plan and stick to it; noon-1 p.m. *Also 1-2 p.m.*

14 *Budgeting and Planning*; plan for your family's future, determine goals, set up a spending/savings plan and stick to it; noon-1 p.m. *Also 1-2 p.m.*

26 *Obtaining a Mortgage*; financing options, application process, eligibility, and more; noon-1 p.m. *Also 1-2 p.m.*

Kelly Writers House

3805 Locust Walk. Info.: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh.

1 *Philosophy Circle*; 8 p.m; rm. 209. Info.: ganders@wharton.upenn.edu. *Also November 8, 15, 22 & 29.*

2 *Suppose An Eyes: A Poetry Working Group*; 3:30 p.m.; rm. 209. *Also November 16 & 30.*

3 *Penn & Pencil Club*; 5:15 p.m.; rm. 202.

Hollywood Club; 8 p.m.; rm. 202. Info.: marcab@sas.upenn.edu. *Also November 19.*

6 *Nonfiction Writers Workshop*; for non-fiction writers who have been published or are serious about trying; 5:30-7 p.m.; rm. 202. Info.: auersylvia@aol.com. *Also November 20.*

14 *Manuck!Manuck!* share and discuss fiction written by members; 7:30 p.m.; rm. 202. Info.: follinge@sas.upenn.edu. *Also November 28.*

15 *Modernists' Group*; 4:30-6 p.m. Location *TBA*. Info.: braddock@english.upenn.edu. *Also November 29.*

19 *Lacan Study Group*; 6:30-8 p.m.; rm. 209. Info.: pgherovici@aol.com.

Morris Arboretum

Info.: (215) 247-5777, ext. 156 or 125; or www.upenn.edu/morris.

3 *Cactus and Succulent Workshop*; For cactus gardening beginners and enthusiasts; learn characteristics of cactus and succulent plant examples; 1-3 p.m.; \$22; \$20/members.

4 *Holiday Card Crafts—An Old Idea Rediscovered*; create something to take home; 1-3 p.m.; \$22; \$20/members.

5 *Orchids—Fascinating Plants for Home or Greenhouse*; learn how to pot a bare-root plant; take your own orchid home; 7:30-9:30 p.m.; \$37; \$35/members.

10 *Botanical Illustration with Colored Pencils*; two-session course, first class required; \$110; \$99/members; *Also November 17.*

13 *Evaluating Trees for Hazards*; Indoor lecture followed by outdoor practical examination of a defective tree; 9 a.m.-4 p.m.; \$85, including lunch.

17 *Floral Turkey Centerpiece*; 10 a.m.-noon; \$38; \$34/members.

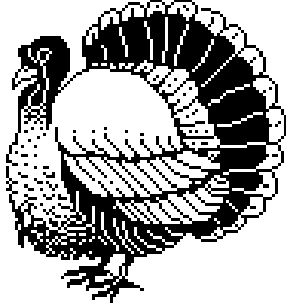
29 *Maintaining Tree Health*; review basic tree physiology and learn how pruning, fertilization, watering, mulching, and soil aeration can be used to improve tree health; 9 a.m.-4 p.m.; \$85, including lunch.

Quality of Worklife Workshops

11:30 a.m.; rm. 223, Houston Hall; registration: www.hr.upenn.edu/quality/workshop.asp.

1 *The Nuts and Bolts of Choosing Child Care*; learn about childcare care options and more (Ceridian Performance Partners).

15 *Beating the Winter Blues*; learn techniques you can use and adapt to your own circumstances if "the blues" get in your way (PENN-Friends).



November
AT PENN