



East Meets West—an exhibition opening on May 11 at the ICA—showcases six, self-taught, young artists from the San Francisco and Philadelphia areas. Above artwork by Margaret Kilgallen, 2001. See Exhibits.

ACADEMIC CALENDAR	
3	Final Examinations. Through May 11.
19	Alumni Day.
20	Baccalaureate.
21	Commencement.
CHILDREN'S ACTIVITIES	
1	Story Hour; 11 a.m.; Bookstore. Also May 8, 15, 22 & 29 (Bookstore).
2	2001 Philadelphia International Children's Festival; featuring performers from all over the world. Full schedule available at www. PennPresents.org . Through May 6. More info on reverse (Annenberg Center).
5	Origami; artist Ann Howell; noon; Penn Bookstore (Bookstore).
University Museum 2:30 p.m. Info.: www.upenn.edu/museum/ .	
6	What Our Own Bones Can Tell Us; Heather Roberts, anthropology, an introduction to physical anthropology; outside Canaan and Ancient Israel exhibit.
13	A Sumerian School Day; Kevin Danti, Penn graduate student specializing in Near Eastern tablets, an introduction to reading and writing in Sumerian; Mesopotamian Gallery, 3rd floor.
20	The Red-Faced God; Jing Li, anthropology, a brief introduction to Guangong, a red-faced Chinese folk god who has a special place in Philadelphia; Chinese Rotunda, 3rd fl.
CONFERENCES	
3	Post-Masters Teacher Education Program; 1-4 p.m.; room 216, NEB (Nursing).
4	A Symposium to Celebrate the 2000 Nobel Prize in Chemistry to Alan J. Heeger, Alan G. MacDiarmid, Hideki Shirakawa; 9 a.m.-4 p.m.; LRSM; register: www.lrsm.upenn.edu/lrsm/nobelssymp.html . Also May 5 (NSF; LRSM).
12	A Celebration of Food—France and America in the New Millennium; University Museum. Info.: (215) 573-3550. Also May 13 (French Institute for Culture & Technology).
15	14th Annual Poster Session on Aging; 4-6 p.m.; Ralston House. Info: Ed Horen at (215) 898-3188 or ehoren@mail.med.upenn.edu (Researchers in Aging).
18	Cardiac Update—Current Drug Therapies; 8 a.m.-5 p.m.; room 216, NEB (Nursing's Center for Professional Development).
EXHIBITS	
Admission donations and Hours Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m. Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri, 8 a.m.-6 p.m. Charles Addams Fine Arts Hall: Mon.-Fri, 10 a.m.-5 p.m., Sat.-Sun., noon-4 p.m. Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m. Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m. Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center: free, for hours see www.library.upenn.edu/services/hours/hours.html . Kroiz Gallery, Fisher Fine Arts Building, 220 South 34th Street: Mon-Fri, 10 a.m.-5 p.m. Meyerson Gallery, Meyerson Hall: free, Monday - Friday, 9-5 p.m. Morris Arboretum: \$6, \$5/seniors,	

\$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming
3 Lee Lippman—San Paolo Series; colorful oil paintings of Mexico; opening reception: 5-7 p.m.; Esther M. Klein Art Gallery. Through June 2.
7 Folio 2001: Graduate School of Fine Arts; printmaking studio works; opening reception: May 8, 6-8 p.m.; Burrison Gallery. Through May 31.
12 East Meets West: “Folk” and Fantasy Painting from the Coasts; paintings, drawings, installation and sculptures by artists influenced by art outside of the contemporary art world; opening reception: May 11, 6-8 p.m. ICA. Through July 29.
The Architectural Unconscious: James Casebere and Glen Seator; Seator’s work includes the reconstruction of 3 buildings treated as a freestanding sculpture, and Casebere’s consists of large-scale photographs made from 2 models based on interiors of classrooms at Phillips Academy; opening reception: May 11, 6-8 p.m. ICA. Through July 29.
Sight/Site: Objects Subject to Change; undergraduate History of Art seminar exhibition; featuring works from a Philadelphia area art collection; opening reception: May 11, 6-8 p.m. ICA. Through July 29.
14 GSFA Award Show; Upper and Lower Galleries, Meyerson Hall. Info.: (215) 898-2539 or maurac@ben.dev.upenn.edu; Through May 27.

Now
Original Drawings by Charles Addams; from the cartoonist who created The Addams Family; includes several New Yorker covers from the NY Public Library’s Charles Addams Collection. Charles Addams Gallery, Addams Hall. Through May 22.
Transformation: Jews and Modernity; 19th and 20th century works on paper; Arthur Ross Gallery. Through June 17 (Arthur Ross Gallery; Center for Advanced Judaic Studies; GSFA; History of Art).
Building Penn: Campus Planning and Architecture at America’s First University; Klein Lounge. Kamin Gallery, Van Pelt-Dietrich Library Center. Through June 30 (Friends of the Library).
KAHN at 100: A Memorial Exhibition; selection of master drawings, models, sketchbooks, manuscripts and memorabilia by world-renowned Philadelphia architect Louis I. Kahn; Kroiz Gallery. Through September 15.
Ongoing
Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info.: www.upenn.edu/museum/.
5 Highlights of the Collection
6 Canaan and Ancient Israel
12 Raven’s Journey (Native Alaskan)
13 Ancient Egypt
19 China
20 Africa

FILMS

Now Tenth Annual Philadelphia Festival of World Cinema; over 175 international films and Hollywood premieres with directors and stars in attendance; see www.phillyfests.com for screenings, times, prices and locations. Through May 7 (International House).
10 Dreams of Hind and Camila; Arabic film; 7:30 p.m.; Gregory College House (Modern Language Program).

FITNESS/LEARNING
Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).
2 Considering Adoption; 11:30 a.m.-1 p.m.; rm. 223, Houston Hall (Human Resources).
6 Plant Basket for Mother’s Day Workshop; 1-3 p.m.; \$28/\$26 members. Morris Arboretum. Info.: (215) 247-5777 ext. 125. See Special Events Arboretum).
7 Strictly Speaking Toastmasters; meeting; 6:30 p.m.; Penn Bookstore Also May 21 (Bookstore).
8 Homeowner Workshop: Insurance; 6:30-8:30 p.m.; University City District (UCD; University City Historical Society).
9 PPSA Book Club; meeting; noon; Penn Bookstore (PPSA Book Club).
16 Making the Most Out of Time-Off; 11:30 a.m.-1 p.m.; rm. 223, Houston Hall (Human Resources).
19 Master Lecture Series on Panic/Anxiety Disorders; 9 a.m.-noon; \$65; info./register: www.med.upenn.edu/psychct or (215) 898-4106 (Ctr. for Cognitive Therapy).
31 New Horizons; behind-the-scenes tour of ICA’s current exhibitions, designed for senior citizens; 10:30 a.m. Info.: (215) 898-5911 See Exhibits (ICA).

Office of Community Housing
Info./RSVP: (215) 898-7422 or bramsey@pobox.upenn.edu.
2 Homeowner’s Insurance; noon-1 p.m. & 1-2 p.m.; 720 Franklin Bldg. Also May 23, at 4046 Walnut St.
7 Community Housing 101; noon-1 p.m. & 1-2 p.m. 4046 Walnut Street; Also May 16, at 720 Franklin Bldg.
21 Home Buying Seminar; noon-1 p.m. & 1-2 p.m.; 720 Franklin Bldg.

ISC Technology Training Group
9:30 a.m.-4:30 p.m.; 2nd fl., Sansom Place West. Info./registration: (215) 573-3102.
2 Introduction to Windows 2000
7 Introduction to Word 2000
9 Introduction to Excel 2000
14 Introduction to PowerPoint 2000
16 Introduction to Access 2000
21 Introduction to Filemaker Pro 4.0
23 Creating a Web Page
29 Advanced PowerPoint 2000
31 Intermediate Word 2000

Retirement Education Seminars
Rm. G-16, Irvine Auditorium (Division of Human Resources).
1 Take Charge of Your Savings; Vanguard Group; 11:30 a.m.-12:30 p.m. Retirement Distribution Options; Vanguard Group; 1-2 p.m.
2 Maximizing Your Retirement Contribution; TIAA/CREF; 11:30 a.m.-12:30 p.m. Retirement Distribution Flexibilities; TIAA/CREF; 1-2 p.m.

MEETINGS
1 Single Parents Association Meeting; dating etiquette for single parents; noon-1:30 p.m.; Griski Room (311), Houston Hall.
10 Faculty Club Annual Meeting; 4 p.m.; Faculty Club, Inn at Penn.
17 Stated Meeting of Trustees Executive Committee; 3-3:30 p.m.; Inn at Penn.
18 A-3 General Assembly; noon-1 p.m.; location TBA. Info.: (215) 898-1788.
24 PPSA Election Meeting; noon-1:30 p.m.; Bodek Lounge, Houston Hall.

MUSIC
12 Relâche Evening Music Series; concert with guest artists Leroy Jenkins and Kitty Brazelton; 8 p.m.; Institute of Contemporary Art: \$15/\$12 students and seniors (ICA).
19 The Chick Corea New Trio; legendary jazz pianist Chick Corea with Avishai Cohen on bass and Jeff Ballard on drums; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$38, \$32, \$26. Info.: (215) 898-3900 or www.PennPresents.org (Penn Presents).



Legendary jazz pianist Chick Corea.

ON STAGE

10 Limón Dance Company; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; evening tickets: \$33, \$31, \$29; matinee tickets: \$30, \$28, \$26. Info.: (215) 898-3900 or www.PennPresents.org. Also May 11, 8 p.m.; and May 12, 2 & 8 p.m.

READINGS/SIGNINGS
5 Laughing Hermit Reading Series; readings by poets Catherine Savage Brosman and Dzvinia Orlowsky; 4 p.m.; Kelly Writers House (Writers House).
Penn Bookstore
Info.: (215) 898-5965 or www.bkstore.com/upenn/.
18 Fashion and Its Social Agendas: Class, Gender and Identity in Clothing; discussion and signing; Diane Crane, sociology; noon; 2nd fl., Music Dept.
19 American Gargoyles; part of Alumni Day; discussion and signing; Darlene Trew Crist on the 450 grotesques adorning the Quad; 1 p.m.; 2nd fl., Music Dept.
Food for the Soul: An Expatriate Nurtures Her Culinary Roots in Paris; discussion and signing; Monique Wells, alumna, on African American cuisine; 3 p.m.; 2nd fl., Music Dept.

SPECIAL EVENTS
2 Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for weekly events. PENNCard required. See www.upenn.edu/reslv/chas/programs/vans.html for routes; 5-9 p.m. Info.: (215) 898-5551. Also May 9.

2001 Philadelphia International Children’s Festival; featuring performers from all over the world. Full schedule available at www.PennPresents.org. Through May 6. See Children’s Activities. More info on reverse (Annenberg Center).

6 Spring Celebration featuring The Philadelphia Revels; 2-3 p.m. Morris Arboretum. Info.: (215) 247-5777 ext. 125 (Arboretum).
9 Caribbean Dinner Buffet; 5-8 p.m.; Faculty Club, Inn at Penn; \$18.95; reservations: (215) 898-4618 (Faculty Club).
12 Spring Plant Sale; features trees, shrubs and perennials as well as horticulture experts to answer questions; 10 a.m.-5 p.m. Morris Arboretum. Info.: (215) 247-5777 ext. 125. Also May 13. See Talks (Arboretum).
17 Go West, 3rd Thursdays: Meet Over a Different Menu; 2-for-1 dinner specials; See www.UCityphila.com or 1-888-GOWEST-7 for participating restaurants (UCD).

SPORTS
Info.: www.pennathletics.com.
26 Heavyweight Crew vs. Cornell; Schuylkill River.

TALKS
1 Structural Dissection of LDL and Notch Receptors; Stephen Blacklow, Harvard Medical School; noon; 2nd fl. conference rm., Vagelos Labs (Institute for Medicine & Engineering [IME]).
Living Wills: Medical Considerations; Horace DeLisser, Ethics Committee at HUP; 12:30-2 p.m.; Surgical Seminar Rm., HUP; register: 1-800-789-PENN (Penn Partners in Healthy Living).
2 Microarray and Transgenic Approaches to Mammary Development and Carcinogenesis; Lewis Chodosh, Department of Molecular & Cellular Engineering; noon; rm. 251, BRBII/III (Center for Research on Reproduction and Women’s Health [CRRWH]).
Ciné Café: Europa; Nicola Gentili, International House and Center for Italian Studies; discussion with Film Studies faculty on diverse body of work from European filmmakers; 4 p.m.; 2nd fl., Music Dept., Penn Bookstore (Bookstore).
X-Ray Crystallographic and Cryo-EM Studies of Caliciviruses; B.V. Venkataram Prasad, Baylor College of Medicine; 4 p.m.; auditorium, Wistar Institute (Wistar).
3 Ciné Café: Shaking It Up: The Philadelphia Take on Docs, Animation and Experimental Media; Chris Emmanouilides, Banyan Productions; 7 p.m.; Music Dept., Penn Bookstore (Philadelphia Film & Video Association).
4 Large Farm Animals in Research; Bruce Weekley, Merck Research Labs; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).
Measuring the Quality of Health Care Providers: the Case of Neonatal Intensive Care; Jeanette Rogowski, RAND; noon-1:30 p.m.; auditorium, Colonial Penn Center (Leonard Davis Institute [LDI]).
6 Plants I Have Come to Know and Love; Anthony Aiello, director of horticulture; in conjunction with Plant Sale; 1-2 p.m., Morris Arboretum. Info./reservations: (215) 247-5777 ext. 169. See Special Events (Arboretum).
7 The Doctor and the “Good Death.” Evolving Notions of Palliative Care; Charles Harrison, University of Maryland School of Medicine; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics Emanuel & Robert Hart Lecture Series).
Living Wills and Powers of Attorney: Legal Considerations; Sandra L. Chaff, local

May

AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

attorney; 12:30-2 p.m.; Scheie Eye Institute; registration: 1-800-789-PENN (Penn Partners in Healthy Living).
Tobacco Wars; Samuel Martin Memorial Lecture; David Kessler, Yale University, former FDA commissioner; 2-3:30 p.m.; auditorium, BRB II/III. RSVP: baumrita@wharton.upenn.edu (LDI).
Profiling Gene Expression Using an Integrated Genomic/Proteomic Approach; Amir Hanash, University of Michigan; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy [IHGT]).
9 A Biochemical Approach to Epigenetic Regulation: SWI/SNF and Polycomb; Robert Kingston, Harvard Medical School; 4 p.m.; Auditorium, Wistar Institute (Wistar).
10 Pathogenesis and Vaccine Studies in the SIV Macaque System; Jeffrey Lifson, University of Massachusetts; 12:30-1:30 p.m.; auditorium, BRBII/III (Center for AIDS Research).
11 Consumer Health and the Internet: the Role of the FTC; Richard Cleland, Federal Trade Commission; noon-1:30 p.m.; auditorium, Colonial Penn Center. RSVP: baumrita@wharton.upenn.edu (LDI).
Artists in Dialogue; James Casebere and Glen Seator; 4 p.m. See Exhibits (ICA).
Curator’s Perspective; Alex Baker, guest curator, on East Meets West exhibit; 5 p.m. Info.: (215) 898-5911 or www.icaphilly.org. See Exhibits (ICA).
14 Recombinant Adeno-Associated Virus for Gene Transfer to the Airways; Joseph Zabner, University of Iowa; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).
15 The “Nano-Jitterbug”: New Discoveries about Pathogenic Infections and Cell Micromechanics from “Dancing” Particles; Scot Kuo, Johns Hopkins University; noon; 2nd fl. conference rm., Vagelos Research Labs (IME).
16 Testicular Luminal Growth Factors as Modulators of Epididymal Gene Expression; Barry Hinton, University of Virginia; noon; rm. 251, BRBII/III (CRRWH).
Characterizing Early Hematopoietic Subsets: Relationship of Cell Surface Phenotype, Gene Expression, and Lineage Potential; Richard Hardy, Fox Chase Cancer Center; 4 p.m.; Auditorium, Wistar Institute (Wistar).
17 Tragic Choices: Intro, and Chapter 2, Calabresi and Bobbitt, 1978; Donald Light, Center for Bioethics; noon-1:30 p.m.; ste 320, 3401 Market St. (Center for Bioethics Emanuel & Robert Hart Lecture Series).
Application of X-ray Crystallography to the Design of an HIV Vaccine; Peter Kwong, NIH; 12:30-1:30 p.m.; auditorium, BRBII/III (Center for AIDS Research).
18 ERKS in Contractile Smooth Muscle and Cell Proliferation: A Role for Caldesmon?; Leonard P. Adam, Bristol-Meyers Squibb; 3 p.m.; Hirst Auditorium, Dulles Bldg., HUP (Urology).
Curator’s Perspective; undergraduate History of Art seminar students; Sue Ann Prince, lecturer; and Karen Jones, Whitney-Lauder Curatorial Fellow; on Sight/Site: Objects Subject to Change exhibit; 5:30 p.m. See Exhibits (ICA).
23 Structural Genomics of Signal Transduction Domains; James Hurley, Laboratory of Molecular Biology; noon; rm. 251, BRBII/III (CRRWH).
Modulation of Apoptosis by Cancer Genes; Scott Love, Waston School of Biological Sciences.; 4 p.m.; Auditorium, Wistar Institute (Wistar).
24 Norm Fost’s Proposal of “Surrogate Consent”: A Prolegomenon to a Bayesian Theory of Informed Consent; David Casarett, Center for Bioethics; noon-1:30 p.m.; ste 320, 3401 Market St. (Center for Bioethics Emanuel & Robert Hart Lecture Series).
31 Diabetes Update; Jean Linehan, a diabetes educator; 12:30-2 p.m.; Zubrow Auditorium, Pennsylvania Hospital; register at 1-800-789-PENN (Penn Partners in Healthy Living).

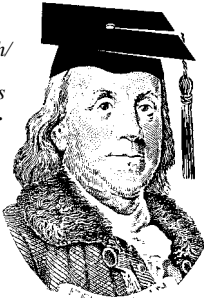
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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
This May calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or Summer AT PENN calendar. Deadlines can be found on-line at www.upenn.edu/almanac/calendar/caldead.html.

ALUMNI WEEKEND ACTIVITIES

Registrations, either on-line (www.alumni.upenn.edu/AlumniWeekend/registration.html) or by postal mail (see the reply card included in Alumni Weekend Guide from the March/April issue of the Gazette) must be received by May 9, 2001. You will be sent a confirmation letter along with any tickets needed for entry. No refunds will be issued after May 14, 2001. If you have any questions or need assistance please call the Office of Alumni Relations at (215) 898-7811 or e-mail alumni@ben.dev.upenn.edu.



Thursday, May 17

Greek Sesquicentennial Gala and Scholarship Auction; celebrating 150 years of Greek Life. Info: (215) 898-5263 (Fraternity & Sorority Affairs).

Friday, May 18

Social Work and the New Economy: Its Impact on the Profession; Don Bartlett and James Steele, Pulitzer Prize winning Philadelphia Inquirer reporters; 8:30 a.m.-4 p.m.; Sheraton University City; \$115; registration: (215) 898-5518, ext. 26 (School of Social Work).

University Museum Guided Tours; Highlights of the Collection, 11 a.m.; tour of Chinese Rotunda, 1:30 p.m.; University Museum.

Center for Undergraduate Research and Fellowships (CURF) Open House; 1-4 p.m.; The ARCH.

Athletics and Alumni; Intercollegiate Athletics staff discuss how alumni can support Penn's athletic programs and student-athletes; 4 p.m.; Dunning Coaches Center (Recreation & Intercollegiate Athletics).

A Moveable Feast; an "arts crawl," featuring some of the extraordinary cultural institutions that thrive at Penn; 4-7 p.m.; starts at the Museum, ends at The Kelly Writers House; (SAS; GSFA).

Sphinx Senior Society Open House; 5 p.m.; The Palladium. Info.: (310) 442-7800 or kreilly@ben.dev.upenn.edu.

Ben's Blockbuster; block party/dance; 8 p.m.-1 a.m.; 3400 Block of Moravian Court behind the Food Court.

Saturday, May 19

University of Pennsylvania Alumni Society Board Meeting; 8-9 a.m.; 402 Logan Hall.

The 23rd Annual Alumni Run/Walk; 5,000-meters (3.1 miles) through campus; starting line/registration, 8:15 a.m. at 37th & Locust Walk; 5K race, 9 a.m.; post-race festivities/awards ceremony, 10 a.m.; pre-registration: \$12 (includes 2001 commemorative T-shirt), race day registration: \$15; photo ID required; bring lock and towel. Info: (215) 898-8331 or www.upenn.edu/recreation.

Admissions Seminar; for alumni families with children or grandchildren who are interested in attending Penn; 9-11 a.m.; Golkin Room, Houston Hall.

Benjamin Franklin Scholars/General Honors and University Scholars Continental Breakfast Panel Discussion: International Health Issues; Lipika Goyal, Rhode's Scholar, Kwaku Ohene-Frempong, Pediatrics, Harvey Rubin, Infectious Diseases; 9:30-11 a.m.; Fireside Lounge, ARCH.

ENIAC Virtual Tour and Demonstration; using computer graphics, animation, video and the ENIAC artifact itself; 10:30-11:15 a.m.; The ENIAC Museum, Moore Bldg.; reservations required (via registration form). Also 11:30 a.m.-12:15 p.m.

Nursing Leadership: On the Front Lines; leaders in the nursing profession share their experiences in U.S. military operations throughout the world; 10 - 11:30 a.m.; auditorium, Nursing Education Building.

Alumni Town Meeting; President Rodin will update alumni and friends on the state of the University and discuss plans for Penn in the 21st century; 11:15-11:45 a.m.; rm. 200, College Hall.

Alumni Day Picnic; Penn's largest alumni gathering of the year. Picnic menu by Feast Your Eyes includes a buffet-style lunch; noon- 2:30 p.m.; Hamilton Village Plaza (formerly Superblock).

Parade of Classes; Locust Walk to Blanche Levy Park, College Hall; 2:30-4 p.m.; parade begins in Hamilton Village and ends with a party on College Green.

Global Alumni Network Officers Networking Exchange; officers of regional alumni clubs and regional advisory boards from all over the world are invited to share best practices and network; 3:30 p.m.-5:30 p.m.; Sweeten Alumni House.

Asian Alumni Association Reception; 4 -6 p.m.; Pan-Asian American Community House, The ARCH.

PENNGALA (Gay and Lesbian Alumni) Dinner Party; panel discussion, 5 p.m.; cocktails, 6:30 p.m.; dinner, 7:30 p.m.; The ARCH. Info: (215) 898-5044 or bobs@pobox.upenn.edu (LGBT Center).

Reception for the Nightingale Professorship Honoring Nursing Veterans; 4 p.m.; NEB.

May AT PENN

ALUMNI WEEKEND: Classes without Quizzes

Classes without Quizzes, formerly known as Alumni/Faculty Exchanges, are a highlight of Alumni Weekend. For further information, please see the Alumni Weekend website: www.alumni.upenn.edu/AlumniWeekend/.

Friday, May 18

1- 2 p.m.

Free-Running Horses: The Natural Life and Lessons Learned; Sue McDonnell of The Havemeyer Equine Behavior Program teaches about the clinical, research, and teaching activities focused on Shetland-sized ponies and the study of their physiology and behavior under semi-natural conditions. at New Bolton Center. G16, Irvine Auditorium.

3-4:30 p.m.

From e-Commerce to e-Health Care: The Challenges of the New Economy; panel discussion on the new economy's impact on health care: David Asch, LDI; Robert D. Eilers, Medicine Health Care Management & Economics; Sean Nicholson, Health Care Systems; Barrett Toan WG'74, Express Scripts; Kathryn Bowles, Nursing; and Arthur L. Caplan, Center for Bioethics; rm. 350, Steinberg Hall-Dietrich Hall (The Leonard Davis Institute of Health Economics [LDI]; Wharton: Medicine; Nursing; Dentistry).

4-5:30 p.m.

Work/Life Balance; panel discussion on challenges of work/life balance, gender issues in business, and women at Wharton over the decades. Matti Kibrick Gershenfeld, Couples Learning Center and WG'51's only female MBA student; Susan Abrams, W'86, author of The New Success Rules for Women; Jessica DeGroot, WG'94, Third Path Institute; and Jaqui Jenkins, WG'96, AddValueDay1; rm. 1206, Steinberg Hall-Dietrich Hall.

Saturday, May 19

9-10 a.m.

Out of Harm's Way: Protecting the Future of Our Children; The Center for Children's Policy Practice and Research (CCPPR) is a joint effort of the Schools of Law, Medicine, and Social Work to keep America's children safe and secure in their own homes. Panelists: Richard J. Gelles, CCPPR, SSW; Carol Wilson Spigner, CCPPR, SSW; Barbara Bennett Woodhouse, CCPPR, Law; and Alyssa Burrell Cowan, CCPPR, School of Social Work.

9-10:30 a.m.

Technology in the Schools: How technology is changing teaching and learning; GSE's Michael Tierney and Kenneth Tobin take a closer look at technology's impact on education. Irvine Auditorium.

9-11 a.m.

Perspectives on the Market: Are Stocks Still a Buy?; Jeremy J. Siegel, Business Week's #1 business school professor in the nation and best-selling author of Stocks for the Long Run, will share his perspectives on the future of the stock market. Zellerbach Theatre; Annenberg Center.

9:30-10:30 a.m.

We've Come a Long Way Gertrude—125 Years of Women at Penn; Mark Lloyd, University Archives and Records; Phoebe Leboy, Biochemistry; and Judith Roth Berkowitz, CW'64, Chairperson, 125 Years of Women at Penn. Ben Franklin Room, Houston Hall. Info.: (215) 898-7811 or beisner@ben.dev.upenn.edu.

ALUMNI WEEKEND: College House Events

Penn's College Houses: Revolution in Residential Living

More than half of all Penn undergraduates now live in College Houses. Designed to encourage the seamless integration between academic and residential life, the College Houses are proving to be wonderful centers of intellectual and social activity. Come and see what one Penn Trustee has described as the "most exciting, innovative change in residential living in the history of Penn." For complete details, visit www.upenn.edu/resliv/chas/ or contact Sue Smith by e-mail at suesmith@pobox.upenn.edu or phone at (215) 898-1622.

Friday, May 18

3-4:30 p.m.

Jazz on the Rooftop; view Hamilton Village and the Philadelphia skyline and hear a live jazz band. Penthouse Lounge (24th Floor), Harnwell College House.

Saturday, May 19

8-10 a.m.

Breakfast in the Quad; hosted by Community, Goldberg, Spruce and Ware College Houses. Provosts' Tower, Quad.

9-10 a.m.

Making a House an Academic Home; panel discussion among students and

staff of Ware College House on life in the Quad today. Steinberg Hall-Dietrich Hall.

9-11 a.m.

Hamilton Open House; alumni of High Rise North; Mezzanine Lobby.

Harnwell Open House; alumni of High Rise East; Penthouse Lounge.

Harrison Open House; alumni of High Rise South; Cafe Prima (main lobby).

Stouffer Open House; alumni from Stouffer Hall and Mayer Hall; D Lounge.

10-11 a.m.

Hard Hat Tour; behind-the-scenes "hard hat" tour of the Quad; meet in the front of Steinberg Hall-Dietrich Hall.

Origin of the Egyptian Pyramids; David O' Connor, an archaeologist who has worked at Abydos, Egypt, presents a new theory of pyramid origins, based on the recently excavated boat graves of one of Egypt's earliest kings. Neville Classroom, 2nd floor, University Museum.

9:30-11 a.m.

Law and Pop Culture; Michael A. Fitts, Law; Peter H. Huang, Law; Henry S. Schleiff, C'70, L'73, Court TV; and Lisa M. Scottoline, C'77, C'81, author. Silverman Hall, Law School.

10-11 a.m.

Value Added Education: The Role of Campus Recreation within the University Environment; Steve Bilsky, Intercollegiate Athletics; Michael J. Diorka, Recreation; David Bryan, Facilities & Operations; and Jennifer Kaina, Recreation Assistant for Wellness and Fitness. Dunning Coaches Center next to Weightman Hall.

Reviving Cities Block-by-Block; Lawrence Sherman, Fels Center, discusses the use of social science research to create innovative public programs. Fels Center of Government.

Engineering Rocks: How Technology Impacts How We Enjoy, Learn and Share Music; Nathaniel Weiss, ENG'89, GVOX; David Pakman, ENG'91, Myplay, Inc.; and Craig Martel, CIS. Heilmeier Hall, rm. 100, Towne Bldg.

Hill Open House; alumni of Hill and the College for Women; central atrium.

Gregory Open House; alumni of Van Pelt College and Modern Languages College Houses. Greenhouse Lounge, Class of 1925 Bldg.

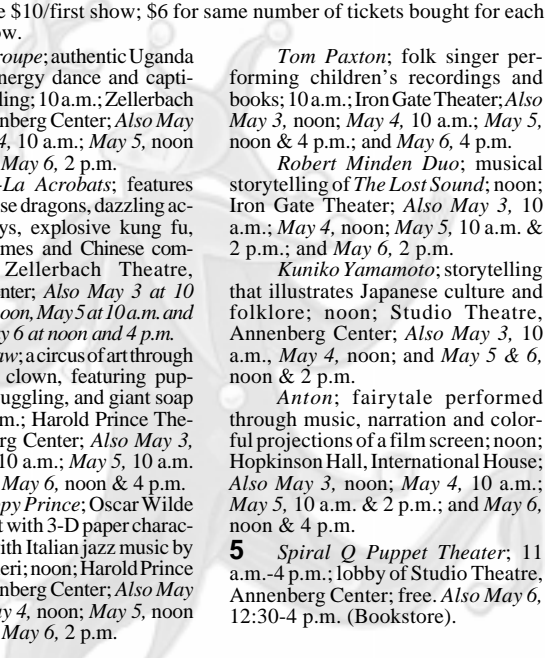
2:30-4 p.m.

Kings Court/English Open House; alumni of Kings Court and English House; library.

4-6 p.m.

Dubois Open House; Black Alumni Society open meeting. Info: (215) 898-7811 or edwinb@ben.dev.upenn.edu.

17th Annual Philadelphia International Children's Festival: May 2 through 6



Tickets are \$10/first show; \$6 for same number of tickets bought for each additional show.

2 NdereTroupe; authentic Uganda music, high-energy dance and captivating storytelling; 10 a.m.; Zellerbach Theatre, Annenberg Center; Also May 3, noon; May 4, 10 a.m.; May 5, noon & 4 p.m., and May 6, 2 p.m.

Shangri-La Acrobats; features colorful Chinese dragons, dazzling acrobatic displays, explosive kung fu, brilliant costumes and Chinese comedy; noon; Zellerbach Theatre, Annenberg Center; Also May 3 at 10 a.m., May 4 at noon, May 5 at 10 a.m. and 2 p.m., and May 6 at noon and 4 p.m.

Art Guffaw; a circus of art through the eyes of a clown, featuring puppetry, magic, juggling, and giant soap bubbles; 10 a.m.; Harold Prince Theatre, Annenberg Center; Also May 3, noon; May 4, 10 a.m.; May 5, 10 a.m. & 2 p.m.; and May 6, noon & 4 p.m.

The Happy Prince; Oscar Wilde story acted out with 3-D paper characters on stage with Italian jazz music by Claudio Angeleri; noon; Harold Prince Theatre, Annenberg Center; Also May 3, 10 a.m.; May 4, noon; May 5, noon & 4 p.m.; and May 6, 2 p.m.

Clockwise from above, right:

- Jim Jackson is Art Guffaw, a house painter who is afraid of color (U.S.A.);
- Anton searches for the Book of Miracles in a fairy tale that comes alive through music, narrative & video projections (Belgium);
- Robert Minden & Carla Hallett tell stories through sounds created with instruments like the multiphonic waterphone, used to communicate with whales, and the musical saw (Canada);
- The Happy Prince is an Oscar Wilde story animated with three-dimensional paper characters set to a backdrop of music by celebrated Italian jazz musician Claudio Angeleri (Italy);
- Fast-paced, dazzling acrobatics by Shangri-La Chinese Acrobats (China);
- Kuniko Yamamoto combines folktales with music, masks, origami and mime (Japan); and
- Tom Paxton folk-singer and author of award-winning children's recordings and books (U.S.A.)

