

UNIVERSITY of PENNSYLVANIA *Almanac*

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SAS 2001 Teaching Awards



Ivar Berg

Philip Nelson

Ira Abrams Award for Distinguished Teaching:

Two faculty members have been selected as the 2001 Ira Abrams Award winners: *Dr. Ivar Berg* of the Department of Sociology, and *Dr. Philip Nelson* of the Department of Physics and Astronomy.

A student writes that Dr. Berg, a former Dean of the College and Faculty Master of Goldberg College House in the Quadrangle, "is the embodiment of what a professor should be. Although he is committed to his own scholarly research, he is equally, if not more, committed to his students and to their own personal growth. He is one of the most approachable, generous, and dedicated professors I have encountered at Penn."

About Dr. Nelson, a colleague says, "In addition to a clear and engaging lecturing style, he has done the very best job of developing new courses which convey the excitement and the beauty of contemporary physics. [These courses] are triumphs—imaginative, substantive, and challenging. He is committed to conveying the aesthetic as well as the technical aspects of his subject."

Since its creation in 1983, the Ira H. Abrams Memorial Award for Distinguished Teaching has been the highest teaching honor in the School of Arts and Sciences. The award recognizes teaching that is intellectually challenging and exceptionally coherent and honors faculty who embody high standards of integrity and fairness, have a strong commitment to learning, and are open to new ideas.

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School of Medicine's 2001 Teaching Awards



Stephen Kimmel

Emma Meagher

The following full-time faculty members in the tenure and clinician-educator tracks were chosen by the Faculty Teaching Awards Committee to receive this year's School of Medicine teaching awards. Nominations were solicited from faculty, house staff and students.

The Leonard Berwick Memorial Teaching Award, established in 1980-81 by the Berwick family and the department of pathology, recognizes a member of the medical faculty who in his or her teaching most effectively fuses basic science and clinical medicine. Two recipients were chosen this year: *Dr. Stephen Kimmel* and *Dr. Emma Meagher*.

Dr. Kimmel is an assistant professor in the cardiovascular division of the department of medicine, assistant professor of epidemiology in the department of biostatistics and epidemiology, and a senior scholar in the center for clinical epidemiology and biostatistics. His course on Cardiopulmonary Epidemiology has consistently received very high reviews, and Dr. Kimmel has been given a perfect score for his skills as an instructor, with comments such as "best course

I've taken in the CCEB." Dr. Kimmel also serves as the Director of the Epidemiology Track of the MSCE Program. His enthusiasm and sense of humor in his teaching is contagious. Dr. Kimmel has consistently received the highest rankings possible from students, and he is equally well regarded by his peers for his ability to fuse the basic science of epidemiology with clinical medicine.

Dr. Emma Meagher, Assistant Professor of Medicine, is the Co-director of pharmacology education for medical students. Dr. Meagher is highly regarded by faculty and students alike for her enthusiasm for teaching and curriculum development. She has consistently emphasized the importance of integration of pharmacology and therapeutics throughout the medical school curriculum and has recently spearheaded an initiative to develop a new course on therapeutics. In addition to her role in medical student education, Dr. Meagher is also the director of the School of Medicine Patient Oriented Research Training Program for post-graduate students. Her clinical practice is in the area of cardiovascular risk assessment and management with a particular interest in hypertension, women's cardiovascular health and lipid disorders. She is the Associate Director of PENN CATCH, the Penn Center for the Assessment and Treatment of Complex Hypertension and, in addition is a member of the Cardiovascular Risk Intervention Program and the Center for Experimental Therapeutics.

The Blockley-Osler Award was created in 1987 by the Blockley section of the Philadelphia College of Physicians and is presented annually to a member of the faculty at an affiliated hospital for excellence in teaching modern clinical medicine in the bedside tradition of William

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Law School's Levin Award

The winner of the Law School's Harvey Levin Award for Excellence in Teaching is *Matthew Adler*, Professor of Law.

Professor Adler, who teaches both constitutional law and administrative law classes, said in a recent interview with the *Penn Law Journal*, "Seminars at this level are really like long conversations with my students. It's a tremendous pleasure." He continued, "The students are incredibly enthusiastic; there's a great degree of interest in class. I can't imagine just doing research and not having the time in the classroom."

Professor Adler joined the Penn Law School faculty in 1995, following clerkships with Associate Justice of the Supreme Court Sandra Day O'Connor, and Judge Harry Edwards of the U. S. Court of Appeals for the D. C. Circuit, and a year spent in private practice.

The Levin Award was established by the Philadelphia law firm of Schnader Harrison Segal and Lewis in 1978, to be awarded annually to a faculty member in recognition of teaching excellence. Each recipient is selected by a majority vote of students earning the J.D. that year. The law firm donates funds for books selected by each year's winner relating to his or her area of interest, to be placed in the Law School Library.



Matthew Adler

Larry Moneta to Duke

Dr. Larry Moneta, associate vice president for campus services since 1997, will leave Penn this summer to become Duke University's vice president for student affairs. That position is the senior administrative officer with responsibility for a broad range of student life programs and activities at Duke.

"We are pleased for Larry's good news, and we know that he will make a substantial contribution to Duke's student life during his tenure."

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Council Coverage: April 18 Meeting

President Judith Rodin made the following statement at last Wednesday's Council meeting concerning the campus turmoil prompted by the April 3 altercation at the Campus Copy Center:

The welfare of our students is our greatest responsibility—and our greatest concern. I am grateful that Gregory Seaton did not suffer any serious physical harm. But I regret any emotional pain and trauma that he has experienced. I recognize that there are conflicting versions of what happened in this incident, and we may never be able to know, with absolute certainty, what took place. But with that said, I want to make myself clear: We do not—and will not—tolerate violence at this University. We do not—and will not—tolerate discrimination of any sort. I understand the concerns that so many students have expressed in the past week. In particular, I have heard from many members of campus minority groups, who feel at risk in ways that others do not. *Those concerns are real* and cannot be brushed off. We cannot influence how everyone feels about another person. Or how everyone interprets an event. But we should—and we *must*—do all we can to make everyone feel safe—and respected. I am personally committed—and this University must be committed—to ensuring that the Penn community is safe and welcoming—to *everyone*. With all our accomplishments, all our talent, all our promise, we cannot consider ourselves truly great if we are not a place where everyone is treated with dignity.

Michael Bassik then reported on a meeting that had taken place last Tuesday—organized by Kim Noble, C '03 and others—attended by Ron Shapiro from the Campus Copy Center, Lee Nunery, VP Business Services, students and others. Another meeting will be held after the findings from the investigation have been released.

The Report of the Task Force on Privacy of Personal Information (*Almanac* April 17) was presented by Dr. Jerry Porter and Daniel Orr, a graduate student at Annenberg. Dr. Porter, chair of the Task Force, quipped that, “the University works best when professors learn from the students,” and he added that this was case with their task force. The report, which contains numerous recommendations to protect the Penn community from identity theft and other invasions of privacy of personal information, is on the agenda of tomorrow's Council meeting for a vote, if there is a quorum.

They distributed some tips on ways that members of the Penn community can avoid identity theft:

1. Refuse when asked for your social security number when not required by law. At Penn, your Penn ID will usually be accepted in place of your social security number.

2. Don't carry your social security number in your wallet.

3. Don't use your social security number as either a computer account name or as a password.

4. Don't put your social security number on your resume or vita.

5. The Privacy Act of 1974 requires that any request for a social security number from a state, local, or government agency must include a disclaimer indicating whether disclosure is mandatory or voluntary, how the number will be used, and under what legal authority the number is requested. Unfortunately many government agencies do not follow this law. Do not provide your social security number to a government agency that does not provide a Privacy Act disclaimer.

6. Some states print social security numbers on driver's licenses issued by the state, under law you are entitled to a driver's license that does not bear your social security number.

7. Dispose of credit card solicitations and any papers bearing your social security number by shredding.

8. Review a copy of your credit report at least once a year. You can obtain one from any of the three credit reporting agencies: Equifax (<http://www.equifax.com>), Experian (<http://www.experian.com>), or TransUnion (<http://www.transunion.com>).

9. Write to Equifax, Experian, and TransUnion and tell them you want to “opt-out” of pre-approved credit offers. *Consumer Reports* advises: “Think of these as ID thefts waiting to happen.”

10. You can stop junk mail by filing a form 1500 with the local post office. This form was originally intended to stop “obscene” mail, but the Supreme Court has affirmed the right of individuals to use it to stop any mail they find offensive. More information on how to do this is at: <http://www.junkbusters.com/dmlaws.html#facsimiles>.

11. Support organizations that lobby for stronger consumer privacy protections such as the Electronic Privacy Information Center (<http://www.epic.org>) and Junkbusters (<http://www.junkbusters.com>).

Dr. David Smith, chair of the Communications Committee presented their year-end report (*Almanac* April 17) noting that while the Undergraduate Admissions web site sets “a new standard at Penn” he is concerned about the state of the many outdated, non-uniform sites on the Penn web. He noted that the virtual university will be seen by more people than the campus itself.

Dr. Daniel Raff, chair of the Bookstores Committee, presented the year-end report (*Almanac* April 17) which touched on not only the Penn Bookstore but the Penn Book Center and House of Our Own. He said Penn should continue to support the Penn Bookstore rather than turning to the Internet to provide textbooks.

The Personnel Benefits Committee's interim report was given by Dr. Carl Polsky. He mentioned that this year the health plans are providing parity for the mental health care visits. The vision care option is used by 33% of employees. More than 50% of the A-3 staff is taking advantage of the TDR plan for retirement.

Professor Regina Austin, chair of the Safety and Security Committee, reported that they had interviewed the five finalists for the Vice President for Public Safety position. The Committee held an open forum on women's safety, especially concerning safety of academic buildings after hours. She said the committee wants to promote a “proper stopper campaign” to convince students and staff not to prop exit doors open.

COUNCIL Agenda

University Council Meeting

Wednesday, April 25, 4 to 6 p.m., Bodek Lounge, Houston Hall

- I. Approval of the minutes: Minutes of March 28, April 18 and 25 will be distributed to the Council membership in the fall.
- II. Follow-up comments or questions on Status Reports (reports distributed via e-mail with agenda). 5 minutes.
- III. Vote on Report of the Task Force on Privacy of Personal Information (*Almanac* April 17, 2001). Discussion and vote 15 minutes.
- IV. 2000-2001 Year-End Reports of Council Committees. Presentation 5 minutes, discussion 10 minutes each.
 - A. Admissions and Financial Aid
 - B. Community Relations
 - C. Libraries
 - D. Pluralism
 - E. Quality of Student Life
- V. Preliminary discussion of issues to be dealt with in the coming academic year (Bylaws IV.3(e)): discussion 15 minutes.
- VI. Adjournment by 6 p.m.

Larry Moneta to Duke

(continued from page 1)

He consistently showed leadership on key projects, such as housing and dining renewal, Perelman Quad, and the emergence of the College House program, to name a few. Business Services and the University have greatly benefited from his work, and we are grateful for that,” said Leroy D. Nunery, Penn's Vice President of Business Services.

Dr. Moneta came to Penn in 1992 as the associate vice provost for University Life, after having been the University of Massachusetts Housing Services' associate director for residential education.

Duke's President Nannerl O. Keohane said that Dr. Moneta will “be a key leader in linking students' academic and social growth and development. *Building on Excellence*, the university's new long-range academic plan, places high priority on strengthening linkages between academic and social life at Duke. We believe Larry is the ideal person to strengthen our programs and will be a strong leader of the professional staff in Student Affairs.”

New Bookstore Manager

Lew Clapps was named General Manager of the Penn Bookstore effective April



Lew Clapps

2, 2001. Mr. Clapps has more than 15 years of experience in the college bookstore industry, starting as an owner of two independent college bookstores, which he operated for 10 years. For the last year, Mr. Clapps served as Assistant General Manager of the Penn Bookstore. Prior to this, he was General Manager of B&N at Drexel and Operations Manager for B&N at Temple.

DEATH

Former ICA Director: Mr. Prokopoff

Stephen Prokopoff, former director of the Institute of Contemporary Art, died on March 28, at the age of 71.

Mr. Prokopoff, was the director of the ICA from 1967 to 1971, and was the second director of the organization. While at the ICA he organized exhibitions for artists such as Robert Indiana, creator of the LOVE sculpture, and Christo, the media artist known for wrapping bridges and buildings in fabric.

Mr. Prokopoff left the ICA in 1971 to become director of the Museum of Contemporary Art in Chicago and later the Institute of Contemporary Art in Boston. He retired as the director of the Museum of Art at the University of Iowa in 1999.

He is survived by his wife, Lois Craig; two sons; three stepchildren; and his father.

Report on Arts and Culture Committees and Activities

Provost Robert Barchi has convened three committees comprised of students, faculty and staff, all of which deal with various aspects of the artistic and cultural environment at Penn. They are:

- The Provost's Council on Arts and Culture
- The Provost's Advisory Committee on Music Performance at Penn
- The Student Advisory Committee on Arts and Culture at Penn

Mission Statements:

The Provost's Council on Arts and Culture: The Provost's Council on Arts and Culture was established in the fall of 1999 for the purpose of promoting artistic and cultural endeavor at Penn. The Council is comprised of the Directors of all of Penn's major arts and culture venues and is chaired by Deputy Provost Peter Conn. The Council's goal is to design and execute new cooperative initiatives which build on the centers' various strengths and provide mutual benefits. Current objectives include raising student awareness of the arts and culture opportunities available to them at the University and developing new audiences from throughout the Delaware Valley.

The Provost's Advisory Committee on Music Performance at Penn: In the spring of 2001, the Provost convened a new advisory committee whose mission is to evaluate the position of music in the cultural life of the University and to consider ways in which the role of music at Penn may be enhanced. The recent creation of a College House System and, more generally, the priority being given to strengthening undergraduate education at Penn call for re-evaluation of the role of music in the social and cultural life of the academic community. This committee, which is comprised of faculty and staff members from across the University, will set goals for enhancing musical activity at Penn and consider how these goals might best be realized. The committee is chaired by Deputy Provost Peter Conn.

The Student Advisory Committee on Arts and Culture at Penn: The mission of this committee is to work with the two bodies described above to promote access to arts and culture at Penn among the student body. Comprised of students representing many areas of artistic endeavor, the committee both develops proposals on its own and works cooperatively with the Music Committee and the Arts and Culture Council to raise the visibility of the arts on campus. Next year, graduate student representatives will join the undergraduates currently on the Committee.

Membership of the three bodies is as follows:

Arts and Culture Council

Rebecca Bushnell, Associate Dean for the Humanities, SAS
Peter Conn, Deputy Provost, *Chair*
Terry Conn, Assistant Vice Provost for University Life
Aaron Couch, Chair of Student Advisory Committee on Arts and Culture
Vincent Curren, General Manager of WXPB
Al Filreis, Director of Kelly Writers House
Anita Gelburd, Assistant to the Deputy Provost
Bonnie Gibson, Exec. Dir. of Administrative Affairs for the Provost's Office
Claudia Gould, Director of the Institute for Contemporary Art
Gary Hack, Dean of the Graduate School of Fine Arts
Amy Johnson, Director of Special Projects for Business Services
Valarie Swain-Cade McCoullum, Vice Provost for University Life
Eugene Narmour, Director of the Penn Humanities Forum
Nancy Nowicki Nicely, Exec. Dir. of External Affairs, Office of the Provost
Lee Nunery, Vice President for Business Services
Michael Rose, Director of the Annenberg Center for the Performing Arts
Jeremy Sabloff, Director of the University Museum
Dilys Winegrad, Director of the Arthur Ross Gallery

Music Performance Committee

Ralph Amado, Professor of Physics
David Brownlee, Professor of Art History, Director of College House Programs
Rebecca Bushnell, Professor of English and Associate Dean, SAS
Peter Conn, Deputy Provost, *Chair*
Colin Diver, Professor of Law
Anita Gelburd, Assistant to the Deputy Provost
Christopher Hasty, Professor of Music
Richard Herring, Professor of Finance and Director of the Lauder Institute
Nancy Hornberger, Professor of Education
Eric Kaplan, Associate Dean of Undergraduate Admissions
Virginia Lee, Co-Director of the Center for Neurodegenerative Disease Research
Eugene Narmour, Professor of Music, Director of the Penn Humanities Forum
Jay Reise, Professor of Music
Michael Rose, Director of the Annenberg Center for the Performing Arts
Gary Tomlinson, Professor and Chair of Music

Student Advisory Committee

Aaron Couch, College '01, *Chair*
Peter Epstein, College '01
Virginia Graham, College '02
Nicholas Kruse, College '02, *Chair-elect*
Aisha Lyons, College '02
Marcus McGee, College '01

Provost's Council on Arts and Culture End-of-year Report AY 2000-2001

Background

The Provost's Council on Arts and Culture was first convened in November 1999. The mission of the Council is to find opportunities for collaboration among Penn's arts and culture organizations. Given their many common goals and challenges, these resource centers can benefit from finding and exploiting the synergies among them.

Activities AY 2000-2001

During this, its second year of activity, the Council worked on a number of important initiatives, including the following:

1. sponsored a Provost's Evening of Arts and Culture at Penn during New Student Orientation, to introduce entering students to the cultural and artistic resources of the University;
2. convened a student advisory committee, which developed a marketing proposal designed to improve student attendance at arts and culture events;
3. sponsored a series of concerts by Curtis Institute students in the College Houses; and,
4. participated in the University's strategic planning process as it relates to arts and culture.

Future Plans

Next year, the Council intends to:

1. explore common development possibilities, for instance, corporate underwriting of multi-venue events;
2. develop new programs to increase the visibility of Penn's arts and cultural venues in the local region, especially West Philadelphia; and,
3. develop programs to integrate the resources available in these venues with the academic and intellectual mission of the University.

—Peter Conn, Chair, Provost's Council on Arts and Culture

Penn Prize for Excellence in Teaching by Graduate Students

Last year, following a meeting between President Judith Rodin and GSAC Chair, Eric Eisenstein, Dr. Rodin established a new University-wide award to honor teaching by graduate students. President Rodin personally funded the ten \$500 awards both last year and this year. At last year's award ceremony Dr. Rodin said, "Through our graduate students, we are creating the academic community of tomorrow. Acknowledging extraordinary teaching is a natural and important way to engage and entice our graduate students to strive for excellence."

A University-wide selection committee consisting of faculty and past awardees solicited nominations from undergraduates through email, the *DP* and a new web page. More than 280 nominations were received. Thirty of the top candidates were invited to submit a statement of their teaching philosophy and a letter of support from a faculty member who had supervised their teaching. From those, ten were chosen as this year's awardees:

Paulina L. Alberto	History
Sanjay K. Chugh	Economics
Timothy Duncan	Chemistry
Thomas J. English	Chemical Engineering
Amy C. Garrett	History
Fariha Khan	South Asia Regional Studies
Samuel Trieu Nguyen	Mathematics
John Oberdiek	Philosophy
Erik C. Simpson	English
Jonah Steinberg	Anthropology

Dr. Walter Licht, who chaired the selection committee said, "It was exciting to see the response from the undergraduate community and to read the inspiring statements by the graduate students. It was very difficult to narrow the field to ten. We are delighted to have this opportunity to honor some of the University's most outstanding graduate student teachers and to publicly recognize the valuable contributions these budding scholars make to our undergraduate programs."

The ten awardees will be honored by a noontime reception Thursday, April 26, at the Arthur Ross Gallery.

Teaching Awards 2001

School of Arts and Sciences

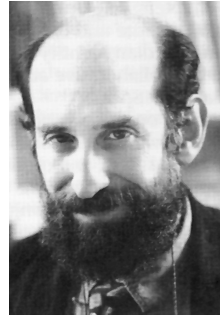
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Millicent Marcus



David Koerner



Cary Mazer



Kenneth Ginsburg



Catherine Manno

Kahn Award for Educational Excellence:

This award is given to a department in SAS, undergraduate program, graduate group, or research center that demonstrates an extraordinary collective commitment to teaching, innovation, and service. In its fourth year, the Kahn Award honors the *Department of History* in recognition of its commitment to general education for Penn undergraduates; its development of opportunities for undergraduate research for history majors, much of which is published in the student-edited *Penn History Review*; its mentoring of graduate students; and its highly successful involvement in Penn's Senior Associates program. The chair of the department is Dr. Lynn Hollen Lees.

Dean's Award for Innovation in Teaching:

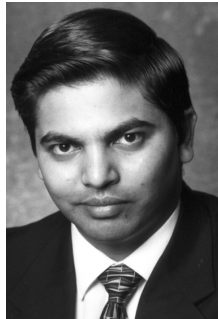
This two-year old award honors creativity and innovation in instruction. The award this year goes to *Dr. Millicent (Penny) Marcus*, the Mariano DiVito Professor of Italian Studies in the Department of Romance Languages. Dr. Marcus is being recognized for her courses on Italian cinema, which faculty and students praise for their ability to "bring an entire culture to life" through a multifaceted approach that integrates film with history and literature. A colleague also notes her "truly inspiring leadership" of the new Film Studies minor, which has "made film a very real presence in Penn's liberal arts curriculum and, more generally and fundamentally, in Penn's intellectual life."

Edmund J. & Louise W. Kahn Award for Distinguished Teaching by an Assistant Professor:

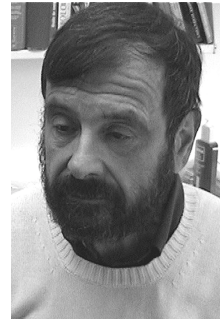
This award, established last year, recognizes a member of the junior faculty who demonstrates unusual promise as an educator. This year's recipient is *Dr. David Koerner* of the Department of Physics and Astronomy. Dr. Koerner is an enthusiastic research mentor to both undergraduate and graduate students, and his course "Life in the Universe"—which he has also adapted for the College's Pilot Curriculum—has a strong following among undergraduates, who praise Dr. Koerner's ability to engage a wide audience in an interdisciplinary introduction to the subject.

Dean's Award for Mentorship of Undergraduate Research:

Also in its second year, this award honors meaningful engagement of undergraduate students in research that is the direct result of exceptional nurturing and facilitating by the faculty member. The winner for 2001 is *Dr. Cary Mazer* of the Department of English, who is being honored for his work in the undergraduate Theatre Arts program, which he directs. Many students cite Dr. Mazer's mentorship on their senior theses as the highlight of their undergraduate careers. A colleague adds that he



Rudra Sil



Alan Mann

"teaches both intellectually challenging ideas as well as hands-on knowledge about theater production. As a result, a number of his students have seen themselves as having enjoyed a kind of apprenticeship with him, a pedagogical training that has introduced them to a set of invaluable tools for staging plays."

Senior Class Award for Teaching Excellence:

The recipients of this award are chosen by Penn's Class of 2001. Students identify a faculty member who demonstrates an enthusiastic commitment to excellent teaching, exceptional accessibility to students, a mastery of the subject matter, and an outstanding ability to communicate that subject to students. This year the awards go to *Dr. Alan Mann* who teaches physical anthropology in the Department of Anthropology, and *Dr. Rudra Sil* who teaches comparative politics in the Department of Political Science.

Dean's Award for Distinguished Teaching:

This award recognizes the outstanding service of teaching assistants or graduate students teaching their own courses. This year's awards go to *Paulina Alberto* of history, *Jennifer Ebbeler* of classical studies, *Robert Kane* of history, *Michelle Lamas* of comparative literature, *Samuel Trieu Nguyen* of mathematics, *Brandy O'Neil* of anthropology, *Mark Sample* of comparative literature, *James Saporito* of history, *Juliet Shields* of English, and *Kiernan Snyder* of linguistics.

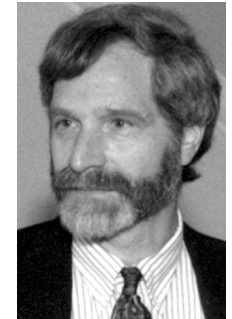
All Aboard Express Almanac

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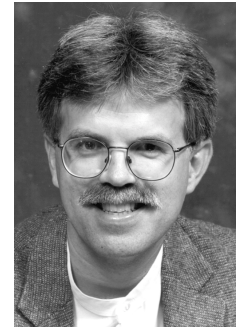
Tracy McIntosh



Charles Cantor



Michael Gliatto



Richard Hodinka

School of Medicine

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Osler. This year it is presented to *Dr. Kenneth Ginsburg*, assistant professor of pediatrics, in the division of adolescent medicine at CHOP. He emphasizes the biopsychosocial approach to adolescent care and works to build trainees' skills in communication with adolescents. He emphasizes that clinicians are the only people who see youth repeatedly and confidentially throughout adolescence, and as such are uniquely positioned to make a difference in their lives. However, he teaches that they can best do so if they understand how to create the necessary zone of safety within the health care setting and are equipped with the skills to guide patients toward positive behavioral change.

The Robert Dunning Dripps Memorial Award for Excellence in Graduate Medical Education was established in 1983 by the department of anesthesia, recognizes a faculty member who exemplifies excellence in the education of residents and fellows in the areas of clinical care, research, teaching and/or administration. This year it is presented to *Dr. Catherine*

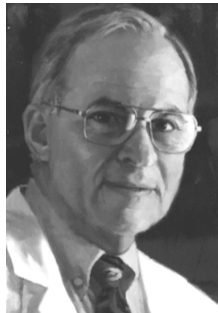
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William Beck



G. Paul Dabrowski



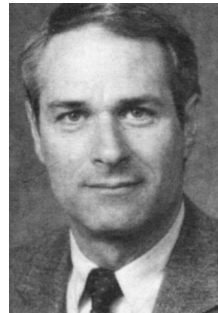
Leonard Jarett



Jon Morris



Alan Rosenquist



John Hirshfeld

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Manno, associate professor of pediatrics. Dr. Manno graduated from Duke University in 1974 with a degree in zoology and received her MD from Hahnemann Medical College in 1978. She then served as a post doctoral fellow in pediatrics at St. Christopher's Hospital for Children. Presently, Dr. Manno is the Medical Director for the Blood Bank and the Director of Transfusion Service at Children's Hospital of Philadelphia.

The Dean's Award for Excellence in Graduate Student Training was established in 1992-93 to recognize excellence in graduate education. This year it is presented to *Dr. Tracy McIntosh*, Robert A. Groff Professor of Neurosurgery, Director of the Head Injury Research Center who holds a triple appointment as Professor in the Department of Neurosurgery, Bioengineering, and Pharmacology. He is also Vice-Chair of research in the Department of Neurosurgery. One of the country's leading researchers in central nervous system (CNS) injury, Dr. McIntosh is funded through both federal and private research grants for the study of CNS shock and trauma, including three from the National Institute of Health (NIH), Veterans Administration Health Service and the Brain Injury Association. He lectures extensively in brain injury throughout the world and has authored or co-authored more than 100 journal articles and 35 textbook chapters. Dr. McIntosh is past president of the Neurotrauma Society where he now serves as counselor. He also serves on the Scientific Advisory Committee of the National Head Injury Foundation.

The Dean's Award for Excellence in Clinical Teaching at an Affiliated Hospital was established in 1987 to honor commitment to medical education and excellence in clinical teaching by recognizing outstanding faculty members from affiliated hospitals. Two recipients were chosen this year: *Dr. Charles Cantor* and *Dr. Michael Gliatto*.

Dr. Charles Cantor, serves as Medical Director of the Pennsylvania Hospital Sleep Disorders Center and as neurologic consultant to the Penn Center for Sleep Disorders. His major interest within the field of neurology is in sleep medicine, and he maintains an active practice in sleep disorders at Pennsylvania Hospital and at the Hospital of the University of Pennsylvania.

Dr. Michael Gliatto, is board certified in both internal medicine and psychiatry. He has worked at the Philadelphia Veterans Administration Medical Center since 1992 and has been active in teaching medical students and residents in both the inpatient unit and outpatient clinic.

The Dean's Award for Excellence in Basic Science Teaching was established in 1987, and

honors exemplary teaching and commitment to medical education specifically in the basic sciences. This year it is presented to *Dr. Richard Hodinka*, associate professor of pediatrics. Dr. Hodinka is the Director of the Clinical Virology Laboratory at Children's Hospital of Philadelphia. He is actively involved in providing state-of-the-art testing services for the diagnosis of viral diseases, participating in viral research activities and teaching in the School of Medicine. For freshman, Dr. Hodinka is responsible for a number of virology lectures and is a laboratory section leader in the "Module I Microbiology/Mechanisms of Infection" course. He also teaches in an elective course on mechanisms of microbial diseases offered to juniors and seniors. He encourages students to develop insights, reason out their conclusions, and read the literature.

This year there are four **Special Dean's Awards**, which honor special achievements by Penn faculty members.

Dr. William Beck, associate dean of student affairs and professor of obstetrics and gynecology, is the recipient of a **Special Dean's Award**, in recognition of his outstanding service to the students of the School of Medicine. He has been a full-time faculty member in the School of Medicine since 1972, working for 20 years at Pennsylvania Hospital where he also served as Director of Residency Training. He has been the Associate Dean for Student Affairs since 1992, working with medical students as they plan for their residencies and future careers in medicine. He was also Director of Residency Training at HUP in the Department of Obstetrics and Gynecology.

Dr. G. Paul Dabrowski, assistant professor of surgery, is the recipient of a **Special Dean's Award** in recognition of his outstanding teaching and commitment to the students of the School of Medicine. Although he sees himself as a general surgeon with an interest in trauma and surgical critical care, he presently functions mainly as a "non-operative trauma surgeon". He is also the Course Director of the integrated Surgery/Emergency Medicine/Anesthesia clerkship. Recent research projects include evaluating the trauma surgery experience of chief residents from disparate training programs, nutritional assessments in the SICU, the benefit of allowing medical students to audit the ATLS course during their surgery clerkship, developing and validating a tool to assist with the allocation of residents onto the various surgical services, the use of standardized patients for teaching and evaluating students' physical exam skills during their surgery clerkship, and an examination of the Penn experience using damage control techniques for destructive pancreatic injuries.

Dr. Leonard Jarett, Distinguished Professor

of Pathology and Laboratory Medicine, is the recipient of a **Special Dean's Award** in recognition of his outstanding service and commitment in the role of former chair of the Department of Pathology at the School of Medicine. As Chair of the Department of Pathology and Laboratory Medicine, he quickly transformed the educational activities of the Department into the top rung, including the medical and graduate student teaching, post-doctoral training and residency and fellowship training programs. Dr. Jarett provided various incentives to encourage outstanding teaching as well as research. The major changes were to recruit people interested in research and to include at least two years of research as well as to have each resident specialize in a subspecialty of anatomical or clinical pathology. Over the next decade, the program rapidly grew from 15 to 44 residents and fellows. It became one of the three top programs in the country.

Dr. Jon Morris, associate professor of surgery, is the recipient of a **Special Dean's Award**, in recognition of his outstanding service to the students of Medicine. Dr. Morris has had a major role in the educational mission of the Department of Surgery as well as the School of Medicine. He was the Director of the Core Clerkship in Surgery from 1993 to 1998. During that time, he developed the problem base-learning curriculum, which has now been adopted and utilized heavily in many of the other core clerkships. In 1997, he was appointed Associate Dean for Clinical Education at the School of Medicine. Over the last five years, Dr. Morris has been the Director of Housestaff Education for the Department of Surgery. Dr. Morris' clinical focus has been in the area of gastrointestinal surgery and he had recently edited *The Surgical Clinics of North America* devoted to surgery of Crohn's Disease, and is the surgical editor for the *Yearbook of Gastroenterology*.

Medical Student Government Awards

The graduating class selects annual recipients of these two awards.

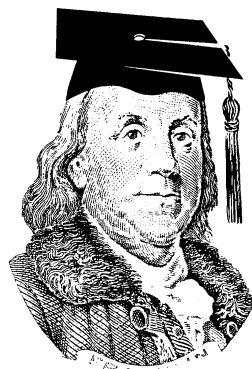
The Basic Science Teaching Award

Dr. Alan C. Rosenquist, Professor of Neuroscience and Associate Dean for Basic Science Education, is this year's recipient and was the recipient of the MSG Teaching Award for Basic Science in 1997, 1998 and 1999. He won a Lindback Award in 1978.

The Clinical Medical Teaching Award

Dr. John W. Hirshfeld, Professor of Medicine is this year's recipient. He won the Penn Pearls Award in 1999. Dr. Hirshfeld was a 1990 Lindback Award winner.

University of Pennsylvania Commencement Events 2001



Baccalaureate

Sunday, May 20
Irvine Auditorium

1:30 p.m.—Ceremony for students whose last name begins with A-K

3 p.m.—Ceremony for students whose last name begins with L-Z

Speaker: Reverend Dr. Floyd H. Flake, pastor of the Allen African Methodist Episcopal Church in New York, and retired U.S. Representative

Commencement

Monday, May 21
Franklin Field

8:30 a.m.—Gates Open

9:30 a.m.—Procession Enters Franklin Field

10:15 a.m.—Ceremony Begins

Speaker: U.S. Senator John McCain

* * *

Honorary Degree Recipients

- *Peter C. Doherty, D.V.Sc., Ph.D.*, Chairman of the Department of Immunology, St. Jude Children's Hospital, and Professor of Pathology, University of Tennessee; 1996 Nobel Laureate in Physiology or Medicine; Doctor of Science
- *Andrés M. Duany, FAIA*, and *Elizabeth Plater-Zyberk, FAIA*, Architects and Urban Designers, Duany Plater-Zyberk and Company; Doctor of Fine Arts
- *Daniel Kahneman, Ph.D.*, Eugene Higgins Professor of Psychology and Professor of Public Affairs, Woodrow Wilson School, Princeton University; Doctor of Science
- *The Honorable John S. McCain*, United States Senator, Arizona; Doctor of Laws
- *Ruth J. Simmons, Ph.D.*, President, Smith College; President Designate, Brown University; Doctor of Humane Letters

For additional information on
May 20-21 events:

Commencement Website:
www.upenn.edu/commencement

Commencement Hotline:
(215) 573-GRAD

School Ceremonies

Annenberg School for Communication

Ceremony and Reception: Monday, May 21, 2:30 p.m., Room 110 Annenberg School
Speaker: Sam Maitin, artist, C'51

Biomedical Graduate Studies

Ceremony and Reception: Monday, May 21, immediately following Commencement
Biomedical Research Building (BRB) II/III Auditorium and Lobby

College of Arts and Sciences

Ceremony: Sunday, May 20, 7-9 p.m.
Franklin Field
Speaker: Congressman Harold E. Ford, Jr. of Tennessee, C'92

Graduate Division,

School of Arts and Sciences

Ceremony: Monday, May 21, 1 p.m.
Hamilton Village, 39th Street and Locust Walk
Speaker: Alan G. MacDiarmid, Ph.D., Nobel Laureate; Blanchard Professor of Chemistry
Reception: 1920 Commons, immediately following ceremony

College of General Studies

Ceremony and Reception: Monday, May 21, immediately following Commencement, Class of 1952 Plaza, at 36th Street, across from Logan Hall

School of Dental Medicine

Ceremony: Monday, May 21, 1 p.m.
Irvine Auditorium
Speaker: Linda Niessen, D.M.D., M.P.H., M.P.P.
Reception: Warden Garden, University Museum, immediately following ceremony.

Graduate School of Education

Ceremony: Monday, May 21, 2 p.m.
First District Plaza, 3801 Market Street
Speaker: Diedre Farmbry, Ed.D., GSE'97, Chief Academic Officer, Phila. School District
Preceded by Reception: Wynn Commons, picnic lunch, immediately following Commencement

School of Engineering and Applied Science

Undergraduate and Masters Ceremony: Monday, May 21, 3 p.m., Franklin Field
Speaker: Oliver C. Boileau, Jr., EE'51, GEE'53, Former President and Chief Operating Officer, Northrop Grumman Corporation
Reception: H. Hunter Lott, Jr. Tennis Courts, on 33rd Street, just north of Franklin Field, immediately following Commencement

Doctoral Ceremony:

Sunday, May 20, 4 p.m., Harrison Auditorium, University Museum
Speaker: The Honorable John F. Lehman, GR'74, Former Secretary of the Navy; Chairman, J.F. Lehman & Company
Reception: Mosaic Room and Adjacent Gardens, University Museum, 5 p.m.

Fels Center of Government

Ceremony and Reception: Saturday, May 19, 5 p.m., Fels Center of Government, 3814 Walnut Street

Graduate School of Fine Arts

Ceremony: Monday, May 21, 1:15 p.m.
Furness Plaza (rain location: Meyerson Hall, B1)
Speaker: The Honorable John F. Street, Mayor, City of Philadelphia
Preceded by Picnic Lunch: Meyerson Hall Plaza, 12 p.m.

Law School

Ceremony: Sunday, May 20, 6 p.m.
Academy of Music, Broad and Locust Sts.
Speakers: Derek Bok, Esq., Harvard University President Emeritus; Anthony G. Amsterdam, Esq., Judge Edward M. Weinfeld Professor of Law, NYU
Reception: Law School, Sunday, May 20, 12:30 to 3 p.m.

School of Medicine

Ceremony: Sunday, May 20, 10 a.m., Academy of Music, Broad and Locust Streets
Speaker: Michael S. Brown, MD, C'62, M'66, Nobel Laureate; Paul J. Thomas Professor of Molecular Genetics; Director, Jonsson Center for Molecular Genetics, University of Texas Southwestern Medical School
Reception: Bellevue Park Hyatt Hotel Ballroom, immediately following ceremony

School of Nursing

Ceremony: Monday, May 21, 7 p.m.
First District Plaza, 38th and Market Streets
Speaker: Claire M. Fagin, Ph.D., Leadership Professor Emerita and Dean Emerita, School of Nursing
Reception: NEB Plaza, immediately following Commencement (rain location: NEB street-level atrium)

School of Social Work

Ceremony: Monday, May 21, 2 p.m.
Harrison Auditorium, University Museum
Speaker: John DiIulio, Ph.D., Director, White House Office of Faith-Based Community Initiatives; Frederic Fox Leadership Professor at Penn
Reception: Chinese Rotunda, University Museum, following ceremony

School of Veterinary Medicine

Ceremony: Monday, May 21, 2:30 p.m.
Zellerbach Theatre, Annenberg Center
Speaker: Peter Charles Doherty, Ph.D., Chairman, Department of Immunology, St. Jude Children's Research Hospital, Memphis, Tennessee
Reception: Annenberg Center Plaza, 4 p.m. (rain location: Annenberg Center Lobby)

Wharton Undergraduate Division and Wharton Evening Division

Ceremony: Sunday, May 20, 9-10:30 a.m.
Franklin Field
Speaker: Aaron P. Karo, W'01
Reception: Steinberg Hall-Dietrich Hall Atrium, immediately following ceremony

Wharton Graduate Division

Ceremony: Sunday, May 20, 1-3:30 p.m.
Franklin Field
Speaker: Narayana N. R. Murthy, Chairman and CEO, Infosys Technologies Limited
Reception: Lehman Brothers Quadrangle and Vance Hall, 3:30 p.m.

Wharton Doctoral Division

Ceremony and Reception: Sunday, May 20, 5:30 p.m.
Upper Egyptian Gallery and Chinese Rotunda, University Museum

New Design for Penn's Commencement 2001

This year, students, faculty and guests at the University of Pennsylvania will participate in a **Commencement** that is significantly different from previous years. The ceremony has been redesigned in form and in orientation to use the space of Franklin Field for a more engaging event. Most evident will be a new stage in a new position at the center of the Field, with the skyline of the University and West Philadelphia as its backdrop.

For the first time, all of the Franklin Field Commencement ceremonies will be held on the same stage—designed to be re-usable and universal in its function. The ceremony will focus on the stage, which is large in scale with a unique fabric umbrella canopy and large screen video monitors. The procession will move from the campus through the stage and around the Field; this flow is intended to represent a *passage of promise*, as the University's graduates symbolically take their places in the world. The goal of the new design and production is to add richness to the ceremony, making the day more meaningful and memorable for everyone.

The project began in Spring 2000 with the intent to reconsider the format of Commencement for 2001, to better celebrate the excellence of the University.

The Project Team identified four objectives:

1) Optimize the Possibilities of Franklin Field as a Venue

- Franklin Field is a natural setting for University events—one that honors the tradition of Penn and its presence in Philadelphia.
- As in previous years, the Commencement Procession will wind along Locust Walk and Smith Walk to enter Franklin Field from the west side.
- The event is oriented to be seen with the skyline of the University and West Philadelphia as a backdrop.
- Nearly 20,000 anticipated guests can be seated on the north, south, and east stands, like an arena, so their energy and enthusiasm will become part of the event.
- Guest access is improved by gaining entrance at both the north and south sides of the Field.

2) Realize Long-Term Economies for the University

- The set is designed and oriented so that it can be used both by the University for Commencement, as well as by the College of Arts and

Sciences, the School of Engineering, and the Wharton School for their individual ceremonies. This avoids the need for redundant sets, audio/visual production systems, and chair arrangement as in previous years.

3) Design the Event to be Memorable and Meaningful

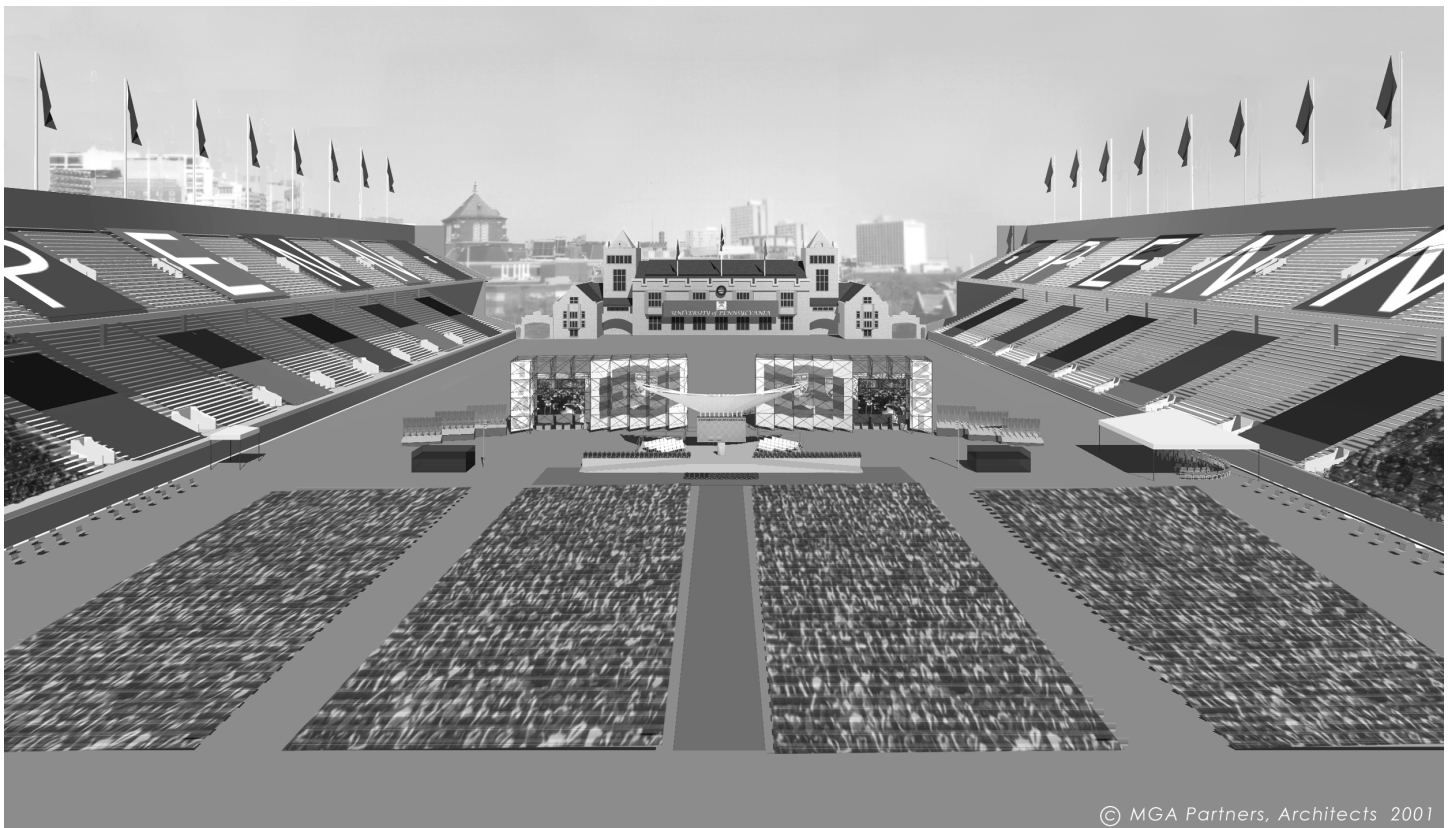
- The set represents the University as an institution—the physical presence of the landscape and the buildings, as well as the place of ideas and traditions.
- The set has two components, designed to feature two essential aspects of the ceremony: *celebration and achievement*. These are the Scene, which presents a graphic backdrop to the event, and the Stage, where the efforts of the University community are recognized.
- There is a dramatic movement of the Commencement Procession through the portal created by the Scene, and around the Field to the participants' respective places in the ceremony. This flow is intended to represent a *passage of promise*, as the University's graduates symbolically take their places in the world.

4) Create a Focus for the Ceremony

- Located at the 30 yard line, the set subdivides the space of Franklin Field into a size more suitable for the scale of the event.
- Two large screen video monitors are integrated into the design of the set, as are audio and lighting production technologies.
- The Scene is made from standard construction scaffolding, creating a large scale and flexible structure for graphics and the video monitors. The two freestanding frames are 65' wide by 25'.
- The stage canopy is a uniquely-shaped fabric umbrella that defines the participants, but does not enclose them. It is supported by a bundle of ten radiating frames that are cantilevered over the stage.

The Penn participants on the Team included representatives from the Office of the President, Office of Facilities Services and Office of the Secretary of the University. They consulted with the designers, MGA Partners, a Philadelphia-based architectural firm recognized for innovative projects and awards, most recently the addition and renovation to the Annenberg School for Communication.

—Leslie Laird Kruhly, Secretary of the University



© MGA Partners, Architects 2001

Above is the architect's rendering of the view of the new stage design from the upper east stands of Franklin Field, with the graduates seated on the field in the foreground. For more views of the new design, see www.upenn.edu/commencement/newdesign.html.

Committee on Libraries Final Report, 2000-2001

April 18, 2001

I. Introduction

Council bylaws state that, "The Committee on Libraries shall advise the vice provost and director of libraries on the policies, development, and operation of the University libraries."

In addition, this year's Committee was specifically charged as follows to:

- Monitor the Library's response to the authentication burden that will be placed on its proxy server when the modem pool is closed.
- Advise Library staff on the design and oversight of implementation of a user survey.
- Work with the Library staff to continue the improvement of outreach services to students.

The Committee met five times to consider these and other issues which arose during the course of the year. Among the additional issues we confronted were: 1) Allocation of library resources to digital vs. print media; 2) The role of the library in facilitating the electronic classroom at Penn; 3) The role of the library system in support of the University's research mission.

II. Deliberations

A. Monitor the Library's response to the authentication burden that will be placed on its proxy server when the modem pool is closed. This issue was addressed several times during the year. Last summer, free remote access to the Internet via PennNet by telephone was severely restricted, and students, faculty and staff were encouraged, and ultimately required to obtain access to the Internet from third party Internet Service Providers (ISP's). While this policy has a number of consequences for the Penn community, there are particular problems associated with the library which required monitoring and resolution.

The principal library-associated problem resulting from this change in connectivity is that access to proprietary material, which is freely available to Penn students, faculty and staff when connected directly to PennNet, requires authentication when connecting via an outside ISP. For example, searching the Lexis/Nexis database from a PennNet connected computer only requires accessing the appropriate link in a web browser. Accessing the same database from home, via an outside ISP requires the user to 1) have the right web browser installed (The AOL browser, Netscape 6 and Internet Explorer for Macintosh and version 5 for Windows are difficult/impossible to configure); 2) configure the correct browser to access the library's proxy server; 3) know the authentication procedure (last name and last 10 digits of your PennCard number). This quite complicated procedure has been in place for some time, but most people were unaware of it until forced to use it because of the change in connectivity.

The complexity of the authentication procedure suggested that users might experience significant difficulties. The Committee considered a number of questions associated with this issue: 1) how serious is the "user unfriendliness problem"? 2) how has the library system anticipated and dealt with these problems? 3) How can the procedure be improved?

1. User problems with the proxy server: Both the Committee on Communications and the Committee on Libraries have conducted informal surveys seeking to discover the extent of user dissatisfactions resulting from the change in the modem pool. The result of these unscientific investigations supports the suggestion that user problems are neither numerous nor widespread. Instead, there appear to be a small number of very dissatisfied users, who are experiencing specific problems in connectivity. The reasons for this somewhat surprising result are not fully apparent. Some students and colleagues report that they restrict use of proprietary material to those times when they are on campus and can benefit from the easy access PennNet affords. In addition, the Library has attempted to make the configuration process as easy as possible by providing extensive information on their open access web pages (e.g. <http://proxy.Library.upenn.edu/>). Also, colleagues report that local service providers (LSP's) and knowledgeable friends have been able to coach them through these arcane procedures. Despite generally positive results, a small group of users remain disaffected and unhappy. Reports reached the Committee of petitions from groups of colleagues, but there is little in the way of published protest in the *Almanac* or *Daily Pennsylvanian*. Both the Committee on Communications and the Committee on Libraries concur in finding that the transition to the new remote access system has

gone remarkably smoothly, and that any remaining deficiencies can be remedied by increasing the information available to the user community, and by increasing public awareness of these enhanced help facilities. Both the Library and ISC are working to implement these enhancements.

2. The response of the Library to the remote access challenge. Two specific issues were discussed with respect to how the Library is coping with the modem pool problem: one involves the increased demand for proxy service and authentication, and the second, discussed above, involves user education and support. Since the phase out of the modem pool began, the Library proxy server has experienced a 200-400% increase in proxy server activity. However, the Director of Information Systems for the Library, Roy Heinz, assured the Committee that the current proxy servers had adequate capacity to handle the load, and that proxy service capacity could easily be increased, if necessary. Thus, like other anticipated problems resulting from the new policy, this one did not seem to materialize. Moreover, Mr. Heinz reported to the Committee that he and his staff were working hard to resolve the remaining configuration issues, and pledged to make himself and his staff available to help users with difficulties, resolve them. It seems likely that users with specific configuration or access problems can resolve them, and that the Library has been responsive to user needs in this area.

3. The future of remote access and authentication. The ultimate solution to the authentication problem is to create a simpler, more transparent authentication system. Mr. Heinz reported that the Library is already testing a new proxy system, which does not require user configuration. Users are encouraged to try the new system and comment on it to the Library staff. The system can be accessed from the Library's home page, or directly from www.library.upenn.edu/prototypes/. In addition, the Library is working with ISC on a campus wide authentication, which will replace all current authentication systems. These developments promise to both alleviate the problems discussed above and create new ones. Resources need to be continuously made available for user support and education.

B. Advise Library staff on the design and oversight of implementation of a user survey. This issue, which was also part of last year's charge, was not acted on by the Committee, since the Library was participating in the LIBQUAL project of the Association of Research Libraries (ARL), which was specifically aimed at developing such a survey. Briefly:

LibQUAL is a research and development project undertaken to define and measure library service quality across institutions and to create useful quality-assessment tools for local planning. Service quality has always been a value for libraries; LibQUAL provides a measure of that value. LibQUAL currently tests a tool for measuring library users' perceptions of service quality and identifies gaps between desired, perceived, and minimum expectations of service. The project will continue as an R&D endeavor based at the Association of Research Libraries (ARL) in collaboration with the Texas A&M University Libraries through 2003, by which time LibQUAL will evolve into an ongoing service quality assessment program at ARL.

As a participant in the LIBQUAL pilot project, the initial survey was administered to some selected Penn undergraduate students (N=900), graduate and professional students (N=600), and faculty and staff (N=600). While some interesting indications were discovered (see below), the Library staff and the Committee were critical of the LIBQUAL instrument, which is too long and redundant, and focuses too much attention on users perception of the Library as a quiet haven for introspection. The length of the LIBQUAL survey may be responsible for the low number of respondents, which averaged about 13%. At the last meeting of the Committee, Vice Provost and Director of Libraries Paul Mosher presented a draft survey for comment, which he and his staff believe address these problems. His plan is to fine tune the survey based on the comments of the Committee and others, test it here, and then coordinate with peer institutions to create a cross institution service quality tool which will allow us to measure our own performance, and relate it to that of sister institutions. The Committee supports these efforts, and suggests that this issue con-

(continued on page 9)

(continued from page 8)

tinue to be monitored next year.

C. *Work with the Library staff to continue the improvement of outreach services to students.* This issue also continues from last year. The focus of the issue is to make sure that students are comfortable with the Library, know how to use it, or at least how to find out how to use it, and find it a positive factor in their experience at Penn. As the LIBQUAL survey discussed above was aimed at discovering just such information, the Committee looked at the results of the survey to see whether this issue needs more attention. Based on the preliminary data from the LIBQUAL pilot, undergraduates rated Penn's Library the best of the 11 Libraries participating in the pilot. Graduate and Professional students rated the Library lower, and the data indicate that a predominant factor in lowering our scores was the low rating of the physical facilities by those in the life sciences. While these data are too preliminary to be wholly reliable, they are a wake-up call to pay more attention to some library facilities, and to collect more reliable data on these issues.

In addition to the survey information, student members of the Committee raised similar concerns. One specific concern raised by undergraduates is the issue of their access to graduate and professional libraries. Specifically access to the Law School Library is restricted to Law School students, although undergraduates and others can obtain permission to use the facility when necessary for their research needs. Upon further discussion, the nub of this issue seems to be about quality study space, and the proximity of that space to student living spaces. Thus, for example, students from Sanson Place (grad towers) prefer to study in the Law Library, which is proximate to their location, rather than to use those libraries associated with their discipline. The effect of these preferences is to overwhelm the available study space in some libraries, making it impossible for students in that discipline, who require access to special collections, to complete their work. This issue was vigorously discussed, with some concrete outcomes: 1) the Law School may be able to adopt a more open door policy in the future; 2) the improvement of study space in other libraries (e.g. BioMed) may lower the pressure on specific libraries to provide space for "outsiders"; 3) encouragement for wider use of dorm based study space could also help relieve the pressure on the libraries.

Another topic brought forward by undergraduate students was the issue of co-mixing food for thought with actual consumable food. Students suggest that they would like to eat in the library, and Vice Provost Mosher indicated that he would like to serve them in the cybercafé he planned to open, as part of the Undergraduate Study Center. According to Dr. Mosher, this plan is currently on hold, awaiting approval from the Provost. The Committee did not have sufficient information on the pros and cons of this issue to make a recommendation, and suggests that it be revisited next year.

D. *Allocation of library resources to digital vs. print media.* The Committee devoted significant time to this issue, at several meetings. There are a number of ramifications to this issue. For example, Dr. Mosher reports that despite efforts to balance acquisitions between print and digital media, the cost of digital resources has increased much faster than that of print media. There are discipline specific issues: some disciplines require access to the latest information, which is currently being supplied in pre-publication form by several scholarly journals, while other disciplines require high resolution images and access to documents not presently available in digital form. There are archiving issues: print is expensive to archive, but remains accessible over millennial time scales, while digital material is cheap to archive, but is of uncertain access life, as hardware and software evolve rapidly, and digital storage media age rapidly. The Committee reached the following conclusions: 1) to remain competitive with our peers, and to maximize the scholarly activity at Penn, plans for the digital library must go forward; 2) point 1 notwithstanding, our print collections and archives must be maintained and strengthened; 3) Penn faculty should press forward with and support national schemes such as "Public Library of Science", "PubMed Central", and support and create new online, open-access scholarly journals (e.g. *Organic Letters*) to decrease the costs associated with obtaining online access to scholarly publications; 4) Penn should enhance support for broadband data communications required for the transmission of high resolution digital images.

E. *The role of the library in facilitating the electronic classroom at Penn.* Over the course of the last two to three years, Penn faculty have begun to utilize online course delivery systems for teaching. The three

most utilized systems are Blackboard, the predominant system (7 schools), webCafe (Wharton), and eCollege (School of Dental Medicine). Typically, these course delivery systems accept digital media from faculty, and then mount it on a web server under a consistent student user interface. The responsibility for creating the digital material rests with the faculty. One key issue revolves around the creation of digital versions of reserve material not already in that form, such as older journal articles and textbook snippets. Faculty have increasingly turned to the Library for assistance in scanning and uploading this material. The Library has begun a program to provide this service for the Blackboard system, at a substantial cost in resources. These have come from the schools and central administration, as well as the Library. The anticipated growth in this activity is high, and it is likely that even more funding will need to be diverted to this activity. The Committee also raised the question of how other non Blackboard systems will be supported. In general the Committee was supportive of this activity. The faculty need support in moving toward electronic teaching, and the Library appears to have the appropriate expertise and equipment to do the job.

F. *The role of the library system in support of the University's research mission.* It seems almost silly to formally discuss the role of the Library in the research mission of the University; no one would dispute that it must play a central role. Nonetheless, in this rapidly evolving digital information world, the traditional roles of the Library in supporting faculty and student research have been enlarged. In particular, there may be divergent views of the priorities for library services from different Penn constituencies. To ensure that the Library is properly and fully supportive of research, the Vice Provost for Research, Neal Nathanson, addressed the committee on his view of the role of the Library. The primary issues addressed by Dr. Nathanson involve his perception that some libraries need to evolve as a result of the shift toward digital publishing, particularly in the BioMedical areas. The Committee was impressed by his presentation and expressed an interest in adding his expertise to the Committee's resources. Accordingly, the following resolution was introduced and unanimously voted:

The interests of the Penn research community in the function of the Library would be well served if the Vice Provost for Research were part of the Council Committee on Libraries, and the Library would benefit his council. We therefore recommend that Council take the necessary steps to appoint the Vice Provost for Research as an *ex officio* member of the Council Committee on Libraries.

III. Recommendations

- The Committee should continue to work with Library staff on the creation of an appropriate Service Quality survey tool, and monitor the data produced from these surveys.
- A Library open door policy should be encouraged, where possible, to increase access for Penn students and faculty to all Library resources on campus.
- We recommend that the central administration reconsider the Library's proposal for a "cybercafé" to allow students to fortify themselves for the rigors of academic pursuits, and that consideration of this issue be continued next year.
- The Committee should continue to advise the Library on issues relating to digital publishing, and the acquisition of online journals.
- To encourage faculty to support and contribute to online journals, the Provost may need to develop policies relating to the weight given to digitally published material in consideration of scholarly activity for faculty promotion and tenure.
- To enhance faculty migration to electronic teaching methods, the Library should continue to provide digital reserve materials for online course delivery systems; resources from the Schools and the Central Administration need to continue to be applied to this effort.
- The Vice Provost for Research should be appointed as an *ex officio* member of the Council Committee on Libraries.

IV. Membership

The Council Committee on Libraries acknowledges the contribution of Elizabeth Slusser Kelly, Biddle Law Library Director and Professor of Law, who is retiring this year. We all wish her well in her new endeavors.

—Ellis Golub, Chair

Committee members listing is available on-line at www.upenn.edu/v47/n31/Libraries.html.

Department of Recreation Changes

Membership Information

New and renewal memberships begins in April. All current members of the Fitness Center will receive renewal information by mail.

The Recreation Fee is *free* to Penn faculty and staff. This includes access to the basketball courts, swimming pools, Ringe Squash Courts, and locker facilities.

The Fitness Center Fee includes use of Cardiovascular, Selectorized and Free weights in Gimbel and Hutchinson Gyms.

Payroll Deduction is available to Penn faculty and staff as payment for an annual Fitness Center fee. The annual membership period is from September 1–August 31.

Gimbel Gym Transition/Construction of the David S. Pottruck Health and Fitness Center

Gimbel Gym will be closed during the summers of 2001 and 2002. The closure is to do re-piping of the Sheerr Pool and to transition parts of Gimbel Gym to be used during the academic year.

Gimbel Gym will be closed this summer from May 22 – September 5. Hutchinson Gymnasium will be available for recreational activities this summer.

In the Fall of 2001 Gimbel Gym will reopen for the academic year. The facility will have the following transitional changes:

- Main Gimbel entrance will be on Sansom Street (not Walnut)
- The Recreation services and membership offices will be permanently relocated to Hutchinson

Gym. Gimbel Gym will not process any financial transactions.

- The Katz Fitness Center (Cardiovascular Room) will be relocated to the second level
- The spinning room will also be located on the second level
- Gimbel Gym will only have two basketball courts available for use.
- Permanent lockers will *not* be available at Gimbel. All lockers will be *day of use* only.

Pottruck Health and Fitness Center Program Element

A more detailed description of the program element (including a level-by-level description) is available at www.upenn.edu/recreation

17,000 sq. ft of Fitness Space

Climbing Wall

Multipurpose Rooms for dance, martial arts, and aerobic activities

Golf Center

Wet/Dry Classrooms

Natatorium

Basketball Courts

Spinning Room

Pro Shop and Juice Bar

Men's/Women's Locker and Shower Facilities
Administrative and Recreation Program Offices

Customer Service Areas

Daily lockers located on each activity level

Restroom areas located on each activity level

Main Atrium with bridge and stairs to all levels

— Department of Recreation

EHRS Required Training Programs: May

The following training programs are required by the Occupational Safety & Health Administration (OSHA), the Nuclear Regulatory Commission (NRC), and The Commonwealth of Pennsylvania (DEP), for all employees who work with hazardous substances including: chemicals, human blood, blood products, fluids, and human tissue specimens and radioactive materials. These programs are presented by the Office of Environmental Health & Radiation Safety (EHRS). Attendance is required at one or more session, depending upon the employees potential exposures.

Introduction to Laboratory Safety at Penn (Chemical Hygiene Training): provides a comprehensive introduction to laboratory safety practices and procedures at Penn and familiarizes the laboratory employee with the Chemical Hygiene Plan. This course is designed for employees who have not previously attended *Laboratory Safety* at the University. Required for all University employees who work in laboratories. May 9, 9:30 a.m., Austrian Auditorium, CRB.

Introduction to Occupational Exposure to Bloodborne Pathogens: this course provides significant information for employees who have a potential exposure to human bloodborne pathogens. Topics include a discussion of the Exposure Control Plan, free Hepatitis B vaccination, recommended work practices, engineering controls and emergency response. This course is designed for employees who have not previously attended *Bloodborne Pathogens* training at the University. Required for all University employees potentially exposed to human blood or blood products, human body fluids, and/or human tissue. May 16, 9:30 a.m., Austrian Auditorium, CRB.

Occupational Exposure to Bloodborne Pathogens (In a clinical setting): required for all University faculty and staff who have potential clinical exposures to blood and other human

source material. It is intended for employees with direct patient contact, or those who handle clinical specimens, and administrators who routinely work in a clinical environment. Topics include: risks, protection, work practice controls and emergency procedures. This course is designed for employees who have not previously attended *Bloodborne Pathogens* training at the University. It is available at www.ehrs.upenn.edu.

Laboratory Safety—Annual Update: this program is required annually for all laboratory employees who have previously attended *Chemical Hygiene Training*. Topics include chemical risk assessment, recommended work practices, engineering controls and personal protection as well as an update of waste disposal and emergency procedures. Faculty and staff who work with human source materials, HIV or hepatitis viruses must attend the *Laboratory Safety and Bloodborne Pathogens—Annual Update*. May 10, 9:30 a.m., Class of 1962, John Morgan Bldg.

Laboratory Safety and Bloodborne Pathogens—Annual Update: this program is required annually for all faculty and staff who work with human source material, HIV or hepatitis viruses and have previously attended *Occupational Exposure to Bloodborne Pathogens*. Issues in general laboratory safety and bloodborne pathogens are discussed. Topics include bloodborne diseases, risk assessment, recommended work practices, engineering controls and personal protection as well as an update of waste disposal and emergency procedures. Participation in *Laboratory Safety—Annual Update* is not required if this program is attended. May 17, 9:30 a.m., Class of 1962, John Morgan Bldg.

Radiation Safety Training—New Worker: this program provides information on fundamental radiation concepts and requirements for the use, storage and disposal of radioactive materials at Penn. Personnel working in laboratories where radioactive materials are present are required to

Retirement Seminars

The following seminars will be presented by The Vanguard Group and TIAA-CREF in room G-16 of Irvine Auditorium. No pre-registration is required.

The Vanguard Group: Wednesday, April 25, 11:30 a.m.-12:30 p.m. and 1-2 p.m. *New Faculty & Staff*

TIAA-CREF: Monday, April 30, 11:30 a.m.-12:30 p.m. *New Faculty & Staff*

TIAA-CREF: Monday, April 30, 1 p.m.-2 p.m. *Maximizing Your Retirement Contributions: Understanding How Your Maximum Exclusion Allowance is Calculated*

The Vanguard Group: Tuesday, May 1, 11:30 a.m.-12:30 p.m. *Take Charge of Your Savings*

The Vanguard Group: Tuesday, May 1, 1-2 p.m. *Retirement Distribution Options*

TIAA-CREF: Wednesday, May 2, 11:30 a.m.-12:30 p.m. *Maximizing Your Retirement Contribution: Understanding How Your Retirement Maximum Exclusion Allowance is Calculated*

TIAA-CREF: Wednesday, May 2, 1-2 p.m. *Retirement Distribution Flexibilities*

Programs for New Bolton Center & Morris Arboretum will be scheduled at a later date.

—Division of Human Services

Last Week for Open Enrollment

Remember: Open Enrollment for the 2001-2002 plan year ends this Friday, April 27. If you would like to make any changes to your benefits elections, you must do one of the following:

- log on to the Open Enrollment website at www.hr.upenn.edu/openenroll anytime—24 hours a day—prior to midnight on April 27, or
- call the Penn Benefits Center at 1-888-PENN-BEN (1-888-736-6236) between the hours of 8:30 a.m.-5:30 p.m., prior to 5:30 p.m. on April 27.

For more information about your plans, be sure to stop by one of the Open Enrollment Fairs which will be held at New Bolton Center (Tuesday, April 24, 10 a.m.-2 p.m.) and Houston Hall (Thursday, April 26, 10 a.m.-2:30 p.m.).

—Division of Human Resources

attend this training before beginning their work followed by annual attendance at the training program described below. Training can be completed on-line at under *Radiation Safety Programs, Training for Credit*.

Radiation Safety Training—Annual Update: this program updates radioisotope users on current Radiation safety issues and practices. It is required of all personnel who work in areas where radioisotopes are used or stored. Training can be completed on-line.

Radiation Safety Training—Irradiator Users: individuals interested in becoming authorized to use an irradiator must first receive operational training from the irradiator licensee and radiation safety training from EHRS. Training can be completed on-line.

Additional programs will be offered on a monthly basis. Check the EHRS web site www.ehrs.upenn.edu for dates and time. If you have any questions, please call Melanie Wilkinson at (215) 898-4453.

Update

APRIL AT PENN

CONFERENCES

27 *Fourth Annual Cell and Developmental Biology Symposium*; keynote speaker Eric Wieschaus, Nobel Laureate, Princeton University, on *The Genetics of Morphological Change in Drosophila*; 8:30 a.m.-4 p.m.; BRB II/III Auditorium; (Cell & Developmental Biology Dept.; Penn Center for Developmental Biology; R.G. Williams Memorial Lecture Series).

29 *2001 Alumni Performing Arts Career Symposium*; panel discussion with Penn alumni with careers in music, theatre, film, and television; 1-5 p.m.; Bodek Lounge, Houston Hall (Student Performing Arts Council).

FILMS

Philadelphia Festival of World Cinema

26 Films to be screened at the Annenberg Center, *Through April 30*. For ticket information call (215) 733-0608 ext. 701 or (215) 735-7887 or on-line at www.phillyfests.com.

Dinner Rush; Compassionate Sex; Gaudi Afternoon; Breathe In, Breathe Out; Bounce: Behind the Velvet Rope; The Waiting List; Mutant Aliens; The General; How to Kill Your Neighbor's Dog; Waiting; Lalee's Kin: The Legacy of Cotton; Projected Realities; Born in Absurdistan; Coffin Joe: The Strange World...; Along Came A Spider; The Truth about Tully; Confusion of Genders; Passing Stones; Worlds of Women; The Way I Look at You...; The Sea That Thinks; Street Love; 101 Reykjavik; Bangkok Dangerous; Wrong Turns Not Forgotten; Stuff; Serenades; Daughters of the Sun; 19.

FITNESS/LEARNING

27 *Springtime Birding Along the New Jersey Shore*; bird watching at the Edwin B. Forsythe Wildlife Refuge; 7:45 a.m.-4:30 p.m.; meet at Morris Arboretum; Cost \$54 members, \$60 non-members (Morris Arboretum).

29 *Arbor Day-Earth Day Celebration*; treasure hunt, plant a tree seedling, make a tree mask, spring tree puppet or a paper butterfly, big tree tour; 1-3 p.m.; Morris Arboretum; Admission \$6 adults, \$5 seniors, \$4 students (Morris Arboretum).

MUSIC

28 *Jamie Bard*; Jamie Bard singer-songwriter, Penn undergrad; 8 p.m.; Arts Café (Kelly Writers House).

READING/SIGNING

26 *Old English Program*; Bob Perelman; Susan Stewart, Herman Beavers, Kathy Lou Schultz, poets; 5 p.m.; Kelly Writers House.

Mississippi Floods: Designing a Shifting Landscape; Anuradha Mathur and Dilip da Cunha, authors; 6 p.m.; Dean's Alley, Meyerson (Landscape Architecture).

TALKS

25 *Robb Armstrong Talks At The Kelly Writers House*; Robb Armstrong, cartoonist; 5 p.m.; Kelly Writers House (Kelly Writers House).

26 *How to Model Mobile Computing*; Robin Milner, Cambridge University; Heilmeier Hall, Towne Building (Dept. of Computer & Information Science; Institute for Research in Cognitive Science; SEAS).

27 *Aspects of the Multifunctional Roles of*

CLASSIFIED—PERSONAL

VACATION RENTAL

Great Beach! **Weekly rentals**-Ocean City (Gardens) beachblock, reasonable, sleeps six, all conveniences, parking. Call Steve (610) 565-1312.

PROPERTY INSPECTION

Need Home Repairs? Your insurance company could owe you thousands of dollars. Do you have any of the following problems in your home: leaky roofs, water stains, fire, broken hot water heater, plumbing overflows, cracked ceramic tile, theft, vandalism, power surges, leaks, broken siding, etc.. Claims denied by your insurance company? Call me for a free no obligation, policy evaluation & property inspection. Call Lisa Smith, Licensed & Bonded Public Adjuster (215) 668-4180. An advocate for the owner of residential and commercial property.

THERAPY

Competent psychotherapy: group, family and individual. Please call for an appointment: Shari D. Sobel, Ph.D. (215) 747-0460.

To place a classified ad, call (215) 898-5274.

Almanac is not responsible for contents of classified ad material.

Osteopontin in Mammalian System Physiology; David Denhardt, Rutgers; 3 p.m. Hirst Auditorium, Dulles (UPMC Division of Urology).

29 *Women and Mediamaking*; Uma Magal, independent media maker; 4 p.m.; Penn Bookstore (Philadelphia Film and Video Association).

30 *Myosin Structural Changes During Muscle Contraction*; Yale E. Goldman, School of Medicine; 2 p.m.; rm 251, BRB II/III (Pennsylvania Muscle Institute).

Deadlines: The deadline for the weekly update is each Monday for the following week's issue. For the SUMMER AT PENN calendar it is *May 15*.

See www.upenn.edu/almanac/calendar/caldead.html for details on event submission.

CLASSIFIEDS—UNIVERSITY

RESEARCH

The University of Pennsylvania Health System needs volunteers for a **male osteoporosis** research study. If you are generally healthy and are 18 to 80 years old, you may be eligible to participate. Volunteers will receive a general physical examination and blood tests at the time of the first visit. Those who qualify will be asked to return for a second visit for magnetic resonance imaging (MRI) of the leg and wrist and a dual energy X-ray absorptiometry (DEXA) scan of the spine and hip. Both exams are performed on the same day and take approximately 45 minutes each. The tests will be repeated in 6, 12, and 24 months. Participants will be compensated for their participation. Please contact Louise Loh or Helen Peachey at (215) 898-5664 for more information.

Shoulder Study: do you have shoulder pain or tendinitis? You may qualify for free therapy. We are studying the effectiveness of a new, scientifically based shoulder exercise program. Testing and treatment are free and will be performed by a physical therapist experienced with managing shoulder problems. Call Jason Bialker MPT at Penn Therapy and Fitness to arrange for initial testing to see if you qualify (215) 614-0680.

Experiencing **neck and shoulder pain** for three months or more? You may be eligible for a study at the UPenn Pain Medicine Center involving free Botox injections. Call Lisa Bearn at (215) 662-8736.



Almanac

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The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for **April 9 through April 15, 2001**. Also reported were **25 Crimes Against Property**: (including **20 thefts**, **3 retail thefts**, **1 stolen auto** and **1 vandalism**). Full reports on the Web (www.upenn.edu/almanac/v47/n31/crimes.html). Prior weeks' reports are also on-line.—Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **April 9 and April 15, 2001**. The University Police actively patrols from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

04/12/01	1:39 AM	3601 Walnut St	Disorderly male/Arrest
04/12/01	1:53 AM	200 blk S. 40th St	Male arrested for aggravated assault
04/13/01	1:40 AM	200 blk S 38th	Male arrested for indecent exposure

18th District Report

7 incidents and 2 arrests (including 1 robberies, and 6 aggravated assaults) were reported between **April 9 and April 15, 2001** by the 18th District covering the Schuylkill River to 49th Street and Market Street to Woodland Avenue.

04/09/01	4:00 PM	4700 Chester	Aggravated Assault
04/09/01	11:30 PM	4000 Woodland	Aggravated Assault
04/11/01	10:00 PM	3600 Chestnut	Aggravated Assault
04/12/01	1:09 PM	119 44th St	Aggravated Assault/Arrest
04/12/01	1:07 PM	119 44th St	Aggravated Assault/Arrest
04/12/01	1:50 AM	4000 Walnut	Aggravated Assault
04/14/01	9:40 AM	4700 Baltimore	Robbery

Federal Relations

President George W. Bush presented his detailed budget proposal for FY2002 on April 9. The President is proposing to increase discretionary spending by \$25.7 billion, or 4 percent, to \$660.7 billion. Departments and agencies of importance to the University of Pennsylvania are slated to be funded at the following levels:

Program	Proposed Funding Level for FY2002	Change from FY2001
Department of Defense Research Programs ¹	\$1.345 billion for basic research; \$3.741 billion for applied research	+2 percent
Department of Education	\$44.5 billion	+11.5 percent
Department of Energy Science Programs	\$3.2 billion	level funding
National Institutes of Health ²	\$23.1 billion	+13.5 percent
NASA	\$14.5 billion	+2 percent
National Endowment for the Arts	\$105 million	level funding
National Endowment for the Humanities	\$120 million	level funding
Corporation for National Service	\$733.3 million	-4.3 percent
National Science Foundation	\$4.47 billion	+1.3 percent

The President's budget proposal would also permanently extend the research and experimentation tax credit, allow tax-free distributions from state tuition plans, and allow private colleges to offer prepaid tuition plans.

Within the Department of Education, President Bush has proposed to spend \$1.9 billion on programming for K-12 education, a 10% increase. He would spend \$49.4 billion for federal student aid programs, a 4.6 percent increase over FY2001. The budget would provide level funding for the Graduate Assistance in Areas of National Need (GAANN) and Jacob K. Javits fellowship programs at \$31 million and \$10 million, respectively. President Bush proposes an increase of \$1 billion for the Pell Grant program, with an increase of \$100 in the maximum grant (to \$3,850). President Bush would level fund all campus-based aid programs: Federal Work Study, \$1.1 billion; Supplemental Educational Opportunities Grants (SEOG), \$691 million; Perkins capital contributions, \$100 million; Perkins loan cancellations, \$60 million. He proposes an increase of \$50 million, to \$780 million, for TRIO and level funding for the Leveraging Education Assistance Partnership program at \$55 million. President Bush would allocate \$227 million for GEAR UP, a reduction of \$68 million. The budget includes level funding at \$67 million for Title VI Domestic International Programs.

For questions or further information about the President's budget request or the Congressional budgeting process, contact the Office of Federal Relations at (215) 898-1532.

¹ The President's budget request for Defense research may change as a result of the top-to-bottom review of the Department of Defense being undertaken by Secretary Donald Rumsfeld.

² This continues on the path to doubling the NIH budget over five years.

City and Community Relations

On April 18, 2001, Mayor John F. Street launched a five year \$1.6 billion plan to eliminate blight, preserve and restore neighborhoods, and reverse population declines. The Neighborhood Transformation Initiative (NTI) is designed to implement policies and programs that will preserve and restore all Philadelphia's neighborhoods by reducing the City's inventory of vacant, deteriorating buildings and trash-strewn lots. The initiative also includes a comprehensive, strategic redevelopment plan for Philadelphia, which, among other things, is expected to reverse a 50-year-long pattern of population decline the City has experienced.

The initial down payment for the program will be through the issuance of \$250 million of government, private activity and taxable bonds, which will require City Council approval. The \$250 million in bond financing will be allocated as follows: Residential Demolition (\$140 million); Land Assembly & Relocation (\$35 million); Encapsulation (\$30 million); Neighborhood Investment Programs (\$20 million); Commercial & Industrial Sites (\$20 million); Management Information System (\$5 million). The remainder of the funding calls for blight elimination funding (\$492.5 million) and housing resources (\$887.4 million) from public sources, over its initial five years of operation.

The Initiative is expected to produce nine specific outcomes:

- sweeping reform of the City's delivery systems
- 16,000 new housing units
- 14,000 demolitions, including all dangerous buildings
- 2,500 encapsulations of properties to be rehabilitated
- creation of a Philadelphia Land Bank that will manage all city-owned vacant land
- clearing of all 31,000 vacant lots in the first year with the implementation of an ongoing maintenance system
- a 65 percent decline in the city's total vacant property rate
- facilitation of neighborhood planning in a citywide context
- restoration of citizen faith and optimism

First-year activities will not only include clearing the City's vacant lots, but will also focus on: the recruitment of 500 new block captains in neighborhoods across the City; the removal of 4,300 dangerous street trees; the hiring of six community planners; the launch of a short dumping initiative; the launch of a citywide anti-litter campaign; and the launch of a new tree planting campaign.

Additional information regarding the Mayor's NTI program can be found on the City's website at www.phila.gov.

—Carol R. Scheman, Vice President for Government, Community and Public Affairs



East Meets West—an exhibition opening on May 11 at the ICA—showcases six, self-taught, young artists from the San Francisco and Philadelphia areas. Above artwork by Margaret Kilgallen, 2001. See Exhibits.

ACADEMIC CALENDAR

3

Final Examinations. Through May 11.

19

Alumni Day.

20

Baccalaureate.

21

Commencement.

CHILDREN'S ACTIVITIES

1

Story Hour; 11 a.m.; Bookstore. Also May 8, 15, 22 & 29 (Bookstore).

2

2001 Philadelphia International Children's Festival; featuring performers from all over the world. Full schedule available at [www. PennPresents.org](http://www.PennPresents.org). Through May 6. More info on reverse (Annenberg Center).

5

Origami; artist Ann Howell; noon; Penn Bookstore (Bookstore).

University Museum

2:30 p.m. Info.: www.upenn.edu/museum/.

6

What Our Own Bones Can Tell Us; Heather Roberts, anthropology, an introduction to physical anthropology; outside Canaan and Ancient Israel exhibit.

13

A Sumerian School Day; Kevin Danti, Penn graduate student specializing in Near Eastern tablets, an introduction to reading and writing in Sumerian; Mesopotamian Gallery, 3rd floor.

20

The Red-Faced God; Jing Li, anthropology, a brief introduction to Guangong, a red-faced Chinese folk god who has a special place in Philadelphia; Chinese Rotunda, 3rd fl.

CONFERENCES

3

Post-Masters Teacher Education Program; 1-4 p.m.; room 216, NEB (Nursing).

4

A Symposium to Celebrate the 2000 Nobel Prize in Chemistry to Alan J. Heeger, Alan G. MacDiarmid, Hideki Shirakawa; 9 a.m.-4 p.m.; LRSM; register: www.lrsm.upenn.edu/lrsm/nobelssymp.html. Also May 5 (NSF; LRSM).

12

A Celebration of Food—France and America in the New Millennium; University Museum. Info.: (215) 573-3550. Also May 13 (French Institute for Culture & Technology).

15

14th Annual Poster Session on Aging; 4-6 p.m.; Ralston House. Info: Ed Horen at (215) 898-3188 or [ehoren@ mail.med.upenn.edu](mailto:ehoren@mail.med.upenn.edu) (Researchers in Aging).

18

Cardiac Update—Current Drug Therapies; 8 a.m.-5 p.m.; room 216, NEB (Nursing's Center for Professional Development).

EXHIBITS

Admission donations and Hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri, 8 a.m.-6 p.m.

Charles Addams Fine Arts Hall: Mon.-Fri, 10 a.m.-5 p.m., Sat.-Sun., noon-4 p.m.

Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.

Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center: free, for hours see www.library.upenn.edu/services/hours/hours.html.

Kroiz Gallery, Fisher Fine Arts Building, 220 South 34th Street: Mon-Fri, 10 a.m.-5 p.m.

Meyerson Gallery, Meyerson Hall: free, Monday - Friday, 9-5 p.m.

Morris Arboretum: \$6, \$5/seniors,

FILMS

Now Tenth Annual Philadelphia Festival of World Cinema; over 175 international films and Hollywood premieres with directors and stars in attendance; see www.phillyfests.com for screenings, times, prices and locations. Through May 7 (International House).

10

Dreams of Hind and Camila; Arabic film; 7:30 p.m.; Gregory College House (Modern Language Program).

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

2

Considering Adoption; 11:30 a.m.-1 p.m.; rm. 223, Houston Hall (Human Resources).

6

Plant Basket for Mother's Day Workshop; 1-3 p.m.; \$28/\$26 members. Morris Arboretum. Info.: (215) 247-5777 ext. 125. See Special Events Arboretum).

7

Strictly Speaking Toastmasters; meeting; 6:30 p.m.; Penn Bookstore Also May 21 (Bookstore).

8

Homeowner Workshop: Insurance; 6:30-8:30 p.m.; University City District (UCD; University City Historical Society).

9

PPSA Book Club; meeting; noon; Penn Bookstore (PPSA Book Club).

16

Making the Most Out of Time-Off; 11:30 a.m.-1 p.m.; rm. 223, Houston Hall (Human Resources).

19

Master Lecture Series on Panic/Anxiety Disorders; 9 a.m.-noon; \$65; info./register: www.med.upenn.edu/psychct or (215) 898-4106 (Ctr. for Cognitive Therapy).

31

New Horizons; behind-the-scenes tour of ICA's current exhibitions, designed for senior citizens; 10:30 a.m. Info.: (215) 898-5911 See Exhibits (ICA).

Office of Community Housing

Info./RSVP: (215) 898-7422 or bramsey@pobox.upenn.edu.

2

Homeowner's Insurance; noon-1 p.m. & 1-2 p.m.; 720 Franklin Bldg. Also May 23, at 4046 Walnut St.

7

Community Housing 101; noon-1 p.m. & 1-2 p.m. 4046 Walnut Street; Also May 16, at 720 Franklin Bldg.

21

Home Buying Seminar; noon-1 p.m. & 1-2 p.m.; 720 Franklin Bldg.

ISC Technology Training Group

9:30 a.m.-4:30 p.m.; 2nd fl., Sansom Place West. Info./registration: (215) 573-3102.

2

Introduction to Windows 2000

7

Introduction to Word 2000

9

Introduction to Excel 2000

14

Introduction to PowerPoint 2000

16

Introduction to Access 2000

21

Introduction to Filemaker Pro 4.0

23

Creating a Web Page

29

Advanced PowerPoint 2000

31

Intermediate Word 2000

Retirement Education Seminars

Rm. G-16, Irvine Auditorium (Division of Human Resources).

1

Take Charge of Your Savings; Vanguard Group; 11:30 a.m.-12:30 p.m. Retirement Distribution Options; Vanguard Group; 1-2 p.m.

2

Maximizing Your Retirement Contribution; TIAA/CREF; 11:30 a.m.-12:30 p.m. Retirement Distribution Flexibilities; TIAA/CREF; 1-2 p.m.

MEETINGS

1

Single Parents Association Meeting; dating etiquette for single parents; noon-1:30 p.m.; Griski Room (311), Houston Hall.

10

Faculty Club Annual Meeting; 4 p.m.; Faculty Club, Inn at Penn.

17

Stated Meeting of Trustees Executive Committee; 3-3:30 p.m.; Inn at Penn.

18

A-3 General Assembly; noon-1 p.m.; location TBA. Info.: (215) 898-1788.

24

PPSA Election Meeting; noon-1:30 p.m.; Bodek Lounge, Houston Hall.

MUSIC

12

Relâche Evening Music Series; concert with guest artists Leroy Jenkins and Kitty Brazelton; 8 p.m.; Institute of Contemporary Art: \$15/\$12 students and seniors (ICA).

19

The Chick Corea New Trio; legendary jazz pianist Chick Corea with Avishai Cohen on bass and Jeff Ballard on drums; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$38, \$32, \$26. Info.: (215) 898-3900 or www.PennPresents.org (Penn Presents).



Legendary jazz pianist Chick Corea.

ON STAGE

10

Limón Dance Company; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; evening tickets: \$33, \$31, \$29; matinee tickets: \$30, \$28, \$26. Info.: (215) 898-3900 or www.PennPresents.org. Also May 11, 8 p.m.; and May 12, 2 & 8 p.m.

READINGS/SIGNINGS

5

Laughing Hermit Reading Series; readings by poets Catherine Savage Brosman and Dzvinia Orlowsky; 4 p.m.; Kelly Writers House (Writers House).

Penn Bookstore

Info.: (215) 898-5965 or www.bkstore.com/upenn/.

18

Fashion and Its Social Agendas: Class, Gender and Identity in Clothing; discussion and signing; Diane Crane, sociology; noon; 2nd fl., Music Dept.

19

American Gargoyles; part of Alumni Day; discussion and signing; Darlene Trew Crist on the 450 grotesques adorning the Quad; 1 p.m.; 2nd fl., Music Dept.

Food for the Soul: An Expatriate Nurtures Her Culinary Roots in Paris; discussion and signing; Monique Wells, alumna, on African American cuisine; 3 p.m.; 2nd fl., Music Dept.

SPECIAL EVENTS

2

Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for weekly events. PENNCard required. See www.upenn.edu/reslv/chas/programs/vans.html for routes; 5-9 p.m. Info.: (215) 898-5551. Also May 9.

2001 Philadelphia International Children's Festival; featuring performers from all over the world. Full schedule available at www.PennPresents.org. Through May 6. See Children's Activities. More info on reverse (Annenberg Center).

6

Spring Celebration featuring The Philadelphia Revels; 2-3 p.m. Morris Arboretum. Info.: (215) 247-5777 ext. 125 (Arboretum).

9

Caribbean Dinner Buffet; 5-8 p.m.; Faculty Club, Inn at Penn; \$18.95; reservations: (215) 898-4618 (Faculty Club).

12

Spring Plant Sale; features trees, shrubs and perennials as well as horticulture experts to answer questions; 10 a.m.-5 p.m. Morris Arboretum. Info.: (215) 247-5777 ext. 125. Also May 13. See Talks (Arboretum).

17

Go West, 3rd Thursdays: Meet Over a Different Menu; 2-for-1 dinner specials; See www.UCityphila.com or 1-888-GOWEST-7 for participating restaurants (UCD).

SPORTS

Info.: www.pennathletics.com.

26

Heavyweight Crew vs. Cornell; Schuylkill River.

TALKS

1

Structural Dissection of LDL and Notch Receptors; Stephen Blacklow, Harvard Medical School; noon; 2nd fl. conference rm., Vagelos Labs (Institute for Medicine & Engineering [IME]). Living Wills: Medical Considerations; Horace DeLisser, Ethics Committee at HUP; 12:30-2 p.m.; Surgical Seminar Rm., HUP; register: 1-800-789-PENN (Penn Partners in Healthy Living).

2

Microarray and Transgenic Approaches to Mammary Development and Carcinogenesis; Lewis Chodosh, Department of Molecular & Cellular Engineering; noon; rm. 251, BRBII/III (Center for Research on Reproduction and Women's Health [CRRWH]).

Ciné Café: Europa; Nicola Gentili, International House and Center for Italian Studies; discussion with Film Studies faculty on diverse body of work from European filmmakers; 4 p.m.; 2nd fl., Music Dept., Penn Bookstore (Bookstore).

X-Ray Crystallographic and Cryo-EM Studies of Caliciviruses; B.V. Venkataram Prasad, Baylor College of Medicine; 4 p.m.; auditorium, Wistar Institute (Wistar).

3

Ciné Café: Shaking It Up: The Philadelphia Take on Docs, Animation and Experimental Media; Chris Emmanouilides, Banyan Productions; 7 p.m.; Music Dept., Penn Bookstore (Philadelphia Film & Video Association).

4

Large Farm Animals in Research; Bruce Weekley, Merck Research Labs; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Measuring the Quality of Health Care Providers: the Case of Neonatal Intensive Care; Jeanette Rogowski, RAND; noon-1:30 p.m.; auditorium, Colonial Penn Center (Leonard Davis Institute [LDI]).

6

Plants I Have Come to Know and Love; Anthony Aiello, director of horticulture; in conjunction with Plant Sale; 1-2 p.m., Morris Arboretum. Info./reservations: (215) 247-5777 ext. 169. See Special Events (Arboretum).

7

The Doctor and the "Good Death." Evolving Notions of Palliative Care; Charles Harrison, University of Maryland School of Medicine; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics Emanuel & Robert Hart Lecture Series).

Living Wills and Powers of Attorney: Legal Considerations; Sandra L. Chaff, local

May

AT PENN

 Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

attorney; 12:30-2 p.m.; Scheie Eye Institute; registration: 1-800-789-PENN (Penn Partners in Healthy Living).

Tobacco Wars; Samuel Martin Memorial Lecture; David Kessler, Yale University, former FDA commissioner; 2-3:30 p.m.; auditorium, BRB II/III. RSVP: baumrita@wharton.upenn.edu (LDI).

Profiling Gene Expression Using an Integrated Genomic/Proteomic Approach; Amir Hanash, University of Michigan; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy [IHGT]).

9

A Biochemical Approach to Epigenetic Regulation: the SWI/SNF and Polycomb; Robert Kingston, Harvard Medical School; 4 p.m.; Auditorium, Wistar Institute (Wistar).

10

Pathogenesis and Vaccine Studies in the SIV Macaque System; Jeffrey Lifson, University of Massachusetts; 12:30-1:30 p.m.; auditorium, BRBII/III (Center for AIDS Research).

11

Consumer Health and the Internet: the Role of the FTC; Richard Cleland, Federal Trade Commission; noon-1:30 p.m.; auditorium, Colonial Penn Center. RSVP: baumrita@wharton.upenn.edu (LDI).

Artists in Dialogue; James Casebere and Glen Seator; 4 p.m. See Exhibits (ICA).

Curator's Perspective; Alex Baker, guest curator, on East Meets West exhibit; 5 p.m. Info.: (215) 898-5911 or www.icaphilly.org. See Exhibits (ICA).

14

Recombinant Adeno-Associated Virus for Gene Transfer to the Airways; Joseph Zabner, University of Iowa; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

15

The "Nano-Jitterbug": New Discoveries about Pathogenic Infections and Cell Micromechanics from "Dancing" Particles; Scot Kuo, Johns Hopkins University; noon; 2nd fl. conference rm., Vagelos Research Labs (IME).

16

Testicular Luminal Growth Factors as Modulators of Epididymal Gene Expression; Barry Hinton, University of Virginia; noon; rm. 251, BRBII/III (CRRWH).

Characterizing Early Hematopoietic Subsets: Relationship of Cell Surface Phenotype, Gene Expression, and Lineage Potential; Richard Hardy, Fox Chase Cancer Center; 4 p.m.; Auditorium, Wistar Institute (Wistar).

17

Tragic Choices: Intro, and Chapter 2, Calabresi and Bobbitt, 1978; Donald Light, Center for Bioethics; noon-1:30 p.m.; ste 320, 3401 Market St. (Center for Bioethics Emanuel & Robert Hart Lecture Series).

Application of X-ray Crystallography to the Design of an HIV Vaccine; Peter Kwong, NIH; 12:30-1:30 p.m.; auditorium, BRBII/III (Center for AIDS Research).

18

ERKS in Contractile Smooth Muscle and Cell Proliferation: A Role for Caldesmon?; Leonard P. Adam, Bristol-Meyers Squibb; 3 p.m.; Hirst Auditorium, Dulles Bldg., HUP (Urology).

Curator's Perspective; undergraduate History of Art seminar students; Sue Ann Prince, lecturer; and Karen Jones, Whitney-Lauder Curatorial Fellow; on Sight/Site: Objects Subject to Change exhibit; 5:30 p.m. See Exhibits (ICA).

23

Structural Genomics of Signal Transduction Domains; James Hurley, Laboratory of Molecular Biology; noon; rm. 251, BRBII/III (CRRWH).

Modulation of Apoptosis by Cancer Genes; Scott Love, Waston School of Biological Sciences.; 4 p.m.; Auditorium, Wistar Institute (Wistar).

24

Norm Fost's Proposal of "Surrogate Consent": A Prolegomenon to a Bayesian Theory of Informed Consent; David Casarett, Center for Bioethics; noon-1:30 p.m.; ste 320, 3401 Market St. (Center for Bioethics Emanuel & Robert Hart Lecture Series).

31

Diabetes Update; Jean Linehan, a diabetes educator; 12:30-2 p.m.; Zubrow Auditorium, Pennsylvania Hospital; register at 1-800-789-PENN (Penn Partners in Healthy Living).

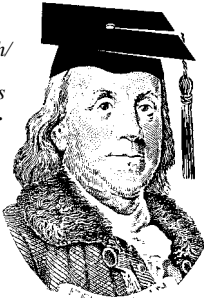
Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required. This May calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or Summer AT PENN calendar. Deadlines can be found on-line at www.upenn.edu/almanac/calendar/caldead.html.

ALUMNI WEEKEND ACTIVITIES

Registrations, either on-line (www.alumni.upenn.edu/AlumniWeekend/registration.html) or by postal mail (see the reply card included in Alumni Weekend Guide from the March/April issue of the Gazette) must be received by May 9, 2001. You will be sent a confirmation letter along with any tickets needed for entry. No refunds will be issued after May 14, 2001. If you have any questions or need assistance please call the Office of Alumni Relations at (215) 898-7811 or e-mail alumni@ben.dev.upenn.edu.



Thursday, May 17

Greek Sesquicentennial Gala and Scholarship Auction; celebrating 150 years of Greek Life. Info: (215) 898-5263 (Fraternity & Sorority Affairs).

Friday, May 18

Social Work and the New Economy: Its Impact on the Profession; Don Bartlett and James Steele, Pulitzer Prize winning Philadelphia Inquirer reporters; 8:30 a.m.-4 p.m.; Sheraton University City; \$115; registration: (215) 898-5518, ext. 26 (School of Social Work).

University Museum Guided Tours; Highlights of the Collection, 11 a.m.; tour of Chinese Rotunda, 1:30 p.m.; University Museum.

Center for Undergraduate Research and Fellowships (CURF) Open House; 1-4 p.m.; The ARCH.

Athletics and Alumni; Intercollegiate Athletics staff discuss how alumni can support Penn's athletic programs and student-athletes; 4 p.m.; Dunning Coaches Center (Recreation & Intercollegiate Athletics).

A Moveable Feast; an "arts crawl," featuring some of the extraordinary cultural institutions that thrive at Penn; 4-7 p.m.; starts at the Museum, ends at The Kelly Writers House; (SAS; GSFA).

Sphinx Senior Society Open House; 5 p.m.; The Palladium. Info.: (310) 442-7800 or kreilly@ben.dev.upenn.edu.

Ben's Blockbuster; block party/dance; 8 p.m.-1 a.m.; 3400 Block of Moravian Court behind the Food Court.

Saturday, May 19

University of Pennsylvania Alumni Society Board Meeting; 8-9 a.m.; 402 Logan Hall.

The 23rd Annual Alumni Run/Walk; 5,000-meters (3.1 miles) through campus; starting line/registration, 8:15 a.m. at 37th & Locust Walk; 5K race, 9 a.m.; post-race festivities/awards ceremony, 10 a.m.; pre-registration: \$12 (includes 2001 commemorative T-shirt), race day registration: \$15; photo ID required; bring lock and towel. Info: (215) 898-8331 or www.upenn.edu/recreation.

Admissions Seminar; for alumni families with children or grandchildren who are interested in attending Penn; 9-11 a.m.; Golkin Room, Houston Hall.

Benjamin Franklin Scholars/General Honors and University Scholars Continental Breakfast Panel Discussion: International Health Issues; Lipika Goyal, Rhode's Scholar, Kwaku Ohene-Frempong, Pediatrics, Harvey Rubin, Infectious Diseases; 9:30-11 a.m.; Fireside Lounge, ARCH.

ENIAC Virtual Tour and Demonstration; using computer graphics, animation, video and the ENIAC artifact itself; 10:30-11:15 a.m.; The ENIAC Museum, Moore Bldg.; reservations required (via registration form). Also 11:30 a.m.-12:15 p.m.

Nursing Leadership: On the Front Lines; leaders in the nursing profession share their experiences in U.S. military operations throughout the world; 10 - 11:30 a.m.; auditorium, Nursing Education Building.

Alumni Town Meeting; President Rodin will update alumni and friends on the state of the University and discuss plans for Penn in the 21st century; 11:15-11:45 a.m.; rm. 200, College Hall.

Alumni Day Picnic; Penn's largest alumni gathering of the year. Picnic menu by Feast Your Eyes includes a buffet-style lunch; noon- 2:30 p.m.; Hamilton Village Plaza (formerly Super-block).

Parade of Classes; Locust Walk to Blanche Levy Park, College Hall; 2:30-4 p.m.; parade begins in Hamilton Village and ends with a party on College Green.

Global Alumni Network Officers Networking Exchange; officers of regional alumni clubs and regional advisory boards from all over the world are invited to share best practices and network; 3:30 p.m.-5:30 p.m.; Sweeten Alumni House.

Asian Alumni Association Reception; 4 -6 p.m.; Pan-Asian American Community House, The ARCH.

PENNGALA (Gay and Lesbian Alumni) Dinner Party; panel discussion, 5 p.m.; cocktails, 6:30 p.m.; dinner, 7:30 p.m.; The ARCH. Info: (215) 898-5044 or bobs@pobox.upenn.edu (LGBT Center).

Reception for the Nightingale Professorship Honoring Nursing Veterans; 4 p.m.; NEB.

ALUMNI WEEKEND: Classes without Quizzes

Classes without Quizzes, formerly known as Alumni/Faculty Exchanges, are a highlight of Alumni Weekend. For further information, please see the Alumni Weekend website: www.alumni.upenn.edu/AlumniWeekend/.

Friday, May 18

1- 2 p.m.

Free-Running Horses: The Natural Life and Lessons Learned; Sue McDonnell of The Havemeyer Equine Behavior Program teaches about the clinical, research, and teaching activities focused on Shetland-sized ponies and the study of their physiology and behavior under semi-natural conditions. at New Bolton Center. G16, Irvine Auditorium.

3-4:30 p.m.

From e-Commerce to e-Health Care: The Challenges of the New Economy; panel discussion on the new economy's impact on health care: David Asch, LDI; Robert D. Eilers, Medicine Health Care Management & Economics; Sean Nicholson, Health Care Systems; Barrett Toan WG'74, Express Scripts; Kathryn Bowles, Nursing; and Arthur L. Caplan, Center for Bioethics; rm. 350, Steinberg Hall-Dietrich Hall (The Leonard Davis Institute of Health Economics [LDI]; Wharton: Medicine; Nursing; Dentistry).

4-5:30 p.m.

Work/Life Balance; panel discussion on challenges of work/life balance, gender issues in business, and women at Wharton over the decades. Matti Kibrick Gershenfeld, Couples Learning Center and WG'51's only female MBA student; Susan Abrams, W'86, author of The New Success Rules for Women; Jessica DeGroot, WG'94, Third Path Institute; and Jaqui Jenkins, WG'96, AddValueDay1; rm. 1206, Steinberg Hall-Dietrich Hall.

Saturday, May 19

9-10 a.m.

Out of Harm's Way: Protecting the Future of Our Children; The Center for Children's Policy Practice and Research (CCPPR) is a joint effort of the Schools of Law, Medicine, and Social Work to keep America's children safe and secure in their own homes. Panelists: Richard J. Gelles, CCPPR, SSW; Carol Wilson Spigner, CCPPR, SSW; Barbara Bennett Woodhouse, CCPPR, Law; and Alyssa Burrell Cowan, CCPPR, School of Social Work.

9-10:30 a.m.

Technology in the Schools: How technology is changing teaching and learning; GSE's Michael Tierney and Kenneth Tobin take a closer look at technology's impact on education. Irvine Auditorium.

9-11 a.m.

Perspectives on the Market: Are Stocks Still a Buy?; Jeremy J. Siegel, Business Week's #1 business school professor in the nation and best-selling author of Stocks for the Long Run, will share his perspectives on the future of the stock market. Zellerbach Theatre; Annenberg Center.

9:30-10:30 a.m.

We've Come a Long Way Gertrude—125 Years of Women at Penn; Mark Lloyd, University Archives and Records; Phoebe Leboy, Biochemistry; and Judith Roth Berkowitz, CW'64, Chairperson, 125 Years of Women at Penn. Ben Franklin Room, Houston Hall. Info.: (215) 898-7811 or beisner@ben.dev.upenn.edu.

ALUMNI WEEKEND: College House Events

Penn's College Houses: Revolution in Residential Living

More than half of all Penn undergraduates now live in College Houses. Designed to encourage the seamless integration between academic and residential life, the College Houses are proving to be wonderful centers of intellectual and social activity. Come and see what one Penn Trustee has described as the "most exciting, innovative change in residential living in the history of Penn." For complete details, visit www.upenn.edu/resliv/chas/ or contact Sue Smith by e-mail at suesmith@pobox.upenn.edu or phone at (215) 898-1622.

Friday, May 18

3-4:30 p.m.

Jazz on the Rooftop; view Hamilton Village and the Philadelphia skyline and hear a live jazz band. Penthouse Lounge (24th Floor), Harnwell College House.

Saturday, May 19

8-10 a.m.

Breakfast in the Quad; hosted by Community, Goldberg, Spruce and Ware College Houses. Provosts' Tower, Quad.

9-10 a.m.

Making a House an Academic Home; panel discussion among students and

staff of Ware College House on life in the Quad today. Steinberg Hall-Dietrich Hall.

9-11 a.m.

Hamilton Open House; alumni of High Rise North; Mezzanine Lobby.

Harnwell Open House; alumni of High Rise East; Penthouse Lounge.

Harrison Open House; alumni of High Rise South; Cafe Prima (main lobby).

Stouffer Open House; alumni from Stouffer Hall and Mayer Hall; D Lounge.

10-11 a.m.

Hard Hat Tour; behind-the-scenes "hard hat" tour of the Quad; meet in the front of Steinberg Hall-Dietrich Hall.

Origin of the Egyptian Pyramids; David O' Connor, an archaeologist who has worked at Abydos, Egypt, presents a new theory of pyramid origins, based on the recently excavated boat graves of one of Egypt's earliest kings. Neville Classroom, 2nd floor, University Museum.

9:30-11 a.m.

Law and Pop Culture; Michael A. Fitts, Law; Peter H. Huang, Law; Henry S. Schleiff, C'70, L'73, Court TV; and Lisa M. Scottoline, C'77, C'81, author. Silverman Hall, Law School.

10-11 a.m.

Value Added Education: The Role of Campus Recreation within the University Environment; Steve Bilsky, Intercollegiate Athletics; Michael J. Diorka, Recreation; David Bryan, Facilities & Operations; and Jennifer Kaina, Recreation Assistant for Wellness and Fitness. Dunning Coaches Center next to Weightman Hall.

Reviving Cities Block-by-Block; Lawrence Sherman, Fels Center, discusses the use of social science research to create innovative public programs. Fels Center of Government.

Engineering Rocks: How Technology Impacts How We Enjoy, Learn and Share Music; Nathaniel Weiss, ENG'89, GVOX; David Pakman, ENG'91, Myplay, Inc.; and Craig Martel, CIS. Heilmeier Hall, rm. 100, Towne Bldg.

Hill Open House; alumni of Hill and the College for Women; central atrium.

Gregory Open House; alumni of Van Pelt College and Modern Languages College Houses. Greenhouse Lounge, Class of 1925 Bldg.

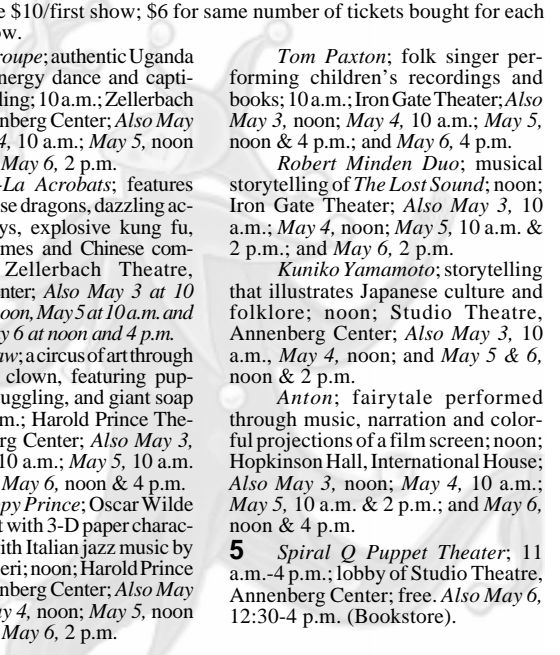
2:30-4 p.m.

Kings Court/English Open House; alumni of Kings Court and English House; library.

4-6 p.m.

Dubois Open House; Black Alumni Society open meeting. Info: (215) 898-7811 or edwinb@ben.dev.upenn.edu.

17th Annual Philadelphia International Children's Festival: May 2 through 6



Tickets are \$10/first show; \$6 for same number of tickets bought for each additional show.

2 NdereTroupe; authentic Uganda music, high-energy dance and captivating storytelling; 10 a.m.; Zellerbach Theatre, Annenberg Center; Also May 3, noon; May 4, 10 a.m.; May 5, noon & 4 p.m., and May 6, 2 p.m.

Shangri-La Acrobats; features colorful Chinese dragons, dazzling acrobatic displays, explosive kung fu, brilliant costumes and Chinese comedy; noon; Zellerbach Theatre, Annenberg Center; Also May 3 at 10 a.m., May 4 at noon, May 5 at 10 a.m. and 2 p.m., and May 6 at noon and 4 p.m.

Art Guffaw; a circus of art through the eyes of a clown, featuring puppetry, magic, juggling, and giant soap bubbles; 10 a.m.; Harold Prince Theatre, Annenberg Center; Also May 3, noon; May 4, 10 a.m.; May 5, 10 a.m. & 2 p.m.; and May 6, noon & 4 p.m.

The Happy Prince; Oscar Wilde story acted out with 3-D paper characters on stage with Italian jazz music by Claudio Angeleri; noon; Harold Prince Theatre, Annenberg Center; Also May 3, 10 a.m.; May 4, noon; May 5, noon & 4 p.m.; and May 6, 2 p.m.

Clockwise from above, right:

- Jim Jackson is Art Guffaw, a house painter who is afraid of color (U.S.A.);
- Anton searches for the Book of Miracles in a fairy tale that comes alive through music, narrative & video projections (Belgium);
- Robert Minden & Carla Hallett tell stories through sounds created with instruments like the multiphonic waterphone, used to communicate with whales, and the musical saw (Canada);
- The Happy Prince is an Oscar Wilde story animated with three-dimensional paper characters set to a backdrop of music by celebrated Italian jazz musician Claudio Angeleri (Italy);
- Fast-paced, dazzling acrobatics by Shangri-La Chinese Acrobats (China);
- Kuniko Yamamoto combines folktales with music, masks, origami and mime (Japan); and
- Tom Paxton folk-singer and author of award-winning children's recordings and books (U.S.A.)



May
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