

April

AT PENN



Whenever there is more than meets the eye, see our web site,
www.upenn.edu/almanac/.

ACADEMIC CALENDAR

- 27** Spring Term Classes End.
30 Reading Days Begin. Through May 2.

CHILDREN'S ACTIVITIES

- 3** *Story Hour*; 11 a.m.; Bookstore. Also April 10, 17 & 24 (Bookstore).
4 *David Parker*; dancer/singer; combines music, movement and humor with sign language; 11 a.m.; Zellerbach Theatre, Annenberg Center. Info./tickets: (215) 898-3900 or www.PENNPresents.org (Penn Presents Discovery Series).
7 *Children's Workshop: Artistry in Clay*; kids explore Pueblo pottery and create handmade pots; 10 a.m.-noon; University Museum. Info./registration: (215) 898-4015 (Museum).
13 *Spring Vacation Floral Fun*; kids learn the basics of working with flowers and craft materials; 10 a.m.-12:30 p.m.; Morris Arboretum; \$28, \$26/members. Register: (215) 247-5777 ext.125 (Morris Arboretum).
21 *Children's Theatre: Cinderella*; American Theatre Arts for Youth, Inc.; 11 a.m. & 1 p.m.; Harrison Auditorium, University Museum. \$10; \$8/members. Tickets/info.: (215) 563-3501 (Museum).

CONFERENCES

- 6** *US/ICOMOS 2001 International Symposium: Managing Change: Sustainable Approaches to the Conservation of the Built Environment*; addressing issues of conservation and sustainability as they relate to design, technology, economics, development and social viability. Meyerson Hall. Info.: www.icomos.org/usicomos. Through April 8 (Graduate Program in Historic Preservation, GSFA; Getty Conservation Institute; National Park Service).
18 *Mechanisms for the Establishment and Maintenance of Chromatin Structure: Roles in Development and Disease*; Wistar Institute Annual Symposium in Biomedical Research; 8 a.m.-5 p.m.; Grossman Auditorium, Wistar Institute; free. Info./registration: (215) 898-3812 or lhenry@wistar.upenn.edu (Wistar).
20 *Biological Basis of Behavior Program 7th Annual Student Research Symposium*; showcase oral presentations and poster session by BBB majors; 9:30 a.m.-3 p.m.; Penn Tower Hotel; free; RSVP to reid@cattell.psych.upenn.edu by April 6 (Biological Basis of Behavior).
Developing Initiatives for International HIV/AIDS Research; 8:30 a.m.-12:30 p.m.; auditorium, BRB. Info./registration: (215) 898-5673 or nkhan2@nursing.upenn.edu (Center for Health Outcomes & Policy Research; Center for AIDS Research).
25 *Licensed to Kill: The Science, History, and Ethics of Hunting*; presenters: Patrick Bateson, University of Cambridge; Louis Warren, UC Davis; Jan Dizard, Amherst College; Wayne Pacelle, Humane Society of the U.S.; and Gary Varner, Texas A&M; 8:45 a.m.-3 p.m.; Auditorium, Wistar Institute; registration: drhone@vet.upenn.edu (Provost's Interdisciplinary Seminar Series).
30 *7th Annual Gruss Colloquium: Modern Jewry and the Arts*; topics: vaudeville, klezmer, 50s TV, jazz, Hollywood, contemporary art; rm. 17, Logan Hall; free; info.: www.cjs.upenn.edu or allenshe@mail.sas.upenn.edu. Through May 2 (Center for Advanced Judaic Studies).

EXHIBITS

Admission donations and hours
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: Mon.-Fri., 8 a.m.-6 p.m.
Charles Addams Fine Arts Hall: Mon.-Fri., 10 a.m.-5 p.m., Sat.-Sun., noon-4 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, Logan Hall: Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center; for hours of operation, see www.library.upenn.edu/services/hours/hours.html.
Kroiz Gallery, 220 South 34th Street: Mon.-Fri., 10 a.m. - 5 p.m.
Meyerson Gallery: Mon.-Fri., 9-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sun.(free), 1-5 p.m.

Upcoming

- 2** *Fox Family All Campus Exhibition*; artwork by undergraduates; juried by Frank Bramblett, Tyler School of Art; Fox Gallery. Opening reception: April 3, 5-7 p.m. Through April 27.
All GSFA Show; Upper and Lower Galleries, Meyerson Hall. Through April 15.
9 *Urban Scan Viewer*; LOT/EK architecture, NY; Dean's Alley, Meyerson Hall. Through April 15 (GSFA).
Undergraduate Thesis Exhibition; Upper and Lower Galleries, Meyerson Hall. Through April 20 (GSFA).
16 *Clinical Microbiology at the University of Pennsylvania*; 4th fl., Gates Bldg., HUP. Opening lecture, noon; see Talks. SNAFU; Lewis.Tsurumaki.Lewis, NY; Dean's Alley, Meyerson Hall. Through April 21. See Talks (GSFA).
23 *MFA Thesis Exhibition*; Upper and Lower Galleries, Meyerson Hall. Through April 27 (GSFA).
24 *Transformation: Jews and Modernity*; 19th and 20th century works on paper; Arthur Ross Gallery. Through June 17 (Arthur Ross Gallery; Center for Advanced Judaic Studies; GSFA; History of Art).

Now

Jon Schueler: About the Sky; a retrospective; oil paintings by this abstract expressionist who was a pilot in World War II and later spent much of his time living in Scotland; a member of the post-war California School, he originally exhibited with Rothko and Avery; Arthur Ross Gallery. Through April 15 (Sweet Briar College Alumnae Club).
Bruce Samuelson-Paintings and Works on Paper; Esther M. Klein Art Gallery. Through April 21.
Clint Takeda; Philadelphia artist; sculptures, drawings, and paintings of imaginary creatures in a style reminiscent of Surrealism. At ICA, Takeda will create three large, life-size figures in various states of trance: a monkey, a monk, and a scientist. The works relate to images and ideas of sensory deprivation, evolution, and science from popular culture and film, especially science fiction films; ICA. Through April 22.

Bruce Yonemoto; Los Angeles artist 's first one-person American museum show; featuring video installation for the InterCommunication Center in Tokyo; a large, three-channel work, *Hanabi Fireworks*—blurred images of recognizable corporate logos float like apparitions on multiple screens and morph into pyrotechnics; ICA. Through April 22.
Original Drawings by Charles Addams; from the cartoonist who created the Addam's Family; includes several *New Yorker* covers from the NY Public Library's Charles Addams Collection. Charles Addams Gallery, Addams Hall. Through May 22.
Building Penn: Campus Planning and Architecture at America's First University; Klein Lounge. Kamin Gallery, Van Pelt-Dietrich Library Center. Through June 30 (Friends of the Library).

KAHN at 100: A Memorial Exhibition; selection of master drawings, models, sketchbooks, manuscripts and memorabilia by world-renowned Philadelphia architect Louis I. Kahn; Kroiz Gallery. Through September 15.

Ongoing

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info.: www.upenn.edu/museum/.

- 1** Ancient Egypt
7 Raven's Journey
8 Archaeology
14 Africa
21 Ancient Egypt
22 The Classical World
28 Mesoamerica
29 The American Southwest

FILMS

- 4** *Blow* (2001); starring Johnny Depp and Penélope Cruz; 9 p.m.; Hall of Flags, Houston Hall; free passes at 200 Houston Hall (Office of Student Life).
18 *Jewish Film Festival*; International House; show times/info.: (215) 895-6569. Through April 22 (Center for Advanced Judaic Studies).



American Theater Arts for Youth, Inc. perform Cinderella as part of their "Saturday, Fun Day: Live on Stage!" series—now in its third year at the University Museum. See Children's Activities.

International House

- 4** *Indagine su un Cittadino al di Sopra di Ogni Sospetto (Investigation of a Citizen above Suspicion)* (1970); Italian w/ English subtitles; 8 p.m.; free; introduction at 7:30 p.m.
26 *Tenth Annual Philadelphia Festival of World Cinema*; over 175 international films and Hollywood premieres with directors and stars in attendance; managed by TLA Entertainment; see www.phillyfests.com. Through May 7.
29 *PFWC Lifetime Achievement Award Presentation*; 1st annual award presented to actor Morgan Freeman; followed by screening of *Along Came a Spider*; 5 p.m.; Zellerbach Theatre, Annenberg Center; \$7.50; tickets : (215) 735-7887 or www.phillyfests.com (PFWC).

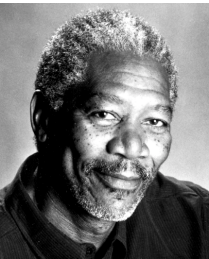


Photo by Alan Weisman

Academy Award Nominee, Morgan Freeman—best known for his roles in "Driving Miss Daisy" and "Seven."

Modern Language Program

- TV Lounge, Class of 1925 Manor, 3941 Irving St.
2 *Le Dóner des Cons* (1998); French w/ subtitles; 7:30 p.m.
4 *Stefano Quantestorie*; Italian; 8:30 p.m.
5 *Belle Epoque* (1994); Spanish w/ subtitles; 7:30 p.m.
10 *Taxi Blues* (1990); Russian w/ subtitles; 5:30 p.m.
B-GLAD Double Feature Night II: Contemporary German Hits; German w/ subtitles, 8 p.m.
12 *The Puppeteer* (1989); Arabic; 7:30 p.m.
16 *Le Hussard sur le Toit* (1996); French w/ subtitles; 7:30 p.m.
17 *Adams Rib* (1992); Russian w/ subtitles; 5:30 p.m.
18 *The Sleazy Uncle*; Italian; 8:30 p.m.
19 *Nadie Conoce a Nadie* (1999); Spanish; 7:30 p.m.
24 *Request Night*; German; 9 p.m. Send votes to schnader@sas.upenn.edu.
26 *Umm Kulthum, A Voice Like Egypt* (1996); Arabic; 7:30 p.m.

MEETINGS

- 12** WXPN Policy Board; 4 p.m.; 3624 Market St.
18 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall. Info.: (215) 898-7005.
25 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall. Info.: (215) 898-7005.

MUSIC

- 20** *Spring Fling Concert: Ben Harper, Black Eyed Peas*; 8 p.m.; Hill Field; \$15/Penn students, \$23/public (SPEC).
24 *Yiddish Sing-Along*; traditional Yiddish songs; noon-1 p.m.; main lounge, Hillel (Germanic Languages & Literature; Jewish Studies; Hillel).
27 *Penn Flutes*; 5 p.m.; Bookstore (Bookstore).
International Music Series
Presented by International House. \$15. Tickets: (215) 569-9700. Info.: (215) 895-6537 or www.ihousephilly.org.
7 *Pure Sound*; featuring *The Freedom Sound* and special guests *Relatives By Appointment* and 5-3 Woodland; a cappella, R&B and Doo Wop; 8 p.m.
29 *Phil Cunningham and Aly Bain*; accordionist and fiddler bring Scottish music to stage; 7:30 p.m.; location TBA.

Music Department

- Irvine Auditorium. Free, unless otherwise noted.
1 *Penn Composers Guild*; music by Penn composition graduate students; 8 p.m.; Amado Recital Hall.
5 *University of Pennsylvania Wind Ensemble*; 8 p.m.; \$5, free/Penn students.
10 *Music 10/Applied Music Student Recital*; 8 p.m.; Amado Recital Hall.
17 *Cassatt String Quarter*; 8 p.m.; Amado Recital Hall.
22 *Ancient Voices*; 5:30 p.m.; Amado Recital Hall, Irvine Auditorium; \$10, \$5/students, free/Penn students.
24 *Penn Baroque and Recorder Ensembles and the Penn Madrigal Singers*; 8 p.m.; Amado Recital Hall; \$5, free/Penn students.
27 *University of Pennsylvania Choral Society and Lansdowne Symphony Orchestra*; 8 p.m.; \$5, free/Penn students.

Office of Student Life

- Houston Hall.
11 *Penn Pipers*; a cappella group; 5-6 p.m.; Bistro.
Counter-Induction; Foundation concert; 8-9 p.m.; Bodek Lounge.
16 *Jazz Legacy*; 9-10 a.m.; Bistro. Also April 23.

ON STAGE

- Office of Student Life**
5-6 p.m.; Bistro, Houston Hall. Free.
4 *Onda Latina*; Latino student dance.
25 *Strictly Funk*; dance.
Penn Presents
Info./tickets: (215) 898-3900 or www.PENNPresents.org.
19 *Momix*; blurring line between dance and theatre complete with giant puppets, trapezes, hula hoops and trampolines; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$33, \$31, \$29; matinee: \$30, \$28, \$26. Also April 20, 8 p.m and April 21, 2&8 p.m. (Dance Celebration; Dance Affiliates).
RELIGION
1 *Canterbury Club*; prayer, talk and food; all welcome; 4:30 p.m.; Parish Hall, St. Mary's Episcopal Church, Hamilton Village. Also April 8,15, 22 and 29 (St. Mary's Church).

SPECIAL EVENTS

- 1** *Japanese Cherry Blossom Festival Opening*; performance by Ho Daiko Drummers, tea ceremony, Japanese Highlights of the Garden tours, kids' cherry blossom and origami activities; 11 a.m.-3 p.m.; Morris Arboretum. Through April 22 (Arboretum).
3 *Penn Children's Center Dedication Ceremony*; President Rodin and Executive VP John Fry; tours to follow the ceremony; free parking at 31st & Chestnut Sts.; 3-5 p.m.; Penn Children's Center, Left Bank (PCC).
4 *Wednesdays with Morrie*; free van ride to the Philadelphia Museum of Art for weekly events. PENNCard required. See www.upenn.edu/resliv/chas/programs/vans.html for routes; 5-9 p.m. Info.: (215) 898-5551. Also April 11, 18 & 25.
7 *2001 Philadelphia Antiques Show*; 5-day show of American antiques and decorative art; proceeds benefit Department of Medicine, UPHS; special loan exhibit *In Celebration: Needlework Treasures* from PMA features American and European embroidery, quilts and costumes; opens at 11 a.m. each day; Armory, 33rd and Market Sts. Info./tickets: (215) 387-3500 or www.PhilaAntiques.com. Through April 11. See reverse (UPHS).
18 *April in Paris Dinner*; enjoy an elegant French dinner; 5-8 p.m.; Faculty Club; \$23.95; call (215) 898-4618 to reserve (Faculty Club).
Spring Faculty Author Reception; celebrate new releases by Penn faculty with wine and cheese; 5:30 p.m.; Bookstore Cafe (Bookstore).

- 19** *Spring Fling Crafts Fair*; Locust Walk. Through April 21 (SPEC).

Go West! 3rd Thursdays: Dine in a New Direction!; join friends, colleagues and neighbors, after work or after class, at one of University City's participating restaurants—and indulge in 2-for-1 entrees. To obtain the 3rd Thursday special, ask your server for the 3rd Thursday special discount. Free metered parking after 6 p.m. on 3rd Thursdays in University City! Info.: 1-888-GOWEST-7 or www.UCityphila.com/. See website for participating restaurants (UCD).

- 21** *Museum Bazaar: Dig for Treasures!*; second-hand sale, hosted by the Museum's Women's Committee; donated items including books and collectibles. There will be door prizes and a noontime auction; 10 a.m.-3 p.m. Children's Lunchroom and 2nd floor Nevil Classroom, University Museum. Info.: (215) 898-9202 (Museum).

SPORTS

- Info.: www.pennathletics.com.
1 *Baseball v. Harvard (DH)*; noon
Softball v. Army; 1 p.m.
W. Lacrosse v. Monmouth; 1 p.m.
3 *Baseball v. La Salle*; 3:30 p.m.
M. Lacrosse v. Princeton; 4:30 p.m.
4 *Softball v. Lehigh*; 3 p.m.
6 *W. Tennis v. Yale*; 2 p.m.
7 *Softball v. Dartmouth*; 1 p.m.
W. Lacrosse v. Dartmouth; 1 p.m.
W. Tennis v. Brown; noon
Lightweight Crew v. Yale/Columbia
8 *Softball v. Harvard*; noon
W. Track—Quaker Invitational
M. Track—Penn Invitational
10 *W. Lacrosse v. Rutgers*; 7 p.m.
11 *Baseball v. St. Peter's*; 3:30 p.m.
Softball v. Drexel; 3:30 p.m.
13 *W. Lacrosse v. Dartmouth*; 6 p.m.
M. Tennis v. Harvard; 2 p.m.
14 *Lightweight Crew v. Yale/Columbia*
W. Crew v. Northeastern/Syracuse
M. Track v. Princeton/Penn State/Villanova
17 *M. Lacrosse v. St. Joseph's*; 7 p.m.
18 *Softball v. Villanova*; 3 p.m.
W. Lacrosse v. Princeton; 7 p.m.
M. Tennis v. Navy; 2 p.m.
20 *M. Tennis v. Cornell*; 2 p.m.
21 *Heavyweight Crew v. Yale/Columbia*
Lightweight Crew v. Princeton
Baseball v. Princeton (DH); noon
22 *Baseball v. Princeton (DH)*; noon
W. Tennis v. Columbia; noon
25 *Softball v. Delaware*; 3:30 p.m.



- 26** *Penn Relays*; Franklin Field; see www.pennathletics.com for schedules, updates and ticket info. Through April 28.

- 28** *W. Crew v. Dartmouth/Princeton*
29 *Baseball v. Columbia (DH)*; noon
W. Lacrosse v. American; 4 p.m.

Intramural and Club Sports

Visit www.upenn.edu/recreation or call (215) 898-6100 for info.

Almanac

Suite 211 Nichols House, 3600 Chestnut St.
Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
E-Mail almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This April calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *May AT PENN* calendar. Deadlines can be found on-line at www.upenn.edu/almanac/calendar/caldead.html.

TALKS

2 *Design and Application of Herpes-virus Gene Vector to the Treatment of Nervous System Diseases*; Joseph Glorioso, University of Pittsburgh; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy [IHGT]).

Zen Master Rinzaï's Zen; Fukushima Keidô, Zen Master; 7 p.m.; rm. 17, Logan Hall. *See Fitness Learning* (Center for East Asian Studies).

3 *Catalytic Mechanism of Heme Oxygenase, a Central Enzyme Heme Catabolism and Biosynthesis of Carbon Monoxide*; Masao Ikeda-Saito, case Western Reserve University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Learning to Be Some Body: Girls' Games, Musical Blackness, and an Ethnomusicologist in the Making; Kyra Gaunt, University of Virginia; 5 p.m.; rm. 302, Music Bldg. (Music).

Appel is Forever; personal account of experience in concentration camps; Suzanne Mehler Whiteley, therapist and Holocaust survivor; 7-9 p.m.; rm. 110, NEB (Dutch Studies; Germanic Languages & Literatures; Jewish Studies).

Mass Transit Teach-In; Irv Ackelsberg, Community Legal Services, and George Dolph, La Salle University; 7 p.m.; Civic House (Green Party).

Connaissance Speaker: Madeline Albright; former Secretary of State; 8 p.m.; Irvine Auditorium; \$10; info.: www.specevents.net/Connaissance/current.html (SPEC Connaissance).

4 *Producing Normal and Abnormal Spermatozoa: Apoptosis?* Denny Sakkas, Yale University; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women's Health [CRRWH]).

Philadelphia Textiles; Germantown yam's role in revolutionizing Navajo weaving; Linda Kowall Woal, southwestern and Native American art expert; 5-6:30 p.m.; 1st fl., 3619 Locust Walk. Registration: humanities@sas.upenn.edu or (215) 573-8280 (Penn Humanities Forum).

5 *Trends and Solutions to Unsustainable Land Use Practices in the Mid-Atlantic Region*; Kyle Zieba, Theresa Martella, EPA; 12:15-1:45 p.m.; Auditorium, Wistar Institute (Institute for Environmental Studies [IES]).

Field Work; Winka Dubbeldam, Architectonics, New York; 6 p.m.; B-1, Meyerson Hall (Architecture).

6 *Ferrets: Biology and Disease, Uses in Research*; Michelle Sabol Jones, ULAR; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

From e-Commerce to e-Healthcare: Characteristics of a Thriving Exception; Vip Patel, e-Healthinsurance. com; noon-1:30 p.m.; Colonial Penn Center Auditorium. RSVP: baumrita@wharton.upenn.edu (Leonard Davis Institute

TALKS

ofHealth Economics [LDI]).

Theorizing in Particular: The Earth as Aesthetic Phenomenon: Images of Myself; Stephen David Ross, SUNY, Binghamton; 2-4 p.m.; Kelly Writers House (Writers House).

Who Am I? Form, Intelligence, Soul and Person in Plotinus; Steven Strange, Emory University; 3 p.m.; rm. 402, Logan Hall (Philosophy).

Dinosaur Studies on Four Continents; Peter Dodson, veterinary anatomy & geology; 4:15 p.m.; Marookian Auditorium, Veterinary Hospital (Animal Biology).

7 *Civil War, Ethnic Diversity and Economic Performance*; Paul Collier, The World Bank; 4:30-6 p.m.; rm. 350, Steinberg Hall-Dietrich Hall (Economics; Business & Public Policy).

9 *Maturation, Performance and Regeneration of Cross-striated Muscle as Studied in Mutant and Chimeric Mouse Models*; Harold Jockusch, Biefeld University, Germany; 2 p.m.; rm. 252, BRB II/III (Pennsylvania Muscle Institute).

Gene Transfer to Blood Vessels: A Tool for Vascular Biology and Potential Therapy; Donald Heistad, University of Iowa; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

10 *L'Amérique dans la Poésie Française du Vingtième Siècle*; Dan Edelstein, romance languages; noon-1:30 p.m.; Griski Room, Houston Hall (French Institute).

Performing the feminine: Abe Sada's Love and Sex; Sonia Ryang, Johns Hopkins University; noon; rm. 543, Williams Hall (Center for East Asian Studies).

Regulation of Cell Growth and Angiogenesis by Reactive Oxygen-Generating NADPH-Oxydases; J. David Lambeth, Emory University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

What's New in Medicare? an overview of changes in Medicare; noon-2 p.m.; Sheie Eye Institute; lunch provided (Sheie Eye Institute).

Numbers; Richard Kadison, mathematics; 1:15 p.m.; Faculty Club (Women's Club).

Mechanisms and Engineering of Polyketide Natural Product Biosynthesis; Chaitan Kholsa, Stanford University; 4 p.m.; Heilmeier Hall, Towne Bldg. (IME; Chemical Engineering).

Ecrire Apres le Rwanda: Defi ou Gageure?; Abdourahman Waberi, literary consultant in African and Black Diaspora literatures; 4:30 p.m.; Cherpacck Lounge, Williams Hall (French Institute).

Something Rotten (in the Sounds of Sex Pistols); Eugene Montague, SAS graduate student; 5 p.m.; rm. 302, Music Bldg. (Music).

TALKS

11 *Revisiting the Role of the Sperm Acrosome in Mammalian Fertilization*; George Gerton, ob-gyn, cell and development biology; noon; rm. 251, BRB II/III (CRRWH).

The Structure and Dynamics of RNA and DNA Virus Particles; John Johnson, Scripps Research Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Venus, der Baumstumph und Faust: Giorgione und Goethe; John McCarthy, Vanderbilt University; 5 p.m.; info.: (215) 898-7332 (Germanic Languages & Literatures).

12 *What We've Learned from Comparative Risk Projects*; Clinton Andrews, Rutgers University; 12:15-1:45 p.m.; Auditorium, Wistar Institute (IES).

Urban Scan A to Z; Ada Tolla, Giuseppe Lignano, LOT/EKarchitecture, New York; 6 p.m.; B-1, Meyerson Hall (Architecture).

La Voix et l'Inaudible; François Dominique, University of Burgundy, France; 5-6:30 p.m.; Bodek Lounge, Houston Hall (French Institute).

13 *Why Are Americans Healthier than We Used to Be [And Who Cares]?*; David Cutler, Harvard University; noon-1:30 p.m.; Colonial Penn Center Auditorium (LDI).

Theorizing in Particular: The Secret of the Cargo: Problematics For A Study of W.E.B. DuBois' "The Souls of Black Folk"; Charles Long, University of California—Santa-Barbara; 2 p.m.; Kelly Writers House (Writers House).

Artistry & Culture; David Henry Hwan, Tony-Award-winning playwright of "M. Butterfly"; 4:30 p.m. Bodek Lounge, Houston Hall (Pan-Asian American Community House; Greenfield Intercultural Center).

16 *Opening Lecture for Exhibit of Clinical Microbiology at the University of Pennsylvania*; Janet Tighe, history & sociology of science; noon; Austrian Auditorium, CRB. *See Exhibits* (Pathology & Laboratory Medicine).

Report from the Field: WMA Conference on The Revised Declaration of Helsinki; Robert M. "Skip" Nelson, Anesthesia & Critical Care Medicine, CHOP; noon-1:30 p.m.; Suite 320, 3401 Market Street (Center for Bioethics Emanuel & Robert Hart Lecture Series).

Molecular Characterization of Eye Muscle; Dr. Tejvir S. Khurana, Dept. of Physiology; 2 p.m.; rm. 252, BRB II/III (Pennsylvania Muscle Institute).

Targeting Gene Therapy to Solid Tumors Using Obligate Anaerobes; Martin Brown, Stanford University; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

Civil War, Ethnic Diversity and Economic Performance; Paul Collier, The World Bank; 4:30-6:30 p.m.; rm. 350, Steinbrg Hall-Dietrich Hall (Economics, SAS; Business & Public Policy, Wharton).

TALKS

Cone of Vision; Kathryn Gustafson, Gustafson Partners, Seattle; 6 p.m.; B-1, Meyerson Hall (Landscape Architecture).

17 *Radical Events and Carcinogen Activation*; Trevor Penning, medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Tissue Architecture Controls Early Cancer Progression in Engineered Human Skin; Jonathan Garlick, SUNY at Suny Brook; noon; 2nd fl. conference rm, Vagelos Research Labs (IME).

A Portrayal of the Lady who Guards Her Honor: Machaut's "Honte, Paour"; Jehosh Hirschberg, Hebrew University, Israel; 5 p.m.; rm. 302, Music Bldg. (Music).

Souvenirs of Sadism: Mahogany Furniture, Deforestation and Slavery in Jane Eyre; Elaine Freedgood, English, 5 p.m., Cherpacck Lounge, 5th fl. Williams Hall (Graduate Program in Comparative Literature & Literary Theory).

18 *"Glucose Transport in the Brain: Lessons from the Periphery"*; Ian Simpson, Penn State University; noon; Austrian Auditorium, CRB (CRRWH).

Two Peas in a Pod: The Veteran Twins Registry and the Rise of Behavioral Genetics; Susan Lindee, history & sociology of science; noon-1:30 p.m.; suite 320, 3401 Market Street (Center for Bioethics Emanuel & Robert Hart Lecture Series).

Life in the Extreme Environment of the Deep Subsurface; Tullis Onstott, Princeton University; 4:30 p.m.; Heilmeier Hall, Towne Bldg. (IES; Earth & Environmental Sciences).

19 *PPSA Brown Bag Lunch*; Glenn Bryan, assistant to the VP and director of city & community relations; noon; Cafe 58, Irvine Auditorium (PPSA).

The Jane Pollack Memorial Lecture in Women's Studies—Work and Family Life 2001: Findings From Research and Practice; Ellen Galinsky, Families and Work Institute, NY; 4-6 p.m.; rm. 17, Logan Hall (Alice Paul Center for Research on Women & Gender; Women's Studies Program).

SNAFU; Paul Lewis, Marc Tsurumaki, David J. Lewis, Lewis. Tsurumaki.Lewis, NY; 6 p.m.; B-1, Meyerson Hall. *See Exhibits* (Architecture).

20 *Pain and Distress in Laboratory Animals: Assessment and Management*; Lawrence Soma, veterinary medicine; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Women of Okinawa: Nine Voices from a Garrison Island; Ruth Keyso-Vail; noon; rm. 543, Williams Hall (Penn Women's Center & Center for East Asian Studies).

Theorizing in Particular: Bataille, Agamben, and the Holocaust; Paul Hegarty, University College in Cork,

TALKS

England; 2 p.m.; Kelly Writers House (Writers House).

23 *Drug Delivery by Electrical, Ultrasonic and Microneedle Disruption of Biological Barriers*; Mark Prausnitz, Georgia Institute of Technology; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

High-Throughput Screening Strategies for Cystic Fibrosis Drug Discovery; Paul Negulescu, Aurora Biosciences Corporation; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

24 *The Right to Healthcare: Has the Time Come?*; C. Everett Koop, former U.S. Surgeon General; 10:30 a.m.-noon; auditorium, School of Nursing (Nursing).

The Biotin Repressor: a New Paradigm for Allostery in a Transcriptional Regulator; Dorothy Beckett, University of Maryland, College Park; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

The Cow, Sheep, Pig, and Chicken: What They Tell Us about Early Economies; Richard Redding, University of Michigan Museum of Anthropology; 6 p.m.; Rainey Auditorium, University Museum. Registration/info.: (215) 898-4890 (Museum; Hagop Kevorkian Visiting Lectureship Fund).

25 *The Baby Doe Legacy. Are We Over Treating Extremely Premature Infants? Results of a Survey-Based Study of Neonatologists*; Dustin Ballard, Center for Bioethics; noon-1:30 p.m.; suite 320, 3401 Market Street (Center for Bioethics Emanuel & Robert Hart Lecture Series).

Cryptorchidism and Infertility: Inevitable, Reversible, Preventable; Michael Carr, CHOP; noon; rm. 251, BRB II/III (CRRWH).

The Dynamic Earth and its History of Continental Collisions and Break-ups; Rob Van der Voo, University of Michigan; noon; rm. 358, Hayden Hall (IES; Earth & Environmental Science).

Interplay Between DNA End-joining and Cell Cycle Check Point Pathways in Lymphogenesis and Genomic Stability; Frederick Alt, Children's Hospital, Boston; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

The Funerary Feast of King Midas: Archaeological and Chemical Perspectives; Patrick E. McGovern, University Museum's Museum Applied Science Center for Archaeology; 6 p.m.; Rainey Auditorium, University Museum. Tickets available at the door; \$10; \$8 w/ Penn ID. Registration/info.: (215) 898-4890 (Museum; American Research Institute in Turkey; American Turkish Council).

30 *Intravascular Delivery of Naked DNA*; Jon Wolff, University of Wisconsin-Madison; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

Philadelphia Antiques Show

This year marks the 40th anniversary of the Philadelphia Antiques Show. It is recognized as the finest American antiques and decorative arts show in the country. Fifty-six of the nation's leading dealers gather in Philadelphia to showcase their finest Americana.



Above, embroidered picture, English, ca. 1840-60; PMA; The Henry P. McIlhenny collection in memory of Frances P. McIlhenny.

This year's loan exhibition, *In Celebration: Needlework Treasures* commemorates the 125th anniversary of the Philadelphia Museum of Art. The exhibit features American and European needlework from the costume and textile collection including fine examples of embroidery, quilts and costumes. The Show also provides a creative and educational forum for visitors with a varied assortment of show tours and related special events. See www.PhilaAntiques.com for more information on the special events.

The Antiques Show—running from April 7 through April 11 at the 33rd Street Armory—will open everyday at 11 a.m (closing times vary, see website). Guided Show Tours are available before opening at the Fairmount Park House Guides from the Philadelphia Museum of Art, 10-11 a.m.for \$20. Guides will escort small groups through the 2001

Loan Exhibit and Show's Exhibitors' booths, highlighting notable objects on display.

Since 1962, show proceeds have contributed more than \$9.1 million for the advancement of patient care at Penn's Medical Center. This year's proceeds will benefit the Penn Health System's Department of Medicine.

Tickets are \$12, \$10 for senior citizens, \$5 for PENNCard holders. Reservations are recommended for the special events. Call (215) 387-3500.

April AT PENN

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

1 *P.A.C.E. 5K Run/Walk*; to benefit Drew Elementary School; 10 a.m.; entrance to Van Pelt Library; \$10/pre-registered, \$15/race day; Info: <http://dolphin.upenn.edu/~ua/pace5k> (UA).

Class of 1923 Ice Skating Rink End of Season Special; last day for the season; extended hours, lowered prices; 12:30 p.m.-3 p.m.; Class of '23 Ice Rink; \$3/per person, includes skate rental. Info.: (215) 898-6151 or www.Pennathletics.com (Athletics; Class of '23 Ice Rink).

2 *Strictly Speaking Toastmasters*; meeting; 6:30 p.m.; Bookstore. *Also April 16* (Bookstore).

3 *Calligraphy Demonstration*; Fukushima Keidô, Chief Abbot of the Tôfukuji sect of Rinzaï Zen Buddhism, Tôfukuji Temple in Kyoto, Japan; noon-2 p.m.; Rotunda, University Museum (Museum; Center for East Asian Studies).

Zazen; Fukushima Keidô, Zen Master; 7 p.m.; Ben Franklin Room, Houston Hall (Center for East Asian Studies).

4 *Paying for Care for Older Relatives: Original Medicare (Part I)*; 11:30 a.m.-1 p.m.; rm. 223, Houston Hall. Register: www.hr.upenn.edu/training_coursecatalog/search_criteria.asp. Info: rosenthal@hr.upenn.edu or (215) 898-5116. *Part II, April 25* (Human Resources).

Preventing Falls : Practical Tips; William Edwards; 12:30-2 p.m.; Philadelphia Heart Institute. Register: 1-800-789-7366 (Institute on Aging).

11 *Home Buyer Housing Fair*; mini-workshops on credit repair and first-time buying; realtors, lenders, insurance agents, home inspectors and more; 11 a.m.-2 p.m.; Bodek Lounge, Houston Hall; free (Office of Community Housing).

PPSA Book Club; noon; Bookstore.

24 *Chicken Soup for the Administrative Professional's Soul*; live national learning broadcast; Jack Canfield, author of *Chicken Soup for the Soul*, focuses on putting passion into your work and improving job performance; 1-3 p.m.; \$75; lunch included. Class of 1962 Auditorium, John Morgan Bldg. (Human Resources Learning & Education).

25 *Paying for Care for Older Relatives: Additional Options*; 11:30 a.m.-1 p.m.; Room 223, Houston Hall. Register: www.hr.upenn.edu/training_coursecatalog_search_criteria.asp; Info: rosenthal@hr.upenn.edu or (215) 898-5116 (HR Quality of Worklife).

Graduate Programs, Sansom Place At Sansom East, unless otherwise noted.

3 *Starting Your Own Private Practice*; learn tools and resources to start a private practice; 6:30 p.m.; Red Room.

17 *Internet Security*; learn to protect your computer from file theft and viruses; 7 p.m.; computer lab.

24 *Returning Home for International Students*; dialogue on the difficulties and concerns international students tend to face after extended time spent in the U.S.; facilitated by Office of International Programs; 7 p.m.; Red Room.

25 *Negotiating a Benefits Package*; an AMEX Financial Advisor will prepare you in configuring your benefits package; 7 p.m.; 1947 Room, Houston Hall.

ISC Technology Training Group All Classes from 9:30 a.m.-4:30 p.m. at Sansom Place West, 2nd fl. Registration required: (215) 573-3102. Info.: learnit@pobox.upenn.edu or www.upenn.edu/computing/isc/ttg.

Dreamweaver Courses

19 *Introduction to Dreamweaver. Also April 20.*

23 *Advanced Dreamweaver. Also April 24.*

Hands-on Windows Courses

2 *Introduction to Windows 2000*

10 *Intermediate Word 2000*

12 *Intermediate Excel 2000*

16 *Advanced PowerPoint 2000*

18 *Intermediate Access 2000*

24 *Intermediate Filemaker Pro 4.0*

Afro-American Studies

Brave Testimony: African American Poets in the 21st Century.

All readings at 7 p.m., Kelly Writers House, 3805 Locust Walk.

4 *Michael Harper*, Brown University.

5 *Natasha Tretheway*, Auburn Univ.

10 *Toi Dericotte*, University of Pittsburgh.

12 *Terrance Hayes*, Xavier University.

19 *Tracie Morris*, Queens College.

Kelly Writers House 3805 Locust Walk. Info.: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh.

9 *Live at the Writers House*; a one-hour spoken-word and music radio show before a live audience; features Egyptian writer Ahdaf Souef; 8 p.m.

READINGS/SIGNINGS

11 *Speakeasy: Poetry, Prose, and Anything Goes*; open mic performance; 8 p.m. *Also April 25.*

14 *The Laughing Hermit Series*; readings by authors Julianna Baggott and J.C. Todd; 4 p.m.

17 *Words Meet Music*; poets and composers program; 7:30-9:30 p.m.

23 *Writers House Fellows Program*; author and political activist June Jordan; 6:30 p.m.

Penn Bookstore Info.: (215) 898-5965 or www.bkstore.com/upenn/.

4 *The Chakra Unapen Cookbook*; author Patricia Stein signs and discusses her vegetarian, non-dairy cookbook; noon.

6 *Hair Story: Untangling the Roots of Black Hair in America*; signing and discussion by authors Ayana Byrd and Lori Tharps; noon.

12 *Love Notes*; reading and signing by author and Penn alum Leslie Esdaile-Banks; noon.

17 *Why God Won't Go Away: Brain Science and the Biology of Belief*; signing and discussion by Andrew Newberg, radiology; noon.

19 *National Poetry Month Open Mic*; features poets Pheralyn Dove and Stephanie Renee; 2 p.m.

20 *The Last Refuge of Scoundrels: A Revolutionary Novel*; reading and signing by author Paul Lussier; noon.

24 *The Career After College Guide*, signing & discussion; Ann Fisher; 2 p.m.