



On March 6, Portland, Oregon-based BodyVox brings their dynamic dancing to the Annenberg Center stage. This troupe is a vehicle for explorations in movement theater. A deeply committed and inspired group of dance artists, their movement surges from a source informed by years of cross-training imbued with a fresh curiosity and a fascination with the endless possibilities of the human body in motion. Their dance is fueled by emotional content, yet they revel in the beauty of dynamic movement. See On Stage.

**ACADEMIC CALENDAR**

**9** Spring Recess begins at close of classes.

**19** Classes resume at 8 a.m.

**26** Advance Registration for Fall and Summer Sessions begins. Through April 8.

**CHILDREN'S ACTIVITIES**

**3** Children's Workshop: *Spider Woman's Legacy*; children ages 8-12 learn about patterns, colors and designs in Navajo weaving; 10 a.m.; University Museum; \$5 materials fee. Pre-registration required: (215) 898-4015 (Museum).

**6** Story Hour; 11 a.m.; Penn Bookstore. Also March 13, 20 & 27 (Bookstore).

**14** Brain Awareness Week; Martha Farah, psychology, teaches about the brain; for ages 3 and up; noon; Children's Department, Penn Bookstore (Bookstore).

**23** A Philadelphia Cheesesteak Story; 7 p.m.; auditorium, Houston Hall; \$5/ adults, \$2/children; (215) 417-7096. Also March 24, 2 & 7 p.m. and March 25, 2 p.m. (Stimulus Children's Theater).

**25** Build a Bluebird House; elementary-aged children learn about bluebirds' nesting habits; bring your own hammer; 1-3 p.m.; Morris Arboretum; \$17; \$14.50/member; free/one accompanying adult. To register (215) 247-5777 ext. 125 (Arboretum).

**CONFERENCES**

**2** 20th Edward V. Sparer Symposium: *Social Movements and Law Reform*; interrelationships between law reform and environmental, gay and women's rights movements. Presenters: Frances Lee Ansley, University of Tennessee; Cary Coglianese, Kennedy School of Government, Harvard University; Adrienne Dale Davis, Cornell Law School; William N. Eskridge, Jr., Yale Law School; William E. Forbath, University of Texas; Jennifer Gordon, Urban Justice Center; Seth F. Kreimer, Law; Ian Haney Lopez, UC Berkeley; Edward Rubin, Law; Reva B. Siegel, Yale University; Susan Sturm, Columbia Law School; and Barbara Bennett Woodhouse, Law; 10 a.m.-5 p.m.; Levy Conference Center, Law School. Info.: Susan Feathers, Public Service Program (215) 898-0459. Through March 3 (Law School Sesquicentennial). ☞

22nd Annual Ethnography in Education Research Forum—*Situating Literacies and Learning*; workshops convened by education and anthropology researchers, graduate students and practitioners; 10 a.m.-9:30 p.m. Keynote Address: *Ethnographic Research as Learning*; Jean Lave, University of California at Berkeley; 8:15 p.m.; Bodek Lounge, Houston Hall. Registration required. Full schedule/info.: (215) 898-3273, [cue@gse.upenn.edu](mailto:cue@gse.upenn.edu) or [www.gse.upenn.edu/cue/](http://www.gse.upenn.edu/cue/). Also March 3, 8 a.m.-9:30 p.m. (GSE; Center for Urban Ethnography).

**17** What's New in Orthopaedics? learn about hip, knee, wrist, shoulder, neck and back problems; lunch included; 8 a.m.-3 p.m.; Stokes Auditorium, CHOP; \$10. To register: 1-800-789-PENN (UPHS).

**22** Women in Design Master Class; keynote: Billie Tsien, Tod Williams Billie Tsien & Associates, on multipliCITY: Redefining Urban Foundations; 6:30 p.m.; opening lecture: G17, Logan Hall; classes: Meyerson Hall; closing reception: Painting Studio, Charles Addams Hall; opening lecture and closing reception are open to public. Info./registration: (215) 898-5728 or [up\\_womenindesign@hotmail.com](mailto:up_womenindesign@hotmail.com). Through March 24 (Architecture; GSFA).

**23** Body Culture on Campus: the Next Wave of Student Activism National Student Conference; includes meals and housing; free/high school students, \$25/ college students; registration: [dolphin.upenn.edu/~guide/conference](http://dolphin.upenn.edu/~guide/conference). Must register by March 1 (GUIDE).

19th Annual Maya Weekend: The Four Corners of the Maya World; in-depth look at interplay of Maya cosmology, politics and architecture during the Classic era; optional Saturday evening fiesta with traditional Maya cuisine; \$150, \$120/members and seniors. Call (215) 898-4890 (University Museum).

The Practice of Style: Literature and the Visual Arts from Weimar Classicism to the Present; interdisciplinary conference; Lynch Rm., Chemistry Bldg. Info.: (215) 898-7332 or [mehrhart@ccat.sas.upenn.edu](mailto:mehrhart@ccat.sas.upenn.edu). Through March 25 (Germanic Languages & Literatures; Penn Humanities Forum).

**EXHIBITS**

**Admission donations and hours**

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri. 8 a.m.-6 p.m.

Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment.

Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center; free, for hours of operation, see [www.library.upenn.edu/services/hours/hours.html](http://www.library.upenn.edu/services/hours/hours.html).

Kroiz Gallery, 220 South 34th Street: Mon-Fri, 10 a.m. - 5 p.m.

Meyerson Gallery: free, Monday - Friday, 9-5 p.m.

Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

**Upcoming**

**2** Sami Khella, M.D.—*Paintings* by clinical associate professor of neurology in the School of Medicine; opening reception: March 8, 4:30-6:30 p.m. Burrison Gallery, Faculty Club. Through March 30. ☞

**7** Building Penn: Campus Planning and Architecture at America's First University; opening reception/lecture: 5 p.m., Klein Lounge. RSVP: 1-800-390-1829; Kamin Gallery, Van Pelt-Dietrich Library Center. Through June 30. See Talks (Friends of the Library).

**15** Bruce Samuelson—*Paintings and Works on Paper*; opening reception: 5-7 p.m. Esther M. Klein Art Gallery. Through April 21.

**Now**

The Diving Board Series; encaustic paintings on panels by Eleanor Schimmel; Esther M. Klein Gallery. Through March 3. ☞

Large Print and Digital Works on Paper; Meyerson Hall. Through March 4.

Nicholas Coviello; Dean Alley, Meyerson Hall; Through March 4.

Jon Schueler: *About the Sky*; A Retrospective; oil paintings by this abstract expressionist who was a pilot in World War II and later spent much of his time living in Scotland; a member of the postwar California School, he originally exhibited with Rothko and Avery; Arthur Ross Gallery. Through April 15 (Sweet Briar College Alumnae Club). ☞

Clint Takeda; Philadelphia artist; sculptures, drawings, and paintings of imaginary creatures in a style reminiscent of Surrealism. At ICA, Takeda will create three large, life-size figures in various states of trance: a monkey, a monk, and a scientist. The works relate to images and ideas of sensory deprivation, evolution, and science from popular culture and film, especially science fiction films. ICA. Through April 22. ☞

Bruce Yonemoto; Los Angeles artist's first one-person American museum show; featuring a large, three-channel work, *Hanabi Fireworks*—blurred images of recognizable corporate logos float like apparitions on multiple screens and morph into pyrotechnics. ICA. Through April 22. ☞

KAHN at 100: A Memorial Exhibition; selection of master drawings, models, sketchbooks, manuscripts and memorabilia by world-renowned Philadelphia architect Louis I. Kahn; Kroiz Gallery. Through September 15. ☞

**Ongoing**

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

**University Museum Tours**

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info.: [www.upenn.edu/museum/](http://www.upenn.edu/museum/).

**3** Introduction to Archaeology

**4** The American Southwest

**10** The Classical World

**11** Africa

**17** China

**18** Highlights of the Collection

**24** China

**25** Canaan and Ancient Israel

**FILMS**

**21** Indian Film Festival; International House. Info./show times: (215) 895-6569. Through March 24 (International House).

**27** Anders als die Andern (Different from the Rest); (1919); the world's first gay film; and Mädchen in Uniform (Girls in Uniform); (1931); German w/ subtitles; 9:30 p.m.; Gregory College House (B-GLAD; Germanic Languages & Literatures).

**Department of Slavic Languages**

5:30 p.m.; TV Lounge, Modern Languages Program at Gregory House

**6** The Cranes are Flying (1957); Russian w/ subtitles.

**20** East West (2000); Russian w/ subtitles.

**MEETINGS**

**20** A-3 Assembly. (See Talks, reverse).

**28** University Council; 4-6 p.m.; Bodek Lounge, Houston Hall. Info.: (215) 898-7005.

# March

## AT PENN

Whenever there is more than meets the eye, see our web site, [www.upenn.edu/almanac/](http://www.upenn.edu/almanac/).

**MUSIC**

**1** A Concert of African American Spirituals; featuring Anthony Brown and accompanist, James Goldsworthy; 6 p.m.; Lower Hall, Newman Center. Info.: (215) 898-8456 (Chaplain's Office).

**2** Penn Flutes; 5 p.m.; Penn Bookstore; free (Penn Bookstore).

**10** The Gathering: Kit Watkins; electronic musician; 8 p.m.; St. Mary's Church, Hamilton Village; \$20, \$10/students (The Gathering).

**30** Penn Flutes; 5 p.m.; Penn Bookstore; free (Penn Bookstore).

**International Music Series**

All shows at International House. Tickets: (215) 569-9700.

**11** The 14th Annual Celtic Appalachian Celebration; celebrate Irish music with Greenfields of America, Jimmy Keane, Pat Broaders and Sean Cleland; 2:30 & 7 p.m.; \$22.50.

**17** Taraf de Haidouks; 11-player Gypsy band from Romania; 8 p.m.; \$20.

**Music Department**

Irvine Auditorium. \$5; free/Penn students. Info./tickets: (215) 898-3900.

**24** The Penn Baroque and Recorder Ensembles; Roberto Valenti flute concerto; 8 p.m.; Amado Recital Hall.

**29** Penn Symphony Orchestra; 8 p.m.

**31** Penn Choir; 8 p.m.

**Penn Presents**

Info./tickets: (215) 898-3900 or [www.PENNpresents.org](http://www.PENNpresents.org).

**16** BBC Scottish Symphony Orchestra; repertoire includes Nielsen and Beethoven; 8 p.m.; Irvine Auditorium; \$35, \$25, \$20.

**23** Keiko Matsui and Bob James; America's #1 female contemporary jazz artist combines forces with best-selling keyboardist; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$25, \$20.

**24** Chorovaya Akademia; men's a cappella choir from Moscow; 8 p.m.; Irvine Auditorium; \$32, \$28, \$24.

**25** Chucho Valdés; renowned Cuban jazz pianist; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$25, \$20, \$15.

**ON STAGE**

**Penn Presents**

Info./tickets: (215) 898-3900 or [www.PENNpresents.org](http://www.PENNpresents.org).

**2** A Comedy of Errors; Shakespeare's comedy of a couple of mixed-up and mistaken twins performed by The Acting Company; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$23, \$18, \$15.

**6** Body Vox; cutting-edge dancers known for athleticism; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$26.

**15** KODO; Japan's greatest drumming group presents a choreographed stage ritual; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$48, \$42, \$36. ☞

**16** Lula Washington Dance Theatre; a blend of African and modern dance and ballet that reflects African-American experience; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$33, \$31, \$29; matinee: \$30, \$28, \$26. Also March 17, 2 & 8 p.m. and March 18, 3 p.m. ☞

**20** Merián Soto's Pepatán; sizzling salsa with eloquence sensuality from the Bronx-based company; salsa dance jam follows after each show; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; \$26. Also March 21, 22 at 7:30 p.m. and March 23, 24 at 8 p.m. ☞

**RELIGION**

**4** Canterbury Club; prayer, talk, and food; 4:30 p.m.; Parish Hall, St. Mary's Episcopal Church, Hamilton Village. Info: (215) 386-3916 or [SaintMarysHV@aol.com](mailto:SaintMarysHV@aol.com). Also March 18 & 25 (St. Mary's Church).

**SPECIAL EVENTS**

**1** Public Interest Lawyering: Visions for the Future; as part of Reunion of Honorary Fellows of Penn Law School; roundtable discussion. 4-6 p.m.; Paul Levy Conference Center, Law School. Info./panelists: [www.law.upenn.edu/sesquicentennial/](http://www.law.upenn.edu/sesquicentennial/) or (215) 898-0459. See Conferences (Law School).

**7** Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for weekly events. PENNCard required. See [www.upenn.edu/resliv/chas/programs/vans/html](http://www.upenn.edu/resliv/chas/programs/vans/html) for routes; 5-9 p.m. Info.: (215) 898-5551. Also March 21 & 28.

**5** Kabuki; lecture, demonstration and performance of the Japanese dramatic art by actor-dancer Isaburoh Hanayagi; 7 p.m.; Class of '49 Auditorium, Houston Hall; \$7, \$5/students (Center for East Asian Studies; University of the Arts). ☞

**14** The Securities Industry Institute Book Fair; features books by industry keynote speakers and Penn faculty; 4:45-6 p.m.; cafe, Penn Bookstore (Bookstore; Securities Industry Institute).

St. Patrick's Irish Dinner Buffet; corned beef, Guinness steak; 5-8 p.m.; Faculty Club, Inn at Penn; \$19.95. Reservations: (215) 898-4618 (Faculty Club).

Opportunities for College Graduates to Study Science Part-time; info. on Pre-Health Programs, Post-Baccalaureate Undergraduate Studies, non-traditional Graduate Studies, Master of Environmental Studies and Master of Bioethics; 6-7 p.m.; rm. 100, 3440 Market St. Registration: [www.sas.upenn.edu/CGS/new/openhouse.html](http://www.sas.upenn.edu/CGS/new/openhouse.html) (CGS).

**22** On Un-American Poetry; a program on global poetry with visiting writers Murat Nemet-Nejat, Ammiel Alcalay, and Benjamin Hollander; 5-7 p.m.; Writers House; dinner to follow. RSVP: [wh@english.upenn.edu](mailto:wh@english.upenn.edu) (Kelly Writers House).

**24** The Walnut Street Greenway Arbor Day 2001; community members, student volunteers and more will plant 100 trees on Walnut from 43rd to 48th; 10 a.m.-4 p.m.; lunch and T-shirt for volunteers. Info.: (215) 573-4684 or [sancheze@pobox.upenn.edu](mailto:sancheze@pobox.upenn.edu) (UC Green).

**28** King Midas Touch Dinner; re-creation of the King Midas funerary feast; 6:30 p.m.; University Museum; must be over 21 to attend; \$75, \$65/members. Reservations required: (215) 898-4890 (Museum).

**30** Scotch Dinner: Vintage Dated Single Malts; reception, 3-course dinner; selection of the best single malt scotches; 6:30 p.m.; University Museum; must be over 21; \$85, \$75/members. Reservations required: (215) 898-4890 (Museum).

**31** 2001: A Beer Odyssey; 11th Annual Beer Tasting; beer expert Michael Jackson leads tutored tasting sessions; 1 p.m., 3:30 p.m., 6 p.m.; University Museum; must be over 21; \$42, \$32/members. Tickets: (215) 898-3900 (Museum). ☞

The 13th Dr. Sadie T. M. Alexander Dinner: Pioneering Women, Enduring Legacies; in memory of the first black woman to graduate from Penn Law; keynote: Patricia King, Georgetown University Law Center, on bioethics and the law; 6 p.m.; Inn at Penn; \$60; \$45/students. Info.: [mitchel2@law.upenn.edu](mailto:mitchel2@law.upenn.edu) (Black Law Students Assn.).

42nd Annual Global Gala; an evening celebrating India: A Country of Uncommon Threads; reception, black-tie dinner, dancing, silent auction; International House. Info./registration: (215) 895-6531 or [www.ihousephilly.org](http://www.ihousephilly.org) (I-House).

**SPORTS**

Basketball tickets: \$18/side court & lower end court; \$12/upper end court; \$6/seniors & children; \$6 w/ PENNCard. Info/tickets: (215) 898-6151 or [www.pennathletics.com](http://www.pennathletics.com).

**2** Gymnastics vs. West Chester; 6 p.m. (M) Tennis vs. Richmond; 4 p.m. (W) Basketball vs. Brown; 7 p.m.

**3** Wrestling: EIWA Championship; all day. Also March 4. (W) Basketball vs. Yale; 8 p.m.

**6** (W) Tennis vs. Seton Hall; 2 p.m.

**7** (M) Tennis vs. Swarthmore; 2 p.m. (W) Lacrosse vs. William & Mary; 4 p.m. (M) Tennis vs. Haverford; 5 p.m. (W) Basketball vs. Princeton; 7 p.m. (M) Lacrosse vs. Bucknell; 1 p.m.

**10** (W) Lacrosse vs. Yale; noon

**17** (M) Lacrosse vs. Yale; 2:30 p.m.

**20** (W) Lacrosse vs. Villanova; 4 p.m. (M) Lacrosse vs. Lafayette; 7 p.m.

**21** Baseball vs. UMBG; 3 p.m.

**22** (M) Tennis vs. Temple; 2 p.m.

**23** (W) Lacrosse vs. Cornell; 7 p.m.

**24** Baseball vs. West Chester DH; noon (W) Tennis vs. American; 2:30 p.m. (W) Crew vs. Navy/Georgetown (M/W) Track; Quaker Invitational

**25** Baseball vs. Lehigh DH; noon

**28** Baseball vs. Lafayette; 3 p.m. Softball vs. Temple; 3 p.m.

**30** (W) Tennis vs. Princeton; 2 p.m.

**31** Baseball vs. Dartmouth DH; 11:30 a.m (W) Tennis vs. Virginia Commonwealth; noon (W) Crew vs. Yale/Columbia Lightweight Crew vs. Rutgers

**Almanac**

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URL: [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April AT PENN calendar. Deadlines can be found on-line at [www.upenn.edu/almanac/calendar/caldead.html](http://www.upenn.edu/almanac/calendar/caldead.html).



TALKS

**1** *The Legacy of Bill Bartholome on Assent*; Robert Nelson, Center for Bioethics; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics).  
A *City for a King: Dynasty, Patronage, and Building Function at Piedras Negras, Guatemala*; Stephen Houston, Brigham Young University; 4:30 p.m.; Museum (Latin American Cultures Program; University Museum).  
Covering the Fault Lines in the Chinese State: Democratization and Federalism; Michael Davis, Harvard Law School; 4:30 p.m.; 402 Logan Hall (Center for East Asian Studies).  
Ritual Transformations in Roman North Africa; Susan Stevens, Randolph-Macon Women's College; 7 p.m.; 2nd fl. lounge, Logan Hall (Philadelphia Seminar on Christian Origins).  
**2** Guinea Pigs: Biology, Care, Husbandry, Identification, Nomenclature, Breeding, Uses in Research; Joan Cole, Fox Chase Cancer Center; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).  
Measuring Willingness-to-Pay for Risk Reduction: An Application of Conjoint Analysis; Peter Zweifel, University of Zurich; noon-1:30 p.m.; 1st floor auditorium, Colonial Penn Center (LDI).  
Externalism about Content and Modens Ponens; James Pryor, Harvard University; 3 p.m.; 402 Logan Hall (Philosophy).  
**5** Two Wife-Selling Cases from the Qing Dynasty; Matt Sommer, history; noon; 543 Williams Hall (Center for East Asian Studies).  
Tobacco Wars; David Kessler, Yale, former FDA Commissioner; 2-4:30 p.m.; auditorium, BRB II/III; book signing to follow. RSVP: [Baumrita@wharton.upenn.edu](mailto:Baumrita@wharton.upenn.edu) by March 1 (Leonard Davis Institute of Health Economics).  
Preparation of Structured Materials in Supercritical Carbon Dioxide; James J. Watkins, University of Massachusetts at Amherst; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).  
Gene Therapy by Gene Repair; R. Michael Blaese, Human Therapeutics, Valigen, Inc.; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).  
The Ecological Design of Large Buildings and Sites: Theory and Experiments; Ken Yeang, architect, Malaysia; 6 p.m.; B-1, Meyerson Hall (Architecture; The Hillier Group).  
**6** Antibiotic Clinical Trials; the Pharmaceutical Industry; the FDA, the Prescribers and Patients; Richard Bax, Biosyn; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics).  
Chondrocyte Mechanotransduction: Cellular, Intracellular, and Molecular Responses to Tissue Level Forces; Alan J. Grodzinsky, MIT; noon; Vagelos Research Labs (IME).  
Inorganic Cell Biology of Metallo-chaperones and Metalloregulatory Proteins; Thomas O'Halloran, Northwestern University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

TALKS

rium, CRB (Biochemistry & Biophysics).  
Institute for Law and Economics Distinguished Jurist Lecture—Administering Capital Punishment: Is Texas Different?; the Honorable Patrick E. Higginbotham, 5th Circuit, U.S. Court of Appeals; 4:30 p.m.; Law School (Law School Sesquicentennial).  
The Nazi Occupation of Norway; a joint presentation by Professor Magne Skodvin, University of Oslo, and Gunnar Sønsteby, most decorated Norwegian resistance fighter in World War II; 5 p.m.; reservations/info.: 1-800-390-1829 or [friends@pobox.upenn.edu](mailto:friends@pobox.upenn.edu) (Norwegian government; Annenberg Rare Book & Manuscript Library; Van Pelt-Dietrich Library Center).  
**7** Histoire, Fiction, Mémoire; Déjeuner-Causerie; Roger Chartier, history; noon-1:30 p.m.; Class of 1947 Meeting Room, Houston Hall (French Institute).  
Insights into the Mechanism of Activation of Mammalian Eggs by the Sperm/Sperm Factor; Rafael Fissore, University of Massachusetts; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women's Health [CRRWH]).  
Transforming Family and Work: Lessons from the Children of the Gender Revolution; part of Alice Paul Center for Research on Women and Gender project on integrating work and family; Kathleen Gerson, NYU, author of *Hard Choices: How Women Decide About Work, Career, and Motherhood*; noon-1:30 p.m.; lounge, Stiteler Hall (Trustees' Council of Penn Women; Fund to Encourage Women; Sociology).  
The Piffl Family of DNA Helicases: Effects on Telomeric and Ribosomal DNAs; Virginia Zakian, Princeton University; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).  
From the Rules of Logic to the Logic of Rule; Jean-Yves Girard, Institut de Mathématiques de Luminy (CNRS); 4:30 p.m.; Class of 1949 Auditorium, Houston Hall (French Institute).  
Building Penn: Campus Planning and Architecture at America's First University; in conjunction with exhibition in the Kamin Gallery, George Thomas and David Brownlee, authors of *Building America's First University: an Historical and Architectural Guide to the University of Pennsylvania*, with comments by GSFA Dean Gary Hack; 5 p.m.; Klein Lounge, Van Pelt-Dietrich Library Center. Info./reservations: (800) 390-1829 or [friends@pobox.upenn.edu](mailto:friends@pobox.upenn.edu). See Exhibits (Friends of the Library).  
Ecofeminism and Global Justice; Starhawk, activist and author; 6 p.m.; Bodek Lounge, Houston Hall. Info.: (215) 746-6350 or [debis@gse.upenn.edu](mailto:debis@gse.upenn.edu) (Christian Association; LGBTQ; Penn Women's Center; Women's Studies).  
**8** The Late Bronze Age Shipwreck at Uluburun: Excavation of the World's Oldest Shipwreck; Cemal Pulak, Texas A & M University; 6 p.m.; Rainey Auditorium, University Museum. Registration: (215)

TALKS

898-4890 (Hagop Kevorkian Visiting Lectureship Fund).  
Smart Growth: An Anglo American Comparison; Sir Peter Hall, The Bartlett School of Planning; 6 p.m.; B-1, Meyerson Hall (City & Regional Planning).  
**9** Guinea Pig Diseases; Wanda West, DuPont Merck Pharmaceuticals; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).  
Indirect Costs of Illness: Absenteeism, Presenteeism, and Productivity; Marc Berger, Merck & Co., Inc.; noon-1:30 p.m.; 1st floor auditorium, Colonial Penn Center (LDI).  
What is "Geneology" and What is Nietzsche's Geneology? Brian Leiter, University of Texas at Austin; 3 p.m.; 402 Logan Hall (Philosophy).  
**10** An Afternoon with Gertrude Jekyll; on influential English garden designer and afternoon tea; Stephanie Cohen; 1 p.m.; Morris Arboretum; \$25/members, \$27 non-members; Info and reservations: (215) 247-5777 ext. 125. Also March 11 (Morris Arboretum).  
**12** Brain Imaging for Dummies; Brain Awareness Week; Sharon Thompson, psychology; noon; Bookstore (Center for Cognitive Neuroscience).  
**13** Factors Determining Carboxylate-bridged Diiron Cluster Reactivity toward Oxygen. Redesigning the R2 Subunit of E. coli Ribonucleotide Reductase into a Self Hydroxylating Monooxygenase; Boi Hahn Huynh, Emory University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).  
Two Brains are Better Than One; Brain Awareness Week; Mark Jung Beeman, psychiatry; noon; Bookstore (Center for Cognitive Neuroscience).  
**14** The LPS Receptor Complex; Douglas Golenbock, Boston Medical Center; noon; rm. 251, BRB II/III (CRRWH).  
Cancer Therapeutic Strategies Based on Death Signaling; Wafik El-Deiry, medicine, genetics and pharmacology; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).  
Philadelphia Mural Art; Jane Golden, director, Philadelphia Mural Arts Project; 5-6:30 p.m.; 1st floor, 3619 Locust Walk. (215) 573-8280 or [humanities@sas.upenn.edu](mailto:humanities@sas.upenn.edu) to register (Penn Humanities Forum).  
The Elizabeth Watts and Howard C. Petersen Lecture and Fellows Reception—Rediscovered Ming-Qing Paintings; James Cahill, University of California, Berkeley; 6:30 p.m.; University Museum. Info.: (215) 898-5093; \$30 optional reception to follow (Museum).  
**15** The Aging Brain; Brain Awareness Week; Murray Grossman, neurology; noon; Penn Bookstore (Center for Cognitive Neuroscience).  
PPSA Brown Bag Lunch; Juana Lewis, Associate Vice Provost for University Life; noon; Cafe 58, Irvine Auditorium (PPSA).  
Regulation of Oxygen Homeostasis in Health and Disease by Hypoxia-Inducible Factor 1; Gregg L. Semenza,

TALKS

Johns Hopkins University; 4 p.m.; Auditorium, Veterinary School (Mari Lowe Center for Comparative Oncology; Animal Biology).  
Enabling Technologies for Biology and Medicine Arising from Endeavors in Total Synthesis; K. C. Nicolaou, University of California, San Diego; 6 p.m.; rm. 102, Chemistry Bldg. (Chemistry).  
**16** Hamsters, Gerbils and Select Unusual Rodents; Robert Jackson, Bristol-Myers Squibb; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).  
More to Vision Than Meets the Eye; Brain Awareness Week; Martha Farah, psychology; noon; Bookstore (Center for Cognitive Neuroscience).  
**18** The Waving of Foilage: The Camera Obscura and the Botanical Subject; William B. Klein Lecture on sculpture; Richard Torchilia; 2 p.m.; Morris Arboretum; free/members, garden admission price/non-members. Info and reservations: (215) 247-5777 ext. 169 (Arboretum).  
**19** Integrated Nanostructured Materials; Ilhan A. Aksay, Princeton University; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).  
Vector Development for Gene Therapy of Muscular Dystrophy; Jeffrey S. Chamberlain, University of Washington School of Medicine; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).  
**20** Oh No, It's Self-Evaluation Time Again!; brown-bag lunch with a representative from Human Resources, noon-1:30 p.m.; Greenfield Intercultural Center. Info.: (215) 898-1788 (A-3 Assembly).  
Molecular Scaffolds in Iron-sulfur Cluster Biosynthesis; Dennis Dean, Virginia Polytechnical Institute; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).  
Stories of the Breast; current research and panel discussion; Toni Bowers, English, Suzanne Conway, Chestnut Hill College, Simon Richter, German, Rebecca Zorach, Penn Humanities Forum, and moderator Caroline Weber, French; 3-6 p.m.; Cherpark Lounge, Williams Hall (Graduate Program in Comparative Literature & Literary Theory).  
**21** The Oviductal Reservoir of Sperm; Susan Suarez, Cornell University; noon; BRB II/III (CRRWH).  
Transcriptional Control of Cardiac Development and Disease; Eric Olson, University of Texas; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).  
Violence and the Inner-City Poor: Dinner Conversation at the Faculty Club; Elijah Anderson, social science; preceded by buffet dinner; 6 p.m.; Faculty Club, Inn at Penn; \$18.95/person; reservations: (215) 898-4618 (Faculty Club).  
**22** On Judith Jarvis Thomson's "A Defense on Abortion"; Ina Roy, Center for Bioethics; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics).  
Social Autopoiesis and the Natural

TALKS

Environment; Eric Orts, Wharton; 12:15-1:45 p.m.; auditorium, Wistar Institute (Institute for Environmental Studies).  
The Flow of Molecular Information in Biology; Albert Libchaber, Rockefeller University; 3 p.m.; LRSM Auditorium (IME).  
The Third Annual Ian McHarg Lecture: Design with Gaia; Lynn Margulis, University of Massachusetts at Amherst; 6 p.m.; B-1, Meyerson Hall (Landscape Architecture).  
**23** Naturally Occurring Virus Infections of Laboratory Rodents: Biology and Implications for Research; Abigail Smith, The Jackson Laboratory; noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).  
Ants and Grasshoppers, Forfeits and Cakes: On Scanlon's Conception of Attributive and Substantive Responsibility; Veronique Munoz-Darde, University College, London; 3 p.m.; 402 Logan Hall (Philosophy).  
**26** Computer Simulations of Protein Aggregation; Carol K. Hall, North Carolina State University; 4 p.m.; Heilmeyer Hall, Towne Bldg. (Chemical Engineering).  
Gene Therapy Strategies for Global Delivery of Lysosomal Enzymes in the Central Nervous System; John H. Wolfe, Pathology and Medical Genetics, School of Veterinary Medicine; 4-5 p.m.; Austrian Auditorium, CRB (Institute For Human Gene Therapy).  
**27** Proton Mediated Tuning of Metal Ion Reduction Midpoint Potentials by Proteins; Anne-Frances Miller, University of Kentucky; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).  
The Style of Judy Chicago; Judy Chicago, feminist artist; 5-6:30 p.m.; rm. 200, College Hall (Penn Humanities Forum; GSFA; Clay Studio; Women's Studies).  
**28** Mitochondrial DNA Mutations in Cancer: How "Deleterious" Changes Enhance Tumorigenesis; John Petros, Emory University; noon; Austrian Auditorium, CRB (CRRWH).  
Lecture on Chinese Woodblock Prints, 1945-1998; Iris Wachs, Israel; 4 p.m.; B-3, Meyerson Hall (Center for East Asian Studies).  
The NuA4 Acetyltransferase Complex as a Transcriptional Coactivator; Jacques Côté, Laval University, Canada; 4 p.m.; Grossman Auditorium, Wistar (Wistar Institute).  
**29** Scholarship, Rebellion, and the Perfect Man: Themes in Chinese Muslim History; Zvi Aziz Ben-Dor, Rutgers Center for Historical Analysis; 4:30 p.m.; G-16, Irvine Auditorium (Middle East Center; Center for East Asian Studies).  
Through the Glass Darkly; Eric Owen Moss, Southern California Institute of Technology (SCI-Arc) & Eric Owen Moss Architects; 6 p.m.; B-1, Meyerson Hall (Architecture).  
**30** Disease Diagnosis, Surveillance and Prevention in the Rodent Lab; Laura Davis, SmithKline Beecham Pharmaceuticals; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

READINGS/SIGNINGS

**6** Disciples of Liberty: The African Methodist Church in the Age of Imperialism, 1884-1916; signing and discussion by Laurence Little; noon; Penn Bookstore (Bookstore).  
**7** Memoirs of a Spiritual Outsider; signing and discussion by Suzanne Clores; noon; Penn Bookstore (Bookstore).  
**Kelly Writers House**  
3805 Locust Walk. Info.: (215) 573-WRIT, [wh@english.upenn.edu](mailto:wh@english.upenn.edu) or [www.english.upenn.edu/~wh](http://www.english.upenn.edu/~wh).  
**1** Basketball Jones: America Above the Rim; Kenneth Shropshire, legal studies and real estate; lecture and book-signing; 7 p.m. (Afro-American Studies).  
**5** Reading and Talk by David Sedaris; author of *Barrel Fever, Naked, Holidays on Ice*; 6:30 p.m.  
**7** The Poets and Painters Series; reading and discussion with poet Geoffrey Young and painter John Moore; 5:30 p.m. (GSFA).  
Speakeasy: Poetry, Prose, and Anything Goes; open mic performance night; 8 p.m. Also March 28.  
**20** Latin-American Connection; poets Marco Antonio Campos (Mexico) and Jose Antonio Mazzotti (Peru); readings by poets in Spanish and introductions/readings by graduate students and others of their poems in translation; 5-7 p.m.  
**22** On Un-American Poetry; program on global poetry with visiting writers Murat Nemet-Nejat, Ammiel Alcalay and Benjamin Hollander; 5-7 p.m.; RSVP required to [wh@english.upenn.edu](mailto:wh@english.upenn.edu) or (215) 573-WRIT for dinner to follow.  
**24** The Laughing Hermit Reading Series; poets Henry Braun and Leonard Kress; 4 p.m.  
**27** Yiddish Poetry and Prose Slam; readings in original Yiddish and in translations; 5:30 p.m.; Kelly Writers House (Germanic Languages & Literatures; Jewish Studies; Center for Advanced Judaic Studies).  
**29** A Reading by C.K. Williams; Penn alumnus, Princeton professor and award-winning author; 7 p.m. (Creative Writing Department).

Photo by Jeffrey Hanson Scales



**Penn Presents**  
An international array of musicians performing this month, clockwise from above left:

- Bob James,
- Keiko Matsui,
- Chorovaya Akademia,
- BBC Scottish Symphony Orchestra
- Chucho Valdés.

See Music, reverse.



Photo by Eric Thorburn

# March AT PENN