

February

AT PENN



Whenever there is more than meets the eye, see our web site,
www.upenn.edu/almanac/.

ACADEMIC CALENDAR

16 *Drop Period Ends.*

CHILDREN'S ACTIVITIES

6 *Story Hour*; 11 a.m.; Bookstore. Also *February 13, 20 (10 a.m.) and 27.*

CONFERENCE

2 *HIV/AIDS in Africa: The Critical Link Between Human Rights and Health*; 8:30 a.m.-5 p.m.; Bodek Lounge, Houston Hall. Registration required: (215) 823-4206 or Evelyn.Shuster@med.va.gov (African Studies Center).

EXHIBITS

Admission donations and hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.

Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri., 8 a.m.-6 p.m. *Esther Klein Gallery, 3600 Market*: free, Mon.-Sat., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.

Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center; free, for hours see www.library.upenn.edu/services/hours/hours.html.

Kroiz Gallery, Fisher Fine Arts Building, 220 South 34th Street: Mon.-Fri., 10 a.m.-5 p.m.

Meyerson Gallery, Meyerson Hall: free, Monday - Friday, 9-5 p.m.

Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming

2 *Paintings of William J. Bank, M.D.*; assistant professor of neurology at the School of Medicine, self-taught artist. Opening reception: *February 2, 4:30-6:30 p.m.*; Burrison Art Gallery. *Through February 28.*

Kate Egan & Deirdre Murphy; GSFA. Opening reception: *February 8, 5-7:30 p.m.*, with poetry reading by Cort Day. Kelly Writers House. *Through February 28.*

3 *Jon Schueler: About the Sky; a retrospective*; oil paintings by this abstract expressionist who was a pilot in World War II and later spent much of his time living in Scotland; a member of the postwar California School, he originally exhibited with Rothko and Avery; Arthur Ross Gallery. *Through April 15* (Sweet Briar College Alumnae Club).

15 *KAHN at 100: A Memorial Exhibition*; selection of master drawings, models, sketchbooks, manuscripts and memorabilia by world-renowned Philadelphia architect Louis I. Kahn; Kroiz Gallery. *Through September 15. See Talks.*

19 *Tokyo Tales*; Klein-Dytham Architecture, Tokyo, Japan; Meyerson Gallery. *Through February 24. See Talks, reverse.*

Large Print and Digital Works on Paper; traditional and digital prints by faculty, staff and graduate and undergraduate students from printmaking and digital fine arts departments. Opening reception: *February 23, 5-7 p.m.*; lower gallery, Meyerson Hall. In conjunction with *Penn Printmaking and Digital Symposia. Through March 4. See Fitness/Learning, reverse.*

Nicholas Coviello; professor, digital fine arts. Opening reception: *February 23, 5-7 p.m.*; Dean's Alley, Meyerson Hall. In conjunction with *Penn Printmaking and Digital Symposia. Through March 4. See Fitness/Learning, reverse.*

24 *Bruce Yonemoto*; Los Angeles artist's first one-person American museum show; featuring video installation for the InterCommunication Center in Tokyo; a large, three-channel work, *Hanabi Fireworks*—blurred images of recognizable corporate logos float like apparitions on multiple screens and morph into pyrotechnics. Opening reception: *February 23, 6-8 p.m.*; ICA. *Through April 22.*

Clint Takeda; Philadelphia artist; sculptures, drawings, and paintings of imaginary creatures in a Surrealist style. On site, Takeda will create three large, life-size figures: a monkey, a monk, and a scientist. Works relate to images and ideas of sensory deprivation and evolution from pop culture and science fiction films. Opening reception: *February 23, 6-8 p.m.*; ICA. *Through April 22.*

Now

Lisa Yuskavage; Philadelphia artist's unsettling and provocative paintings; ICA. *Through February 4.*

Hella Jongerius and Jurgen Bey; Dutch designers' "Droog" products made from recycled mass-produced objects; ICA. *Through February 4.*

Mei Ling Hom: Silkworm Grind; installation focusing on Asian women's experiences; ICA. *Through February 4.*

Theodore Dreiser's Sister Carrie; 6th fl., Rosenwald Gallery, Van Pelt-Dietrich Library Center. *Through February 5.*

MFA First Year Exhibition; Upper and Lower Galleries, Meyerson Hall. *Through February 11.*

Pomo Indian Basket Weavers: Their Baskets and the Art Market; text, video and photos of 120 turn-of-the-century Native American baskets; 2nd fl., Dietrich Gallery, University Museum. *Through February 25.*

The Diving Board Series; encaustic paintings on panels by Eleanor Schimmel; Esther M. Klein Gallery. *Through March 3.*

Ongoing

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info.: www.upenn.edu/museum/.

3 *Mesoamerica*

4 *Archaeology*

10 *Raven's Journey*

11 *Ancient Egypt*

18 *American Southwest*

24 *Highlights of the Collection*

25 *China*



Margaret Mead Film Festival

February 23 through 25
Counter clockwise, from upper right:

- *On and Off the Res' w/Charlie Hill*
- *Seven Hours to Burn*
- *Stairway to Heaven*
- *The Laughing Club of India*

See Films, below.



FILMS

5 *HBO Nights; Sex and the City, Sopranos*; 5-7 p.m.; Bistro, Houston Hall. Also *February 12, 19 & 26* (Office of Student Life).

7 *Head Over Heels* (2001); 9 p.m.; Hall of Flags, Houston Hall. Free passes at 200 Houston Hall (Office of Student Life).

9 *Woman Human Demon*; 8 p.m.; International House; discussion with director Huang Shuqin to follow (Center for East Asian Studies; International House).

21 *African Film Festival*; International House; call (215) 895-6569 for show times. *Through February 24.*

Margaret Mead Film and Video Festival

Harrison Auditorium, University Museum. Evenings: \$6, \$3/students, senior citizens, PENNCard holders. Saturday and Sunday afternoon screenings free with admission.

23 *The Laughing Club of India* (1999), *India Cabaret* (1985); 7:30 p.m.

24 *The Great Mojado Invasion* (1999), *On and Off the Res' w/Charlie Hill* (2000), *Seven Hours to Burn* (1999); 2 p.m.

Liebe Perla (1999), *Stairway to Heaven* (1998); 7:30 p.m.

25 *Santo Forte* (2000), *You Can't Live with Your Mouth Shut* (1999); 2 p.m.

Zinat, A Special Day (2000), *The Child the Stork Brought Home* (2000); 7:30 p.m.

Department of Slavic Languages

5:30 p.m.; TV Lounge, Modern Languages Program at Gregory House

6 *Oblomov* (1980); Russian w/subtitles.

20 *An Unfinished Plan for a Mechanical Piano* (1977); Russian with subtitles.

MEETINGS

15 *A-3 General Assembly*; single parent support group; noon-1:30 p.m.; location TBA. Info.: (215) 898-1788.

16 *Trustees Stated Meeting*; 1:45-2:45 p.m.; Inn at Penn.

21 *University Council*; 4-6 p.m.; Bodek Lounge, Houston Hall. Info.: (215) 898-7005.

Dance Celebration

The hard-charging, energetic style of River North Chicago Dance will leave audiences breathless, February 15-17. The group, comprised of 13 highly-trained, dynamic professionals, is noted for its varied, eclectic repertoire set to some of the century's greatest, most recognizable music. See On Stage.

MUSIC

2 *Penn Flutes*; 5 p.m.; Bookstore (Bookstore).

14 *Glee Club*; 5 p.m.; free. Houston Hall Bistro (Penn Performing Arts).

18 *Amherst Early Music Faculty Concert*; 8 p.m.; Amado Recital Hall, Irvine Auditorium (Music).

25 *Boys Choir of Harlem*; 3 p.m.; Zellerbach Theatre, Annenberg Center; \$20, \$25, \$30. Info./tickets: (215) 898-3900 or www.PennPresents.org. See photo, reverse (Penn Presents).

International Music Series

All shows at the International House. Tickets: (215) 569-9700.

3 *Marlon Simon and the Nagual Spirits*; Latin jazz; 8 p.m.; \$15.

17 *Ban Rra Rra*; Cuban music and dance; 8 p.m.; \$25.

ON STAGE

2 *MotherSON*; one-man play; Jewish mother struggles to understand gay son; 8 p.m.; Iron Gate Theater; \$20; free/students. Info.: (215) 898-3900. Also *February 3* (Phila. PFLAG; Beth Ahavah).

All's Fair in Love and Dwarves; Mask & Wig's 113th production; 7 p.m., doors; 8 p.m., show; Mask & Wig Clubhouse, 310 Quince St. Info./tickets: (215) 923-4229. *Through March 24.*

8 *Li'l Abner*; Penn Law School Light Opera Company; 8 p.m.; Zellerbach Theatre, Annenberg Center. \$8; \$5/Penn ID Info./tickets: (215) 898-6791. Also *February 9 & 10.*

Student Performing Arts

All shows, 5 p.m.; free. Houston Hall Bistro.

7 *Without A Net*

21 *Yof!*

28 *Onda Latina*

Penn Presents

Info./tickets: (215) 898-3900 or www.PennPresents.org.

2 *Mummenschanz*; Swiss mime; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$30, \$25; matinee: \$30, \$25, \$20. Also *February 3, 2 & 8 p.m. and February 4, 3 p.m.*

15 *River North Chicago Dance*; fusion of ballet, modern and jazz dance; 7:30 p.m.; Zellerbach Theatre, Annenberg Center; \$33, \$31, \$29; matinee tickets: \$30, \$28, \$26. Also *February 16, 8 p.m. and February 17, 2 & 8 p.m.*

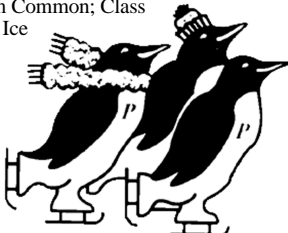
SPECIAL EVENTS

3 *Nursing Graduate Education Day*; overview of programs; opportunity to speak with directors; 8:30 a.m.-2 p.m.; lobby, Nursing Education Bldg. (Nursing Graduate Enrollment Management).

4 *Tu B'Shevat Celebration*; Jewish New Year of Trees; crafts, games and puppet show; 2-4 p.m.; Widener Visitor Center, Morris Arboretum; free w/admission. Registration: (215) 247-5777, ext. 125 (Arboretum).

7 *Wednesdays with Morrie*; free van ride to the Philadelphia Museum of Art for weekly events. PENNCard required. See www.upenn.edu/resliv/chas/programs/van.html for route; 5-9 p.m. Info.: (215) 898-5551. Also *February 14, 21 & 28.*

10 *Skate 'Till Your Heart's Content*; Valentine's family skating package for 2 adults and 2 children; 12:30-4 p.m.; Class of 1923 Ice Rink; \$5/family (Sansom Common; Class of 1923 Ice Rink).



14 *ENIAC 55 Year Celebration*; premiere of film *Mauchly: The Computer and the Skateboard*; 4:30-6:30 p.m.; Heilmeier Hall, Towne Bldg. (SEAS).

Valentine's Day Dinner; limited a la carte menu; Chateaubriand for two; 5-8 p.m.; Faculty Club, Inn at Penn; \$23.95/person. Reservations: (215) 898-4618.

15 *Go West, 3rd Thursdays: Meet Over a Different Menu*; 2-for-1 dinner specials; see www.UCityphila.com or 1-888-GOWEST-7 for participating restaurants. See reverse (UCD).

17 *12th Annual Celebration of African Cultures*; dance, storytelling, music and art; 11 a.m.-4 p.m. featured: *Women's Sekere Ensemble*, group of female percussionists of Nigeria, noon & 2 p.m.; *African Rhythms Drum and Dance Troupe*, 11:30 a.m.; *African-American Stilt Ballet*, young dancers from the Philadelphia area, 1 p.m.; *Images of the Motherland*, interactive program, 1:30 p.m.; *Ballet Shango African Dance Theatre*, dancers and drummers offer West African dance workshop, 12:30 p.m., and finale performance, 3:15 p.m. *The Philadelphia Zoo's "Zoo on Wheels"* 1 to 3 p.m.; University Museum; free w/admission (Museum).

22 *2001 Equal Justice Foundation Auction*; funds will support Penn Law students in public service careers; 6 p.m.; rm. 100, Law School (Law School Sesquicentennial).

25 *Christian Association Open House*; CA celebrates its new building and honors Philadelphia artist Sam Maitin; includes a panel on *Social Transformation Through the Arts*; 5-7 p.m.; 118 S. 37th St.

SPORTS

Tickets for basketball games: \$18/side court & lower end court; \$12/upper end court; \$6/seniors, children & PENNCard holders. Info/tickets: (215) 898-6151 or www.pennathletics.com.

2 (M) *Basketball vs. Yale*; 7 p.m.

3 *Wrestling vs. Harvard*; 2 p.m.

(M) *Basketball vs. Brown*; 7 p.m.

4 *Wrestling vs. Brown & George Mason*; 1 p.m.

9 (W) *Basketball vs. Harvard*; 7 p.m.

Gymnastics vs. Temple; 7 p.m.

10 (W) *Squash vs. Harvard*; 11:30 a.m.

(M) *Squash vs. Harvard*; 2 p.m.

(W) *Basketball vs. Dartmouth*; 7 p.m.

11 (W) *Fencing vs. Temple*; 10 a.m.

(W) *Squash vs. Dartmouth*; 11:30 a.m.

Gymnastics vs. Ursinus; 1 p.m.

(M) *Squash vs. Dartmouth*; 1:30 p.m.

(M/W) *Fencing vs. Princeton*; 2 p.m.

(M) *Basketball vs. Princeton*; 7 p.m.

14 *Wrestling vs. Princeton*; 7 p.m.

16 (W) *Basketball vs. Cornell*; 7 p.m.

17 (M) *Swimming vs. Harvard*; 1 p.m.

(W) *Basketball vs. Columbia*; 7 p.m.

23 (M) *Basketball vs. Dartmouth*; 7 p.m.

24 (M) *Basketball vs. Harvard*; 7 p.m.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This February calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *March AT PENN* calendar. Deadlines can be found online at www.upenn.edu/almanac/calendar/caldead.html.

TALKS

1 *Moral and Ethical Dilemmas in the Special-Care Nursery*; Arthur Caplan, Center for Bioethics; noon-1:30 p.m.; suite 320, 3401 Market St. (Center for Bioethics).

Current Issues Effecting Marine Mammal Conservation; Laela Sayigh, University of North Carolina at Wilmington; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies [IES]).

Wilkomirski/Wiesel: Problems of Memory and Factuality in Recent Holocaust Memoirs; Susan Rubin Suleiman, Harvard; 4:30 p.m.; Cherpack Lounge, Williams Hall (French Institute).

Recent Work; Claudine Lorenz and Florian Musso, Atelier d'Architecture Claudine Lorenz Florian Musso; 6 p.m.; B-3, Meyerson Hall (Architecture; GSFA).

2 *Disease Diagnosis, Surveillance and Prevention in the Rodent Lab*; Laura Davis, SmithKline Beecham Pharmaceuticals; 10 a.m.-noon; Medical Alumni Hall, HUP (University Veterinarian).

5 *Troponin T Isoforms and Heart Failure*; Jian-Ping Jin, Case Western Reserve University; 2 p.m.; Wood Room, 2nd fl., John Morgan Bldg. (Pennsylvania Muscle Institute).

A New Computational Tool for the Science and Engineering of Complex Fluids; Venkat Ganesan, University of California—Santa Barbara; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

Intra Nuclear Position of Virus Episome or Plasmid Vector Affects Transcription and Replication: Cell Biology of Position Control; Gerd Maul, Wistar Institute; 4-5 p.m.; Austrian Auditorium, CRB (Institute For Human Gene Therapy [IHGT]).

Recent Work; Odile Decq, Decq + Cornette Architects, Paris; 6 p.m.; B-1, Meyerson Hall (Architecture; Ewing, Cole and Associates; GSFA).

6 *Special Panel on Water Management*; Walter Lyon, systems engineering; Susan Lior, Philadelphia Water Commission; Carol Collier, Delaware River Basin Commission; Robert Traver, Villanova University; 6- 9 p.m.; rm. 337, Towne Bldg. (IES; Systems Engineering).

7 *Role of Cadherins in Animal Morphogenesis*; Ulrich Tepass, University of

TALKS

Toronto; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women's Health [CRRWH]).

Functional Materials and Devices via Templated Colloidal Assembly; Orlin Velev, University of Delaware; 3 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

Immunotherapy of Cancer with Live Bacterial Vectors and Their Products; Yvonne Paterson, microbiology; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Institute).

Covering the World from Cape Town to Moscow: How a Foreign Correspondent Figures Out Where the World is Headed; Trudy Rubin, Philadelphia Inquirer; 5 p.m.; rm. 402, Logan Hall (International Relations).

Contemporary Processes in Architecture; Panel discussion/colloquium, Ali Rahim, architecture; respondents: Ben van Berkel, Van Berkel & Bos Architectural Bureau, Amsterdam; William Braham, architecture; Michael Speaks, Sci-Arc; 6 p.m.; Upper Gallery, Meyerson Hall (Architecture; GSFA).

8 *Active Transport from Prague 1960 to Los Angeles 2000*; Ernest Wright, University of California—Los Angeles; 4 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Physiology).

The Religious Professional: What Role Should Religious Commitment Play in the Work of Lawyers and Doctors? Martha Minow, Harvard Law School; 4 p.m.; rm. 240-A, Law School (Law School Sesquicentennial).

Bidding for the Olympics 2012: Designs, Plans and Politics; Alexander Garvin, Yale University and Planning Commission of New York City; 6 p.m.; B-1, Meyerson Hall (City & Regional Planning; GSFA).

Class and Christian Diversity; Maureen Tilley, University of Dayton; 7 p.m.; 2nd fl. lounge, Logan Hall (Philadelphia Seminar on Christian Origins).

9 *Rabbits: Biology, Care, Handling, Identification, Nomenclature, Breeding and Genetics*; Norman Lefebvre, Hazelton Research Products; 10 a.m.-noon; Medical Alumni Hall, HUP (University Veterinarian).

Economic Issues in Comparing Antidepressant Drug Therapy, Psychotherapy, and their Combination for the Treatment of Acute Phase Chronic Depression; Ernst Berndt, MIT—Sloan;

TALKS

noon-1:30 p.m.; 1st fl. auditorium, Colonial Penn Center (Leonard Davis Institute [LDI]).

Evolution of Language: from Animal Communication to Universal Grammar; Martin Nowak, head, Program in Theoretical Biology, Institute for Advanced Study; noon; rm. G-17, Logan Hall (Institute for Research in Cognitive Science [IRCS]).

Structural Changes that Drive Myosin Molecules along Actin Filaments; Peter Knight, Leeds University, U.K.; 2 p.m.; rm. 251, BRB II/III (Pennsylvania Muscle Institute).

12 *The Importance of the Heyue Yingling Ji for the History of High Tang Poetry*; Paul Kroll, University of Colorado; noon; 543 Williams Hall (Center for East Asian Studies).

Random Walks and Feedback Loops in Autocrine Cell Signaling; Stanislav Shvartsman, Massachusetts Institute of Technology; 3:30 p.m.; rm. 337, Towne (Chemical Engineering).

Fetal Gene Therapy: Current Status and Future Potential; Alan W. Flake, CHOP; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

Geometry and Topology of Groups; Dusa McDuff, SUNY—Stony Brook; four-day lecture series; 4 p.m.; A-6, DRL. Also February 13-15 (Mathematics).

Urban Flotsam: Stirring the Skin of the Earth; Raoul Bunschoten Chora, Institute of Urbanism and the Architectural Association, London; 6 p.m.; B-level, Meyerson Hall (Landscape Architecture; GSFA).

14 *Conditional Gene Targeting in Mice: Uncovering New Functions for Foxa2 (HNF3b)*; Klaus Kaestner, genetics; noon; rm. 251, BRB II/III (CRRWH).

Discussion on Hans Jonas' Essay "Philosophical Reflections on Experimenting with Human Subjects"; Renée Fox, Center for Bioethics; noon-1:30 p.m.; rm. 320, 3401 Market St. (Center for Bioethics).

Engineering Antibody Therapeutics: Applications to Bacterial Toxins; Jennifer Maynard, University of Texas—Austin; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

BRCA1 and DNA Repair; Wen-

TALKS

Hwa Lee, University of Texas—San Antonio; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Institute).

Styles of Love Poetry; Edward Hirsch, poet, reads from Hirsch's book *On Love*; lecture by religious studies professor Ann Matter on St. Valentine; 5-6:30 p.m.; Kelly Writers House (Penn Humanities Forum; Writers House).

The Louis I. Kahn Memorial Lecture; Tadao Ando, Osaka, Japan; 6:30 p.m.; University Museum. Info.: www.foundationforarchitecture.org. See *Exhibits* (Foundation for Architecture; GSFA).

15 *Texte et Musique au Moyen Age: Desir Narcissique ey Voix Feminine dans le Motet 7 de Guillaume de Machaut*; Kevin Brownlee, Romance Languages; noon; Class of 1947 Meeting Room, Houston Hall (French Institute).

Re-engineering Philadelphia's Urban Watersheds: Clean Water, Green City; Howard Neukrug, Philadelphia Water Dept.; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (IES).

16 *Rabbit Diseases*; Marcia Etheridge, SmithKline Beecham; 10 a.m.-noon; Medical Alumni Hall, HUP (University Veterinarian).

TBA; Ray Fabius, IntelliHealth.com; noon-1:30 p.m.; 1st fl. auditorium, Colonial Penn Center (LDI).

19 *Expanding the Influence of an Already Powerful Cell-Enhancing Dendritic Cell Function Through Genetic Modification*; Ronald Crystal, Cornell University; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

New Uses of Old Buildings: Methodologies for Compatible Designs; Gabriella Caterina, University of Naples; 6 p.m.; B-level, Meyerson Hall (Graduate Program in Historic Preservation; GSFA).

20 *Cross Talk Between Two Component Signaling System*; Mark Goulian, physics & astronomy; noon; 2nd fl. conference room, Vagelos Research Labs (Institute for Medicine & Engineering).

Will Lowering Pharmaceutical Prices Jeopardize Breakthrough Research? The Moral Crusades; Donald Light, Center for Bioethics; noon-1:30 p.m.; rm. 320, 3401 Market St. (Center for Bioethics).

21 *Biological and Molecular Basis of Breast Cancer Prevention*; Jose Russo,

TALKS

Fox Chase Cancer Center; noon; rm. 251, BRB II/III (CRRWH).

Institute for Law and Economics Law and Entrepreneurship Lecture—Private Equity: Difficult Investing in a Difficult Time; Paul Levy, L' 72; 4:30 p.m.; rm. 245-A, Law School (Law School Sesquicentennial).

Philadelphia Self-Taught Art; John Ollman, Fleisher-Ollman Gallery, on the history of self-taught art in Philadelphia; 5-6:30 p.m.; 1st floor, 3619 Locust Walk. Registration required; (215) 573-8280 (Penn Humanities Forum).

22 *Tokyo Tales*; Mark Dytham, Klein Dytham Architecture, Tokyo, Japan; 6 p.m.; B-3, Meyerson Hall. See *Exhibits* (Architecture; GSFA).

23 *Occupational Health in Laboratory Animal Medicine*; Christian Newcomer, University of North Carolina School of Medicine; 10 a.m.-noon; Medical Alumni Hall, HUP (University Veterinarian).

26 *Block Copolymer Micelles in Water*; You-Yeon Won, Massachusetts Institute of Technology; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).

Gene and Immunotherapy for Cancer: Making the Tumor a Better Place to Die; Richard G. Vile, Mayo Clinic; 4-5 p.m.; Austrian Auditorium, CRB (IHGT).

Planning for a New Century: The Big Issues; panel discussion and book signing; Jonathan Barnett, city & regional planning; 6 p.m.; B-3, Meyerson Hall (City & Regional Planning; GSFA).

27 *The Divine Image of India*; Ann Sloan, history of art; 1 p.m.; Faculty Club, Inn at Penn (Women's Club).

Style and Meaning in Music; Leon Botstein, Bard College; 5-6:30 p.m.; rm. 200, College Hall (Penn Humanities Forum; Music; Germanic Languages & Literatures).

28 *Translational Delay in Mammalian Germ Cells*; Robert Braun, University of Washington; noon; rm. 251, BRB II/III (CRRWH).

Structural Insights into Recognition and Regulation in Tyrosine Kinase Signaling; Michael Eck, Dana-Farber Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Institute).

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

Class of 1923 Ice Rink Public Skating Sessions; Mon. & Wed., 1:30-3 p.m.*; Tues., noon-1:30 p.m.*; Thurs., noon-1:30 p.m.* & 7-9 p.m.; Fri., 8-10 p.m. & midnight-2 a.m.; Sat., 12:30-2:30 p.m., 8-10 p.m. & midnight-2 a.m.; and Sun., 12:30-2:30 p.m. Class of '23 Ice Rink, 3130 Walnut St. Admission: \$5.50; \$4.50/PENNCard; (*indicates \$1-off admission); skate rental: \$1.50/per session (Class of '23 Ice Rink).

1 *Salsa Lessons*; 5-7 p.m.; Houston Hall Bistro; free (Ballroom Dance).

5 *Strictly Speaking Toastmasters Meeting*; 6:30 p.m.; Penn Bookstore. Also February 19 (Bookstore).

15 *Swing Lessons*; 5-7 p.m.; Houston Hall Bistro; free (Ballroom Dance).

20 *Caring for Older Parents*; Sarah Kagan, gerontologic nursing, Mary Ann Forciea, geriatric medicine, Brian Duke, Regional Initiative in Geriatrics, Marilyn Kraut, Quality of Work Life; 4-6 p.m.; auditorium, ARCH (AWFA).

21 *Etiquette in the Workplace*; Mary Mitchell, Mitchell & Associates; 12:15 p.m.; Terrace Rm., Logan Hall (PPSA, A-3 General Assembly, Human Resources).

22 *Meet Me at the Living Room*; informal networking with fellow Penn women; 5-6 p.m.; Living Room, Inn At Penn (Association of Women Faculty & Administrators).

23 *Penn Printmaking and Digital Symposia*; two workshops—*Non-toxic Printmaking With Digital Enhanced Processes*; Nick Coviello, instructor; 9 a.m.-noon; and *Experimental Digital Techniques*; Joshua Moseley, Fine Arts digital professor and Brian Kreydatus, Fine Arts printmaking professor, instructors; 1-4 p.m. Both workshops: printshop, basement, Morgan Bldg. Registration required: (215) 898-8374 or murphy@pobox.upenn.edu. Opening reception: February 23, 5-7 p.m.; lower gallery, Meyerson Hall. See *Exhibits, reverse*.

ISC Technology Training Group All classes are held at Sansom Place West/3650 Chestnut Street, 2nd floor. Registration required: (215) 573-3102. Info.: learnit@pobox.upenn.edu or www.upenn.edu/computing/isc/ttg.

Hands-on Windows Courses

1 *Introduction to Access 2000*

5 *Intro. to Filemaker Pro 4.0*

13 *Introduction to Windows 2000*

15 *Intermediate Word 2000*

19 *Intermediate Excel 2000*

21 *Advanced PowerPoint 2000*

27 *Intermediate Access 2000*

Hands-on Macintosh Courses

7 *Advanced Word 98*

20 *Creating a Web Page*

Morris Arboretum Call (215) 247-5777, ext. 125 for registration and additional information.

11 *Gardens of Scotland*; slide lecture by Arboretum horticulturist Mike Tuszynski; 2 p.m.; Upper Gallery, Widener Visitor Center; \$5, free/members.

24 *Basic Propagation: Starting with Seeds*; learn basic seed-sowing techniques; 9:30 a.m.-12:30 p.m.; Arboretum greenhouse; \$25, \$23/members.

25 *Green Infrastructure: Transforming Our Towns with Trees*; Pulitzer Prize-winning author Tom Hylton; 2 p.m.; Upper Gallery, Widener Visitor Center; \$5, free/members.

Office of Community Housing Noon-1 p.m. & 1-2 p.m.; 4046 Walnut St. Info./RSVP: (215) 898-7422 or bramsey@pobox.upenn.edu.

5 *Community Housing 101. Also on February 28.* Held at rm. 720, Franklin Bldg. on February 14.

7 *Tax Planning.*

19 *Homeowner's Insurance.*

21 *Credit Counseling and Repair.*

26 *Home Inspection.*

Quality of Worklife Workshops All sessions: 11:30 a.m. -1 p.m; rm. 223, Golkin Room, Houston Hall. Registration required: www.hr.upenn.edu/training_coursecatalog/search_criteria.asp. Info.: (215) 898-5116 or rosenthal@hr.upenn.edu.

7 *Summer Child Care Options*; assess your child's interests, and explore options for summer activities.

21 *Handling the Difficult and Angry Customer*; techniques for customer service approach to dealing with difficult and angry customers.

READINGS/SIGNINGS

14 *PPSA Book Discussion Group*; Pat Croce's *I Feel Great and You Will Too!*; 12:15-1:15 p.m.; Bookstore (PPSA).

Penn Bookstore

1 *The Doctor Makes a Dollhouse Call*; author Robin Hathaway; noon.

7 *Animal Patients: 50 Years in the Life of an Animal Doctor*; Edward Scanlon, alumnus; noon.

8 *The Moral Stake in Education: Contested Premises and Practices*; signing and lecture by Joan Goodman, education, Howard Lesnick, law; noon.

Finding Fish: a Memoir; Antwone Fisher, screenwriter; Black History Month; 2 p.m.

9 *On Her Own Ground: The Life and Times of Madam C.J. Walker*; A'Lelia Bundles, journalist; Black History Month; noon.

15 *The Sound of Sleet, A Painter's Life*; readings by Magda Salvesen, widow of artist Jon Schueler; 1 p.m. See *Exhibits*.

16 *A Force More Powerful: A Century of Non-Violent Conflict*; authors Jack DuVall, Peter Ackerman; noon.

Kelly Writers House 3805 Locust Walk. Info.: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh/.

7 *Speakeasy: Poetry, Prose & Anything Goes*; open mic performance; 8 p.m. Also February 21.

12 *Tony Kushner*; readings by Pulitzer-winning author of *Angels in America: A Gay Fantasia on National Themes*; 7 p.m.

14 *Loved Poems and Poems about Love*; group readings and discussion; 3 p.m. Call or e-mail to RSVP.

17 *The Laughing Hermit Reading Series*; poets Brenda McMillan, Molly Russakoff; 4 p.m.

18 *Live at the Writers House*; a one-hour spoken-word and music radio show; 11 p.m.

Let's Hear It for the Boys!

With the dual musical heritage of the European boys choir and the African-American church choir, The Boys Choir of Harlem has an artistic repertoire ranging from classical music to jazz, contemporary songs, gospels, spirituals and specially commissioned works by leading African-American composers. See Music, reverse.

3rd Thursdays:
February 15
Dine in a New
Direction!

Join friends, colleagues, and neighbors after work or after class at one of University City's delicious restaurants—and indulge in 2-for-1 entrees.*

To obtain the 3rd Thursday special, ask your server for the 3rd Thursday special discount.

Free metered parking after 6 p.m. on 3rd Thursdays in University City!

Participating Restaurants

Academic Bistro (BYOB)
2 for 1 on entire \$22 prix fixe. Culinary Academy, Drexel University
33rd & Arch Sts.
(215) 895-2992
(reservations required)

Pizza Rustica (pizzas only)
3602 Chestnut St.
(215) 895-3490

2 Goodfellas (Italian, BYOB)
4101 Walnut Street
(215) 382-3600

Marigold Dining Room (American, BYOB)
501 S. 45th St.
(215) 222-3699

Palladium Restaurant & Bar (American)
3601 Locust Walk
(215) 387-3463

Shula's Steak 2 (American)
3600 Chestnut St. (Sheraton University City)
(215) 386-5556

The Restaurant School (Italian, American)
4207 Walnut Street
(215) 222-4200

Sitar India (Indian, BYOB, excludes buffet special)
60 S. 38th St.
(215) 662-0818

* Excludes beverages, tax, and gratuity and may not be used with other promotions. Discount taken on entree of equal/ lesser value.

For more information call 1-888-GOWEST-7 or visit www.universitycitydistrict.org/.

February
AT PENN