

ACADEMIC CALENDAR

11 Homecoming
22 Thanksgiving Recess. Through November 26.

CHILDREN’S ACTIVITIES

7 Story Hour: Cat in the Hat, Corduroy, The Big Red Dog, Little Bill and other favorites; 11 a.m.; Penn Bookstore; info.: (215) 898-5965. Also November 14, 21 & 28 (Penn Bookstore).
17 Owyn’s Magical Scarf; rethinking classic fairy tales to promote new perspectives on traditional ideas; 7 p.m.; Houston Hall Auditorium; \$2/kids, \$5/adults; tickets on Locust Walk; info: (215) 417-8722 or dolphin.upenn.edu/~stimulus/. Also November 18, 2 & 7 p.m.; and November 19, 2 p.m. (Stimulus).

University Museum

11 Children’s Workshop: Walk Like an Egyptian; ages 8-12 learn about Egyptian music and dance; 10 a.m.-noon; \$5; pre-registration: (215) 898-4015.
Family Program: An Ancient Egyptian Afternoon; 1-4 p.m. See Special Events.
25 Children’s Theater: Babes in Toyland; presented by American Theater Arts for Youth, Inc.; 1 & 3 p.m.; Harrison Auditorium; \$10; \$8/members; tickets: (215) 563-3501.

CONFERENCES

9 Sister Carrie Turns 100; academic symposium on Sister Carrie; keynote: Joseph Epstein, former editor of The American Scholar; exhibit opening; banquet at the Inn at Penn; Tedi Dreiser Godard sings Paul Dresser songs; lectures, talks, panel discussions/sessions; part of the Library’s 250th anniversary. Registration: http://celebrate250.library.upenn.edu/celebrate/carrie/carrie-rsvp.html. See Exhibits & Talks. Through November 11 (International Dreiser Society; Penn Libraries).
10 Cold War Science, Technology and Medicine: Global Perspectives; 20 papers to be presented; 8:30 a.m.-5:30 p.m.; Logan Hall.; registration free; info.: Audra Wolfe, awolfe@sas.upenn.edu. Through November 11 (History & Sociology of Science).
11 Writer’s Conference at Penn; 9-6:30 p.m.; fee: \$125; info.: Kristine Rabberma (215) 898-9119 or rabberma@sas.upenn.edu (CGS; Kelly Writers House; Penn Humanities Forum).
17 1st Annual Retreat of the Center for Neurodegenerative Disease Research; includes poster presentations and keynote speakers; 8:45 a.m.-5 p.m.; auditorium, BRB II/III; free. Registration: (215) 662-4708 or viale@mail.med.upenn.edu (Center for Neurodegenerative Disease Research).
Family Law Symposium 2000: The American Family in the 21st Century; academics from various disciplines address family-related laws and policies; rm. 100, Law School. Registration: (215) 898-7484. Also on November 18 (Law School).

EXHIBITS

Admission donations and hours
Arthur Ross Gallery, Fisher Fine Arts Library; free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn; free, Mon.-Fri, 8 a.m.-6 p.m.
Esther Klein Gallery, 3600 Market; free, Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, Logan Hall: Monday - Friday, 9-5 p.m.; free admission.
Institute of Contemporary Art: \$3, \$2/ students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment.
Meyerson Gallery; Monday - Friday, 9-5 p.m.; free admission.
Morris Arboretum: \$6, \$5/seniors, \$4/ students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

Rosenwald Gallery; free; 6th floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m.

University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming

1 Theodore Dreiser’s Sister Carrie; 6th fl., Rosenwald Gallery, Van Pelt-Dietrich Library Center. Through February 5, 2001.
Oil Paintings by Dr. Albert M. Maguire; Burrison Art Gallery, Faculty Club; opening reception: November 1, 4:30 p.m. Through November 30.
Undergraduate Exhibition; showcase of work by undergraduate fine arts students; work will be juried by Frederick Osborne, Pennsylvania Academy of Fine Arts; Morgan Bldg. Through November 12.
10 New Media/New Faces/New Directions; work by recent and established GSFA faculty members; Arthur Ross Gallery. Through January 12, 2001.
14 Small Print Exhibition; undergraduate works; opening reception: November 16, 5-7 p.m. Fox Gallery, Logan Hall. Through December 15.

20 Master of Fine Arts 2nd Year Exhibition; Meyerson Gallery; Info.: www.gsfa.upenn.edu. Through December 7.

Master of Fine Arts Drawing Exhibition; Dean’s Alley, Meyerson Hall; Info.: www.gsfa.upenn.edu. Through December 7.

Now
Cornelia Parker; British artist’s installations, slide projections, sculptures and photographs; ICA. Through November 12.
James Mills: Please Thank You; Phila. artist creates installations composed of donation receptacles in their myriad forms; ICA. Through November 12.
Kristen Lucas: Temporary Housing for the Despondent Virtual Citizen; interactive video installation, performance and the web to explore the psychological effects of new technologies; ICA. Through November 12.
About Face: Portraits at Writers House; photographs by Peter C. Cook; Writers House. Through November 30.

44 Celebrity Eyes in a Museum Storeroom; artifacts chosen by celebrities from Museum collections. University Museum. Through December 30.

“King Midas” Display; remains of the funerary feast of the Phrygian “King Midas”; Main Entrance, University Museum. Through December.

Heads of State; Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center. Through January 15, 2001.

Pomo Indian Basket Weavers: Their Baskets and the Art Market; text, video and photos of 120 turn-of-the-century Native American baskets; 2nd fl., Dietrich Gallery, University Museum. Through February 25, 2001.

Ongoing
Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.

- 4 China
- 5 American Southwest
- 11 Ancient Egypt
- 12 North America
- 18 Highlights of the Collection
- 19 Classical World



Bronze Statue of Cat, circa 954 -712 B.C.E., is among many beloved Museum treasures returning to its Egyptian Galleries. See Special Events.

FILMS

- 1 Charlie’s Angels; 9 p.m.; Hall of Flags; free passes at 200 Houston Hall (Office of Student Life).
- 13 Uncommon Courage: Patriotism and Civil Liberties (Gayle Yamada); 7 p.m.; rm. A-8, DRL; tickets: \$7; \$5/students. Info: (215) 790-3810 (Alliance of Japanese Associations).
- 14 Sixth Day; 8 p.m.; International House; free passes at 200 Houston (Office of Student Life).

- Modern Language Program of Gregory College House
TV Lounge, 1925 Manor, 3941 Irving St.
- 2 A Door to the Sky; Arabic with subtitles; 7:30 p.m.
- 7 The Prisoner of the Mountains (Kavkazski plennik); Russian with English subtitles; 5 p.m.
- 8 Johnny Stecchino; Italian with English subtitles; 8 p.m.
- 9 Sexo, Pudor y Lágrimas (Sex, Shame and Tears); Spanish without subtitles; 7:30 p.m.
- 13 La Haine (Hate); French with English subtitles; 7:30 p.m.
- 14 Close to Eden (Urga); Russian with English subtitles; 5 p.m.
- German TV Commercials & Modern German History Documentary: From Weimar to Bonn; English narrative; 9 p.m.
- 16 Wedding in Galilee; Arabic with English subtitles; 7:30 p.m.
- 22 Volere Volare (animation); Italian with English subtitles; 8 p.m.
- 27 Zazie dans le Métro (Zazie in the Metro); French with English subtitles; 7:30 p.m.
- 28 The Wonderful, Horrible Life of Leni Riefenstahl; German with English subtitles; 9 p.m.
- 30 The Message; Arabic with English subtitles; 7:30 p.m.

MEETINGS

- 6 Strictly Speaking Toastmasters’ Meeting; Toastmasters International is a non-profit educational organization helping in members’ speaking, listening and leadership skills; meetings open to the public; 6 p.m.; Penn Bookstore; Also November 20 (Toastmasters International). PPSA; noon-1-30 p.m.; Office of Student Conduct, 3700 Spruce St.; info./registration: e-mail ppsa@pobox.upenn.edu. Also November 20 (PPSA).
- 15 A-3 General Assembly; noon-1 p.m.; location TBA; info.: (215) 898-1788 (A-3 Assembly).
- University Council; 4-6 p.m.; Bodek Lounge, Houston Hall. Call (215) 898-7005 (University Council).

MUSIC

- 1 Cassatt String Quartet Residency Concert; free admission; 8 p.m.; Amado Recital Hall, Irvine Auditorium; info: (215) 898-6244. Also November 3,

November AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

- 5 p.m., rooftop penthouse, Harnwell College House (Music).
- 3 Penn Flutes; 5 p.m.; Penn Bookstore; info.: (215) 898-5965 (Bookstore). Chord on Blues & Quaker Notes; 8 p.m.; Irvine Auditorium. Also November 4.
- Glee Club Fall Show; 8 p.m.; Harold Prince Theatre, Annenberg Center. Also November 4.
- Balkan Jam: Sviraj and Friends; traditional Balkan music; 8 p.m.; dance lesson at 7 p.m.; International House; \$15; \$13/students. Tickets: (215) 569-9700.
- 4 Student singer/songwriter Jaime Bard; folk musician, Environmental studies and urban studies major, who has performed in coffee houses from Colorado to Maine and Philly; 7:30-9:30 p.m. (Kelly Writers House).
- The Gathering Concert Series: Vidna Obmana; rare North American appearance; with synthesizers, electronics, outboard processing gear and an array of exotic instruments; \$20, \$10/with student ID; advance tickets: www.thegatherings.org or any TLA Video outlet; 8 p.m.; St. Mary’s Church, Hamilton Village. Info: (215) 734-1009.
- 12 Gypsy Flamenco! La Macanita/Concha Vargas; 7 p.m.; International House (International Music Series).
- 14 Penn Baroque and Recorder Ensembles; free admission; 8 p.m.; Amado Recital Hall, Irvine Auditorium (Music).
- 21 Dear Son of Mine; presentation and screening of Haim Permont’s latest opera; Haim Permont, Rubin Academy; 5 p.m.; rm 302 Music Bldg. Info: www.sas.upenn.edu/music/colloq.html (Music).

Penn Performing Arts
Tickets/ info.: (215) 898-2312 or dolphin.upenn.edu/~pac/ (Performing Arts Council).

10 Penny Loafers; 8 p.m.; Dunlop Auditorium, Stemmler Hall. Also November 11.

11 Pennsylvania Six-5000; 8 p.m.; Irvine Auditorium.

17 Off the Beat; Dunlop Auditorium, Stemmler Hall. Also November 18.

12 Penn Jazz Ensemble; 8 p.m.; Zellerbach Theatre, Annenberg Center.

Penn Presents 2000/2001 Season
Info.: (215) 898-3900 or www.PennPresents.org.

11 An Evening with Sonny Rollins; come spend a night with this legendary tenor saxman; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$38, \$32, \$26.

18 George Winston; Grammy-winning pianist, mixes jazz blues & rock sounds; 8 p.m.; Irvine Auditorium; \$32, \$28, \$24.

ON STAGE

- 1 Tokyo Notes; a portrait of contemporary Japanese society performed by Seinen-dan Theater Company; director will lead a free lecture at 7 p.m.; 8 p.m.; Dunlop Auditorium, Stemmler Hall; \$15; \$12/students. Tickets at the door.
- 9 Onda Latina; 8 p.m.; Harold Prince Theatre. Also November 10 & 11.
- 16 This is Our Youth; senior directing thesis produced by the theater arts program; 8 p.m.; Studio Theatre, Annenberg Center; \$5; tickets: (215) 898-9300. Also November 17 & 18.

Penn Presents 2000/2001 Season
Info: (215) 898-9300 or www.PennPresents.org

- 2 Elizabeth Streb Ringside; dance gymnasts; Zellerbach Theater, Annenberg; evening tickets \$33, \$31, \$29; matinee \$30, \$28, \$26; 7:30 p.m.; Also November 3, 8 p.m.; and November 4, 2 & 8 p.m.
- 8 The Enchanted Horn; Tales & Scales; 11 a.m.; Zellerbach Theater.
- 9 The Shaolin Warriors; non-aggressive martial-arts tradition showcase; Zellerbach Theater, Annenberg Center; \$32, \$26, \$20.

16 Paul Taylor Dance Company; modern dance company staged by multi-award winning choreographer Paul Taylor; Zellerbach Theater, Annenberg Center; evening tickets \$33, \$31, \$29; matinee tickets \$30, \$28, \$26; 7:30 p.m. Also November 17, 8 p.m.; and November 18, 2 & 8 p.m.

Penn Performing Arts
All shows at 8 p.m., unless otherwise noted. Tickets/ info.: (215) 898-2312 or http://dolphin.upenn.edu/~pac/ (Performing Arts Council).

2 Bloomers; Houston Hall. Also November 3 & 4.

The Spells; Intuitions; Iron Gate Theatre. Also November 3 & 4.

8 You Are the Wind Beneath My Fingers, Wings & Other Things; Mask & Wig; Iron Gate Theatre. Through November 11.

9 The Wiz; African American Arts Alliance; Houston Hall Auditorium. Through November 11.

10 Without-A-Net; 7:30 p.m.; Rainey Auditorium, UNiversity Museum. Also November 11, 7:30 & 10 p.m.

SPEC-TRUM Comedy Show; 10 p.m.; Irvine Auditorium. Also November 11, 12 a.m.

16 Children of Eden; Penn Players; Harold Prince Theatre, Annenberg Center. Also November 17 & 18.

Penn Dance Fall 2000 Show; Iron Gate Theatre. Also November 17 & 18.

Betrayal; Arts House Theatre; 3 & 7 p.m.; Harnwell Rathskellar. Also November 17 & 18.

30 Glengary Glen Ross; Quadramics; Harold Prince Theatre, Annenberg Center. Also December 1 & 2

SPECIAL EVENTS

- 1 Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for Wednesday night events. PENNCard required. See www.upenn.edu/resliv/chas/programs/van.html for route; 5-9 p.m.; info: (215) 898-5551. Also November 8, 15 & 29.
- 2 Open Video Call Series; 6:30 p.m.; 118 S. 36th St., ICA; sign-up to show video, 6 p.m.; info.: (215)898-5911.
- 8 Gathering of Philadelphia Area Literary Arts Presenters; by invitation. 5:30-7:30 p.m.; RSVP to wh@english.upenn.edu (Kelly Writers House).

9 Free Student Dance Party; 8 p.m.-midnight; ICA; features the musical variety of five different WQHS DJ’s playing; ICA galleries remain open till 10 p.m.; info.: (215) 898-3500 (WQHS-AM; ICA).

Sister Carrie Turns 100; banquet and entertainment. See Conferences, Exhibits & Talks.

11 Homecoming Brunch; prior to football game; 9:30 a.m.-noon; Faculty Club, Inn at Penn; \$15.95; reservations: (215) 898-4618; info.: www.upenn.edu/faculty-club (Faculty Club).

An Ancient Egyptian Afternoon; ancient Egyptian objects—from a gilded mummy mask to an elegant cast bronze statue of a cat—return to the Egyptian galleries; have your name written in Egyptian hieroglyphs, enjoy crafts for the kids, participate in dance performance and workshop, take a gallery tour, and hear a lecture by David Silverman, curator of the Egyptian Section; 1-4 p.m.; University Museum; info: (215) 898-4890 (Museum).

Celebration of the Library’s acquisition of its 5 millionth volume; 5 p.m.; Van Pelt-Dietrich Library Center.

Reception with alumni authors Alice Elliot Dark and Larry Dark; 5-6:30 p.m.; RSVP: call (215) 573-WRIT or e-mail wh@english.upenn.edu (CGS Writers’ Conference; Writers House).

SPEC Homecoming DJ Party; 10 p.m.- 11:59 p.m.; Hall of Flags, Houston Hall (Office of Student Life).

15 Italian Dinner Buffet; 5 p.m.-8 p.m.; Faculty Club, Inn at Penn; \$18.95; Reservations: (215) 898-4618 (Faculty Club).

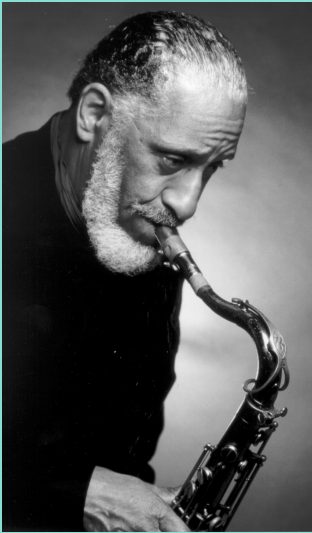
16 Go West, 3rd Thursdays: Meet Over a Different Menu; 2-for-1 dinner specials; see www.universitycitydistrict.org or call 1-888-GOWEST-7 for participating restaurants (UCD).

SPORTS

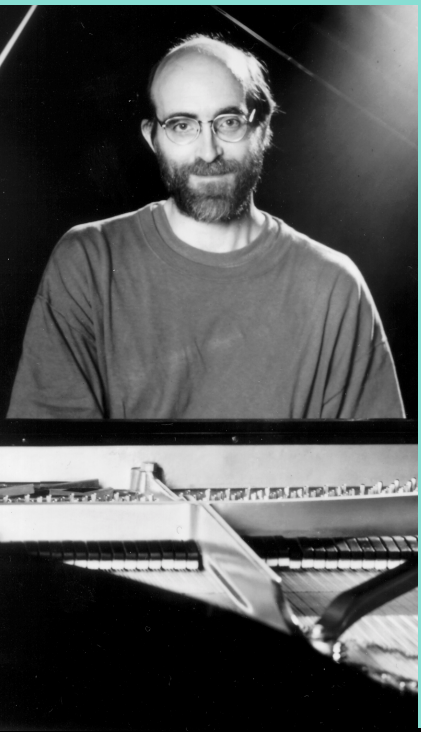
- 1 (W) Soccer vs. Lehigh; 2:30 p.m. Volleyball vs. Sacred Heart; 7 p.m.
- 3 Sprint Football vs. Army; 7:30 p.m.
- 10 Sprint Football vs. Princeton; 7:30 p.m.
- 11 (M) Soccer vs. Harvard; 2:30 p.m. Football vs. Harvard; 12:30 p.m. Lightweight Rowing—Frostbite Regatta; All Day
Heavyweight Rowing—Frostbite Regatta; All Day
(W) Rowing—Frostbite Regatta; All Day

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URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required. This November calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or December At Penn calendar. Deadlines can be found online at www.upenn.edu/almanac/calendar/caldead.html.



Penn Presents Favorites
Above: Tenor saxophone legend Sonny Rollins
Right: Grammy Award winning pianist George Winston
See Music (at right).



TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Hyaluronic Acid and Its Receptors in Cell Migration and Inflammation</i>; Rashmin Savani, Pediatrics; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p><i>AIDS as a Zoonosis: Characterizing the Primate Reservoir</i>; Beatrice H. Hahn, University of Alabama; 3 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Philadelphia’s Artisan Traditions</i>; Helen Drutt English, Philadelphia Council of Professional Craftsmen; 5-6:30 p.m.; Penn Humanities Forum, 3619 Locust Walk; registration: humanities@sas.upenn.edu or (215) 898-8220 (Penn Humanities Forum).</p> <p>2 <i>Integrating China in the Global Economy</i>; Nicholas Lardy, Brookings Institute; noon; rm. 351, Steinberg Hall-Dietrich Hall (Lauder Institute; Center for East Asian Studies).</p> <p><i>Update on the Tidal Schuylkill Master Plan</i>; John Randolph, Schuylkill River Development Council; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).</p> <p><i>Protein Fold Stabilization and the Design of New Protein Function</i>; Stephen Mayo, California Institute of Technology; 4 p.m.; Reunion Lecture Hall, John Morgan Bldg. (Biochemistry & Biophysics).</p> <p><i>Color-full Before Color Blind: The Emergence of Multiracial Neighborhood Politics in Queens, New York City</i>; Roger Sanjek, Queens College, CUNY; 4:30 p.m.; rm. 200, College Hall (Urban Studies Program).</p> <p><i>Proportional Representation as a Possible Reform Option in India</i>; E. Sridharan, Center for the Advanced Study of India; 4:30-6 p.m.; Anspach Lounge, Stiteler Hall (Center for the Advanced Study of India; Political Science).</p> <p>3 <i>Automated Model Capture in Extended Urban Environments</i>; Seth Teller, MIT; 11 a.m.; rm. 318-C, 3401 Walnut St. (GRASP Laboratory; SEAS).</p> <p><i>Human Research Review in Australia: Processes, Principles and Problems</i>; Colin Thomson, University of Wollongong, NSW Australia; noon-1:30 p.m.; rm. 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Genes for Greens: Toward Rational Strategies for Phytoremediation</i>; Philip Rea, biology; 12:15-1:30 p.m.; seminar rm., John Morgan bldg. (Institute for Environmental Medicine).</p> <p><i>The Architecture of Insane Asylums: Victorians Psychology and the Environmental Cure</i>; Carla Yanni, Rutgers University; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p><i>Valéry poète en prose</i>; Michel Jarrety; 4:30-6 p.m.; Cherpach Lounge, Williams Hall (French Institute).</p> <p>6 <i>Molecular Determinants of Cancer</i>; Mary J.C. Hendrix, University of Iowa; 10 a.m.; Grossman Auditorium, Wistar Institute (Wistar).</p>	<p><i>Microchemical Systems—Is Smaller Better?</i>; Klavs F. Jensen, MIT; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).</p> <p><i>TRAIL in Autoimmunity and Apoptosis</i>; Youhai Chen, molecular & cellular engineering; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p>7 <i>Biophysical Studies Suggest a New Small Molecule Therapeutic Strategy for Intervention in Human Amyloid Disease</i>; Jeffrey W. Kelly, Scripps Research Institute; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Clot Permeability, Tissue Factor and Mechanisms of Thrombus Growth</i>; Yale Nemerson, Mount Sinai School of Medicine, NY; noon; 2nd fl. conference rm., Vagelos Research Labs (IME).</p> <p><i>Slide Lecture</i>; John Duff, sculptor; 5 p.m.; White Room, Morgan Bldg. (GSFA).</p> <p>8 <i>Entre la France et l’Algérie: De l’exil à l’errance dans les romans de Leïla Sebbar</i>; Deena Amiry; noon-1:30 p.m.; Terrace Room, Logan Hall (French Institute for Culture & Technology).</p> <p><i>Scaffolding and Adaptor Proteins in Epithelial Cells</i>; Sharon Milgram, University of North Carolina; noon; 253 BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p><i>Induction and Suppression of Apoptosis by Human Adenoviruses</i>; Phil Branton, McGill University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Why Was Mozart Indebted to Artaria: New Archival Evidence and Its Biological Significance</i>; Robert Ridgewell, British Library; 5 p.m.; rm. 302, Music Bldg. (Music).</p> <p>9 <i>Health Effects of Cell Phones: Social and Ethical Issues</i>; Kenneth R. Foster, bioengineering; noon-1:30 p.m.; rm. 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Millennial Scale Climate Variability in the North Atlantic</i>; Delia Oppo, Woods Hole Oceanographic Institution; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute of Environmental Studies).</p> <p><i>How do Bacterial Toxins Cross Membranes?</i>; John Collier, Harvard Medical School; 4 p.m.; Reunion Lecture Hall, John Morgan Bldg. (Biochemistry & Biophysics).</p> <p><i>In the Steps of Marco Polo: Excavations at Medieval Kinet, A Mediterranean Port Town</i>; Scott Redford, Georgetown University; 6 p.m.; Rainey Auditorium, University Museum; reception follows; \$10; \$8/members. Info: (215) 898-4890 (American Research Institute in Turkey; Amerian Turkish Council).</p> <p><i>German Jewish Life Today</i>; Jeannette Lander, author; Commemoration of Kristallnacht (Night of Broken Glass); 7:30 p.m.; Max Kade Center 3905 Spruce St. (Department of Ger-</p>	<p>manic Languages & Literatures; Jewish Studies Program).</p> <p>10 <i>Automated Manufacturing and Robotic Juggling</i>; Matt Mason, Carnegie Mellon University; 11 a.m.; rm. 318-C, 3401 Walnut St. (GRASP Laboratory, SEAS).</p> <p><i>The Rothschild Stiglitz Model After 25 Years</i>; Roger Feldmen, University of Minnesota; noon-1:30 p.m.; 1st fl. auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).</p> <p><i>A Novel TTF-1 Associated Transcription Factor</i>; Jonathan C. Weissler, University of Texas; 12:15-1:30 p.m.; seminar rm., John Morgan Bldg. (Institute for Environmental Medicine).</p> <p><i>“Sister Carrie” and Dreiser Biography</i>; part of the Theodore Dreiser Conference; discussion by four biographers of Dreiser, of how to approach <i>Sister Carrie</i> in writing the author’s life; reception to follow; 2-4 p.m. <i>See Conferences</i> (Van Pelt-Dietrich Library).</p> <p><i>Learning from (and about) Venturi and Scott Brown</i>; David Brownlee; 3 p.m.; rm. 210, Jaffe Bldg. (History of Art).</p> <p>13 <i>What Hippocrates Knew and We Have Forgotten</i>; John Patrick, University of Ottawa; noon-1 p.m.; Hirst Ob/Gyn. Auditorium, Dulles Bldg. at HUP (Penn Faculty-Staff Christian Fellowship).</p> <p><i>Monitoring LDL Receptors in Tumors and in Gene Therapy of Hypercholesterolemia</i>; Jerry Glickson, radiology; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p><i>Slide Lecture</i>; Emily Brown, painter; 5 p.m.; White Room, Morgan Bldg. (GSFA).</p> <p>14 <i>The Myth of Moral Neutrality in Medicine and the University</i>; John Patrick, University of Ottawa; noon-1 p.m.; Bodek Lounge, Houston Hall (Penn Faculty-Staff Christian Fellowship).</p> <p><i>Proteolysis and Deubiquitination</i>; Robert E. Cohen, University of Iowa; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Design and Desire</i>; Karim Rashid, industrial designer; and Matthew Drutt, Guggenheim Museum; 5-6:30 p.m.; rm. 200, College Hall (Penn Humanities Forum; SEI Center for Advanced Studies in Management).</p> <p><i>Slide Lecture</i>; Claudia Gould, curator, ICA; 5 p.m.; White Room, Morgan Bldg. (GSFA).</p> <p><i>Alt Poetries, Alt Pedagogies</i>; a collaborative exploration of the relationship between avant garde poetry and alternative pedagogies; 6:30 p.m.; Writers House (Writers House).</p> <p><i>Analysis of Election 2000: Factors Contributing to the Final Outcome</i>; David Eisenhower, Annenberg Public Policy Center; 6:30 p.m.; Sweeten Alumni Center (Association of Alumnae).</p> <p>15 <i>Non-invasive assessment of preimplantation embryo viability</i>; David Keefe, Brown University; noon; rm.</p>	<p>253, BRB II/III (Center for Research & Reproduction on Women’s Health).</p> <p><i>Receptor Controlled Checkpoints in Lymphocyte Homeostasis and Lineage Commitment</i>; Harald von Boehmer, Dana Farber Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>MetLife’s Record-Setting Demutualization and IPO</i>; Gary Beller, MetLife Insurance Company; 4:30 p.m.; rm. 240-A, Silverman Hall, Law School (Law & Entrepreneurship Lecture, Institute for Law & Economics).</p> <p><i>Integration, Affirmative Action and Beyond: Defining a Racial Justice Agenda for a New Time</i>; Christopher Edley, Jr., Harvard University; 5 p.m.; rm. 100, Law School (Afro-American Studies Program).</p> <p><i>Change Mummified: Historical Time and Media Times</i>; Phil Rosen, Brown University; 6 p.m. (Writers House: Theorizing in Particular).</p> <p>16 <i>Qaddhafi’s Man-Made River: The Environmental-Economic Analysis</i>; Thomas R. Stauffer, Harvard University; 12:15-1:45 p.m.; Grossman Auditorium, Wistar (Institute for Environmental Studies).</p> <p><i>Ribonucleotide Reductases: Chemistry and Structure Leads to Insights about Evolution</i>; JoAnne Stubbe, MIT; 4 p.m.; Reunion Lecture Hall, John Morgan Bldg. (Biochemistry & Biophysics).</p> <p><i>The Language We Lack: Unhappy Reflections on Jewish Literacy</i>; Leon Weistlier, <i>New Republic</i>; 14th Annual Joseph Alexander Colloquium; 5 p.m.; rm. 200, College Hall (Jewish Studies Program).</p> <p><i>Speechmaking: Ancient & Modern</i>; Paul Glastris, special assistant to President Clinton for domestic speech writing; 8 p.m.; Terrace Room, Logan Hall (Orthodox Christian Fellowship; Conaissance).</p> <p>17 <i>Shedding Light on Illumination</i>; Peter Belhumeur, Yale University; 11 a.m.; rm. 318-C, 3401 Walnut St. (GRASP Laboratory, SEAS).</p> <p><i>The Current Status of the Medical Interner</i>; George Lundberg, Medscape.com; noon-1:30 p.m.; 1st fl. auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).</p> <p><i>When Pigs Fly</i>; Wilt Wagner, Indiana University; 12:15-1:30 p.m.; seminar rm., John Morgan Bldg. (Institute for Environmental Medicine).</p> <p><i>Horace’s Villa</i>; Ann Kuttner; 3 p.m.; rm. 201, Jaffe Bldg. (History of Art).</p> <p>20 <i>The Dybbuk (Spirit Possession) in Contemporary Israel</i>; Tamar Alexander, Hebrew literature & folklore; 2 p.m.; 3619 Locust Walk (Graduate Program in Folklore & Folklife; Religious Studies; Jewish Studies).</p> <p><i>Self Assembly of Nanostructures for Sensor Arrays or Microfluidics</i>; C. Jeffrey Brinker, Sandia National</p>	<p>Laboratories/University of New Mexico; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).</p> <p>21 <i>Environmental Cues Regulate Matrix Metalloproteinase Production in Cardiovascular Tissue-Engineered Constructs</i>; Dror Seliktar, University of Zurich; noon; 2nd fl. conference rm., Vagelos Research Labs (IME).</p> <p>27 <i>Measuring and Modeling the Role of Electrostatics on the Properties and Interactions of Proteins</i>; Jeffrey D. Carbeck, Princeton University; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering).</p> <p><i>Better Safe than Sorry: Technology and Risk in Industrializing America</i>; Arwen Mohun, University of Delaware; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).</p> <p>28 <i>Learning as you Grow: Towards Anatomical Plasticity in Siliconi</i>; Kwabena A. Boahen, bioengineering; noon; 2nd fl. conference rm., Vagelos Research Labs (IME).</p> <p><i>Structural Rearrangements in Integrins that Regulate Leukocyte Adhesion and Trafficking</i>; Timothy A. Springer, Harvard Medical School; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Re-establishing Dignity after Stroke</i>; Margaret G. Stineman, Medicine; 1 p.m.; Faculty Club, Inn at Penn (Women’s Club).</p> <p><i>To Make Our World Anew: A History of African Americans</i>; Robin D. G. Kelley, NYU; <i>time & location TBA</i>; info.: (215) 898-4965 (Afro-American Studies Program).</p> <p><i>Cinq à Sept</i>; 5-7 p.m.; Terrace Room, Logan Hall (French Institute for Culture & Technology).</p> <p>29 <i>Preventing Perinatal HIV Transmission: Clinical Considerations</i>; Lynne M. Mofenson, NIH/NICHD; 8-9 a.m.; Joseph Stokes Auditorium, CHOP (Pediatrics; Immunologic & Infectious Diseases & Special Immunology).</p> <p><i>Tissues Homeostasis and Dysregulation in Cancer</i>; Meenhard Herlyn, Wistar Institute; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p><i>The Anti-viral Activities of Antibody In Vitro and In Vivo</i>; Dennis R. Burton, The Scripps Research Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Religious Involvement and Volunteering: Implications for Civil Society</i>; Penny Becker, Cornell University; 6-8 p.m.; rm. D-26, School of Social Work (Social Work; Center for Community Partnerships).</p> <p>30 <i>Re-engineering Philadelphia’s Urban Watersheds: Clean Water, Green City</i>; Howard Neukrug, Philadelphia Water Development; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).</p>

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

2 *Jewish Studies Program Pre-Registration Reception*; 5:30-6:30 p.m.; Class of 47 Meeting Room, Houston Hall; info: (215) 898-6654 or wisnews@ccat.sas.upenn.edu (Jewish Studies Program).

8 *Biosensor Training Course*; introduction to the optical biosensor technology principle, data gathering and reproducibility, advantages and limitations of the methodology; 9 a.m.-5 p.m.; Stellar-Chance Labs; \$200 ; registration: (215) 573-4397. *Through November 10* (Cancer Center; CFAR; School of Medicine Cores Group).

11 *Locust Walk Mile*; a Homecoming tradition; 50 long-sleeved t-shirts awarded to top 50 male/female finishers, and all finishers receive medallions; 9 a.m.; race starts and finishes at south-west corner of 34th and Walnut St; \$5; info: (215) 898-6100 (Recreation).

15 *Penn-in-Moscow Slide Presentation and Information Session*; all interested in studying in Moscow this summer for University credit are welcome; 7 p.m.; rm. 733, Williams Hall (Slavic Languages).

16 *PPSA Brown Bag Lunch*; learn from success stories of others; Carol Scheman, VP Government, Community and Public Affairs; noon-1 p.m.; Cafe 58, Irvine Auditorium. Info: ppsas@pobox.upenn.edu or www.upenn.edu/ppsas (PPSA).

CGS Special Programs
Non-Credit Adult Programs. Registration/info.: (215)898-6479.

Courses offered: *A History of American Watercolors: Explorations in Color and Light*; *Street Gangs, Violence and the Construction of Masculinity in Postwar New York*; *Van Gogh: Face to*

Face; *Eight Great Short Stories*; *Legal Issues in Non-Profit Management*; *Supervisory Skills*; *Asking for Major Gifts*; and *The Internet in Fund Raising*.

English Language Programs

All classes are for intermediate and advanced speakers. No registration fee if registered by the Friday before class begins. Info.: (215) 898-8681.

8 *Business Writing*; Wednesdays; 6-8:30 p.m.; \$170. *Through December 13*.

9 *Speaking and Listening*; Tuesdays & Thursdays; 6-8:30 p.m.; \$335. *Through December 14*.

13 *TOFEL Preparation*; Mondays & Wednesdays; 6-8:30 p.m.; \$335. *Through December 18*.

30 *Test of Spoken English (TSE) and SPEAK Test Preparation*; Thursdays; 6-8:30 p.m.; \$105. *Through December 14*.

Kelly Writers House

3805 Locust Walk. Info: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh/.

1 *Mellon Writing Group*; Meeting (Maria Gindhart) 8-9:30 p.m.; dining room. *Spanish Writing Advising*; 8-10 p.m.; rm. 209. *Also November 8, 15 & 29*.

Information Session for Writing Advisors; 9:30-10:30 p.m.; rm. 202.

2 *Penn Philosophy Circle*; 8-10 p.m.; rm. 202. *Also November 9, 16 & 23*.

3 *First Write-On Session*; work with Lea School 7th graders to enhance expository writing capabilities and explore creative writing genres; 2:30 p.m.; Arts Café (Gear Up / Writers House).

Write-On small group sessions; 3:30-5:30 p.m.; Arts Cafe, dining room, rm. 209, living room and pub room. *Also November 17*.

6 *Penn and Pencil Club*; a creative writing workshop for Penn staff; 5:15-7 p.m.; rm. 202.

7 *Penn Review meeting*; 7-10 p.m.; rm. 209. *Also November 14, 21 & 28*. *Film Advisory Board*; 8-9 p.m.; rm. 202. *Also November 14, 21 & 28*.

8 *Manuck-Manuck*; a fiction writing group; 8:30 p.m.; dining room. *Also November 29*.

9 *Twentieth Century Reading Group (Mods)*; 4:30-6 p.m.; rm. 202.

10 James West and a *Sister Carrie* biography panel; 2-4 p.m.

13 *The Fish Writing Group*; 7:30-10

p.m.; rm. 209:.

14 *Hollywood Club Meeting*; undergraduates interested in film meet each other and work together to break into the entertainment industry. Goals: prepare students for moving out to Hollywood and getting jobs and internships; facilitate and encourage filmmaking on campus; 7:30-9:30 p.m.; Arts Café.

15 *Theorizing in Particular*; Phil Rose, Brown University; 6 p.m.

18 *Dickinson Writing Group of Philadelphia*; noon; rm. 209.

ISC Technology Training Group

Rm. 217A, Sansom West; info:/registration: (215) 573-3102, learnit@pobox.upenn.edu or www.upenn.edu/computing/isc/ttg.

Hands on classes for Windows Users

1 *Intro to Windows 2000*

3 *Intro to Word 2000*

9 *Intro to PowerPoint 2000*

10 *Intro to Excel 2000*

13 *Intro to Access 2000*

15 *Intro to Filemaker Pro 4.0*

21 *Creating a Web Page (Intro.)*

30 *Intermediate Word 2000*

Hands on classes for Macintosh Users

20 *Intro to Excel 98*

Morris Arboretum

Call (215) 247-5777, ext. 125 for registration and additional information.

4 *A Garden for All Seasons*; Judith C. Mckeon;10 a.m.-noon; \$30.

7 *Landscaping with Grasses and Perennials*; 7:30-9 p.m.; \$20; \$18/members.

11 *Perennial Gardening: Putting It All Together*; Stephanie Cohen;10 a.m.-3 p.m.; \$75/including lunch.

16 *Lecture on Restoration of the Fairmount Park Water Works*; Amy Freitag, executive director of the Historic House Trust of New York; 3 p.m & 7:30 p.m.; Upper Gallery, Widener Visitor Center; \$5/non-members; free/members. Reservations: (215) 247-5777 ext. 169.

Office of Community Housing

4046 Walnut St., noon-1 p.m. &1-2 p.m. Info/RSVP: call (215) 898-7422 or e-mail bramsey@pobox.upenn.edu.

8 *Credit Counseling and Repair*

9 *Homeowner’s Insurance*

15 *Community Housing 101*

16 *Start Smart—First Time Buyers*

READINGS/SIGNINGS

8 *Robert Ueberbleibsel*; in German. Discussion in English to follow. Jeannette Lander; 7 p.m.; Max Kade Center, 3905 Spruce St.; info:(215) 898-7332 (Germanic Languages & Literatures).

Kelly Writers House

3805 Locust Walk. Info: (215) 573-WRIT, wh@english.upenn.edu or www.english.upenn.edu/~wh/.

2 *Robert Grenier*; key instigator in the movement that later became known as “Language Writing” presents his works; 5 p.m. (Creative Writing Program).

8 *Speakeasy: Poetry, Prose, and Anything Goes*; open mic sessions; 8 p.m. *Also November 29*.

13 *Live at the Writers House*; a one-hour spoken-word and music radio show; 6-10 p.m.

17 *Artist Erica Baum*; writer visits Al Filreis’ Graduate Seminar in American Poetry; 3 p.m.; rm. 202; others invited, contact Al Filreis at afilreis@english.upenn.edu if you’d like to sit in.

18 *The Laughing Hermit Reading Series*; Ken Kalfus, author of two collections of stories: *Thirst* and *Pu-239 and Other Russian Fantasies*; and Toby Olson, winner of the PEN/Faulkner

November AT PENN