# October

# AT PENN

Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

# ACADEMIC CALENDAR

 Drop Period Ends. Fall Break. Through October 15.
 Family Weekend. Through October 29.

# CHILDREN'S ACTIVITIES

**1** *Fall Family Festival;* 11 a.m.-3 p.m.; Morris Arboretum. *See Special Events* (Arboretum).

# Penn Bookstore

3601 Walnut Street. All events free and open to the public. Info.: (215) 898-5965.
3 Story Hour; Cat in the Hat, Corduroy, Clifford the Big Red Dog, Little Bill and other favorites; 11 a.m. Also October 10, 17 & 24.

**31** Special Halloween Story Hour; with Kathy O'Connell, host of WXPN's Kid's Corner; costumes welcome; 11 a.m.

#### University Museum

Free with PENNCard. Info.: (215) 898-4015 or www.upenn.edu/museum. **14** Children's Workshop: Shake,

Shake, Shake Your Sekere; children 8-12 explore African rhythm; 10 a.m.-noon; Rainey Auditorium. Special Penn Family Activities; 12-

Special Penn Family Activities; 12-2:30 p.m.—play What in the World artifacts game; take a CAT Walk gallery hunt; stop at the Color the World coloring station; 1-2 p.m.—Ancient Mesopotamian School; learn to write ancient Sumerian on cuneiform clay tablets; 1:30-2:30 p.m.—Children in the Southwest mini gallery tours; learn about Native American cultures. **28** Halloween at the Museum; treats

for children. See Special Events.

# CONFERENCES

**19** Structure and Meaning in Human Settlements; focusing on the common ground between architectural theories about place and dwelling and current research in anthropology about settlements and cultural landscapes; original contributions from anthropologists, archaeologists, architects, planners, and theorists; auditorium, Christian Association Bldg.; free & open to public. Info./registration; www.upenn.edu/gsfa/arch/news/ human\_settle.htm, (215) 898-5728 or atkgsfa@pobox.upenn.edu. Through October 21 (Graham Foundation for Advanced Studies in the Fine Arts; Samuel H. Kress Foundation; Center for Ancient Studies; Architecture; Anthropology; University Museum).

20 New Perspectives on Franz Kafka; presentation of papers by: Stanley Corngold, Princeton and author of Kafka translation used in the Penn Reading Project; Mark Anderson, Columbia; Peter Beicken, Maryland; and Judith Ryan, Harvard; 2-6 p.m.; Lynch Room, Chemistry Bldg.; free. Info/registration: mehrhart @ccat.sas.upenn.edu or (215) 898-7332. Also October 21, see below (Germanic Languages & Literatures).

**21** *Kafkafest 2000;* for undergraduate and graduate students; two workshop periods—participants select from a range of topics taught by prominent Kafka scholars, Penn faculty, and graduate students. Penn premiere screening of short film *Kafka's It's a Wonderful Life* with a full screening of Steven Soderberg's *Kafka.* Panel (*see above*) discussion on *Kafka and Film* will follow; 12:30-6

 p.m.; rm. 17, Logan Hall; free. Info./ registration: mehrhart@ccat.sas. upenn.edu or (215) 898-7332 (Germanic Languages & Literatures; SAS Film Studies Program).

Modernist Studies Association Writers House/ 3805 Locust Walk. Info: call (215) 573-WRIT or

Into: call (215) 573-WRIT or e-mail wh@english.upenn.edu. **12** Ron Silliman on W.C. Williams; Joan Retallack on TBA; and Lyn Hejinian on Stein; 9:30 p.m. **13** Charles Bernstein on W. Benjamin; Rachel Blau DuPlessis on Woolf;

and Erica Hunt on TBA; 9:30 p.m. **14** Bob Perelman on Zukofsky; Jena Osman on Reznikoff; and Rae Armantrout on Dickinson; 9:30 p.m.

# EXHIBITS

Admission donations and hours Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m.,

Library: free, Tues.-Fri., 10 a.m.-5 p.m. Sat. & Sun., noon-5 p.m. Burrison Gallery, Faculty Club. In.

Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri, 8 a.m.-6 p.m. Esther Klein Gallery, 3600 Market:

free, Mon.-Sat., 9 a.m.-5 p.m. Institute of Contemporary Art: \$3, \$2/ students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment. Morris Arboretum: \$6, \$5/seniors, \$4/

Morris Arboretum: \$6, \$5/seniors, \$4/ students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m. Rosenwald Gallery: free; 6th floor,

Rosenwald Gallery: free; 6th floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m.

*University Museum:* \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

# Upcoming

1 Ed Lusk: Paintings; and Sean Gannon: Sculpture & Paintings; both artists Wharton affiliates; Lusk's works are reflections of China & Thailand; Gannon, a design student at the Academy of Fine Arts, shows his paintings & stone sculpture. Opening Reception: October 3, 4:30-6:30 p.m.; Burrison Gallery. Through October 27. (\*)
10 About Face: Portraits at Writers House; photographs by Peter C. Cook; opening reception: October 21, 6-8 p.m.; Writers House. Through November 30.

#### Now

Linda Stojak: Works with Paper; paintings explore physical & spiritual dynamics of the human form; Esther M. Klein Art Gallery. Through October 14.

Manual Memory: Collecting & Recording Practical Knowledge, 1300-1800; Rosenwald Gallery. Through October 15.

Garden Railway Display; miniatures made from natural materials, including "Houses of the Presidents." Morris Arboretum. Through October 29.

REPROS: Photographs by Sylvia Plachy; Hungarian-born photographer, captures the many ways humans impose and reflect style and styles on the world around us; curated by Wendy Steiner, Humanities Forum; Arthur Ross Gallery. Through October 29. Cornelia Parker; British artist's installations, slide projections, sculptures and photographs; ICA. Through November 12.

James Mills: Please Thank You; Phila. artist creates installations composed of donation receptacles in their myriad forms; ICA. Through November 12.

forms; ICA. Through November 12. Kristen Lucas: Temporary Housing for the Despondent Virtual Citizen; Brooklyn artist uses interactive video installation, performance and the web to explore automation and the psychological effects of new technologies; ICA. Through November 12.

44 Celebrity Eyes in a Museum Storeroom; artifacts chosen by celebrities from Museum collections. University Museum. Through December 30.

*"King Midas" Display*; remains of the funerary feast of the Phrygian "King Midas"; Main Entrance, University Museum. *Through December*.

seum. Through December. Heads of State; Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center. Through January 15, 2001. Pomo Indian Basket Weavers:

Pomo Indian Basket Weavers: Their Baskets and the Art Market; text, video and photos of 120 turn-of-the-century Native American baskets; 2nd fl., Dietrich Gallery, University Museum. Through February 25, 2001.

# Ongoing

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a

Great Tradition; University Museum. Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

#### University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.

- **1** Ancient Egypt
- 7 Mesoamerica
- 8 American Southwest
- **14** North America
- **15** Classical World
- **21** Canaan and Ancient Israel
- **22** Highlights
- **28** Mini Mummy Tours

#### **FILMS**

**10** *Anna* (N. Mikhalkov; 1996; Russia); 5 p.m.; TV Lounge, Modern Language House. Info.: (215) 898-8704 (Slavic Languages).

**11** *The Ladies' Man* (2000; U.S.A.); 9-11 p.m.; Hall of Flags, Houston Hall (SPEC).

**24** Barber of Siberia (N. Mikhalkov; 1999; Russia); 5 p.m.; TV Lounge, Modern Language House. Info.: (215) 898-8704 (Slavic Languages).

#### **MEETINGS**

**4** University Council; 4-6 p.m.; Bodek Lounge, Houston Hall. Call (215) 898-7005.

#### MUSIC

4 Concert of North Indian Classical Dhrupad Vocal Music; Umakant and Ramakant Gundecha perform dhrupad duet accompanied by the pakhawaj barrel drum; 7 p.m.; Prince Auditorium, Annenberg Center; \$15; \$10/ with PENNCard. Tickets/info.: (215) 898-6791 (South Asia Regional Studies).
6 Penn Flute Ensemble; 5 p.m.; Penn

Bookstore (Bookstore). **14** Herbie Hancock & Wayne Shorter; legendary masters of jazz; 8 p.m.; Irvine Auditorium; \$38, \$32, \$26 . Info/tickets (215) 898-3900 or *PENNPresents.org* (Penn Presents). **15** Bambazo con los Cepeda; competitive dance tradition of fast steps and faster percussion. Cepeda family will perform; 8 p.m.; International House; \$15; tickets/info.: (215) 895-6537 (I-House).

**21** Greater Philadelphia Blues Fest; Koko Taylor, Bernard Allison and Sista Monica Parker; dance party-seating is not reserved and limited for the concert; 9p.m.-2 a.m.; International House; Tickets: \$40. Call (215) 895-6537 (International House; The Partnership CDC).

**28** The Philharmonia of the Nations; Justus Frantz, conductor; Alban Gerhardt, cello; 82 piece international orchestra made up of virtuosi from 40 countries; 8 p.m.; Irvine Auditorium; \$29, \$24, \$15. Info/tickets: (215) 898-3900 or www. PENNPresents.org (Penn Presents).

#### ON STAGE

Penn Presents 2000/2001 Season Info.: (215) 898-9300 or www.PennPresents.org.

# Vagina Monologues

8 p.m., Tues.-Fri.; 2&8 p.m., Sat.; 3&7 p.m., Sun.; Zellerbach Theatre, Annenberg Center; matinees: \$29, \$25, \$21; evenings: \$32, \$28, \$24. **3** *Carol Kane*; film and TV actress

**3** *Carol Kane;* film and TV actress. *Through October 8.* 

**10** *Marty Moss-Coane;* host and executive producer of WHYY's *Radio Times. Through October 15.* 

**15** *Gail Shister*; TV columnist for *The Philadelphia Inquirer*; 7 p.m. *only*.

Dance Celebration/Next Move Harold Prince Theatre, Annenberg Cen-

ter. Tickets: \$26, discounts available. **24** *TangoMujer*; five women weave modern dance with traditional tango; 7:30 p.m. *Also October 25-28*, 8 p.m.

World Discovery Series

26 Veriovka Ukrainian National Dance; 75 dancers, a chorus and musicians performing folk dances and song; 8 p.m.; Irvine Auditorium; \$32, \$28, \$24.
29 The Whirling Dervishes of Turkey; Hafiz Kani Karaca and twelve of Turkey's most accomplished musicians

and singers; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$30, \$25, \$20.

#### SPECIAL EVENTS

**1** Fall Family Festival; pumpkin painting; mother-son violin duo, Neiman Players, perform; Ronny the Clown; make your own scarecrow (extra \$10/per scarecrow); 11 a.m.-3 p.m.; Morris Arboretum; \$6/adults; \$5/seniors; \$4/students; free/ages under 6. Info.: (215) 247-5777 (Arboretum).

**4** Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for Wednesday night events. PENNCard required. See www.upenn.edu/resliv/ chas/programs/van.html for route; 5-9 p.m.; info.: (215) 898-5551. Also October 11, 18 & 25.

**14** *Penn Family Day*; picnic, entertainment and children's activities for Penn faculty and staff and their family and friends; 12:30 p.m.; Hill Field; free with ticket; see *www.hr.upenn.edu/quality* for reservations (Human Resources).

19 Go West, 3rd Thursdays: Meet Over a Different Menu; 2-for-1 dinner specials; see www.universitycitydistrict. org or call 1-888-GOWEST-7 for participating restaurants (UCD).
21 SPEC-TRUM DJ Party; 10 p.m.-

**21** SPEC-TRUM DJ Party; 10 p.m.midnight; Hall of Flags, Houston Hall (SPEC-TRUM).

**23** The High Social Cost of Military Spending; day-long multi-media event with giant puppets, guest speakers, musicians; evening speaker: Jack Shanahan, Vice Admiral, USN (ret.); Newman Ctr. Info.: (215) 898-7575 (Newman Center). **26** Crafts Fair; over 60 artisans ex-

hibit goods sold at fair prices; 10 a.m.-6 p.m.; Locust Walk. *Through October 28* (SPEC). Young Friend Kick-Off Event: Wines of Antiquity; a wine tasting event; 6:30-9:30 p.m.; Upper Egyptian Gallery, University Museum; \$35/advance (by October 19); \$45/door; Info.: (215) 898-5093. (Young Friends of the Museum).

**27** Family Weekend Comedy Show; Comedy Sportz perform; 8-10 p.m.; Hall of Flags, Houston Hall (SPEC).

**28** Halloween at the Museum; explore the origins of Halloween with tours, crafts, storytelling, and a lecture; 2-4 p.m.; Upper Egyptian Gallery, University Museum; free with Museum admission; 10% discount at Museum Shop and Pyramid Shop if in costume; info: (215) 898-4890 (Museum).

**31** *SPEC Halloween Party*; 8 p.m.midnight; Hall of Flags, Houston Hall (SPEC).

#### **Faculty Club**

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Regatta; All Day

Schuylkill; All Day

Schuylkill; All Day

All Day

25

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28

Inn at Penn. Reservations: (215) 898-4618 **14** *Pre-Game Brunch;* before Penn/ Columbia football game; 9:30 a.m.noon; \$15.95/person.

**18** Oktoberfest Dinner Buffet; 5-8 p.m.; \$18.95/person.

**28** *Pre-Game Brunch*; before Penn/ Brown football game; 9:30 a.m.-noon; \$15.95/person.

#### SPORTS

(M) Soccer vs. Lafayette; 3:30 p.m.

(M) Soccer vs. La Salle; 1 p.m.

Volleyball vs. Villanova; 7 p.m. Field Hockey vs. Temple; 7 p.m.

Volleyball vs. Brown; 7 p.m.

Regatta; All Day Heavyweight Rowing—Navy Day

17 (M) Soccer vs. Lehigh; 2:30 p.m. Volleyball vs. Lafayette; 7 p.m.

Volleyball vs. Cornell; 7 p.m.

(W) Soccer vs. American; 3:30 p.m.

(M) Soccer vs. Columbia; 2:30 p.m.

Football vs. Columbia; 12:30 p.m. Volleyball vs. Yale; 4 p.m. Lightweight Rowing—Navy Day

(W) Rowing—Navy Day Regatta;

(W) Soccer vs. Villanova; 3:30 p.m.

Field Hockey vs. Penn State; 7 p.m.

Field Hockey vs. Columbia; 7 p.m.

(M) Soccer vs. Brown; noon (W) Soccer vs. Brown; 2:30 p.m.

Football vs. Brown; 12:30 p.m.

Heavyweight Rowing—Head of the Schuylkill; All Day (W) Rowing—Head of the

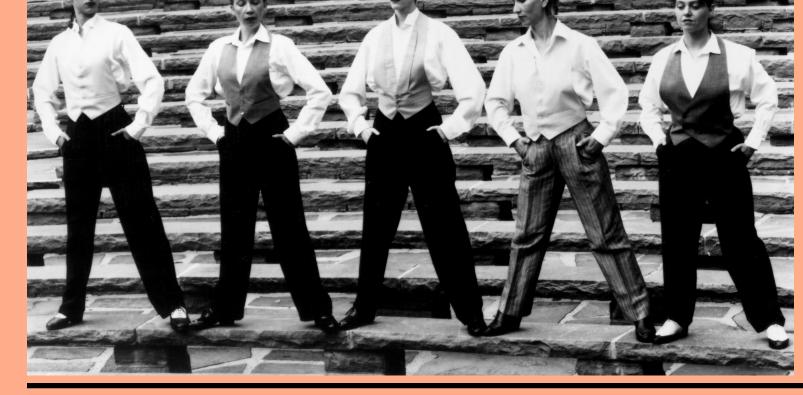
29 Field Hockey vs. Brown; noon

Intramural and Club Sports Info.: see *www.upenn.edu/recreation* or call (215) 898-6100.

Volleyball vs. Columbia; 4 p.m. Lightweight Rowing—Head of the

W) Soccer vs. Columbia; noon

Info/tickets: (215) 898-4519 or www.pennathletics.com.



Discovery Series (On Stage, above). At left: Tango Mujer—Fabienne Bongard (Switzerland), Angelika Fischer (Germany), Rebecca Shulman (USA), Valeria Solomonoff (Argentina), and Brigitta Winkler (Germany)—"flirt with images of femme, of macho, of androgeny" and create "something new of an old dance." See Dance Celebration/ Next Move (On Stage, above).

Penn Presents 2000/2001 Season Above: The Whirling Dervishes of Turkey express spirituality in art and meditation in movement as they recreate The Whirling Ceremony of Sema, featuring Sufi music and chants. See World



Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

Listing of a phote number normary means tickets, reservations or registration required. This October calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or November At Penn calendar. Deadlines can be found online at www.upenn.edu/almanac/calendar/ caldead.html.

# **TALKS**

**2** Colloidal Scale Engineering; Eric W. Kaler, University of Delaware; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering). Moral Communities in Medical

Science: Early Rules for Human Experimentation; Sydney Halpern, University of Illinois; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

Nature's Secrets to Enhanced Cardiac Performance; Joseph Metzger, Univ. of Michigan Medical School; 4 p.m.; B-400, Richards Bldg. (Pennsylva-

nia Muscle Institute). Mao's China: A Necessary Evil?; Philip Short, BBC Correspondent; 4:30-6:30 p.m.; rm. 402, Logan Hall (East Asian Social Sciences).

3 Structural Basis for Phosphoserine proline Recognition by Group IV WW-Domains; Joseph P. Noel, Salk Institute for Biological Studies; noon; Austrian Auditorium, CRB (Biochemistry &

Biophysics). Virtualized Reality: Digitizing a 3D Time-Varying Real Event As Is and *in Real Time;* Takeo Kanade, Carnegie Mellon University; 3 p.m.; rm. 337, Towne Bldg. (Computer & Information Science)

Hermeneutics Here and There: Thoughts on Shostakovich's Fourth String Quartet; Patrick McCreless, Yale University; 5 p.m.; rm. 302, Music Bldg. (Music).

SlideLecture; James Andrew Brown, sculptor; 5 p.m.; White Room, Morgan Bldg. Info.: (215) 898-8374, fine-art@pobox.upenn.edu or www.upenn.edu/gsfa (GSFA). Election 2000—Who Will Win?

What Do the Current Polls Predict?; Ken Smukler, VoterLink; 6:30 p.m.; Sweeten Alumni Center (Association of Alumnae).

4 From Infertility to Function: the RBM and Dazl Gene Families/Proteins; CRRWH Seminar Series; Howard Cooke, United Kingdom; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women's Health).

Roles of Histone Acetylases in Transcription, DNA Repair and Apoptosis; Yoshihiro Nakatani, Dana-Farber Cancer Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar). Philadelphia Architecture; David

Brownlee and George Thomas, co-authors of Building America's First University; walking tour; 5-7:30 p.m.; Penn Humanities Forum, 3619 Locust Walk; Registration: *humanities@sas.upenn.edu* or (215) 898-8220 (Penn Humanities Forum).

Black Profiles in Courage: The Untold History of America; Kareem Abdul-Jabbar, NBA Hall of Famer; 8 p.m.; Irvine Auditorium (Connaisance).

5 End of Life Issues Behind Prison Bars; the Emanuel and Robert Hart Lecture Series; Phyllis Taylor, Hospice Consultant, Philadelphia Prison System; noon-1:30 p.m.; rm. 320, 3401 Market

(Center for Bioethics). Information Regulation: Does Anyone Pay Attention? Felix Oberholzer-Gee, Wharton; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

Housing Finance: Private Profit and Public Purpose; Bruce A. Morrison, GPC/O'Neill Associates; 4:30-6 p.m.; 215, Steinberg Hall-Dietrich Hall (Public Policy & Management; Wharton).

6 Sensitive Skin as Part of Information Technology Revolution; Lumelsky Vladmir, National Science Foundation; 11 a.m.; rm. 318-C, 3401 Walnut St. (GRASP Laboratory; SEAS).

Provost's Interdisciplinary Semi-nar on Health Informatics—Data Mining for Predicting Birth Outcomes; Linda K. Goodwin, Duke University; noon-1:30 p.m.; CPC Auditorium, 3641 Locust Walk (LDI; Nursing).

# **TALKS**

Welfare Children & Families: The Impact of Welfare Reform in the New Economy; 23rd Annual Sackler Lecture; William Julius Wilson, Harvard Univer-sity; 4 p.m.; rm. 17, Logan Hall (Sociology).

**9** *Muscles of a Different Color: Novel Properties and Disease Respon*siveness; John Porter, Univ. Hospitals of Cleveland & Case Western Reserve Univ.; 4 p.m.; rm. 251, BRB II/III (Pennsylvania Muscle Institute).

**10** Regulated Refolding and Assembly of Membrane Fusion Proteins; Frederick M. Hughson, Princeton University; noon; Austrian Auditorium, CRB (Biochemis-

try & Biophysics). Organizing DNA Synthesis in Mam-malian Cells; Edward E. Harlow, Harvard Medical School; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar 2000 George Khoury Memorial Lecture).

**11** Aromatase Inhibitors in the Treat-ment of Breast Cancer; CRRWH Seminar Series; Angela Brodie, University of Maryland; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women's Health).

**12** Framing Genetic Disease; Emanuel & Robert Hart Lecture Series; Catherine Magid, Bioethics; noon-1:30 p.m.; rm. 320, 3401 Market (Center for Bioethics).

Managing Data Electronically: The Future and Environmental Regula-tion; Izak Maitin, N.J. Dept. of Environmental Protection; and Anthony Kahaly, U.S. EPA; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

Dynamically Detecting Relevant Program Invariants; David Notkin, University of Washington; 3 p.m.; Amado Hall, Irvine Auditorium (Computer & Information Science).

Reflections on Late Style; Edward Said, Columbia University; 8-9:30 p.m.; Hall of Flags, Houston Hall (Penn Humanities Forum; Modernist Studies Assoc.).

**13** Towards a National Nanotechnology Initiative; Mike Roco, National Science Foundation; 11 a.m.; rm. 318-C, 3401 Walnut St. (GRASP Laboratory; SEAS).

Provost's Interdisciplinary Seminar on Health Informatics—Title TBA; Don Rucker, Shared Medical Systems; noon-1:30 p.m.; CPC Auditorium, 3641 Locust Walk (LDI; Nursing).

16 The Way and the Word: The Emergence of Science and Medicine in Early Greece and China; Nathan Sivin, History & Sociology of Science; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

Interactive Event; Maren Hassinger, sculptor; 5 p.m.; White Room, Morgan Bldg. Info.: (215) 898-8374, *fine-art@ pobox*. upenn.edu or www. upenn.edu/gsfa (GSFA).

**17** Recognition of DNA Space and Curvature by a Family of Eukaryotic Transcription Factors; Fraydoon Rastinejad, University of Virginia; noon; Austrian Auditorium, CRB

(Biochemistry & Biophysics). Automated Verification=Graphs, Automata, and Logic; Moshe Vardi, Rice University; 3 p.m.; Amado Hall, Irvine Auditorium (Computer & Information Science).

**18** Genes Required for Sperm-Egg Interactions in C. Elegans; Andrew Singson, Rutgers University; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women's Health).

Adhesion and Growth Factor Signaling during Angiogenesis; David A. Cheresh, Scripps Research Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

**19** Can Moore's Law Apply To Pre-scription Drugs: Balancing Innovation and Access After the Genomics Revolution?; Arti Rai, Law School; noon-1:30; rm. 320, 3401 Market St. (Center for Bioethics).

# **READINGS/SIGNINGS**

**Kelly Writers House** 3805 Locust Walk. Info: call (215) 573-WRIT or

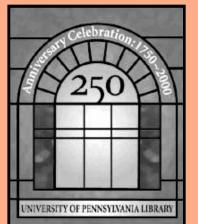
e-mail wh@english.upenn.edu.

# **TALKS**

Sustainable Development: What It Is and Why It Matters; John Dernbach, Widener University; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

Genomic Approaches to Cell Adhesion and Metastasis; Richard O. Hynes, Howard Hughes Medical Institute; 4 p.m.; Grossman Auditorium,

Wistar Institute (Wistar). *The Trinity of Love in Modern Russian Theology*; Fr. Michael Meerson, Christ the Saviour Orthodox Church; 7:30 p.m.; 3720 Chestnut St. (Newman Center).



The Library's 250th Anniversary Celebration events in October include:

The 2000 Ben Lieberman **Memorial Lecture** 

**2** Ink, Type, and Serendipity; John Randle, The Whittington Press; 5:30 p.m.; Rosenwald Gallery, Van Pelt-Dietrich Library.

Rosenbach Lecture Series: Unveiled Faces of Medieval Hebrew Books

Malachi Beit-Arié, Hebrew University of Jerusalem; 5:30 p.m.; Class of '55 Room, Van Pelt-Dietrich Library. RSVP/info.: http://celebrate250. library.upenn.edu/celebrate/ rsvp-rosenbach.html.

**18** Technical Evolution: Ruling Manuscripts

**19** Copying Dynamics: Line Management

**23** Structural Transparency of Copied Texts

p.m. , *Paes.*, non-1.30 p.m. , *Pails.*, noon-1:30 p.m.\* & 7-9 p.m.; *Fri.*, 8-10 p.m. & midnight-2 a.m.; *Sat.*, 12:30-2:30 p.m., 8-10 p.m. & midnight-2 a.m.; and *Sun.*, 12:30-2:30 p.m. Class of '23 Ice Rink, 3130 Walnut St. Admission: \$5.50; \$4.50/PENNCard; (\* indicates \$1 off odrigoin), clost particle \$1,50(

\$1-off admission); skate rental: \$1.50/ per session (Class of '23 Ice Rink).

2 Strictly Speaking—Toastmasters Club; helps develop public speaking, lis-

tening and leadership skills; open to all; 6 p.m.; Penn Bookstore (Bookstore).

Bradford, local poet; noon; Penn Book-store. Also October 28 (Bookstore).

**19** *PPSA Brown Bag Lunch;* learn from success stories of others; Leroy

Nunery, VP Business Services; noon-1 p.m.; Café 58, Irvine Auditorium. Info:

**14** *Poetry Workshop;* Ruenel

**TALKS** 

**20** A Complexity Argument for the Superiority of Feedback Over Open Loop Control; Magnus Egerstedt, Harvard University; 11 a.m.; rm. 318-C, 3401 Walnut St. (GRASP Laboratory; SEAS).

Academic Health Centers: Behind the Rhetoric; Research Seminar Series; David Blumenthal, Harvard University; noon-1:30 p.m.; 1st fl. auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).

23 The Incredibly Shrinking World of Biochemical Engineering: From Combichem to Microscale Metabolic Pathway Manipulation; Jonathan S. Dordick, Rensselaer Polytechnic Institute; 3:30 p.m.; rm.337, Towne Bldg. (Chemical Engineering). Technological Choice and Social

Property Relations: Sugar Manufactur-ing in South China, ca. 1600-1900; Sucheta Mazumdar, Duke University; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

**24** *I-Domain Allosteric Regulation of Integrin Binding*; Donald E. Staunton, ICOS Corporation; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

The Gender Gap in Political Knowledge: Are Women Less Knowl-edgeable Than Men? Kate Kenski, communications; 1 p.m.; Faculty Club (Women's Club). Teaching Young Children Well:

Implications for 21st Century Educa*tional Policies*; Third Annual Constance E. Clayton Lecture; Barbara Bowman, president & co-founder, Erikson Institute for Advanced Study in Child Devel-opment; 4 p.m.; Bodek Lounge, Houston Hall (GSE).

*Style in Personal Writing*; Phillip Lopate, Lila Wallace Foundation writerin-residence at Evansville, Indiana; 6:30 p.m.; 3619 Locust Walk (Penn Hu-manities Forum; Writers House).

Archaeology of Cult—New Evi-dence from Middle Bronze Age Canaan; discussion of Tel Haror discoveries and book signing of The Sea Peoples and Their World: A Reassessment; Eliezer Oren, Ben Gurion University; 6 p.m.; Rainey Auditorium, University Museum. Info. & registration: (215) 898-4890 (Hagop Kevorkian Visiting Lectureship Fund; Museum).

**25** Cyclic ADP-ribose and NAADP: A Story of Two Calcium Messengers CRRWH Seminar Series; Hon Cheung Lee, University of Minnesota; noon; rm. 253, BRB II/III (Center for Research on

Reproduction and Women's Health). Chaos and Complexity: Nonlinear Dynamics and Nursing Research Pamela Mitchell, University of Wash-

# FITNESS/LEARNING

**11** Creative Writing Workshop; for undergraduate & graduate students; Jeff Knorr, Clackamas Community College, Oregon; noon-1:30 p.m., brown bag lunch; followed by a lecture on the teaching of creative writing. RSVP required (designed for

a genealogy of recent writing on cinema's bodies; 5-7 p.m.

House; a workshop & discussion; 7 p.m.

**24** *Visit from Philip Lopate*; two workshops and a lecture; Info./registra-

tion: (215) 573-WRIT. See Talks, above (Penn Humanities Forum; Writers House).

Women Poets; informational seminar for prospective applicants to The Leeway

# **TALKS**

ington; 4 p.m.; location TBA (Nursing). The Immunological Synapse and Sustained T-Cell Signaling; Michael L.

Dustin, Washington University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar)

*Philadelphia Decorative Arts*; Helen W. Drutt, English; 5-6:30 p.m.; 3619 Locust Walk; registration: humanities@sas.upenn.edu or (215) 898-8220 (Penn Humanities Forum).

*Slide Lecture*; Anne Harris, painter; 5 p.m.; White Room, Morgan Bldg. Info.: (215) 898-8374, *fine-art*@ pobox.upenn.edu or www.upenn.edu/ gsfa (GŜFA).

**26** *Design-in-Reliability for Gigascale* System-on-a-Chip (SOC) Integration; Sung-mo Kang, University of Illinois-Urbana Champaign; 11-noon; rm. 337, Towne Bldg. (SEAS).

Component Based OS's for Embedded and Real-Time Systems; Jack Stankovic, University of Virginia; 3 p.m.; Amado Hall, Irvine Auditorium (Computer & Information Science).

**27** Model Checking: Accomplishments and Opportunities; Rajeev Alur, Computer and Information Science; 11 a.m.; rm. 318C, 3401 Walnut St. (GRASP Laboratory; SEAS).

Rising Pharmaceutical Costs and Cost Containment Strategies; Health Policy Seminar Series; Barrett A. Toan, ExpressScripts.com, Inc.; noon-1:30 p.m.; 1st fl. auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).

**30** Scale-up and Intensification of *Slurry Hydrogenation Slurry*; Reinaldo Machado, Air Products & Chemicals, Inc.; 3:30 p.m.; rm. 337, Towne Bldg. (Chemical Engineering). How Actin and Myosin V Orches-

trate Polarized Secretion and Organelle Segregation During the Yeast Cell Cycle; Anthony P. Bretscher, Cornell University; 4 p.m.; B-400, Richards Bldg. (Pennsylvania Muscle Institute). Isaiah Bowman and the Geography

of the American Century; Neil Smith, CUNY; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science). **30** *Slide Lecture;* Graham Nickson, painter; 5 p.m.; White Room, Morgan Bldg. Info.: (215) 898-8374, *fine-art*@ pobox.upenn.edu or www.upenn.edu/ gsfa (GSFA).

**31** The Regulatory Particle of the Proteasome; Daniel Finley, Harvard Medical School; noon; Austrian Audito-

rium, CRB (Biochemistry & Biophysics). End-to End Quality of Service Management; Jane W. S. Liu, Microsoft Corporation; 3 p.m.; Amado Hall, Irvine Aud. (Computer & Information Science).

Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings). Class of 1923 Ice Rink Public Skating Sessions; Mon. & Wed., 1:30-3 p.m.\*; Tues., noon-1:30 p.m.\*; Thurs.,

local teachers). **16** Theorizing in Particular: The Corpse Inaction; Louis Schwartz, University of Iowa, on the action movie and

**18** How To Do Your Thing At Writers

Lacanian Reading and Writing Group; all are welcome; topics: nationalism, identity, integration, and global-ization; 7-8:30 p.m.; rm. 209. Info.: contact Patricia Gherovici at PGHEROVICI @aol.com (Phila. Lacan Study Group).

**20** Suppose An Eyes, A Poetry Working Group: open to all. Bring copies of your poem for discussion; 4 p.m.; rm. 209.

26 Grant Application Seminar for

Foundation. 4-5 p.m.; Arts Café. Info.: (215) 545-4078 or www.leeway.org.

14, 1-3:30 p.m.

12:30 p.m.

members.

5

\$6/members.

**14** *Garden Photography*; 10 a.m.-noon; \$60; \$54/members; *Also October 21 & 28.* 

**15** Treating Colds and Flu and Boost*ing Your Immunity with Chinese Herbs*; 1-3 p.m.; \$23; \$21/members.

**17** Designing with Native Plants; 7-9

Woody Plant Propagation—the Secrets Revealed; 7-9 p.m.; \$50; \$45/ members; Also October 21, 9:30 a.m.-

**19** Pruning for the Homeowner; 7-9

p.m.; \$45; \$40/members; *Also October* 21, 10 a.m.-12:30 p.m.

**22** Plant Propagation for Kids; 1-3

**28** *The Magic of Mushrooms*; 10 a.m.-noon; \$20; \$18/members.

**29** Drawing from Nature for the Re-luctant Beginner; 1-3 p.m.; \$60; \$54/

The Truth About Bats: A Special Halloween Program; 1:30-3 p.m.; \$8;

The Office of Community Housing

4046 Walnut St., unless otherwise noted. Info./RSVP: call (215) 898-7422 or

Home Inspection; noon-1 p.m. &

p.m.; \$20; \$18/members.

p.m.; \$10; \$8/members.

2 *Live at the Writers House*; spoken word and music radio show; 6-10 p.m.

PhillyTalks: with poets Steve McCaffery and Lisa Robertson; 6 p.m.; dinner to follow. RSVP required.

Reading & Conversation with Brian Peterson; Alumni Visitors Series presents author of Move Over, Girl; 7 p.m.

**11** Speakeasy: Poetry, Prose, and Anything Goes; open mic session; 8 p.m. Also October 25.

**15** *Live at the Writers House;* 11 p.m.; airs on 88.5 FM WXPN.

**18** *Reading and Conversation;* with Stacey D'Erasmo, novelist and essayist; 4:30 p.m.; hosted by Pete Rock's En-glish 415 class (Writers House; Creative Writing; CGS).

21 The Laughing Hermit Reading Series; Paul Martin, author of two collections of poetry, *Green Tomatoes* and *Walking Away Waving* (Yarrow 1998); and Jerry Wemple, Bloomsburg University; 4 p.m.

#### Penn Bookstore

3601 Walnut St. All events free and open to the public. Info.: (215) 898-5965.

**5** *The First American: Benjamin Franklin;* H.W. Brands, author; with Brian Lockman of the Pennsylvania Cable Network (Taping); 2 p.m.

of advice to teenaged African-American girls; noon (African-American Resource) Center; Bookstore).

**13** Got It Goin' On II: Power Tools

for Girls!; Janice Ferebee, Social Work alumnus, signs and discusses her book

**17** The Business of Bliss: Special Networking Night; for Victoria magazine readers; with Philadelphia-based entrepreneurs Marianne Boston, Nickie Boston and Desie Boston of Ma Jolie and Michelle Golding of M. Golding Cus-tom Textiles; 7:30 p.m.

20 Money: RX For Physicians; Stephen Camp, alumnus and author, signs and discusses his book addressing concerns about money, planning for re-tirement, education funding, estate plan-ning and managing investments; noon.

**25** I Feel Great And You Will Too!: An Inspiring Journey of Success with Practical Tips on How to Score Big in Life; Pat Croce, president and part owner of the Philadelphia 76ers basketball team signs and discusses his book following his rise from a Philadelphia working-class neighborhood to founder of a chain of sports therapy centers that catered to elite athletes to owner of the 76ers. Introduction by Bill Lyon, co-author and sports columnist for The Philadelphia Inquirer. 11:30 a.m.

26 Blanche Passes Go; Barbara Neely, mystery author, signs and dis-cusses her fourth novel featuring amateur sleuth, Blanche White, a middleaged African-American domestic; 1 p.m. Non-credit, adult programs. Registration/ info.: (215) 898-6479. See *www.sas*. upenn.edu/CGS/ for October courses.

#### Kelly Writers House

ppsa@pobox.upenn.edu or

CGS Special Programs

www.upenn.edu/ppsa (PPSA).

3805 Locust Walk, Info: call (215) 573-WRIT or e-mail wh@english.upenn.edu.

Penn and Pencil Club; a creative writing workshop for Penn staff; 5:15-7 p.m.; rm. 202.

5 The Reading Behind the Writing; poet Myung Mi-Kim talks about the writing process for her book-length poem, *Dura*; bring a work of your own; 4:30 p.m.; size limited, RSVP required (Temple University Creative Writing Program; Writers House).

Theorizing in Particular; Dorothea Olkowski, University of Colorado, Colorado Springs; on film, feminism, and architecture: 2 p.m.

The Fish Writing Group; 7:30-10 p.m.; rm. 209.



#### **Morris Arboretum**

Call (215) 247-5777, ext. 125 for registration and additional information.

Constructing the Landscape; 7-9 p.m.; \$120; \$108/members; Also October 16, 23 & 30.

4 Landscape Design Studio; 7-9:30 p.m.; \$175; \$157.50/members; Also October 11, 18 & 25.

Orchids—Fascinating Plants for Home or Greenhouse; 7-9 p.m.; \$36; \$34/members.

8 Creating Miniature Houses: A Master Class; 1-3 p.m.; \$20; \$18/members. **10** Mosses and Liverworts; 7-8:30 p.m.; \$40; \$36/members; Also October

#### 1-2 p.m.

**11** Obtaining a Mortgage; noon-1 p.m. & 1-2 p.m.

e-mail bramsey@ pobox.upenn.edu.

**12** Community Housing 101; 8-9 a.m. & 1-2 p.m. Also October 25, noon-1

p.m. & 1-2 p.m., rm. 720 Franklin Bldg. **19** Start Smart—First Time Buyers;

noon-1 p.m. & 1-2 p.m.

#### **Quality of Worklife Workshops** To RSVP, contact Orna Rosenthal at (215)

898-5116 or rosenthal@hr.upenn.edu.

4 Home Alone; 11:30 a.m.-12:30 p.m.; rm. 223, Houston Hall.

**18** Handling the Difficult and Angry Customer; 11:30 a.m.-12:30 p.m.; rm. 303, Lauder-Fischer Hall.



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