

September

AT PENN



Whenever there is more than meets the eye, see our web site,
www.upenn.edu/almanac/.

ACADEMIC CALENDAR

- 4** Labor Day
6 New Student Convocation and Opening Exercises
Penn Reading Project
7 First Day of Classes
22 Add Period Ends

CHILDREN'S ACTIVITIES

- 5** Story Hour; 11 a.m.; Penn Bookstore. Info: (215) 898-5965. Also September 12, 19 & 26 (Bookstore).
Morris Arboretum
Info/reservations: (215) 247-5777 x. 156
16 Nighttime Nature Walk at Bloomfield Farm; learn how animals adapt to life in the dark; experience your own night vision; 6:30-8 p.m.; \$10; \$8/ members; Bloomfield Farm, Morris Arboretum. Call for directions.
30 Orienteering at the Arboretum; ages 8 and up learn to find their way between specified points through unknown terrain, using a detailed map; dress for the weather/hiking; adults welcome; 10 a.m.-noon; \$8; \$6/members.

CONFERENCES

- 22** Zell/Lurie Real Estate Center Panels, Speaker, Light Lunch; topic: "Entrepreneurial Opportunities and Challenges in Real Estate"; 9 a.m.-2 p.m.; Lauder-Fischer Auditorium, Wharton School; info: (215) 573-7838 or zell-lurie-center.wharton.upenn.edu (Zell/Lurie Real Estate Center; Real Estate Club; Private Equity Club; Entrepreneurial Club).
23 Freud's Unadorable: A Case History Terminable and Interminable; commemoration of the 100th anniversary of Freud's treatment of Dora; speaker: Patrick Mahoney; respondents: Ruth Fischer, David Sachs and Liliane Weissberg; 9 a.m.-1 p.m.; \$5; Ben Franklin Room, Houston Hall. RSVP/ info.: CathexisSL@aol.com (Comparative Literature & Literary Theory; Germanic Languages & Literatures; English; Psychiatry; Phila. Psychoanalytic Society; Phila. Assoc. for Psychoanalysis).
27 Albert R. Taxin Brain Tumor Symposium; 9:30 a.m.-6:30 p.m.; Wistar Institute. Info.: (215) 898-3716 or hoke@wistar.upenn.edu (Wistar).

EXHIBITS

- Admission donations and hours**
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri. 8 a.m.-6 p.m.
Esther M. Klein Art Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, ground floor, Logan Hall: free, Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/ students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment.
Kamin Gallery: free; 1st floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 8:30 a.m.-5 p.m. closed: Sat. & Sun.
Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/ students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
Rosenwald Gallery: free; 6th floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

- Upcoming**
5 Patrick Ross Arnold: Drawings; landscapes and still life; reception: September 14, 4:30-6:30 p.m. Burrison Art Gallery. Through September 29.
Ildefons Cerdà: Barcelona's Urban Planner with Vision; works of modern urbanism in Spain in the mid-1800s; opening lecture: September 14. (See Talks) Through September 29. (GSFA; City & Regional Planning).
A State of Health: New Jersey's Medical Heritage; celebrating more than four centuries of medicine in New Jersey; opening program & reception: September 6, 3-5 p.m. Biomedical Library, Johnson Pavilion. Through September 30. See Talks (Biomedical Library).
8 Manual Memory: Collecting & Recording Practical Knowledge, 1300-1800; Rosenwald Gallery. Through October 15.
14 Houston Hall: See The History; opening reception: September 16, 1 p.m. Fox Art Gallery. Through September 30 (SPEC Art Gallery; OSL).
Linda Stojak: Works with Paper;

- paintings explore physical & spritual dynamics of the human form; opening reception: 5-7 p.m. Esther M. Klein Art Gallery. Through October 14.
15 Cornelia Parker; British artist's installations, slide projections, sculptures and photographs; opening reception: September 14, 6-8 p.m. ICA. Through November 12.
Heads of State; Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center. Through January 15, 2001.
James Mills: Please Thank You; Phila. artist creates installations composed of donation receptacles in their myriad forms; including a 12' high fountain; opening reception: September 14, 6-8 p.m. ICA. Through November 12.
Kristin Lucas: Temporary Housing for the Despondent Virtual Citizen; Brooklyn artist uses interactive video installation, performance and the web to explore automation and the psychological effects of new technologies; opening reception: September 14, 6-8 p.m. ICA. Through November 12.

Now

- REPROS: Photographs by Sylvia Plachy; Hungarian-born photographer, captures the many ways humans impose and reflect style and styles on the world around us. Curated by Wendy Steiner, Humanities Forum; opening reception & talk: September 14, 4:30-8 p.m.; Arthur Ross Gallery. Through October 29.
Garden Railway Display; miniatures made from plants and natural materials, including "Houses of the Presidents." Morris Arboretum; free with admission. Wednesdays & Thursdays, 10 a.m.-8:30 p.m. Through October 29.
44 Celebrity Eyes in a Museum Storeroom; artifacts chosen by celebrities from Museum collections. University Museum. Through December 30.
Pomo Indian Basket Weavers: Their Baskets and the Art Market; text, video and photos of 120 turn-of-the-century Native American baskets; 2nd fl., Dietrich Gallery, University Museum. Through February 25, 2001.

Ongoing

- Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

ICA Special Programs

- Info: (215) 898-5911/7108 or www.upenn.edu/ica.
14 Artist in Dialogue: Cornelia Parker; with Peter Conn, Deputy Provost; Andrea Mitchell, English; and Michael Zuckerman, history; 4:30 p.m.
21 Artist in Dialogue: Kristin Lucas and James Mills; 6 p.m.

- University Museum Tours**
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.
23 Canaan & Ancient Israel
24 China
30 Raven's Journey

FILM

- 12** A Window to Paris—"Okno v Parizh" (Y. Mamin; 1994); Russian w/ English subtitles; 5 p.m.; TV Lounge, Modern Language House (Slavic Languages).
21 LGBT Center Third Thursday Film Series; film TBA; 7:30-9:30 p.m.; LGBT Center; info: (215) 898-5044 or dolphin.upenn.edu/~center (LGBTa).
26 Brother—"Brat" (A. Balabanov; 1997); Russian w/ English subtitles; 5 p.m.; TV Lounge, Modern Language House (Slavic Languages).

FITNESS/LEARNING

- Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).
5 Penn Faculty & Staff College Admissions Seminars; for parents and high school students; 5:15 p.m.; rm. 200, College Hall. RSVP: (215) 898-8587. Also September 7 (Undergraduate Admissions).
12 PennMed Orientation for Postdocs; with representatives from Bioethics, International Programs, ULAR, Environmental Health & Radiation Safety and Career Services; 3-5 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. Info.: (215) 573-4332 or www.med.upenn.edu/postdoc/ (School of Medicine).

- 21** Strengthening & Flexibility for the Mature Adult; Anne Galgon, Penn Therapy & Fitness; 4-5 p.m.; 3624 Market St. Registration: (800) 789-PENN (Penn Therapy & Fitness).

CGS Special Programs

- Non-Credit Adult Programs. Registration/info.: (215) 898-6479.
Courses offered: Art History Sampler Series; Philadelphia & the City Beautiful Movement; Celtic Music: Past, Present & Future; Style; 20th Century Design; World of Ancient Egypt; Financial Management for Non-Profit Organizations; Overview of Fund Raising; Understanding & Using Accounting & Financial Tools; Preparing & Delivering Professional Presentations; Philadelphia Sound; Great Wine Varieties; Adult Zoo Camp; Tour of Philadelphia Galleries; Intensive Photography Weekend Workshop; Redefining Interior Design; Write Your Life Story; Writing a Novel; and Write What You Know.

ISC Technology Training Group

- 9:30 a.m.-4:30 p.m.; rm. 217-A, Sansom West; info/registration: (215) 573-3102, learnit@pobox.upenn.edu or www.upenn.edu/computing/isc/ttg.
Hands on classes for Windows Users
5 Intro. to Windows 2000
11 Intro. to PowerPoint 2000
13 Intro. to Word 2000
15 Intro. to Excel 2000
19 Intro. to Access 2000
21 Intro. to FileMaker Pro 4.0
22 Intro. to Excel 97
26 Intro. to Access 97
28 Creating a Web Page (Intro.)

Hands on classes for Macintosh Users

- 7** Intro. to Word 98

Kelly Writers House

- 3805 Locust Walk. Info: call (215) 573-WRIT, e-mail wh@english.upenn.edu or visit www.english.upenn.edu/~wh/.
18 The Fish Writing Group; 7:30-10 p.m.; rm. 202.
20 A Franz Kafka translation program; includes Uneasy Pieces: Translating Franz Kafka and Robert Walser; for undergrads & grad students; and The Task of Translation: Gregor Samsa's Metamorphosis into an American and Other Transformations; discussion with Susan Bernofsky, Bard College; and Stanley Corngold (translator of Kafka's Metamorphosis). 4-6 p.m.; (German Dept.; Freshman Reading Program; Writers House).
21 A Visit by Kenny Goldsmith; on electronic publishing and its relationship to innovative poetry; dinner to follow. 4:30 p.m. RSVP required.
25 Information Meeting: 2001 Pew Fellowships in the Arts; led by Christine Miller, Pew Fellowships in the Arts; on: Fiction and Creative Nonfiction; Media Arts (Audio, Film, Video); Photography; and Printmaking; 3-4:30 p.m.; Arts Café.

Morris Arboretum

- Call (215) 247-5777, ext. 125 for registration and additional information.
7 Volunteer Training; month-long; 7-9:30 p.m.; \$50; free/members. Also September 14, 21 & 28; and September 9, 16, 23 & October 7, 9 a.m.-noon.
11 Lawn Care: Save Money, Save your Lawn; 7-9 p.m.; \$60; \$54/members. Also September 18 & 25.
13 The History of Landscape Design; 7-9 p.m.; \$60; \$54/members. Also September 20 & 27.
14 Cottage Gardening: Easy Perennials, Biennials, & Roses; 7-9 p.m.; \$47.50; \$40/ members. Enrollment is limited. Also September 16, 9:30 a.m.-12:30 p.m.
16 Healing Plants Seminar; lunch included. 9 a.m.-3 p.m.; \$85; \$75/members.
17 Mixing "Greens" Watercolor Course; attendance at both sessions required. Must bring own supplies; call for info. 10 a.m.-2 p.m. \$70; \$63/members. Also September 24.
19 Fall and Early Winter Gardening; 10 a.m.-noon; \$120; \$108/members. \$20 materials fee paid to the instructor on the first day of class. Also September 26 and October 3, 10, 17 & 24.
21 Butterflies in the Garden; 7-9 p.m.; \$20; \$18/members.
23 Growing & Harvesting Medicinal Herbs; 10 a.m.-12:30 p.m.; \$25; \$22.50/ members.
26 Refining Your Climbing Skills; bring climbing gear and hard hat with a chinstrap; 9 a.m.-4 p.m.; \$80 (including lunch). Raindate: September 27.

- Ferns and their Habitats—an Introduction; 7-8:30 p.m.; \$80; \$72/members. Also October 3; and September 30 & October 7, 1-3:30 p.m.
28 Mapping and Site Analysis; 7-9 p.m.; \$80; \$72/members. Also October 5, 12 & 19.
30 Tree Identification and Appreciation: The Oaks, Beeches and Chestnuts; at Bloomfield Farm; 10 a.m.-12:30 p.m.; \$75; \$67.50/members. Also October 7 & 14.

MEETINGS

- 13** University Council; 4-6 p.m.; Bodek Lounge, Houston Hall. Call (215) 898-7005.
14 Trustees Budget & Finance Committee; 11:45 a.m.-12:30 p.m.; room TBA, Houston Hall; observers must register: (215) 898-0414.
Trustees Executive Committee; 3-3:30 p.m.; room TBA, Houston Hall; observers must register: (215) 898-0414.



Barbie Convention, Niagra (1992) is one of many photographs in REPROS: Photographs by Sylvia Plachy, currently on display at the Arther Ross Gallery. Curated by Penn Humanities Forum Director Wendy Steiner, the exhibit will open with a September 14 talk by the artist on "Style"—the 2000-2001 theme of the Penn Humanities Forum. See Exhibits.

MUSIC

- 5** Philadelphia Sound; live performances of improvisational musical styles such as gospel, bebop, soul and experimental jazz; 5-6:30 p.m. See Talks (Penn Humanities Forum).
An Evening with Charlie Hunter; guitarist blends jazz, blues, hip-hop, reggae, Afro-Cuban rhythms and R&B; 8:30 p.m. and 10 p.m.; Zellerbach Theatre, Annenberg Center; \$25; free/students with PENNCard. Info/tickets: (215) 898-3900 or www.PENNPresents.org (Penn Presents).
6 Auditions for Music Department Performing Ensembles; info./scheduling: (215) 898-6244. Ongoing.
17 Freedman Jewish Music Event: Old World Folk Band Klezmer; time TBA; Van Pelt-Dietrich Library Center. Info.: friends@pobox.upenn.edu (Friends of the Library; Robert & Molly Freedman Jewish Music Archive).
17 The Bloom Consort; a cappella songs of the Renaissance in English, Latin, French and Spanish; 2-4 p.m.; Morris Arboretum; free w/ admission (Arboretum).
22 Dee Dee Bridgewater; jazz vocalist featuring songs from Dear Ella, her double-Grammy winning tribute to Ella Fitzgerald; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$25, \$20. Info/ tickets: (215) 898-3900 or www.PENNPresents.org (Penn Presents).

SPECIAL EVENTS

- See "Perelman Quad Grand Opening" (reverse) and "No Place Like Penn" (www.upenn.edu/perelmanquad/nplp/).
2 Table Tennis has Arrived at Penn; students have opportunities for table tennis singles and doubles play, and table tennis instruction from some of the United States' most highly-ranked table tennis players; 10 a.m.-6 p.m.; Christian Association, 118 37th Street; free w/ Penn ID. Also September 3, 9-10, 16-17, 23-24 & 30. (VPUL-Tangible Change).
7 Graduate and Professional New Student Reception and Resource Fair; 4-6 p.m.; Annenberg Center (Academic Support Programs; NSO).
"Orientation" Orientation; a resource fair with people from over 30 campus and Philadelphia area organizations for members and friends of Penn's lesbian, gay, bisexual, and transgender community; 7-9 p.m.; Terrace Room, Logan Hall; info.: (215) 898-5044 (LGBTa).
13 Lesbian Gay Bisexual Transgender Center Open House; 3:30-5:30 p.m.; LGBT Center, 3537 Locust Walk, 3rd fl. Info.: (215) 898-5044 or dolphin.upenn.edu/~center (LGBTa).
Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for Wednesday night events. PENNCard required. See www.upenn.edu/resliv/chas/programs/van.html for route; 5-9 p.m. info: (215) 898-5551. Also September 20 & 27 (College Houses & Academic Services).

- 14** Slavic Department Student Reception; 5-7 p.m.; rm. 733, Williams Hall; info: (215) 898-8704 (Slavic Languages).
15 Greenfield Intercultural Center Open House 2000; info on joining the United Minorities Council and facilitating cross-cultural workshops; free Hip Hop & Salsa dance lessons; 4-6 p.m.; GIC, 3708 Chestnut Street (GIC; UMC).
19 Queer Women's Discussion Group 2000; informal discussion of queer related issues; 6:30-8 p.m.; LGBT Center. Info: (215) 898-5044. Also September 26 (LGBTa).
22 Auction of Garden Treasures; (formerly the Rare Plant Auction) live and silent auctions focused on the connection between English and American gardens; bid on more than 400 lots of

SPORTS

- Tickets for football games: \$10; \$5 seniors/ children; free w/ PENNCard. Info/tickets: (215) 898-6151; www.pennathletics.com.
8 (M) Soccer vs. St. Francis (PA); 3:30 p.m.
Field Hockey vs. St. Joseph's; 7 p.m.
10 (W) Soccer vs. St. Joseph's; 4 p.m.
13 (W) Soccer vs. Drexel; 4 p.m.
Volleyball vs. Lehigh; 7 p.m.
15 Volleyball vs. Elon; 2 p.m.
Volleyball vs. Youngstown St.; 7 p.m.
16 (W) Soccer vs. Harvard; 1 p.m.
Volleyball vs. Colgate; 11 a.m.
Volleyball vs. Drexel; 2 p.m.
Volleyball vs. Morehead St.; 7 p.m.
Field Hockey vs. Harvard; noon.
22 Sprint Football vs. Cornell; 7:30 p.m.
(W) Tennis—Cissie Leary Invite; All Day. Through September 24.
23 Football vs. Lafayette; 12:30 p.m.
26 (M) Soccer vs. Temple; 3:30 p.m.
27 Field Hockey vs. West Chester; 7 p.m.
30 Football vs. Dartmouth; 12:30 p.m.

For information on Intramural and Club Sports, visit www.upenn.edu/recreation or call (215) 898-6100.

Almanac

Suite 211 Nichols House, 3600 Chestnut St.
Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
E-Mail almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October At Penn calendar.

TALKS	TALKS	TALKS	TALKS	READINGS/SIGNINGS
<p>5 <i>Philadelphia Sound</i>; explore the stylistic connections between this region’s diverse and historically unique music; speakers: James Freeman, Swarthmore College; Farah Griffin, English; Eugene Narmour, music; and Guthrie P. Ramsey, Jr., music; with live performances; 5-6:30 p.m.; Penn Humanities Forum, 3619 Locust Walk. Registration: humanities@sas.upenn.edu or (215) 898-8220. <i>See Music</i> (Penn Humanities Forum).</p> <p>6 <i>An Infectious Diseases History of Philadelphia</i>; P.J. Brennan, medicine; in conjunction with <i>A State of Health: New Jersey’s Medical Heritage</i> exhibit; discussion and slide show; 3-4 p.m.; Biomedical Library, Johnson Pavilion. Info.: (215) 898-0855. <i>See Exhibits</i> (Biomedical Library).</p> <p><i>Midwifery Care in Pennsylvania: Late 19th & Early 20th Century Case Study—The Preston Retreat</i>; Kate Dawley, nursing; in conjunction with <i>A State of Health: New Jersey’s Medical Heritage</i> exhibit; 4-5 p.m.; Biomedical Library, Johnson Pavilion. Info.: (215) 898-0855. <i>See Exhibits</i> (Biomedical Library).</p> <p><i>The Id Proteins are Required for Tumor Angiogenesis</i>; Robert Benezra, Memorial Sloan Kettering Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p>7 <i>Medical-Research Morality Before Bioethics</i>; part of the Emanuel and Robert Hart Lecture Series; Sydney Halpern, University of Illinois, Chicago; noon-1:30 p.m.; Suite 320, 3401 Market Street. (Center for Bioethics).</p> <p>8 <i>The Role of HIV Variation in Transmission and Pathogenesis</i>; Julie Overbaugh, Fred Hutchinson Cancer Research Center; 9-10 a.m.; auditorium, BRB II/III (Center for AIDS Research).</p> <p>11 <i>New Materials and Strategies for Miniaturized DNA Sequencing Analyses</i>; Annelise E. Barron, Northwestern University; 3:30-4:30 p.m.; rm. 337,</p>	<p>Towne Bldg. (SEAS).</p> <p>12 <i>Is There a Cause & Effect Relationship Between a-Synuclein Fibrilization and Parkinson’s Disease?</i>; Peter T. Lansbury, Brigham & Women’s Hospital; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p>13 <i>Mandatory: Laboratory Safety and Bloodborne Pathogens—Annual Update</i>; Robert Leonzio, Environmental Health & Radiation Safety; noon; auditorium, 1st fl., BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p>14 <i>A Report from the Field on Some of the Social, Cultural, and Moral Issues with Which Medecins Sans Frontieres (Doctors Without Borders) Is Grappling</i>; Renee Fox, Center for Bioethics; noon-1:30 p.m.; Suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Ildefons Cerda and the Planning of Barcelona</i>; Bernard Miller, urban planner/author; Francesc Carbonell, Institut d’Estudis Territorials, Barcelona; in conjunction with <i>Ildefons Cerda: Barcelona’s Urban Planner with Vision</i> exhibit; 6 p.m.; rm. B-2, Meyerson Hall. <i>See Exhibits</i> (GSFA; City & Regional Planning).</p> <p>18 <i>Fuel Cells for Clean and Efficient Power Generation</i>; Nguyen Minh, Honeywell Engines and Systems; 3:30-4:30 p.m.; rm. 337, Towne Bldg. (SEAS).</p> <p><i>A Lacanian Plea for Fundamentalism</i>. Slavoj Zizek; Institute for Social Studies in Ljubljana/Slovenia; on Reception to follow. 4-6 p.m.; Writers House; info./RSVP: (215) 898-6836 (Writers House; Comp. Lit. & Literary Theory; Germanic Languages & Literatures; English; French Institute; History; Religious Studies; Phila. Lacan Study Group).</p> <p>19 <i>Chemistry and Biology of NF-kappa B Inhibition by I kappa B</i>; Gourisankar Ghosh, University of California—San Diego; noon; Austrian Au-</p>	<p>ditorium, CRB (Biochemistry & Biophysics).</p> <p><i>The Sources of Inspiration of Janacek’s Creativity and Their Reflections in His Piano Works</i>; Mojmir Sob, Janacek Academy of Music & Performing Arts, Czech Republic; followed by recital by Daniella Velebova; 5 p.m.; rm. 210, Music Annex (Music).</p> <p>20 <i>TBA</i>; Jeffrey Pollard, Albert Einstein College of Medicine of Yeshiva University; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p><i>Transcriptional Control of Cardogenesis: Making and Breaking a Heart</i>; Jonathan Epstein, Cardiology; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>The Business of Politics and the Finance of Democracy</i>; Niall Ferguson, Cambridge University, UK; 4:30 p.m.; rm. 329 A, 3401 Walnut St. (History).</p> <p>21 <i>Are Stocks Overvalued?</i>; Jeremy Siegel, Wharton; 4-5:15 p.m.; rm. 17, Logan Hall. Tickets/info.: (215) 898-7227. <i>See Perelman Quad Events, below</i> (GAPSA; GSAC; Provost’s Lecture Series).</p> <p>22 <i>Administered Prices and Suboptimal Prevention: The Case of Outpatient-Inpatient Substitution in the Medicare Dialysis Program</i>; Avi Dor, Weatherhead School of Management, Case Western Reserve University; noon-1:30 p.m.; Colonial Penn Center Auditorium (LDI Research Seminar Series).</p> <p>25 <i>Multiscale Materials Modeling: Atomistics of Strength, Deformation, and Toughness</i>; Sidney Yip, M.I.T.; 3:30-4:30 p.m.; rm. 337, Towne Bldg. (SEAS).</p> <p>26 <i>Structure and Function of Deubiquitinating Enzymes: Protein-Protein Interactions in the Recognition of Ubiquitinated Substrates</i>; Keith D. Wilkinson, Emory University; noon;</p>	<p>Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Women Who Change the English Language</i>; William Labov, Linguistics; 1 p.m.; Faculty Club, Inn at Penn (Penn Women’s Club).</p> <p>27 <i>TBA</i>; Valerie Weaver, Pathology and IME; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p>28 <i>TBA</i>; John W. Walsh, Alpha One Foundation; noon-1:30 p.m.; 3401 Market St., suite 320; info.: (215) 898-7136 or www.med.upenn.edu/bioethics/center (Center for Bioethics).</p> <p><i>Afternoon Lecture—in Spanish. Memoria Indígena: Una Nueva Interpretación del Pasado (Indigenous Memory: A New Interpretation of the Past)</i>; Enrique Florescano, Mexico’s National Council for Culture and the Arts, lectures in Spanish about his book <i>Memoria Indígena</i>. 4 p.m.; Rainey Auditorium, University Museum (Latin American Cultures Program; Anthropology; Center for Ancient Studies).</p> <p><i>Modern Times: The Soviet Union and the Interwar Conjecture</i>; Stephen Kotkin, Princeton University; 4:30 p.m.; rm. 329 A, 3401 Walnut St. (History).</p> <p><i>Style and the Fashioning of the Body</i>; exploring fashion, hairstyles and their social and political agendas; Diana Crane, sociology; Peter Stallybrass, English; and Caroline Weber, Romance languages; illustrated by student models; 5-6:30 p.m.; Penn Humanities Forum, 3619 Locust Walk. Registration: humanities@sas.upenn.edu or (215) 898-8220 (Penn Humanities Forum).</p> <p>29 <i>e-Regulation and Public Health: FDA in the Information Age</i>; The Charles C. Leighton, MD Memorial Lecture; Jane E. Henney, FDA Department of Health and Human Services; 1-2:30 p.m.; Austrian Auditorium, CRB (LDI Health Policy Seminar).</p>	<p>Kelly Writers House 3805 Locust Walk. Info: (215) 573-WRIT or visit www.english.upenn.edu/~wh/.</p> <p>5 <i>Speakeasy Open Mic Night for the Class of 2004</i>; 9-11 p.m. <i>Also September 13 & 27</i>, 8 p.m.</p> <p>14 <i>Reading by Herman Beavers</i>; assoc. prof., English; with Guy Ramsey on piano/keyboard; 6 p.m.</p> <p>17 <i>Live at the Writers House</i>; 11 p.m.; airs on 88.5 FM WXPN.</p> <p>19 <i>Reading</i>; featuring contributors to <i>American Poetry: The Next Generation Anthology</i>; 7 p.m.</p> <p>21 <i>Reading: Kenneth Goldsmith</i>; visual artist & poet; 7:30 p.m.; Arts Café.</p> <p>23 <i>The Laughing Hermit Reading Series</i>; with Anne Colwell and Marisa de los Santos; 4 p.m.</p> <p>26 <i>Reading by Gerd Stern</i>; artists, engineers and poets creating multi-media performances. Discussion/dinner; 5 p.m. RSVP required.</p> <p>28 <i>Reading by fiction writer Rick Moody</i>; author of <i>The Ice Storm</i>; dinner to follow 6 p.m.; RSVP required.</p> <p>Penn Bookstore Info: (215) 898-5965.</p> <p>19 <i>Esther Wachs: Why The Best Man For This Job Is A Woman: The Unique Qualities of Female Leadership</i>; 7 p.m.</p> <p>21 <i>Pheralyn Dove</i>; poet; <i>Color In Motion</i>; 7 p.m.</p> <p>26 <i>Claude-Anne Lopez: My Life With Benjamin Franklin</i>; 2 p.m.</p> <p>28 <i>Kathleen Hall Jamieson</i>; Dean, Annenberg School for Communication; <i>Everything You Think You Know About Politics And Why You’re Wrong</i>; 7 p.m.</p> <p>29 <i>Julie Winch: The Elite of Our People: Sketches of Black Upper Middle Class Life Antebellum Philadelphia</i>; 2 p.m.</p> <p>30 <i>Ruenel Bradford</i>; local poet hosts a poetry reading and workshop; noon.</p>

Reestablishing the Historic Heart of Penn



Irvine Auditorium (above) has been adaptively restored as a multi-use performance space with a capacity of 1200 seats. The great hall’s chromatic architectural glory and its historic Curtis Organ are retained but renovations provide modern sight-lines and acoustical, lighting and environmental conditions for music, speech and organ performances. A 125 seat recital hall, student practice rooms, rehearsal and meeting facilities, backstage spaces, and a coffee shop are also part of the restoration scheme. A new campus entry from the Commons facilitates day-to-day use and enhances Irvine’s participation in the Quadrangle.

—VSBA



The new first floor Bistro in Houston Hall (above) will be open seven days a week from 7:30 a.m.-2:30 a.m., while downstairs the Houston Market will be open 10 a.m.- 10 p.m offering a wide selection of food choices. The Class of 1966 Reading Room (left) just west of the main lobby, has computer connections and access to audio entertainment and is open 6 a.m.- 3 a.m.

Perelman Quadrangle Grand Opening Events: September 14-21

Come Celebrate the Grand Opening of the Facilities of Perelman Quadrangle—Houston Hall, Irvine Auditorium, Logan Hall, Williams Hall, Wynn Commons

14 *2000/2001 Millennium Time Capsule Dedication*; the 2000/2001 Millennium Time Capsule will be housed in Houston Hall and commemorate the opening of Perelman Quadrangle by memorializing student life at Penn in the Year 2000; 4-4:30 p.m., Houston Hall.

Beaux Arts Program Inaugural: Faculty Formal Tea; hosted by the Faculty Senate, part of the Beaux Arts Program series of lectures, performances, art exhibits, teas, and facility tours to be held in Perelman Quadrangle throughout the year; 3:30-5:30 p.m., Houston Hall.

Graduate and Professional Student Gala; GAPSA and GSAC invite all new and continuing Penn graduate and professional students to a gala event celebrating the opening of Perelman Quadrangle; 5-9 p.m., Houston Hall.

No Place Like Penn at Perelman Quad Festival; for new and returning Penn undergraduate students that includes a variety of activities for students to enjoy in and around Perelman Quadrangle over the four-day period including a major rock concert. For specific details on all activities, check the “No Place Like Penn At Perelman Quad” website at www.upenn.edu/perelmanquad/nplp/. All day, Perelman Quadrangle. *Also September 15, 16, & 17.*

16 *“Opening Night” Donor Reception and Dinner*; for donors who contributed to the renovation of Penn’s campus union facilities; tours of Perelman Quadrangle, dinner, and ribbon-cutting ceremonies; 5-8:30 p.m., Perelman Quadrangle.

19 *A Taste of Perelman*; Staff Open House and Tours; Penn staff is invited to tour the renovated facilities of Perelman Quadrangle during this festive event that includes entertainment, a visit from “Benjamin Franklin,” refreshments, give-away-items, and raffle prizes; noon-2 p.m., Perelman Quadrangle.

20 *Perelman Peek: Hospitality Event for Professional Meeting Planners*; conference, event, and meeting planners from Penn and throughout the Philadelphia region are invited to come “peek” at Perelman Quadrangle to see how these spaces can be effectively and creatively used when hosting an event at Penn in Perelman Quadrangle; 6-8 p.m., Perelman Quadrangle.

21 *The Provost’s Lecture Series Presents: Are Stocks Overvalued?*; Jeremy Siegel, the Russell E. Palmer Professor of Finance at Wharton; 4-5:15 p.m., rm. 13, Logan Hall. *For tickets, contact Danielle Kradin at (215) 898-7227.*



The design of Wynn Commons purveys a sense of arrival, place and enclosure and helps to unify the variety of offerings around it. Gateway markers announce a transition into the Quadrangle, within the historic fabric of the campus. The space is edged by low retaining walls to encourage gathering and sitting. An amphitheater and a rostrum at opposite ends complement new building entries. Inscriptions and images applied to elements of the landscape add further interest.

—VSBA

September

AT PENN