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Ackoff Center for Advanced Systems Approaches

The School of Engineering and Applied Science has announced the creation of the Ackoff Center for Advanced Systems Approaches (A-CASA). The Ackoff Center which opened July 1 is named for Dr. Russell Ackoff, Emeritus Anheuser-Busch Professor of the Wharton School. It will operate as a think tank in the vanguard of systems approaches. A-CASA is dedicated to education, academic research, industry research and consulting, and outreach programs in the area of systems approaches.

Faculty from Engineering and the Wharton School are expected to work under the auspices of A-CASA on multi-disciplinary research topics in such areas as *netcentricity* and *sustainability*. The Ackoff Center will examine the implications of netcentricity on a variety of topics including production, logistics, trading, organizational design, and knowledge management and will examine several issues related to sustainability in both "new economy" and traditional organizations.

The Center is the result of generous contributions of the Anheuser-Busch Foundation, Analog Devices, and the General Motors Foundation, and research grants that will sustain the Center's first year operating budget of \$1 million. A membership program will allow for close liaison with leading edge companies for industry-sponsored research and short-term fellows from industry to work on intellectually challenging projects with standing faculty and students. Additionally, A-CASA will provide opportunities for internships for undergraduates and graduate students from Penn and other institutions to further enhance the educational mission of the University. Jack Purnell, executive vice president of Anheuser-Busch said, "This is a unique opportunity to combine the systems theory and research capabilities of the exceptional faculty at Penn Engineering and Wharton with the real-world industry experience and wisdom brought by Russ Ackoff and his senior associates."

The director of the Center, Dr. G. Anandalingam, National Center Professor of Resource and Technology Management and Professor of Information Management at Wharton, will be responsible for directing the research activities and for general administrative decision-making. "The intention is for the Ackoff Center to develop innovative ideas in systems approaches that will enable the Center to evolve into a world-class institution with contributions to solving intractable problems, wherever they exist," says Dr. Eduardo Glandt, dean of SEAS. A-CASA will extend its offerings beyond the walls of Penn through the application of information technology and the Internet and will represent a competency bank of knowledge for all Systems Thinking related academic activities, research and practices which are scattered around the world.

Wharton Financial Institutions Center Co-directors

The Wharton School has announced the appointment of Dr. Franklin Allen and Dr. Richard Herring as co-directors of the Wharton Financial Institutions Center. They replace former director Dr. Anthony M. Santomero, (*Almanac* July 18) who was recently named president of the Federal Reserve Bank of Philadelphia.

Dr. Franklin Allen, Nippon Life Professor of Finance and Economics, has spent 20 years as a member of the Wharton faculty. He formerly served as vice dean and director of Wharton Doctoral Programs and has served in various editorial capacities at several of the world's top academic journals for finance and economics. Dr. Allen has focused his research on corporate finance, asset pricing and the economics of information.

Dr. Richard Herring, Jacob Safra Professor of International Banking and professor of finance, joined the Wharton faculty in 1972. Previously vice dean and director of the Wharton Undergraduate Division, he served as founding director of the Financial Institutions Center from 1992 to 1995, and is currently director of Wharton's Joseph H. Lauder Institute of Management and International Studies. He is a leading expert in the study of international banking and finance.



G. Anandalingam

New Interim Dean for School of Medicine

Dr. Peter G. Traber, M.D., interim dean of the School of Medicine and CEO of the University of Pennsylvania Medical Center and UPHS, has accepted an appointment as head of clinical pharmacology and experimental medicine at GlaxoSmithKline, the health care company to be formed upon the merger of SmithKline Beecham and Glaxo Wellcome, according to a July 26 announcement by President Judith Rodin.

While the search is underway, she said that Dr. Arthur K. Asbury, the Van Meter Emeritus Professor of Neurology, who has been serving as deputy dean of the School of Medicine, will assume new responsibilities as interim dean of the School of Medicine. Dr. Robert Martin, who has been COO of the UPHS, will assume new responsibilities as interim CEO of the health services components of the Health System.

Dr. David Longnecker, the Robert Dunning Dripps Professor of Anesthesia, will continue serving as chairman of the Clinical Practices of the University of Pennsylvania (CPUP), working closely with Dr. Asbury and Dr. Martin.

"Peter Traber has done an outstanding job for the University and its Health System," Dr. Rodin said. "We are sorry to see him go, but we recognize that this is a tremendous new opportunity for him."

Penn's Health System has achieved a remarkable financial recovery over the past year, Dr. Rodin noted. "The Health System has made great progress in its financial recovery from the deficits experienced in FY '98 and FY '99," she said. "In FY 2000, which ended June 30, the Health System's operating deficit was dramatically reduced, and we are very grateful for the efforts of the entire Health System leadership team in achieving this major turnaround."

In the fiscal year ahead, Dr. Rodin added, "Health System leadership is resolutely focused on achieving better than break-even performance." Although academic medical centers will continue to face serious challenges, she continued, "our Health System has great reason for optimism. We have the enormous advantage of an unparalleled faculty, outstanding clinical chairs and a highly talented and dedicated staff."

The Frank Wister Thomas Professor of Medicine and chairman of the department of medicine until he assumed his current responsibilities on Feb. 17, 2000, Dr. Traber will take a leave of absence from the Penn faculty, but, according to Dr. Rodin, "...we look forward to Peter's continued association with the School of Medicine, and the University, in the future."



Arthur K. Asbury



Franklin Allen Richard Herring

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Pullout: September AT PENN

FROM THE PRESIDENT

"A Hub of Our Own"

As we launch the first school year of the 21st century at Penn, we should pause to appreciate the many achievements and advancements that are transforming our University and our West Philadelphia neighborhood.

We may begin by welcoming the most selective and academically accomplished class in Penn's history. As they set sail on their voyage of intellectual and personal discovery, these extraordinary young men and women will have exceptional resources, enhanced facilities, a bounty of supports, and most important, a richly honored and decorated world-class faculty behind them. How I envy them!

This class also arrives in a neighborhood that grows cleaner, safer, friendlier, lovelier, and livelier with each passing month—a far cry from where we were only a few years ago. The opening of the Sundance Cinema and fresh food market, the construction of the Penn-assisted preK-8 school, a robust housing market, and other developments will add new chapters to the restoration of a healthy urban ecology in University City.

These projects remind us of the many important connections between Penn and the rest of West Philadelphia. Our main thoroughfares make up a vibrant retail, cultural and service hub around which the Penn and West Philadelphia communities meet as friends and neighbors.

Now, with the official opening this month of the new Perelman Quad, Penn has a new hub of its own around which the University's academic, social, and cultural lives can happily converge.

Thanks to the generosity of Trustee Ronald O. Perelman, Houston Hall, College Hall, Logan Hall, and Irvine Auditorium—the buildings that make up Penn's historic heart—have been restored to grandeur. I am confident that this revitalized heart will pump new life and excitement into the University.

Designed by Robert Venturi and GSFA alumna Denise Scott Brown, the Perelman Quad radiates the genius of two internationally acclaimed architects who have developed a vision to create a seamlessly integrated precinct of student life.

The buildings have been treated to the three Rs: restoration, renovation, and rejuvenation. The new Wynn Commons—once a pleasant, non-script outdoor venue for lunch breaks—has been redesigned, through a gift from Trustee Stephen A. Wynn, into a central plaza that provides a dynamic and unifying sense of community and a purpose.

Befitting its proud status as the nation's first student union, Houston Hall has been rediscovered as a living work of art. It has regained its décor, a second majestic staircase, and spacious common areas, which are enriched with a browsing library on one end and a café on the other. Now, there also are more dining options for students, faculty, and staff, a dance studio, more meeting rooms, more recreational offerings, and a perfectly restored Class of '49 Auditorium.

Irvine Auditorium has also received a loving and intelligent makeover. Always cherished for its dazzling murals and Curtis Organ, Irvine took its drubbing in the past as an acoustic black hole where sounds went to die.

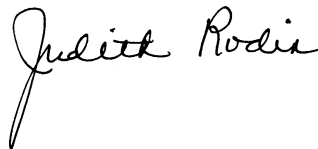
Now, besides the welcome addition of a café and a small recital hall, Irvine dazzles anew with the Curtis Organ refurbished, the murals restored, and the acoustic black holes filled.

Borrowing from Heraclitus, no one ever steps onto the same Penn campus twice, for the landscape is constantly changing.

The opening of Perelman Quad signals a dramatic change in the campus landscape worth celebrating. Students will have a dynamic center in which to meet, deliberate, dine, and unwind. And I am sure all of us will appreciate having a premier outdoor campus hub for concerts, ceremonies, debates, celebrations, and spontaneous fun.

In fact, the way we come to "see" Perelman Quad will be shaped by the planned and spontaneous ways students, faculty, and staff use its grounds and facilities.

I am confident that we will like what we see.



SENATE From the Senate Chair

Representing Academic Needs and Priorities

On behalf of the Faculty Senate, welcome back to a new academic year. For those not familiar with the University, or in need of a reminder, the Faculty Senate is the official voice of the University faculty, established by the Trustees, at faculty request, in 1952. The Senate acts through an elected Executive Committee that meets monthly, through standing and ad hoc committees, and through a Committee on Consultation, made up of the Past Chair (currently Phoebe Leboy), Chair-elect (currently David Hackney) and myself, that meets on a regular basis with the President and Provost. There are a variety of important issues facing the faculty and the University that we will be addressing this year.

The state of the University of Pennsylvania Health System continues to be a matter of great importance, and the Senate will pay attention to the ongoing processes of remediation. In particular, the Senate is concerned with the impact of these efforts on the School of Medicine and the fulfillment of the academic mission of the University in the areas of medical teaching and research. We will continue to monitor efforts to redress the balance of tenured and clinician educator members of the School of Medicine's standing faculty.

A joint Senate and Administration committee has developed a proposed statement on "Policy and Procedures relating to Copyrights and Commitment of Effort," that, hopefully, will finally resolve the long standing issue of intellectual property. The proposed policy will be discussed by the Senate Committee on the Faculty and will be considered by the Senate Executive Committee in October (the policy appears on [pages 8-9, For Comment](#), to be addressed to the Faculty Senate).

After extended efforts by the Council Committee on Communications, and several discussions in University Council, a new proposed Policy on Electronic Privacy has been published [For Comment](#), and should be promulgated, with whatever further modifications might be needed, in September. The Senate will be attentive to this important issue, and will join other groups in monitoring the new policy.

The question of post-tenure review, which has been raised at universities around the country, was considered by the Senate Committee on Academic Freedom and Responsibility in 1998-99. I have forwarded their report to the Senate Committee on the Faculty, asking that committee to consider it, along with the report of a Subcommittee of the Senate Committee on Administration in 1997-98 on Teaching Evaluations, and to determine what recommendations they might have for further action and/or implementation.

A joint Senate and Administration committee on Faculty Gender Equity, co-chaired by Phoebe Leboy and Barbara Lowery, has begun working over the summer, and is hoping to report by the end of the fall semester. The Gender Equity Study is intended to examine both the representation of women on the faculty in specific disciplines and possible gender bias in the treatment of faculty women at Penn. Our plan is to follow this study with a parallel study of minority faculty beginning in the spring semester.

We return this fall to a campus that is being transformed and reshaped. Perelman Quadrangle is nearing completion, with the reopening of a spectacularly renovated Houston Hall, and Locust Walk is enjoying a welcome increase in academic facilities and programs. Other new buildings and renovation projects dot the landscape, and promise more improvements in the near future. The Senate will continue to be attentive to the ongoing Campus Development Planning process, and will be hearing updates on the recommendations emerging from this effort. In particular, we are concerned to insure that academic needs and priorities are represented and influential in the decisions that will have important long term impact on the campus environment.



Larry Gross, Chair

Speaking Out

Response from the Architects

We were disappointed to read Alice van Buren Kelley's letter (*Almanac* July 18, 2000): disappointed by her comments, but also disappointed that her patience was exhausted before the project has been completed. Work is still progressing and over the next few weeks, she will see more trees, stone markers with text and maps, benches, chairs, tables and umbrellas, and more planting being installed. The larger new trees whose branches have been bound over the winter ready for transplanting will recover and branches will obscure the line of lights and provide shade.

Some of these trees replace oaks, which were diseased, and their removal allowed the underground addition to Houston Hall to be built under the courtyard. This 20,000 sq.ft. addition provides the technical support spaces: electrical substation, mechanical rooms, kitchen, locker room and storage rooms necessary in a restored 100 year-old building while opening up the spaces within the building, particularly the ground floor, as the heart of the student center.

The paved plaza above the addition, to be called Wynn Commons, will link the intensely used buildings surrounding it. All of these buildings will have wheelchair accessible main entrances.

Wynn Commons, in the center of Perelman Quadrangle, has an amphitheater at the west end and a rostrum at the east end: ideal locations for an a cappella group, a quartet or an oratory. A variety of lighting will make the spaces friendly and inviting at night and there are power, sound systems, and lighting control for performances.

Perelman Quadrangle is bounded by some of the oldest and finest buildings on campus. It lies at the geographic and historical heart of the campus and will become its new "town square" with new main entrances from each building, including "Undergraduate Admissions", opening onto Wynn Commons. Penn has invested wisely and patiently in its future and its past. Despite the disruption, we think it will be worth the wait.

—John Hunter

Venturi, Scott Brown and Associates, Inc.

Wynn Commons Misgivings

I am pleased to have read Alice van Buren Kelley's recent letter ("Penn Shield on Plaza," 18 July, 2000) regarding Wynn Commons; I thought I was alone in my misgivings about the design of the space. Whenever I walk past the construction site, I wonder how long the trees planted there will survive. The stone surface and amphitheatre act as a giant mirror for all the solar energy meeting it, causing a noticeable change in air temperature as one walks past Logan Hall from College Green to Williams Hall. Perhaps the University plans to replant trees on a regular basis, as they do with the flowers on small plots around campus.

The heat will affect humans too. Can we

really expect students, faculty, or staff to congregate there, sweltering as they eat lunch, put on performances, or engage in the intellectual activity of which the University boasts? Perhaps the architects and University calculated that the heating effect was desirable, as Philadelphia is cold most of the year, and summertime doesn't matter because so many students are away from campus. What were they thinking? I remain stumped.

Perhaps it would have been better to plant a row of trees and grass in the center of Wynn Commons, creating two stone lanes (rather than one broad stone avenue) and some sorely needed shade and earth. And it might mitigate the totalitarian-state effect of the Penn crest at the east end.

—Brian Caton

Ph.D. Student, Arts and Sciences

Accolades for Architects

In the Perelman Quadrangle, for the first time in a while, Penn has made architecture that is worth looking at, thinking about, and discussing. I like this work by Denise Scott Brown and Robert Venturi a lot because it does so many things and does them so well. I don't think there are any architects alive today who could pull off so many things at once. For instance:

- In an ingenious work of analysis and planning, they have taken five old buildings that turned their backs on a piece of open space, reoriented them toward Wynn Commons, and pulled them together for a common purpose. They have made it all work together visually and practically.

- They have created some of the loveliest



Photo by Jim Mann

walkways on campus—notably the energized diagonal that now glides across the previously stagnant courtyard between Williams and Logan, the cascade of ramps and stairs between College Hall and Logan that brings one into Wynn Commons, and the deceptively simple walkway that leads around the east end of College Hall and then melts into the multiple levels and forms of the rostrum.

- They have made outdoor spaces that will soon be familiar, and maybe famous: the great amphitheater at Logan, for listening, looking, and just lolling; the Logan-Williams courtyard, which, with its handsome stone seating, is at last a definable place; the tree-shaded tables adjacent to College Hall, sure to be the favored campus eating spot in Philadelphia's long seasons of clement weather.

- They have restored historic buildings with outstanding care and intelligence. Note in particular the opening up of the public rooms on the first floor of Houston Hall to their original dimensions and the recreation of the long-missing second stairway linking those spaces to the second floor. And there is the restoration of Irvine Auditorium's dazzling wall paintings, too.

- In addition to these works of restoration, they have also ingeniously adapted our old buildings, finding places for new needs and almost magically making what seemed to be intractable problems disappear. The horrific acoustics of Irvine Auditorium have been vastly improved—and in the process a wonderful new recital hall and rehearsal room have been added to our slim inventory of such spaces. The dismal, labyrinthine basement of Houston Hall has been transformed, given natural light, and equipped with a giant modern kitchen whose roof is the paving of Wynn Commons. Those trying to get to the east end of the second floor in Houston Hall no longer have to walk through the auditorium, thanks to a cleverly inserted corridor. They even figured out how to remove trash from Houston Hall underground, banishing the carts that used to make their pungent transit of the plaza several times a day. Williams Hall at last has a lobby, too.

- They have, even while working so conscientiously with our old buildings, given us a wonderful variety of new things to look at. There are the bright splashes of color and content, signs and symbols, that now mark the entrances to the Commons, the the information and service desk in Houston Hall, and the outdoor rostrum. There is the syncopated grid of red in blue on the outside of the Silfen Study Center (Mondrian-goes-to-Penn!) and the wonderfully eclectic, woody yet modern, reading room on the inside.

Making something this good was hard work and it was expensive, and all those who guided, designed, built, and financed this project deserve our thanks.

—David B. Brownlee

Professor of the History of Art

Speaking Out welcomes reader contributions. Short, timely letters on University issues can be accepted by Thursday at noon for the following Tuesday's issue, subject to right-of-reply guidelines. Advance notice of intention to submit is appreciated. —Eds.

Staff Changes

Ms. Brennan: Special Services



Patricia Brennan

Patricia Brennan, who has served as acting director of Special Services for the Penn Police Department since July 1999, has been named the new Director of Special Services, according to Vice President for Public Safety Thomas M. Seamon. Her appointment became effective August 15.

As Director of Special Services, Ms. Brennan is responsible for all support services for victims of crime, and will oversee the day-to-day operations of the special services team.

Her duties also include developing programs in crime prevention, safety education, community outreach and victim services; handling and directing responses to emergency situations; representing victims of crime and serving as a liaison to the Philadelphia District Attorney's office and other entities.

"Pat Brennan brings extensive experience dealing with sensitive crimes and victims issues to this most critical position," Mr. Seamon said. "Her experience in investigations, crisis intervention and victim support, along with her sensitivity and commitment to women's issues and the needs of a diverse community, make her the ideal person for this job. We are fortunate to have attracted someone with her proven ability to this position."

Ms. Brennan began her career as a Philadelphia police officer in 1976, where she held progressively responsible positions, eventually becoming one of the first female detectives to be assigned to the elite Homicide Unit.

She came to Penn in 1996 as a Senior Investigator for the University Police Department, and was later promoted to Detective Supervisor.

Ms. Brennan recently received a master's degree in Organizational Dynamics from Penn.

SON Finance Executive Director



Patrick Burke

Patrick M. Burke has been appointed Executive Director for Finance and Administration for the School of Nursing, effective July 1. "We're excited to have Pat here and we're looking forward to working with him," said Nursing's Interim Dean Dr. Neville E. Strumpf. "His fine reputation, expertise and relationships throughout the University will help support our many interdisciplinary initiatives," said Dr. Strumpf who is also Edith Clemmer Steinbright Professor in Gerontology and Director of the Center for Gerontologic Nursing Science.

Mr. Burke, a Penn employee for nearly 25 years, previously worked at the School of Nursing before moving to the School of Engineering in July 1986 where he was the Director of Fiscal Operations for 14 years.

"It's wonderful to be back at nursing again working with such a great faculty and staff, many of whom are familiar to me," said Mr. Burke.

College House Appointments: Faculty Masters and Fellows



Linda Brown



Arnold Rosoff



Mark Liberman



Jay Reise



Walter Licht

Five new Faculty Masters will greet residents of the 12 College Houses this September. *Dr. Linda P. Brown*, the Miriam L. Stirl Professor in Nutrition, and Associate Dean and Director of Undergraduate Studies in the School of Nursing, will make Community House her new home. *Dr. Arnold J. Rosoff*, Professor of Legal Studies and Health Care Systems in the Wharton School, will be heading up Goldberg College House. *Dr. Mark Y. Liberman*, Trustee Professor of Phonetics in the Department of Linguistics of the School of Arts and Sciences, will move into Ware College House. *Jay Reise*, the Robert Weiss Professor of Music will be Master of Hamilton College House. And in Hill College House, history professor *Dr. Walter Licht* will serve as interim Master while *Dr. James O'Donnell* takes a year's leave to teach at Yale.

Other new faculty appointments include *Dr. Emily Thompson*, assistant professor of history and sociology of science, to Faculty Fellow of Spruce College House; *Dr. Peter Struck*, assistant professor of Classics to Faculty Fellow of Stouffer College House; *Dr. J. Douglas Toma*, senior fellow at the Institute for Research on Higher Education, to Senior Fellow of Ware College House; and *Dr. Lorraine Sterritt*, Penn's new Dean of Freshmen, to Senior Fellow of Hill College House. *Dr. Sterritt's* husband, *Bert Lain*, will serve as Scholar-in-Residence. English professor *Dr. Peter Conn* will serve as a Faculty Fellow in the Modern Languages Program of Gregory College House.

Ms. Epstein & Ms. Marcus: Ceremonial & Special Events

The planning for Penn's traditional ceremonial functions as well as other special events will now be coordinated by a combined team, blending the event design and management expertise from the Office of the President with the expertise in ceremonial events from the Office of the Secretary.

Ellen Epstein has been appointed as the executive director of Ceremonies and Special Events. Ms. Epstein has over 14 years of event design and management experience and for the past four years has served as director of events in the Office of the President. She has managed numerous high-profile events for the University including the visit of the President of China in 1997 and President Clinton's visit this past February.

Meryl Marcus has been named associate director of ceremonial events and will join Ms. Epstein as a member of this new team in the Office of the President. For the past several years, Ms. Marcus has planned and executed Convocation, Baccalaureate, and Commencement ceremonies. She most recently served as associate director of special events and diplomas in the Office of the Secretary.



Ellen Epstein



Meryl Marcus

Facilities Services: Promotions for Mr. Hilts, Ms. Fader



Barry Hilts



Mina Fader

Barry Hilts, executive director of operations for the Division of Facilities Services since July 1999, has been named associate vice president, Facilities Operations.

Mina Fader, who has been financial director for the Division of Facilities Services has been named associate vice president, Facilities Finance.

Both of these appointments became effective July 1. Their appointments were announced by Vice President Omar Blaik of the Division of Facilities Services.

As associate vice president of facilities operations, Mr. Hilts is responsible for the operations and maintenance of University facilities. Ms. Fader, as associate vice president of facilities finance, will oversee the financial operations of the Division and the financial aspects of the capital program for the University.

"Barry's and Mina's expertise in their respective areas and their familiarity with Facilities Services and Penn uniquely position them to lead our efforts to improve our services and enhance customer satisfaction," said Mr. Blaik.

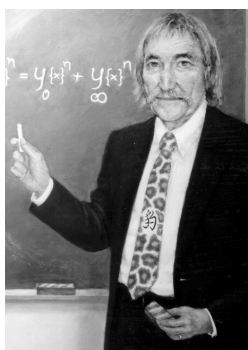
Mr. Hilts is a 1971 graduate from San Jose State University, and in 1981 he earned an M.B.A. from Western New England College. With over 30 years of experience he is thoroughly conversant in the facilities and support services areas. Prior to his transition to Facilities Services in July of last year he was associate vice president, support services for UPHS.

Ms. Fader came to the University in April 1998 from Shadow Broadcasting Services where she served as chief financial officer. She received her B.S. in chemical engineering from MIT and an M.B.A. from the Wharton School.

Honors & Other Things

Dr. Churchill Celebration

Dr. Stuart W. Churchill, the Carl V. S. Patterson professor emeritus of chemical engineering celebrated his 80th birthday on June 3. The occasion was marked by a symposium and dinner. There was a CHEGA Research Poster Competition which was followed by a lecture on *Wine, Song and Chemical Engineering*, presented by Dr. Charles A. Sleicher of the University of Washington. The unveiling of a portrait in oils of Dr. Churchill, painted by Ms. Libby Rudnick, was presented to Dr. Churchill by 45 of his doctoral students at a reception following the lecture.



Stuart Churchill

Dr. Churchill received his B.S. degrees in both chemical engineering and mathematics from the University of Michigan in 1942. He became a member of Michigan faculty and received his Ph.D. in 1952 and served as chairman of the department of chemical and metallurgical engineering from 1962 to 1967. In 1967 he accepted the Carl V. S. Patterson chair at Penn and received the S. Reid Warren, Jr. Award for Distinguished Teaching in 1978 and one of their first Medals for Distinguished Service in 1993. He formally retired in 1990 but has remained active in teaching, research and scholarly work.

Empathy Award: Dr. Anderson

The Volunteers of America presented their 2000 Empathy Award to Dr. Elijah Anderson, the Charles and William L. Day Professor of Social Science. He was "honored for raising public awareness of pressing social issues and contributing to the national dialogue on ways of meeting human needs." Charles Gould, president of Volunteers of America said, Dr. Anderson, in his book *Code of the Street: Decency, Violence and the Moral Life of the Inner City*, "displays a penetrating eye for the reality of inner-city life as he investigates the impact of racial caste and social class systems on morality, without judging those individuals whose behavior has been shaped by caste and class. He talks about the ideals and solutions that can enhance the rebuilding of inner-city communities."

The Empathy Award recognizes authors and journalists in a wide variety of media "who, through their reporting, writing and commentary demonstrate an engaged, compassionate point of view on social issues."

Carnegie Grant: Dr. Lustick

Dr. Ian Lustick, professor and chair of the department of political science has received a \$248,000 Research Grant for the next two years from the Carnegie Corporation under its program to study Globalization and Self-Determination. The grant is being run through Penn's Solomon Asch Center for Study of Ethnopolitical Conflict. Dr. Lustick is the principal investigator for the research on *Globalization and the Resurgence of Identity Conflict: An Agent-Based Modeling Approach* which is to be conducted using a computer model of globalization and identity and identity change developed in the U.S.

Teaching Award: Dr. Childers

Dr. Thomas Childers, professor of history, has received the first Senior Class Award for Teaching Excellence. The award was established this year in the School of Arts and Sciences. The recipient is chosen on the basis of a vote by the senior class organized by the Student Committee on Undergraduate Education.



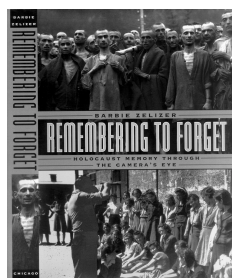
Thomas Childers

Hopkins Society: Dr. Kennedy

Dr. David W. Kennedy, professor and chairman of the department of otolaryngology, head and neck surgery at Penn, has been selected as an inductee to the Johns Hopkins Society of Scholars. Dr. Kennedy was one of 14 distinguished scientists and clinicians who were at Johns Hopkins early in their careers to be honored at the Society's 31st induction ceremony.

Book Award: Dr. Zelizer

Dr. Barbie Zelizer, associate professor of communications, has won three awards for her book, *Remembering to Forget: The Holocaust Memory Through The Camera's Eye*. The awards are: the 1999 National Communications Association Diamond Anniversary Book Award, the first International Communication Association Book Award and the Bruno Brand Tolerance Book Award, from the Simon Weisenthal Center.



DEATHS

Ms. McCormack: Admissions

Margaret M. McCormack a former employee in University admissions died on May 18.

Ms. McCormack joined Penn as a file clerk in the admissions office in May of 1947 and retired as a section leader I in the same department in 1982.

She is survived by nine nieces and nephews.

Mr. McFall: News Bureau

Edward Joseph McFall, the former director of the news bureau, died on August 18 at the age of 69. Mr. McFall was director of the University news bureau from 1978 until he left in 1989.

Mr. McFall graduated from Temple University and served in the Navy from 1954-1956 aboard the USS Siboney. After leaving the Navy he worked as a reporter for UPI for ten years and managed the Philadelphia bureau from 1970-1979. He also taught undergraduate and graduate journalism courses at Temple University from 1970 through 2000.

He is survived by his wife, Edith Freedman; daughters, Mary McFall Hopper and Elizabeth McFall; son, Ramond; four grandchildren; and a

Chair of National Study: Dr. Fine

Dr. Stuart Fine, chair of the department of ophthalmology and director of Scheie Eye Institute is the chairman of a five-year national study sponsored by the National Eye Institute which will involve 1,000 patients in 22 clinical eye centers throughout the United States. The study *Complications of Age-Related Macular Degeneration Trial* is designed to assess the safety and effectiveness of low intensity laser treatment in preventing vision loss in people who are at high risk for severe age-related macular degeneration. Scheie Eye Institute is the only center in the area participating in the study.

Sense of Smell Award: Dr. Doty

Dr. Richard L. Doty, professor of otorhinolaryngology, head and neck surgery, and director of the Smell and Taste Center, has been named the recipient of the Olfactory Research Fund's Scientific Sense of Smell Award for 2000 for his "overall career accomplishments that have contributed to our knowledge of human olfactory ability in health and disease and the development of the University of Pennsylvania Smell Identification Test." The Olfactory Research Fund, a charitable trust, sponsors innovative scientific research on the olfactory arts and sciences, as well as educational and public outreach programs about the sense of smell.

Best Practice Awards:

Center for Community Partnerships

The Center for Community Partnerships has won two Best Practice awards from HUD. One award is for best local practice and the second is from HUD's Office of Policy Development and Research.

The program which won the awards include academically based community service, direct traditional service, and community development. Academically based community service is at the core of the Center's work. Dr. Ira Harkavy, associate vice president and director of the Center for Community Partnerships accepted the award for the Center at HUD's 2nd Annual Best Practices Symposium in Washington D.C., last month.

brother, Jean M. Grun. Donations can be made to the Edward J. McFall Memorial Scholarship Fund, Temple University, Department of Journalism, 2020 N. 13th St., Philadelphia 19122.

Dr. Park: Dental Med

Dr. Virginia Ray Park, emeritus associate professor of restorative dentistry, died on May 25 at the age of 79.

Dr. Park graduated from Penn's College for Women in 1938 and received her D.D.S. from the School of Dental Medicine in 1942. She began her career teaching at Penn in 1951 as an assistant instructor, operative dentistry and remained at the dental school until her retirement in 1984. Dr. Park founded the Penn Women's Dental Society in 1952 and was its president from 1963-67. She held memberships in numerous societies including the American Dental Association, Association of American Women Dentists, Pennsylvania Association of Dental Surgeons, Royal Society of Health (London), International Association for Dental Research.

Dr. Park is survived by three sons, Theodore L. Merolla, Todd Park Merolla and Richard Park Merolla.

Continuously Constructing Contours of the Campus and Community

During the summer months there have been many changes throughout Penn's campus and beyond—ceremonial groundbreakings for a new academic building and for the former G.E. building—the completion of the new [Perelman Quad](#) as well as the latest phase of the restoration/renovation of the old Quadrangle's College Houses. Penn has also entered into an agreement with the School District of Philadelphia to develop an elementary school, for which an attendance zone has been determined, ([see page 7](#)), in University City. Meanwhile, other major projects have made noticeable progress—Huntsman Hall has taken shape at 38th Street, while Sundance Cinema, [freshgrocer.com](#), the new grocery store, and garage are rising at 40th Street.



Looking west on Chancellor Street, Levine Hall closes the courtyard.

Levine Hall for Computer and Information Science

The groundbreaking for the Melvin J. and Claire Levine Hall for Computer and Information Science took place on June 15. Designed by Kieran Timberlake Associates, the 40,000 square-foot building will create a new home for a department which also expects its faculty to grow by 40 percent over the next several years. Melvin J. Levine, W '46, president and director of Atlantic Plastic Container Company, and his wife, Claire, made this building possible with a \$5 million gift—the largest ever to the School of Engineering and Applied Science. Levine Hall will provide space for new departmental offices, conference rooms, a 150-seat auditorium, and 12 state-of-the-art research laboratories, as well as a Cyber Lounge for students and faculty. By linking the Graduate Research Wing of the Moore School and the Towne Building, the new six-story building will double the space for CIS.

Lockheed Martin recently gave SEAS a \$116,000 grant to be used to build an advanced computer laboratory as well as to provide scholarships for minority students in computer science. The lab, which will house research in virtual environments, human simulation and modeling, as well as natural language programming, will be part of the new Levine Hall.

The Left Bank: the Gateway to Penn

The seven-story Art Deco building at 32nd and Walnut Streets (right) is being transformed—from the old General Electric Building—to The Left Bank, luxury loft apartments. Dranoff Properties is developing and managing the property which is expected to be completed in May 2001. The building was built in 1929 and served as the Pennsylvania Railroad Freight Building and was used as a milk and grocery distribution terminal for the railroad and Abbotts Dairies. After the railroad merged with New York Central it moved from the building in 1958. GE then leased the building for its missile and spacecraft division from the 1960s to the early 90s. The University bought the property in 1996. The conversion of the steel-reinforced concrete building is expected to cost \$58 million. It will have 282 studio, one- two- and three-bedroom apartments with original architectural features such as dramatic 12-foot ceilings, wood moldings and huge distinctive windows. A courtyard is being created in the middle of the 700,000 square-foot building. At the June 13 groundbreaking ceremony, President Rodin spoke about how expanding the range of quality housing choices is part of the University's broader efforts to enhance the quality of life in the community.

The Division of Facilities Services, Mail Services, the Office of Environmental Health and Radiation Safety as well as the Penn Children's Center will occupy space on the ground level of the building after it is renovated to provide a functional work environment.

ENIAC

This official state historical marker for the ENIAC site was unveiled at a June 15 ceremony commemorating the invention of the world's first all-purpose electronic digital computer which was invented and built here in 1946 by J. Presper Eckert and John W. Mauchly. The Pennsylvania Historical and Museum Commission will maintain the marker which will be located at the corner of 33rd and Walnut Streets outside the Moore Building—ENIAC's birthplace and where Penn's remaining pieces are displayed in the ENIAC Museum.

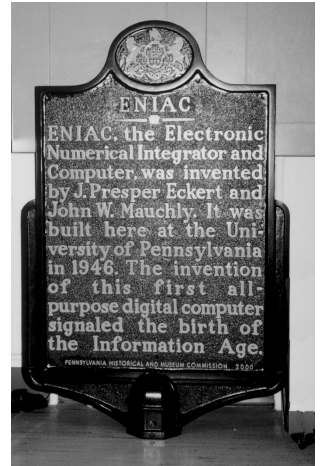
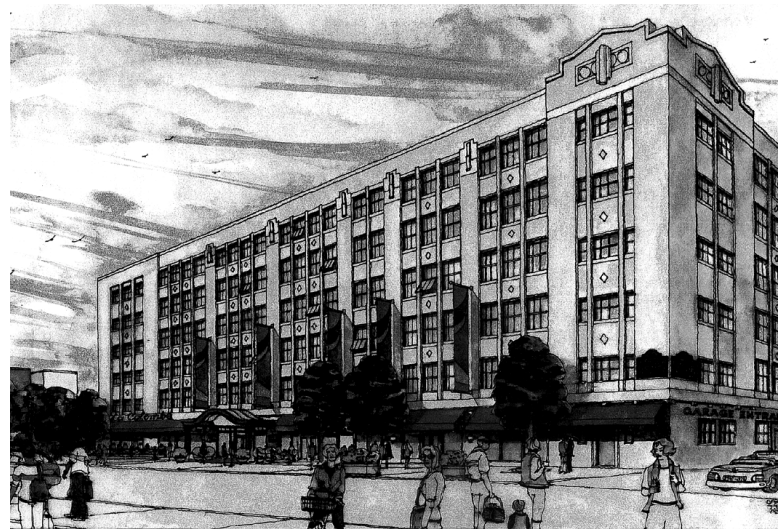


Photo by Jim Mann



Claire and Melvin Levine (above); with Bennett Hall to its left and Towne to its right, Levine Hall will double the space for computer and information science at Penn.





A view of the summer 2000 renovations from the Upper Quad.

Quadrangle College Houses Renewal Project

During the summer of 1999, Penn began a four-year renovation program for the Quadrangle College Houses. The first year's construction was primarily focused on the preparation of the utility systems to support the future renovation of the living areas. The backbone for future mechanical, electrical, storm water and sanitary systems has been established within the eastern half of the facility. During the summer months in 1999 a complete restoration of the masonry/limestone along Woodland Walk, Memorial Tower and Provosts' Tower and interim landscape occurred.

In the Spring of 2000 Memorial Tower entrance paving at 37th Street and Spruce Streets was completed and dedicated on Alumni Day by The Class of 1975. This new entrance provides a sample of the pavement systems to be installed within the Quadrangle interior courtyards during the Summers of 2001 and 2002.

Summer 2000 began the internal building renovations which will support the future three college house system to be implemented in the Fall 2002. The internal renovations begin on the eastern third of the facility which encompass the two 'baby quads' near Provosts' Tower Entrance and has been temporarily named College House B. Summer 2001 renovations will encompass the middle third of the facility identified as College House C, including Memorial Tower and McClelland Hall. Summer 2002 will complete the internal renovations with the western third of the facility identified as College House A.

These College House renovations include:

- Dual temperature piping supplying new heating/cooling room fan coils
- Fully renovated common bathroom facilities
- New student room vanity sinks
- College House Nucleus containing, faculty offices, meeting and mail rooms, renewed common spaces for libraries, seminar, computer and student lounge areas.
- Upgrade of life safety systems includes emergency lighting, exit signage, fire alarm modernization and sprinkler system upgrade within student occupied areas. This includes changing to quick response sprinkler head technology in recognition of the increased awareness within the national academic community for life safety.
- Painted wall and ceiling surfaces will be renewed. Trim will be repainted in colors for the identity of the new College House communities chosen by faculty/student committees.

In addition to the College House B renovations described above for the summer of 2000, the following additional work will be accomplished:

- Basement mechanical infrastructure extension within the middle third of the facility
- Storm and sanitary replacement at Woodland Walk and Upper Quad Courtyard
- Masonry/Roofing restoration and cleaning to the internal facades of the Lower and Baby Quad courtyards

No final landscape improvements are scheduled summer 2000, except for restoration of damaged grassed areas due to the summers' work.

Agreement and Attendance Zones for PreK-8 School

On July 24, 2000, the following resolution was agreed upon concerning the Penn-assisted prek-8 school to be built on Penn property, at the site of the former Divinity School, between Locust and Spruce Streets, from 42nd to 43rd Streets (see gray block on map below). The school is scheduled to open in phases, with the kindergarten and first grades beginning in fall of 2001, occupying renovated space. Older children will be phased in during the subsequent years to create a coherent culture in the school.

WHEREAS the School District of Philadelphia entered into an agreement with the University of Pennsylvania and the Philadelphia Federation of Teachers to develop a new prekindergarten-8th grade school in the University City area—a school that will focus on innovative and research-based instructional models, sustained professional development for staff, flexibility in staff selection and retention, and a collaborative governance structure;

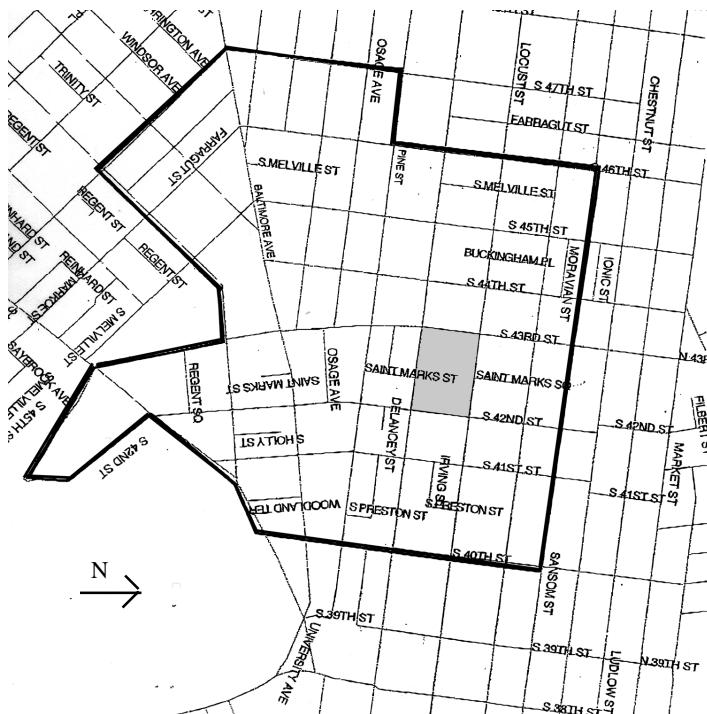
WHEREAS the Board of Education recognized the interest that a variety of stakeholders would have in how the attendance boundaries for the school would be drawn, and has therefore entertained the views and recommendations of those stakeholders in multiple settings, including testimony at regular board meetings, public meetings devoted to discussion of the attendance zone, meetings with representatives of community organizations, and telephone, written and electronic correspondence;

WHEREAS the Board of Education's objectives in designing an attendance zone are:

- a racially and economically diverse student body for the new school
- an attendance zone that is an appropriate size for a 700-student capacity
- avoid destabilization of racial diversity of the Powel School student body
- provide enrollment relief to the Lea and Wilson Schools;

WHEREAS the Board of Education has carefully studied and assessed the proposed approaches, options and recommendations for design of attendance zone and has carefully considered the views and interests of the stakeholders;

THEREFORE, the boundaries for the attendance zone for the pre-kindergarten-8 school shall be as depicted on the attached map, and, effective July 1, 2001, the attendance zones of neighboring schools shall be adjusted to accommodate the boundaries for the new school.



FOR COMMENT

The proposed Policy and Procedures Relating to Copyrights and Commitment of Effort was developed and approved by a committee jointly appointed by the Faculty Senate and the Provost (Almanac January 18, 2000). The policy represents a revision of the Faculty Senate document which appeared in Almanac on April 27, 1999. It replaces the language on software that currently appears in the Handbook for Faculty and Academic Administrators and it supplements the current Policy on Conflict of Interest.

President Rodin and Provost Barchi have asked for the Faculty Senate's advice on the proposed language. The policy has been referred to the Senate Committee on the Faculty and will be considered by the Senate Executive Committee in October. Please send comments by e-mail to Professor Larry Gross, Chair of the Faculty Senate at lgross@asc or to Carolyn Burdon at burdon@pobox or by campus mail to the Faculty Senate, Box 12 College Hall/6303 by September 19.

Proposed Policy and Procedures Relating to Copyrights and Commitment of Effort

Spring 2000

Proposed Language for the *Handbook for Faculty and Academic Administrators*
(Deletions in brackets; insertions underlined)

V.D. Policy and Procedures Relating to Copyrights and Commitment of Effort

V.D.1. Policy Statement on Copyrights. The Trustees of the University of Pennsylvania, subject to the exceptions declared in Sections V.D.1.a., V.D.1.b. and V.D.1.c., affirm the academic custom that creators of intellectual property own the copyright to works resulting from their research, teaching and writing and [of the authors] have the individual right to apply for, own all right, title and interest, enforce, profit by and transfer to other parties, such as publishers, copyrights in their works under the laws of the United States and other jurisdictions. Computer software not protected by patent law will be treated no differently from other copyrighted material. It is recommended that whenever authors transfer interests in copyrightable works, they secure for the University the right to reproduce such copyrightable works, free of royalties, for use in instruction.

V.D.1.a. Exceptions to this custom may arise when works are made under government sponsored research, industry sponsored research, and certain grants in which the University assumes specific obligations with respect to a copyrightable work resulting from a given sponsored program. [The Trustees of the University of Pennsylvania declare that] If necessary to fulfill its obligations to a sponsor, the University will own all right, title and interest to copyrightable works created under such sponsored programs.

V.D.1.a.1. In accordance with such obligations, the University will secure an [assignment] acknowledgement from the authors of the copyrightable work prior to the commencement of the sponsored program. Authors who are also principal investigators and have responsibility for other authors will secure [assignment] acknowledgement from said authors prior to the commencement of the sponsored program.

V.D.1.a.2. The University shall negotiate a license with the sponsor in accordance with applicable provisions of the sponsored research agreement. Net revenues realized from said sponsored research agreements will be distributed in accordance with the procedures for the distribution of patent royalties described in Section 2.3 of the Patent and Tangible Research Property Policies and Procedures, except that the 17.5% research foundation share and the 5% intellectual property fund share will be maintained as a copyright fund share. The copyright fund will be administered by the Office of the Provost to support the development of pedagogical innovation. When negotiating such sponsored research agreements, the University shall, whenever practicable, make reasonable efforts to protect the ownership rights of the authors.

V.D.1.b. Exceptions to this custom also arise when authors [faculty,] create works considered to be "works made for hire" and are the property of the University. Those works that are prepared by the author pursuant to the express direction of a supervisor, or pursuant to the specific provisions incorporated within a position description will be considered, for purposes of this policy, "works made for hire." ["Works made for hire" are those works that are prepared by the author pursuant to the express direction of a supervisor, or pursuant to specific provisions incorporated within a position description, or pursuant to part of the requirements of an academic degree.] Works created by [faculty and students] authors in the course of their instructional or research activities shall not be considered "works made for hire."

V.D.1.b.1 Prior to the preparation of the "work made for hire,"

the University may request, and if so the authors shall provide, an assignment or other declaration of the University's ownership of that work. Authors who are also principal investigators and have responsibility for other authors will secure assignments from said authors prior to the preparation of a "work made for hire." Failure to secure assignment does not negate the University's ownership of the work. In the event of subsequent disagreement over ownership of a "work made for hire," the case shall be referred to the committee noted in V.D.4.c.

V.D.1.b.2 Net revenues realized from the commercialization of "works made for hire" will be distributed as in V.D.1.a.2. [to the academic administrative department or unit supporting the creation of such work, except that the Center for Technology Transfer shall be entitled to recover its out-of-pocket expenses and any previously negotiated service fee not to exceed 20% of gross revenue. Such net revenues shall be used in the fulfillment of the research, academic, or administrative mission of the department or unit.]

V.D.1.b.3 The University will have the authority to waive the "work for hire" claim where it judges that doing so is in the interest of the University.

V.D.1.c. Exceptions to this policy arise when the faculty create works that make substantial use of the services of University non-faculty employees or University resources. When such support is provided the works produced shall belong to the University unless there is explicit agreement otherwise. The faculty member(s) and the units providing such support shall agree in writing on the ownership of such works prior to the provision of the support. Notwithstanding the above, the faculty member(s) may subsequently petition the University to waive its ownership. The determining official for this action is the Dean of the School in which the faculty member has his or her (their) primary appointment(s) (or the Provost in the case where a Dean is the creator). In the event of subsequent disagreement over the use of University resources in the creation of some work, the case shall be referred to the committee noted in V.D.4.b.

V.D.1.c.1 The reference to "substantial use of the services of University non-faculty employees or University resources" means the use of University funds, facilities, equipment, or other resources significantly in excess of the norm for educational and research purposes in the department or school in which the creator(s) hold his or her (their) primary appointment(s). Academic year salary, office, usual library resources, usual secretarial and administrative staff resources or usual computer equipment are not regarded as constituting "substantial use of services of University non-faculty employees or University resources." Any question about what constitutes substantial resources should be referred to the committee noted in V.D.4.b.

V.D.1.c.2 Net revenues realized from the commercialization of such works will be distributed as in V.D.1.b.2. [to the academic or administrative department supporting the creation of such work, except that the Center for Technology Transfer shall be entitled to recover its out-of-pocket expenses and any previously negotiated service fee not to exceed 20% of gross revenue. Such net revenues shall be used in the fulfillment of the research, academic, or administrative mission of the department or unit.]

V.D.1.d. [In the event that a copyrightable work may also be defined as materials in the Patent and Tangible Research Property

Policy and Procedures, the source of commercial income, i.e. whether it is derived from a patent or copyright license, shall determine whether a particular intellectual property falls under the provisions of the University's Patent Policy or Copyright Policy.] A given intellectual property may be protected in some cases inclusively by United States patent, copyright and trademark laws, and in some cases by only one or two such intellectual property laws, with each body of law protecting a different feature of the given intellectual property. Consequently, definitions in the Patent and Tangible Research Property Policies and Procedures and the Copyright Policy and Procedures will at times overlap. When a single license agreement incorporates more than one type of intellectual property protection, prior to the execution of said license agreement, a written agreement shall be executed by the University and the authors stipulating which University intellectual property policy is applicable.

V.D.2. [Conflict of Commitment] Commitment of Effort (See also Conflict of Interest policy) A full-time faculty member's primary commitment in teaching and research is to the University of Pennsylvania. Any teaching carried out in another setting, independent of medium, for which students receive academic credit must receive prior approval of the faculty member's Dean. Any teaching, research or other activity in which the faculty member's department or school is actively engaged will presumptively claim the faculty member's primary effort, and carrying out these activities in another setting will also require a specific release from such commitment by the Dean. Identification of activities covered by the preceding restriction must have explicit approval of the school faculty and Dean.

V.D.3. Audio-Visual Works. Any audio-visual works or recordings using other media of courses intended for students at the University of Pennsylvania belong to the University and may not be further distributed without permission from the appropriate school Dean. Such audio-visual works may not be used commercially without the permission of everyone who appears in the final program.

V.D.3.a. This policy is not intended to apply to audio-visual works or recordings that have a specific short term use such as videotapes of lectures by job candidates, audio-visual works used to provide an alternative lecture when students may miss class because of a religious holiday, or audio-visual works used in teacher development programs.

V.D.3.b. Net revenues realized from the commercialization of audio-visual works and recordings using other media will be distributed as in V.D.1.b.2. [to the academic or administrative department supporting the creation of such work, except that the Center for Technology Transfer shall be entitled to recover its out-of-pocket expenses and any previously negotiated service fee not to exceed 20% of gross revenue. Such net revenues shall be used in the fulfillment of the research, academic, or administrative mission of the department or unit.]

V.D.4. Procedures for the Administration and Management of Copyrightable Works.

[V.D.4.a. Authors who have created a copyrightable work that is subject to the provisions of Sections V.D.1.a., V.D.1.b. and V.D.1.c. shall promptly disclose the creation of such works to the intellectual property officer (IPO) with an intellectual property disclosure form.]

V.D.4.a. Periodic Review of Policy and Procedures. The Policy Statement on Copyrights and Commitment of Effort [these related procedures] shall be reviewed on a periodic basis by a review committee appointed by the Provost in consultation with the Faculty Senate to determine whether they are accomplishing their intended purposes; are

in conformity with federal and state laws, including intellectual property laws; and, are consistent with prevailing norms in university-industry relationships. The review committee shall make recommendations to the Provost and the Executive Vice President, who shall confer with the President.

V.D.4.b. The Provost in consultation with the Faculty Senate shall annually appoint a committee to resolve any disputes involving the interpretation or administration of the Policy Statement on Copyright and [Related Procedures] Commitment of Effort. The committee may, through procedures of its own design, review, mediate, and decide any such dispute brought before it. The IPO shall provide staff support for the committee. Any decision of the committee may be appealed to the [President] Provost, who will make a final decision for the University.

Additional Definitions

Assignment: In addition to Section 4.0.3 of the Patent and Tangible Research Property Policies and Procedures, the execution of a formal document which transfers the right, title and interest of an author of a copyrightable work.

Authors: The University faculty and other members of the University community [emeritus faculty, visiting faculty, scientists or others, adjunct faculty, post-doctoral employees, or other employees, or students,] who would be considered authors under copyright laws of the United States and other jurisdictions, for such works as books, journals, articles, text, administrative reports, studies or models, glossaries, bibliographies, study guides, instructional materials, laboratory manuals, syllabi, tests, proposals, lectures, musical or dramatic compositions, films, film strips, charts, transparencies, video or audio recordings or broadcast, computer software, CD ROMs, circuitry, microprocessor designs and other works that may be copyrightable under laws of the United States and other jurisdictions.

Copyrightable Work: A work fixed in tangible medium that may be copyrightable under laws of the United States and other jurisdictions.

Computer Software: The source code and the object code, and related documentation, of computer programs and designs of computer circuitry and microprocessor chips. In the context of computer software, for purposes of this policy, authorship refers to those persons who conceive of such computer software, as well as to those persons who author source code, object codes, masks, patterns and the like who would be considered authors under the copyright laws of the United States and other jurisdictions.

Intellectual Property Task Force

Eric Clemens, Professor, Operations & Information Management
Peter Conn (*co-chair*), Deputy Provost; Professor, English
David Farber, Alfred Fitler Moore Professor of Telecommunications
Systems; Professor, Computer & Information Science

Richard Kihlstrom, Miller-Freedman Professor of Finance
Barbara Lowery (*co-chair*), Associate Provost; Independence Foundation
Professor of Nursing
Mitchell Marcus, RCA Professor of Artificial Intelligence; Chair,
Computer & Information Science
Gail Morrison, Vice Dean of Education; Professor, Medicine
Russell Neuman, Professor, Communications
Jim O'Donnell, Vice Provost, Information Systems & Computing;
Professor, Classical Studies
Gerald Porter, Professor, Mathematics
Mitchell Schnall, Associate Professor, Radiology
Kenneth Shropshire, Professor, Legal Studies; Professor, Real Estate
Peter Stallybrass, Professor, English

Penn Families: College Admissions Sept. 5 & 7

College-bound teenagers—and their parents often can be overwhelmed by the choices and requirements of college admission. What courses are important to take in high school? How significant are extracurricular activities, essays, test scores, recommendations and interviews? The answers are right here on campus and available to Penn employees and their families, whether their children plan to apply to Penn or elsewhere.

The Undergraduate Admission Office will host two seminars this week for Penn families whose teenagers are beginning college search process. Participants can choose between sessions offered on Tuesday, September 5 and Thursday, September 7 at 5:15 p.m. in College Hall, Room 200.

The sessions will focus on the college selection process for large and small, public and private colleges. Admissions officers will discuss what it takes to gain admission to a competitive college, how to get the most out of a campus visit, and other issues such as financial aid.

The seminars are free, and the office requests participants to R.S.V.P. to (215) 898-8587.

— Undergraduate Admission Office

PennMed Orientation for New Postdocs: September 12

The School of Medicine's Office of Postdoctoral Programs will hold an orientation program Tuesday, September 12 for new postdocs (appointments beginning April 2000) to be held from 3-5 pm in the Class of '62 Lecture Hall in the basement of the John Morgan Building. The session will focus on making one's postdoctoral experience a success and will feature representatives from the following resource offices: Bioethics, International Programs, ULAR, Environmental Health and Radiation Safety and Career Services. Questions: (215) 573-4332.

— School of Medicine, Office of Postdoctoral Programs

ISC Technology Training Group's September Classes

All hands on classes are held in Sansom Place West, 3650 Chestnut St., Suite 217-A from 9:30 a.m.-4:30 p.m. For more information or to register for a class, phone (215) 573-3102, e-mail learnit@pobox.upenn.edu or visit www.upenn.edu/computing/isc/ttg. See [September At Penn](#) calendar for course listing.

University of Pennsylvania

Three-Year Academic Calendar, 2000-2001 through 2002-2003

Fall	2000 Fall Term	2001 Fall Term	2002 Fall Term
Move-in and registration for Transfer Students Tuesday	August 29	August 28	August 27
Move-in for first-year students; New Student Orientation Thursday	August 31	August 30	August 29
Labor Day Monday	September 4	September 3	September 2
New Student Convocation and Opening Exercises; Penn Reading Project Wednesday	September 6	September 5	September 4
First Day of Classes Thursday	September 7	September 6	September 5
Add Period Ends Friday	September 22	September 21	September 20
Drop Period Ends Friday	October 13	October 12	October 11
Fall Term Break Friday-Sunday	October 13-15	October 12-14	October 11-13
Family Weekend Friday-Sunday	October 27-29	October 5-7	October 18-20
Homecoming Saturday	November 11	November 3	November 2
Advance Registration, Spring Term Monday-Sunday	October 30-November 12	October 29-November 11	October 28-November 10
Thanksgiving Recess Begins at close of classes Wednesday	November 22	November 21	November 27
Thanksgiving Recess Ends 8 a.m. Monday	November 27	November 26	December 2
Fall Term Classes End Monday	December 11	December 10	December 9
Reading Days Tuesday -Thursday	December 12-14	December 11-13	December 10-12
Final Examinations Friday-Friday	December 15-22	December 14-21	December 13-20
Fall Semester Ends Friday	December 22	December 21	December 20
Spring	2001 Spring Term	2002 Spring Term	2003 Spring Term
Registration for Undergraduate Transfer Students Thursday-Friday	January 11-12	January 3-4	January 9-10
Spring Semester classes begin	January 16 (Tuesday)	January 7 (Monday)	January 13 (Monday)
Martin Luther King, Jr. Day (observed)* Monday	January 15	January 21	January 20
Add Period Ends Friday	January 26	January 18	January 24
Drop Period Ends Friday	February 16	February 8	February 14
Spring Recess Begins at Close of Classes Friday	March 9	March 8	March 7
Classes Resume at 8 a.m. Monday	March 19	March 18	March 17
Advance Registration for Fall and Summer Sessions Monday-Sunday	March 26-April 8	March 25-April 7	March 24-April 6
Spring Term Classes End Friday	April 27	April 19	April 25
Reading Days Monday-Wednesday	April 30-May 2	April 22-24	April 28-30
Final Examinations Thursday-Friday	May 3-11	April 25-May 3	May 1-9
Alumni Day Saturday	May 19	May 11	May 17
Baccalaureate Sunday	May 20	May 12	May 18
Commencement Monday	May 21	May 13	May 19
Summer	2001 Summer Session	2002 Summer Session	2003 Summer Session
12-Week Evening Session classes begin Monday	May 21	May 20	May 19
First Session classes begin	May 22 (Tuesday)	May 20 (Monday)	May 20 (Tuesday)
Memorial Day (no classes) Monday	May 28	May 27	May 26
First Session classes end Friday	June 29	June 28	June 27
Second Session classes begin Monday	July 2	July 1	June 30
Independence Day (no classes)	July 4 (Wednesday)	July 4 (Thursday)	July 4 (Friday)
Second Session; 12-Week Evening Session classes end Friday	August 10	August 9	August 8

*Although Penn's new observance of the Martin Luther King holiday will delay the start of the Spring 2001 semester by one day, it will not affect the start of classes again until 2006.

The following memorandum was sent by the Provost on August 15, 2000 to all academic deans with copies to the Undergraduate Assembly, the Graduate and Professional Students Assembly, and the campus media.

Religious Holiday Policy and Calendar

I would appreciate your reminding students and faculty of the University's policy on Secular and Religious Holidays, a copy of which is below. As you will recall, there are a number of holidays that affect significant numbers of our students that are not formally recognized by the University. Students who wish to observe these holidays must inform their instructors *within the first two weeks of each semester* so that alternative arrangements can be made; faculty must provide reasonable opportunities for such students to make up missed work and examinations. For this reason, it is desirable that faculty inform students of all examination dates at the start of each semester; it also would be helpful to have them remind the students of the University's policy.

University Policy on Secular and Religious Holidays

(Effective July 1, 1996; Revised July 1, 2000)

1. With the exception of Martin Luther King Day, no secular or religious holidays are formally recognized by the University's academic calendar. However, in setting the academic calendar for each year, the University does try to avoid obvious conflicts with any holidays that involve most University students, faculty, and staff, such as Memorial Day, July 4, Thanksgiving, Labor Day, Christmas and New Year's.

2. Other holidays affecting large numbers of University community members include Rosh Hashanah, Yom Kippur, the first two days of Passover, and Good Friday. In consideration of their significance for many students, no examinations may be given and no assigned work may be required on these days. Students who observe these holidays will be given an opportunity to make up missed work in both laboratories and lecture courses. If an examination is given on the first class day after one of these holidays, it must not cover material introduced in class on that holiday.

Faculty should realize that Jewish holidays begin at sundown on the evening before the published date of the holiday. Late afternoon exams should be avoided on these days. Also, no examinations may be held on Saturday or Sunday in the undergraduate schools unless they are also available on other days. Nor should seminars or other regular classes be scheduled on Saturdays or Sundays unless they are also available at other times.

3. The University recognizes that there are other holidays, both religious and secular, which are of importance to some individuals and groups on campus. Such occasions include, but are not limited to, Sukkot, the last two days of Passover, Shavuot, Shemini Atzerat, and Simchat Torah, as well as Chinese New Year, the Muslim New Year, Ra's al-sana, and the Islamic holidays Eid Al-Fitr and Eid Al-Adha. Students who wish to observe such holidays must inform their instructors within the first two weeks of each semester of their intent to observe the holiday even when the exact date of the holiday will not be known until later so that alternative arrangements convenient to both students and faculty can be made at the earliest opportunity. Students who make such arrangements will not be required to attend classes or take examinations on the designated days, and faculty must provide reasonable opportunities for such students to make up missed work and examinations. For this reason it is desirable that faculty inform students of all examination dates at the start of each semester. Exceptions to the requirement of a make-up examination must be approved in advance by the undergraduate dean of the school in which the course is offered.

—Robert Barchi, Provost

Recognized Holidays for Fiscal Year 2001

The following holidays will be observed by the University in the remainder of this fiscal year (July 1, 2000 through June 30, 2001) on the dates listed below:

Thanksgiving, Thursday and Friday, November 23 and 24, 2000
Christmas Day, Monday, December 25, 2000
New Year's Day, Monday, January 1, 2001
Martin Luther King Day, Monday, January 15, 2001
Memorial Day, Monday, May 28, 2001

The special winter vacation granted to faculty and staff between Christmas Day and New Year's Day will be December 26, 27, 28, 29, 2000. If an employee is required to work to continue departmental operations for part or all of this period, the special winter vacation can be rescheduled for some other time.

Staff members who are absent from work either the work day before a holiday, the work day after a holiday, or both days, will receive holiday pay if that absence is charged to preapproved paid time off or to sick days substantiated by a written note from the staff member's health care provider.

Vacations and holidays for Hospital employees or those staff members in collective bargaining units are governed by the terms of hospital policies or their respective collective bargaining agreements.

	FY2001	FY2002	FY2003
Independence Day	Tues., 7/4/00	Wed., 7/4/01	Thurs., 7/4/02
Labor Day	Mon., 9/4/00	Mon., 9/3/01	Mon., 9/2/02
Thanksgiving	Thurs. & Fri. 11/23-11/24/00	Thurs. & Fri. 11/22-11/23/01	Thurs. & Fri. 11/28-11/29/02
Christmas Day	Mon., 12/25/00	Tues., 12/25/01	Wed., 12/25/02
New Year's Day	Mon., 1/1/01	Tues., 1/1/02	Wed., 1/1/03
Martin Luther King Day	Mon., 1/15/01	Mon., 1/21/02	Mon., 1/20/03
Memorial Day	Mon., 5/28/01	Mon., 5/27/02	Mon., 5/26/03

—Division of Human Resources

The University of Pennsylvania Police Department Community Crime Report

About the Crime Report: Below are all Crimes Against Persons and Crimes Against Society from the campus report for **August 14 through August 19, 2000**. Also reported were **Crimes Against Property: 16 total thefts (including 12 thefts, 4 retail thefts), 0 incidents of criminal mischief**. Full reports on the Web (www.upenn.edu/almanac/v47/n02/crimes.html). Prior weeks' reports are also online.—Ed.

This summary is prepared by the Division of Public Safety and includes all criminal incidents reported and made known to the University Police Department between the dates of **August 14, 2000 and August 19, 2000**. The University Police actively patrols from Market Street to Baltimore Avenue and from the Schuylkill River to 43rd Street in conjunction with the Philadelphia Police. In this effort to provide you with a thorough and accurate report on public safety concerns, we hope that your increased awareness will lessen the opportunity for crime. For any concerns or suggestions regarding this report, please call the Division of Public Safety at (215) 898-4482.

08/16/00	10:11 AM	418 Guardian	Unwanted calls received
08/17/00	3:54 PM	3800 Spruce	Suspect arrested for trespassing
08/17/00	11:20 PM	3300 Walnut	Suspect arrested for trespassing
08/18/00	12:48 PM	3700 Walnut	Complainant reported being assaulted
08/19/00	2:11 AM	Unit blk 38th	Officer assaulted/Arrest
08/19/00	2:19 AM	3900 Sansom	Suspect investigated/weapons found/Arrest
08/19/00	2:25 AM	200 blk 40th	Suspect stopped for disorderly conduct/Arrest
08/19/00	3:33 AM	4045 Sansom	Vehicle damaged

18th District Report

10 incidents and 2 arrests (6 robberies, and 4 aggravated assaults) were reported between **August 14, 2000 and August 19, 2000** by the 18th District covering the Schuylkill River to 49th Street and Market Street to Woodland Avenue.

08/15/00	7:46 AM	4416 Larchwood	Aggravated Assault/Arrest
08/15/00	7:25 PM	4638 Chestnut	Robbery
08/15/00	11:40 PM	4600 Chestnut	Robbery
08/16/00	10:00 PM	5000 Cedar	Aggravated Assault/Arrest
08/17/00	8:50 PM	4700 Woodland	Robbery
08/18/00	2:00 AM	4431 Baltimore	Aggravated Assault
08/19/00	12:15 AM	4423 Locust	Robbery
08/19/00	2:15 AM	4800 Walnut	Robbery
08/19/00	3:28 AM	4700 Hazel	Robbery
08/19/00	8:30 PM	4818 Warrington	Aggravated Assault



Almanac

Suite 211 Nichols House
 3600 Chestnut Street, Philadelphia, PA 19104-6106
 Phone: (215) 898-5274 or 5275 FAX: (215) 898-9137
 E-Mail: almanac@pobox.upenn.edu
 URL: www.upenn.edu/almanac/

The University of Pennsylvania's journal of record, opinion and news is published Tuesdays during the academic year, and as needed during summer and holiday breaks. Its electronic editions on the Internet (accessible through the PennWeb) include HTML and Acrobat versions of the print edition, and interim information may be posted in electronic-only form. Guidelines for readers and contributors are available on request.

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 UCHS INTERN Shante Rutherford

ALMANAC ADVISORY BOARD: *For the Faculty Senate*, Martin Pring (Chair), Peter Freyd, Larry Gross, David Hackney, Phoebe Leboy, Michael W. Meister, Joseph Turow. *For the Administration, to be named. For the Staff Assemblies*, PPSA, Michele Taylor; Karen Pinckney, A-3 Assembly; David N. Nelson, Librarians Assembly.

The University of Pennsylvania values diversity and seeks talented students, faculty and staff from diverse backgrounds. The University of Pennsylvania does not discriminate on the basis of race, sex, sexual orientation, religion, color, national or ethnic origin, age, disability, or status as a Vietnam Era Veteran or disabled veteran in the administration of educational policies, programs or activities; admissions policies; scholarship and loan awards; athletic, or other University administered programs or employment. Questions or complaints regarding this policy should be directed to Valerie Hayes, Executive Director, Office of Affirmative Action, 3600 Chestnut Street, 2nd floor, Philadelphia, PA 19104-6106 or (215) 898-6993 (Voice) or (215) 898-7803 (TDD).

What Awaits Visitors to Almanac's Website

The screenshot shows the University of Pennsylvania Almanac website. The header includes the logo, name, and navigation links. The main content area is divided into several sections: 'The Latest' with a 'Between Issues: Breaking News' article about a crime statistics report; 'Calendars' with links to the AT PENN Calendar, Academic Calendar, and Interactive Calendar; 'Archives' with links to Issues, Calendars, and Talk About Teaching; 'Links' with links to Jobs at Penn, The Compass, and PENN NEWS; and a 'Where Do I Find...in Almanac?' section with links to the Academic Calendar, Emergency Closings, Recognized Holidays, Annual Crime Report, Weekly Crime Reports, and Summer Camps at Penn. The sidebar on the left contains a search bar, a 'Contact Us' section, and a 'Back to Penn Homepage' link. The footer includes the address, phone, fax, email, and URL.

Almanac is available around the clock, around the world, on the Internet. The website address is www.upenn.edu/almanac. Pictured at left is *Almanac*'s homepage. Below is an explanation of what is available online from our homepage. A click of the mouse on the icons will take you to the following:

- 1 Search for *Almanac* articles from back issues since July 1995. Use quotation marks around a phrase to narrow the search: "salary guidelines" yields 20 documents as compared to 570 documents for salary guidelines.
- 2 Get latest issue of *Almanac*
- 3 Get latest AT PENN calendar
- 4 See deadlines for submitting information to the monthly calendar
- 5 See current three-year Academic Calendar, in HTML & Acrobat (PDF).
- 6 Link to PennWeb Calendar
- 7 Go to Archives: *Almanac* and AT PENN calendars since July 1995
- 8 Talk About Teaching: access handy resource of teaching tips from the series' inception in October 1994
- 9 Link to the Human Resources' Job Opportunities at Penn website to search for one of the many vacant staff positions available at the University
- 10 Link to *The Compass* (1993-1997)
- 11 Link to PENN NEWS: read Penn press releases, find out what has been published in the outside press about the University, and find summaries of significant items published recently by *Almanac*.
- 12 Crime Statistics: Weekly Penn Crime Statistics posted between issues (ABI), from the Penn Police and the 18th District.
- 13 Read Breaking News summaries, with links to the full story, when major stories break Between Issues.
- 14 Between Issue Archive: Articles which first appeared on *Almanac* website as an *Almanac* Between Issues (ABI) item.
- 15 Today's Weather: get latest Philadelphia weather, or type in a zip code to find out weather conditions elsewhere, with link to the Weather Channel
- 16 *Almanac* issue: Click here for latest issue online, in HTML or PDF.
- 17 Express *Almanac*: Sign up to receive an e-mail message that there is breaking news, the latest issue of *Almanac* or the AT PENN calendar is available online.
- 18 Where Do I Find...In *Almanac*: Click on title of most often asked for articles and documents printed in *Almanac*, such as the Academic Calendar, Emergency Closings, Recognized Holidays, Annual Crime Report, *Agenda for Excellence*, and Guaranteed Mortgage Program.



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3600 Chestnut Street, Philadelphia, PA 19104-6106
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- Why is this issue of *Almanac* individually addressed?

We do this once a year to notify faculty and staff that the journal of record, opinion and news is back in weekly production.

Normally *Almanac* is distributed in bundles to University buildings, where each department chooses its own system for further distribution. To find out how the system works, try the departmental secretary first, or the head of the school or building mailroom.

If all else fails, mail your label to *Almanac* (see address above), or fax it to us at (215) 898-9137, adding your campus phone number so we can direct you to a source of help.

Almanac is also available online—for easy reference add a bookmark at www.upenn.edu/almanac.

Can't wait to read the latest news? You can have *Express Almanac* delivered by e-mail, just subscribe to *e-almanac*, at no charge.

September

AT PENN



Whenever there is more than meets the eye, see our web site,
www.upenn.edu/almanac/.

ACADEMIC CALENDAR

- 4** Labor Day
6 New Student Convocation and Opening Exercises
Penn Reading Project
7 First Day of Classes
22 Add Period Ends

CHILDREN'S ACTIVITIES

- 5** Story Hour; 11 a.m.; Penn Bookstore. Info: (215) 898-5965. Also September 12, 19 & 26 (Bookstore).
Morris Arboretum
Info/reservations: (215) 247-5777 x. 156
16 Nighttime Nature Walk at Bloomfield Farm; learn how animals adapt to life in the dark; experience your own night vision; 6:30-8 p.m.; \$10; \$8/ members; Bloomfield Farm, Morris Arboretum. Call for directions.
30 Orienteering at the Arboretum; ages 8 and up learn to find their way between specified points through unknown terrain, using a detailed map; dress for the weather/hiking; adults welcome; 10 a.m.-noon; \$8; \$6/members.

CONFERENCES

- 22** Zell/Lurie Real Estate Center Panels, Speaker, Light Lunch; topic: "Entrepreneurial Opportunities and Challenges in Real Estate"; 9 a.m.-2 p.m.; Lauder-Fischer Auditorium, Wharton School; info: (215) 573-7838 or zell-lurie-center.wharton.upenn.edu (Zell/Lurie Real Estate Center; Real Estate Club; Private Equity Club; Entrepreneurial Club).
23 Freud's Unadorable: A Case History Terminable and Interminable; commemoration of the 100th anniversary of Freud's treatment of Dora; speaker: Patrick Mahoney; respondents: Ruth Fischer, David Sachs and Liliane Weissberg; 9 a.m.-1 p.m.; \$5; Ben Franklin Room, Houston Hall. RSVP/ info.: CathexisSL@aol.com (Comparative Literature & Literary Theory; Germanic Languages & Literatures; English; Psychiatry; Phila. Psychoanalytic Society; Phila. Assoc. for Psychoanalysis).
27 Albert R. Taxin Brain Tumor Symposium; 9:30 a.m.-6:30 p.m.; Wistar Institute. Info.: (215) 898-3716 or hoke@wistar.upenn.edu (Wistar).

EXHIBITS

- Admission donations and hours**
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: free, Mon.-Fri. 8 a.m.-6 p.m.
Esther M. Klein Art Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.
Fox Gallery, ground floor, Logan Hall: free, Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/ students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment.
Kamin Gallery: free; 1st floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 8:30 a.m.-5 p.m. closed: Sat. & Sun.
Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/ students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
Rosenwald Gallery: free; 6th floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

- Upcoming**
5 Patrick Ross Arnold: Drawings; landscapes and still life; reception: September 14, 4:30-6:30 p.m. Burrison Art Gallery. Through September 29.
Ildefons Cerdà: Barcelona's Urban Planner with Vision; works of modern urbanism in Spain in the mid-1800s; opening lecture: September 14. (See Talks) Through September 29. (GSFA; City & Regional Planning).
A State of Health: New Jersey's Medical Heritage; celebrating more than four centuries of medicine in New Jersey; opening program & reception: September 6, 3-5 p.m. Biomedical Library, Johnson Pavilion. Through September 30. See Talks (Biomedical Library).
8 Manual Memory: Collecting & Recording Practical Knowledge, 1300-1800; Rosenwald Gallery. Through October 15.
14 Houston Hall: See The History; opening reception: September 16, 1 p.m. Fox Art Gallery. Through September 30 (SPEC Art Gallery; OSL).
Linda Stojak: Works with Paper;

paintings explore physical & spritual dynamics of the human form; opening reception: 5-7 p.m. Esther M. Klein Art Gallery. Through October 14.

- 15** Cornelia Parker; British artist's installations, slide projections, sculptures and photographs; opening reception: September 14, 6-8 p.m. ICA. Through November 12.
Heads of State; Kamin Gallery, 1st fl., Van Pelt-Dietrich Library Center. Through January 15, 2001.
James Mills: Please Thank You; Phila. artist creates installations composed of donation receptacles in their myriad forms; including a 12' high fountain; opening reception: September 14, 6-8 p.m. ICA. Through November 12.
Kristin Lucas: Temporary Housing for the Despondent Virtual Citizen; Brooklyn artist uses interactive video installation, performance and the web to explore automation and the psychological effects of new technologies; opening reception: September 14, 6-8 p.m. ICA. Through November 12.

Now

- REPROs: Photographs by Sylvia Plachy; Hungarian-born photographer, captures the many ways humans impose and reflect style and styles on the world around us. Curated by Wendy Steiner, Humanities Forum; opening reception & talk: September 14, 4:30-8 p.m.; Arthur Ross Gallery. Through October 29.
Garden Railway Display; miniatures made from plants and natural materials, including "Houses of the Presidents." Morris Arboretum; free with admission. Wednesdays & Thursdays, 10 a.m.-8:30 p.m. Through October 29.
44 Celebrity Eyes in a Museum Storeroom; artifacts chosen by celebrities from Museum collections. University Museum. Through December 30.
Pomo Indian Basket Weavers: Their Baskets and the Art Market; text, video and photos of 120 turn-of-the-century Native American baskets; 2nd fl., Dietrich Gallery, University Museum. Through February 25, 2001.

Ongoing

- Ancient Greek World; Canaan & Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo & Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets & Science; Raven's Journey: World of Alaska's Native People; Buddhism: History & Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

ICA Special Programs

- Info: (215) 898-5911/7108 or www.upenn.edu/ica.
14 Artist in Dialogue: Cornelia Parker; with Peter Conn, Deputy Provost; Andrea Mitchell, English; and Michael Zuckerman, history; 4:30 p.m.
21 Artist in Dialogue: Kristin Lucas and James Mills; 6 p.m.

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.

- 23** Canaan & Ancient Israel
24 China
30 Raven's Journey

FILM

- 12** A Window to Paris—"Okno v Parizh" (Y. Mamin; 1994); Russian w/ English subtitles; 5 p.m.; TV Lounge, Modern Language House (Slavic Languages).
21 LGBT Center Third Thursday Film Series; film TBA; 7:30-9:30 p.m.; LGBT Center; info: (215) 898-5044 or dolphin.upenn.edu/~center (LGBTA).
26 Brother—"Brat" (A. Balabanov; 1997); Russian w/ English subtitles; 5 p.m.; TV Lounge, Modern Language House (Slavic Languages).

FITNESS/LEARNING

- Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).
5 Penn Faculty & Staff College Admissions Seminars; for parents and high school students; 5:15 p.m.; rm. 200, College Hall. RSVP: (215) 898-8587. Also September 7 (Undergraduate Admissions).
12 PennMed Orientation for Postdocs; with representatives from Bioethics, International Programs, ULAR, Environmental Health & Radiation Safety and Career Services; 3-5 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. Info.: (215) 573-4332 or www.med.upenn.edu/postdoc/ (School of Medicine).

21 Strengthening & Flexibility for the Mature Adult; Anne Galgon, Penn Therapy & Fitness; 4-5 p.m.; 3624 Market St. Registration: (800) 789-PENN (Penn Therapy & Fitness).

CGS Special Programs

Non-Credit Adult Programs. Registration/info.: (215) 898-6479.

Courses offered: Art History Sampler Series; Philadelphia & the City Beautiful Movement; Celtic Music: Past, Present & Future; Style; 20th Century Design; World of Ancient Egypt; Financial Management for Non-Profit Organizations; Overview of Fund Raising; Understanding & Using Accounting & Financial Tools; Preparing & Delivering Professional Presentations; Philadelphia Sound; Great Wine Varieties; Adult Zoo Camp; Tour of Philadelphia Galleries; Intensive Photography Weekend Workshop; Redefining Interior Design; Write Your Life Story; Writing a Novel; and Write What You Know.

ISC Technology Training Group
9:30 a.m.-4:30 p.m.; rm. 217-A, Sansom West; info./registration: (215) 573-3102, learnit@pobox.upenn.edu or www.upenn.edu/computing/isc/ttg.

Hands on classes for Windows Users

- 5** Intro. to Windows 2000
11 Intro. to PowerPoint 2000
13 Intro. to Word 2000
15 Intro. to Excel 2000
19 Intro. to Access 2000
21 Intro. to FileMaker Pro 4.0
22 Intro. to Excel 97
26 Intro. to Access 97
28 Creating a Web Page (Intro.)

Hands on classes for Macintosh Users

- 7** Intro. to Word 98

Kelly Writers House

- 3805 Locust Walk. Info: call (215) 573-WRIT, e-mail wh@english.upenn.edu or visit www.english.upenn.edu/~wh/.
18 The Fish Writing Group; 7:30-10 p.m.; rm. 202.
20 A Franz Kafka translation program; includes Uneasy Pieces: Translating Franz Kafka and Robert Walser; for undergrads & grad students; and The Task of Translation: Gregor Samsa's Metamorphosis into an American and Other Transformations; discussion with Susan Bernofsky, Bard College; and Stanley Corngold (translator of Kafka's Metamorphosis). 4-6 p.m.; (German Dept.; Freshman Reading Program; Writers House).
21 A Visit by Kenny Goldsmith; on electronic publishing and its relationship to innovative poetry; dinner to follow. 4:30 p.m. RSVP required.
25 Information Meeting: 2001 Pew Fellowships in the Arts; led by Christine Miller, Pew Fellowships in the Arts; on: Fiction and Creative Nonfiction; Media Arts (Audio, Film, Video); Photography; and Printmaking; 3-4:30 p.m.; Arts Café.

Morris Arboretum

- Call (215) 247-5777, ext. 125 for registration and additional information.
7 Volunteer Training; month-long; 7-9:30 p.m.; \$50; free/members. Also September 14, 21 & 28; and September 9, 16, 23 & October 7, 9 a.m.-noon.
11 Lawn Care: Save Money, Save your Lawn; 7-9 p.m.; \$60; \$54/members. Also September 18 & 25.
13 The History of Landscape Design; 7-9 p.m.; \$60; \$54/members. Also September 20 & 27.
14 Cottage Gardening: Easy Perennials, Biennials, & Roses; 7-9 p.m.; \$47.50; \$40/ members. Enrollment is limited. Also September 16, 9:30 a.m.-12:30 p.m.
16 Healing Plants Seminar; lunch included. 9 a.m.-3 p.m.; \$85; \$75/members.
17 Mixing "Greens" Watercolor Course; attendance at both sessions required. Must bring own supplies; call for info. 10 a.m.-2 p.m. \$70; \$63/members. Also September 24.
19 Fall and Early Winter Gardening; 10 a.m.-noon; \$120; \$108/members. \$20 materials fee paid to the instructor on the first day of class. Also September 26 and October 3, 10, 17 & 24.
21 Butterflies in the Garden; 7-9 p.m.; \$20; \$18/members.
23 Growing & Harvesting Medicinal Herbs; 10 a.m.-12:30 p.m.; \$25; \$22.50/ members.
26 Refining Your Climbing Skills; bring climbing gear and hard hat with a chinstrap; 9 a.m.-4 p.m.; \$80 (including lunch). Raindate: September 27.

- Ferns and their Habitats—an Introduction; 7-8:30 p.m.; \$80; \$72/members. Also October 3; and September 30 & October 7, 1-3:30 p.m.
28 Mapping and Site Analysis; 7-9 p.m.; \$80; \$72/members. Also October 5, 12 & 19.
30 Tree Identification and Appreciation: The Oaks, Beeches and Chestnuts; at Bloomfield Farm; 10 a.m.-12:30 p.m.; \$75; \$67.50/members. Also October 7 & 14.

MEETINGS

- 13** University Council; 4-6 p.m.; Bodek Lounge, Houston Hall. Call (215) 898-7005.
14 Trustees Budget & Finance Committee; 11:45 a.m.-12:30 p.m.; room TBA, Houston Hall; observers must register: (215) 898-0414.
Trustees Executive Committee; 3-3:30 p.m.; room TBA, Houston Hall; observers must register: (215) 898-0414.



Barbie Convention, Niagra (1992) is one of many photographs in REPROs: Photographs by Sylvia Plachy, currently on display at the Arther Ross Gallery. Curated by Penn Humanities Forum Director Wendy Steiner, the exhibit will open with a September 14 talk by the artist on "Style"—the 2000-2001 theme of the Penn Humanities Forum. See Exhibits.

MUSIC

- 5** Philadelphia Sound; live performances of improvisational musical styles such as gospel, bebop, soul and experimental jazz; 5-6:30 p.m. See Talks (Penn Humanities Forum).
An Evening with Charlie Hunter; guitarist blends jazz, blues, hip-hop, reggae, Afro-Cuban rhythms and R&B; 8:30 p.m. and 10 p.m.; Zellerbach Theatre, Annenberg Center; \$25; free/students with PENNCard. Info/tickets: (215) 898-3900 or www.PENNPresents.org (Penn Presents).
6 Auditions for Music Department Performing Ensembles; info./scheduling: (215) 898-6244. Ongoing.
17 Freedman Jewish Music Event: Old World Folk Band Klezmer; time TBA; Van Pelt-Dietrich Library Center. Info.: friends@pobox.upenn.edu (Friends of the Library; Robert & Molly Freedman Jewish Music Archive).
17 The Bloom Consort; a cappella songs of the Renaissance in English, Latin, French and Spanish; 2-4 p.m.; Morris Arboretum; free w/ admission (Arboretum).
22 Dee Dee Bridgewater; jazz vocalist featuring songs from Dear Ella, her double-Grammy winning tribute to Ella Fitzgerald; 8 p.m.; Zellerbach Theatre, Annenberg Center; \$35, \$25, \$20. Info/ tickets: (215) 898-3900 or www.PENNPresents.org (Penn Presents).

SPECIAL EVENTS

- See "Perelman Quad Grand Opening" (reverse) and "No Place Like Penn" (www.upenn.edu/perelmanquad/nplp/).
2 Table Tennis has Arrived at Penn; students have opportunities for table tennis singles and doubles play, and table tennis instruction from some of the United States' most highly-ranked table tennis players; 10 a.m.-6 p.m.; Christian Association, 118 37th Street; free w/ Penn ID. Also September 3, 9-10, 16-17, 23-24 & 30. (VPUL-Tangible Change).
7 Graduate and Professional New Student Reception and Resource Fair; 4-6 p.m.; Annenberg Center (Academic Support Programs; NSO).
"Orientation" Orientation; a resource fair with people from over 30 campus and Philadelphia area organizations for members and friends of Penn's lesbian, gay, bisexual, and transgender community; 7-9 p.m.; Terrace Room, Logan Hall; info.: (215) 898-5044 (LGBTA).
13 Lesbian Gay Bisexual Transgender Center Open House; 3:30-5:30 p.m.; LGBT Center, 3537 Locust Walk, 3rd fl. Info.: (215) 898-5044 or dolphin.upenn.edu/~center (LGBTA).
Wednesdays with Morrie; free van ride to the Philadelphia Museum of Art for Wednesday night events. PENNCard required. See www.upenn.edu/resliv/chas/programs/van.html for route; 5-9 p.m. info: (215) 898-5551. Also September 20 & 27 (College Houses & Academic Services).

- 14** Slavic Department Student Reception; 5-7 p.m.; rm. 733, Williams Hall; info: (215) 898-8704 (Slavic Languages).
15 Greenfield Intercultural Center Open House 2000; info on joining the United Minorities Council and facilitating cross-cultural workshops; free Hip Hop & Salsa dance lessons; 4-6 p.m.; GIC, 3708 Chestnut Street (GIC; UMC).
19 Queer Women's Discussion Group 2000; informal discussion of queer related issues; 6:30-8 p.m.; LGBT Center. Info: (215) 898-5044. Also September 26 (LGBTA).
22 Auction of Garden Treasures; (formerly the Rare Plant Auction) live and silent auctions focused on the connection between English and American gardens; bid on more than 400 lots of

choice and unusual garden and garden-related specimens in a Silent Auction; live auction begins at 8 p.m. for exotic plants, garden ornaments and professional services; cocktails and hors d'oeuvres provided. 5-9 p.m.; \$50 /subscriber; \$150/patron; Morris Arboretum. Info/reservations: (215) 247-5777 ext. 109. (Arboretum).

- 23** A Feast Fit For King Midas; recreate the funerary feast of King Midas, with the help of the Museum Catering Company, and toast King Midas as Museum researchers discuss their fascinating discoveries from Midas's tomb in Gordion, Turkey. 6 p.m.; \$150; \$135/ Museum members. Reservations required: (215) 898-4890 or events@museum.upenn.edu (Museum Catering Company; Archaeology Magazine).
Clark Park Funtabulous Fall Festival; music and arts festival in support of Penn's "Welcome to the Neighborhood" initiative; featuring visual & performance artists from West Philadelphia and local community groups and area restaurants; 11 a.m.-7 p.m.; Clark Park; info.: (215) 898-4830 (City & Community Relations; VPUL).
28 10th Annual Vendor Trade Show; 10 a.m.-3 p.m.; Penn Tower Hotel; info: (215) 898-7216 or www.purchasing.upenn.edu (Acquisition Services).

Faculty Club

- Inn at Penn. Reservations: (215) 898-4618.
23 Pre-Game Brunch; before Penn/ Lafayette football game; 9:30 a.m.-noon.
27 Faculty Club Annual Open House; all Penn faculty and staff welcome; 4-6 p.m.
30 Pre-Game Brunch; before Penn/ Dartmouth football game; 9:30 a.m.-noon.

SPORTS

- Tickets for football games: \$10; \$5 seniors/ children; free w/ PENNCard. Info/tickets: (215) 898-6151; www.pennathletics.com.
8 (M) Soccer vs. St. Francis (PA); 3:30 p.m.
Field Hockey vs. St. Joseph's; 7 p.m.
10 (W) Soccer vs. St. Joseph's; 4 p.m.
13 (W) Soccer vs. Drexel; 4 p.m.
Volleyball vs. Lehigh; 7 p.m.
15 Volleyball vs. Elon; 2 p.m.
Volleyball vs. Youngstown St.; 7 p.m.
16 (W) Soccer vs. Harvard; 1 p.m.
Volleyball vs. Colgate; 11 a.m.
Volleyball vs. Drexel; 2 p.m.
Volleyball vs. Morehead St.; 7 p.m.
Field Hockey vs. Harvard; noon.
22 Sprint Football vs. Cornell; 7:30 p.m.
(W) Tennis—Cissie Leary Invite; All Day. Through September 24.
23 Football vs. Lafayette; 12:30 p.m.
26 (M) Soccer vs. Temple; 3:30 p.m.
27 Field Hockey vs. West Chester; 7 p.m.
30 Football vs. Dartmouth; 12:30 p.m.

For information on Intramural and Club Sports, visit www.upenn.edu/recreation or call (215) 898-6100.

Almanac

Suite 211 Nichols House, 3600 Chestnut St.
Philadelphia, PA 19104-6106
(215) 898-5274 or 5275 FAX (215) 898-9137
E-Mail almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October At Penn calendar.

TALKS	TALKS	TALKS	TALKS	READINGS/SIGNINGS
<p>5 <i>Philadelphia Sound</i>; explore the stylistic connections between this region’s diverse and historically unique music; speakers: James Freeman, Swarthmore College; Farah Griffin, English; Eugene Narmour, music; and Guthrie P. Ramsey, Jr., music; with live performances; 5-6:30 p.m.; Penn Humanities Forum, 3619 Locust Walk. Registration: humanities@sas.upenn.edu or (215) 898-8220. <i>See Music</i> (Penn Humanities Forum).</p> <p>6 <i>An Infectious Diseases History of Philadelphia</i>; P.J. Brennan, medicine; in conjunction with <i>A State of Health: New Jersey’s Medical Heritage</i> exhibit; discussion and slide show; 3-4 p.m.; Biomedical Library, Johnson Pavilion. Info.: (215) 898-0855. <i>See Exhibits</i> (Biomedical Library).</p> <p><i>Midwifery Care in Pennsylvania: Late 19th & Early 20th Century Case Study—The Preston Retreat</i>; Kate Dawley, nursing; in conjunction with <i>A State of Health: New Jersey’s Medical Heritage</i> exhibit; 4-5 p.m.; Biomedical Library, Johnson Pavilion. Info.: (215) 898-0855. <i>See Exhibits</i> (Biomedical Library).</p> <p><i>The Id Proteins are Required for Tumor Angiogenesis</i>; Robert Benezra, Memorial Sloan Kettering Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p>7 <i>Medical-Research Morality Before Bioethics</i>; part of the Emanuel and Robert Hart Lecture Series; Sydney Halpern, University of Illinois, Chicago; noon-1:30 p.m.; Suite 320, 3401 Market Street. (Center for Bioethics).</p> <p>8 <i>The Role of HIV Variation in Transmission and Pathogenesis</i>; Julie Overbaugh, Fred Hutchinson Cancer Research Center; 9-10 a.m.; auditorium, BRB II/III (Center for AIDS Research).</p> <p>11 <i>New Materials and Strategies for Miniaturized DNA Sequencing Analyses</i>; Annelise E. Barron, Northwestern University; 3:30-4:30 p.m.; rm. 337,</p>	<p>Towne Bldg. (SEAS).</p> <p>12 <i>Is There a Cause & Effect Relationship Between a-Synuclein Fibrilization and Parkinson’s Disease?</i>; Peter T. Lansbury, Brigham & Women’s Hospital; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p>13 <i>Mandatory: Laboratory Safety and Bloodborne Pathogens—Annual Update</i>; Robert Leonzio, Environmental Health & Radiation Safety; noon; auditorium, 1st fl., BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p>14 <i>A Report from the Field on Some of the Social, Cultural, and Moral Issues with Which Medecins Sans Frontieres (Doctors Without Borders) Is Grappling</i>; Renee Fox, Center for Bioethics; noon-1:30 p.m.; Suite 320, 3401 Market St. (Center for Bioethics).</p> <p><i>Ildefons Cerda and the Planning of Barcelona</i>; Bernard Miller, urban planner/author; Francesc Carbonell, Institut d’Estudis Territorials, Barcelona; in conjunction with <i>Ildefons Cerda: Barcelona’s Urban Planner with Vision</i> exhibit; 6 p.m.; rm. B-2, Meyerson Hall. <i>See Exhibits</i> (GSFA; City & Regional Planning).</p> <p>18 <i>Fuel Cells for Clean and Efficient Power Generation</i>; Nguyen Minh, Honeywell Engines and Systems; 3:30-4:30 p.m.; rm. 337, Towne Bldg. (SEAS).</p> <p><i>A Lacanian Plea for Fundamentalism</i>. Slavoj Zizek; Institute for Social Studies in Ljubljana/Slovenia; on Reception to follow. 4-6 p.m.; Writers House; info./RSVP: (215) 898-6836 (Writers House; Comp. Lit. & Literary Theory; Germanic Languages & Literatures; English; French Institute; History; Religious Studies; Phila. Lacan Study Group).</p> <p>19 <i>Chemistry and Biology of NF-kappa B Inhibition by I kappa B</i>; Gourisankar Ghosh, University of California—San Diego; noon; Austrian Au-</p>	<p>ditorium, CRB (Biochemistry & Biophysics).</p> <p><i>The Sources of Inspiration of Janacek’s Creativity and Their Reflections in His Piano Works</i>; Mojmir Sob, Janacek Academy of Music & Performing Arts, Czech Republic; followed by recital by Daniella Velebova; 5 p.m.; rm. 210, Music Annex (Music).</p> <p>20 <i>TBA</i>; Jeffrey Pollard, Albert Einstein College of Medicine of Yeshiva University; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p><i>Transcriptional Control of Cardogenesis: Making and Breaking a Heart</i>; Jonathan Epstein, Cardiology; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>The Business of Politics and the Finance of Democracy</i>; Niall Ferguson, Cambridge University, UK; 4:30 p.m.; rm. 329 A, 3401 Walnut St. (History).</p> <p>21 <i>Are Stocks Overvalued?</i>; Jeremy Siegel, Wharton; 4-5:15 p.m.; rm. 17, Logan Hall. Tickets/info.: (215) 898-7227. <i>See Perelman Quad Events, below</i> (GAPSA; GSAC; Provost’s Lecture Series).</p> <p>22 <i>Administered Prices and Suboptimal Prevention: The Case of Outpatient-Inpatient Substitution in the Medicare Dialysis Program</i>; Avi Dor, Weatherhead School of Management, Case Western Reserve University; noon-1:30 p.m.; Colonial Penn Center Auditorium (LDI Research Seminar Series).</p> <p>25 <i>Multiscale Materials Modeling: Atomistics of Strength, Deformation, and Toughness</i>; Sidney Yip, M.I.T.; 3:30-4:30 p.m.; rm. 337, Towne Bldg. (SEAS).</p> <p>26 <i>Structure and Function of Deubiquitinating Enzymes: Protein-Protein Interactions in the Recognition of Ubiquitinated Substrates</i>; Keith D. Wilkinson, Emory University; noon;</p>	<p>Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Women Who Change the English Language</i>; William Labov, Linguistics; 1 p.m.; Faculty Club, Inn at Penn (Penn Women’s Club).</p> <p>27 <i>TBA</i>; Valerie Weaver, Pathology and IME; noon; rm. 253, BRB II/III (Center for Research on Reproduction & Women’s Health).</p> <p>28 <i>TBA</i>; John W. Walsh, Alpha One Foundation; noon-1:30 p.m.; 3401 Market St., suite 320; info.: (215) 898-7136 or www.med.upenn.edu/bioethics/center (Center for Bioethics).</p> <p><i>Afternoon Lecture—in Spanish. Memoria Indígena: Una Nueva Interpretación del Pasado (Indigenous Memory: A New Interpretation of the Past)</i>; Enrique Florescano, Mexico’s National Council for Culture and the Arts, lectures in Spanish about his book <i>Memoria Indígena</i>. 4 p.m.; Rainey Auditorium, University Museum (Latin American Cultures Program; Anthropology; Center for Ancient Studies).</p> <p><i>Modern Times: The Soviet Union and the Interwar Conjecture</i>; Stephen Kotkin, Princeton University; 4:30 p.m.; rm. 329 A, 3401 Walnut St. (History).</p> <p><i>Style and the Fashioning of the Body</i>; exploring fashion, hairstyles and their social and political agendas; Diana Crane, sociology; Peter Stallybrass, English; and Caroline Weber, Romance languages; illustrated by student models; 5-6:30 p.m.; Penn Humanities Forum, 3619 Locust Walk. Registration: humanities@sas.upenn.edu or (215) 898-8220 (Penn Humanities Forum).</p> <p>29 <i>e-Regulation and Public Health: FDA in the Information Age</i>; The Charles C. Leighton, MD Memorial Lecture; Jane E. Henney, FDA Department of Health and Human Services; 1-2:30 p.m.; Austrian Auditorium, CRB (LDI Health Policy Seminar).</p>	<p>Kelly Writers House 3805 Locust Walk. Info: (215) 573-WRIT or visit www.english.upenn.edu/~wh/.</p> <p>5 <i>Speakeasy Open Mic Night for the Class of 2004</i>; 9-11 p.m. <i>Also September 13 & 27</i>, 8 p.m.</p> <p>14 <i>Reading by Herman Beavers</i>; assoc. prof., English; with Guy Ramsey on piano/keyboard; 6 p.m.</p> <p>17 <i>Live at the Writers House</i>; 11 p.m.; airs on 88.5 FM WXPN.</p> <p>19 <i>Reading</i>; featuring contributors to <i>American Poetry: The Next Generation Anthology</i>; 7 p.m.</p> <p>21 <i>Reading: Kenneth Goldsmith</i>; visual artist & poet; 7:30 p.m.; Arts Café.</p> <p>23 <i>The Laughing Hermit Reading Series</i>; with Anne Colwell and Marisa de los Santos; 4 p.m.</p> <p>26 <i>Reading by Gerd Stern</i>; artists, engineers and poets creating multi-media performances. Discussion/dinner; 5 p.m. RSVP required.</p> <p>28 <i>Reading by fiction writer Rick Moody</i>; author of <i>The Ice Storm</i>; dinner to follow 6 p.m.; RSVP required.</p> <p>Penn Bookstore Info: (215) 898-5965.</p> <p>19 <i>Esther Wachs</i>; Why The Best Man For This Job Is A Woman: The Unique Qualities of Female Leadership; 7 p.m.</p> <p>21 <i>Pheralyn Dove</i>; poet; <i>Color In Motion</i>; 7 p.m.</p> <p>26 <i>Claude-Anne Lopez</i>; My Life With Benjamin Franklin; 2 p.m.</p> <p>28 <i>Kathleen Hall Jamieson</i>; Dean, Annenberg School for Communication; Everything You Think You Know About Politics And Why You’re Wrong; 7 p.m.</p> <p>29 <i>Julie Winch</i>; The Elite of Our People: Sketches of Black Upper Middle Class Life Antebellum Philadelphia; 2 p.m.</p> <p>30 <i>Ruenel Bradford</i>; local poet hosts a poetry reading and workshop; noon.</p>

Reestablishing the Historic Heart of Penn



Irvine Auditorium (above) has been adaptively restored as a multi-use performance space with a capacity of 1200 seats. The great hall’s chromatic architectural glory and its historic Curtis Organ are retained but renovations provide modern sight-lines and acoustical, lighting and environmental conditions for music, speech and organ performances. A 125 seat recital hall, student practice rooms, rehearsal and meeting facilities, backstage spaces, and a coffee shop are also part of the restoration scheme. A new campus entry from the Commons facilitates day-to-day use and enhances Irvine’s participation in the Quadrangle.

—VSBA

Photos by Fran Walker



The new first floor Bistro in Houston Hall (above) will be open seven days a week from 7:30 a.m.-2:30 a.m., while downstairs the Houston Market will be open 10 a.m.- 10 p.m offering a wide selection of food choices. The Class of 1966 Reading Room (left) just west of the main lobby, has computer connections and access to audio entertainment and is open 6 a.m.- 3 a.m.

The Perelman Quadrangle expands the original functions of Houston Hall across Wynn Commons into parts of the surrounding College, Logan and Williams Halls and Irvine Auditorium. In the process each is preserved, adapted and helped to reestablish the importance it once held, on an augmented and replenished Quadrangle. The central space, Wynn Commons, lined by Collegiate Gothic and High Victorian buildings, is remade to form the heart of the new precinct. Set with shade trees and enriched with seating and heraldry, the Commons will once again provide a memorable image of the University of Pennsylvania.

The sense of place and of community continues inside the buildings. Houston Hall, restored to its former grandeur, resumes its original purpose. College Hall’s entrance onto the Commons, sealed for decades, is reopened, to focus the Office of Undergraduate Admissions onto the Commons, making Perelman Quadrangle the first destination of prospective undergraduate students.

Renovations to Logan Hall and Williams Hall permit space sharing to meet the School of Arts and Sciences’ administrative needs. The new east entrance to Logan Hall provides a direct connection between Arts and Sciences administrative offices in Logan and the Perelman Quadrangle. Heavily used functions, including a student art gallery, an auditorium, and meeting rooms, occupy ground-level spaces and are reached from a pathway along the western edge of the Commons. Silfen Student Study Center, a new pavilion, enlivens the Williams courtyard and illuminates the route through it to the Williams entrance and beyond. The pavilion, a steel and glass structure in Penn’s red and blue, can be glimpsed at the western entrance to Williams. It contains a 24-hour study lounge. A coffee shop, meeting rooms, offices, notice boards, student activities suites and retail space for Penn Student Agencies fill several levels of “found space” in Williams. The coffee shop and study lounge are kept busy by students and faculty en route to classes in Williams.

Handicapped access is provided throughout the Quadrangle complex. Service yard improvements at Irvine with a tunnel connecting to Houston facilitate and help conceal building servicing.

—Venturi Scott Brown Associates (VSBA)



The design of Wynn Commons purveys a sense of arrival, place and enclosure and helps to unify the variety of offerings around it. Gateway markers announce a transition into the Quadrangle, within the historic fabric of the campus. The space is edged by low retaining walls to encourage gathering and sitting. An amphitheater and a rostrum at opposite ends complement new building entries. Inscriptions and images applied to elements of the landscape add further interest.

—VSBA

September

AT PENN