

November

AT PENN



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ACADEMIC CALENDAR

- 1** *Advance Registration, Spring Term. Through November 14.*
6 *Homecoming.*
24 *Thanksgiving Recess begins at close of classes. Through November 29.*

CONFERENCES

5 *Food Animal Husbandry and the New Millennium: Ethical, Environmental, and Societal Impacts*; topics covered: *At Home With Terror: Relations Between Child Abuse, Domestic Violence, and Animal Maltreatment*, Frank Ascione, Utah State University; *Abuse of Family Members and Animals: The Connection and Implications*, Richard Gelles, social work; *How Laws and Legal Professionals Can Address the Animal Cruelty-Child Protection Link*, Howard Davidson, Center on Children and the Law of the American Bar Association; *Abuse, Neglect, and Cruelty: Signs, Symptoms and the Veterinarian's Role*, Gary Patronek, Tufts University School of Veterinary Medicine; 8:30 a.m.-5:30 p.m.; registration required: (215) 898-2239 or damir@vet.upenn.edu; Grossman Auditorium, Wistar Institute (Center for the Interaction of Animals & Society; Center for Animal Health & Productivity).

13 *The 5th Annual Writers' Conference at Penn*; published authors lead workshops; 9 a.m.-5 p.m.; Kelly Writers House (CGS; Kelly Writers House; Penn Humanities Forum).

L'erotique Balzacienne; international symposium; 9 a.m.-6 p.m.; Terrace Room, Logan Hall (French Institute for Culture & Technology).

University Museum

Info: (215) 898-4890 or www.upenn.edu/museum/. Co-sponsored by *Archaeology Magazine*.

6 *The Rise of the American Indian Art Market*; in conjunction with the exhibition *Pomo Indian Basket Weavers*; 10 a.m.-5 p.m.; \$75; \$60/members; registration: on-line or on-site at 9:30 a.m. *See Exhibits*.

14 *Unraveling the Silk Road*; the cosmopolitan Bronze Age, Classical and Medieval art and culture of Central Asian republics such as Uzbekistan, Turkmenistan and Kazakhstan; and the classical and medieval Silk Road culture and art; in conjunction with the exhibition at the Arthur Ross Gallery; 1-5:15 p.m.; \$55; \$45/members; registration: on-line or on-site at 1 p.m. *See Exhibits & On Stage*.

EXHIBITS

Admission donations and hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: free; Mon.-Fri. 8 a.m.-6 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.
Eugene Ormandy Exhibition Gallery, Van Pelt-Dietrich Library Center: Mon.-Fri., 9 a.m.-5 p.m.
Fox Art Gallery, Logan Hall: free; Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.

Upcoming

1 *Max Mason: The Art of the Mural and Other Paintings*; Mason, GSFA '84, teaches at Drexel University and is currently working on a mural commissioned by the Philadelphia Mural Arts Program entitled "Gateway to University City" on the wall of a large building on 40th Street, as seen when travelling east on Chestnut Street; opening reception: *November 4, 4:30-6:30 p.m.*; Burrison Gallery, Faculty Club. *Through November 26.*

9 *Treasures from Uzbekistan: The Great Silk Road*; first loan of objects from museums all over Uzbekistan, dating from the Bronze Age to the present century; includes textiles, tiles, ceramics, architectural elements, and rare manuscripts; guest curated by Fredrik Hiebert of The University Museum, in cooperation with the Philadelphia Museum of Art; opening reception: *November 8, 6-7 p.m.* Arthur Ross Gallery. *Through February 13. See Conferences & On Stage.*

20 *David Graham: All-American Boy*; his three bodies of work on exhibit, using color photographic genres to capture popular culture, are: *Land of the Free*, a series of American portraits; *America, At Last*, the quirky side of American life; and, *Ay, Cuba!*, from a 1997 trip with journalist Andre Codrescu; opening reception: *November 19, 6-8 p.m.* Institute of Contemporary Art. *Through January 16.*

Nancy Davidson: Breathless; sculptures made from large, colorful weather balloons adorned and bound with corsets, rope, fishnet and silver lamé; opening reception: *November 19, 6-8 p.m.* Institute of Contemporary Art. *Through January 16.*

Now

Jim Isermann: Fifteen; a Los Angeles artist's vibrant geometry is inspired by modern design, is the subject of this 15-year survey; Institute of Contemporary Art. *Through November 7.*

Terry Adkins: Relay Hymn; sculpture from discarded objects. Institute of Contemporary Art. *Through November 7.*

Aaron Levy: ex.02.plastics / works.feathers; color photographs by a resident intern and junior fellow at Kelly Writers House; opening reception: *November 1, 6-8 p.m.*; Fox Art Gallery. *Through December 1.*

Eugene Ormandy: A Centennial Celebration; Kamin Gallery, 1st floor, Van Pelt-Dietrich Library Center. *Through December 31. See Special Events.*

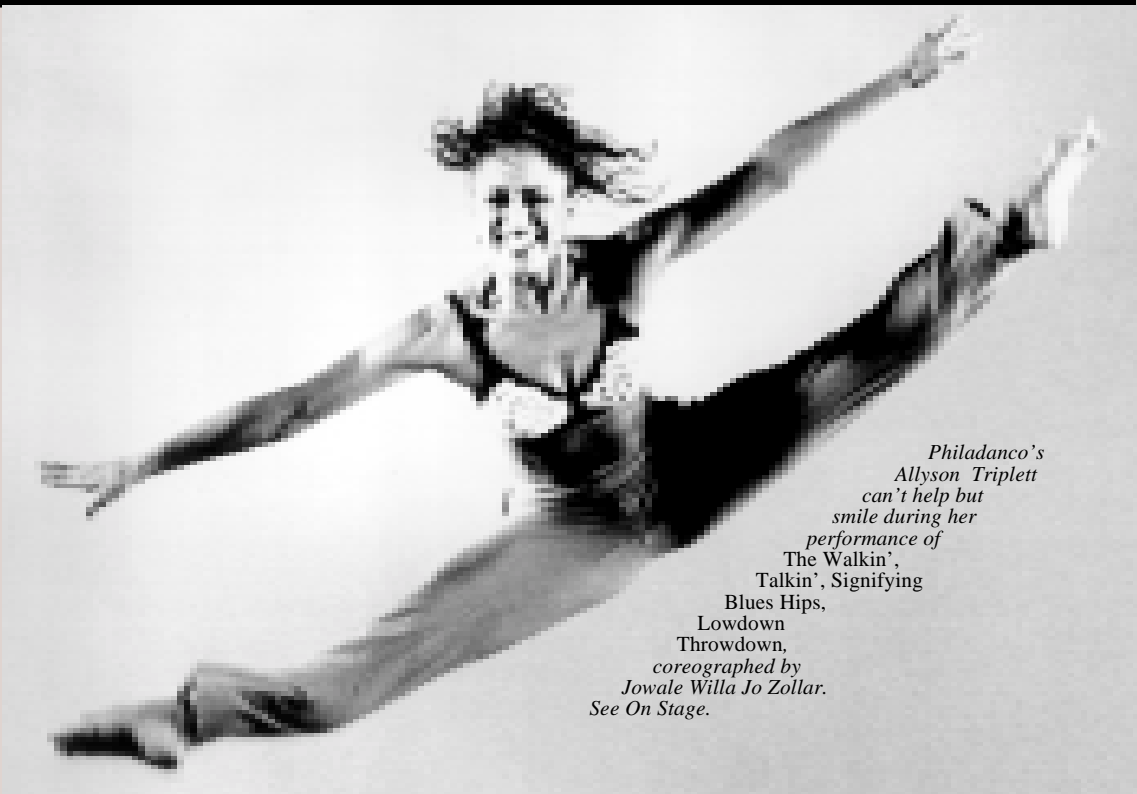
Odunde African American Festival: Twenty Years on South Street; 30 black and white photographs by Thomas B. Morton; 1st floor, Sharpe Gallery, University Museum. *Through January 2, 2000* (Museum; Philadelphia Folklore Project).

An American Apocalypse: Images of the End of the Millennium Watch Archive; Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library Center. *Through January 17.*

Pomo Indian Basket Weavers: Their Baskets and the Art Market; 120 examples of turn-of-the-century Native American basketry created by more than 40 weavers; exhibit incorporates text, video and large-scale photographs; 2nd floor, Dietrich Gallery, University Museum. *Through October 1, 2000. See Conferences.*

Ongoing

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Bud-



Philadanco's Allyson Triplett can't help but smile during her performance of The Walkin', Talkin', Signifying Blues Hips, Lowdown Throwdown, coreographed by Jowale Willa Jo Zollar. See On Stage.

dism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; Morris Arboretum.

University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum.

6 *Native American Galleries. Also November 7.*

13 *Mesoamerica*

14 *Classical World*

20 *Africa*

21 *Ancient Egypt*

FILMS

9 *A Letter Without Words* (1997; L. Lewenz); followed by a discussion with director Lewenz; 7 p.m.; Hopkinson Hall, International House (Film Studies; Germanic Languages & Literature; Jewish Studies; Religious Studies).

11 *Graduate Student Film Seminar Series*; 4 ethnographic films by Timothy Asch and Napoleon Chagnon concerning Yanomamo Indian culture; 4-6 p.m.; Class of '55 Conference Room (rm. 241), Van Pelt-Dietrich Library (Center for Folklore & Ethnography).

Rushana Sultanova of the Bakhor Ensemble, one of the groups performing November 8 at the University Museum as part of The Music and Dance of Uzbekistan. See On Stage.

MEETINGS

1 *PPSA Board*; noon-1:30 p.m.; for location, e-mail ppsa-request@pobox.upenn.edu. *Also November 15.*

10 *WXPN Policy Board*; 2 p.m.; Kelly Writers House. Info.: (215) 898-0628. *University Council*; 4-6 p.m.; McClelland Hall, Quad; PENNCard required. Observers must register in advance, (215) 898-7005.

17 *A-3 Assembly: General Membership*; noon-2 p.m.; room 169, McNeil Bldg. Info.: Debra Smiley Koita, (215) 898-7530.

MUSIC

6 *Susana Baca*; Afro-Peruvian music with vocals by Susana Baca; 8 p.m.; \$20; Hopkinson Hall, International House. Info: (215) 895-6537 (International House).

12 *Budapest Strings*; 16 string Hungarian ensemble, accompanied by flutist Paula Robinson; 8 p.m.; \$15, \$18, \$25; Irvine Auditorium, 3401 Spruce St. Tickets: (215) 898-3900 (Annenberg Center).

University Choir; 8 p.m.; Cathedral Church of the Savior (Music).

13 *Kurt Elling*; jazz vocalist; 8 p.m.; \$15, \$20, \$25; Zellerbach Theatre, Annenberg Center. Tickets: (215) 898-3900 (Annenberg Center).

14 *Jewish Music from Venus: Mikveh, KlezMs. and Judith & Tamar Ilana Cohen*; Mikveh and KlezMs., two all-female klezmer bands, joined by song interpreters Judith and Tamar Ilana Cohen; 7 p.m.; \$20; Hopkinson Hall, International House. Info: (215) 895-6537 (International House).

15 *Penn Baroque & Recorder Ensembles Concert*; Baroque and Renaissance chamber music; 8 p.m.; Amado Recital Hall, Irvine Auditorium (Music).

ON STAGE

4 *Masters of the 20th Century Ballet as Staged by Suzanne Farrell: A Kennedy Center Millennium Project*; 16 dancers perform works by three modern vanguards of ballet: George Balanchine, Maurice Béjart and Jerome Robbins; 7:30 p.m.; Zellerbach Theatre, Annenberg Center. Tickets: (215) 898-3900. *Through November 6* (Dance Celebration/Next Move).

8 *Music and Dance of Uzbekistan*; 13 artists including dancers, singers and musicians; in conjunction with the *Treasures of Uzbekistan; The Great Silk Road* exhibition at the Arthur Ross Gallery; 7:30-9 p.m.; Harrison Auditorium, University Museum; \$15; \$20/at door; reservations: (215) 898-4890 (Museum). *See Conferences & Exhibits.*

18 *Philadanco*; 7:30 p.m.; Zellerbach Theatre, Annenberg Center. Tickets: (215) 898-3900. *Also November 19, 8 p.m.; and November 20, 2 p.m. & 8 p.m.* (Dance Celebration/Next Move).

Penn Performing Arts

Tickets: \$5 on Locust Walk. Info.: (215) 898-2312 or dolphin.upenn.edu/~pac (Performing Arts Council).

3 *Mask and Wig*; 8 p.m.; Iron Gate Theater. *Through November 6.*

5 *Glee Club: Fall Show*; 8 p.m.; Harold Prince Theater, Annenberg Center. *Also November 6.*

Penn Six-5000; 8 p.m.; Irvine Auditorium. *Also November 6.*

11 *Arts House Theater*; performing: *Death Cell*, by Crane Johnson; *Hello Out There*, by William Saroyan; and *The Man Who Turned into a Stick*, by Kobe Abe; 8 p.m.; Ratskellar, Harnwell College House. *Through November 13.*

The Serpent; play by Jean Claude Van Itallie; Intuitions Experimental Theatre; 8 p.m.; Harold Prince Theater, Annenberg Center. *Through November 13.*

12 *The Cat's Pajamas*; Stimulus Children's Theatre; 3 & 7 p.m.; \$5, \$2/kids; Iron Gate Theater. *Also November 13, 2 & 7 p.m.; and November 14, 2 p.m.* *Inspiration*; 8 p.m.; Dunlop Auditorium, Stemmler Hall. *Also November 13.*

Chord on Blues and Quaker Notes; 8 p.m.; Harrison Auditorium, University Museum. *Also November 13.*

18 *Tommy*; musical; performed by Penn Players; 8 p.m.; Harold Prince Theater, Annenberg Center. *Also November 19, 8 p.m.; and November 20, 2 & 8 p.m.* *R'Nanah*; 8 p.m.; Hillel. *Also November 20.*

19 *African Rhythms*; 8 p.m.; Iron Gate Theater. *Also November 20.*

Without-A-Net; 8 p.m.; Rainey Auditorium, University Museum. *Also November 20.*

Onda Latina; 8 p.m.; Irvine Auditorium. *Also November 20.*

Off the Beat; 8 p.m.; Dunlop Auditorium, Stemmler Hall. *Also November 20.*

READINGS/SIGNINGS

6 *Library's Alumni Book Club: "Havana Bay"*; faculty-led discussion of this book by Martin Cruz Smith; 10:30-11:30 a.m.; Class of 1955 Conference Room, 2nd floor, Van Pelt-Dietrich Library (Friends of the Library).

8 *The Gentle Landscapes of Frederick Law Olmstead*; Witold Rybczynski, urban design; followed by book signing, 6 p.m.; room B-1, Meyerson Hall (GSFA).

Kelly Writers House

3805 Locust Walk. Info: call (215) 573-WRIT or e-mail wh@english.upenn.edu.

6 *Alumni Perform Their Own Writings*; alumni writers and spoken-word performers; 9-11 p.m.

8 *Live at the Writers House*; one hour of spoken word and musical performance; 8 p.m. *Live at the Writers House* radio show airs on WXPN, *November 14, 11 p.m.*

15 *Philly Talks: Poets Barrett Watten & Rachel Blau DuPlessis*; reading and dialogue; 6 p.m.; dinner to follow; reservations/RSVP required.

20 *Laughing Hermit Reading Series*; Jan Heller Levi and Gary Short; 2-3 p.m.

29 *PhillyTalks: Poets Dan Farrell & Peter Inman*; reading and discussion; 6 p.m.; dinner to follow; reservations/RSVP required.

Penn Bookstore

1 *Discussion and Signing*; Elijah Anderson, sociology, on *Code of the Street*; 12:30 p.m.; 2nd floor. *See Talks.*

16 *Discussion & Signing*; Aaron T. Beck, professor emeritus, psychiatry, on *Prisoners of Hate*; 12:30 p.m.; 2nd floor.

18 *Discussion and Signing*; Sonia Sanchez, author, on *Shake Loose My Skin*, 12 p.m.; 2nd floor.

SPECIAL EVENTS

2 *Jewish Studies Program Faculty & Student Pre-Registration Reception*; discover all that the Jewish Studies Program has to offer; 5-6:30 p.m.; 2nd floor lounge, Logan Hall. Info.: jsp-info@ccat.sas.upenn.edu (Jewish Studies Program).

6 *Homecoming at the Library*; open house; 9 a.m.-12 p.m.; Van Pelt-Dietrich Library (Friends of the Library).

Faculty Club Pre-Game Brunch; before Penn football game; \$15.95 per guest; 9:30 a.m.-12:30 p.m.; Faculty Club, Inn at Penn; reservations: (215) 898-4618. *Also November 20* (Faculty Club).

18 *Eugene Ormandy: A Centennial Celebration*; panel discussion moderated by George Diehl; complementing ongoing exhibition in the Kamin Gallery celebrating Maestro Ormandy's 100th birthday; 3-5 p.m.; Dietrich Hall Lounge, Van Pelt-Dietrich Library (Friends of the Library). *See Exhibits.*

"*Illuminate Your Night*," *Go West for Third Thursdays*; artist Rod McCormick's exhibit *Lamps and Lighted Sculpture*; screening of *Animation in the Netherlands* with filmmaker Nico Crama; building tours; music by *Eight to the Bar*; 5-8 p.m.; Design Arts Gallery, Nesbitt Hall, Drexel University. Info.: (888) GOWEST-7 or www.gowest.org (University City District).

20 *Celebration of Dutch-American Heritage Day*; festive evening with videos & refreshments; room 350, Steinberg Hall-Dietrich Hall (Germanic Languages & Literature; Consulate of the Netherlands).

SPORTS

Info./tickets: (215) 898-6151, or www.pennathletics.com.

2 *Volleyball vs. LaSalle*; 7 p.m.

5 *Field Hockey vs. Princeton*; 7 p.m.

6 *M. Soccer vs. Princeton*; 12 p.m.

Football vs. Princeton; 12:30 p.m.

W. Soccer vs. Princeton; 2:30 p.m.

Sprint Football vs. Navy; 7 p.m.

9 *M. Soccer vs. Stonybrook*; 2:30 p.m.

20 *Football vs. Cornell*; 12:30 p.m.

Intramural and Club Sports
Visit www.upenn.edu/recreation/ or call (215) 898-6100 for information.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This November calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *December At Penn* calendar.



Max Mason's Gateway to University City: a mural on 4008 Chestnut Streets. *See Exhibits.*

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Co-regulation of Raf-1 by Oncogenic Ras via PI-3 Kinase and Pak</i>; Mark Marshall, Lilly Research Labs; noon-1 p.m.; room M100, John Morgan Building (Pharmacology; CET).</p> <p><i>Hearing Things: Ventriloquism, Religion and the Enlightenment</i>; Leigh Schmidt, Princeton University; 4 p.m.; room 337, Logan Hall (History & Sociology of Science).</p> <p><i>Peptide Therapeutics by Complementmentation Cloning: Apoptosis and T Cell Signaling</i>; Garry P. Nolan, Stanford University School of Medicine; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p><i>Tabu Search for Solving the 0-1 Multiobjective Knapsack</i>; Arnaud Freville, Université de Valenciennes; 4:30 p.m.; room 1201, Steinberg Hall-Dietrich Hall (French Institute for Culture & Technology).</p> <p><i>Urbanism and Urbanity: JVC Center in Guadalajara</i>; Enrique Norten, architecture; 6 p.m.; room B-1, Meyerson Hall (GFSA).</p> <p>2 <i>Molecular Fingerprints for Oxidative Damage of Proteins and Nucleic Acids by Activated Phagocytes</i>; Jay W. Heinecke, Washington University School of Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p>3 <i>Cyclic and Knotted Proteins</i>; David J. Craik, Center for Drug Design and Development, University of Queensland; 11 a.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Basonuclin, RNA Transcription, and the Germ Cells</i>; Hung Tseng, dermatology; noon; Hirst Auditorium, Dulles Building (Center for Research on Reproduction & Women’s Health).</p> <p><i>Specification of Hearts, Heads and Left-Right Asymmetry</i>; Mark Mercola, Harvard Medical School; noon-1 p.m.; auditorium, BRB II/III (Pharmacology; CET; Cardiology).</p> <p><i>Déjeuner-Causerie: Ces Belges célèbres</i>; Jean Lemaire, insurance & actuarial science; noon-1:30 p.m.; The Veranda, 3615 Locust Walk (French Institute for Culture & Technology).</p> <p><i>Immune Memory to Viruses</i>; Rafi Ahmed, Emory University School of Medicine; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).</p> <p>4 <i>Immobilizing the Moving Parts of a Voltage-Dependent Ion Channel: Implications for Coupling of Voltage Sensors and Gates</i>; Richard Horn, Thomas Jefferson University; 4 p.m.; Physiology Conference Room, 4th floor, Richards Building (Physiology).</p> <p><i>L’Expédition: Un Roman sur L’île de Pâques</i>; Pierrette Fleutiaux, author; 4:30 p.m.; room 733, Williams Hall (French Institute for Culture & Technology).</p> <p><i>Clathrin: How Does It Sort?</i>; Tomas Kirchhausen, Harvard Medical School; 4-5:30 p.m.; Reunion Lecture Hall, John Morgan Building (Biochemistry & Molecular Biophysics).</p> <p><i>The Atrocities of Desires: Lacan’s Antigone</i>; Charles Sheperdson, Princeton University; 7 p.m.; Writer’s House (Comparative Literature; Classics);</p>	<p>Philadelphia Lacanian Group).</p> <p>5 <i>On the Geometry of Thought: A Search for the Universal Grammar</i>; Yiannis Aloimonos, University of Maryland—College Park; noon-2 p.m.; suite 400A, room 470, 3401 Walnut Street (IRCS).</p> <p><i>Did Comets Kill the Dinosaurs?</i>; Michael Rampino, NYU, NASA Goddard Institute for Space Studies; 12:15-1:45 p.m.; room 109, Steinberg Hall-Dietrich Hall (Institute for Environmental Studies).</p> <p>6 <i>The Good, the Bad and the Ugly: Possibilities for the American City</i>; panel discussion; 10 a.m.-noon; Terrace Room, Logan Hall; registration: (215) 898-2539 or hawthorn@ben.dev.upenn.edu (GSFA).</p> <p>8 <i>Integrin Signaling: Specificity and Cell Cycle Control</i>; Filippo G. Giancotti, Memorial Sloan Kettering Cancer Center; noon-1 p.m.; room M100, John Morgan Building (Pharmacology; CET).</p> <p><i>Atomistic Studies of Molecule-Surface Interactions</i>; Andrew M. Rappe, chemistry; 3:30 p.m.; room 337, Towne Building (Chemical Engineering).</p> <p><i>Ethical and Statistical Issues in the Design and Conduct of Clinical Trials in Gene Therapy</i>; Kathleen Joy Probert, biostatistics & epidemiology; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p><i>The Idea of the Experimental College</i>; Robert Streeter, former dean, University of Chicago; Bob Lucid, Susan Albertine, Rick Beeman responding; 5 p.m.; Kelly Writers House, room 202 (Kelly Writers House).</p> <p><i>Visiting Artist Series</i>; Katherine Porter, painter, Canada; 5 p.m.; White Room, Morgan Building (GFSA).</p> <p>9 <i>Introducing New Function Into an Old Enzyme: Redesigns of a Heme Peroxidase</i>; David B. Goodin, Scripps Research Institute; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Molecular Determinants of Leukocyte Rolling Elucidated with Cell-Free Systems</i>; Daniel Hammer, chemical engineering; noon; 2nd floor conference room, Vagelos Research Labs (IME).</p> <p><i>Born Under Saturn: Astrology, Magic, and the Construction of Jewish and Christian Identities in Early Modern Europe</i>; Moshe Idel, Hebrew University; and Anthony Grafton, Princeton University; 5 p.m.; 6th floor, Van Pelt-Dietrich Library (History; Jewish Studies; Religious Studies; Center for Advanced Judaic Studies).</p> <p>10 <i>The Great Reversal: The Power of the Powerless</i>; William Edgar, Westminster Seminary; noon-1 p.m.; Terrace Room, Logan Hall (Penn Faculty-Staff Christian Fellowships).</p> <p><i>Spermatogonial Transplantation</i>; Ina Dobrinski, New Bolton Center; noon; Hirst Auditorium, Dulles Building, HUP (Center for Research on Reproduction & Women’s Health).</p> <p><i>Dying by Neglect: A Central Paradigm for Controlling Somatic Cell Number?</i>; Craig B. Thompson, Abramson Research Institute, Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).</p>	<p><i>The Honorable A. Leon Higginbotham Jr. Memorial Lecture: Higginbotham’s Legacy: A Help or a Harm in the Racial Struggle?</i>; Derrick Bell, NYU School of Law; 5 p.m.; room 213, Law School (Afro-American Studies Program).</p> <p><i>Roman Stadium at Aphrodisias (Turkey)</i>; Katherine Welch, NYU Institute of Fine Arts; 6 p.m.; Rainey Auditorium, Museum; \$10, \$8/members (Museum; American Research Institute in Turkey; American Turkish Council).</p> <p><i>Class of 1954 Lecture: Doing ‘Social’ Work: The Potential of Social Constructionism</i>; Stanley L. Witkin, University of Vermont; 6-8 p.m.; room 200, College Hall (Social Work).</p> <p>11 <i>From Ecology to Economics: Incorporating Ecological Complexity to Understand Effects of Multiple Stressors on a Coastal System</i>; Denise Breitburg, Academy of Natural Sciences, Estuarine Research Center, Maryland; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).</p> <p><i>Lifespan Extension and Stress Resistance in Drosophila</i>; Yi-Jyun Lin, Caltech; 4 p.m.; Physiology Conference Room, 4th floor, Richards Building (Physiology).</p> <p><i>Using Fluorescence Quenching to Explore Membrane Protein Folding and the Role of Cholesterol in Membrane Structure</i>; Erwin London, SUNY—Stony Brook; 4-5:30 p.m.; Reunion Lecture Hall, John Morgan Building (Biochemistry & Molecular Biophysics).</p> <p><i>Work in Progress</i>; Homa Farjadi, architecture; 6 p.m.; room B-3, Meyerson Hall (GFSA).</p> <p>12 <i>Genetic Analysis of Complex Traits in Mouse Models: PKD, Atherosclerosis, and Asthma</i>; David R. Beier, Harvard Medical School; noon-1 p.m.; auditorium, BRB II/III (Pharmacology; CET; Cardiology).</p> <p><i>Is Patient-Centered Care Effective?</i>; Robert Nease, Washington University School of Medicine; noon-1:30 p.m.; 1st floor auditorium, Colonial Penn Center, 3641 Locust Walk (Leonard Davis Institute of Health Economics).</p> <p><i>Spontaneous Sign Systems Developed by Deaf Children in Two Cultures</i>; Susan Goldin-Meadow, University of Chicago; noon-2 p.m.; suite 400A, room 470, 3401 Walnut Street (IRCS).</p> <p><i>Title TBA</i>; Holly Pittman, history of art; 3 p.m.; Rich Seminar Room (201), Jaffe Building (History of Art).</p> <p>13 <i>Country Medicine in the City Marketplace: Snake Handlers and Itinerant Healers in Renaissance Italy</i>; Katherine Park, Harvard University; 10 a.m.-noon; room 402, Logan Hall (Penn/Princeton Joint Colloquium in History of Science).</p> <p>15 <i>Regulation of Signal Transduction Pathways by Protein Kinase/Protein Phosphatase 2A Signaling Modules</i>; Brian Wadzinski, Vanderbilt University; noon-1 p.m.; room M100, John Morgan Building (Pharmacology; CET).</p> <p><i>Catalyst Opportunities in Fuel Cell Systems</i>; Robert S. Weber, Arthur D. Little, Inc.; 3:30 p.m.; room 337, Towne Building (Chemical Engineering).</p>	<p><i>Cancer Gene Therapy with Non Viral Vectors</i>; Leaf Huang, University of Pittsburgh School of Medicine; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p><i>Transcriptional Activation of Latent Epstein-Barr Virus</i>; Paul Lieberman, Wistar Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p><i>Recent Work</i>; Jesse Reiser, Reiser + Umemoto, New York City; 6 p.m.; room B-3, Meyerson Hall (GFSA).</p> <p>16 <i>The Isoprostanes: Unique Bioactive Markers of Lipid Peroxidation—Their Role in Human Disease</i>; Jason D. Morrow, Vanderbilt University School of Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p><i>Applied Computational Geometry—Progress Report</i>; David Dobkin, Princeton University; 3-4:30 p.m.; room 216, Moore Building (Information & Science Colloquia).</p> <p><i>Visiting Artist Series</i>; Nancy Friese, painter/printmaker, Rhode Island School of Design; 5 p.m.; White Room, Morgan Building (GFSA).</p> <p><i>Freedom of the Press: A Historical Tale of Two Countries (Netherlands & USA)</i>; Hendrik Edelman, Rutgers University; 7:30 p.m.; room 402, Logan Hall (Germanic Languages & Literature).</p> <p>17 <i>The IGF-I Receptor in Growth and Differentiation</i>; Renato Baserga, Thomas Jefferson University; noon; Hirst Auditorium, Dulles Building, HUP (Center for Research on Reproduction & Women’s Health).</p> <p><i>Macrophages and Atherosclerosis: It’s More Than Just LDL</i>; Sergio Fazio, Vanderbilt University Medical Center; noon-1 p.m.; auditorium, BRB II/III (Pharmacology; CET; Cardiology).</p> <p><i>Heisenberg and the Nazi Atomic Bomb Project: Problems of Scientific Biography, Science and Culture</i>; Paul Rose, Penn State University; 4 p.m.; room A2, DRL (History & Sociology of Science; Physics).</p> <p><i>HIV Infection: Immune-Mediated Control</i>; Bruce D. Walker, Partners AIDS Research Center, Massachusetts General Hospital; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).</p> <p><i>Code of the Street: Decency, Violence, and the Moral Life of the Inner City</i>; Elijah Anderson, sociology; 4:30 p.m.; 3808 Walnut St. (Afro-American Studies Program; Center for the Study of Black Literature & Culture). <i>See Readings/Signings</i>.</p> <p>18 <i>Contribution of Immune Cells to the Pathophysiology of Duchenne Muscular Dystrophy</i>; Melissa Spencer, UCLA School of Medicine; 4 p.m.; Physiology Conference Room, 4th floor, Richards Building (Physiology).</p> <p><i>Mexican Farmworkers’ Strategies of Incorporation: Locality Production through Traditional Health Practices</i>; Debra Lattanzi Shutika, folklore and folklore; 4 p.m.; Greenfield Intercultural Center (The Fontaine Society; History</p>	<p>& Sociology of Science; Greenfield Intercultural Center).</p> <p><i>Three Dimensional Structure of the G-Protein Coupled Receptor, Rhodopsin: A Domain Approach</i>; Philip L. Yeagle, University of Connecticut; 4-5:30 p.m.; Reunion Lecture Hall, John Morgan Building (Biochemistry & Molecular Biophysics).</p> <p>19 <i>What Will the New Leaders Be Leading?</i>; James Ehlen, Allina Health System; noon-1:30 p.m.; 1st floor auditorium, Colonial Penn Center, 3641 Locust Walk (Leonard Davis Institute of Health Economics).</p> <p><i>Discourse Relations: A Structural and Presuppositional Account Using Lexicalised TAG</i>; Bonnie Webber, Edinburgh University; noon-2 p.m.; suite 400A, room 470, 3401 Walnut Street (IRCS).</p> <p><i>Byzantine and Ottoman Monuments of Thessaloniki in Light of Dendrochronology</i>; Lee Striker, history of art; 3 p.m.; Rich Seminar Room (201), Jaffe Building (History of Art).</p> <p>22 <i>Gene Therapy for Lysosomal Storage Diseases</i>; Mark S. Sands, Washington University School of Medicine; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p><i>Recent Work</i>; Tom Doyle, Kouroos Gallery, New York City; 6 p.m.; room B-3, Meyerson Hall (GSFA; Constance Cone).</p> <p>23 <i>Inosine Monophosphate Dehydrogenase: A Target for Structure and Mechanism Based Drug Design</i>; G. Douglas Markham, Institute for Cancer Research, Fox Chase Cancer Center; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p> <p>29 <i>Function and Regulation of Human and Yeast Histone Modification Complexes</i>; Shelley Berger, Wistar Institute; noon-1 p.m.; room M100, John Morgan Building (Pharmacology; CET).</p> <p><i>Emulsion Flows</i>; Michael Lowenberg, Yale University; 3:30 p.m.; room 337, Towne Building (Chemical Engineering).</p> <p><i>The Man Who Was Not There: The Birth of Post-Traumatic Stress Disorder and the Factitious Perpetrator</i>; Allan Young, McGill University; 4 p.m.; room 337, Logan Hall (History & Sociology of Science).</p> <p><i>The Effects upon the Developing Brain of Leucinosi, Coenzyme A Dehydrogenase Deficiency, and Hyperbilirubinemia</i>; D. Holmes Morton, director, Clinic for Special Children; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).</p> <p><i>Traditional Healing and the Hidden Public Sphere in Africa</i>; Steve Feierman, history & sociology of science; 4 p.m.; room 337, Logan Hall (History & Sociology of Science).</p> <p><i>Territorial Metamorphosis</i>; Michael Desvigne, Desvigne & Dalnoky Landscape Architects, Paris; 6 p.m.; room B-1, Meyerson Hall (GSFA).</p> <p>30 <i>Mechanism and Inhibition of the Melatonin Rhythm Enzyme</i>; Philip A. Cole, Johns Hopkins University School of Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).</p>

A Homecoming Tradition



The top 50 male and female finishers along with the top 10 walkers will receive long-sleeve tee shirts and medallions. For further information call (215) 898-6100 or visit www.upenn.edu/recreation/. Following the start of the race, a “Homecoming Festival on the Green” will be held from 11 a.m. to 1 p.m. for all Penn alumni and students on Locust Walk between 34th and 36th Streets. Admission to the festival, sponsored by the Undergraduate Class Boards, Alumni Relations and the Office of Student Life, is free. Music, light snacks and beverages will be provided.

Illuminate Your Night

November 18

Feature Event at Drexel University

At this month’s feature event, pick up information about where else to continue your evening in University City—galleries, restaurants and special events. A 3rd Thursday button, available at the event, entitles its wearer to discounts and specials wherever they are offered. See www.gowest.org for information or call 1-888-GOWEST7. See Special Events.