

September

AT PENN



Whenever there is more than meets the eye, see our web site,
www.upenn.edu/almanac

ACADEMIC CALENDAR

- 1** *CUPID opens. Through September 7.*
4 *New Student Orientation; move-in for first-year students.*
6 *Labor Day.*
7 *Opening Exercises & Freshman Convocation; Undergraduate Deans' Meeting; Placement Exams; Advising Begins; Penn Reading Project.*
8 *First day of classes.*
24 *Add period ends.*

CHILDREN'S ACTIVITIES

- 18** *Anthropologists in the Making: Sumerian Stories and Scribes;* ages 8-12 learn about the worlds earliest writing and make clay cuneiform tablets of their own; 10 a.m.-noon; \$5/ materials fee; pre-registration required: (215) 898-4015; University Museum (Museum).
Recreation
Registrations accepted at Gimbel Gym on a first-come, first-serve basis. Info: www.upenn.edu/recreation.
11 *Beginners' and Intermediate Gymnastics* classes begin; ages 5-12; *Session I:* 9-10:20 a.m.; or *Session II:* 10:30-11:50 a.m.; Hutchinson Gym; \$150/10 sessions. *Saturdays through November 20.*
18 *Beginners', Intermediate & Advanced Swimming* classes begin; ages 6-12; *Session I:* 9-9:45 a.m.; or *Session II:* 10-10:45 a.m.; Hutchinson Gym Pool; \$100/1 child; \$180/2 children; \$240/3 children. *Saturdays through December 11.*

EXHIBITS

- Admission donations and hours**
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.
Van Pelt-Dietrich Library Center: Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.

- Upcoming**
7 *Drawings of Artist/Architect Alfred Bendiner (1899-1964):* delightful cartoon-like drawings and detailed renderings of architectural gems, on loan from the collection of Nancy Bendiner Weiss, the artist's niece; Burrison Gallery at the new Faculty Club in the Inn at Penn. *Through October 29.*
8 *Eugene Ormandy: A Centennial Celebration;* first floor, Kamin Gallery, Van Pelt-Dietrich Library Center. *Through December 31.*
10 *Jim Isermann: Fifteen;* Los Angeles artist Jim Isermann, whose vibrant geometry is inspired by modern design, is the subject of this 15-year survey; opening reception: *September 9, 5:30-8 p.m.* Institute of Contemporary Art. *Through November 7.*
Terry Adkins: Relay Hymn; Terry Adkins creates sculpture from discarded objects. Influenced by assemblage artists such as Robert Rauschenberg and Joseph Cornell, Adkins, a Brooklyn-based sculptor will create a new installation, *Relay Hymn*—which honors the artist's father, a high school track coach who brought his team to the Penn Relays from 1955-58—specifically for ICA's second floor 30-foot high gallery; opening reception *September 9, 5:30-8 p.m.* Institute of Contemporary Art. *Through November 7.*



Nancy Wilson

- 15** *Confronting Cancer Through Art;* second juried exhibition of works by artists whose lives have been touched by cancer or the illness of loved ones. In cooperation with the Cancer Center. Arthur Ross Gallery. *Through October 31.* Also at www.oncolink.upenn.edu.
16 *Talismanic: Black & White Photography* by Andrea Baldeck; images from her book *Talismanic*, of objects from two worlds, the natural and the man-made; Esther M. Klein Art Gallery, Science Center; opening reception: September 16, 5-7 p.m. *Through October 30.*
18 *Odunde African American Festival: Twenty Years on South Street;* Philadelphia's Odunde Festival, one of the oldest African American street festivals in the country—30 black and white photographs by Thomas B. Morton include vivid images of the festival's core event—the procession to the Schuylkill River to make fruit and flower offerings to Oshin, a Yoruba river goddess—as well as images of the many dancers, drummers and performances. First floor, Sharpe Gallery, University Museum. *Through January 2, 2000.*

Now

- Garden Railway;* designed by landscape architect Paul Busse; large-gauge model trains will wind their way over 550 feet of track through intricate scale models of historic Philadelphia buildings including replicas of Penn's Furness Library and the University Boat House. The display uses natural materials throughout; info: 247-5777; Morris Arboretum. *Through September 19.*
Honoring Otto E. Albrecht: Musical Treasures in the Penn Library; Eugene Ormandy Exhibition Gallery, Van Pelt-Dietrich Library Center. *Through September.*

Ongoing

- Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition;* University Museum.
Healing Plants: Medicine Across Time and Cultures; works by Harry Gordon; Morris Arboretum.
ICA Tours and Talks
10 *Jim Isermann: Fifteen;* discussion with artist Jim Isermann and guest curator David Pagel; bring lunch, soft drinks provided, noon.
16 *Curators' Perspectives:* Judith Tannenbaum, associate director, and Alex Baker, assistant curator, lead free tours through *Jim Isermann: Fifteen* and *Terry Adkins: Relay Hymn.*
30 *Artists Virgil Marti and Stuart Netsky in Dialogue;* 6 p.m.
University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.
18 *African galleries*
19 *African galleries*

FILM

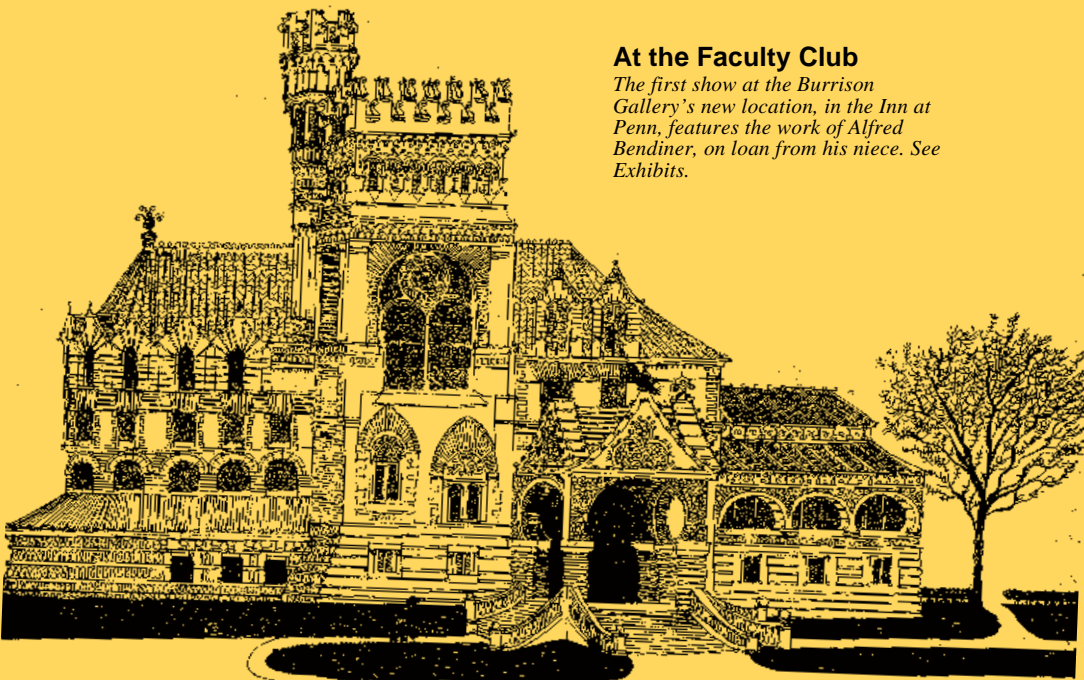
- Ethnographic Series**
30 *The Man with a Movie Camera,* 1928, Dziga Vertov; 4-6 p.m., room 224, Moore Building (Folklore and Folklore Graduate Student Film Seminar Series).

MEETINGS

- 22** *University Council,* 4-6 p.m., McClelland Hall, Quadrangle, PENNCard required. Observers must register in advance, (215) 898-7005.

MUSIC

- Now** *Auditions* for Music Department performing ensembles (Orchestra, Wind Ensemble, Choir, Choral Society, Baroque & Recorder Ensembles, Ancient Voices) some of which will perform *Beethoven's Ninth* and *Star Wars*. Open to students, faculty, staff and members of the Penn community. Call (215) 898-6244 for information and scheduling.
16 *University City High School Jazz Band,* directed by George Byrd, students from UCHS perform jazz and R&B, 4 p.m., second floor, Penn Bookstore.
Harpsichordist: John Andrew Bailey, Ph.D. candidate at Penn, 3 p.m., second floor, Penn Bookstore.
24 *Legendary Songstress Nancy Wilson;* performing musical magic, 8 p.m., Zellerbach Theater, Annenberg Center. For tickets call (215) 898-3900. (Annenberg Center; Temple University Public Radio, WRTI 90.1 FM). See www.missnancywilson.com



At the Faculty Club

The first show at the Burrison Gallery's new location, in the Inn at Penn, features the work of Alfred Bendiner, on loan from his niece. See Exhibits.

In a 1961 feature on the Penn library in the Bulletin's Sunday Magazine, Alfred Bendiner began the resuscitation of Frank Furness's reputation and provided incentive to preserve the campus's first National Historic Landmark. In Bendiner's provocative piece, he described how he, as a young student at Penn's School of Architecture, had been taught to "thoroughly dislike the architecture of the library. It was corny. It was icky. It was esthetically bad," but then he went on to say, "The other year I took Frank Lloyd Wright out to see it and he said, "It is the work of an artist."

The encounter of Alfred Bendiner and Frank Lloyd Wright at the Furness Building—a calligraphic tour de force which is in the show at the Faculty Club—shows "Wright in solid, dignified black, and Bendiner, in a continuous interwoven loop," as described by George Thomas in The Book of the School—100 Years.

Bendiner (1899-1964) took his B.A. in architecture at Penn in 1922 and his M.A. in 1927. Before embarking on his own career he was employed for a time in the office of Philadelphia architect Paul Cret, for whom GSFA's prestigious chair in architecture is named.



ON STAGE

- 13** *No Exit;* 8 p.m., Iron Gate Theatre; tickets: \$5. *Through September 15* (Pennsylvania Players).



READINGS

Penn Bookstore

- 15** *Discussion and Signing;* G. Richard Shell, legal studies and management, on *Bargaining for Advantage, Negotiation Strategies for Reasonable People;* 12:30 p.m.
16 *Discussion and Signing;* Scott Flander, *Daily News* reporter, on *Sons of the City,* 7 p.m.
23 *Discussion and Signing;* Richard Milsten, Center for Sexual Health, Woodbury NJ, and Julian Slowinski, psychiatry, on *The Sexual Male, Problems and Solutions;* 12:30 p.m.

SPECIAL EVENTS

- 8** *Train Enthusiasts Evening;* railway memorabilia, information and experts on how to install your own Garden Railway;

- 5-8 p.m., upper gallery, Widener Center and the Railway display, Morris Arboretum. Free w/ admission (Arboretum).

- 9** *Grand Opening of the Library's Undergraduate Study Center,* with ribbon-cutting by President Judith Rodin; 4:30 p.m., Van Pelt-Dietrich Library Center.

- 16** *Arts and Restaurant Festival at Sansom Common;* kick-off of second year of 3rd Thursdays with live music, dance performances, neighborhood artisans will sell their artwork; neighborhood restaurants will sell international delicacies, 5-9 p.m., Sansom Street from 36th to 37th, and 36th from Walnut to Chestnut, free metered on-street parking after 6 p.m. (University City District).

- 17** *Fifth Annual Rare Plant Auction,* 5-7 p.m., cocktails and hors d'oeuvres, Morris Arboretum. Call (215) 247-5777, ext. 109 (Arboretum).

There's No Place Like Penn

A series of welcome back events for the Penn community (Office of Student Life).

- 23** *Movies Under the Stars: Willy Wonka and the Chocolate Factory; The Matrix,* 8 p.m., College Green/rain location: Irvine Auditorium (SPEC Film and the Office of Student Life).

- 24** *Activities Day:* meet the student clubs and organizations on campus, 12-4 p.m., Locust Walk/rain date: Monday, September 27 (Office of Student Life).
Hey Day Again Picnic: (Class of 2000 only) it might have rained the first time—but we're back, 12-3 p.m., Hill Field (Senior Class Board).
Surprise Event, 9 p.m. *TBA.*

- 25** *Volleyball Tournament:* get a team together or watch your friends play, free Gatorade and Quaker Oats Breakfast Bars, 10 a.m., Gimbel Gym (Recreation; Quaker Oats).

Pre-Game Grill and Chill: stop by and see some old friends—or make some new ones—while you have a bite to eat, 3 p.m., College Green (Alumni Society).

Penn vs. Villanova Football Game: 5 p.m., Franklin Field (Athletic Dept.).

Sansom Common Block Party: stop by after the game for free food and great live music, 8-10 p.m., 3600 block of Sansom Street (Campus Services).

- 26** *Phillies vs. Mets Baseball Game:* 1:35 p.m., Veterans Stadium (Academic Support Programs: New Student Orientation and the Junior Class Board).

Hypnotist Tom DeLuca: 7 p.m., Zellerbach Theater, Annenberg Center (Sophomore Class Board).

SPORTS

Tickets for football games \$10, \$5 seniors/children, free with PENNCard; call ticket office (215) 898-6151. See www.upenn.edu/athletics

- 14** *Field Hockey vs. Villanova,* 7 p.m., Franklin Field.

Volleyball vs. Rutgers, 7 p.m., Palestra.

- 18** *Women's Soccer vs. Dartmouth,* noon, Rhodes Field.

Football vs Dartmouth, 1:30 p.m., Franklin Field.

Men's Soccer vs. Dartmouth, 2:30 p.m., Rhodes Field.

- 19** *Field Hockey vs. Dartmouth,* noon, Franklin Field.

- 22** *Women's Soccer vs. George Mason,* 4 p.m., Rhodes Field.

Field Hockey vs. Lafayette, 7 p.m., Franklin Field.

- 24** *Volleyball—Sheraton Volleyball Invitational, Penn vs. Georgetown,* 7 p.m., Palestra. Tickets: \$4 at door, free with PENNCard, children under 12 \$2.

Women's Tennis—Cissie Leary Invitational, all day, Lott Courts. *Through September 26.*

- 25** *Volleyball—Sheraton Volleyball Invitational; Penn vs. Towson,* 10 a.m.; *Penn vs. Drexel,* 7:30 p.m., Palestra.

Men's Soccer vs. Cornell, noon, Rhodes Field.

Women's Soccer vs. Cornell, 2:30 p.m., Rhodes Field.

Football vs. Villanova, 5 p.m., Franklin Field. Tickets: \$5.

Intramural and Club Sports

Visit www.upenn.edu/recreation or call 898-6100 for info.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This September calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *October At Penn* calendar.



Photo by Thomas B. Morton, courtesy of Philadelphia Folklore Project

Philadelphia's Odunde (Happy New Year) Festival is the focus of the photographic exhibition by Thomas Morton opening September 18 at the University Museum.

TALKS

8 *Mechanisms of Cyclin-dependant Kinase Regulation: Structures of Cdk's, their Cyclin Activators and Cip/INK4 Inhibitors*; Nikola P. Pavletich, Howard Hughes Medical Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Seminar).

10 *Prices and Productivity in Medical Care*; Joseph P. Newhouse, Harvard University; noon-1:30 p.m.; Colonial Penn Center Auditorium, 3641 Locust Walk (Leonard Davis Institute).

13 *Japanese Labor Market and the US Economic Recovery Model: The Lives of Workers and Non-Workers*; Tatsuru Akimoto, Japan Women's University; 3-5 p.m.; School of Social Work (Social Work).

14 *Aiming a Molecular Cannon: protein Control of Dioxxygen Activation at Dinuclear Iron Clusters*; J. Martin Bollinger, Jr., Pennsylvania State University; noon; Austrian Auditorium, 1st floor, CRB (Biochemistry & Biophysics).

The Micro-Mechanics of Single Proteins Studied with Atomic Force Microscopy; Julio M. Fernandez, Mayo Foundation; noon; 2nd floor conference room, Vagelos Research Labs (Institute for Medicine & Engineering).

TALKS

Disruption of ND10 and Centromeres during HSV-1 Infection: Mechanisms and Role in Viral Infection and Latency; Roger Everett, MRC Virology Unit, Glasgow, Scotland; noon; Grossman Auditorium, Wistar Institute (Wistar Seminar).

15 *Transcriptional Regulation in Prostate Development and Cancer*; Cory Abate-Shen, Cancer Institute of New Jersey; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Seminar).

16 *American Water Institutions—Accomplishments and Obsolescence: Are We Ready for the Next Millennium?; Walter Lyons, earth & environmental science*; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

17 *Asking Too Much? The Demands of Beneficence and Their Limits*; Garrett Cullity, University of St. Andrews; 3 p.m.; room 402, Logan Hall (Philosophy).

21 *Glycyl/thiyl Radical Equilibria in Enzyme Catalysis*; John W. Kozarich, Merck Research Laboratories; noon; Austrian Auditorium, 1st floor, CRB (Biochemistry & Biophysics).

Ras Shamra-Ugarit: Past Glories, Present Prospects; Dennis Pardee, Uni-

TALKS

versity of Chicago; 6 p.m.; (use Kress entrance) Rainey Auditorium, University Museum; registration required: (215) 898-4890 (Museum; Hagop Kevorkian Visiting Lectureship Fund).

23 *Urban Watershed Education on the Schuylkill: The Fairmount Water Works Interpretive Center*; Ed Grusheski, Philadelphia Water Department; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

27 *Synthetic Polymers for Control of receptor-Mediated Cellular Processes*; Linda G. Griffith, M.I.T.; 3:30 p.m.; 337 Towne Bldg. (Institute for Medicine & Engineering; Chemical Engineering).

The Original Stoic Notion of a Free Will; Michael Frede, University of Oxford; 4:30 p.m.; 200 College Hall (Philosophy).

28 *Protein Tyrosine Phosphates: Mechanism of Catalysis and regulation, and Molecular Basis of Substrate and Inhibitor Specificity*; Zhong-Yin Zhang, Albert Einstein College of Medicine; noon; Austrian Auditorium, 1st floor, CRB (Biochemistry & Biophysics).

Murder on a Malayan Plantation, One Tale of the End of Empire; lecture

TALKS

and lunch; Lynn Lees, history; 1 p.m.; \$6.95; private dining room, Faculty Club, Inn at Penn. Reservations: Sophia Washington, (610) 642-8207 (Women's Club).

29 *HIV Coreceptors: Insights into Pathogenesis from Genetics*; Philip Murphy, Laboratory of Host Defenses NIAID/NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar Seminar).

TALKS

The Christian Reception of the Notion of a Free Will; Michael Frede, University of Oxford; 4:30 p.m.; 200 College Hall (Philosophy).

30 *Determinants of Structure, Stability and Assembly of the Beta-2 Adrenergic Receptor*; Clifford R. Robinson, 3-Dimensional Pharmaceuticals; 4-5:30 p.m.; Reunion Lecture Hall, John Morgan Building (Biochemistry & Biophysics).

Perelman's Progress: Irvine Auditorium and the Silfen Study Center

As the fall semester begins, the main hall of Irvine Auditorium has opened and the new Silfen Study Center (alongside Williams Hall near Logan Hall) has been completed. These two facilities join Logan's Terrace Room and Fox Art Gallery in Logan Hall as Perelman Quadrangle components that are coming on line, while work continues in the restoration of Houston Hall and the outdoor spaces that will relate the historic buildings to each other. "Perelman Quadrangle will be a treasured academic and student activities core for our extraordinarily vibrant campus community," said Dr. Valarie Swain-Cade McCoullum, the Vice Provost for University Life, predicting an end result "second to none in the nation and in the world."

The opening of Irvine's main hall on September 4 showcased a "world-class restoration combined with high-tech additions" that bring the famous auditorium up to date. More openings are to come: for the Emily Sachs Rehearsal Room; the Carol Amado Recital Hall as a small performance venue for music; and the Class of '58 Cafe as a gathering place both in the daytime and after-the-show. Soon to be ready also are music practice rooms, a box office, and general meeting rooms. The Silfen Study Center will open to Penn students this month as a well-lit, late-night study hall. Silfen is also the new home of Penn Student Agencies, and provides still more meeting rooms, and another cafe.



Drawing courtesy of Venturi, Scott Brown and Associates

Now *Instructional Programs* such as aerobics, ballroom dance, modern dance, swing dance, jazz dance, self defense, yoga, tennis, scuba, spinning, golf, squash, lifeguard training, CPR, swimming. Registrations now being accepted by the Department of Recreation. See www.upenn.edu/recreation.

Jazzercise: 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$3.50/class; \$2.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

8 *IACUC Mandatory Orientation to Animal Research Seminar*; 2-3 p.m., Amphitheater, New Bolton Center (ULAR).

Penn Faculty and Staff College Admissions Seminars; information sessions for parents and high school students regarding admissions process; 5:15 p.m., room 200, College Hall. Also September 9, 5:15 p.m. RSVP (215) 898-8587 (Undergraduate Admissions Office).

16 *Ice Skating*; Class of 1923 Ice Rink reopens. See www.upenn.edu/icerink/.

21 *Special Calligraphy Presentation*

with Visiting Zen Master; Fukushima Keidō, chief abbot of the Tōfukuji sect of Rinzaï Zen Buddhism, Tōfukuji Temple, Kyoto, Japan; noon-2 p.m.; Chinese Rotunda, University Museum (Museum; Center for East Asian Studies).

English Language Programs
Classes meet 6-8:30 p.m. in Bennett Hall. See www.sas.upenn.edu/elp

20 *TOEFL Preparation*; \$320. Through October 20.

21 *Speaking and Listening*; \$320. Through October 21.

22 *Language of Meetings*; \$160. Through October 20.

23 *GMAT Essay Writing*; \$100. Through October 7.

Morris Arboretum
Call (215) 247-5777, ext. 125.

12 *Migrate with the Monarchs*; 1:30 p.m., \$12, members \$10.

14 *Lawn Care: Save Money, Save Your Lawn*; 7-9 p.m., Tuesdays through September 28. \$60, members \$54.

18 *Botanical Painting with Water-color*; 10 a.m.-1 p.m., \$240, members

\$215. Saturdays through November 6.

Easy Care Roses for Your Landscape; 10 a.m.-noon, \$20, members \$18.

19 *Creating Miniature Houses: a Master Class with Paul Busse*; 10 a.m.-noon or 1-3 p.m., \$22, members \$19.75.

21 *Landscape Design Series: Mapping and Site Analysis*; 7-9 p.m., Tuesdays through October 12. \$80, members \$72.

22 *Landscape Design Series: Landscape Design Studio*; 7-9:30 p.m., Wednesdays through November 3. \$175, members \$157.50.

Ornamental Grasses: Uses in the Landscape; 7:30 p.m., \$18, members \$16.

23 *Fall and Early Winter Gardening*; 10 a.m.-noon, Thursdays through October 28. \$120, members \$102.

25 *New Guide Training*; 10 a.m.-3 p.m., call (215) 247-5777, ext. 128.

27 *Landscape Design Series Constructing the Landscape*; 7-9 p.m., Mondays through October 25. \$120, members \$108.

30 *Cottage Gardening*, 7-9 p.m., and October 2, 9:30 a.m.-12:30 p.m., \$50, members \$42.50.

At right, the view from Chestnut Street, down Steve Murray's way to the motorists' entrance to the Inn. Below, a rendering of one of the ground-floor lobbies, which changed but little in execution as art.



Drawings above and left courtesy of Elkus\Manfredi Architects Ltd.

Art, Architecture, and the Inn at Penn

In 250-odd years a University can gather a lot in its attics and archives, some of it covetable by the art world but seldom seen except among scholars and curators. The Inn at Penn, it turns out, is something of showcase for at least part of the hidden treasure of the University. This aspect doesn't show much from the exterior (though the coffee cup above the Ivy Grille on the Walnut Street side is worth a look: think young Robert Venturi, and a coffee shop called Grand's that used to be on the block).

Inside, attention has been paid to the past. Commanding the main staircase that connects the first and second floor lobbies—like the rest of the Brennan Beer Gorman Monk interiors, inspired by the Arts and Crafts movement—are dramatic original sketches by Samuel Yellin, the most influential metalworker of his time (and, among other things, a visiting professor of design and craftsmanship at Penn in the '20s).

In the Living Room—a lounge on the second floor that is open to all—a celebrated bronze skater called *The Ice Bird* is silhouetted in the bow window overlooking the Sansom Street entrance, and dozens of other bronzes are tucked in the book-lined walls or atop the shelves housing books from the old Lenape Club. This where much of the work of R. Tait McKenzie, the famous Penn physician-sculptor who pioneered in the field of sports medicine, and other bronzes by Joe Brown, wound up after their brief time in storage when Gimbel Gym built the new fitness center in its old gallery space. But some of the best of their work is across the lobby in the Faculty Club, where a member getting away from it all can come face-to-face with the famous bas reliefs showing athletes' faces in four stages of stress: *Effort...Breathlessness...Fatigue...Exhaustion*.

Fittingly, the first show in the Club's Burrison Gallery—which is also open to all—presents the work of Alfred Bendiner (*see overleaf*), who took his degree in architecture here and once worked for the renowned Paul Philippe Cret, a Penn faculty member who, along with six other famous architects who are part of Penn's history, is remembered in the naming of the most prestigious suites in the Inn at Penn. There's also the Julian Abele Suite (for Irvine Auditorium's designer, who was the first black graduate of what is now the Graduate School of Fine Arts), the Frank Miles Day (Houston Hall and Weightman), the Wilson Eyre (University Museum), the Louis Kahn (Richards Building), and the Walter Cope and John Stewardson (the Quad, Bennett, Towne, Vet and Law Schools).

The ribbon has been cut, the Inn is open, and visitors are welcome. For more information: www.theinnatpenn.com.



Above, Samuel Yellin's oversize drawing of a candelabrum is one of a series that visitors will see at the Inn. They are from the Samuel Yellin Collection placed in the Architectural Archives of the University's Graduate School of Fine Arts through the generosity of the Yellin family. ☞

Go West! Go Kosher! —at Irv's Place

A back-to-school surprise for much of the campus is a new kosher restaurant called Irv's Place, which opened September 2 at 4051 Irving Street (in the old warehouse that used to house Salad Alley and Bocce Pizza on its Irving Street side, and the original Urban Outfitters on the Locust Street side).

Irv's Place seats about 200 in three sections (for dairy, meat and pareve selections, prepared in separate and certified kitchens on site), and is open to the public as well as to students, faculty and staff.

Under a contract with Campus Dining Services in partnership with Penn Hillel—whose staff helped plan the new restaurant—Irv's Place is operated by Flik International Corporation, a well-known food service firm founded in 1971 by Ruediger and Julie Flik and now operating extensively in New York and New England. It is noted, according to Campus Dining's Nancy McCue, for "imaginative menus, contemporary dining concepts, and experienced personnel." Among the latter at Irv's Place are the Executive Chef Joseph Semlow, who came with Flik, and Food and Beverage Manager Patricia Gallagher, formerly of the Faculty Club. Kosher is certified by Rabbi Schlomo Kaplan, VAAD, of Philadelphia, and Mashgiach Barry Weiss, who is also affiliated with Hillel.

Meals are served six days a week, on the schedule:

Monday through Thursday, lunch 11:30 a.m.-2 p.m.; dinner 5:30-7:30 p.m.; *Friday*, lunch from 11:30 to 1:30 p.m; dinner following Hillel services; *Saturday*, Cholent lunch 11:30 to 1:30 p.m.

There will also be special holiday menus with traditional offerings.

Some of the warehouse space not taken by Irv's Place will be used by Hillel for an expanded program of meetings and events, but space may also be toured and scheduled through the Department of Conference and Guest Services at 898-9319, cghous@poboxupenn.edu. A full kosher catering menu will be available, served on- or off-site through Flik Catering, starting early in September. Information: kosher@dining.upenn.edu or call 898-7013.

The Faculty Club: Up and Running

Although the grand opening is not until late September, the Faculty Club is in full swing at its new Inn at Penn location, open daily at 8 a.m. with the traditional free coffee and rolls for members, and for lunch from 11:30 to 2 p.m. There will also be weekly dinners on Wednesday nights, starting Septembetr 8. Some changes are total—furnishings, china, tableware, and the transfer of bar service to a nearby Living Room shared with Inn guests—while others are modest but may call for directions. A general guide: for seated à la carte dining, make reservations (phone 898-4618 or fax 898-4651), but for the buffet that has replaced the cafeteria, just stop at the desk and give your card number—on entry, not as you leave. The buffet is still all-you-can eat (\$6.95) with two soups; a salad bar; a daily special sandwich (but others made to order); two pastas and two changing entrees; and a more elaborate dessert spread than before. Only two of the staff on hand work for the Club: Coordinator Nataalka Swavely (who came over from Penn Tower), and the longtime Club staffer Ellen Iannarella, who came out of retirement to be her part-time assistant. Everyone else works for the Inn at Penn, though some of the faces are familiar. Upcoming are new cards for all (but at the old rates of \$30/year for Penn faculty, staff, and alumni, which includes exchange memberships with 100 other Faculty Clubs in the U.S. and around the world).

September AT PENN