




Trinity
Irish
Dance
Company
performs
“The
Mollies.”
See On Stage

ACADEMIC CALENDAR

10 *Spring Recess Begins*; at close of classes.
20 *Classes Resume*; 8 a.m.
27 *Advance Registration*; for summer and fall sessions. *Through April 9.*

CHILDREN'S ACTIVITIES

Now *Love a Tree*; kids explore winter bark, berries, and buds; complete activity sheets, receive a prize and enter a raffle for a gift certificate to O'Doodles toy store; Morris Arboretum. Info: (215) 247-5777. *Through March 31* (Arboretum). 
31 *Charlotte's Web*; Stimulus Children's Theatre; 7 p.m.; CA Building, 36th & Locust; tickets: \$5/adults; \$2/children. Info.: Mike Hartwyk (215) 417-8551 or hartwyk@sas.upenn.edu. *Also April 1, 2 & 7 p.m.*; and *April 2, 2 p.m.* (Penn Performing Arts).

CONFERENCES

3 *Strong Voices, Weak History?: Medieval and Renaissance Women in Their Literary Canons—England, France, Italy*; a comparative literature conference; 1-7 p.m.; Carolyn Hoff Lynch Lecture Hall, Chemistry Bldg. Info/registration: ccat.sas.upenn.edu/italians/. *Also March 4, 9:30 a.m.-6 p.m.*; and *March 5, 9 a.m.-1 p.m.* (Center for Italian Studies; Romance Languages; SAS; Women's Studies; Comparative Literature; Rhode Island College).
14 *Achieving Quality Architecture with Design-Build*; presenters: Robert A. Peck; A. Eugene Kohn; Peter D. Linneman; Adele Naudé Santos; Norbert W. Young, Jr.; and Robert Ivy; 8 a.m.-5:30 p.m.; rm. 110, Annenberg School; info.: (215) 898-6507 (American Institute of Architects, Philadelphia & New York chapters; McGraw-Hill Construction Information Group).
18 *New Directions in Animal Training, Handling, and Restraint*; on human relations with animals and the natural world; Marookian Auditorium, VHUP; pre-registration required: e-mail name/address/affiliation to drhone@vet.upenn.edu or call (215) 898-2239. Info.: www.vet.upenn.edu/cias/ (Center for the Interaction of Animals & Society; Veterinary Medicine).
25 *Feline Symposium*; presentations and Q&A sessions; 8:30 a.m.-3 p.m.; Marookian Auditorium, VHUP; \$50 (includes lunch and parking). Info/registration: (215) 898-8862 (Veterinary Medicine).
30 *Celebrating the Century?*; 17th Annual Colloquium in 20th-Century French Studies; 150 scholars, thinkers and artists explore and assess the symbolic productions of French-speakers in the 20th century; Sheraton, University City. Info: www.sas.upenn.edu/Colloq-2000/schedule.html. *Through April 2* (Institute for French Culture & Technology; Romance Languages).
31 *Internet Sexual Violence: Predators & Victims*; information on the identification and prosecution of internet predators; experts discuss issues relevant to Internet sexual crimes; 8 a.m.-4:15 p.m.; auditorium, School of Nursing; \$139. Info./registration: (215) 898-4522 or jfowlkes@nursing.upenn.edu (School of Nursing Center for Professional Development).

EXHIBITS



Admission donations and hours
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club, Inn at Penn: Mon.-Fri, 9:30 a.m.-7:30 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students over 12, artists, seniors; free /members, children under 12, w/ PENNCard, and Sundays 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Kelly Writers House, 3805 Locust Walk: free; Sat.-Thurs., noon-11 p.m.; Fri., noon-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.
Van Pelt-Dietrich Library Center: Mon.-Fri., 9 a.m.-5 p.m.

Upcoming

1 *William Silver, D.S.W. Paintings: “Landscapes—Inside and Out”* William Silver, School of Social Work and Penn alumnus; inspiration/ideas abstracted from his professional experience where he regularly deals with the human condition. Opening reception: *March 7, 4:30-6:30 p.m.*; Burrison Gallery, Faculty Club. *Through March 31.*
Philadelphia Views; photographs by poet Robin Hiteshew. Opening reception: *March 9, 5-7 p.m.*; Kelly Writers House. *Through March 31.*

Edward Lear's Greece 1848-1864; drawings and watercolors on loan from Gennadius Library, Athens, illustrate this writer-painter's mid 19th-century journeys through Greece; in cooperation with the American School of Classical Studies and Princeton Art Museum. Opening reception: *March 10, 5-8 p.m.*; Arthur Ross Gallery. *Through April 23.*
16 *Pam Taggart: Paintings & Drawings*; recent works: large paintings in oil and encaustic; includes a 14-foot drawing. Opening reception: *March 16, 5-7:30 p.m.*; Esther M. Klein Art Gallery. *Through April 22.*
31 *Treasures of the Library Exhibition*; part of the Library's 250th Anniversary celebration; Kamin Gallery, 1st Floor, Van Pelt-Dietrich Library Center. *Through July 21* (Van Pelt-Dietrich Library Center).

Now

First Annual Architecture Faculty Exhibition; works on paper, three-dimensional models, computer generated images, paintings, recent publications, and completed projects by Department of Architecture faculty. Upper Gallery, Meyerson Hall. Info: (215) 898-5728. *Through March 3.*
Founders' Collection; Kamin Gallery, Van Pelt-Dietrich Library; 9 a.m.-5 p.m.; info: (800) 390-1829 or friends@pobox.upenn.edu. *Through March 10.*
Visions of Arcadia and Utopia: Design of the Environment Exhibit 2000; juried student exhibit; works on paper and 3-D constructions highlighting design projects from the program's studio courses; Fox Art Gallery. *Through March 10* (Architecture; GFSA; SPEC Art Gallery). 
Industrial Artifacts; whimsical, animated sculpture lighting by Harry Anderson; includes site-specific works; Esther Klein Art Gallery. *Through March 11.*
Lask/Poetry Exhibition; part of the Library's 250th anniversary celebration; Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library Center. *Through April 7.*
Against Design: Art for Modern Living; 12 young artists' works; blurring the boundaries between art, architecture and design, autonomous sculpture and functional object, environmental installation and interior decor, ICA. *Through April 16.*
Pomo Indian Basket Weavers: Their Baskets and the Art Market; text, video and large-scale photographs of 120 turn-of-the-century Native American baskets created by over 40 weavers; 2nd floor, Dietrich Gallery, University Museum. *Through October 1.* 

Ongoing

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; Morris Arboretum.

ICA Special Programs

9 *Slide Lecture: Alfred Leslie*; painter, filmmaker, winner of the NIA's Arts and Letters' gold medal for lifetime achievement in painting; 6 p.m. (ICA; GFSA).

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.

4 *Mesoamerica*
5 *The American Southwest*
11 *Ancient Egypt*
12 *China*
18 *Canaan and Ancient Israel*
19 *The Classical World*
25 *Raven's Journey*
26 *Pomo Indian Baskets*


FILMS

SPEC Films
Info: (215) 898-6533. Passes available at Office of Student Life, Carriage House.
1 *Chinatown* (1974); 8 p.m.; room 17, Logan Hall; no passes required.
8 *Mission to Mars* (2000); 8 p.m.; Irvine Auditorium; free with passes.
28 *High Fidelity* (2000); time *TBA*; International House; free with passes.
29 *Apocalypse Now* (1979); 8 p.m.; room 17, Logan Hall; no passes required.

MEETINGS

6 *PPSA Board*; noon-1:30 p.m.; rm. 214, Harnwell House. *Also March 20.*
16 *How Do You Know What Your Next Step Will Be?*; Marilyn Kalitan, Right Associates; educational information fair to follow; noon-1:30 p.m.; rm. 350, Steinberg Hall-Dietrich Hall. Info.: www.upenn.edu/ppsa/ (PPSA).
22 *University Council*; 4-6 p.m.; McClelland Hall, Quad; PENNCard required. Observers must register in advance: (215)898-7005.

MUSIC

2 *The Drummers of West Africa*; 35-musician drum ensemble from Senegal, directed by Doudou N'Diaye Rose; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets: \$23; \$19; \$15. Info: www.AnnenbergCenter.org, or (215) 898-3900 (Annenberg Center). 
4 *Vir Unis and Saul Stokes*;

March AT PENN



Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

first performance on the East Coast for ambient groove master Unis, with sonic innovator Stokes opening; 8 p.m.; The Cathedral, 38th & Ludlow Streets; \$20/door. Info.: (610) 734-1009 (The Gathering).
7 *Vishwa Mohun Bhatt, slide guitar, accompanied by Sukhvinder Singh, tabla*; Hindustani music; 7:30 p.m.; Harold Prince Theatre, Annenberg Center; tickets: \$15; \$10, faculty/staff/students. Info: (215) 898-6791 (South Asia Regional Studies).

International House
Hopkinson Hall, I-House. Tickets: \$20; \$18, I-house members/students/seniors/children. Info: (215) 895-6537.

12 *13th Annual Celtic/Appalachian Celebration*; host: folklorist Mick Moloney; featuring Irish musicians and dancers from both sides of the Atlantic; 2:30 & 7 p.m.

18 *Festival of Greek Music & Dance: Poliphoniko Syngrotima Pogoniou and Stavrakakides with Vasilis Skoulas*; a cap-pella song & traditional Greek dance; 8 p.m.

Department of Music
Irvine Auditorium; free for PENNCard holders (unless otherwise noted).

25 *Penn Baroque & Recorder Ensembles: “Shakespeare in Music”*; music written for Shakespeare's plays in his own time and beyond; 8 p.m.; Amado Recital Hall.

31 *Ancient Voices: “A Bawdy Music Concert”*; celebration of the rites of Spring; 8 p.m.; Amado Recital Hall; tickets at door: \$10; \$5/students.

University Wind Ensemble; performing Mozart, Holst, Shostakovich/Hunsberger; 8 p.m.; Main Hall; \$5; Info./tickets: (215) 898-3900.


ON STAGE

2 *History in the Faking*; written and performed by the Mask & Wig Club; 8 p.m.; Mask & Wig Clubhouse, 310 S. Quince St.; \$25; tickets: (215) 898-6791. Info.: (215) 898-9999, code W-I-G. *Also March 3, 4; and March 24, dinner show* (Mask & Wig).
17 *The Irish...And How They Got That Way*; a new musical by Frank McCourt, author of *Angela's Ashes*; performed by Irish Repertory Theatre Company; 2 & 8 p.m.; Irvine Auditorium; tickets: \$35, \$25, \$15/matinee; \$40, \$30, \$20/evening show. Info.: www.AnnenbergCenter.org or (215) 898-3900 (Annenberg Center).

Dance Celebration/Next Move
Zellerbach Theatre, Annenberg Center (unless otherwise noted). Info.: www.AnnenbergCenter.org or (215) 898-3900.

9 *Hubbard Street Dance Chicago*; mixing jazz, ballet and theatre dance; includes a performance of Twyla Tharp's *Nine Sinatra Songs*; 7:30 p.m.; \$30. *Also March 10, 8 p.m.*; and *March 11, 2 & 8 p.m.*

12 *Trinity Irish Dance Company*; performing *The Mollies*, a three-part suite based on the refugees from the Great Irish Famine who found work in the Pennsylvania coal mines; 3 & 7 p.m.; \$29/matinee; \$32/evening.

21 *Sean Curran Company: Folk Dance for the Future*; a fusion of Irish step-dancing, folk and modern styles; 7:30 p.m.; Prince Theatre, Annenberg Center; \$25. *Also March 22 & 23.* 

30 *Martha Graham Dance Company*; performing *Appalachian Spring*, a modern dance work; 7:30 p.m.; \$30. *Also March 31, 8 p.m.*; and *April 1, 2 & 8 p.m.*

Penn Performing Arts
8 p.m. Tickets: \$5 on Locust Walk. Info: (215) 898-2312 or dolphin.upenn.edu/~pac (Performing Arts Council)

1 *Sparks*; Iron Gate Theater. *Through March 4.*
2 *R'nanah*; Hillel Auditorium. *Also March 4.*

3 *African American Arts Alliance*; Harold Prince Theatre, Annenberg Center. *Also March 4.*
Inspiration; Dunlop Auditorium, Stemmler Hall. *Also March 4.*

23 *Intuitions Experimental Theatre*; Iron Gate Theatre. *Through March 25.*
24 *Penn Singers*; Zellerbach Theatre, Annenberg Center. *Also March 25.*
Chord on Blues & Quaker Notes; Dunlop Auditorium. *Also March 25.*

African Rhythms; Irvine Auditorium. *Also March 25.*
25 *Yofi!*; Harold Prince Theatre, Annenberg Center.

30 *Arts House Theatre*; Harold Prince Theatre, Annenberg Center. *Through April 1.*
31 *Onda Latina*; Iron Gate Theatre. *Also April 1.*

Off The Beat; Dunlop Auditorium, Stemmler Hall. *Also April 1.*

SPECIAL EVENTS

3 *Dinner: Roasting Michael Jackson*; a black-tie, 3-course dinner with speakers in between the courses to celebrate renowned beer author and aficionado Michael Jackson's 10th anniversary of visiting the Museum; also a tasting of specially


brewed, limited-edition beers and a book signing; 7 p.m.; Museum; \$150/person (must be 21); reservations required: (215) 898-4890 (Museum).

4 *Beer Tasting with Michael Jackson: Beer Around the World for a New Millennium*; Jackson will match a selection of beers from his 1990 tasting to up-and-coming Millennium beers—followed by an open tasting featuring more than 100 outstanding microbrews from around the world, complimented with food by Museum Catering Company; three sessions: 1 p.m.; 3:30 p.m.; 6 p.m.; Univeristy Museum; \$40; \$30/ members. Info./tickets: Annenberg Box Office, (215) 898-3900 (Museum; Univeristy Museum Catering Company).

5 *Human and Garden Natures*; part of the *Philadelphia Flower Show*, a discussion of the connection between humans and gardens; with Rebecca Bushnell, English; John Dixon Hunt, landscape architecture & regional planning; and Martha Madigan, Tyler School of Art. Info.: humanities.sas.upenn.edu (Penn Humanities Forum).

9 *Special Calligraphy Presentation with Visiting Zen Master*; Fukushima Keido, Chief Abbot of the Tofukuji sect of Rinzaï Zen Buddhism, in his fifth year presenting a calligraphy demonstration in the Chinese Rotunda; noon-2 p.m.; University Museum; free, with admission (Center for East Asian Studies; Museum).

16 *Go West for 3rd Thursdays at ICA*; see *Against Design*, featuring works of art by 10 international artists that blur the boundaries of art, architecture and design. Panel discussion with architects Steven Izenour (Venturi Scott Brown), Susan Snyder (CoCA: Company for the Civic Arts), and others. Children and adults can learn to make origami creations inspired by *Against Design*. Exhibition quiz (with prizes!), video station, live music & refreshments from Zocalo. Free. Info.: www.gowest.org or 888-GOWEST-7; Institute of Contemporary Art; 5-8 p.m. (ICA; University City District). *See “Go West!”* (reverse).

Edgar Fahs Smith Collection Designated National Historic Chemical Landmark by the American Chemical Society; part of the library's 250th anniversary celebration; Van Pelt-Dietrich Library Center. Info: celebrate250.library.upenn.edu/celebrate/. 

20 *A Celebration of Human Nature and Human Rights*; a 5-day festival of films, distinguished speakers, public discussions, walking tours of Philadelphia and dramatic readings marking important struggles in human rights. Info./continuing details: visit humanities.sas.upenn.edu; e-mail humanities@sas.upenn.edu; or call (215) 898-8220. *Through March 25.* (Penn Humanities Forum).

21 *Fete de la Francophonie: “Mots D’Afrique”*; Gilbert Massala Salladin, musicien et comedien; un conteur, il est porteur de tradition et de modernite; son riot de talent offrant le sourire des contes qui naissent de ses notes de guitare aux enfants et aux adultes de par le monde; 8 p.m.; Lynch Room, Chemistry Bldg. (French Institute for Culture & Technology).

SPORTS

Tickets for basketball games \$10, \$5 seniors/children, free with PENNCard. Info.: (215) 898-6151 or www.pennathletics.com.
3 *M. Basketball vs. Brown*; 7 p.m.
4 *Gymnastics vs. Wilson*; 1 p.m.
M. Basketball vs. Yale; 7 p.m.
7 *W. Basketball vs. Princeton* (Double Header); 5:30 p.m.
M. Basketball vs. Princeton (Double Header); 8 p.m.
18 *Women's Gymnastics ECAC Championships*; 1 p.m.; \$6; \$4/children; \$2/groups (10+). Info.: (215) 898-5316.
31 *M. Squash vs. Oxford*; time *TBA*.

Intramural and Club Sports
Visit www.upenn.edu/recreation/ or call (215) 898-6100 for information.

Almanac

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E-Mail almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
This March calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *April At Penn* calendar.

Photo by Jenny Friesenhahn, 1996



Roshi Keidû Fukushima
visits the University
Museum to present a
calligraphy demonstration
and discuss the Zen
Buddhism principles
used in his work.
See Special Events.

TALKS

1 *An Update on the Role of the Steroidogenic Acute Regulator (StAR) Protein in Steroid Hormone Biosynthesis*; Douglas Stucco, Texas Tech University Health Sciences Center; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women’s Health).

La Philosophie Française après la Deuxieme Guerre, et les Raisons de son impact aux USA; Jean-Michel Rabaté, English; noon-1:30 p.m.; Veranda, 3615 Locust Walk (French Institute of Culture & Technology).

CpG DNA: A Cause of Commotion in the Blood; Arthur M. Krieg, University of Iowa; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).

2 *Mercury, Malaria and the Immune System*; Ellen K. Silbergeld, University of Maryland; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

12th Law and Entrepreneurship Lecture: "Perspectives on the Health Care Revolution"; Charles A. Heimbold, Jr., Bristol-Myers Squibb Company and Law School Board of Overseers; 4:30 p.m.; rm. 240A, Law School. Info.: (215) 898-7719 (Institute for Law & Economics).

Winslow Homer: The Nature of Observation; Elizabeth Johns, Art History; 5-6:30 p.m.; rm. 200, College Hall (History; Phi Beta Kappa Lecture).

3 *Research Equipment and Instrumentation*; Paul Malatesta, Robert Wood Johnson Medical School; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

The Future of Medicare; Gail Wilensky, Project Hope; 12-1:30 p.m.; Colonial Penn Center Auditorium (Leonard Davis Institute of Health Economics).

Title TBA; David Strayer, Thomas Jefferson University; 12:15 p.m.; IFEM Seminar Room, 1 John Morgan Building (Institute for Environmental Medicine).

The Imaginary, the Surreal, the Metaphysical and the Trompe l’Oeil; Angela dalle Vacche, Emory University; 4 p.m.; rm. 402, Logan Hall (History of Art; Film Studies).

6 *The Role of Computer Simulation and Modeling in Semiconductor Device Design and Fabrication*; Paulette Clancey, Cornell University; 3:30 p.m.; rm. 337, Towne Building (Chemical Engineering).

The American Place: Landscape and the Western, from “The Great Train Robbery” to “Unforgiven”; Mary Lea Bandy, Museum of Modern Art; rm. 402, Logan Hall (History of Art; Film Studies).

Industrial Versailles: Eero Saarinen’s Corporate Laboratories; Bill Leslie, Johns Hopkins University; 4 p.m., rm. 337 Logan Hall (History & Sociology of Science).

Gene Therapy Using Hematopoietic Stem Cells; Donald Kohn, Children’s Hospital, LA; 4-5 p.m.; Austrian Auditorium, CRB

TALKS

(Institute for Human Gene Therapy). *Regulation of Cell Mobility: Moving with the PAK*; Mary Ann Sells, Fox Chase Cancer Center; 4 p.m.; Physiology Conference Room, 4th fl., Richards Building (Pennsylvania Muscle Institute).

7 *Apoptosis and Developmental Signal Transduction in Drosophila*; Mark E. Fortini, Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Making Molehills out of Mountains: Constructing Nature’s Machinery in Simple Protein Designs; P. Leslie Dutton, biochemistry & biophysics; noon; 2nd fl. conference room, Vagelos Research Laboratories (IME).

8 *Histone Function in vivo in Tetrahymena*; Marty Gorovsky, University of Rochester; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women’s Health).

In vivo Analysis of the Activation of Antigen-specific CD4 T and B Cells; Mark K. Jenkins, University of Minnesota; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).

9 *Molecular Choreography of Hemoglobin’s Intermediate States*; Gary Ackers, Washington University; 2 p.m.; rm. 252, BRB II/III (Biochemistry & Biophysics).

Factors Affecting Differences in Mortality from Breast Cancer Among African American and White Women on Medical Assistance in Philadelphia; Frances Kirshner Barg, anthropology; 4 p.m.; Greenfield Intercultural Center (The Fontaine Society; History & Sociology of Science; GIC).

Slide Lecture; Alfred Leslie, painter and filmmaker; 6 p.m.; Institute of Contemporary Art (ICA; GSFA).

10 *Cats as Research Models*; Pierre A. Conti, Bristol-Myers Squibb Company; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Advances in Fluorescence Sensing; Joseph Lakowicz, University of Maryland; 12:15 p.m.; IFEM Seminar Room, 1 John Morgan Building (Institute for Environmental Medicine).

13 *Heat Shock Proteins: Mediators of Adaptive and Innate Immunity*; Pramod Srivastava, University of Connecticut; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).

Novel Therapeutic Approaches to Atherosclerosis Through Genetic Manipulation of HDL Metabolism; Daniel J. Rader, Preventive Cardiology; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

14 *Molecular Approaches to Taste*; Nicholas J. Ryba, NIH/National Institute of Dental and Craniofacial Research;

READINGS/SIGNINGS

Kelly Writers House
3805 Locust Walk. Info: call (215) 573-WRIT or e-mail wh@english.upenn.edu.

1 *The Play’s the Thing*; Michael Hollinger, playwright, speaks about his play *Red Herring*, currently showing at the Arden Theatre; 5 p.m.

Sangria: An Artist’s Group; 9 p.m.; room 202. *Also March 8, 22, 29.*

2 *Ralph Wiley*; essayist, author, journalist, sportswriter, screenwriter, book reviewer; 5 p.m.

5 *Manuck! Manuck!*; fiction writing group; 6 p.m. *Also March 26.*

6 *Poetry Today: French/American Connection*; featuring visiting poets Jacques Roubaud, Immanuel Ocquard, Andre Jame and Abdellatif Laabi; 6:30-10:30 p.m.; Kelly Writers’ House (co-sponsored by French Institute of Culture & Technology).

8 *Theorizing in Particular*; Dennis Schmidt, Villanova University; 6 p.m.

Speakeasy: Poetry, Prose and Anything Goes; open mic performance night; 8 p.m. *Also March 22.*

9 *Twentieth Century Reading Group*; presentations by Joe Valente and Bill Maxwell; rm. 202; 4:30 p.m.

20 *Live at the Writers House: Translation Show*; guest produced by Al Filreis and Shawn Walker.

22 *Thalia Field*; poet; 5 p.m.

African Ceremonies captures the rituals, rites and ceremonies spanning the human lifecycle from birth through death and across the entire African continent. Authors/photographers Carol Beckwith and Angela Fisher will be at the Museum March 30. See Readings/Signings (above).

At Left: Krobo initiates, Ghana

Below: Adiokrou Queen Mother, Ivory Coast



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TALKS

11:30 a.m.; Seminar Room, Monell Chemical Senses Center (Monell Chemical Senses Center).

Control of Apoptosis in Drosophila; Hermann Steller, MIT; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Title TBA; John M. Eisenberg, director, Agency for Healthcare Research and Quality; 3-4:30 p.m.; auditorium, BRB II/III (Leonard Davis Institute of Health Economics).

15 *Gene Function and Regulation in the Mammalian Germline*; Hans Scholer, Animal Biology, VHUP; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women’s Health).

The Role of Tc1 and Tc2 CD8 T Cells in the Response to Virus and to Tumors; Richard W. Dutton, Trudeau Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).

17 *Monoclonal Antibody Production: Molecular Techniques*; Norman Peterson, clinical studies, VHUP; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Title TBA; Richard Hyde, University of Rochester; 12:15 p.m.; IFEM Seminar Room, 1 John Morgan Building (Institute for Environmental Medicine).

19 *Human Nature and the Nature of Gardening*; John Dixon Hunt, landscape architecture; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$5/non-members. Info.: (215) 247-5777 (Morris Arboretum).

20 *Molecular Simulation of the Formation of Reversed Micelles in Supercritical Carbon Dioxide*; Peter T. Cummings, University of Tennessee at Knoxville; 3:30 p.m.; rm. 337, Towne Building (Chemical Engineering).

Advances in Gene Therapy for Hematopoietic Disorders; Brian P. Sorrentino, St. Jude’s Children’s Research Hospital; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

What Counts as Trash?; Susan Strasser, University of Delaware; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

The Nanjing School in Chinese Architectural Education; Xing Ruan, School of Architecture, Perth, Australia; 4:30 p.m.; rm. 543, Williams Hall (East Asian Studies).

21 *Regulation of Oncogene-induced Apoptosis by Bcl-2 Family Proteins*; Gordon C. Shore, McGill University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Woman: An Intimate Geography; Natlie Angier, science writer, *The New York Times*; 3-4:30 p.m.; Dunlop Auditorium, Stemmler Hall (Penn Humanities Forum).

Louis Kahn and the Problem of National and Cultural Identity in Modern Architecture; David Brownlee, his-

23 *Fanny Howe and Norman Fisher*; poets; time *TBA* (co-sponsored by Creative Writing).

25 *Laughing Hermit Reading Series*; Julia Kasdorf, poet, and George O’Brien, Georgetown University; 2-3 p.m.

26 *Live at the Writers House*; airs on 88.5 WXPX FM; 11 p.m.

27 *A Reading and Conversation with Jesse Green*; author and journalist; a celebration of BGLAD; 7 p.m. (co-sponsored by LGBT Center).

29 *Dianne McKinney-Whetstone*; author; 4:30-6:30 p.m. (co-sponsored by African American Studies).

30 *Philadelphia Lacan Study Group and Seminar*; rm. 209; 7-8:30 p.m.

31 *Conversation and Workshop with Dana Sachs*; writer; 11 a.m-1 p.m. *Transparency Machine Series*; Cecilia Vicuna; 4-5:30 p.m.

Go West!
3rd Thursday
“Against Design”
March16



Institute of Contemporary Art
118 S. 36th Street
5 - 8 p.m.

All evening: See the ICA’s current exhibition *Against Design*, featuring works that blur the boundaries of art, architecture and design (see *Exhibits, reverse*). Enter to win books, gift certificates and more. Hear live music by McGowan Southworth with special guest Dave Tozer. Enjoy delicious refreshments from Zocalo.

5:45-6:45 p.m.: University City artist Ann Howell teaches kids how to create origami shapes inspired by the exhibition.

6-7 p.m.: Panel discussion with architects Steven Izenour and Susan Snyder and art critic Barbara Flanagan.

6:45-7:45 p.m.: Origami session for adults.

See www.gowest.org or call 888-GOWEST-7 for details.

TALKS

tory of art; 7 p.m.; La Casa Latina (La Casa Latina; Center for Hispanic Excellence; Perspectives in Humanities).

22 *Signals and Spermatogenesis: Cross-talk Between Specific Cell Types and Growth Factor Pathways*; Patricia L. Morris, The Rockefeller University; noon; rm. 251, BRB II/III (Center for Research on Reproduction & Women’s Health).

Structure and Mechanism of Type IA DNA Topoisomerases; Alfonso Mondragon, Northwestern University; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).

Conversation with Nuestra Comunidad; Colleen Davis, LULAC; 7-9 p.m.; La Casa Latina (La Casa Latina; Center for Community Partnerships).

23 *Microbial Food Web and Transfer of Toxicants in Sediment Communities*; Thomas Bott, Stroud Water Resource Center; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

NMR Studies of HIV-1 Genome Recognition and Virus Assembly; Michael Summers, Howard Hughes Medical Institute and University of Maryland; 2 p.m.; rm. 252, BRB II/III (Biochemistry & Biophysics).

Hysterical Negresses: Diagnosing Mental Illness Among African American Women 1860-1920; Kirby Randolph, history; 4 p.m.; Greenfield Intercultural Center (The Fontaine Society; History & Sociology of Science; GIC).

The New Asian Challenge; Fred C. Bergsten, Institute for International Economics; 4:30-6 p.m., rm. 351 Steinberg Hall-Dietrich Hall (Economics Department, SAS; Public Policy & Management Department, Wharton).

24 *Primate Breeding, Management and Facility Design: Theoretical and Practical Considerations*; moderator: Hilton J. Klein, Merck Research Laboratories; Joseph L. Wagner, University of Miami; Paul W. Schilling, Charles River Laboratories; Thomas Nolan, Solomon Scientific; William C. Cole, Merck Research Laboratories; 9 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

The Dong Minority in China; Xing Ruan, School of Architecture, Perth, Australia; noon; rm. 543, Williams Hall (Center for East Asian Studies).

Friendly Fire in the War Against Cancer: A Casualty Report; H. Gilbert Welch, Dartmouth Medical School and VA Outcomes Group; noon-1:30 p.m.; Colonial Penn Center Auditorium (Leonard Davis Institute of Health Economics).

Title TBA; Paul Axelsen, pharmacology & medicine; 12:15 p.m.; IFEM Seminar Room, 1 John Morgan Building (Institute for Environmental Medicine).

FITNESS/LEARNING

Jazzercise; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

2 *Nonfiction Creative Writing: The Latino Experience*; 5:30-8:10 p.m.; Livia Soto, La Casa Latina. *Also March 9, 23, 30.* (La Casa Latina).

6 *The Penn and Pencil Club*; creative writing workshop for University staff; 5:15 p.m.; Kelley Writers House; RSVP: jabaldino@pobox.upenn.edu. *Also March 27, Arts Café* (Penn & Pencil Club).

20 *Cinq à Sept*; vin, paté, et bonne compagnie; 5-7 p.m.; Terrace Room, Logan Hall (French Institute for Culture & Technology).

25 *Self Defense Programs for Women*; 14-hour courses spanning 2-4 days offering practical techniques of defense and realistic, hands-on training; 9 a.m.; 4040 Chestnut Street; free. *Classes also begin on March 28 at 5 p.m. and April 1 at 9 a.m.* Info.: Stacey Livingston (215) 898-4485 or Stacey2@pobox.upenn.edu. (Penn Police Department).

Morris Arboretum
Call (215) 247-5777, ext. 125 for registration and additional information.

1 *Volunteer Guide Training*; in this six-week course, guides will learn about the history of the Arboretum and its living collection, how to give special tours designed for schoolchildren and how to communicate the importance of plants to Arboretum visitors; 9:30 a.m.-1:30 p.m.; free for members, non-members must join. *Also March 8, 15, 22, 29 & April 5.*

Identification of Conifers; learn how to identify the cones and needles of conifers and describe them through a new vocabulary of terms; 7-9 p.m.; \$40; \$36/members. *Part 2 meets March 8.*

2 *Perennial Gardening In the Shade: The Challenges and Rewards*; Harriet Cramer, garden designer and writer; 7:30-9 p.m.; \$20; \$18/members.

12 *Bluebirds*; kids have an opportunity to build a bluebird house while learning with their parent about bluebirds and their nesting habits; \$17; \$14.50 member families.

16 *Pruning*; homeowners learn how to skillfully prune their shrubs and small trees to achieve a pleasing natural shape and abundant flowering; 7-9 p.m.; \$45; \$40/members. *Part 2 meets March 18, 10 a.m.-noon.*

18 *Hardy Winter Flowers Workshop: Lessons at Hedgeleigh Spring In Swarthmore*; a trip to a beautiful residential garden to learn how a winter landscape can be the most appealing of the year; also learn about how to

TALKS

Reconstructing Dresden; Christiane Hertel; 3:30 p.m.; Rich Seminar Room (201), Jaffe Building (History of Art).

26 *Impressions of China by a First-Time Traveler*; Kate Sullivan, Morris Arboretum; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$5/non-members. Info.: (215) 247-5777 (Morris Arboretum).

27 *High Performance Computing and the Analysis of Materials Processing Systems*; Jeffrey J. Derby, University of Minnesota; 3:30 p.m.; rm. 337, Towne Building (Chemical Engineering).

The Scientific Revolution: a Network Perspective; Randall Collins, Sociology; 4 p.m.; rm. 337, Logan Hall (History & Sociology of Science).

“The Maria Paradox:” A Discussion on Latino Gender Roles; Marilia Marien, Counseling & Psychological Services; 7-9 p.m.; La Casa Latina (La Casa Latina).

28 *Neurobiology of Taste in Inbred and Congenic Mice*; John D. Boughter, University of Maryland; 11:30 a.m.; Seminar Room, Monell Chemical Senses Center (Monell Chemical Senses Center).

The Proteases to Die For; Junying Yuan, Harvard Medical School; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

29 *Title TBA*; Michael Roberts, University of Missouri; noon; Hirst Auditorium, Dulles Building (Center for Research on Reproduction & Women’s Health).

Regulation and Function of Stress Responsive Kinases and Transcription Factors—Implications for Human Melanoma; Ze’ev Ronai, Mount Sinai School of Medicine; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program).

Making the Most of Your Business Presentations; Gene Zelazny, McKinsey & Company; 4:30-6 p.m.; rm. B2, Vance Hall (Wharton Communication Program).

30 *The Natural Environment of the Bolivian Amazon: An Archaeological Perspective*; Clark L. Erikson, Anthropology; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

31 *Dogs—Production and Breeding Facilities: Uses in Research*; Roberta Scipioni, Bristol-Myers Squibb Company; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Title TBA; Edward Ingenito, Harvard University; 12:15 p.m.; IFEM Seminar Room, 1 John Morgan Building (Institute for Environmental Medicine).

The Pleasure of Images; Clare Fargo; 3:30 p.m.; Rich Seminar Room, Jaffe Building (History of Art).

ISC Technology Training

Hands-on courses for Windows Users

All courses are 9:30 a.m.-4:30 p.m.

1 *Introduction to Excel 97*
2 *Introduction to Word 97*
8 *Introduction to PowerPoint 97*
9 *Introduction to Access 97*
14 *Introduction to FilermakerPro 4.0*
15 *Intermediate Word 97*
16 *Intermediate Excel*
21 *Intermediate/Advanced PowerPoint*
22 *Intermediate Access 97*
23 *Creating a Web Page*
28 *Intermediate FilemakerPro 4.0*
29 *Introduction to Windows 95*

Hands-on courses for Macintosh Users
All courses are 9:30 a.m.-4:30 p.m.
6 *Introduction to Excel 98*
30 *Intermediate Excel 98*

CGS Special Programs
Non-credit Adult Programs
Registration: (215) 898-6493

Eight Great Short Stories; Paris 1900: The “American School” at the Universal Exposition; The Eternal City: Art in Rome in the 18th Century; Japanese Brush Drawing Workshop; London Theatre in the Spring; Myths, Monuments, and Memories: Versions of the American Past; French Country Wines; A Roadmap to the Information Superhighway; In the Chef’s Kitchen; Cuisine and Culture: What’s Cooking and Why?; Redefining Interior Design; Financial Management for Non-Profit Organizations; Conflict Resolution; Organizing Administrative Work; Project Management; Cultivating Foundations & Corporations; Internet Workshop for Fund Raisers; Raising Money From Individuals; Writing for Fund Raising; Communication & Organizational Change; Words at Work; Power Speaking; Improving Your Speech and Voice; Time Management: A Comprehensive Approach; Grammar for Grownups; Writing Fiction on the Weekend; The Craft of Copyediting; Writing and Selling Travel Stories; Writing for the Children’s Market; The Personal Essay.

March
AT PENN