February



AT PENN



Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac/.

ACADEMIC CALENDAR

18 Drop period ends.

CHILDREN'S ACTIVITIES

Love a Tree: kids explore winter bark, berries, and buds; children who complete the activity sheet will receive a prize and be entered in a raffle for a gift certificate to O'Doodles toy store; Morris Arboretum; info: (215)247-5777. Through March (Morris Arboretum).

12 A Visit to the African Continent; children ages 8-12 visit the University Museum's African gallery to explore traditions, art, and music of Africa; 10 a.m.-noon; pre-registration required: (215) 898-4015 (Museum).

Museum "Sunday, Fun Day" Live preformances. Museum's Harrison Auditorium. Tickets: \$10; \$8/members. Info: (215) 563-3501. Co-sponsored by American Theater Arts for Youth Inc.

Tom Sawyer; 1 p.m. & 3:30 p.m. **20** *Wizard of Oz;* 1 p.m. & 3:30 p.m

CONFERENCES

East-West.Com Series: The Internet Revolution in Greater China; panel of executives discuss potential implications of the e-revolution in Mainland China; presented by the Global Chinese Business Initiative; 4:30-6:30 p.m.; auditorium, Lauder Fischer Hall. Info: *rider.wharton*. $upenn.edu/{\sim}gebi/\,({\rm Wharton}).$

11 Philadelphia Area Consortium Conference on Latinos and Migration; 9 a.m.-6 p.m.; La Casa Latina; info.: (215) 898-5704 or e-mail farnswor@sas.upenn. edu (La Casa Latina).

EXHIBITS

Admission donations and hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m Burrison Gallery, Faculty Club, Inn at Penn. Mon.-Fri, 9:30 a.m.-7:30 p.m.

Esther Klein Gallery, 3600 Market: free, Mon.-Sat., 9 a.m.-5 p.m. Institute of Contemporary Art: \$3, \$2/students over 12, artists, seniors; free/members, children under 12, with PENNCard, and on Sundays 11

A.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m. Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-

4 p.m.; Sat. & Sun., 10 a.m.-5 p.m. *University Museum:* \$5, \$2.50/ seniors and students w/ID, free/ members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m. Van Pelt-Dietrich Library Center: Mon.-Fri., 9 a.m.-5 p.m.

Upcoming

Amy Orr: Readed Streetscapes: creative macramé constructions from the artist schooled at the Bezalel Academy of Art and Design in Jerusalem; Opening reception: February 3, 4:30-6:30 p.m.; Burrison Gallery. Through February 25.

5 Against Design: Art for Modern Living; works of 12 young artists consciously blurring the boundaries between art, architecture and design, autonomous sculpture and functional object, environmental installation and interior decor; opening reception: *February 4*, 6-8 p.m.; Institute of Contemporary Art. Through April 16.

10 Industrial Artifacts; whimsical, animated sculpture lighting by Harry Anderson, includes site-specific works; opening reception: 5-7 p.m.; Esther M. Klein Art Gallery. *Through March 11*.

18 *Lask/Poetry Exhibition;* part of the Library's 250th anniversary celebration; Rosenwald Gallery, 6th floor, Van Pelt-Dietrich Library Center. Through April 7.

Treasures from Uzbekistan: The Great Silk Road; first loan of objects from museums all over Uzbekistan, dating from the Bronze Age to the present century; includes textiles, tiles, ceramics, architectural elements, and rare manuscripts; Arthur Ross Gallery. *Through February 13.*

Founders' Collection; Kamin Gallery, Van Pelt-Dietrich Library; 9 a.m.-5 p.m.; info: (800) 390-1829 or friends@pobox.upenn.edu. Through March 10.

Pomo Indian Basket Weavers: Their Baskets and the Art Market; 120 examples of turn-of-the-century Native American basketry created by more than 40 weavers; exhibit incorporates text, video and large-scale photographs; 2nd floor, Dietrich Gallery, University Museum. Through October 1.

Ongoing

Ancient Greek World: Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; Morris Arboretum.

ICA Special Programs

3 Artists in Dialogue; a special lecture and discussion before the opening of Against Design with Dutch artist Joep van Lieshout; 6 p.m.; room B1, Meyerson Hall (ICA; GSFA).

10 Curator's Perspective; tour through Against Design with guest curator Steven Beyer; 6 p.m.

University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum.

Pomo Indian Baskets. Also Feb. 28.

Ancient Egypt

12 China

13 Canaan & Ancient Israel

19 The American Southwest

20 Africa

26 Archaelogy

FILMS

Chef Joe Poon gives

his ever-popular vegetable carving demonstration in

which he quickly and skillfully turns

modest vegetables

898-3900 or www.AnnenbergCenter.org

12 *Mandinka Epic*; traditional West African music and dance performed by

READINGS/SIGNINGS

A Memoir; Michael Awkward, English;

4:30 p.m.; Center for Study of Black Lit-

erature & Culture, 3808 Walnut St., 2nd

floor (Afro-American Studies; Center for

the Study of Black Literature & Culture).

3805 Locust Walk. Info: call (215) 573-

WRIT or e-mail wh@english.upenn.edu.

Alumni Writers Series; James

Morrow, novelist; reading from his most

recent novel, The Eternal Footman, and

of Fine Art and Drawing, University of Oxford; 7 p.m. (co-sponsored by House

group; 6 p.m. Also February 20.

Julian Stallabrass; Ruskin School

Manuck! Manuck!; fiction writing

Tom Devaney and Greg Fuchs;

Speakeasy: Poetry, Prose and

Anything Goes; open mic performance night; 8 p.m. Also February 23.

10 The Play's the Thing; reading and

discussion of Euripedes' Andromache, translated by professors Susan Stewart

Kelly Writers House

work-in-progress; 7 p.m.

of Our Own Books).

poetry readings; 7 p.m.

and Wesley Smith; 6 p.m. **11** Reading and Conversation with Martin Cruz Smith, C '64; 2-3:30 p.m.; reservations: celebrate250.library. upenn.edu/forms/mcs-rsvp.html or (800) 390-1829. (Library's 250th Anniversary Celebration) *See Talks (reverse)*. **14** Writers House Fellows Program; Grace Paley, short story writer; 7 p.m. 15 This Valentine's Day...Stand Up for Failed Romances; one-man comedy written and performed by Jonathan London, C '01; 8 p.m. **16** Theorizing in Particular; Charlie

Winquist; 6-7:30 p.m.

Book Talk: Scenes of Instruction:

Also February 9 & 10 (Dance Celebration/NextMove).

into flowers, birds and

spectacular

scenes.

8 Film South Asia '99; fifteen documentaries from across the Indian Subcontinent selected from the Kathmandu festival of 1999; screenings held between 7-11 p.m.; room B6, Stitler Hall. Info.: (215) 898-7475 or southasia. upenn.edu. Through February 10 (South Ásia Regional Studies).

15 La Patinoire; Jean-Philippe Toussaint; 7-10 p.m.; Lynch Room, Chemistry Building. Suivie d'un entretien avec l'auteur/réalisateur (French Institute of Culture & Technology).

17 *Griottes of the Sahel: Female* Keepers of the Songhay Oral Tradition (1995; T. Hale) and *Bitter Melons* (1971 [shot in 1955]; J. Marshall); 4-6 p.m.; room 241, Van Pelt-Dietrich Library (Center for Folklore & Ethnography; Graduate Student Film Seminar Series).

African Film Festival

International House, 3701 Chestnut Street. Tickets: \$6.50 adults; \$5.50 students/seniors/I-House members. Information: (215) 895-6542

Comedia Infantal (1997; S. Nordlund; 100 min); preceded by *Colis Postal* (1996; J. Kumbela; 10 min); 8 p.m. Also February 6 & 12, 6 p.m.

5 *TGV* (1997; M. Tourre; 90 min); preceded by O Clandestino (1997; J Laplaine; 15 min.); 6 p.m. Also February 12, 8 p.m.

Mortu Nega (1988; F. Gomes; 85 min); preceded by L'Etranger venu d'Afrique (1996; J. Kumbela); 8 p.m. Also February 10, 8 p.m.; and February 13, 6 p.m.

The Battle of the Sacred Tree (1994; W. Kinyanjui; 80 min); preceded by *The Foreigner* (1997; Z. Maseko; 17 min); 8 p.m. Also February 11 & 13.

Margaret Mead Film & Video Festival

The University Museum's 8th annual festival showcasing contemporary crosscultural documentary films, presented by theme as listed below.

Screenings take place in the Museum's Harrison Auditorium. Evening admission: \$6, \$3 students/seniors; daytime free with museum admission. For a museum or call (215) 898-4015

17 Body Art: Marks of Identity; 7:30 p.m.

"The Gypsy" in Cinema; 7:30 p.m.

Technology and Tradition; 11 a.m. Seeking the Spiritual; 2 p.m. Identity and Gender; 7:30 p.m.

MEETINGS

2 WXPN Policy Board; 3 p.m.; Kelly Writers House. Info: (215) 898-0628. PPSA Board; noon-1:30 p.m.; room

214, Harnwell House. Also February 21. University Council; 4-6 p.m.: McClelland Hall, Quad; PENNCard

required. Observers must register in advance: (215) 898-7005.

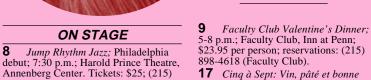
18 Trustees Stated Winter Full Board; 3-4 p.m.; Inn at Penn; info: (215) 898-0412.

MUSIC

11 Brandenburg Ensemble with Jamie Laredo and Leila Josefowicz; 8 p.m.: Irvine Auditorium; tickets: \$15, \$19, \$25; info: (215) 898-3900 or www. Annenberg Center.org (Annenberg Center).

26 Sones De Mexico Ensemble *Chicago*; exploring the roots of Latin music; 8 p.m.; Hopkinson Hall, International House; \$20. Info:(215)

895-6537 (International House). Tito Puente and His Latin Jazz Ensemble; including selections from his most recent recording, "Dancemania '99 Live at Birdland"; 8 p.m.; tickets: \$19, \$24, \$29; info: (215) 898-3900 or www. AnnenbergCenter.org (Annenberg Center; WJJZ-FM).



see Special Events.

17 Cinq à Sept: Vin, pâté et bonne compagnie; 5-7 p.m.; The Veranda (French Institute for Culture & Technology).

The University Museum's

Celebration ushers in the

demonstrations— such as the

one pictured above—as well as

Year of the Dragon with

the traditional Chinese lion

Chinese New Year happenings,

dance (detail at left). For other

19th Annual Chinese New Year

Go West for Third Thursdays: Dinner & A Movie Night; 5:30-8 p.m. Info: www.gowest.org (UCD) See reverse for details.

Ballet D'Afrique Noir; 2 & 8 p.m.; Irvine Auditorium. Tickets: \$15, \$19, \$25; (215) 898-3900 or www. **SPORTS** Annenberg Center.org (Annenberg Center's PENN Presents Series).

W. Basketball vs. Yale; 7 p.m. M. & W. Fencing vs. Harvard; 10 a.m. M. & W. Swimming vs. Bucknell; noon. Gymnastics vs Brown; 1 p.m. W. Basketball vs. Brown; 7 p.m.

9 M. Squash vs. Franklin & Marshall; 6 p.m.

11 Gymnastics vs. Temple; 6 p.m. M. Basketball vs. Harvard; 7 p.m.

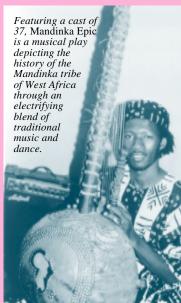
12 M. Basketball vs. Dartmouth; 7 p.m.

18 M. Basketball vs. Cornell; 7:30 p.m.

19 *M. Basketball vs. Columbia*; 7 p.m.

20 Wrestling vs. Lehigh; 2 p.m. W. Basketball vs. Dartmouth; 7 p.m.

26 W. Basketball vs. Harvard; 7 p.m.



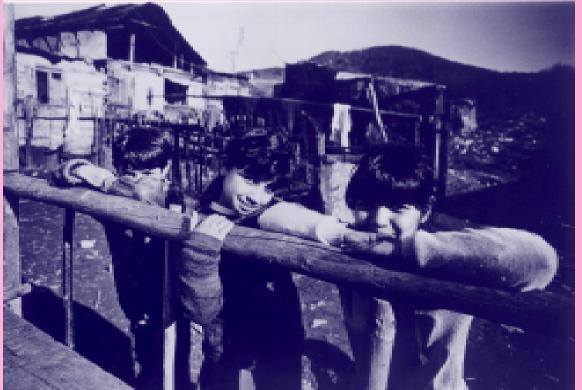
(See On Stage)

Almanac

Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX (215) 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call (215) 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This February calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or March At Penn calendar.



The University Museum's 8th annual Margaret Mead Film & Video Festival will present contemporary cross-cultural documentaries by theme. Pictured here is a scene from "Black and White in Colour", a film/portrait of Romani (Gypsy) singer Vera Bila of Slovakia. For a complete list of films, visit www.upenn.edu/museum. (See Films).

Chinese New Year Celebration; children's workshops, storytelling, cooking, arts and crafts, martial and healing arts, dance performances; 11 a.m.-4 p.m.; University Museum; free with Museum admission donation. Info: (215) 898-4890 (Museum).

19 Laughing Hermit Reading Series; Josephine Foo & Lisa Sewell, poets; 2-3 p.m.

21 Live at the Writers House; performances and reading from musicians and

poets; 8 p.m.

22 Alpha Kappa Alpha Poetry Jazz

Night; 6:30-9 p.m.

24 Visit by Bill Ivey; chair of the National

Endowment of the Arts; call for info.

29 Reading by Marie Howe; 6 p.m.

SPECIAL EVENTS

(Creative Writing Dept.).

TALKS

1 Biomechanics in Molecular and Cellular Studies; Philip R. LeDuc, Harvard Medical School; noon; 2nd floor conference room, Vagelos Research Laboratories (IME; Bioengineering).

Déjeuner-Causerie; Caroline Weber, Romance languages; noon-1:30 p.m.; The Veranda, 3615 Locust Walk (French Institute for Culture & Technology).

How Cells Die: Apoptosis vs. Necrosis; Craig B. Thompson, medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

2 Managing Diversity in Biomedical Data; Susan B. Davidson, Center for Bioinformatics; 12:30 p.m.; room 251, BRB II/III (Center for Research on Reproduction & Women's Health).

Gene Regulatory Mechanisms in Embryonic Liver Specification; Ken Zaret, Fox Chase Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar)

Surviving the Jungle: Tres Gringos en Chile; Justin Christaldi, Kate Heuisler, Catherine Swinburn; slide presentation about their Chilean experience; 7-9 p.m.; La Casa Latina (La Casa Latina; Latin American Living/Learning Program; Casa Hispanica; Mex@Penn).

3 Multiple Light Scattering in Magneto-Optical and Chiral Media; David Lacoste, Laboratoire de Physique Numerique des Systemes complexes; 4 p.m.; LRSM Reading Room (French Institute for Culture & Technology).

4 Nonhuman Primates: Viral Diseases, Part I; Marisa C. St. Claire, BIOQUAL, INC. and William R. Elkins, NIAID Twinbrook II; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

6 Western Turkey Preview; Naomi F. Miller, University Museum; slide lecture on the flora of Turkey; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$5, free for members (Morris Arboretum).

7 Chromatin Remodeling Activities: Roles and Regulation; Mary Ann Osley, Sloan Kettering Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Exercising Caution: The Debate about Women's Physical Activity and Reproductive Health in 20th-Century America; Martha Vebrugge, Bucknell University; 4 p.m.; room 337, Logan Hall (History & Sociology of Science)

Hall (History & Sociology of Science).

Human Subjects Protections for Use of Human Biological Samples in Genetics;
Jon Merz, molecular & cell engineering;
4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

8 Insights into p53 and TRAIL Apoptopic Signaling Pathways; Wafik S. El-Deiry, hematology/oncology; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

TALKS

Will the Re-Engineering of Human Beings Re-Engineer Human Nature?; Arthur L. Caplan, bioethics and James M. Wilson, molecular & cellular engineering; 5-6:30 p.m.; room 17, Logan Hall (Penn Humanities Forum).

9 Functional and Biochemical Characterization of Metalloprotease Disintegrins (ADAMs), Proteins with a Role in Fertilization and Protein Ectodomain Processing; Carl Blobel, Memorial Sloan-Kettering Cancer Center; noon; room 251, BRB II/III (Center for Research on Reproduction & Women's Health).

Molecular Studies of Kinetochore Structure, Function and Role in Mitotic Checkpoint Control; Tim Yen, Fox Chase Cancer Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

10 Protein Folding with a Two State Engine: GroEL Function; George Lorimer, University of Maryland; 2 p.m.; room 252, BRB II/III (Biochemistry & Bionhysics)

Volume Regulation of Nucleated Erythrocytes: An Anion Exchanger (AE1) with Properties of a Volume-Activated Osmolyte Channel; René Motais, Université de Nice-Sophia Antipolis; 4 p.m.; Class of '62 Lecture Hall, John Morgan Building (Physiology).

11 Nonhuman Primates: Viral Diseases, Part II; Marisa C. St. Claire, BIOQUAL, INC. and William R. Elkins, NIAID Twinbrook II; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Toxicants and Child Development: PCBs and Lead; Lawrence M. Schell, SUNY–Albany; 12:15-1:45 p.m.; room 109, Steinberg Hall-Dietrich Hall (Institute for Environmental Studies).

Coalescence-Induced Coalescence; Roger T. Bonnecaze, University of Texas, Austin; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering).

Trying to Get It Right: Research and Authenticity in the Fiction of Martin Cruz Smith, Martin Cruz Smith, author, C '64; book signing followed by talk; 4:30-6:30 p.m.; Dietrich Room, Van Pelt-Dietrich Library Center; reservations: celebrate250.library.upenn.edu/forms/mcs-rsvp.html or (800) 390-1829 (Library's 250th Anniversary Celebration) See Readings (reverse).

13 *A Trip to Japan*; Jim Germyn, Wales; highlight of Japan's alpine flora; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$5, free for members (Arboretum).

14 Statistical Geometry, Ordering, and Association: Towards an Improved Understanding of Liquids and Glasses; Thomas Michael Truskett, Princeton University; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering). Genius Rats: Genetic Intervention

& Environmental Enrichment; Matthew

TALKS

During, Thomas Jefferson University; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

Why do Research Organizations Vary in Having Major Breakthroughs in Biomedical Science?; Rogers Hollingsworth; University of Wisconsin-Madison; 4 p.m.; room 337; Logan Hall (History & Sociology of Science).

15 Activation of Cell Death Proteases; Xiaolu Yang, molecular & cell engineering; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

To B or Not to B: Cell Fate Choices in the Immune System; Warren S. Pear, pathology & IME; noon; 2nd floor conference room, Vagelos Research Laboratories (IME).

The University in Cyberspace; James J. O'Donnell, classical studies, Vice Provost ISC; 7-9 p.m.; La Casa Latina (La Casa Latina; Perspectives in Humanities, Kings Court English College House).

16 Histone macroH2A and X-inactivation in females and males; John R. Pehrson, Veterinary Medicine; noon; room 251, BRB II/III (Center for Research on Reproduction & Women's Health).

Modeling Early and Late Intervention with Antiretroviral Therapy and Therapeutic Immunization in the SIV251 Macaque Model; Genoveffa Franchini, National Cancer Institute/NIH; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Taller Puertorriqueño: Preserving, Celebrating, Building, Bridging; Carmen Febo, Chair of the Board of Taller Puertorriqueño; 7-9 p.m.; La Casa Latina (La Casa Latina; Center for Community Partnerships).

17 Researching Gay and Lesbian Art: Conceptual Roadblocks, Practical Pitfalls; James M. Saslow, Queens College, CUNY; 6:30 p.m.; ICA; free with admission (ICA; Philadelphia Lesbian & Gay Academic Union).

18 Nonhuman Primates: Diagnostics; Kathleen M. Brasky, Southwest Foundation for Biomedical Research; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

(Laboratory Animal Medicine).

Green & Competitive: Evidence
on Environmental & Stock Market
Performance; Seema Arora, Vanderbilt
University; 12:15-1:45 p.m.; room 109,
Steinberg Hall-Dietrich Hall (Institute
for Environmental Studies; Wharton
Environmental Management Program).

20 Favorite Gardens, Future Gardens; Anthony Aiello, director of horticulture; slide talk highlighting favorite gardens and vision for the future of the Arboretum; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$5, free for members (Morris Arboretum).

TALKS

21 Chronic Wounds: Epidemiology and Treatment; David J. Margolis, dermatology & epidemiology; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

Nature on the Edge: Towards an Ecocultural History of the Modern American Suburb; Chris Sellers, SUNY–Stony Brook; 4 p.m.; room 337, Logan Hall (History & Sociology of Science).

22 Mechanically-Induced Arterial Remodeling; Lowell B. Langille, University of Toronto; noon; 2nd floor conference room, Vagelos Research Laboratories (IME; Thrombosis/ Vascular Biology Series).

Signaling Pathways Controlling Cytoplasmic Events in the Execution Phase of Apoptosis; Randall N. Pittman, cell & molecular biology; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Unifying Money: Today's Europe and Yesterday's France; Martin Wolf, history; 1 p.m.; Faculty Club (Women's Club).

23 Steroidogenic Acute Regulatory Protein: Transcriptional Regulation of the Gene and Mechanism of Protein Action; Lane Christenson, Center for Research on Reproduction & Women's Health; noon; room 251, BRB II/III (Center for Research on Reproduction & Women's Health).

Role of General and Gene-Specific Coactivators in the Regulation of Eukaryotic Transcription; Robert G. Roeder, The Rockefeller University; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

24 Computer Simulation of Enzyme Catalysis: Finding Out What Was Optimized by Evolution; Arieh Warshel, USC; 2 p.m.; room 252, BRB II/III (Biochemistry & Biophysics).

Liquids in Confined Geometries:
Bulk versus Wetting Properties;
Lyderique Bocquet, Laboratoire de Physique, ENS Lyon Sud; 4 p.m.; LRSM
Reading Room (French Institute for Culture & Technology).
Racialization of Asthma; Carla

Racialization of Asthma; Carla Keirns, history & sociology of science; 4 p.m.; Greenfield Intercultural Center (Fontaine Society; History & Sociology of Science; Greenfield Intercultural Center).

25 Nonhuman Primates: Availability, Import Regulations, Conservation and Replacement, Trends in Research Use; LaVonne D. Meunier, SmithKline Beecham Pharmaceuticals; 10 a.m.noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Children's Mental Health: Where

Children's Mental Health: Where are we Heading?; Annie G. Steinberg, Children's Seashore House of CHOP; noon-1:30 p.m.; Auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics; Center for Mental Health Policy and Services Research).

TALKS



Marian Anderson

Marian Anderson: A Singer's Journey; Allan Keiler, Brandeis University and Sandra Grymes, Miss Anderson's cousin; 5-8 p.m.; Van Pelt-Dietrich Library Center (Library's 250th Anniversary Celebration).

27 New Zealand—There and Back Again; Marsha Ray and Iana Turner, Arboretum; 2 p.m.; Widener Visitor Center, Morris Arboretum; \$5, free for members (Morris Arboretum).

28 Gene Therapy for Hemophilia; Katherine A. High, pediatrics; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy)

Human Gene Therapy).

Savage Selection: Analogy and
Elision in the Origin of Species; D.
Graham Burnett, Center for Scholars &
Writers, New York Public Library; 4
p.m.; room 337, Logan Hall (History &

Sociology of Science)
29 The 2000 Britton Chance Distinguished Lecture in Engineering and Medicine: Drug Delivery Engineering and Medicine of the Future; W. Mark Saltzman, Cornell University; 4 p.m.; Heilmeier Hall, Towne Bldg. (IME;

Chemical Engineering).

Fifth Annual Thomas Langfitt Jr.

Memorial Symposium: Physician
Unionization: How Will the AMA's
New Policy Alter Health Care in the
Future?; speakers: William Kelley,
Medicine; Thomas Reardon, AMA;
Donald Young, Health Insurance
Association of America; Robert
Weinmann, Union of American Physicians & Dentists; moderator: Arthur
Caplan, Center for Bioethics; 5:30-8
p.m.; Dunlop Auditorium, Stemmler
Hall. Info: (215) 417-4542 (Office of the
Vice Dean for Medical Education;
Leonard Davis; Institute of Health
Economics; UME-21; Health Resources
& Services Administration; U.S. Dept.
of Health & Human Services).

FITNESS/LEARNING

Jazzercize; 5:30-6:30 p.m.; Tuesday and Thursday; Newman Center; first class free; \$4.50/class, \$3.50/students; Carolyn Hamilton, (215) 662-3293 (days) or (610) 446-1983 (evenings).

2 Teach for America: Information Session for Students of Color; 6-8 p.m.; GIC (Greenfield Intercultural Center; La Casa Latina; DuBois College House).

4 Getting the Most from Your Temporary, Volunteer, and Student Workers; a workshop with Joe Cooney for all who want to make working arrangements more productive; 9 a.m.-5 p.m.; Training Center, room 1B south, 3624 Market St.; \$100; registration: www.hr.upenn. edu/trainreg/. Also February 11 (Human Resources/ Training & Development).

7 What Matters Most; workshop on how to balance the demands on your time, focus your priorities, and accomplish what matters in your life through the Franklin Day Planner system; Franklin Covey; 9 a.m.-5 p.m.; Training Center, room 1B south, 3624 Market St.; \$165 (includes materials); registration: www.hr.upenn.edu/trainreg/(Human Resources/Training and Development).

Penn & Pencil Club Workshop; a creative writing workshop for staff of the University; 5:15 p.m.; Kelly Writers House; RSVP: jbaldino@pobox.upenn.edu (Penn & Pencil Club).

Career Workshop for Latinos I; with Dr. Marilia Marien, Counseling & Psychological Services; 7-9 p.m.; La Casa Latina. Career Workshop for Latinos II: February 21 (La Casa Latina).

17 Battle Osteoporosis with Exercise; a free discussion; 4-5 p.m.; registration: 1-800-789-PENN. Penn Therapy & Fitness, 3624 Market St. (Penn Therapy & Fitness).

23 Open House: Study for Science and the Health Professions; focusing on flexible, part-time academic programs in the sciences at the post-bac and grad. levels; 6 p.m.; CGS, suite 100, 3440 Market. Info/RSVPs; (215) 573-9054 (CGS).

27 Conflict Trasformation Across Cultures; day-long workshop developing microskills used to transform conflicts between collegues, organizations or communities; facilitated by Paula Green, Karuna Center for Peacebuilding; 9 a.m. -5 p.m.; I-House; \$64; registration required. Info: Jennifer@ ihphilly.org (International House).



Class of 1923 Ice Rink

Public Skating Sessions; Mondays & Wednesdays, 1:30-3 p.m.; Tuesdays, noon-1:30 p.m.; Thursdays, 7-9 p.m.; Fridays, 8-10 p.m. & midnight-2 a.m.; Saturdays, noon-2:30 p.m., 8-10 p.m. & midnight-2 a.m.; Sundays 12:30-2:30 p.m.; \$ 5.50 general, \$ 4.50 w/ PENNCard. Mondays through Wednesdays, \$1 off admission. Skate Rental: \$1.50.

Open Hockey Sessions: Tuesdays & Thursdays, 10-11:30 am; \$10/general public; must have full equipment & must be age 18 or older; Class of 1923 Ice Rink.

field of landscape design; 7-9:30 p.m.; \$158 members, \$178 non-members; Also March 1, 8, 15, 22, 29 and April 5.

29 Planting Design for the Home Landscape Garden; the aesthetic and practical considerations associated with selecting plants for landscape planting designs; 7-9 p.m.; \$90 members, \$100 non-members. Also March 7, 14, & 21; and March 25, 10 a.m.-noon.

Community Housing Workshops
All programs are from noon-1 p.m. & 1-2 p.m. in room 720 Franklin Bldg., unless otherwise indicated. Call (215) 573 9725 for more information. Register by e-mail: bramsey@pobox.upenn.edu.

Community Housing 101

2 Community Housing 101; explore the Guaranteed Mortgage Program, the process, and general home buying information. Also February 17; March 9; and March 15, 8-9 a.m. & 1-2 p.m.

3 Obtaining a Mortgage; find out your financial options, when and how to apply for a mortgage, and how long the process takes.

8 Home Inspection; be a knowledgeable consumer. Find out the inspector's responsibilities; get your money's worth.

10 Credit Counseling and Repair; How to repair damaged credit, common myths about credits, what banks consider making loans -credit scoring, credit reports, and sources of credit and their differences. Also March 21, Office of Off Campus Living.

16 Tax Planning; learn about the tax implications of home ownership and other investments. Explore how home owning can fit into your financial plan.

23 Start Smart -first time home buyers; an introductory session to United Bank of Philadelphia's Start Smart Program, a workshop for first time buyers. Learn about affordability, credit scoring, and grants. Also March 23.

29 Home Buying seminar; advantages of home ownership, home buying procedures, shopping for a home, financing, cost of home ownership, credit problem issues; *Also March 14*.

Go West! 3rd Thursday "Dinner and a Movie Night" February 17

Enjoy dinner at one of seven University City restaurants offering 2-for-1 dinner specials. Follow at 7:30 with half-price admission to the Margaret Mead Film Festival at the University Museum. (See Films). Participating restaurants include Cafe Bon Appétit, La Terrasse, Marigold Dining Room, Palladium, Rana's Middle East, The Restaurant School, and Zocalo. See www.gowest.org or call 888-GOWEST-7 for details.

Discover winter tree secrets at the Morris Arboretum by picking up the "Love a Tree" activity sheet at the front entrance kiosk. (See Children's Activities). Above: Mark Anspach and his mother, Ann, investigate the bark of their favorite tree at the Arboretum.

CGS Special Programs Non-Credit Adult Programs

Registration: (215) 898-6493.

Courses offered include: A Season of Opera; African American Art and Culture; Ancient Graves and Modern Cemeteries: Anthropological View; Creative Writing: Finding Your Own Voice; Fiction Writing Workshop; Grantsmanship: Developing Winning Proposals; Highlights in the History of Photography; Influence Strategies: Interpersonal Communication in Professional Contexts; In the Chef's Kitchen; Writing for Movies and Television; and Write What You Know

Morris Arboretum

Call (215) 247-5777, ext. 125.

22 Highlights of the Morris Arboretum's Plant Collections; learn to identify approximately 100 conifers, broad-leaved evergreens, and flowering trees and shrubs; 10 a.m.-12:30 p.m.; \$180 members, \$200 non-members; Also March 7, 21; April 4, 18; May 2, 16; and June 6.

23 Landscape Design Studio; how to develop a conceptual design for a residential garden; geared towards those who want to become professionals in the

February



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