

ACADEMIC CALENDAR

6/25 First Summer Session classes end.
6/28 Second Summer Session classes begin.
8/6 Second Summer Session and 12-week Summer classes end.

CHILDREN'S ACTIVITIES

Morris Arboretum
Call 247-5777, Ext. 181 for info.
7/1 Garden Railway Puppet Show: Time out for Puppets; performance shows the puppeteers working; children will be able to make their own puppets; 6-8 p.m.; \$10 per family.
7/28 Quiet Riot: Trains and Trees; storytellers Bill and Dave Mettler incorporate mime, storytelling and more; 6:30-7:30 p.m.
8/4 Two of a Kind; Dave and Jenny Heitler-Klevans give an interactive musical performance; 6:30-7:30 p.m.

CONFERENCES

6/4 Men, Women & Animals: The Influence of Gender on Our Relations with Animals and the Natural World; speakers: Katherine C. Grier, University of South Carolina; Harold H. Herzog, Western Caolina University; Randall Lockwood, Humane Society of the United States; Myrna M. Milani DVM, Charlestown, NH; room B101,VHUP; \$25/ISAZ members, \$35/non-ISAZ members, free/Penn students, staff and faculty; pre-registration required: www.vet.upenn.edu/cias/conferences/fifth/. Through June 5 (Center for the Interactions of Animals & Society; International Society for Anthrozoology [ISAZ]; Provost's Interdisciplinary Seminar).
7/16 Intimate Violence; multi-disciplinary conference featuring a variety of professional presentations on the topics of intimate partner violence, elder abuse, and child maltreatment;Law School; early registration by June 11: \$250, \$125/students; after June 11: \$275, \$150/students; contact Renee Barron at 898-5503 or rjbarron@ssw.upenn.edu. Through July 18 (School of Social Work; Law School; Family Violence and Sexual Assault Institute; Northeast Regional Children's Advocacy Center).

EXHIBITS

Admission donations and hours
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.
Eugene Ormandy Exhibition Gallery, Van Pelt-Dietrich Library Center: Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Morris Arboretum: \$6, \$5/seniors, \$4/students, free with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/ seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m.

Upcoming
6/17 Annual Community Service Month Exhibition; (TBA); Esther M. Klein Gallery. Through July 16.
6/19 Awakening: Technology and Imagination; special exhibition of recent works by Scott Caruthers; organized by Museum Events, Inc.; Arthur Ross Gallery. Through July 18.
Garden Railway; designed by landscape architect Paul Busse; large-gauge model trains will wind their way over 550 feet of track through intricate scale models of historic Philadelphia buildings including replicas of Penn's Furness Library and the University Boat House. The display uses natural materials throughout; opening reception: June 20; info: 247-5777; Morris Arboretum. Through September 19.
7/21 Inevitable Progression I; works by six emerging artists featuring sculpture, photography, mixed media and video installations; opening reception: July 24, 5:30-8 p.m.; Arthur Ross Gallery. Through August 16.

Now
Juried Exhibition of Rhode Island School of Design Alumni; guest curator: Linda Brenner; Esther Klein Gallery. Through June 10.
Two Views of Venice: Etchings by Canaletto and Manpes; prints from the Arthur Ross Foundation and elsewhere, curated by Rosemary T. Smith; Arthur Ross Gallery. Through June 13.
Maya Photographs of Kenneth Garrett; more than 25 large color prints of ancient Maya sites, mostly taken at Copán, Honduras by Garrett—a National Geographic photographer; University Museum. Through June 26.
Arboretum Flowers Bloom in Wilder Gallery; watercolors by Delphine Poussot depicting flowers and landscapes inspired by the gardens of the Arboretum; Morris Arboretum. Through June.
Sol LeWitt: New Work (Black and Colors); this conceptual artist creates four new site-specific wall drawings and gouaches; ICA. Through July 25 (see Fitness Learning).

Honoring Otto E. Albrecht: Musical Treasures in the Penn Library; Eugene Ormandy Exhibition Gallery, Van Pelt-Dietrich Library Center. Through September.
Ongoing
Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; Morris Arboretum.

FILMS

6/4 Pizzicata (Edoardo Winspeare; Italy; 1996; 93 mins.; Italian with English subtitles); 7 p.m. and 8:45 p.m.; International House. Also June 6, 5:30 p.m., 7:15 p.m. and 9 p.m.; June 9, 7 p.m. and 8:45 p.m.; June 10, 7 p.m. and 8:45 p.m.; June 11, 7 p.m. and 8:45 p.m.; June 12, 5:30 p.m., 7:15 p.m. and 9 p.m.; June 13, 5:30 p.m., 7:15 p.m. and 9 p.m.

Moonlight Movie Series
Film presentations every Thursday through July 28; 9 p.m.; 40th Street Field, 40th & Walnut; sponsored by Summer Sessions, SAS; CGS; Office of the VPUL; Business Services; Div. of Recreation and Athletics.

6/3 Under Fiesta Stars (1941, Gene Autry western).
6/10 Dick Tracy Meets Gruesome (1947).

FITNESS/LEARNING


Now Village Volleyball; nets & balls provided; 3-6 p.m.; Hamilton Village; Penn ID required (Summer Sessions, SAS; CGS; Office of the VPUL; Business Services; Recreation & Athletics). Every Tuesday through July 27.
6/2 The Don't Be Late 60-Second Lecture & What's for Lunch Series; brief lectures by Penn faculty along with music, performances, free desserts; noon; Fountain/Compass Park, 37th & Locust (Summer Sessions, SAS; CGS; Office of the VPUL; Business Services; Recreation & Athletics). Every Wednesday in June and July.

6/3 New Horizons: On Sol LeWitt; behind-the-scenes program for seniors; 10:30 a.m.; free, with general admission; Institute of Contemporary Art (ICA).
From Concept to Wall; creation team of LeWitt wall drawings discuss their process and method for the project; 6 p.m.; free, with general admission; Institute of Contemporary Art (ICA).
6/5 Creating Miniature Houses; Paul Busse, creator of the Arboretum's Garden Railway Dsplay, will teach techniques to make miniature houses from natural materials; 10 a.m.-noon or 1-3 p.m.; Morris Arboretum; \$18/members, \$22/non-members; info/reservations: (215) 247-5777 Ext. 156 (Morris Arboretum).
6/24 New Staff Orientation; 9 a.m.-12:15 p.m.; Club Room, Faculty Club (Human Resources). Also July 22.
7/27 Orientation to Animal Research: An IACUC Mandatory Training Seminar; 1:30-3:30 p.m.; Austrian Auditorium, CRB (University Laboratory Animal Resources).
CGS Special Programs
Registration required. Info: (215) 898-6479 or www.sas.upenn.edu/CGS/.
6/1 Out of Hollywood: Literature into Film; 4 Tuesdays; 6-9 p.m.; \$95.
6/2 Creative Non-Fiction; 5 Wednesdays; 6-8:30 p.m.; \$155.
Impressionism: From Avant Garde to Popular Culture; 4 Wednesdays; 6:30-8:30 p.m.; \$95.
Redefining Interior Design; 3 Wednesdays; 6:30-8:30 p.m.; \$75.
6/3 Modern Jazz Piano Clinic; 2-3 p.m.; \$15.
The Personal Essay; 9:30 a.m.-4:30 p.m.; \$90.
6/5 A New York Art Adventure: A Tour of Chelsea and SoHo Galleries; Penn ID required; 7:45 a.m.-8:30 p.m.; \$90.
Ancestors in Cyberspace: Using the Internet for Genealogical Research; 9:30 a.m.-4:30 p.m.; \$125.
The Craft of Copyediting; 9:30 a.m.-4:30 p.m.; \$100.
6/6 Using U.S. Sources for Beginning Irish Research; 1-4 p.m.; \$60.
6/7 Grant Writing Workshop; 2 Mondays and 2 Wednesdays; 6-8 p.m.; \$170.
Operas of Giuseppe Verdi; 3 Mondays; 6:30-8:30 p.m.; \$75.
Writing Fiction I: From the Beginning; 6 Mondays; 6:30-8:30 p.m.; \$170.
6/8 The Renaissance Revisited: Between the Classical and the Grotesque;



Morris Arboretum's world-renowned Fernery celebrates its Centennial on June 30. The Dorrance H. Hamilton Fernery was designed and built by John Morris in 1899 as a conservatory devoted entirely to ferns—a plant that held particular fascination in Victorian times. Today, it is the only such private estate fernery that still exists in the U.S. The Fernery, restored in 1996, won a preservation commendation by the Victorian Society in America. The architecture firm that supervised the Fernery's restoration was Hyman Myers of the Vitteta Group. Restoration of the glass roof's original elegant and graceful lines was based on original blueprints, period photographs and the surviving curved, wrought iron roof trusses which served as patterns (see Special Events).

Summer AT PENN

 Whenever there is more than meets the eye, see our web site, www.upenn.edu/almanac

4 Tuesdays; 6:30-8:30 p.m.; \$95.
6/12 Intensive Photography Workshop; 9 a.m.-6 p.m.; \$125.
6/15 Asking for Major Gifts; 6-8:30 p.m.; \$130.
6/18 Journal Writing Workshop; 9:30 a.m.-4:30 p.m.; \$90.
6/19 Using the Internet for Fundraising: Principles and Practices: An Intermediate Workshop; \$225.
Creating A Website on The World Wide Web; 9:30 a.m.-4:30 p.m.; \$155.
The Broadway Musical in the 1940s and 50s; 10 a.m.-3:30 p.m.; \$60.
Easy Plants for a Sunny Garden; 10 a.m.-noon; \$35.
6/21 Advanced Screenwriting Workshop; 5 Mondays; 6-8:30 p.m.; \$155.
6/22 Maxfield Parrish & the Golden Age of Illustration; 10 a.m.-12:30 p.m.; \$35.
6/25 Using the Internet for Fundraising: Developing A Strategy: An Advanced Workshop; 9 a.m.-5 p.m.; \$550.
6/26 Creating a Glorious Perennial Garden in Shade; 10 a.m.-noon; \$25.
Improving Personal Memory Skills; 9:30 a.m.-3:30 p.m.; \$75.
7/24 Adult Zoocamp; 1-8 p.m.; \$65.
8/12 Opera at the Edinburgh International Festival; trip, \$3,690. Through August 20.

English Language Programs
Classes meet 6:30-8:30 p.m.
Info/registration: (215) 898-8681 or www.sas.upenn.edu/elp.
7/19 TOEFL Preparation; Mondays & Wednesdays; \$320. Through August 18.
7/20 Speaking & Listening; Tuesdays & Thursdays; \$320. Through August 19.
7/21 Oral Presentation; Wednesdays; \$160. Through August 18.
7/22 Test of Spoken English; Thursdays; \$100. Through August 5.

MEETINGS

6/2 WXPN Policy Board; 3 p.m.; room 214, Harnwell House; info: (215) 898-0628.
6/17 Trustees Stated Meeting of the Full Board; info: 898-7005. Through June 18.

MUSIC

6/3 Cool Jazz, Hot Lunch; The Classic Trio: David Jazz, Hazeltine, piano, Santi Debriano, bass and Louis Hayes, drums; noon-1 p.m.; Bon Appétit Cafe patio, International House (Summer Sessions, SAS; CGS; Office of the VPUL; Business Services; Recreation & Athletics).
6/17 The Duke 'en Clave; Ray Barretto and New World Spirit, with special guest Kenny Burrell, salute Duke Ellington in Latin style; 7:30 p.m.; Hopkinson Hall, I-House; \$20 (Mellon Jazz Festival; International House).
7/7 Royal Court Players; Laura Forman, flute; and Stephen Limeburner, guitar; 6-7:30 p.m.; Rose Garden, Morris Arboretum. Also August 26 (Arboretum).
7/15 Country Music & Corn Roast Block Party; She-Haw, duo of country music women singers/guitarists; free roast corn on the cob; 3-6 p.m.; Sansom Square (Summer Sessions, SAS; CGS; Office of the VPUL; Business Services; Recreation & Athletics).

SPECIAL EVENTS

Now Philly-Up; trips to inexpensive local restaurants; 6 p.m.; meet in front of Harrison House; Penn ID required. Fridays (Summer Sessions, SAS; CGS; Office of the VPUL; Business Services; Recreation & Athletics).
6/15 Dedication of New UCD Operations Center; 2 p.m.; 3940-42 Chestnut St. (University City District; Philadelphia Police Department).
Morris Arboretum
6/11 Moonlight & Roses Gala Dinner Dance; drinks in the Arboretum's Rose Garden, seated gourmet dinner and music; 6 p.m.-midnight; \$300/couple aged 35 and over, \$225/couple under 35; info: (215) 247-5777 Ext. 109.
6/20 Garden Railway Grand Opening; includes balloon clown, folk musicians and jugglers; 1-3 p.m.
6/30 Fernery's 100th Birthday; birthday cake, tours of the fernery and fern experts; 5-7:30 p.m.

TALKS

6/7 Patterning the C. Elegans Gastrula: Moving Beyond the Cell Lineage; Michael Labouesse, Centre National de la Recherche Scientifique and Institut de Génétique et de Biologie Moléculaire et Cellulaire; 12:15 p.m.; Austrian Auditorium, CRB (Cell & Developmental Biology).
6/14 Insulin Control of the C. Elegans Lifecycle, Lifespan, and Metabolism; Gary Ruvkun, Massachusetts General Hospital; 12:15 p.m.; Austrian Auditorium, CRB (Genetics).
6/18 Health System Change in 12 Communities: Update After 2 Years; Paul B. Ginsburg, Center for Studying Health System Change; noon-1:30 p.m.; 1st Floor Auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).
6/21 TBA; Ulrike Gaul, The Rockefeller University; 12:15 p.m.; Austrian Auditorium, CRB (Genetics).
6/28 TBA; Martyn Goulding, The Salk Institute for Biological Studies; 12:15 p.m.; Austrian Auditorium, CRB (Cell & Developmental Biology).

Master Lectures Series
By Mary Anne Layden, Center for Cognitive Therapy. 9 a.m.-noon, 8th floor, 3600 Market Street. \$65/ea., or \$180/series (Center for Cognitive Therapy).
6/19 Panic and Anxiety
7/17 PTSD
8/21 Personality Disorders

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
This Summer calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *September* at Penn calendar.

Summer Programs at Penn—People of All Ages, Playing, Practicing, Perfecting and Preparing

YOUTH SPORTS

Gymnastics Camp*: weekly sessions for 25 children ages 5-14 include gymnastics instruction and other activities; Tom Kovic, (215) 898-8383; *June 14-July 23*.

Junior Fencing Camp*: 35 14-17 year-olds; for fencers with at least one year of competitive fencing experience; David Micahnik, (215) 898-6116; *July 25-31 and August 1-7*.

Levy Junior Tennis Program*: 250 students ages 7-17 participate in tennis instruction and tournaments; Hal Mackin, (215) 898-4741; *June 8-August 15*.

NCAA National Youth Sports Program: 300 West Philadelphia-area students, ages 10-16, attend free recreational activities and enrichment workshops; Michael Diorka; *June 28-August 2*.

Quaker Basketball Camp*: instruction and competition for 100 8-18 year olds; Steve Donahue, (215) 898-6142; *June 21-25 and June 28-July 2*.

Summer Dance Magic-Dance Around the World*: 5-12 year old students learn dance performances from around the world at the University Museum; Chad Henberry, (215) 898-4016; *Thursdays in July*.

* These programs may still accept applications. Call phone numbers listed for information.

YOUTH ACADEMICS

AFNA National Education and Research Fund: 200 Philadelphia 11th and 12th graders receive academic tutoring and college prep assistance; Phylicia Smith; *July 12-September 7*.

Anthropologists in the Making*: 30 children aged 8-12 will be immersed in a different world culture each week at the University Museum; Jamie Stubbs, (215) 898-6423 x. 10072; *July 5-August 20*.

Johnson Foundation High School Summer Research Program: 12 juniors from local high schools participate in hands-on research on brain and muscle function; Britton Chance; *June 13-August 13*.

Leadership Education and Development Program (LEAD) Program: 26 high school seniors; introduction to

business principles for minority students; Harold Haskins; *June 27-July 26*.

Milken Young Entrepreneurs Program at Wharton (YEP): 35 students from grades 10-12 learn how to start their own small business; Nioka Biggs; *July 25-August 6*.

Pathways to Engineering for Latinos: 40 Latino middle middle school students; an introduction to engineering and what engineers do; Jorge Santiago-Aviles and Colleen Davis; *June 1-July 15*.

Penn Summer Science Academy: 170-190 students from grades 10,11 and 12; an intensive program taught by Penn scientists consisting of both guided and independent lab and field projects, math workshops, computer labs, seminars and site visits; Jean L. Scholz; *July 5-30*.

Precollege Program: 100-150 students in 11th and 12th grades from nine Philadelphia high schools take beginning-level courses and live in the dorms; Jean L. Scholz; *June 28-August 6*.

Upward Bound Program: 80 9th-11th graders; program to increase students' academic proficiency, promote self-esteem, and motivate students to plan their educational and career goals; Angela McIver; *July 3-August 11*.

UNDERGRADS

Afro-American Studies Summer Institute for Prefreshmen: 30 pre-freshmen; introduction to major intellectual and cultural themes and currents in 19th and 20th Century African-American experience; Gale Ellison; *July 25-31*.

Freshman Orientation Program for the NROTC: 45 freshmen; Col. Paul Pugh; *August 30-September 4*.

Leadership Alliance Interns: 10-12 undergrads; research experience; Karen Lawrence; dates vary.

Penn Summer Abroad: 250-300 students study in programs in the Czech Republic, England, France, Germany, India, Italy, Korea, Poland, and Spain; Elizabeth Sachs; Dates vary.

Philadelphia Alliance for Minority Participation in MSE Scholars Research Program: 10 undergraduates; Cora Ingram; *May 27-August 6*.



Penn students help kids from West Philadelphia learn Tae Kwon Do as part of the NCAA National Youth Sports Program.

Preacademic Training for Freedom Support Act Undergraduates: 35 grantees of Freedom Support Act scholarships; prepares participants for academic life at U.S. universities; Tom Adams; *August 15-28*.

Pre-Freshman Program: 110 Penn freshmen; preview of intellectual and social life at the University; Florence Halloran; *July 31-August 28*.

Public Service Summer Internships: 12 unergraduates; Cory Bowman; *May 23-August 13*.

Research Careers for Minority Scholars: 8 undergrads; creates research opportunities for students; Larry Gladney and Janice Curington; *June 6-August 26*.

Summer Institute for Demographic Research: 10 undergraduates; program to improve the human resource base in demography and to reinforce the ethnic diversity of that resource base; Tukufo Zuberi; *July 6-August 7*.

Summer Internships in Biological Sciences: 29 undergraduates; hands-on experience in a biomedical laboratory; Michael Selzer; *June 1-August 6*.

Summer Pre-Med Enrichment Program for Minority Undergraduates: 10 undergraduates; students are required to have completed at least two years of undergraduate study; Jerry Johnson; *May 15-August 6*.

SUNFEST (Summer Undergraduate Fellowship in Sensor Technologies): 9 undergrads; research with faculty and grad students; Jan Van der Spiegel; *June 1-August 6*.

GRAD STUDENTS

History of Architecture: 15 graduate students; open to candidates for admission to the Master of Architecture program who need additional background; Nathaniel Coleman; *June 28-August 31*.

Landscape Architecture & Regional Planning (LARP) Summer Institute: 30 graduate students; introduces incoming students to the fundamental elements of landscape architecture; John Dixon Hunt; *August 2-27*.

Lauder Institute Program in English and U.S. Cultural Perspectives: 9 graduate students; prepares speakers of English as a second language for the demands of graduate education in Wharton and SAS; Tom Adams; *June 7-July 29*.

Physics for Architects: 20 graduate students; open to candidates for admission to the Master of Architecture program who need additional background; Richard Farley; *June 28-August 13*.

Summer Institute for International Business Students (SIIBS): 30-40 graduate students; prepares speakers of English as a second language for the demands of graduate business school; Nora Lewis; *July 12-August 20*.

Summer Medical Institute: 30 medical students serve the medical needs of North Philadelphia residents; Scott Moreau; *June 14-July 28*.

ADULTS/PROFESSIONALS

Conversation and Culture: 30 adults; language study and sociocultural experiences for nonnative speakers of English; Felicia Porter; *July 2-30 and August 2-27*.

Business English Program for Goldman Sachs Tokyo: 15 adults; English for information technology specialists from Japan; Nora Lewis; *June 21-July 23*.

English for Legal Studies: 45 adults; language training for international LLM students at Penn Law School; Tom Adams; *July 30-August 27*.

English Language and US Culture for Japanese Teachers of English: 5 professionals; enhances participants' knowledge of English and U.S. culture; Ross Bender; *June 21-July 2*.

International Teaching Assistants (ITA) Fluency Training Program: 60 adults; prepares prospective TAs for teaching assignments by increasing their ability to become more intelligible speakers of English; Tom Adams; *July 2-August 27*.

Penn-Merck Summer Institute: Middle school teachers engage in hands-on learning in University labs and classrooms; Jane Horowitz; *July 5-23*.

Veteran's Upward Bound: 55 adults; Department of Education-sponsored program to earn a GED or prepare for college; Annette Hampton; *May 3-August 31*.

Summer Hours for University Services and Facilities

♦ **Accounts Payable** Open: Monday-Friday, 9 a.m.-5 p.m.

♦ **Annenberg Center Box Office** Closed: through September 7; resume normal hours September 8. Info: 898-9079.

♦ **Arthur Ross Galleries** Open: Tuesday-Friday, 10 a.m.-5 p.m.; Saturday and Sunday, noon-5 p.m. Closed: August 17-September 14.

♦ **Cashier's Office Window** Open: 9 a.m.-4:30 p.m., Monday and Wednesday-Friday; 10 a.m.-4:30 p.m., Tuesday.

♦ **Christian Association** Open: regular hours until May 31; June 1-July 7, 8:30 a.m.-6 p.m.; resume normal hours July 8. Closed: Saturday and Sunday.

♦ **Class of 1923 Ice Rink** Closed for the summer; ice skating resumes September 16. Call 898-1923 to receive a brochure in August for the 1999-2000 ice skating season.

♦ **Computer Connection** Open: through May 30, 8:30 a.m.-9 p.m., Monday-Friday, 10 a.m.-5 p.m. Saturday-Sunday; June 1-August 15, 8:30 a.m.-9 p.m., Monday-Friday, noon-6 p.m., Saturday-Sunday; August 16, resume normal hours.

♦ **Faculty Club** Beginning June 1, Open: 9 a.m.-5 p.m., Monday-Friday. The club will remain in operation at Skinner Hall until the new facilities open at the Inn at Penn.

♦ **Gimbel and Hutchinson Gyms** Open: Monday-Friday, 6:30 a.m.-7 p.m.-G, 7 a.m.-7 p.m.-H (pools open 6:30-8:30 a.m., 11 a.m.-6:30 p.m.-G; 7-8:30 a.m., 11 a.m.-1 p.m., 4-6 p.m.-H); Saturday and Sunday, 10 a.m.-6 p.m.-G (pool open noon-5 p.m.-G). Closed: Saturday and Sunday-H, May 29-31, July 3-5, September 4, September 5-6-H. Hutch pool will have extended hours (7-8:30 a.m. & 11 a.m.-6 p.m.) on May 28 & September 3.

♦ **Hillel** Open: 9 a.m.-5 p.m., Monday-Friday. For more information call (215) 898-7391.

♦ **Housing and Conference Services** Open: Hamilton House (HRN), Sansom East (Grad A), Mayer Hall. Harrison House (HRS) opens June 25. Closed: all other residences.

♦ **Institute of Contemporary Art** Open: noon-8 p.m., Wednesday-Friday; 11 a.m.-5 p.m., Saturday-Sunday. Closed: July 26-September 9. Reopens: September 10.

♦ **Jazzercise** Open: Tuesday and Thursday, 5:30-6:30 p.m., Newman Center.

♦ **Kelly Writers House** Closed from May 17, 6 p.m. to August 23, 10 a.m. To reach staff, call (215) 573-9748 or e-mail wh@english.upenn.edu.

♦ **Levy Tennis Pavillion** Open: Monday-Friday, 9 a.m.-9 p.m. Closed: weekends.

♦ **Morris Arboretum** Open Monday, Tuesday and Friday, 10 a.m.-4 p.m.; Wednesday and Thursday, 10 a.m.-8:30 p.m.; Saturday and Sunday, 10 a.m.-5 p.m.

♦ **Penn Book Store** Open: May 31, 8:30 a.m.-5 p.m.; June 1-August 15, Monday-Saturday, 8:30 a.m.-9 p.m.; Sunday, noon-6 p.m. Regular hours resume August 16.

♦ **Penn Med Bookstore** Open: Monday-Friday, 9 a.m.-6 p.m.

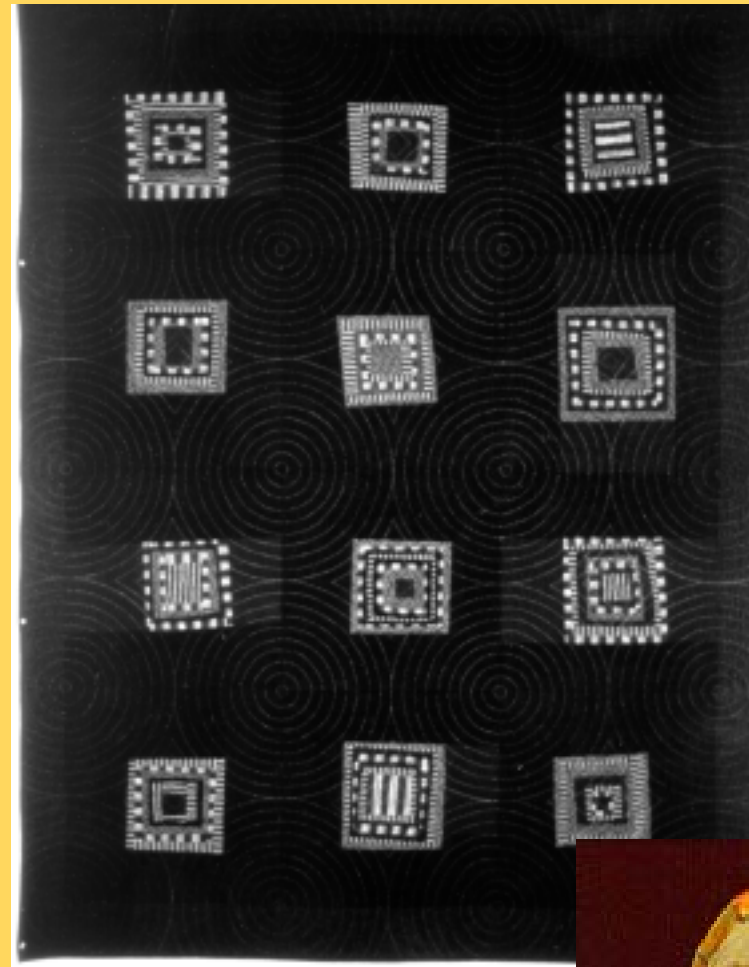
♦ **Student Financial Services** Open: Monday, Wednesday, Thursday and Friday, 9 a.m.-4:45 p.m.; Tuesdays, 10 a.m.-4:45 p.m. Web site: www.upenn.edu/SFS.

♦ **Student Health Service** Open: June, Monday-Friday, 8 a.m.-4:30 p.m., Saturday, 9-11:30 a.m.; July & August, Monday-Friday, 9 a.m.-4:30 p.m., Saturday, 9-11:30 a.m.

♦ **Transportation** Open: Escort Van, Monday-Sunday, 6 p.m.-3 a.m.; PennBus West, Monday-Friday, 4:50 p.m.-midnight (express runs 4:50-6:30 p.m., regular runs 5:15-midnight, every half-hour after 6 p.m.); PennBus East, Monday-Friday, 5:15 p.m.-midnight, every half-hour after 6 p.m. Closed: shopping shuttle, May-August.

♦ **University Museum** Open: Tuesday-Saturday, 10 a.m.-4:30 p.m. Closed: Sundays through September 12.

♦ **Van Pelt-Dietrich Library Center and Rosengarten Reserve** Open: Monday-Thursday, 8:30 a.m.-9 p.m.; Friday, 8:30 a.m.-5 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, 1 p.m.-6 p.m.; May 31: noon-5 p.m.; August 7-September 5: Monday-Friday, 8:30 a.m.-5 p.m.; Saturday and Sunday, closed. See library hours on the web: www.library.upenn.edu/services/hours/hours.html.



Art 'Round & About...

Above: “*The Black One*”, an all-cotton, twin size quilt by Denyse Schmidt, 1998. It may be seen as part of a juried exhibit of textiles by Rhode Island School of Design alumni, entitled *RISD on the Road*, at the Esther M. Klein Gallery, through June 10 (*see Exhibits*).

At right: “*Untitled*”, wood, glue, marker (26” x 25” x 25.5”), by Philadelphia’s Yikwon Kim is one of the many sculptures, photographs and mixed media installations featured at the Arthur Ross Gallery’s upcoming exhibit, *Inevitable Progression I*, opening July 21. Also featured are works by Jackie Brookner, New York, NY; Nigel Rolfe, Dublin, Ireland; James W. Sullivan, Dallas, Texas; and Young-Sun Lim, Seoul, Korea (*see Exhibits*).



Summer AT PENN