

ACADEMIC CALENDAR

5 Spring Recess; begins at close of classes. Through March 14.
15 Classes Resume; 8 a.m.
22 Advance Registration; for fall and summer sessions. Through April 4.

CHILDREN’S ACTIVITIES

6 Children’s Theater: “Wizard of Oz”; part of BROADWAY FOR KIDS® series; 10:30 a.m. & 1 p.m.; \$8; Harrison Auditorium, University Museum; tickets/info: 563-3501 (American Theater Arts for Youth, Inc.).
13 Children’s Workshop: Star Myths; ages 8-12 learn why different cultures look to the night sky for survival and hear stories from around the world; create constellations and star stories; 10 a.m.-noon; \$5; Southwest Gallery, Sky Theater, University Museum; pre-registration: 898-4015 (Museum).
14 Let’s Build a Birdhouse; elementary-aged children learn about birds’ nesting habits; build own birdhouses; 1-3 p.m.; \$17/non-members family fee; \$14.50/members family fee; bring a hammer; Morris Arboretum; reservations: 247-5777, ext. 156 (Morris Arboretum).
19 Layla’s Black Belt; performed by Stimulus Children’s Theater; teaches that violence is not the answer to problems; 7 p.m.; \$5, \$2/children; Iron Gate Theater. Also March 20; 2 and 7 p.m.

CONFERENCES

4 The Culture of Exchange: Real and Imagined Markets in the Low Countries, 1500-1800; an interdisciplinary conference exploring Dutch innovations, includes talks, concerts and exhibits; \$30, \$10/students, seniors; info: 898-6836 or jdubil@sas.upenn.edu (Comparative Literature and Literary Theory Program). Through March 7.
16 Complementary and Alternative Medicine Forum; 6-10 p.m.; Terrace Room, Logan Hall; info: 382-5257 or jbauer@pobox.upenn.edu. (GSAC) Through March 18 .
19 Representing Animals: Framing Wildlife for Public Consumption in Zoos, Museums, and on Film; 10:30 a.m.-4:30 p.m.; room 330, University Museum; info: 898-1004, or phl.vet.upenn.edu/~serpell/conference/ (Center for the Interaction of Animals and Society; Vet School).
20 Archaeology and the Bible II: Jews and Christians in a Roman World; archaeologists, historians and new testament scholars discuss the role of the Roman Empire in creating an atmosphere of religious resistance and experimentation, the culture and economy of Galilee in the time of Jesus, and the political background and travels of the Apostle Paul; 9 a.m.-5 p.m.; \$75; \$60/ members; Museum; info/tickets: 898-4890 (Museum; Archaeology Magazine).
Souls of DuBois Conference; annual conference exploring issues involving education, politics, entertainment/ media, community and leadership; noon-6 p.m.; W.E.B. DuBois House (DuBois College House).
Fifth Annual Intersections Conference: Graduate Student Conference of the Department of Germanic Languages and Literatures; info: ccat.sas.upenn.edu/german/conf99/flyer.html. (Germanic Languages and Literature; Women’s Studies) Through March 21.
30 Understanding Genetics Through Information Technology; keynote speakers: Chris Overton, genetics and Alex E. Lash, NIH; 8:30 a.m.-5 p.m.; registration: 898-4115; Penn Tower Hotel (Biomedical Library).

EXHIBITS

Admission donations and hours
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, w/PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.
Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m.
Morris Arboretum: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
Rosenwald Gallery: free; 6th floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m.
University Museum: \$5, \$2.50/ seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming
1 Salute to Penn’s Glee Club; photographs tracing the history of the Glee Club to its emergence as a major contributor to Penn’s cultural life, under the direction of Bruce Montgomery; opening reception: March 3, 4:30-7:30 p.m.; Burrison Gallery, Faculty Club. Through March 31.

5 Leuven in Books—Books in Leuven: The Oldest University of the Low Countries and Its Library; opening reception: 2 p.m.; 1st floor, Van Pelt Library. Through May 23 (Penn/K.U. Leuven Exchange; Belgian Embassy).
11 Mitch Lyons: Clayprints; artist, educator, and innovator of the clayprint process; demonstration of clayprinting process; opening reception: 5-7 p.m.; Esther Klein Gallery. Through April 9.
15 Architectural Explorations: Conceptual Work by Philadelphia Architects; Meyerson Dean’s Alley ; opening reception: March 17, 7 p.m.(GSFA) Through March 28.
17 Works by Undergraduate Fine Arts Students; Meyerson Hall; opening reception: March 22, 5:30 p.m. (GSFA) Through April 2.
19 Biographies: Philadelphia Narratives; exhibiting artists from the Philadelphia area such as photograpers Don Camp, painters Sara McEneaney and Mary Holsing, fiber artist Bhakti Ziek, and filmmakers Michael O’Reilly and Shashwati Talukdar; curator: Judith Tannenbaum; opening reception: March 18, 5:30-8 p.m.; Institute of Contemporary Art. Through April 25.
Teresita Fernandez; combines pre-made elements with site-specific manipulations; best known for her series of room installations that use mirrors and windows to evoke swimming pools; curator: Patrick Murphy; opening reception: March 18, 5:30-8 p.m.; Institute of Contemporary Art. Through April 25.

Now
Sticker Shock: Artists’ Stickers; self-adhesive decal images in a variety of media; ICA. Through March 7. 🗺️
Three Stanzas: Miroslaw Balka, Robert Gober and Seamus Heaney; a meditation on memory and loss; central to the exhibition: poem by Seamus Heaney, 1995 Nobel laureate in literature; sculptures by Miroslaw Balka and Robert Gober; ICA. Through March 7.
The Work of L.N. Cottingham 1787-1847; drawings, watercolors and plans by this British architect of the Gothic Revival in England and Ireland; traveling exhibition; Arthur Ross Gallery. Through March 21. 🗺️
Layers Through the Mist; over 40 color photographs by Ellen Kaplowitz of life in the rapidly changing country of Vietnam; Sharpe Gallery; University Museum. Through March 28. 🗺️
Roman Glass: Reflections on Cultural Change; more than 200 examples of Roman glass from the first century B.C. through the sixth century A.D.; Dietrich Gallery; University Museum. Through May 29.
Treasures of the Chinese Scholar; selections of “scholar art” from the Ji Zhen Zhai collection: calligraphy painting and artworks in wood, lacquer, ivory, stone, horn and metal from the Zhou dynasty (1770-250 BC) through the Quing Dynasty (1644-1911 AD); Changing Gallery; University Museum. Through May 29.
Arboretum Flowers Bloom in Widener Gallery; watercolors by Delphine Poussot depicting flowers and landscapes inspired by the gardens of the Arboretum; Widener’s Upper Gallery, Morris Arboretum. Through June. 🗺️

Ongoing
Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; The Egyptian Mummy: Secrets and Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.
6 Egypt. Also March 28.
7 Raven’s Journey. Also March 27.
13 China
14 Classical Greek World
20 Canaan & Ancient Israel
21 Mesoamerica

Tina Brock and Jeffery Hancock perform Randy Duncan’s Turning Tides as River North Dance Company makes its Philadelphia debut. See On Stage.



Photo by Roy Blakey

Midori Satoh performs with Shapiro & Smith Dance. See On Stage.

FILMS

Center for East Asian Studies
All films shown at 7 p.m. in room B-21, Stiteler Hall.
4 Surrogate Woman/Si Ba Dee (Im Kwon-Taek, Korean w/ subtitles)
18 First Love/Chut Sarang (Lee Myung-Se, Korean w/ subtitles)
International House
All films are shown in Hopkinson Hall. Call 895-6542 for info/tickets.
3 The Marketplace/Mandi (S. Benegal, 1983, Hindi w/subtitles); 7:30 p.m.
4 Once Upon A Time/Onandondu Kaladalli (G. Kernad, 1978, Kannada w/ subtitles); 7:30 p.m.
5 Eat The Document (Bob Dylan, 1966); 8 p.m. & 9:30 p.m.
24 Work In Progress (M. O’Reilly) and Untitled (Fall ’95) (A. Bag, 1995); Q&A with Michael O’Reilly; 7:30 p.m.
Utamaro and His Five Women (K. Mizoguchi, 1946, Japanese w/ subtitles); 9:30 p.m. Also March 25, 29 & 31, 7 p.m.; March 26 & 30, 9:15 p.m.; and March 28, 5:45 p.m. & 10 p.m.
25 Moulin Rouge (J. Huston, 1952); 9 p.m. Also March 26 & 30, 7 p.m.; March 28, 7:45 p.m.; and March 29 & 31, 9 p.m.

MUSIC

4 Renaissance Music from the Low Countries; performed by Ancient Voices; 8 p.m.; Cathedral Church of the Savior (in conjunction with The Culture of Exchange conference).
6 The Star’s End Gathering; Ma Ja Le, a Tribal Ambient duo, and Jeff Pearce, guitar; 8-11 p.m.; St. Mary’s Church; \$15, \$10/WXPN members, \$5/ students.
18 Duo-Har-Oz; Nitzan Haroz, trombone and Adina Haroz, harp; 7:30-10 p.m.; Widener Upper Gallery, Morris Arboretum; \$15, \$10/members; reservations: 247-5777 ext. 170 (Morris Arboretum).
Serenades from Around the World: Penn Chamber Music Society’s Debut Concert; Elgar’s Serenade Op. 20, R. Strauss’ Serenade Op. 7, Villa-Lobos’ Bachianas Brasileiras Nos. 1 & 5 (Jody Applebaum, soloist); 8 p.m.; Harrison Auditorium, University Museum (Music).
19 Chord On Blues & Quaker Notes; 8 p.m.; Dunlop Auditorium, Stemmler Hall (Student Performing Arts). Through March 20.
The Gathering Concert Series: Richard Pinhas; using processed electric guitar, a computer and spoken word; 8-11 p.m.; \$15/door; \$10/WXPN members; \$5/with student ID; St. Mary’s Church; info: www.starsend.org (Star’s End).
22 The Penn Baroque and Recorder Ensembles; Baroque and Renaissance chamber music from Rome and Venice; 8 p.m.; University Lutheran Church (Music).

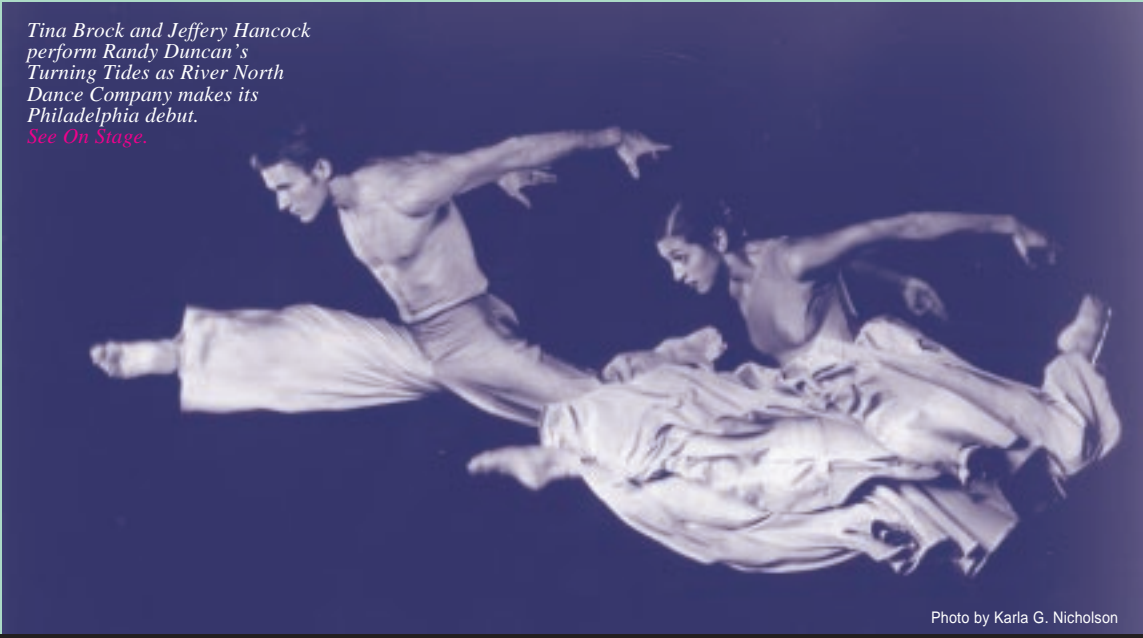


Photo by Karla G. Nicholson

March AT PENN



Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac

RELIGION

1 Holy Communion; in the Lutheran and Episcopal traditions; noon-12:55 p.m.; Christian Association (CA). Held each Monday throughout the month.
2 Early Morning Prayers; conversational prayer and personal sharing; 8-8:55 a.m.; Christian Association (CA). Held each Tuesday throughout the month.
Vespers and Discussion; part of Ancient Relevance Series; 7:30 p.m.; Newman Center (Orthodox Christian Fellowship). Also March 30.
24 Faculty and Student Faith Discussion; Ann Matter, religious studies; 6-8 p.m.; Christian Association (CA).
Vesperal Divine Liturgy for the Feast of the Annunciation; 7 p.m.; Newman Center (Orthodox Christian Fellowship).
26 SAB Conversations: Sex and God; Rev. Beverly Dale; 4-6 p.m.; Christian Association (CA Student Advisory Board).

SPECIAL EVENTS

17 St. Patrick’s Day Showcase Dinner; seatings, 5:30-7:30 p.m.; Faculty Club; reservations: 898-3464 (Faculty Club).
18 Go West! (see reverse): “Pueblo Storytellers: Pottery Traditions”; the Trujillo family from New Mexico explain storyteller pottery figurines; special concert by Penn Chamber Music Society; light fare and beverages; 4:30-8 p.m.; Second Floor Galleries, University Museum.
19 Dedication of Paul Robeson Research Center; entertainment by students and community performers to follow dedication; 7 p.m.; DuBois College House (Paul Robeson Centennial Series).
26 A Celebration of Philadelphia Writers; includes readings, talks, performances, tours and exhibitions; info: www.english.upenn.edu/~human or 898-8220 (Penn Humanities Forum, English).
Food and Beer: Annual Beer Dinner; Michael Jackson, beer expert, selects a handful of the best beers identified in his book, Ultimate Beer, to complement the Museum’s dinner menu; 7 p.m.; \$85; \$150/couple; reservations required; 898-4890. Must be age 21 or older.
27 Ultimate Beer: The Marriage of Beer and Food; Michael Jackson, beer expert, leads a beer tasting of over 100 microbrews; complemented with food by Museum Catering; sessions: 1 p.m., 3:30 p.m. & 6 p.m.; \$40; \$30/members; reservations required; tickets at Annenberg Box Office: 898-3900. Must be age 21 or older.

SPORTS

For locations and other info/tickets: 898-4519 or www.upenn.edu/athletics.
6 M. Lacrosse vs. Bucknell; noon
13 M. Heavyweight Crew—Alumni & Class Day Races 10 a.m.-noon
M. Lacrosse vs. Navy; 1 p.m.
20 W. Crew vs. Navy 10 a.m.-noon
W. Lacrosse vs. Yale; noon
M. Lacrosse vs. Yale; 2:30 p.m.
21 M. and W. Track & Field — Quaker Invitational; 11:30 a.m.
22 W. Lacrosse vs. Stanford; 7 p.m.
23 Baseball vs. Lehigh; 3 p.m.
M. Lacrosse vs. Lafayette; 7 p.m.
26 M. Temis vs. Boston University; 2 p.m.
W. Lacrosse vs. Cornell; 4 p.m.
27 Baseball vs. Columbia; noon
M. Lightweight Crew vs. Rutgers 10 a.m.-noon
Softball vs. Delaware; 1 p.m.
M. Tennis vs. Army; 2 p.m.
28 W. Tennis vs. Georgetown; 10 a.m.
W. Lacrosse vs. Boston College; 1 p.m.
31 W. Tennis vs. Columbia; 2 p.m.
Baseball vs. Lafayette; 3 p.m.

Intramural & club sports info: 898-6100 or www.upenn.edu/recreation.

Almanac

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E-Mail almanac@pobox.upenn.edu
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
This March calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or April At Penn calendar.

TALKS

1 *Transcriptional Regulation of Hepatogenesis: Tales of Tetraploids and Transgenics*; Stephen A. Duncan, Medical College of Wisconsin; 12:15 p.m.; Austrian Auditorium, CRB (Genetics).

The Role of Inhomogeneous Fluids in Self-assembling and Biological Systems; Laura J. Douglas Frink, Sandia National Laboratories; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering).

The Use of Ribozymes for Gene Therapy and Discovery; Flossie Wong-Staal, UC-San Diego; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

Fragile Dwellings: The Architecture of Those Called Homeless; Margaret Morton, Cooper Union School of Art; 6 p.m.; Meyerson Hall B-3 (GSFA; Constance Cone).

Jewish Diseases, Biological Judaism, And Other Misunderstandings; Robert Pollack, Columbia University; 7:30-9 p.m.; room 402, Logan Hall (Philadelphia Center for Religion & Science; Religious Studies).

2 *Forum for Penn Authors*; Vicki Ma-haffey, English, on *States of Desire*; Wilde, Yeats, Joyce, and the *Irish Experiment*; noon; Class of '38 Lounge, Kings Court/English House; discussion and book-signing to follow (Perspectives in Humanities).

Hepatocyte Nuclear Factor (HNF) Regulation of Cell Differentiation and Metabolism; Stephen A. Duncan, Medical College of Wisconsin; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

History of the American West; Patricia Limerick, University of Colorado; 4 p.m.; room 329A, 3401 Walnut St. (History).

3 *Microchip Analysis: A Clinical Laboratory Perspective*; Paolo Fortina, hematology, CHOP; and Peter Wilding, pathology & laboratory medicine, HUP; noon; Hirst Auditorium, 1 Dulles. (Center for Research on Reproduction and Women's Health).

Interfacial Properties of Polymers and Colloidal Interactions in Compressible Fluids; J. Carson Meredith, National Institute of Standards and Technology; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering).

Functional Analysis of TFIID Components in vivo; Michael R. Green, University of Massachusetts Medical Center; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program, Wistar).

4 *Restoring Fairmount Park: A National Model*; Mark Focht and Nancy A. Goldenberg, Fairmount Park Commis-

TALKS

sion; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

Why were the Jews Sacrificed?: Mimesis and Antisemitism in Horkheimer and Adorno's "Dialectic of Enlightenment"; An-son Rabinbach, Princeton University; 7 p.m.; Writers House (Theorizing in Particular).

5 *Guinea Pig Diseases*; Wanda West, DuPont Merck Pharmaceutical Company; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Children's Understanding of Semantics and Pragmatics; Stephen Crain, University of Maryland; noon; suite 400A, 3401 Walnut (IRCS).

The Price of Bread and the Standard of Living: Holland and its Neighbors, 1590-1850; Jan de Vries, UC-Berkeley; 2 p.m.; 6th floor, Van Pelt Library (Economic History Forum).

Investigating Children's Linguistic Competence; Stephen Crain, University of Maryland; 3 p.m.; suite 400A, 3401 Walnut (Provost's Interdisciplinary Seminar, IRCS).

8 *Extracellular Matrix in C. elegans Development: What Is an Angiogenesis Factor Doing in Worms?*; James M. Kramer, Northwestern University Medical School; 12:15 p.m.; Austrian Auditorium, CRB (Cell & Developmental Biology).

Developing RNA-based Therapeutics; Bruce Sullenger, Duke University Medical Center; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

9 *Analysis of Mammalian Receptor/G Protein Coupling: Concepts of Efficacy Based on G Protein Activation*; David R. Manning, Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

10 *A Genetic Analysis of Bc12 Gene Family Function in Embryonic Development and Adult Gametogenesis in the Mouse*; Grant MacGregor, Emory University; noon; Hirst Auditorium, 1 Dulles. (Center for Research on Reproduction & Women's Health).

12 *Ferrets: Biology and Diseases, Uses in Research*; Michelle Sabol-Jones, Allegheny University of the Health Sciences; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine Seminar Program).

15 *Molecular Genetic Analysis of Gastrulation in the Zebrafish*; William S. Talbot, NYU School of Medicine; 12:15 p.m.; Austrian Auditorium, CRB (Cell & Developmental Biology).

Water, Water Everywhere, Nor Any Drop to Drink; Pablo G. Debenedetti, Princeton University; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering).

Genes as Vaccines for HIV-1; David Weiner, Pathology & Laboratory Medi-

TALKS

cine; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

Metropolitan, Center City and Neighborhood Initiatives: An Agenda for the Future; Bruce Katz, Center on Urban and Metropolitan Policy, The Brookings Institution; 6 p.m., Meyerson Hall B-3 (GSFA; Urban Studies; Center for Community Partnerships).

16 *Making the Nomads Imperial: The Cultural Domain of the Early Khitan Empire (907-1125) Seen through Archaeological Findings*; Hysing-yuan Ts'ao, Princeton University; noon; room 109, Annenberg School (Center for East Asian Studies).

Signal Transduction by GPCRs: Lessons from Rhodopsin; Thomas P. Sakmar, The Rockefeller University; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Ten Words That Will Change the World; Rev. Robert Shenck, National Clergy Council and Ten Commandments Project; 7:30 p.m.; Newman Center Library (Orthodox Christian Fellowship).

17 *Connexin 43 Gap Junctions in Mouse Development: Getting to the Heart of the Matter*; Cecilia Lo, biology; noon; Hirst Auditorium, 1 Dulles. (Center for Research on Reproduction & Women's Health).

An Interface between Membrane Signals and Chromatin Regulation; Gerald R. Crabtree, Stanford University and Howard Hughes Medical Institute; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program, Wistar).

Gordon Parkes' Unknown Apprenticeship: Chicago's Southside Community Art Center & the Making of a Photographic Legend; Judith Wilson, UC-Irvine; 5 p.m.; Terrace Room, Logan Hall (Afro-American Studies; Trustee's Council of Penn Women).

18 *Current Economy and Welfare Reform*; Rebecca Blank, Member of U.S. Council on Economic Advisors; 4:30 p.m.; room 213, Steinberg Hall-Dietrich Hall (Public Policy and Management).

Other "Outsiders": African American Women, The Invisible Black Bohemians; Judith Wilson, UC-Irvine; 5 p.m.; 3803 Walnut (Afro-American Studies; Trustee's Council of Penn Women).

Women in Design Forum: "Urbanism at the Margins"; Lise-Anne Couture, Homa Fardjadi, Ming Fung, Dagmar Richter and Liquid, Inc. explore urban design issues; 6 p.m.; Meyerson, B-1 (GSFA).

The Renaissance of Jewish Learning in the University: Historical and Personal Reflections; David Ruderman, history; director, Center for Judaic Studies; 7-8:30 p.m.; room 307, Towne Bldg. (CGS).

19 *Cryopreservation: Maintaining and Preserving Valuable Inbred and Trans-*

TALKS

genic Rodent Strains; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine Seminar).

Power Browsing: Communication Strategies for Finding What You Need on the Net; Shashi M. Dani, netXcess; noon-1:30 p.m.; room 107, Steinberg Hall-Dietrich Hall (Wharton Communication Program).

Stereoscopic Surface Perception; Marty Banks, UC Berkeley; noon; suite 400A, 3401 Walnut (IRCS).

The Role of Web Agents in Medical Knowledge Management; Barry Silverman, systems engineering; noon-1:30 p.m.; 1st fl. Auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).

TBA; part of *Architecture of Language Learning Series*; Judy Kegl, Cornell; 2:30 p.m.; suite 400A, 3401 Walnut (Provost's Interdisciplinary Seminar; IRCS).

The Artist Studio as Museum Strategy in the American West; Betsy Kennedy, Ph.D. candidate; 3 p.m.; room 201, Jaffe Bldg. (History of Art).

22 *Translational Regulation in Early Xenopus Development: Function and Regulation of CPEB*; Laura E. Hake, Boston College; 12:15 p.m.; Austrian Auditorium, CRB (Cell & Developmental Biology).

Modeling the Chemistry of Complex Petroleum Mixtures; Richard Quann, Mobil; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering).

Cancer Therapy Based on p53 Tumor Suppressor; Frank McCormick, University of California-San Francisco; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

Applied Field Allocation Astrology in Early China; David Pankenier, Lehigh University; 4:30 p.m.; room 110, Annenberg School (Center for East Asian Studies).

Visiting Artist Series; Alice Oh, painter; 5 p.m.; White Room, Morgan Bldg. (GSFA).

Do Landscapes Learn?; Robert E. Cook, Harvard University; 6 p.m.; Meyerson Hall B-1 (GSFA).

23 *Calcium Regulation of Transduction and Tuning in Auditory Hair Cells*; Robert Fettiplace, University of Wisconsin-Madison Medical School; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

24 *Applying Jewish Law to Gender: An Analysis of the Conservative Movement's Experience*; Elliot N. Dorff, University of Judaism; 10-11:30 a.m.; Gates Room, Van Pelt Library (Jewish Studies).

Regulation and Role of Repression by Receptors; Mitchell Lazar, Medicine; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program, Wistar).

Making the Most of Your Business Presentation; Gene Zelazny, McKinsey & Co.; 4:30-6 p.m.; room 1206, Steinberg Hall-Die-

TALKS

trich Hall (Wharton Communication Prg).

What Judaism Brings to Bioethics: Perspectives and Cases; Elliot N. Dorff, University of Judaism; 4:30 p.m.; room B-26, Stiteler Hall (Jewish Studies).

25 *New Opportunities for Chemical Accident Prevention*; Isadore (Irv) Rosenthal, Wharton; 12:15-1:45 p.m.; Grossman Auditorium, Wistar Institute (Institute for Environmental Studies).

Light and Place; Hisao Kohyama, Meiji University, Tokyo; 6 p.m.; Meyerson Hall B-3 (GSFA).

26 *Unsupervised Learning of Natural Language Morphology by Computer: the Case of AutoMorphology*; John Goldsmith, University of Chicago; noon; suite 400A, 3401 Walnut (IRCS).

Building Jaumper: Architectural Production and Urban Experience in Medieval North India; Anna Sloan, Ph.D. candidate; 3 p.m.; room 201, Jaffe Bldg. (History of Art).

Two Systems of Accentuation in Natural Language that the Brain Might Use; John Goldsmith, University of Chicago; 3 p.m.; suite 400A, 3401 Walnut (Provost's Interdisciplinary Seminar; IRCS).

29 *Molecular Genetics of Malignant Mesothelioma: The Plot*; Joseph R. Testa, Fox Chase Cancer Center; 12:15 p.m.; Austrian Auditorium, CRB (Genetics).

Organic-Functionalized Molecular Sieves (OFMS): A New Class of Catalysts; Christopher W. Jones, California Institute of Technology; 3:30 p.m.; room 337, Towne Bldg. (Chemical Engineering).

Gene Targeting by Viral Vectors; David W. Russell, University of Washington; 4-5 p.m.; Austrian Auditorium, CRB (Institute for Human Gene Therapy).

Design and Preservation: One Practice; Ann M. Beha, Ann Beha Associates; 6 p.m.; Meyerson Hall B-3 (GSFA).

30 *Subunits and Splicing: Potassium Channels and Cochlear Signaling*; Paul A. Fuchs, Johns Hopkins University School of Medicine; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

Visiting Artists Series; Howard Buchwald, painter; 5 p.m.; White Room, Morgan Bldg. (GSFA).

31 *Electron Microscopic Tomography of Mitochondria and their Interactions with the Endoplasmic Reticulum: Exploring the Feng Shui of the Cell*; Carmen Manella, New York State Department of Health; noon; Hirst Auditorium, 1 Dulles (Center for Research on Reproduction and Women's Health).

T Cells in Aging Mice: Genetic and Biochemical Analyses; Richard A. Miller, University of Michigan School of Medicine; 4 p.m.; Grossman Auditorium, Wistar Institute (Cancer Training Program; Wistar).

READINGS

Penn Bookstore

16 *Discussion & Signing*; Ira Schwartz, dean, Social Work, on his book *Kids Raised By The Government*; noon.

19 *Signing*; Lou Jane Temple; author of mystery-plus-recipe books; 2:30 p.m.

25 *Signing: Judy Wicks & Kevin Von Klause*; authors of *The White Dog Cafe Cookbook: Multicultural Recipes and Tales of Adventure from Philadelphia's Revolutionary Restaurant*; noon-1 p.m.

Writers House

All events are at 3805 Locust Walk unless otherwise noted. Info: 573-WRIT or www.english.upenn.edu/~wh

1 *Philly Talks presents: Peter Gizzi and Steve Farmer*; reading followed by conversation and dinner; 7 p.m.; RSVP required for dinner.

3 *Speakeasy: Poetry, Prose, and Anything Goes*; an open mic performance night; 8-10 p.m. *Also March 1 and March 31*, 8:30-10:30 p.m.

15 *Live at the Writers House*; airs on WXPEN 88.5 FM; 8 p.m.

18 *Reading: Barrett Watten*; part of *Go West! Go International! 3rd Thursdays*; Barrett Watten, Wayne State University, Detroit; 6 p.m. (Creative Writing Department).

20 *Laughing Hermit Reading Series presents: Jeanne Murray Walker*; Jeanne Murray Walker, University of Delaware; 1998 Pew Fellow for poetry; 2 p.m.

21 *Harris Steinberg*; 1-3:30 p.m. (The Victorian Society).

22 *Poet Robin Becker*; 7 p.m. (B-GLAD: Bisexual Gay Lesbian Transgender Awareness Days).

25 *Reading by Poet Stephen Dunn*; 5 p.m.; Arts Cafe.

27 *Full Circle, an Open Mic for Philadelphia-Area Poets*; hosted by Cecily Kellogg and Charlie O'Hay; featuring Marilyn Lois Pollack and Ann Adele Wight; 8-10 p.m. An open reading will follow.

Go West! Go International!

3rd Thursday: March 18

As always, University City District offers free on-street parking after 6 p.m. from 30th to 50th Streets between Spring Garden & Woodland Avenue as well as \$5 parking at Penn garages at 34th & Chestnut and 38th & Walnut. UCD yellow jacketed Safety Ambassadors will be on hand to direct participants to restaurants and to the arts and cultural happenings such as those listed below.

Art Exhibits

Arthur Ross & Esther M. Klein Art Galleries: open 5:30-8 p.m. (*See Exhibits*). **Design Arts Gallery**: *Of Beasts & Bodices: Allegorical Costumes*; an exhibition by Fernando Mares and Steven Allen; 4-7 p.m.; Nesbitt College of Design Arts, Drexel University; info: (215) 895-2386.

Institute of Contemporary Art: *Teresita Fernandez and Biographies: Philadelphia Narratives*; with artists Donald E. Camp, Sarah McEneaney, Marilyn Holsing, Bhakti Ziek, Michael O'Reilly and Shashwati Talukdar. Special performance by artist Michael O'Reilly. 6 p.m. (*See Exhibits*).

University City Arts League: *Everything From Newspaper*; exhibit by artists Vivian Margolis and Adele Weiss; 6-8 p.m.; 4226 Spruce Street. Info: (215) 382-7811.

Special Events & Performances

Bushfire Theatre of Performing Arts: *Phantom of the 87th Street Playground*; a musical fantasy for children; 52nd & Locust Streets. Info: (215) 747-9230.

Class of '23 Ice Rink: Join the UCD for free skating, skate rental, hot chocolate and cookies; 7-9 p.m. (*See Fitness/Learning*).

Community Education Center: "Open Mike Night"; calling all aspiring singers, poets, dancers, musicians and comedians; \$10, \$8/members, \$20/family rate (3 or more); 3500 Lancaster Avenue. Info: (215) 387-1911.

Kelly Writers House: A Reading by Poet Barrett Watten (*See Readings*).

Philadanco: Half-price adult dance classes: *Ballet II*, 7:30-8:30 p.m.; *Jazz II*, 8:30-9:30 p.m.; \$5 for one class, \$6.25 for both; 9 North Preston Street (Philadanco Way). Info: (215) 387-8202.

University Museum: *Pueblo Storytellers*: Pottery Traditions, featuring a special visit from members of the Trujillo family of Cochiti Pueblo, New Mexico. These Native American artisans demonstrate the making and cultural meanings

of the famous storyteller pottery figurines pioneered by Helen Cordero in the 1960's. Enjoy a special concert by the Penn Chamber Music Society. The Free Library of Philadelphia will bring books and internet resources to help explore the American Southwest. Light fare and beverages will be available; 4:30-8 p.m.; Special half price (2 for 1) admission: \$2.50-adults; \$1.25-students and seniors; free-Penncard holders and children under 6. Second Floor galleries. Info: (215) 898-4000.

Dining & Shopping

The Shops at the Sheraton: Enjoy a 10% discount at the following Sheraton businesses: *The Pulse*, *The Computer Fixer*, *Enterprise Rent-A-Car* and *Rose's Florist*. 3600 Chestnut Street. Info: (215) 387-8600.

Area Restaurants: Many offer specials on the 3rd Thursday of each month. For a list of those participating, call 1-888-GO-WEST7 or check on-line at www.gowest.org.



Photo by Guy Monahan

Female Storyteller, 1980-81, by Mary Trujillo, is modelled in the tradition of storyteller pottery figurines pioneered by Helen Cordero in the 1960s.

FITNESS/LEARNING

CGS Special Programs; registration required. Info: call 898-6479, or visit www.sas.upenn.edu/CGS/ (CGS).

Class of 1923 Ice Rink; public skating sessions: Monday & Wednesday, 1:30-3 p.m.; Tuesday, noon-1:30 p.m.; Thursday, 7-9 p.m.; Friday, 8-10 p.m. & midnight-2 a.m.; Saturday, 12:30-2:30 p.m., 8-10 p.m. & midnight-2 a.m.; Sunday, 12:30-2:30 p.m. 3130 Walnut Street; info: 898-1923 or www.upenn.edu/icerink.

English Language Programs; offering courses in: *TOEFL Preparation*; *Speaking and Listening*; *Oral Presentation*; and *Test of Written English*. Registration required. Info: call 898-8681, or visit www.sas.upenn.edu/elp/ (ELP).

Jazzercise; 5:30-6:30 p.m.; Tues. and Thurs.; call for location; first class free; \$3.50/class, \$2.50 students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).

21 *Qigong Meditation*; learn to adjust your heart and mind to a clear state; noon-1 p.m.; Christian Association. *Tuesdays throughout semester* (CA).

13 *Screenwriting for Hollywood*; non-credit course taught by Michael Hauge; 9 a.m.-6 p.m.; \$195; info and registration: 898-6479. *Also March 14* (CGS).

25 *Ethnohistory: Balkans*; workshop; 4:30-6:30 p.m.; History Lounge, 3401 Walnut St. (History).

Department of Human Resources All sessions held at room 1B South, 3624 Market St., unless otherwise noted. Registration required: 573-8663, 898-3400 or www.hr.upenn.edu/trainreg

8 *Managing a Flexible Workforce*; for managers and supervisors; 9-11 a.m. *Also March 15 & 22*.

Flexible Work Arrangement Proposals; for staff; 11:30 a.m.-1 p.m. *Also March 15 & 22*.

25 *New Staff Orientation*; 9 a.m.-12:15 p.m.; Club Room, Faculty Club.

26 *Time Quest: Increasing Productivity Through Value-Based Time Management*; Franklin Covey teaches time and life-management using the Day Planner System; 9 a.m.-5 p.m.; \$165.

Department of Recreation Info: www.upenn.edu/recreation

4 *Intramural Softball Roster Deadline*; 5 p.m.; \$75 deposit (refundable); room 202, Hutchinson Gym. *Also March 15, 6 p.m., Captain's Meeting*.

15 *Bowling Registration Deadline*; for afternoon outing at Oregon Lanes; 5 p.m.; \$15 (includes food & transportation). *Outing on March 21*, noon-5 p.m.