

ACADEMIC CALENDAR

12 Drop period ends.

CHILDREN'S ACTIVITIES

6 Rock Art; children create their own rock art and learn more about the ancient art forms of pictograph and petroglyph; 10 a.m.-noon; University Museum; \$5 materials fee, preregistration required, info: 898-4015 (Museum). 20 Family Festival of Fun: Chinese New Year Celebration; children's workshops, storytelling, cooking, arts & crafts, martial and healing arts demonstrations, dance performances, dragon dance and firecracker parade; 11 a.m.-4 p.m., University Museum (Museum).

EXHIBITS

Admission donations and hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m. Burrison Gallery, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m. Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m. Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment. Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m. Morris Arboretum: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m. Rosenwald Gallery: free; 6th Floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m. University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.



Coneflower, by Delphine Poussot, will be on display at the Morris Arboretum.

Upcoming

1 Deena Gu: Watercolors; watercolors on silk and rice paper in the tradition of Chinese Art; opening reception: February 2, 4:30-6:30 p.m.; Burrison Art Gallery, Faculty Club. Through February 26. 19 Arboretum Flowers Bloom in Widener Gallery; watercolors by Delphine Poussot depicting flowers and landscapes inspired by the gardens of the Morris Arboretum; opening reception: 5:30-7:30 p.m.; Widener's Upper Gallery, Morris Arboretum. Through June.

Now

Imagining the World Through Naive Painting: Popular Art from Ibero-America; organized by Meridian International Center and brought to Philadelphia by the Consulate General of Panama; showcases artworks from Central and South American cultures represented in

the greater Philadelphia area; Esther Klein Gallery. Through February 27.

Sticker Shock: Artists' Stickers; self-adhesive decal images in a variety of media created by artists Astrid Bowlby, Shepard Fairey, Phil Frost, Barry McGee, Jeff Morris, Chris Negrette, Douglas Ruschhaupt, Jim Winters, Forrest Myers and Aaron Rose; curator: Alex Baker; Institute of Contemporary Art. Through March 7.

Three Stanzas: Miroslaw Balka, Robert Gober and Seamus Heaney; exhibit is a meditation on memory and loss; central to the exhibition: poem by Seamus Heaney (b. Ireland 1939), 1995 Nobel laureate in literature; sculptures by Miroslaw Balka (b. Poland 1958) who annotates minimalistic forms with personally symbolic substances to trace memories that make up a lifetime; and Robert Gober (b. Connecticut 1954), who combines banal handmade objects with parts of the human body; curator: Patrick Murphy; Institute of Contemporary Art. Through March 7.

The Work of L.N. Cottingham 1787-1847; drawings, watercolors and plans by this British architect of the Gothic Revival in England and Ireland; traveling exhibition curated by Janet Myles of De Montfort University, England; Arthur Ross Gallery. Through March 21.

Layers Through the Mist; more than 40 color photographs by Ellen Kaplowitz of life in the rapidly changing country of Vietnam; taken in 1994 during the Vietnamese New Year celebration, "Tet", and in 1998, in the remote northern region of Vietnam; first floor, Sharpe Gallery; University Museum. Through March 28.

Roman Glass: Reflections on Cultural Change; more than 200 examples of Roman glass from the first century BC. through the sixth century AD.; second floor, Dietrich Gallery; University Museum. Through May 9.

Ongoing

Ancient Greek World; Canaan and Ancient Israel; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey; World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.

- 7 Raven's Journey
- 13 The Classical World
- 14 Africa
- 21 Canaan and Ancient Israel
- 27 Mesoamerica
- 28 Southwest



Orchid, watercolor on silk, by Deena Gu at the Burrison Gallery, Faculty Club.

FILMS

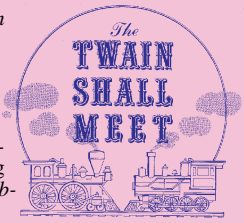
2 Body & Soul; followed by discussion led by Barbara Savage, history; 7-9 p.m.; Writers House (Writer's House; GIC). 26 Margaret Mead Film & Video Festival; 2:30 p.m. & 7:30 p.m.; Harrison Auditorium, University Museum; \$6; \$3-students, seniors & members. Through February 28 (Museum). International House All films are shown in Hopkinson Hall. Call 895-6542 for info/tickets. 3 Blue Collar (P. Schrader, 1978); 6:30 p.m. Also February 6, 4 p.m. & February 7, 5:30 p.m. American Gigolo (P. Schrader, 1980); 8:45 p.m. Also February 5, 6:30 p.m. & February 7, 3 p.m. 4 Cat People (P. Schrader, 1982); 6:30 p.m. Also February 7, 8 p.m. Mishima: A Life in Four Chapters (P. Schrader, 1985, Japanese w/English subtitles); 8:45 p.m. Also February 6, 8:45 p.m. 5 Light Sleeper (P. Schrader, 1992); 8:45 p.m. Also February 6, 6:30 p.m. 12 Slamnation: The Sport of the Spoken Word (P. Devlin, 1997, Philadelphia Premiere); 6:30 & 8:30 p.m. Also February 13, 8:30 p.m.; February 14, 6:30 p.m.; February 17, 6:30 p.m. & February 18, 8:30 p.m. 13 Slam (M. Levin, 1998); 6:30 p.m. Also February 14, 8:30 p.m. & February 18, 6:30 p.m. 19 Flames Of The Sun/Sholay (R. Sippy, 1975, Hindi w/ subtitles); 7:30 p.m. Also February 24, 7:30 p.m. 20 Master, Mistress, Servant/Sahib Bibi Aur Ghulam (G. Dutt, 1962, Hindi Urdu w/ subtitles); 3:30 p.m. Also February 28, 4:45 p.m. The Jewel Of Shiva/Shankarabharanam (K. Vishwanath, 1979, Telugu w/ subtitles); 7 p.m. 21 Mind Of Clay/Mati Manas (Mani Kaul, 1984, Hindi w/ subtitles); 3 p.m. The Cloud-Capped Star/Meghe Dhaka Tara (Ritwik Ghatak, 1960, Bengali w/ subtitles); 5 p.m. Also February 25, 8:45 p.m. The Dispossessed/Vastuhara (G. Aravindan, 1990, Malayalam w/ subtitles); 8 p.m. Also February 25, 6:30 p.m. 26 Mr. 420/Shri 420 (R. Kapoor, 1955, Hindi w/ subtitles); 7:30 p.m. Also February 28, 1 p.m. 27 The Marketplace/Mandi (S. Benegal, 1983, Hindi w/ subtitles); 4:30 p.m. Also March 3, 7:30 p.m. Chilly Spice/Mirch Masala (K. Mehta, 1985, Hindi w/ subtitles); 8 p.m. 28 Once Upon A Time/Ondanodu Kaladalli (G. Karnad, 1978, Kannada w/ subtitles); 8:15 p.m. Also March 4, 7:30 p.m.

MEETINGS

8 PPSA Executive Board; noon-1:30 p.m.; open to general membership. Info: 898-0810. 10 University Council; 4-6 p.m.; McClelland Hall, Quad; PENNCard required. Observers must register in advance: 898-7005. 19 Full Board of Trustees; 2-3 p.m.; Alumni Hall, Faculty Club. Observers must register in advance: 898-7005. 22 AWWA; Kathy Engebretson, VP of Finance, on "Building Bridges Between Academics and Administrators at Penn"; noon-2 p.m.; Meyerson, B-13.

MUSIC

4 Virgin House Band; jazz; 8:30-10:30 p.m.; Kelley Writers House. Also February 18 (Writers House). 6 Mike Higgins Performs "Perihelia"; Mike Higgins, from New Ferry, northern England; his music is influenced by the phenomena of tree growth and the Beatles. This will be the first performance of Perihelia for solo piano (a 2 hour musically concatenating meditation preceded by an elucidation); 4-6:30 p.m.; Kelley Writers House; info: 573-WRIT (Writers House). 14 Amherst Early Music Faculty Concert; 8 p.m.; Cathedral Church of the Savior, 38th & Chestnut Streets; admission \$8, free with PennCard (Penn Music Department). 19 The Twain Shall Meet—137th Annual Production; Penn Glee Club; 8 p.m.; Zellerbach Theatre, Annenberg Center; also February 20.



ON STAGE

5 Mask & Wig: "From Here to Maturity"; 8 p.m.; M&W Clubhouse, 310 Quince St.; \$20-25; info/tickets: 898-6791 or 898-9999. Through March 19. 25 Momix; part of Dance Celebration/Next Move Festival; 7:30 p.m.; Zellerbach Theater, Annenberg Center; \$29-evening, \$27-matinee, \$15-students; info/tickets: 898-3900. Also February 26, 8 p.m. and 27, 2 p.m. and 8 p.m. Student Performing Arts Curtain at 8 p.m. Info/tickets: 898-2312. 3 Teatron; Studio Theatre, Annenberg Center. Also February 4 & 6. 5 Arts House Dance; Harold Prince Theatre, Annenberg Center. Also February

February

AT PENN

Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac



Photo by Ellen Kaplowitz

Woman worker, Vietnam 1994, is one of 40 color photographs in the Layers Through the Mist exhibit by Ellen Kaplowitz on display at the University Museum.

ary 6 & 11-13.

19 Bloomers; all-female comedy troupe; Iron Gate Theatre. Through February 20.

RELIGION

19 Gathering with The Brothers of Taize; songful worship, prayerful scripture reading and joyful fellowship; 7 p.m.; Cathedral Church of the Savior; info: 898-7575. Also February 20, 9 a.m. (Newman Center).

SPECIAL EVENTS

5 Howard E. Mitchell Forum: Blacks in the Media: Perspective from Within; 8-11 p.m.; Lower Egyptian Gallery, University Museum; info: 417-0293 or dolphin.upenn.edu/~bwua04/hemforum.html. Continues February 6; 9 a.m.-5 p.m.; University City Sheraton (Black Wharton Undergraduate Association). 7 Tu B'Shevat Family Celebration; Family activities to celebrate the Jewish New Year of Trees; 2-4 p.m.; Morris Arboretum; info: 247-5777, ext. 156 (Morris Arboretum). 10 Faculty Club Showcase & Valentine's Dinner; 5:30-7:30 p.m. Reservations/info: 898-3464 (Faculty Club). 13 MTV's Loveline; 8 p.m.; Zellerbach Theatre, Annenberg Center; tickets on Locust Walk (Connaissance; Sophomore Class Board; Tangible Change). 18 Go West! Go International! 3rd Thursday: A Night in China; celebrate Chinese New Year in the Musuem's Chinese Rotunda; 4:30-8 p.m.; 3rd floor Galleries, University Museum.

MLK Events

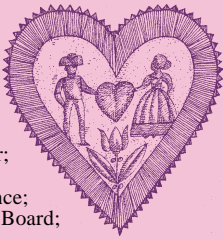
2 Civil Rights Movement: Where We Were and Where We're Going; Burt Siegel, Jewish Relations Council and Imam Kenneth Nurad-Din, Muslim Majlis Ash-Shura; 7 p.m.; Greenfield Intercultural Center, 3708 Chestnut St. (Alliance & Understanding: Black-Jewish Relations at Penn). 5 Screening of "Eyes on the Prize": Episodes 5 "Is This America" & Episode 6 "Bridge to Freedom"; 8-10 p.m.; Lounge Section C, Stouffer College House (Stouffer College House). 15 Screening of "Eyes on the Prize:

Mississippi - Is This America (1962-64)?"; 7:30 p.m.; Van Pelt Manor (Gregory College House).

16 Reading of Anti-Imperialist and Anti-Violence Writings; 7 p.m.; Kelly Writers House (Kelly Writers House).

SPORTS

- 5 M. Basketball vs. Dartmouth; 7 p.m. Wrestling vs. Brown; 9 p.m.
- 6 Wrestling vs. Harvard; 2 p.m. M. Basketball vs. Harvard; 7 p.m.
- 7 M. Swimming and Diving vs. Harvard; noon. Fencing vs. Princeton; 5 p.m.
- 9 M. Basketball vs. Princeton; 7:30 p.m.
- 10 M. Squash vs. Navy; 5 p.m.
- 12 W. Basketball vs. Brown; 7 p.m.
- 13 M. Squash vs. Harvard; 11 a.m. W. Squash vs. Harvard; 1:30 p.m. W. Basketball vs. Yale; 7 p.m.
- 14 M. Squash vs. Dartmouth; 11 a. W. Squash vs. Dartmouth; 1:30 p.m.
- 17 Gymnastics vs. West Chester/ Ursinus; 6 p.m.
- 19 W. Basketball vs. Harvard; 7 p.m.
- 20 W. Swimming and Diving vs. Harvard; noon. W. Basketball vs. Dartmouth; 7 p.m.
- 21 Wrestling vs. Princeton/George Mason; 1 p.m.
- 26 M. Basketball vs. Columbia; 7:30 p.m.
- 27 M. Basketball vs. Cornell; 7 p.m.
- 28 Gymnastics; Ivy Classic; 1 p.m.



Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6106 (215) 898-5274 or 5275 FAX 898-9137 E-Mail almanac@pobox.upenn.edu URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required. This February calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or March At Penn calendar.

Photo by Moses Pendleton



Momix—pictured here performing "Venus Envy"—brings its irreverant and entertaining dance style to the Annenberg Center this month.

TALKS

1 *Titin (and maybe Nebulin)*; Siegfried Labeit, European Molecular Biology Laboratory, Heidelberg, Germany; 2 p.m.; Physiology Department Conference Room, 4th floor, Richards Building (Pennsylvania Muscle Institute).

Design and Processing of Piezo-electric Devices; James Vartuli, Princeton University; 3:30 p.m., Room 337, Towne Building (Chemical Engineering).

Lentiviral and Retroviral Generation of Peptide Therapeutics by Complementation Cloning: Apoptosis and T Cell Signaling; Garry Nolan, Stanford University School of Medicine; 4-5 p.m.; Austrian Auditorium, 1st floor, Clinical Research Bldg. (Institute for Human Gene Therapy).

Weimar Cinema and the Trauma of War; Anton Kaes, Berkeley University; 7-8:30 p.m.; Room 23, Moore School Bldg. (Germanic Languages).

2 *Getting Personal With Vision, the Mother of All Signaling Pathways*; Paul Liebman, medicine; noon; Austrian Auditorium, 1st floor, Clinical Research Bldg. (Biochemistry and Biophysics).

A Physical Analysis of Ion Permeation; Robert Eisenberg, Rush Medical Center; 4 p.m.; Department of Physiology Conference Room, 4th floor, Richards Bldg. (Physiology).

Talking Film: Barbara Savage; talks about film, race, and representation in *Body and Soul*; 7-9 p.m.; Writers House (Writers House; Robeson House; Greenfield Intercultural Center).

3 *The Ramliia of Ramnagar in Recent Historical Perspective*; Richard Schechner, New York University; 11 a.m.-12:30 p.m.; Classroom 2, University Museum (South Asia Regional Studies).

Déjeuner-causerie, “Traditions populaires”; Thérèse Saint-Paul, Wharton; noon-1:30 p.m.; Seminar Room, Ste. 300, 3440 Market St. (French Institute for Culture and Technology).

Probing Galactic Structure with Micro-Lensing; Reza Ansari, Laboratoire de l'accélérateur linéaire, Orsay; noon-1:30 p.m.; Seminar Room, suite 400, 3440 Market (French Institute; Physics & Astronomy).

Kelly Writers House Fellow Inaugural Lecture: Gay Talese; 7-9 p.m.; Writers House (Writers House).

4 *A Feasibility Study for Aquaculture conducted by Penn: A Progress Report*; Leon Weiss, School of Veterinary Medicine; 12:15-1:45 p.m.; Auditorium, Wistar Institute (Institute for Environmental Studies).

5 *Rabbit Diseases*; Neil Lipman, Memorial Sloan-Kettering CC&CUMC; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

TALKS

Conversational Agents; James Allen, IRCS long-term visitor; noon; suite 400A, Room 470, IRCS (IRCS).

The Role of Garden History; John Dixon Hunt; 3 p.m.; Room 201, Jaffe Building (History of Art).

8 *Molecular Analysis of Cytokinesis: The Role of Rho and Beige-related Proteins*; Arturo De Lozanne, Duke University Medical Center; 2 p.m.; Physiology Dept. Conference Room, 4th floor, Richards Bldg. (PA Muscle Institute).

Britton Chance Distinguished Lecture in Engineering and Medicine: Biomaterials in Engineering Tissue Responses: Blocking, Presenting and Receiving Biological Information; Jeffrey Hubbell, director, Institute of Biomedical Engineering, University of Zürich; 3:30 p.m.; Alumni Hall, Towne Bldg. (Chemical Engineering; Institute for Medicine and Engineering).

Transcriptional Targeting of Vascular Smooth Muscle Cells; Michael Parmacek, medicine; 4-5 p.m.; Austrian Auditorium, Clinical Research Bldg. (Institute for Human Gene Therapy).

Celebrating the Conversation: Public Discourse and Democracy; Judith Rodin, president; dinner & discussion; 6 p.m.; White Dog Cafe; \$30; \$25-students; reservations: 386-9224 (Penn National Commission).

TBA; Franz Langlais, Centre Hospitalier Universitaire, Rennes; suite 400, 3440 Market. *Through February 11* (French Institute).

9 *IRS-2 Signaling is a Common Element in Insulin Action and Secretion*; Morris White, Joslin Diabetes Center; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).

Integrin-mediated Cell Adhesion: The Cytoskeletal Connection; David Critchley, University of Leicester, U.K.; 4 p.m.; Physiology Dept. Conference Room, 4th floor, Richards Bldg. (PA Muscle Institute).

Cultural Dispositions, Transitory Moods: Women and Visual Culture in Weimar Germany; Patrice Petro, University of Wisconsin; 7-8:30 p.m.; Rm. 23, Moore School Bldg. (Germanic Languages).

10 *Membrane Actin and Other Tangential Topics*; Catherine Picart, Université de Strasbourg; 1:30 p.m.; 5th floor Seminar Room, Vagelos Building (French Institute).

11 *Landscape and Japanese Identity*; Augustin Berque; 6 p.m.; Room B-1, Meyerson Bldg. (French Institute).

12 *Guinea Pigs: Biology, Care, Husbandry, Identification, Nomenclature, Breeding, Uses in Research*; Joan Cole, Fox Chase Cancer Center; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Eliminating Race/Ethnicity Disparities in Health: Government as a Catalyst? Government as a Partner?;

TALKS

Nicole Lurie, Dept. of Health & Human Services; noon-1:30 p.m.; 1st fl. Auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).

Linguistic Complexity: Locality of Syntactic Dependencies; Edward Gibson, MIT; 2:30 p.m.; suite 400A, Room 470, IRCS (IRCS).

15 *Modeling Microdefect Formation in Crystalline Silicon Grown from the Melt*; Talid R. Sinno, MIT; 3:30 p.m., Room 337, Towne Building (Chemical Engineering).

TBA; Mike Knowles, University of NC at Chapel Hill; 4-5 p.m.; Austrian Auditorium, 1st floor, Clinical Research Bldg. (Institute for Human Gene Therapy).

“Like a Weed in a Vacant Lot?”:

The Black Arts Movement at the Grassroots; the Richard Wright Lecture Series; George Lipsitz, University of California, San Diego; 4:30 p.m.; 1206 Steinberg Hall/Deitrich Hall, 1st floor (Center for the Study of Black Literature and Culture).

16 *Molecular Pathogenesis of Early-Onset Type 2 Diabetes Mellitus*; Markus Stoffel, Rockefeller University; noon; Austrian Auditorium, 1st floor, Clinical Research Bldg. (Biochemistry and Biophysics).

17 *Phir Bhi Dil Hai Hindustani: The (H)Indianization of Hollywood by the Bombay Film Industry*; Teja Ganti, New York University; 11 a.m.-12:30 p.m.; Classroom 2, University Museum (South Asia Regional Studies Dept.).

“Sent For You Yesterday, Here You Come Today”: *Intergenerational Tensions and Black Cultural Production*; the Richard Wright Lecture Series; George Lipsitz, University of California, San Diego; 4:30 p.m.; 1206 Steinberg Hall/Deitrich Hall, 1st floor (Center for the Study of Black Literature and Culture).

18 *Faunal Response to Marsh Restoration in Delaware Bay*; Kenneth Able, Tuckerton Field Station, Rutgers University; 12:15-1:45 p.m.; Auditorium, Wistar Institute (Institute for Environmental Studies).

Gerd Stern: “Take The No Out of Now”; 5 p.m.; Writers House; RSVP for dinner to follow, 573-WRIT (Writers House).

Find, Open, Read and Observe: Judaism in the Synagogues of Asia Minor during Late Antiquity; Steven Fine, Baltimore Hebrew University; 7-9 p.m.; 2nd floor lounge, Logan Hall (Philadelphia Seminar on Christian Origins).

Loosing the Word: Black Philadelphia Writers Series; Homer Jackson, performance artist; 7 p.m.; Multi-Purpose Room, DuBois College House (Afro-American Studies Program).

19 *Special Topics Seminar, TBA*; 10 a.m.-noon; Medical Alumni Hall, HUP

READINGS / SIGNINGS

The Penn Bookstore

4 *University Writing Group*; led by published writers; 6:30-8:30 p.m.; Music Dept. Info: 545-9356 or 242-6106. *Also February 18.*

11 *Monique Gordon*; reads a selection of her own poetry; 4 p.m.

26 *Book Signing: Mark Laird*; University of Toronto; authored *The Flowering of the English Landscape Garden*; 2 p.m.

Writers House

All events are at 3805 Locust Walk unless otherwise noted. Info: 573-WRIT or www.english.upenn.edu/~wh

1 *Penn and Pencil Club Presents Michael Swanwick*; Swanwick, a Philadelphian, authored *The Iron Dragon's Daughter*, *Jack Faust*, and a short story collection, *A Geography of Unknown Lands*; 7 p.m.

5 *Alpha Kappa Alpha Presents: Open Mic Poetry Night*; 7-9 p.m.

8 *LIVE at the Writers House*; airs on WXPN, 88.5 FM; 8 p.m. *Also February 14*, 10:30 p.m.

10 *Philly Talks Presents Melanie Nielson & Heather Fuller*; Fuller authored *perhaps this is a rescue fantasy* (Edge Books) and is poetry editor for *The Washington Review*; 6 p.m.

11 *African American Theater Aesthetics*; lecture & demonstration; Ed Shockley, playwright; part of “*Loosing the Word*”; *Black Philadelphia Writers Series*; 7 pm; reception to follow; info: 898-4965 (Afro-American Studies).

15 *Reading by Peter Rock*; 4:30 p.m.

17 *Speakeasy: Poetry, Prose and Anything Goes*; an open mic performance night; 8:30-10:30 p.m.

20 *Laughing Hermit Series Presents A.V. Christie*; Christie, Villanova University, was named for the 1996 National Poetry Series for her first collection *Nine Skies*; 2 p.m.

24 *Reading by Poet Mwatabu Okantah*; Okantah, Kent State University, authored *Afreeka Brass* (1983), *Collage* (1984), and the first epic poem published by an African American, *Keikh Anta Diop: Poem for the Living* (1997); 6 p.m.

27 *Full Circle: Open Mic*; for regional poets; hosted by Cecily Kellogg and Charlie O'Hay; open reading to follow; 8-10 p.m.

28 *Alumni Writers Series Presents J. Robert Lennon*; authored the *funnies* (Riverhead Books) and *The Light of Falling Stars*, which won Barnes & Noble's 1997 Discover Great New Writers Award; 6 p.m.

TALKS

(Laboratory Animal Medicine). *Market Reorganization - Competitive Markets*; Shelley White-Means, University of Memphis; noon-1:30 p.m.; 1st floor Auditorium, Colonial Penn Center (Leonard Davis Institute of Health Economics).

Infants' Understanding of Human Action; Amanda Woodward, University of Chicago; noon; suite 400A, Room 470, IRCS (IRCS).

Resumptive Pronouns That Everybody Knows When They Should Occur; Cecille McKee, University of Arizona; 2:30 p.m.; suite 400A, Room 470, IRCS (IRCS).

Pop Art at the 1964/65 New York World's Fair; Kristin Fedders; 3 p.m.; Room 201 Jaffe Building (History of Art).

21 *Greenways: Good for the Community and the Pocketbook*; Ed McMahon, director of The Conservation Fund's “American Greenways Program”; 2 p.m.; Morris Arboretum; for reservations call 247-5777 ext. 169; members free, non-members \$5 (Arboretum).

22 *Molecular Thermodynamics of Hydrophobic and Hydrophilic Hydration: Applications to Self-assembly Phenomena in Water*; Shekhar Garde, Los Alamos National Laboratory; 3:30 p.m., Room 337, Towne Building (Chemical Engineering).

Gene Therapy for Hemophilia; Katherine A. High, CHOP; 4-5 p.m. (Reception 3:30-4 p.m.); Austrian Auditorium, Clinical Research Building (In-

FITNESS/LEARNING

CGS Special Programs; registration required. Info: call 898-6479, or visit www.sas.upenn.edu/CGS/ (CGS).

Class of 1923 Ice Rink; public skating sessions Monday & Wednesday 1:30-3 p.m., Tuesday, noon-1:30 p.m., Thursday, 7-9 p.m., Friday, 8-10 p.m. & midnight-2 a.m., Sunday 12:30-2:30 p.m.; 3130 Walnut Street; info: 898-1923 or www.upenn.edu/icerink.

Jazzercise; 5:30-6:30 p.m.; Tues. and Thurs.; call for location; first class free; \$3.50/class, \$2.50 students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).

2 *Investment Strategies & Tax Planning*; seminar; 9:30-11 a.m.; 2-3:30 p.m.; registration: call (800) 220-2190, ext. 303 or william.b.carter@AEFP.com. *Also February 3*, noon-1:30 p.m., 4:30-6 p.m. & *February 4*, 9:30-1 a.m., 2-3:30 p.m. (Financial Planning Svcs.; American Express Financial Advisors).

10 *CGS Open House: Penn Part-Time: Study for Science and the Health Professions*; addressing post-baccalaureate and masters degree programs in science and healthcare; 6 p.m.; Suite 100, 3440 Market St.; reservations: 898-3524.

25 *Spring and Summer Gardening: A Basic Course*; a beginner's workshop to improve or create a garden of flowers and plants in the Delaware Valley; 10 a.m.-noon; Morris Arboretum; \$129 / members, \$152/non-members, plus \$20 materials fee; registration: 247-5777 ext. 156. *Continues for 8 weeks* (Morris Arboretum).

Ethnohistory: Poland; 4:30-6:30 p.m.; History Lounge, 3401 Walnut St. (History Dept.).

English Language Programs 21 Bennett Hall. Info/registration: 898-8681 or www.sas.upenn.edu/elp.

1 *Grammar Practice*; Mondays; \$320; *Through April 12.*

2 *Pronunciation Improvement*; Tuesdays; \$320; *Through April 13.*

4 *Vocabulary Development*; Thursdays; \$320; *Through April 15.*

FWOs Training Sessions

All sessions are offered by Human Resouces and take place at the Training Center, 3624 Market, Suite 1B South.

TALKS

stitute for Human Gene Therapy). *John Timpane*; Philadelphia Inquirer commentary editor; 6 p.m.; Writers House (Writers House).

23 *The Role of Metabolic Signaling Pathways in Fuel Sensing of Pancreatic β-cell*; Franz Matschinsky, medicine; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).

The World Social Situation: Prospects for a New Century; Richard Estes, School of Social Work; 1 p.m.; Faculty Club (The University of Pennsylvania Women's Club).

Graduated Block of Single Sodium Channels by μ-Contoxins: Dependence on Charge, Size, and Local pH; Robert French, University of Calgary; 4 p.m.; Dept. of Physiology Conference Room, 4th floor, Richards Bldg. (Physiology).

Cinq à Sept; vin, pâté, et bonne compagnie; 5-7 p.m.; Terrace Room, Logan Hall (French Institute for Culture and Technology).

25 *The Millenium Forest: Community-Based Initiatives for Saving Urban Forest Habitat in the 21st Century*; Clare Billet, The Nature Conservancy; 12:15-1:45 p.m.; Auditorium, Wistar Institute (Institute for Environmental Studies).

26 *Perseveration, Inhibition, and the Prefrontal Cortex: Evolutionary and Developmental Insights*; Marc Hauser, Harvard University; 2:30 p.m.; suite 400A, Room 470, IRCS (IRCS).

To register: 898-3400 or

www.hr.upenn.edu/trainreg. *Additional sessions: February 8 & 19, and March 1.*

5 *Managing a Flexible Workforce*; managers and supervisors learn to introduce and use flexible work options to benefit the goals of their organization; 9-11:30 a.m.

Flexible Work Arrangement Proposals; staff learn to develop a proposal, negotiate for and work with a flexible work arrangement; 11:30 a.m.-1 p.m.

ISC Technology Training Group All classes are held in Suite 219, Sansom West from 9:30 a.m.-4:30 p.m., except where indicated.

1 *Introduction to Windows 95. Browsing Using Netscape Navigator Gold*; noon-1 p.m.

3 *Intermediate Word 97.*

9 *Advanced Word 6.0 for Macintosh. File Transfer Using Fetch*; noon-1pm

11 *Intermediate Excel 97.*

15 *Intermediate Access 97.*

17 *Introduction to PowerPoint 97.*

23 *Advanced Excel 5.0 for Macintosh.*

24 *Creating a Web Page for Macintosh Users (Introductory Course).*

25 *Introduction to Filemaker Pro 4.0 for Windows 95.*

Wharton Small Business Development Center Info: www.libertynet.org/pasbdc/wharton or 898-4861.

14 *What is Your Business Really Worth?*; 6:30-9 p.m.; \$150; *Tuesdays, through February 23.*

18 *Attracting, Hiring & Keeping Great Employees*; 6:30-9 p.m.; \$205; *Thursdays, through March 11.*

22 *The Effective Entrepreneur: Maximizing Business Success*; 6:30-9 p.m.; \$185; *Mondays, through March 8.*

Writers House

All events are at 3805 Locust Walk unless otherwise noted. Info: 573-WRIT or www.english.upenn.edu/~wh

1 *Penn and Pencil Club*; creative writing workshop for Penn and Health System staff; 5:30 p.m.

10 *Student Journalism Workshop*; 7-9 p.m.; Room 209. *Also February 24.*

Go West! Go International!

3rd Thursday: February 18

As always, University City Districts offers free on-street parking after 6 p.m. from 30th to 50th Streets between Spring Garden & Woodland Avenue as well as \$5 parking at Penn garages at 34th & Chestnut and 38th & Walnut. ÜCD yellow jacketed Safety Ambassadors will be on hand to direct participants to restaurants and to the arts and cultural happenings such as those listed below.

Art Exhibits

Arthur Ross and Esther M. Klein Art Galleries: open 5:30-8 p.m. (See *Exhibits*). **Design Arts Gallery: Metaphor & Memory: Photographs by Robert Younger and Jeannie Pearce**; 4-7 p.m.; Nesbitt College of Design Arts, Drexel University. Info: 895-2386.

ICA: The Art of Getting Over; Steve Powers, aka ESPO, presents his unique vision of public art. 6 p.m. Info: www.upenn.edu/ica. (See *Exhibits*) **University City Arts League**: 2 exhibits: *Outside Artist*, by Faye Stanford; and *Masks*, by Bruce Gast; 6-8 p.m.; 4226 Spruce Street. Info: 382-7811.

Special Events & Performances **Class of '23 Ice Rink**: Free skating, skate rental, hot chocolate and cookies. 7-9 p.m. (See *Fitness/Learning*).

University of Pennsylvania Museum of Archeology and Anthropology: A Night in China; special half price (2 for 1) admission. (See *Special Events*).

Bushfire Theatre of Performing Arts: Short pieces on African American

themes; 52nd and Locust Streets; Info: 747-9230.

Community Education Center: “Open Mike Night”; calling all aspiring singers poets, dancers, musicians and comedians; 7 p.m.; \$6; 3500 Lancaster Avenue. Info: 387-1911.

International House: Special admission price. (See *Films*).

Philadanco: Adult dance classes: *Ballet II*, 7:30-8:30 p.m.; *Jazz II*, 8:30-9:30 p.m.; \$5 for one class, \$6.25 for both; 9 North Preston Street (Philadanco Way). Info: 387-8202.

Dining & Shopping

The Shops at the Sheraton: Enjoy a 10% discount at the following businesses: *The Pulse*, *The Computer Fixer*, *Enterprise Rent-A-Car* and *Rose's Florist*. 3600 Chestnut Street. Info: 387-8600.

Area Restaurants: many offer specials on 3rd Thursday of each month. For a list of those participating, call 1-888-GO-WEST7 or check on-line at www.gowest.org.



The Museum's 18th Chinese New Year Celebration kicks off the Year of the Rabbit.



Chinese witchhazel is one of 23 different kinds of winter-blooming witchhazels you'll discover on a special walking tour at the Morris Arboretum every Sunday at 2 p.m.

February

AT PENN