

January

AT PENN



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ACADEMIC CALENDAR

7 Registration for undergraduate transfer students. Through January 8.
11 Spring semester classes begin.
22 Add period ends.

CHILDREN'S ACTIVITIES

9 *Children's Workshop: Hopi Pottery*; children ages 8 through 12 learn about Hopi culture and make their own coil bowls and pots; 10 a.m.-noon; University Museum; \$5 materials fee, pre-registration required, info: 898-4015 (Museum).

CONFERENCE

21 *Symposium on Funding Strategies for International Health Research*; 2-5 p.m.; Austrian Auditorium, Clinical Research Bldg.; info: www.upenn.edu/oip/ (International Health Forum).

EXHIBITS

Admission donations and hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m.; Sat. & Sun., noon-5 p.m.

Burrison Gallery, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m.

Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.

Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 11 a.m.-1 p.m.; open: Wed.-Fri., noon-8 p.m.; Sat. & Sun., 11 a.m.-5 p.m.; tours available by appointment.

Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m.

Morris Arboretum: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.

Rosenwald Gallery: free; 6th Floor, Van Pelt-Dietrich Library Center; open: Mon.-Fri., 9 a.m.-5 p.m., Sat., 10 a.m.-1:45 p.m.

University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m..

Upcoming

4 *Sheryl Cohen: Paintings*; Cohen completed a cooperative BFA program of the Pennsylvania Academy of Fine Arts and Penn; her paintings are brightly-colored and expressive; Opening reception: *January 7*, 4:30-6:30 p.m.; Burrison Art Gallery, Faculty Club. Through *January 29*. 🗺

11 *Imagining the World Through Native Painting: Popular Art from Ibero-America*; organized by Meridian International Center and brought to Philadelphia by the Consulate General of Panama; showcases artworks from Central and South American cultures represented in the greater Philadelphia area; Esther Klein Gallery. Through *March 5*.

16 *Sticker Shock: Artists' Stickers*; self-adhesive deck images in a variety of media created by artists Astrid Bowlby, Shepard Fairey, Phil Frost, Barry McGee, Jeff Morris, Chris Negrette, Douglas Ruschhaupt, Jim Winters, Forrest Myers and Aaron Rose; curator: Alex Baker; opening reception: *January 15*, 5:30-7:30 p.m., Institute of Contemporary Art. Through *March 7*.

Three Stanzas: Miroslaw Balka, Robert Gober and Seamus Heaney; exhibit is a meditation on memory and loss; central to the exhibition: poem by Seamus Heaney (b. Ireland 1939), 1995 Nobel laureate in literature; sculptures by Miroslaw Balka (b. Poland 1958) who annotates minimalistic forms with personally symbolic substances to trace memories that make up a lifetime; and Robert Gober (b. Connecticut 1954), who combines banal handmade objects with parts of the human body; curator: Patrick Murphy; Institute of Contempo-

rary Art. Through *March 7*.

The Work of L.N. Cottingham 1787-1847; drawings, watercolors and plans by this British architect of the Gothic Revival in England and Ireland; traveling exhibition curated by Janet Myles of De Montfort University, England; Arthur Ross Gallery. Through *March 21*. 🗺

23 *Layers Through the Mist*; photographs of Vietnamese life by Ellen Kaplowitz; taken in 1994 during the Vietnamese New Year celebration, "Tet", and in 1998, in the remote northern region of Vietnam; first floor, Sharpe Gallery; University Museum. Through *March 28*.

Now

From the Lighthouse to the Laundromat: Two Exhibitions Featuring New Work by Tacita Dean and Steven Pippin; British artists Dean, working in film, video and drawing; and Pippin, working in washing machine photography. Institute of Contemporary Art. Through *January 3*.

Treasures of the Chinese Scholar; selections of "scholar art" from the Ji Zhen Zhai collection: calligraphy painting and artworks in wood, lacquer, ivory, stone, horn and metal from the Zhou Dynasty (770-256 BC) through the Qing Dynasty (1644-1911 AD); second floor, Changing Gallery; University Museum. Through *January 3*.

An Italian Journey; 33 black and white photographs by Liana Miuccio explore the journey of the photographer's family as they emigrated from Sicily, Italy to the United States. First Floor, Sharpe Gallery; University Museum. Through *January 6*. 🗺

Robeson Remembered; commemorating the centenary of Paul Robeson's birth with materials loaned by Charles L. Blockson and the Charles L. Blockson Afro-American Collection, Temple University; Arthur Ross Gallery. Through *January 13*.

Fancy's Images: Envisioning Shakespeare's Words; Shakespearean images assembled from the Annenberg Rare Book and Manuscript Library; Rosenwald Gallery; 6th floor, Van Pelt-Dietrich Library Center. Through *January*.

Roman Glass: Reflections on Cultural Change; more than 200 examples of Roman glass from the first century BC, through the sixth century AD.; second floor, Dietrich Gallery; University Museum. Through *May*. 🗺

Canaan and Ancient Israel; the first major North American exhibition dedicated to the archaeology of ancient Israel and neighboring lands, features more than 500 rare artifacts from about 3000 to 586 BC. excavated by University of Pennsylvania archaeologists in Israel, Jordan, and Lebanon. Biblical Archaeology Gallery, University Museum. Long-term exhibition. 🗺

Ongoing

Ancient Greek World; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

University Museum Tours
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: www.upenn.edu/museum/.

9 *Raven's Journey*

10 *The Classical World*

16 *Africa*

17 *Southwest*

23 *Buddhism*

24 *Egypt*

30 *Mesoamerica*

31 *Canaan and Ancient Israel*

FILMS

International House

All films are shown in Hopkinson Hall. Call 895-6542 for info/tickets.

8 *Mary Jane's Not A Virgin Anymore* (Sarah Jacobson, 1997); 6:30 & 8:30 p.m. Also *January 9* & *10*.

15 *Somewhere in the City* (Ramin Niami, 1997); 7 & 9:15 p.m. Also *January 17*, 5 & 7 p.m.; *January 20-22*, 6:30 & 8:30 p.m.; *January 23*, 5 & 9 p.m.; *January 24*, 5 & 7 p.m.

17 *Without You I'm Nothing* (John Boskovich, 1990); 9 p.m. Also *January 23*, 7 p.m.; *January 24*, 9 p.m.

28 *The Pigeon Egg Strategy* (Max Makowski, 1997); 6:30 & 8:30 p.m. Also *January 30*, 6:30 & 8:45 p.m.; *January 31*, 6:30 & 8:30 p.m.



Moiseyev Dance Company gives two performances on *January 23* at the Annenberg Center in one of its rare U.S. appearances.

FITNESS/LEARNING

Class of 1923 Ice Rink; public staking sessions Monday & Wednesday 1:30-3 p.m., Tuesday noon-1:30 p.m., Thursday 7-9 p.m., Friday 8-10 p.m. & midnight-2 a.m., Sunday 12:30-2:30 p.m.; 3130 Walnut Street; info: 898-1923 or www.upenn.edu/icerink.

Jazzercise; 5:30-6:30 p.m.; Tues. and Thurs.; call for location; first class free; \$3.50/class, \$2.50/students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).

18 *Martin Luther King, Jr. Day Mentoring*; volunteer to mentor an adult participant in Penn's Skill Development Center's Welfare to Work Program; call Isabel Sampson-Mapp, 898-2020. (Center for Community Partnership).

28 *Ethnohistory: Sovereignty*; learn history from a humanist, local standpoint; 4:30-6:30 p.m.; History Lounge, 3401 Walnut (History).

MEETINGS

13 *University Council*; 4-6 p.m.; McClelland Lounge, Quad; PENNCard required. Observers must register in advance: 898-7005.

11 *PPSA Executive Board*; noon-1:30 p.m.; VPUL Conference Room, 2nd Floor, Harnwell House.

MUSIC

16 *Arts, Songs, and Spirituals*; works by African American composers; 8 p.m.; Harold Prince Theater, Annenberg Center; info: Rick Cameron 898-9535 (SAS; West Philadelphia Cultural Alliance).

Minas: 20th Anniversary Celebration and Pagode Party; Brazilian festivities, concert/dance party; 8 p.m.; International House; info/tickets: 895-6537 or www.libertynet.org/ihouse/flc (International House).

19 *A Night With Brother Paul Robeson*; 7:30-9 p.m.; W.E.B. DuBois College House, Multipurpose Room (Alpha Phi Alpha Fraternity, Inc.).

29 *Salif Keita and the Wanda Band*; rock and roots from "The Golden Voice of Mali"; 8 p.m., International House; info/tickets: 895-6537 or www.libertynet.org/ihouse/flc (I-House).

ON STAGE

A Country Carol; 7 p.m., Iron Gate Theatre. Info/tickets: 569-9700. Through *January 3* (GB Productions).

Annenberg Center
Call Box Office, 898-3900 for info, discounts with PENNCard and tickets.

12 *Doug Varone and Dancers*; 7:30 p.m.; Harold Prince Theatre. Through *January 14*. 🗺

23 *Moiseyev Dance Company*; 2 p.m. and 8 p.m.; Zellerbach Theatre.

28 *Murray Louis and Nikolaïs Dance*; 7:30 p.m.; Zellerbach Theatre. Through *January 30*. 🗺

SPECIAL EVENTS

16 *World Culture Day: 10th Annual Celebration of African Cultures*; music, and dance performances, storytelling, cooking demonstrations, arts and crafts demonstrations, workshops; 11 a.m.-4 p.m., University Museum. Free with Museum admission donation.

18 *MLK Breakfast*, 9-11 a.m., DuBois College House.

African American Association's MLK Commemorative Program, noon - 2 p.m., Penn Tower Hotel.

A Town Meeting, 3-5 p.m., DuBois College House.

The University of Pennsylvania's Dr. Martin Luther King, Jr. Commemorative Evening Program; speaker, time and location TBA.

A number of programs and activities are being planned throughout campus. On *January 4*, a listing of all activities will be listed on the University's Dr. Martin Luther King, Jr. homepage at www.upenn.edu/VPGE/mlk.html.

21 *Go West! Go International! Third Thursdays*; special events and discounts.

SPORTS

Info/tickets: 898-4519 or www.upenn.edu/athletics.

4 *W. Basketball vs. Princeton*; 7 p.m.

8 *M. Basketball vs. Yale*; 7 p.m.

9 *M. & W. Swimming and Diving vs. Drexel*; 1 p.m.

M. Basketball vs. Brown; 7 p.m.

14 *M. Basketball vs. La Salle*; 7 p.m.

16 *W. Squash vs. Trinity*; 11 a.m.

Gymnastics vs. Cornell; 1 p.m.

M. Basketball vs. Colgate; 2 p.m.

18 *M. Basketball vs. St. Joseph's*; 8 p.m.

21 *M. Basketball vs. Drexel*; 7 p.m.

23 *M. Swimming and Diving vs. Navy*; noon.

W. Swimming and Diving vs. Navy; 3 p.m.

26 *W. Basketball vs. Army*; 7 p.m.

29 *W. Basketball vs. Cornell*; 7 p.m.

30 *Gymnastics vs. Yale*; 1 p.m.

W. Basketball vs. Columbia; 7 p.m.

For info on Intramural and Club Sports, visit www.upenn.edu/recreation or call 898-6100.

TALKS

7 *The Fourth Annual Thomas Langfitt, Jr. Memorial Symposium: The Patient as Consumer: Technology and Medicine in the Information Age*; David Kendell, Progressive Policy Institute; David Brinkley, Pfizer; Nancy Ostrove, FDA; Richard Cleland, FTC; 5:30 p.m.; Dunlop Auditorium, Stemmler Hall; Dinner will be provided (The Office of the Vice Dean for Medical Education; The Leonard Davis Institute of Health Economics).

8 *Rat Diseases: Bacterial, Mycotic, Neoplastic and Metabolic*; William Feeney, Merck Research Laboratories; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

12 *From the Kura to the Upper Euphrates: The Early Trans-Caucasian Cultural Complex*; Anthony Sagona, University of Melbourne, Australia; 6 p.m.; Rainey Auditorium, University Museum (Hagop Kevorkian Visiting Scholar Lecture).

14 *Thinking and Communicating About Environmental Hazards: Past Mistakes, Future Opportunities*; Philip Lewis, Safety, Health and Environmental Affairs, Rohm and Haas Co.; 12:15-1:45 p.m.; Auditorium, Wistar Institute (Institute for Environmental Studies).

Symposium on Breast Cancer; features doctors: Robert Aronwitz, Robert Wood Johnson Med. School; Joretha Bourjolly, Social Work; Andrea Eisen, Medicine; Sandra Norman, Center for Clinical Epidemiology and Biostatistics; Yvonne Paterson, Medicine; Pamela Sankar, Center for Bioethics; Dahlia Sataloff, Graduate Hospital and Pennsylvania Hospital; 5 p.m.; Logan Hall, Room 17 (SAS; Center for Bioethics; Penn Health Systems).

15 *Rabbits: Biology, Care, Handling, Identification, Nomenclature, Breeding and Genetics*; 10 a.m.-noon, Norman Lefebvre, Hazelton Research Products; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

The Demand for Private Insurance when Public Insurance is Compulsory: Evidence from Australia; James Butler, The Australian National University; noon-1:30 p.m.; Colonial Penn Center Auditorium (LDI Center for Research).

22 *TBA*; 10 a.m.-noon; Medical Alumni Hall, HUP (Laboratory Animal Medicine).

Self-Organization, Conversation, and the Emergence of an Atlantic Economy, 1651-1807; David Hancock, U of Michigan; 2-4 p.m.; Lea Library, 6th floor, Van Pelt-Dietrich Library (History).

26 *Who Cares for Children?*; Lucy D. Hackney, Pennsylvania Partnership for Children; 1 p.m.; Faculty Club (Penn Women's Club).

27 *Annenberg Seminar Lecture Series*; Stephen Wermiel, American University; 4 p.m.; Law School, Room 240B (History; Law School).

28 *The Green Gold Rush in the Gulf of Maine: Is the Sea Urchin Fishery Sustainable?*; Michael P. Russell, Villanova University; 12:15-1:45 p.m.; Auditorium, Wistar Institute (Institute for Environmental Studies).

Writers House

All events are free and open to the public and are held at Kelly Writers House; for more information: 573-WRIT.

15 *The Challenges and Rewards of Writing a Biography of a Living Writer*; James West, Pennsylvania State University; 4 p.m.

18 Sherman Labovitz, author of *Being Red in Philadelphia: A Memoir of the McCarthy Era*; 7 p.m., Alumni Writers Series.

21 *The Influence of a Specific Space on a Piece of Art and the Surrounding Community*; Mei Lingh Hom, site specific artist; 5:30-7 p.m., Artists Guild Public Lecture.

23 *Fleda Brown Jackson*, University of Delaware; reads from her new collection, *The Devil's Child*; 2 p.m., Laughing Hermit Series.

25 Bob Perelman, English, reads from his recently released poetry collection, *The Future of Memory*; 6 p.m.

30 *Full Circle*, an Open Mic for Philadelphia-area poets, hosted by Cecily Kellogg and Charlie O'Hay; featuring Alicia Askenase, Walt Whitman Cultural Arts Center, 8-10 p.m.



3rd Thursday: January 21

Some special 3rd Thursday events:

"Go Greek" All roads lead to the Greco-Roman world and the Museum's Ancient Greek World Gallery; from 4:30 to 8 p.m. stroll the 3rd floor galleries, enjoy live music, visit the Museum Shop and Cafe, take a gallery tour and test your world cultures savvy at a "What in the World?" game table. Half price admission, free with PENNCard. Info: www.upenn.edu/museum or 898-4000.

Skating Anyone? Class of '23 Ice Rink offers free skating, hot chocolate and cookies. 7-9 p.m. Info: 898-1923.

The ICA will show three films by Dutch filmmaker Ansuya Blom at 6 p.m.: *Ysable's Table Dance*, *Amazing Grace*, and *Dear...*. A discussion will follow. Info: 898-7108.

Kelly Writer's House Artists Guild Public Lecture Series: *Mei Lingh Hom* 5:30-7 p.m. Info: 573-WRIT.

The Bushfire Theatre of Performing Arts presents a reading of new plays in the Cafe Theatre, 52nd & Locust Streets. Info: 747-9230.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This January calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *February At Penn* calendar.

Hotrod, 1987-97, by Forrest Myers, a steel, plastic collage, at the ICA's Sticker Shock exhibition.

