



**Elvis Sighted at ICA!** Andy Warhol’s *Double Elvis*, 1963, a synthetic polymer and paint silkscreen on canvas, is in the Institute of Contemporary Art’s exhibition “*From Warhol to Mapplethorpe: Three Decades of Art at ICA.*” (*See Exhibits*).

# October

## AT PENN

Whenever there is more than meets the eye, see our website, [www.upenn.edu/almanac](http://www.upenn.edu/almanac)

### ACADEMIC CALENDAR

- 2** Family Weekend. *Through Oct. 4.*  
**16** Drop period ends.  
**17** Fall Term Break. *Through Oct. 19.*  
**31** Homecoming.

### CHILDREN’S ACTIVITIES

- 3** Saturday Storyhour; 10-11 a.m.; Children’s Area, Penn Bookstore. *Saturdays through October 31* (Bookstore).  
**10** Children’s Workshop: Halloween Masks; ages 8-12 learn the history and significance of masks in world cultures, tour galleries, design their own masks; 10 a.m.-noon; University Museum; \$5 materials fee; pre-registration required: 898-4015 (Museum).

#### Morris Arboretum

Info: 247-5777, ext. 121.

- 4** Water Wildlife; ages 12 and older learn hands-on about streams and the creatures who inhabit them; 1-3 p.m.; \$19; \$16-members.  
Migrate with Monarchs; all ages; learn migrating patterns of monarch butterflies and tag and release them; 1:30-3 p.m.; \$12; \$8-members.  
**11** Origami: Creating in Paper; ages 7 and older learn the Asian art of folding paper; 1:30-3:30 p.m.  
**18** Creepy, Crawly Creatures; ages elementary through adult play games and learn about insects using microscopes; 1-3 p.m.; \$8; \$6-members.  
**25** Learn to Draw: A Different Kind of Drawing Class; Janice Meredino, Rosemont College, teaches ages 8 and older to draw; 1-3 p.m.; \$18; \$15.50-members.

### CONFERENCES

- 7** The 5th Annual Albert R. Taxin Brain Tumor Symposium; 10 a.m.-6 p.m.; Grossman Auditorium, Wistar Institute; info: 898-3912 or [www.wistar.upenn.edu](http://www.wistar.upenn.edu) (Wistar; Albert R. Taxin Brain Tumor Research Center).  
**23** Revising Charles Brockden Brown; 9:30 a.m.-5:30 p.m.; Alumni Hall, Faculty Club; *Also Oct. 24*, 9 a.m.-5:20 p.m. info: <http://dept.english.upenn.edu/Brockden/>. (English; McNeil Center for Early American Studies).

### EXHIBITS

#### Admission donations and hours

- Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.  
Burrison Gallery, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m.  
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.  
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENN Card, and on Sundays 10 a.m.-noon; open: Thurs., 10 a.m.-7 p.m.; Wed.-Sun., 10 a.m.-5 p.m..  
Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m.  
Morris Arboretum: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.  
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m..

#### Upcoming

- 1** The Art of James Mundie; paintings, etchings and wood-block prints; Opening reception: *October 6*, 4:30-6:30 p.m.; Burrison Art Gallery, Faculty Club. *Through October 30.*   
**12** Work of the Taisei Corporation: An Inside View; color computer drawings and animations including the Ito Palace; Meyerson Lower Gallery. *Through October 23.*  
**16** Twentieth-Century British Paintings from the Beaverbrook Art Gallery; traveling exhibition from the collection assembled by Canadian press magnate and patron of British Art. Arthur Ross Gallery. *Through December 13.*  
**18** Canaan and Ancient Israel; the first major North American exhibition dedicated to the archaeology of ancient Israel and neighboring lands, features more than 500 rare artifacts from 3000 to 586 B.C., excavated by Penn archaeologists in Israel, Jordan, and Lebanon. Opening Reception: 1:30-4:30 p.m.; Biblical Archaeology Gallery, University Museum. Long-term exhibition.

### Now

- Garden Railway; designed by landscape architect Paul Busse; large-gauge model trains wind their way over 550 feet of track through intricate scale models of historic Philadelphia buildings including a large centerpiece replica of Independence Hall. The display uses natural materials throughout; Morris Arboretum. *Through October 4.*   
Shouts from the Wall: Posters and Photographs from the Spanish Civil War; posters, lithographs and photographs brought home by American volunteers. Arthur Ross Gallery. *Through October 4.*   
Mississippi Horizons: Mapping a Shifting Terrain; Anuradha Mathur, landscape architecture, presents explorations of Mississippi through photographs, paintings and a series of hand-pulled silk-screens or “map prints”; Meyerson Lower Gallery. *Through October 9.*  
The Writers Eye: Portraits of Modern Authors; an exhibit of 35 black and white photos by Robin Hiteshaw; includes pictures of Philadelphia writers; Writers House. *Through October 31.*  
Allan Edmunds: “The Family Album 1988-1998”; founder of the Brandywine Workshop in South Philadelphia, Edmunds exhibits works in printmaking and collage. Esther Klein Gallery. *Through October 31.*   
From Warhol to Mapplethorpe: Three Decades of Art at ICA; 35th Anniversary celebration exhibit highlights a selection of artists who have figured prominently in ICA’s history; Institute of Contemporary Art. *Through Nov. 1.*   
Recent Acquisitions; Kroiz Gallery, Architectural Archives. *Through December, 1998.*  
The Spanish Civil War: An Exhibition of Memoirs, Literature and Poetry Spawned by Conflict; in conjunction with Shouts from the Wall at the Arthur Ross Gallery (*see above*); Kamin Gallery, 1st Floor, Van Pelt-Dietrich Library Center. *Through December, 1998.*   
Treasures of the Chinese Scholar; selections of “scholar art” from the Ji Zhen Zhai collection: calligraphy painting and artworks in wood, lacquer, ivory, stone, horn and metal from the Zhou Dynasty (1770-250 BC) through the Quing Dynasty (1644-1911 AD); second floor, Changing Gallery; University Museum. *Through January 3, 1999.*  
An Italian Journey; 33 black and white photographs by Liana Miuccio explore the journey of the photographer’s family as they emigrated from Sicily, Italy to the United States. First Floor, Sharpe Gallery; University Museum. *Through January 6, 1999.*   
Roman Glass: Reflections on Cultural Change; more than 200 examples of Roman glass from the first century BC. through the sixth century AD.; second floor, Dietrich Gallery; University Museum. *Through May, 1999.*

### Ongoing

Ancient Greek World; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven’s Journey: World of Alaska’s Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

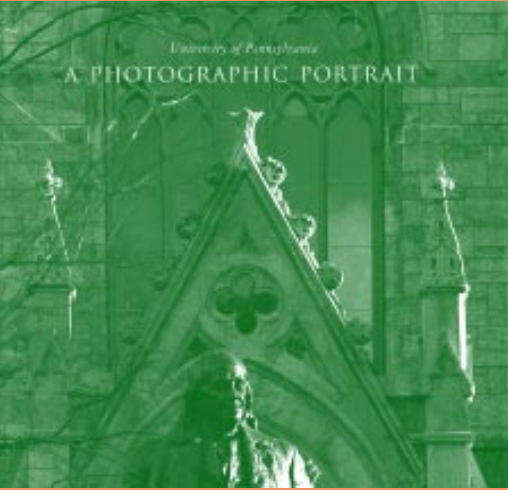
Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

#### University Museum Tours

- Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. Info: [www.upenn.edu/museum/](http://www.upenn.edu/museum/).  
**18** Canaan and ancient Israel  
**24** Egypt  
**25** Southwest  
**31** Raven’s Journey

### FILMS

- 13** Samurai Film Festival: “Shinobi No Mono”/“Band of Assassins” (Japanese w/English subtitles); 7 p.m.; Stiteler B-26 (Center for East Asian Studies).  
**15** Talking Film; 3805 Locust Walk; *Also October 27*, titles & times TBA; info: 573-WRIT or [www.english.upenn.edu/~wh](http://www.english.upenn.edu/~wh) (Writers House).  
**27** Samurai Film Festival: “Kage Musha”/“Shadow Shogun” (Japanese w/English subtitles); 7 p.m.; Stiteler B-26 (Center for East Asian Studies).



Detail from the cover photo by Jay Maisel

- 31** Silent Film: “Phantom of the Opera”; screening of the original 1925 *Phantom of the Opera* accompanied by live organ music; 6 p.m.; *also 8 p.m.* University Museum; tickets available at door only; info: 898-6533 (Museum; Curtis Organ Restoration Society).

#### International House

- Films, film series and events at International House, 3701 Chestnut St.; full descriptions, ticket prices on-line: [www.libertynet.org/~ihouse](http://www.libertynet.org/~ihouse) or call 895-6542.  
**1** Fireworks (Japanese w/English subtitles); 6:30 & 8:30 p.m.  
**2** The Householder/Gharbar (India); 9 p.m. *Also October 7*, 6:30 p.m.  
Shakespeare Wallah (India.); 6:30 p.m. *Also October 3*, 4 p.m., *October 8*, 9 p.m.; and *October 11*, 2 p.m.  
**3** In Custody/Hifazaat (India) 6:30 p.m. *Also October 7*, 8:30 p.m.  
NextFrame; premiere of 1998 program for international student film and video; 9 p.m. *Also October 4*, 5 p.m.  
**4** Heat and Dust (India); 1:30 p.m. *Also October 8*, 6:30 p.m., *Oct. 10*, 4 p.m.  
**9** The Remains of the Day (UK); 9 p.m. *Also October 16*, 6:30 pm; *October 17*, 4 p.m.  
Mr. and Mrs. Bridge (US); 6:30 p.m. *Also October 17*, 6:45 p.m.  
**10** Maurice (UK); 6:30 p.m. *Also October 21*, 9 p.m.  
Slaves of New York (US); 9 p.m. *Also October 14*, 8:30 p.m.  
**11** Howards End (UK); 4:30 p.m.; *Also Oct. 16*, 9:15 p.m.; *Oct. 21*, 6:15 p.m.  
The Bostonians (US); 7:15 p.m. *Also October 22*, 8:30 p.m.  
**14** Roseland (US); 6:30 p.m. *Also October 18*, 2 p.m.  
**15** Jefferson in Paris (France); 8:30 p.m. *Also October 18*, 6:15 p.m.  
Quartet (France/UK); 6:30 p.m. *Also October 17*, 9:15 p.m.  
**18** The Europeans (US); 4:15 p.m. *Also October 22*, 6:30 p.m.  
**23** The Last Broadcast (US); 8 & 10 p.m. *Oct. 24*, midnight; *Oct. 25*, 6:15 & 8 p.m.; and *Oct. 28 & 29*, 7 & 9 p.m.  
**30** Habit (US); 7 & 9:45 p.m.; *Oct. 31*, 7 p.m.  
**31** Carnival of Souls (US); 9:30 & 11:15 p.m.

### MEETINGS

- 14** University Council; 4-6 p.m.; McClelland Lounge, Quad; PENNCard required. Observers must register in advance, 898-7005.  
**19** PPSA Executive Board; contact Terri White, 898-0809, for time/place.  
**30** Trustees Stated Meeting: Full Board; 2-3 p.m.; Alumni Hall, Faculty Club. Open to observers: call 898-7005 to register intention with Secretary.

### MUSIC

- 2** 2nd Annual Greater Philadelphia Blues Festival; tickets & info: 662-1612. *Through October 4. See Special Events.*  
**3** Penny Loafers; co-ed a capella group; 1:15 p.m.; Penn Bookstore.  
**24** White Cockatoo: Aboriginal Music, Dance and Storytelling; Australian music and dance with didgeridoo master David Blanas; 8 p.m.; \$17.50; reserved seating; International House; info: 895-6537 (Folklife Center).

### SPECIAL EVENTS

- 1** Philadelphia: Let’s Stop Domestic Violence; speakers and information; noon-2 p.m.; College Green; info: 898-4481 (Special Services/Public Safety).  
**3** Open House: Penn students and Families; 11a.m.-2 p.m.(Writers House) Reception for Parents of the Class of 1999; 4-7 p.m. (Writers House)  
**6** Financial Planning Week for faculty/staff. *Through October 8.* *See Almanac p. 3* (Human Resources).  
Star Gazing Nights; open observatory 7-9:30 p.m.; DRL Observatory; call 898-5995 (Physics & Astronomy).  
**11** Down by the Old Mill Stream: Tour of Historic Bloomfield Farm with Bob Gutowski; 1-3 p.m.; tour the Arboretum’s public garden and Wissahickon Food Web sculptures with artist Stacy Levy; \$18; \$15.50-members; reservations required: call 247-5777, Ext. 109 (Morris Arboretum).  
**14** Vendor Trade Show; showcasing the University’s contract and approved suppliers; 10 a.m.-3 p.m.; Penn Tower Hotel (Acquisition Services).

### Faces and Places

University of Pennsylvania: A Photographic Portrait, arrives officially on October 19 but can be viewed starting October 1, exclusively at the Penn Bookstore where it can be ordered (or mail-ordered) at \$39.95. The 11”x11” volume features some 150 photographs by eleven present-day photographers with endpapers from the University Archives. Publications Services dedicated it in memory of the late Vice President Steve Murray.

- 21** Project S.A.V.E.: Stolen Auto Verification Effort; register vehicles with police; noon-4 p.m.; Special Services Department, 4026 Chestnut; info: 898-4481 (Special Services, Public Safety).  
Faculty Club Octoberfest; with beer tasting; seatings 5:30-7:30 p.m. (Reservations: 898-4618).  
**24** 1998 Beaux Arts Ball and Dinner—“Sites and Sounds of the Silver Screen: Shimmer on Sansom Street”; 8:30 p.m.-3 a.m.; Sansom Common, 36th and Sansom; Dinner/Ball \$250, call 569-3187; Ball Tickets (\$75) 569-9700. (Foundation for Architecture and Others).  
**30** Alumni Writers Series presents Larry Dark as part of Homecoming; noon-2 p.m. (Writers House)  
**31** Homecoming Weekend; Alumni Open House, noon-4 p.m.; Art Show Opening, 4-7 p.m. (Writers House)  
Homecoming Post-Game Reception; alumni, students, faculty and staff are invited; 4:30-6:30 p.m.; DuBois College House; RSVP 898-7811 or [alumni@ben.dev](mailto:alumni@ben.dev) (Black Alumni Society).

### Blues Festival

Sponsored by Penn Health System, Price WaterhouseCoopers, American Express Financial Advisors, and WXPN 88.5 FM. The annual Greater Philadelphia Blues Festival benefits Partnership Community Development Corp. Week-end passes available. Tickets: 662-1612.  
**2** Thank God It’s Friday Evening Blues Party; Mighty Joe Young performs; 6-11 p.m.; ICA; \$30/person.  
**3** Blues Fest Dinner Dance; Shemekia Copeland and Mem Shannon perform; 7 p.m.-midnight; University Museum; black tie optional. \$100/person.  
**4** All Day Blues Brunch; Maurice John Vaughn and John F. Stoddart; 11 a.m.-3:30 p.m.; Warmdaddy’s; \$30/person.

### University Museum

- 7** Loren Eiseley Society Dinner: Explorations in the Usumacinta Valley; Ian Graham, Peabody Museum of Archaeology and Ethnology, Harvard; Membership/ticket info: 898-5093.  
**15** Go West! Go International! 3rd Thursdays: Before the Beginning; Sneak Preview of Canaan and Ancient Israel *See Exhibits and Go West! (reverse).*  
**17** Crossroads of Civilization; gala dinner dance event opening Canaan and Ancient Israel. Invitation/ticket info: 898-9202.  
**23** Welcoming Reception for International Students and Scholars; 5-7 p.m.; Chinese Rotunda (Int’l Classroom).

### SPORTS

For tickets and additional information call 898-4519 or visit [www.upenn.edu/athletics](http://www.upenn.edu/athletics).

- 1** Field Hockey vs. Ursinus; 7 p.m.  
**3** Field Hockey vs. Harvard; 10:30 a.m. M-Soccer vs. Harvard; noon. Football vs. Bucknell (Family Day); 1:30 p.m.(Faculty Pre-Game Brunch). W-Soccer vs. Harvard; 2:30 p.m. Volleyball vs. Drexel; 4 p.m.  
**4** Volleyball vs. Colgate; 5 p.m.  
**7** W-Soccer vs. Seton Hall; 1:30 p.m. M-Soccer vs. LaFayette; 3:30 p.m.  
**9** Volleyball vs. Brown; 7 p.m.  
**10** M&W Crew: Navy Day Regatta M-Soccer vs. Columbia; 2 p.m. Volleyball vs. Yale; 4 p.m.  
**13** W-Soccer vs. Delaware; 3:30 p.m.  
**14** Field Hockey vs. Temple; 7 p.m.  
**16** Field Hockey vs. Columbia; 7 p.m.  
**17** W-Soccer vs. Columbia; 1 p.m. Football vs. Columbia; 1:30 p.m. (Faculty Pre-Game Brunch).  
**18** Field Hockey vs. Pacific; 1 p.m.  
**20** W-Soccer vs. Bucknell; 3:30 p.m.  
**21** M-Soccer vs. St. Francis; 3:30 p.m.  
**23** M-Tennis: Penn Conference Classic; TBA. *Through October 25.*  
**24** M&W Crew: Head of Schuylkill Volleyball vs. St. Peters; 1 p.m.  
**27** Volleyball vs. Villanova; 7 p.m.  
**28** M-Soccer vs. UMBC; 2:30 p.m. Field Hockey vs. Penn State; 7 p.m.  
**30** Volleyball vs. Cornell; 7 p.m.  
**31** M&W Crew: Alumni Race Field Hockey vs. Yale; 10:30 a.m. W-Soccer vs. Yale; noon. Football vs. Yale (Homecoming); 1:30 p.m. (Faculty Pre-Game Brunch). M-Soccer vs. Yale; 2:30 p.m.. Volleyball vs. Columbia; 4 p.m.

For info on Interterm and Club Sports, visit [www.upenn.edu/recreation](http://www.upenn.edu/recreation) or call 898-6100

# Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.  
This October calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or November At Penn calendar.



TALKS	TALKS	TALKS	TALKS	TALKS
<p><b>1</b> <i>The Public and the Managed Care Backlash</i>; Robert J. Blendon, Harvard; 4-5:30 p.m.; Auditorium, Nursing Education Building (Nursing).</p> <p><i>The Race and Space Gap</i>; Ed Blakely, USC; 6 p.m.; B-3 Meyerson Hall (GSFA).</p> <p><b>2</b> <i>Things About Things</i>; Daniel Dennett, Tufts; 3-5:30 p.m.; G17 Logan Hall (Benjamin and Anne A. Pinkel Endowed Lecture Series on Mind/Brain Paradigms, IRCS).</p> <p><i>On the Genius of Place and Master: The Fountains of Roman Corinth</i>; Betsy Robinson, grad. student; 3-5 p.m.; Room 201 Jaffe Building (Art History).</p> <p><i>Welfare Reform and the Well Being of Children and Families</i>; Andrew Cherlin, Johns Hopkins University; 4 p.m; 285 McNeil Building (Beth and Richard Sackler Lecture in Sociology and Social Policy).</p> <p><b>5</b> <i>The Search for Biologically Relevant Partners for the Nck SH2/SH3 Adaptor</i>; Bruce Mayer, Harvard Medical School; 12:15 p.m.; Austrian Auditorium, Clinical Research Bldg. (Cell and Developmental Biology).</p> <p><i>Avatars of the Word: From Papyrus to Cyberspace</i>; James O'Donnell, classical studies, vice provost for ISC; 12:15-1:30 p.m.; Class of 1938 Lounge, English College House (Perspectives in Humanities; King's Court/English College House; Forum for Penn Authors).</p> <p><i>Sarcoglycans in Muscle Membrane Stability</i>; Elizabeth McNally, Univ. of Chicago; 2 p.m.; Physiology Conference Room, 4th Floor Richards Bldg. (Pennsylvania Muscle Institute).</p> <p><i>Molecular-level Investigation of the Thermodynamic and Transport Properties of Confined Fluids</i>; Edward J. Maginn, Univ. of Notre Dame; 3:30 p.m.; Room 337, Towne Building (Chemical Engineering).</p> <p><i>Efficient Targeting of Retroviral Vectors by Incorporated Ligands</i>; Paul F. Bates, microbiology; 4-5 p.m.; Austrian Auditorium, Clinical Research Bldg. (Institute for Human Gene Therapy).</p> <p><i>Visiting Artist Series</i>; Margrit Lewczuk, painter, New York City; 5 p.m.; White Room, Morgan Building (GSFA).</p> <p><b>6</b> <i>Redox Signal Transduction via Iron-Sulfur Clusters in the SoxR Transcription Activator</i>; Bruce Demple, Harvard; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>Structural Studies in Solution of AIDS Proteins Involved in Fusion Integration</i>; Marius G. Clore, NIH; noon, Class of 62, John Morgan Building (AIDS Seminar Series).</p> <p><i>Ethical Perspectives on Alternative Medicine: Should It Be Part of Our</i></p>	<p><i>Health Care System</i>; Paul Wolpe, David Hufford, Mark Micozzi; 7-9 p.m.; Room 110, Annenberg School (Center for Bioethics).</p> <p><i>The Leadership Moment: Nine True Stories of Triumph and Disaster and Their Lessons for Us All</i>; Michael Useem, management; 7 p.m.; second floor, Penn Bookstore (Bookstore).</p> <p><b>7</b> <i>Evolution of Sensory Organ Development in the Blind Cavefish</i>; William Jeffery, Penn State; noon; Hirst Auditorium, Dulles Building, HUP (Center for Research on Reproduction and Women's Health).</p> <p><b>8</b> <i>Mechanism of Amyloid Formation and Propagation: Lessons From a Yeast Prion</i>; Jonathan Weissman, UCSF; 2 p.m.; Class of '62 Lecture Hall, John Morgan Bldg. (Biochemistry &amp; Molecular Biophysics).</p> <p><i>Animate Form</i>; Greg Lynn, Greg Lynn Form, Venice, CA; 6 p.m.; B-1 Meyerson Hall (GSFA).</p> <p><b>9</b> <i>How Sustainable is the Mid-Atlantic Region?</i>; Theresa Martella, EPA; 12:15-1:45 p.m.; 1203 Steinberg Hall-Dietrich Hall (Environmental Studies).</p> <p><i>Cafe Litteraire: Neruda in Spain</i>; Samuel Porrata, Spanish; 6 p.m.; Penn Bookstore Cafe (Bookstore).</p> <p><b>12</b> <i>Getting In and Out of Mitosis</i>; David Morgan, UCSF; 12:15 p.m.; Austrian Auditorium, Clinical Research Bldg. (Genetics).</p> <p><i>Tropomodulin, Actin Filaments and Cytoskeletal Architecture</i>; Velia Fowler, Scripps Research Institute; 2 p.m.; Dept. of Physiology Conference Room, 4th Floor Richards Bldg. (Pennsylvania Muscle Institute).</p> <p><i>Involvement of Death Receptor Signaling in p53-dependent Death</i>; Wafik El-Diery, medicine; 4-5 p.m.; Austrian Auditorium, Clinical Research Bldg. (Institute for Human Gene Therapy).</p> <p><i>Visiting Artist Series</i>; Rackstraw Downes, painter, New York City; 5 p.m.; White Room, Morgan Building (GSFA).</p> <p><b>13</b> <i>Iron-Sulfur Clusters as Biosensors of Oxidants and Iron</i>; Tracy Rouault, NIH; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry &amp; Biophysics).</p> <p><i>Structure and Function of the K+ Channel Pore</i>; Roderick MacKinnon, Rockefeller University; 2 p.m.; Austrian Auditorium, Clinical Research Bldg. (Physiology).</p> <p><b>14</b> <i>Genetic, Biochemical and Nutritional Factors Contributing to Neural Tube Defects in Ireland</i>; Steven Whitehead, pharmacology; noon; Hirst Auditorium, Dulles Building, HUP (Center for Research on Reproduction and Women's Health).</p> <p><i>Biochemical Basis of Peptide Se-</i></p>	<p><i>lection by Histocompatibility Molecules</i>; Emil Unanue, Washington University, St. Louis; 4 p.m.; Grossman Auditorium (Wistar Institute, Cancer Training).</p> <p><i>Crime and Punishment in the USA: History and Current Reality</i>; Howard Zinn; 7 p.m.; Harrison Auditorium, University Museum; Tickets: \$12/advance at House of Our Own; \$12-20 at door (Clio Club/Wooden Shoe Books).</p> <p><b>15</b> <i>Solvation Effects on Protein Folding, Binding, and Design: Exploring the Electrostatic Balance</i>; Bruce Tidor, MIT; 2 p.m.; Austrian Auditorium, Clinical Research Bldg. (Biochemistry &amp; Molecular Biophysics).</p> <p><i>Neural Development in Embryonic Zebrafish</i>; Judith Eisen, Univ. of Oregon; 4 p.m.; Austrian Auditorium, Clinical Research Bldg. (Cell and Developmental Biology/Biology).</p> <p><i>New Excavations in the Vicinity of Asuka</i>; Donald McCallum, UCLA;4:30 p.m., Room 109, Annenberg School (East Asian Studies).</p> <p><i>Juxtapositions: Building Between Site and Substance</i>; Andrea Leers, Leers Weinzapfel Associates, Boston; 6 p.m.; B-3 Meyerson Hall (GSFA).</p> <p><b>16</b> <i>The Redemption of the Lower Schuylkill River</i>; John Randolph, Schuylkill River Development Council; Robert Thomas, Campbell Thomas &amp; Co.; Steve Hammell, environmental planner; Jose Alminana, Andropogon Associates; 12:15-1:45 p.m.; 1203 Steinberg Hall-Dietrich Hall (Center for Environmental Studies).</p> <p><b>19</b> <i>The Genetics of Telencephalon Development in the Mouse</i>; Andrew Peterson, Duke Medical Center; 12:15 p.m.; Austrian Auditorium, Clinical Research Bldg. (Genetics).</p> <p><i>Unconventional Myosins and Deafness</i>; Tama Hasson, UCSD; 2 p.m.; Physiology Conference Room, 4th Floor Richards Bldg. (Pennsylvania Muscle Institute).</p> <p><i>CFTR Gives Permission to EnaC: NaCl Transport in Cystic Fibrosis</i>; Paul M. Quinton, UCSD; 4-5 p.m.; Austrian Auditorium, Clinical Research Bldg. (Institute for Human Gene Therapy).</p> <p><b>20</b> <i>Friedreich's Ataxia: Ironing Out the Complexities</i>; Robert Wilson, biochemistry and biophysics; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>Molecular Rearrangements Underlying Activation Gating in the Streptomyces K+ Channel</i>; Eduardo Perozo, UVA; 4 p.m.; Physiology Conference Room, 4th Floor Richards Bldg. (Physiology).</p> <p><i>Recent Work: A West Coast Perspective</i>; Thomas Hacker, AIA, Ned Vaivoda Jr., AIA, Nancy Merryman, AIA, all of Portland, OR; 6 p.m.; B-1</p>	<p>Meyerson Hall (Ballinger Architects &amp; Engineers, AIA Philadelphia, GSFA).</p> <p><i>Earthquakes and Natural Disaster Insurance</i>; Thomas Holzer, US Geological Survey; 6:30-8:30 p.m.; Wistar Auditorium,(Center for Environmental Studies).</p> <p><i>Stories and Conversations</i>; Julie S. Schneider, fine arts; 7-8:30 p.m., Room B26, Stiteler Hall; free with PENNCard; call 898-6479 to register (CGS Special Programs).</p> <p><b>21</b> <i>Genomic Imprinting: Lessons from Mouse Transgenes and Retrotransposons</i>; J. Richar Chaillet, University of Pittsburgh; noon, Hirst Auditorium, Dulles Building, HUP (Center for Research on Reproduction and Women's Health).</p> <p><i>Life and Death of T Cells</i>; Philippa Marrick, Howard Hughes Medical Institute, Denver; 4 p.m.; Grossman Auditorium (Wistar Institute, Cancer Training Program).</p> <p><i>TBA</i>; Martin Lipton; 4 p.m., Room 214, Law School (Irving R. Segal Lecture in Trial Advocacy).</p> <p><b>22</b> <i>Academic Health Systems: Reactionary or Revolutionary</i>; Jordan J. Cohen, Association of American Medical Colleges; 3:30-5:30 p.m.; Austrian Auditorium, Clinical Research Bldg. (LDI Center for Health Policy's Leightman Memorial Lecture).</p> <p><i>Theory and Practice</i>; Jean Marc Lamuniere, Lamuniere and Associates, Geneva, Switzerland; 6 p.m.; B-3 Meyerson Hall (GSFA).</p> <p><b>26</b> <i>TBA</i>; Jeffrey Leiden, Univ. of Chicago; 12:15 p.m.; Austrian Auditorium, Clinical Research Bldg. (Cell and Molecular Biology Graduate Group).</p> <p><i>Genetic Manipulation of Myosin Genes: Insight Into Muscle Function and Disease</i>; Leslie Leinwand, Univ. of Colorado; 2 p.m.; Dept. of Physiology Conference Room, 4th Floor Richards Bldg. (Pennsylvania Muscle Institute).</p> <p><i>Tomographic Imaging of Pressure-driven Flows of Suspension</i>; Roger T. Bonnecaze, Univ. of Texas; 3:30 p.m.; Room 337, Towne Building (Chemical Engineering).</p> <p><i>Genetic Disease and Protein Trafficking</i>; Dennis A. Ausiello, Massachusetts General Hospital; 4-5 p.m.; Austrian Auditorium, Clinical Research Bldg. (Institute for Human Gene Therapy).</p> <p><i>Women and Film</i>; Tytti Soila; University of Stockholm; 4 p.m., Max Kade Center (International Programs, Swedish Program, Germanics, Women's Studies).</p> <p><i>From Social Policy to Social Action: Rebuilding Communities</i>; Michael Zisser, The University Settlement, New York City; 6 p.m.; B-3 Meyerson Hall (GSFA).</p>	<p><b>27</b> <i>Recognition and Repair of DNA Damage by the [4Fe-4S] Cluster-Containing DNA Repair Enzyme, mutY</i>; Sheila David, Univ. of Utah; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p><i>Introduction to Penn's Writers' House</i>; Kerry Sherin; 1:15 p.m.; Kelly Writers' House (Women's Club).</p> <p><i>Volume Regulatory Mechanisms in Epithelial Cells</i>; Willy Van Driessche, Univ. of Leuven; 4 p.m.; Physiology Conference Room, 4th Floor Richards Bldg. (Physiology).</p> <p><b>28</b> <i>Regulation of Flagellar Dynein Activity by Phosphorylation</i>; noon, Hirst Auditorium, Dulles Building, HUP (Center for Research on Reproduction and Women's Health).</p> <p><i>Mouse CD1Delta Restricted T Lymphocytes</i>; Albert Bendelac, Princeton; 4 p.m.; Grossman Auditorium (Wistar Institute, Cancer Training Program).</p> <p><i>Visiting Artist Series</i>; Deneysel Thomasos, painter, New York City; 5 p.m.; White Room, Morgan Building (GSFA).</p> <p><b>29</b> <i>Interfacial Mechanics and the Chemistry of Adhesion</i>; Manoj K. Chaudhury, Lehigh; 11 a.m.; Auditorium, LRSM (Materials Science &amp; Engineering/Chemical Engineering).</p> <p><i>E.U.-U.S. Cooperation in Merger and Antitrust Issues</i>; Karel van Miert, European Commission on Competition; 4:30-6 p.m.; Lauder-Fisher Auditorium (Public Policy and Management).</p> <p><i>New Globalism, New Urbanism</i>; Neil Smith, Rutgers University; 4:30 p.m., Room 17, Logan Hall (Annual Urban Studies Public Lecture).</p> <p><i>Photochemistry of Adsorbates and Complexes</i>; John C. Polanyi, Univ. of Toronto; 5 p.m.; Room 102, Chemistry Bldg. (Chemistry).</p> <p><b>30</b> <i>The Impact of Managed Care on the Mission of the Academic Medical Center</i>; Thomas Langfitt, Commission on the Future of Medical Education; 12-1 p.m.; LDI Auditorium (LDI Center for Health Policy).</p> <p><i>Flemish Devotional Paintings</i>; Reindert Falkenburg, The Hague; 3-5 p.m., Room 201 Jaffe Building (History of Art).</p> <p><i>Arts &amp; Sciences Trattoria: Literature into Film: A Defense of Unfaithful Adaptations</i>; Penny Marcus, Italian Studies; 4:30-6:30 p.m.; Lynch Lecture Hall, Chemistry Bldg. (SAS).</p> <p><i>Paul Robeson Centennial Series: The Formation of Paul Robeson as Artist and Man</i>; Sterling Stuckey, University of California-Riverside; 5:30 p.m., Rm 17, Logan Hall (Afro-American Studies, African-American Resource Center, Greenfield Intercultural Center).</p>

READINGS

Writers House

Events are at 3805 Locust Walk unless otherwise noted. Info: 573-WRIT, or email [wh@english.upenn.edu](mailto:wh@english.upenn.edu) to RSVP for all dinner events; some are cost-shared. See website for other details: [www.english.upenn.edu/~wh](http://www.english.upenn.edu/~wh)

**1** A Bernadette Mayer Celebration; readings by Mayer, Ange Mlanko, Shawn Walker, Lee Ann Brown; 6 p.m.; dinner and conversation follow.

**5** Penn and Pencil Club; Walter Keady reads from his new novel *Mary McGreevy*; 5:30 p.m.; dinner and conversation to follow; RSVP.

**7** Academic Fair on Locust Walk; meet, representatives from Writers House, the Writing Advisors, the English Writing Program, and Writing Across the University. 11-3 p.m.

*The Role of the Editor in Book Publishing: Fiction and Nonfiction*; Roy Gainsburg, former president of St. Martin's Press; 4:30 p.m.; discussion and informal supper follow; RSVP.

**10** *Laughing Hermit Reading Series*; hosted by Robin Hiteshew, featuring Susan Wood, Rice Univeristy; 1-2 p.m.

*Q'zine and the Kelly Writers House*; open mic reading in honor of National Coming Out Day; 4-6 p.m.

**12** *Poetry Reading*; Latino Poet Martin Espada, UMass; first Greenfield Intercultural Center Public Lecture; 3:30-5 p.m.; *Dinner* (RSVP); 5:30-7 p.m.

**14** *Speakeasy: Poetry, Prose, and Anything Goes*; an open mic performance night; 8-10 p.m. Also *October 28*.

**16** *Reading*; Pulitzer Prize-winner Jorie Graham, University of Iowa; 5 p.m.

**18** *LIVE at the Writers House*; 10:30 p.m. airs on WXPN, 88.5 FM.

**20** *Reading*; Jeffrey Kluger, *TIME Magazine*, reads and discusses science and book writing; 4:30 p.m.

**22** *Poet Tony Lopez*, University of Plymouth, England; afternoon talk; 3:30-5 p.m.; and dinner 5:30-7 p.m.; *Reading at Temple University*; 8 p.m. (Temple Creative Writing Program; Writers House).

**24** *Full Circle*; an open mic for Philadelphia-area poets, hosted by Cecily Kellogg and Charlie O'Hay; 8-10 p.m.

**25** *Reception in appreciation of Alice Cooper Schoulberg*; 2 p.m.

**29** *Poetry Reading: Alice Notley*; followed by dinner.7 p.m.; RSVP.



On Campus:

Museums and galleries:

A centerpiece of this month's Go West festivities is a special sneak preview of the University Museum's new *Canaan and Ancient Israel* exhibition. A celebration, including music and food, will be held in the second floor galleries from 4:30 to 8 p.m. (Info: 898-4890).

Other exhibits on this 3rd Thursday include the Arthur Ross Gallery's *Sargent to Freud: Twentieth-Century British Paintings from the Beaverbrook Art Gallery* and *Allan Edmunds: Printmaking and Collages* at the Esther M. Klein Gallery (*see Exhibits*).

Screenings:

The International House will be screening two films as part of this month's 3rd Thursday, *Jefferson in Paris* and *Quartet* (*see Films*). In addition, The Kelly Writers House presents *Talking Film* (*see Films*).

In the Neighborhood:


Museums and galleries:

The Design Arts Gallery at Drexel presents *Lydia Hunn, New Paintings: Interpretations of 20th century Landscapes* from 4 to 7 p.m. at Nesbitt College, 33rd and Market Streets. *Leo Sewell*, an exhibition of the sculptor's work, some of which can be seen at the Philadelphia Zoo and the Please Touch Museum, will be held at the University City Arts League, 4226 Spruce St., from 6 to 8 p.m. (Info: 382-7811).

Performances:

The Bushfire Theatre of Performing Arts presents *Convergence*, a play by P.J. Gibson, at 52nd and Chestnut streets (Time and Info: 747-9230). *Dance NATA '98*, a multi-media New Age dance performance that explores the impact of diverse cultures on dance in America will be held from 7 to 9 p.m. at 3500 Lancaster Ave. Tickets: \$10; \$8/members; \$20/families (3 or more) (Info: 387-1911).



Hippo, Beth Shean, Israel. Late Bronze Age, (c. 1200 BCE) from the University Museum's new exhibition, *Canaan and Ancient Israel*. 

Over 8000 people came to the first 'Go West' celebration. The second one, October 15, highlights film, music and museums in University City. Free on-street parking after 6 p.m. from 30th to 50th Streets between Spring Garden Street & Woodland Avenue. Discounted \$5 parking at UPenn garages at 34th & Chestnut and 38th & Walnut UCD Safety Ambassadors will help direct you to restaurants and to the arts & cultural happenings below.

FITNESS/LEARNING

CGS Special Programs; Registration required. For info, call 898-6479, or visit [www.sas.upenn.edu/CGS/](http://www.sas.upenn.edu/CGS/).

*Jazzercise*; 5:30-6:30 p.m.; Tues. and Thurs.; Stokes Auditorium, CHOP; call for directions; first class free; \$3.50/class, \$2.50 students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).

*Master of Government Administration Program*; electives and core courses newly opened for credit to non-MGA students; registration required. For more info: call 898-8217 (Fels Center of Government).

**1** *Brown Bag Lunch: A Report from Seoul-Update on Korea's Response to the Economic Crisis*; Frank Plantan, international relations; 12-1 p.m.; Williams 632 (Center for East Asian Studies).

**8** *Ethnohistory Workshop: Asian America*; 4:30-6:30 p.m.; History Lounge, 3401 Walnut (History).

**22** *You Can Have Your Cake and Eat It Too*; Randi Cardonick and Kathy Fleegler, instructors; cooking and nutrition class; 5:30-7 p.m.; Penn Medicine at Radnor, 250 King of Prussia Road, Radnor, PA; \$10; registration: 1-800-789-PENN.

Fall Wellness Program

Registration required. Call 1-800-789-PENN. For information contact Maureen Poirier at 614-1801 or [maureens@mail.med.upenn.edu](mailto:maureens@mail.med.upenn.edu). Sponsored by the UPHS Dept. of Health and Disease Mangaement.

**6** *Carbon Monoxide Screening*; free screenings to have your carbon monoxide level tested; 12-1:30 p.m.; cafeteria, Presbyterian Medical Center.

**13** *The Penn Quit Smoking Program Free Informational Sessions*; lead by UPHS physicians, advanced practice nurses and respiratory therapists; 12-1:30 p.m.; Presbyterian Medical Center,

PHI-Lung Center Conference Room.

**14** *Stress Management 101*; 12-12:50 p.m.; Founders Building-Plaza B, HUP.

**20** *The Basics of Weight Control*; 12-12:50 p.m.; Founders Building-Plaza A, HUP.

**23** *Stress Break*; relaxation activities; 12-12:40 p.m.; Presbyterian Medical Center, Wright Saunders Administration Medical Conference Room.

Morris Arboretum

Located at 100 Northwestern Avenue, between Stenton and Germantown Aves., in Chestnut Hill. Call 247-5777 ext. 156 to register. Class sizes are limited.

**4** *Create a Miniature House-Garden Railway*; 1-3 p.m.; Paul Busse; \$16 members, \$19 non-members; reservations 247-5777 ext. 125.

**11** *Herbal Renaissance: Modern Science, Ancient Uses*; Michael DiPalma, instructor; herb walk, slide presentation, lecture and demonstration; 10 a.m.-3 p.m.; \$47.50, \$40/members.

**15** *Woody Plant Propagation-The Secrets Revealed*; Shelley Dillard, plant propagator, instructor; two sessions - Session I: 7-9 p.m.; Session II: *October 17*, 9:30 a.m.-12:30 p.m.; \$47.50, \$40/members.

**22** *Pruning: What the Homeowner Needs to Know*; Iana Turner, horticulturist, instructor; two sessions - Session I: 7-9 p.m.; Session II: *October 24*, 10 a.m.-12:30 p.m.; \$40, \$34/members.

**24** *Herbal Alternatives to Winter Woes*; take home recipes for herbal cough syrup, cold remedies, soothing teas and more; 10 a.m.-noon; \$19, \$16/members.

**29** *Orchids-Fascinating Plants for Home or Greenhouse*; learn to grow orchids in your home or greenhouse; 7:30-9:30 p.m.; \$37.50, \$34/members.

October

AT PENN