

September

AT PENN



Whenever there is more than meets the eye, see our website, www.upenn.edu/almanac

ACADEMIC CALENDAR

8 Last day of CUPID (Center for University of Pennsylvania Identification).
Opening Exercises and Freshman Convocation; Undergraduate Deans' Meeting; Placement exams, Advising Begins.
9 First day of classes.
12 Community Service Day.
25 Add period ends.

CHILDREN'S ACTIVITIES

12 Children's Saturday Morning Gymnastics Classes; teaching fundamental skills of artistic gymnastics to beginner-intermediate boys and girls ages 5-12; Tom Kovic, instructor. Session I - 9-10:20 a.m.; Session II - 10:30-11:50 a.m.; \$150 for 10 classes; Hutchinson Gym; call 898-5316 to register. Saturdays through November 14 (Recreation).
19 Children's Swimming Program; children ages 6-12 will be evaluated and placed in either beginners, intermediate or advanced levels; Session I - 9-9:50 a.m.; Session II - 10-10:50 a.m.; 10 classes; \$100/1 child, \$180/2 children, \$240/ 3 children; Hutchinson Gym Pool; call 898-6100 to register. Saturdays through December 5 (Recreation).

CONFERENCE

19 Legacies of the Spanish Civil War; in collaboration with Shouts from the Wall (see Exhibits); scholars address the images, literature and history of the War; three panels: noon-2 p.m.; 3-5 p.m.; Writers House; info: 573-WRIT or www.english.upenn.edu/~wh (Arthur Ross Gallery; Writers House).

EXHIBITS

Admission donations and hours
Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, on and Sundays 10 a.m.-noon; Thurs., 10 a.m.-7 p.m.; Wed.-Sun., 10 a.m.-5 p.m.
Meyerson Hall Galleries: free, Upper Gallery: Mon.-Fri., 9 a.m.-5 p.m.; Lower Gallery: Mon.-Fri., 10 a.m.-6 p.m., Sat., noon-5 p.m.
Morris Arboretum: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming

8 Mississippi Horizons: Mapping a Shifting Terrain; Anuradha Mathur, landscape architecture, presents explorations of Mississippi through photographs, paintings and a series of hand-pulled silk-screens or "map prints";



Luis Perez performs music of the people of pre-Columbian Mexico, using ancient instruments and replicas from his collection, September 17 at the Museum's zesty fiesta—a "Go West! Go International! 3rd Thursdays" event (see reverse page).

Opening reception: September 11, 5 p.m.; Meyerson Lower Gallery. Through October 9.
Recent Acquisitions; Kroiz Gallery, Architectural Archives. Through December, 1998.
9 clay@upenn: Clay Faculty Show; current works by the GSFA clay faculty members: Matthew Courtney, Mark Lueders, Sumi Maeshima and Matthew Wilt; Meyerson Upper Gallery. Through September 27.
10 Jeremy E. Goldstein Photographs; eclectic color photographs. Opening reception: September 10, 4:30-6:30 p.m.; Burrison Art Gallery, Faculty Club. Through September 30.

The Writer's Eye: Portraits of Modern Authors; an exhibit of 35 black and white photos by Robin Hiteshew; includes pictures of Philadelphia writers. Opening reception: 5-7 p.m.; Writers House. Through October 31.
12 From Warhol to Mapplethorpe: Three Decades of Art at ICA; 35th anniversary celebration exhibit highlights a selection of artists who have figured prominently in ICA's history such as Andy Warhol, Robert Mapplethorpe, Laurie Anderson, Richard Artschwager, Peter Campus, Agnes Martin, Robert Morris, Cindy Sherman, Paul Thek, Cy Twombly, Ree Morton and Warren Rohrer. Opening reception: September 17, 5-8 p.m.; in conjunction with "Third Thursdays", see other side; Institute of Contemporary Art. Through November 1.
17 Allan Edmunds: "The Family Album 1988-1998"; founder of the Brandywine Workshop in South Philadelphia, Edmunds exhibits works in printmaking and collage. Opening reception: September 17, 5:30-8 p.m.; in conjunction with "Third Thursdays" see other side; Esther Klein Gallery. Through October 31.

An Italian Journey; 33 black and white photographs by Liana Miuccio explore the journey of the photographer's family as they emigrated from Sicily, Italy to the United States. The exhibit juxtaposes portraits of the rhythms and lifestyles of the photographer's relatives who remained in Italy with images of her family keeping its culture alive in the United States. First Floor, Sharpe Gallery; University Museum. Through January 6, 1999.
18 The Spanish Civil War: An Exhibition of Memoirs, Literature and Poetry Spawned by Conflict; presentation on Guernica by Christine Poggi, art history; September 18, 4 p.m. Class of 55 Conference Room, 2nd Floor, Van Pelt Library; Opening reception: following presentation at Arthur Ross Gallery; in conjunction with Shouts from the Wall at the Arthur Ross Gallery (see below); Kamin Gallery, 1st Floor, Van Pelt-Dietrich Library Center. Through December, 1998.

Now

Garden Railway; designed by landscape architect Paul Busse; large-gauge model trains wind their way over 550 feet of track through intricate scale models of historic Philadelphia buildings including a large centerpiece replica of Independence Hall. The display uses natural materials throughout; Morris Arboretum. Through October 4.



© Liana Miuccio 1997

My Great Uncle Giovanni, Limina, Sicily, 1996, is from An Italian Journey: Photographs by Liana Miuccio, which opens at the University Museum September 17. Thirty-three photos juxtapose images of the lifestyles of family members who remained in Italy with those of the family keeping its culture alive and vital in the U.S. The Roman-born, Manhattan-based photographer's paternal grandparents were among the four million Italians who entered the U.S. through Ellis Island—the largest number of immigrants from any one country. See Exhibits and Special Events.

Shouts from the Wall: Posters and Photographs from the Spanish Civil War; posters, lithographs and photographs brought home by American volunteers. Curated by Peter Carroll and Cary Nelson for the Abraham Lincoln Brigade Archives, Brandies University. Presented at Penn with cooperation from SAS and faculty of individual departments, the Kelley Writers House, and the College Houses and Residential Academic Programs; Arthur Ross Gallery. Through October 4.
Treasures of the Chinese Scholar; selections of "scholar art" from the Ji Zhen Zhai collection: calligraphy painting and artworks in wood, lacquer, ivory, stone, horn and metal from the Zhou Dynasty (1770-250 BC) through the Quing Dynasty (1644-1911 AD); second floor, Changing Gallery; University Museum. Through January 3, 1999.
Roman Glass: Reflections on Cultural Change; more than 200 examples of Roman glass and associated materials such as pottery and bronze from the first century BC. through the sixth century AD.; second floor, Dietrich Gallery; University Museum. Through May, 1999.

Ongoing

Ancient Greek World; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.
Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

FILMS

15 Talking Film: "The Good Fight"; documentary of U.S. radicals who fought for the Spanish Republic (1936-39); introduction by Al Filreis; narrated by Studs Terkel; archival footage of the fighting and contemporary interviews with many of the American participants; in collaboration with Shouts from the Wall (see Exhibits); 7-9 p.m.; 3805 Locust Walk; Also September 22 and 29, titles TBA; info: 573-WRIT or www.english.upenn.edu/~wh (Writers House; Arthur Ross Gallery).

MEETINGS

23 University Council Meeting; 4-6 p.m. McClelland Lounge, Quad. PENNCard required. Observers must register in advance, 898-7005.

MUSIC

See Special Events and Go West!
18 Fantcha; Cape Verde's rising star vocalist; combining smoky minor-key melodies with horn-driven Brazilian pop; 8 p.m.; \$17.50; reserved seating; International House; info: 895-6537 (Folklife Center).

ON STAGE

Writers House

All events are at 3805 Locust Walk unless otherwise noted. Info: 573-WRIT or www.english.upenn.edu/~wh
16 Speakeasy: Poetry, Prose, and Anything Goes; an open mic performance night; 8-10 p.m. Also September 30.
20 LIVE at the Writers House; 10:30 p.m. airs on WXPB, 88.5 FM.
23 Loosing the Word: Lorene Cary; author of Black Ice and Pride, reads and signs books in the Arts Cafe; 7 p.m. (Afro-American Studies; Writers House).
26 Laughing Hermit Reading Series; hosted by Robin Hiteshew, featuring

Josephine Foo; 2-3 p.m.
Full Circle; an open mic for Philadelphia-area poets, hosted by Cecily Kellogg and Charlie O'Hay; 8-10 p.m.
28 Reading: poets Pierre Joris and Jerome Rothenberg; focus on their anthology, Poems for the Millennium; discussion to follow; 7 p.m.

RELIGION

Orthodox Christian Fellowship
All events take place at the Newman Center, 3720 Chestnut Street, and begin at 7 p.m.
15 Welcome Reception and Organizational Meeting.
22 Ancient Relevance: The Yale Five and Co-ed Dorms; vespers and discussion.
29 Movie & Popcorn Night; viewing and discussion of A Man For All Seasons (1964).

SPECIAL EVENTS

10 Block Party Celebrating Opening of Sansom Common; live jazz, food, Philly's hottest new dance band, ribbon cutting ceremony at 5:15 p.m. with President Rodin, retailers offering special promotions; 4:30-7 p.m.; 36th and Walnut Streets at Sansom Common (Sansom Common).
11 Welcome Back to the "New" Library; ribbon-cutting by President Rodin, 3:30 p.m.; musical performances by student groups; 3-7 p.m.; Van Pelt-Dietrich Library Center; see www.library.upenn.edu/friends/welcomeback/ (Library Development).
13 Grandparents' Day Afternoon Tea; have tea and tour Garden Railway exhibit; featuring storyteller Ed Stivender; 1-3 p.m.; \$10/seniors; \$7/children; one grandchild admitted free with each grandparent; reservations necessary: call 247-5777 ext. 170; Morris Arboretum (Arboretum).
17 Go West! Go International! 3rd Thursdays, 4-8 p.m., a variety of activities and entertainment. See other side.
PhillyTalks; Rodrigo Toscano and Alan Gilbert read; discussion and dinner to follow; in collaboration with Shouts from the Wall (see Exhibits); 6 p.m.; RSVP required; Writers House; info: 573-WRIT www.english.upenn.edu/~wh (Arthur Ross Gallery; Greenfield Inter-cultural Center; Writers House).
18 4th Annual Rare Plant Auction; Bill Wells, auctioneer; cocktails and hors d'oeuvres served; 5:30 p.m.; \$50/person; reservations required: call 247-5777 ext. 109; Morris Arboretum (Arboretum).
19 New Bolton Center Open House; tour the School of Veterinary Medicine's large animal facility in Kennett Square; exhibits, demonstrations, tours, free admission and parking 10 a.m.-3 p.m. (Veterinary Medicine).
25 Celebrate 25 Years of Women's Studies; all-day panel discussions, see next column (Women's Studies).
26 Healing Plants Festival; Bill Wells, outdoor program of lectures, workshops, walking tours, demonstrations and hands-on activities for all ages; noon-4 p.m.; info: 247-5777 ext. 109; Morris Arboretum. Rain date: September 27 (Arboretum).
27 Family Afternoon: An Italian Journey; Liana Miuccio, photographer and curator of An Italian Journey talks about tracing one's roots through photography and leads a tour of the exhibit; I Ballerini Italiani performs traditional Italian dances and leads a dance workshop for all ages; 1:30-4:30 p.m.; 1st Floor, Sharpe Gallery, University Museum; lecture/free; performance: \$7.50, members/\$5, children 12 and under/\$3; info: 898-4890 (University Museum).

25 Years of Women's Studies
Lectures, discussions, and receptions celebrating 25 years of Women's Studies at Penn. The programs are free and open to the public. For more information, see www.sas.upenn.edu/wstudies/ or www.sas.upenn.edu/home/alumni/events.html.
24 Mary, Martha, or Ally McBeal?: Who and Where is Women's Studies; keynote address by Catharine R. Stimpson, NYU; author of Where the Meanings Are: Feminism and Cultural Spaces, 4:30 p.m., Room 17, Logan Hall; followed by a reception in College Hall, site of the sit-in 25 years ago that led to the formation of Women's Studies.
25 Concurrent panel discussions featuring Penn faculty:
9-10:45 a.m.
Gender Differences in Health-Related Choices: A Global Perspective, 127 Bennett Hall.
Women and Families in the United States Today, 301 Bennett Hall
Masculinities, 328 Bennett Hall.
11 a.m.-12:45 p.m.
Social and Medical Issues Surrounding Menopause, 514 Chemistry Building.
Women and Literature: Protest and Change, Penniman Library, 2nd floor Bennett Hall.
Feminist Perspectives from Beyond Our Borders, 402 Logan Hall.
Race, Ethnicity, Media 285-286 McNeil Building.
Lunch and panel discussion with current and former directors and staff of the Women's Studies Program, 1-2:30 p.m., Terrace Room, Logan Hall. RSVP for the luncheon: Women's Studies at wstudies@sas.upenn.edu.
2:30-4:15 p.m.
Rethinking Gender and Race in the Emerging Workplace, 201 Bennett Hall.
Sexualities, 301 Bennett Hall.
Theorizing the Space of Gender: Beyond the Public/Private Divide, 328 Bennett Hall.
Closing reception, 4:40 p.m., Rosengarten Gallery, Van Pelt Library.

SPORTS

For tickets and information call 898-4519 or visit www.upenn.edu/athletics.
12 Women's Tennis: Penn Invitational; 9 a.m. Through September 13.
16 Women's Soccer vs. Monmouth; 4 p.m.
18 Volleyball vs. Lafayette; 7 p.m.
20 Women's Soccer vs. Drexel; 2 p.m.
22 Volleyball vs. Loyola; 7 p.m.
23 Women's Soccer vs. Temple; 4 p.m.
25 Women's Tennis: Cissie Leary Invitational; day-long. Through September 27.
26 Football vs. Richmond; 1:30 p.m.
Sprint Football vs. Cornell; 7 p.m.
29 Men's Soccer vs. Temple; 3:30 p.m.
For info on Intramural and Club Sports, visit www.upenn.edu/recreation or call 898-6100.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.
This September calendar is a pull-out for posting. Almanac carries an Update with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the Update or October At Penn calendar.



Go West! Go International! 3rd Thursdays is a new series of monthly events in a variety of locations throughout University City now through May 1999. On September 17, from 4-9 p.m., the first 3rd Thursday will showcase University City’s arts and cultural institutions, along with its varied international cuisines.

Culinary Offerings

The University City District and ArtsWest—a coalition of 42 arts and cultural institutions in West Philadelphia—sponsor a street festival from 4-9 p.m. along Sansom Street from 34th to 36th and on 36th Street from Walnut to Chestnut Streets (which will be closed off for the festivities). About 20 restaurants’ booths along 36th Street will provide “Tastes of Third Thursday”; the White Dog Cafe will feature a “Happy Hour for Social Activists.”

Sansom Common

Sansom Common will offer specials and discounts at Penn’s new Bookstore and other retail stores including Xando, Urban Outfitters and Douglas Parfumerie.

Cultural Events

The main stage, on 36th Street next to the ICA will feature a 4 p.m. performance of *Suite Otis* by Philadanco. At the ICA, a preview reception for an exhibit that marks 35 Years of Art at ICA, *From Warhol to Mapplethorpe* will be celebrated , complete with birthday cake, 5-8 p.m.

“Zesty Fiesta” at the University Museum offers music by Luis Perez and light Mexican fare at the Museum Cafe; the second floor gallery features materials from people of ancient Mexico and surrounding areas; 4:30-8 p.m. Enter by the Main Entrance. (Evening admission: \$2.50 adults, \$1.25 students/senior citizens; free to children under 6 and PENNCard holders).

Arthur Ross Gallery hosts a reception for *Shouts from the Wall (Exhibits)* in conjunction with Kelly Writers House’s Philly Talks (*Special Events*); Esther Klein Gallery hosts a preview reception for *Allen Edmunds: The Family Album, 1988-1998 (see Exhibits)*; International House previews the Japanese film *Fireworks* which opens the next night.

Music will be heard outdoors—there will be a live broadcast of WXPN’s

World Cafe from 4-6 p.m. and performances by local bands 5nation and Three Doors Down—as well as indoors, in the Annenberg Center where Jacky Terrason, a French-American jazz pianist and Blue Note recording artist performs with his trio at 8 p.m., tickets:\$12 with Go West! discount, \$10 students.

Other outdoor activities will include performances by local teen groups, including West Powelton Steepers, Carmelites and Showtime on stage. Special discounts at restaurants offer an opportunity to try an exotic cuisine.

Convenience

A shuttle bus, making a continuous loop around University City, will provide transportation to the galleries, museums, restaurants and other cultural venues. It will leave from the Walnlut Street

side of Sansom Common every 25 minutes from 4:15 until 10 p.m.

Metered parking from 30th to 50th streets and Spring Garden Street to Woodland Avenue will be free after 6 p.m. as will the parking lot at 4001 Walnut be free after 5 p.m.

UCD’s Safety Ambassadors will also be positioned throughout the area to direct visitors to the special events. In keeping with the international theme, they will hand out “Passports to University City”, providing discounts to the Go West venues. When the passport is filled with stickers fromvisits to each venue and returned to UCD, the visitor is eligible for raffle prizes in May.

For more information about this month’s events and future events visit the UCD website: www.gowest.org.



Philadanco II performs outdoors on the Main Stage, on 36th Street, next to the ICA, at 4 p.m., during the September 17 Go West! Go International! 3rd Thursdays festivities.

Patented Photos

Where to Find the Food Trucks and Carts

A draft guide to vendors in the campus core. For updates and a map that includes Market Street vendors, please see the Administration’s website, www.upenn.edu/foodplaza/

NOW AT 33rd AND SOUTH STREETS

The NE corner lot adjacent to Franklin Field, opposite the University Museum

TRUCKS

Ralph’s Lunch Truck	(from 36th & Walnut)	American/Italian
King’s Wok	(from 36th & Walnut)	Chinese
Oiy of Jow’s Garden	(from 36th & Walnut)	Thai
Scott’s Vegetarian	(from 36th & Sansom)	Vegetarian
Sophie’s	(from 34th & Walnut)	American/Greek

CARTS

Jim’s	(from outside Houston Hall)	American
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NOW AT 34th & SPRUCE STREETS

The lot near the University Museum and HUP’s Silverstein entrance

CARTS

John’s Lunch	(from front of CHOP	American
Hong Kong	(from front of Penn Tower)	Chinese
Sat Nem	(from 35th & Spruce)	American
Aladdin	(from 35th/36th on Spruce)	Middle Eastern
Chris & Elizabeth	(from 35th & Spruce)	American/Greek
Fruit Salad	(from 34th & Spruce)	Fruits & Sodas
Fruit Salad	(from 33rd, Walnut/South)	Fruits & Sodas
B&J Breakfast	(from front of Irvine)	American

NOW AT 34th & WALNUT STREETS

On the SW corner, behind Meyerson Hall and opposite Bennett Hall

CARTS

Bessie’s Lunch	(from 36th & Walnut)	Hot Dogs, Snacks
Magic Carpet	(from 36th & Spruce)	Vegetarian Foods
Mary’s	(from 34th & Walnut, SW)	Hot Dogs; Bagels
Fresh Fruit Salad	(from 34th & Walnut, SW)	Fruit Salad

NOW AT 37th & WALNUT STREETS Between Gimbel Gym and the garage

TRUCKS

Quaker Shaker	(from 37th & Walnut, NW)	American
Bento Box	(from 36th & Walnut, SW)	Japanese
Ali Baba	(from 36th & Walnut)	Middle Eastern
George’s Super Lunch	(from 37th & Walnut , SW)	Vietnamese/American
Kim’s Oreintal Foods	(from 37th & Walnut, SE)	Vietnamese/Chinese

CARTS

Diantsi Demoboitesis		Hot Dogs/breakfast
Ly Don		Fruit Salad
Fresh Fruit Salad	(from 36th & Walnut, NE)	Fruits & Drinks

NOW AT 40th STREET BETWEEN LOCUST & WALNUT

Half a dozen vendors of jewelry and sundries, a flowerseller and two vendors of fruits and vengetables have moved from the west side of 40th Street to the east side. Also in this location is the seller of Bibles and sundries from 36th & Walnut.

NON-PLAZA VENDORS ON SPRUCE STREET and on 38th STREET

These vendors are in City-controlled street spaces on Spruce Street between 36th and 38th Street, and around the corner on 38th from Spruce to Chestnut.

CARTS

Magic Carpet (from 37th & Walnut)	36th & Spruce NW	Vegetarian
Le Anh (from 36th & Spruce NE)	36th & Spruce NW	Chinese
Casablanca (no change)	36th & Spruce NE	Mediterranean
Ber Khan (no change)	36th & Spruce SW	American
Fruit Salad (no change)	36th & Spruce SW	Fruit
The Real Le Anh (no change)	36th & Spruce SW	Chinese
Veda’s Vegitarean Delights (no change)	37th & Spruce NE	Vegetarian
Taco Pal (no change)	37th & Spruce NE	Mexican
Greek Lady Olga (no change)	37th & Spruce NE	Greek/Amer

TRUCKS

Pizzeria Express (from 36th & Sprunce)	38th & Spruce SW	Italian/Amer
LANH’s (from 36th /37th on Walnut)	38th n. Spruce/Walnut	American
Yue Kee(from 37/Walnut/Chestnut)	38th n. Spruce/Walnut	Chinese
Korean Japanese Cuisine (from 37th)	38th n. Walnut/Chestnut	Kor/Japanese

FITNESS/LEARNING

(UPHS Dept. of Health & Disease Management).

The Penn Quit Smoking Program Free Informational Sessions; learn about the group program and the new individual counseling program; meet the program instructor, ask questions about what smoking cessation approach is your best option. UPHS physicians, advanced practice nurses and respiratory therapists lead the weekly meetings; 5:30-7 p.m.; Penn at Radnor, Room 206. *Also September 28, 5-6:30 p.m.*; Patient & Family Education Center, 1 Silverstein, HUP; info: Maureen Poirier, 614-1801 or maureens@mail.med.upenn.edu (UPHS Comprehensive Lung Center; Dept. of Health & Disease Management).

26 Corporate Communications: Writing for the Net; Bruce Curley on corporate writing in the 90’s; presented by the Alumni Writers Series; 1-3 p.m.; Room 202, 3805 Locust Walk; info: 573-WRIT or www.english.upenn.edu/~wh (Writers House).

Morris Arboretum

Located at 100 Northwestern Avenue, between Stenton and Germantown Aves., in Chestnut Hill. Call 247-5777 ext. 156 to register. Class sizes are limited.

14 Lawn Care: Save Money, Save Your Lawn; environmentally-friendly methods; 7-9 p.m.; \$57, \$49/members. *3 Mondays through September 28* .

15 Painting and Drawing; 10-week course, Tuesdays; Henry Dean, instructor; subject materials include “still lifes” gathered from the garden; 7-9:30 p.m.; \$237, \$200/members.

Foundations of Drawing; 10-week course, Tuesdays; for beginners; learn composition, shading and achieving contrast and texture; 1-3:30 p.m.; \$237, \$200/members.

19 Introduction to Chinese Herbology & Herb Walk; Cara Frank, Chinese

TALKS

23 Gene Therapy Conducted with Safety and Longevity of Expression; C.Thomas Caskey, Merck Research Laboratories; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

24 Mary, Martha, or Ally McBeal?: Who and Where is Women’s Studies; Catharine Stimpson, NYU; 4:30 p.m., 17 Logan Hall; precedes all-day panel-discussion on September 25; info: www.sas.upenn.edu/home/alumni/events.html (Womens Studies).

Landscape Laboratory: Towards an Operational Definition of Landscape; Burattoni & Abrioux, landscape artists, Paris, France; 6 p.m.; Meyerson B-1 (GSFA; French Institute).

25 The Best Way to Design a City (Vitruvius 1.6)—And Other Hidden Construction Plans of Antiquity; Lothar Haselberger, art history; 3-5 p.m.; Room 201, Jaffe Building (History of Art).

28 Notch Signaling: From the Cell’s Surface to the Nucleus; Raphael Kopan, dermatology, molecular biology & pharmacology; 12:15 p.m.; Austrian Auditorium, Clinical Research Building (Genetics; Cell & Developmental Biology; Cell & Molecular Biology Graduate Group).

Louis I. Kahn Lecture: Projects and Contexts; David Chipperfield, David Chipperfield Architects; 6 p.m.; Meyerson B-1 (GSFA).

29 Nucleotide Energy Transduction to the Iron-Sulfur Clusters of Nitrogenase; Lance Seefeldt, Utah State University; noon; Austrian Auditorium, 1st Floor, Clinical Research Building (Biochemistry & Biophysics).

Title TBA; Charles O’Connor, painter, NYC; 5 p.m.; Meyerson B-5 (GSFA).

Penn Orthopedic Week

All presentations are by physicians from the department of orthopaedic surgery and will take place at the Heart Institute Building, First Floor Conference Room, Presbyterian Medical Center, 39th and Market Streets, noon-1 p.m. Info: 1-800-789-PENN or www.health.upenn.edu. (Penn Partners in Healthy Living).

14 Learn How to Prevent Fractures While Staying Active; Ernest Gentchos

15 Building a Better Hip and Knee; Charles Nelson.

16 Fix Your Aching Elbow; Matthew Ramsey.

17 Get a Handle on Hand Pain: Management and Prevention Tips for Carpel Tunnel Syndrome; Pedro Beredjikian.

18 Learn to Listen to What Your Feet are Telling You; Enyi Okereke.

FITNESS/LEARNING

CGS Special Programs; include *Art History Sampler*, Thomas Eakins, *Investing in Mutual Funds*, *Adults Only ZooCamp*, *Overview of Fundraising*, *Dynamics of Small Groups and Teams*. Registration required. For info, call 898-6479, or visit www.sas.upenn.edu/CGS/ *English Language Programs Evening Course Registration*; classes meet 6-8:30 p.m.; *Language of Meetings*, Wed., 9/16-10/14, \$160; *TOEFL Prep*, Mon. and Wed., 9/16-10/21, \$320; *Speaking and Listening*, Tues. and Thurs., 9/17-10/20, \$320; *Test of Written English*, Thurs., 9/17-10/1, \$100; *Advanced Written Communication*, Mon., 9/28-12/7, \$320; *Pronunciation Improvement*, Tues., 9/29-12/8, \$320; *Vocabulary Development*, Thurs., 9/24-12/10, \$320. For info/registration call 898-8681 or visit www.sas.upenn.edu/elp (ELP).

Jazzercise; 5:30-6:30 p.m.; Tues. and Thurs.; Stokes Auditorium, CHOP; call for directions; first class free; \$3.50/class, \$2.50 students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).

Master of Government Administration Program; electives and core courses newly opened for non-MGA students; registration required. For more info: call 898-8217 (Fels Center of Government).

Training and Development Opportunities; registration required. For info, call 898-3400 or e-mail htrng@pobox.upenn.edu (Human Resources).

10 Penn Faculty and Staff College Admissions Seminars; information session for parents and high school students regarding admissions process; 5 p.m.; Alumni Hall, Towne Bldg.; RSVP: 8-8587. *Also September 12, 10:30 a.m.* (Undergraduate Admissions).

14 Financial Management Part II: Managing Key Business Indicators; 6:30-9 p.m.; \$185; info: www.libertynet.org/pasbdc/wharton or 898-4861. *Mondays through September 28* (Wharton SBDC).

Penn & Pencil Club; creative writing workshop for Penn and Health Systems staff; 5:15-7:15 p.m.; Room 202, 3805 Locust Walk; info: 573-WRIT or www.english.upenn.edu/~wh (Writers House).

16 Poetry Workshop with Rodrigo Toscano; noon-2 p.m.; Writers House; call 573-WRIT for details or visit www.english.upenn.edu/~wh (Greenfield Intercultural Center; Writers House).

22 Carbon Monoxide Screening; free screenings to have your carbon monoxide level tested; noon-1:30 p.m.; cafeteria, HUP; info: Maureen Poirier, 614-1801 or maureens@mail.med.upenn.edu

FITNESS/LEARNING

herbologist, instructor; 10 a.m.-1:30 p.m.; \$34, \$29/members.

Trees Identification and Appreciation; 10 a.m.-noon; \$57, \$49/members. *3 Saturdays through October 3*.

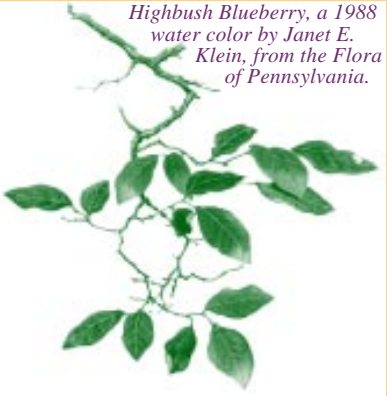
23 Volunteer Guide Training for Morris Arboretum; nine week training program for new guides; learn history, plant collections, wildlife, guiding techniques and research of the Arboretum; no prior experience necessary; 10 a.m.-1 p.m.; \$40; info: 247-5777 ext. 157. *Through November 18*.

24 Fall and Early Winter Gardening: A Basic Course; Alexandra Basinski, owner of Homestyle Herbs, instructor; 10 a.m.-noon; \$114, \$97/members. *6 Thursdays through October 29*.

Cottage Gardening: Easy Perennials, Biennials and Roses; two sessions—Session I: 7-9 p.m.; Session II: *September 26, 9:30 a.m.-12:30 p.m.*; \$47.50, \$40/members.

26 Botanical Painting with Watercolor; 9-week course, Saturdays; learn color mixing and proper brush care and handling; 10 a.m.-1 p.m.; \$257, \$220/ members.

28 Beginning Watercolor; 8-week course, Mondays; learn color mixing, brush techniques and paint application; 7-9:30 p.m.; \$190, \$162/members.



September

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