

# May

## AT PENN

### ACADEMIC CALENDAR

- 16** *Alumni Day*  
**17** *Baccalaureate*  
**18** *Commencement*

### CHILDREN'S ACTIVITIES

- 2** *Ancient Glass*; glassmaker Patty Dougherty demonstrates ancient techniques of glass-making; children 8-12 design their own glass beads; 10 a.m.-noon; Museum; \$5 fee; call Education Dept. for info: 898-4015 (University Museum).  
**20** *Philadelphia International Theatre Festival for Children*; five-day festival with a variety of indoor theatre stages, outdoor activities, entertainment, food and picnic areas. Info: 898-6791 or [www.libertymuse.org/~events](http://www.libertymuse.org/~events). *Through May 24* (Annenberg Center).  
**30** *ICA Family Workshop*; tour the current exhibition and create artworks inspired by the show; for ages 6-12 accompanied by adults; 11 a.m.; Institute of Contemporary Art; \$4/child; members, \$3/child; info: 898-7108 (ICA).

### CONFERENCES

- 9** *Fourth Annual Writers' Conference at Penn*; Diane McKinney-Whetstone, English, keynote speaker; 9 a.m.; workshops on: *Writing for Theatre*, *Revising Your Fiction*, *Passion in Writing*, *Writing for Magazines*, *Writing for the Op-Ed Page*, *Breathe Life Into Your Writing*, and *From the Publisher's Viewpoint*. Local authors will read from their work, and workshop leaders will critique; \$95/two workshops and the keynote lecture; or \$5/lecture only; info: 898-6479 (CGS Special Programs).

### EXHIBITS

#### Admission donations and hours

- Arthur Ross Gallery*, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.  
*Burrison Gallery*, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m.  
*Esther Klein Gallery*, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.  
*Institute of Contemporary Art*: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENNCard, and on Sundays 10 a.m.-noon; Thurs., 10 a.m.-7 p.m.; Wed.-Sun., 10 a.m.-5 p.m.  
*Meyerson Hall Galleries*: free, Mon.-Sat., 9 a.m.-5 p.m.  
*Morris Arboretum*: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.  
*University Museum*: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

#### Upcoming

- 4** *Folio '98: Works from the Printmaking Studio*, GSFA: prints by student printmakers under the tutelage of Master Printmaker Hitoshi Nakazato; lithographs, etchings, wood blocks and mixed media. Opening reception: *May 7*; 4:30-6:30 p.m.; Burrison Gallery, Faculty Club. *Through May 29*.  
**14** *50th Anniversary of Israeli Independence Exhibition*; "The Spirit of Jerusalem"; Shai Ginott's photographs celebrate the various cultural groups living in Jerusalem; Esther Klein Art Gallery. Opening reception: *May 14*, 5-7 p.m. *Through June 10*.  
**15** *Sally Linder: 14 Paintings and 4 Sculptures*; inspired by the primates who died in the December, 1995 fire at the Philadelphia Zoo; on display among the trees at the Morris Arboretum. *Through May 16*.  
**16** *Stacy Levy: Urban Oldfield: Diagram of a Vacant Lot*; installation in metal, mylar, vinyl and leather creating an indoor, complex mosaic field of "unnatural" plant life; accompanied by a soundtrack blending city sounds with sounds of nature. Other works on display, such as *Where the Moon Is*, investigate commonplace phenomena which heighten the awareness of nature, bringing art and science together. Opening reception: *May 17*; 1-3 p.m. Institute of Contemporary Art. *Through July 3*.  
**17** *Stacy Levy: Wissahickon Food Web*; installation in cast glass and Pennsylvania bluestone set into the bank of the Wissahickon Creek as it flows along the boundary of the arboretum; on display at the Madeleine K. Butcher Sculpture Garden at the Morris Arboretum. *One day only*.

- Now**  
*Susan Hiller: Belshazzar's Feast*; working with a wide range of media, including video, film and collage, Hiller creates installations using ephemeral, everyday objects which tell stories; ICA. *Through May 3*.

- Emanuel Arntsis: Chromochemick & Black & White Photography*; a graduate of the Moscow Institute of Cinematography, he creates custom color prints; Esther Klein Gallery. *Through May 8*  
*Dan Rose: A Retrospective of Books and Objects*; 40 one-of-a-kind artists books and found and made objects, some of which parody anthropology, architecture, literary theory and philosophy. Reception celebrating Dan Rose's retirement: *May 16*, 1:30-3 p.m.; Architectural Archives, GSFA. Call 898-2539 for info. *Through July 3*.  
*Robert Slutzky: Color Structures Extending the Poetics of Neo-Plastic Painting*; a faculty member and former chair of the Fine Arts department; Arthur Ross Gallery. *Through May 31*.  
*Egypt: Antiquities from Above*; black and white photographs by Marilyn Bridges of the architectural achievements of nearly 4,000 years of Egyptian civilization; Sharpe Gallery; University Museum. *Through June 20*.  
*Leopold Stokowski: Making Music Matter*; Kamin Gallery, 1st floor, Van Pelt-Dietrich Library. *Through June 26*.  
*Raised Aloft: The Issue of Tolerance*; Rosenwald Gallery, 6th Floor, Van Pelt-Dietrich Library. *Through June 26*.  
*Roman Glass: Reflections on Cultural Change*; more than 200 examples of Roman glass, pottery and bronze from the first century BC. through the sixth century AD.; second floor, Dietrich Gallery; University Museum. *Through November 29*.  
*Treasures of the Chinese Scholar*; selections of "scholar art" from the Ji Zhen Zhai collection: calligraphy painting and artworks in wood, lacquer, ivory, stone, horn and metal; Changing Gallery; University Museum. *Through January 3*, 1999.
- Ongoing**  
*Ancient Greek World; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: World of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition*; University Museum.
- Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon*; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.
- ICA Tours**  
Located at 118 S. 36th Street and Sansom; free with gallery admission.  
**15** *Alumni Weekend Tour*, preview the *Stacy Levy* exhibit with Judith Tannenbaum; 1 p.m.  
**27** *Curator's Perspective*; Judith Tannenbaum, ICA Associate Director, on *Stacy Levy* exhibit; 5:30 p.m.  
**28** *Gallery Tour*, 5:15 p.m.; *Stacy Levy* slide lecture, 6 p.m.
- University Museum Tours**  
Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. For information, visit [www.upenn.edu/museum/](http://www.upenn.edu/museum/).
- 2** *Mesoamerica*  
**3** *Mesopotamia*  
**9** *Raven's Journey*  
**10** *China*  
**16** *Egypt*  
**17** *Highlights*

### FILM

*Philadelphia Festival of World Cinema* at International House and city-wide. For info on films, times, ticketing, and visiting artists/guest speakers call 1-800-969-7392 or visit [www.libertymuse.org/shows](http://www.libertymuse.org/shows). *Through May 10*.

### FITNESS/LEARNING

- CGS Special Programs*; Registration required. For more info, call 898-6479, or visit: [www.iat.upenn.edu/CGS/](http://www.iat.upenn.edu/CGS/).  
*Jazzercise*; 5:30-6:30 p.m.; Tues. and Thurs.; CHOP, call for directions; first class free; \$3.50/class, \$2.50 students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).  
*Training and Development Opportunities*; registration required. Info: call 898-3400 or e-mail [training@postbox.upenn.edu](mailto:training@postbox.upenn.edu).  
**2** *The Rock Wall Garden*; add architectural and blossoms to your garden's landscape; learn about which plants thrive in dry wall garden; 10 a.m.-noon; \$18; members-\$15.50; Morris Arboretum; call 247-5777 (Arboretum).  
**4** *Penn and Pencil Club*; creative writing workshop for Penn and Health Systems staff; 5:15-7:15 p.m.; 3805 Locust Walk; info: 573-WRIT or [www.english.upenn.edu/~wrl](http://www.english.upenn.edu/~wrl) (Writers House).  
**13** *TOEFL Preparation*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$305. *Mondays and Wednesdays through June 17*; phone 898-8681 or visit [www.iat.upenn.edu/cfp](http://www.iat.upenn.edu/cfp) for information (ELP).  
**14** *Speaking and Listening*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$305. *Tuesdays and Thursdays through June 16*; phone 898-8681 or visit [www.iat.upenn.edu/cfp](http://www.iat.upenn.edu/cfp) for info (ELP).  
**20** *Language of Meetings*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$155. *Wednesdays through June 17*; phone 898-8681 or visit [www.iat.upenn.edu/cfp](http://www.iat.upenn.edu/cfp) for info (ELP).

- 21** *Alumni Writers Series*; Sharon Glassman (C'84); conversation and a lunchtime performance of her biographical monologues; noon -2 p.m.; 3805 Locust Walk; info: 573-WRIT or [www.english.upenn.edu/~wrl](http://www.english.upenn.edu/~wrl) (Writers House).  
**21** *GMAT essay writing*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$95. *Wednesdays through June 4*; phone 898-8681 or visit [www.iat.upenn.edu/cfp](http://www.iat.upenn.edu/cfp) for info (ELP).  
*Test of Written English*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$95. *Thursdays through April 9*; phone 898-8681 or visit [www.iat.upenn.edu/cfp](http://www.iat.upenn.edu/cfp) for info. (ELP).  
**28** *Cottage Gardening: Easy Perennials, Biennials and Roses*; two sessions; learn informal gardening style that uses easily cultivated and fragrant plants; 7-9 p.m.; \$45; members-\$38; Morris Arboretum; call 247-5777 for info. *Also May 30*, 9:30-12:30 p.m. (Morris Arboretum).

### MUSIC

- 7** *The Virgin House Band*; jazz; 8-10 p.m.; Writers House. *Also May 14* (Writers House).  
**9** *7th Philadelphia Festival of World Film Closing Celebration: with The Savoy Smith Cajun Band*; 8 p.m.; \$16; \$15/ members; \$14/students and seniors; International House; info: 895-6588 (I-House Folklife Center).

### ON STAGE

- 9** *Dystopia #2*; live radio show; 12 a.m.; WXPN 88.5 FM (Writers House).  
**Annenberg Center**  
Call Annenberg box office, 898-6791 for tickets and times. For more info., visit: [www.libertymuse.org/~annctr](http://www.libertymuse.org/~annctr).  
**10** *Dance Thatre of Harlem*; back for the 15th anniversary of the Dance Celebration series; 7 p.m. through May 9 Penn employees and seniors; \$39, \$34/ Penn employees and seniors; \$18 students; Zellerbach Theatre (Annenberg Center).

#### Montréal Festival Focus

- 20** *TUYO*; music on invented instruments; gigantic cones used as megaphones, a 40-foot horizontal harp and assorted percussion instruments designed to bring modern music to the audience and to create a new kind of musical theatre; 10 a.m.; International House. For 2nd grade and up. *Also May 21*, noon; *May 22*, 10 a.m.; and *May 23-24*, noon & 4 p.m.  
*Typhoon In The Kingdom Of Dragons*; a play; a girl and a writer meet a little dragon named Typhoon who spits water instead of fire; 10 a.m.; Prince Theatre. For 1st grade and up. *Also May 21 & 24*, noon; *May 22*, 10 a.m.; *May 23*, noon & 4 p.m. (Theatre des Confettis).  
*A Present From Isaac*; a play; actors and puppets; comedy, colorful sets and original musical score; children learn about planets, stars and galaxies; noon; Prince Theatre. For 1st grade and up. *Also May 21*, 10 a.m.; *May 22*, noon; *May 23*, 10 a.m. & 2 p.m.; and *May 24*, 2 p.m. (Theatre Le petit Chaplin).  
*École Nationale De Cirque*; world premiere, one-time only performance from a prestigious training school for circus performers; theatrical and athletic "new circus" style; clowning, trampoline, tightrope, slackrope and trapeze; 7:30 p.m.; Zellerbach Theatre. *Also May 21*, 10 a.m.; *May 22*, noon; *May 23*, 10 a.m. & 2 p.m.; and *May 24*, 2 p.m.

#### From The Netherlands

- 20** *Nicky, Somewhere Else*; a play with humor and sensitivity in an imaginative mix of actors, puppets and music; a child, Nicky, sets out to find his missing twin brother. 10 a.m.; Iron Gate Theatre. For 1st grade and up. *Also May 21*, noon; *May 22*, 10 a.m.; and *May 23-24*, noon & 4 p.m. (Speeltheater Holland).

#### From Germany

- 20** *Alchemilla Puppetworks*; Bernd Ogrodnik, master puppeteer, with storytelling, mime and musical entertainment.; 10 a.m.; Studio Theatre. For all ages. *Also May 21*, noon; *May 22*, 10 a.m. & noon; and *May 23-24*, noon & 4 p.m.

#### From the United States

- 20** *Red Grammar & David Parker*; Grammar, composer of six award-winning albums that have set the standard for excellence in music for families, and David Parker, a performer who utilizes movement and sign language, exchange ideas and share the stage; blending original music and audience participation; 10 a.m. & noon; Zellerbach Theatre. For all ages. *Also May 21*, noon; *May 22*, 10 a.m.; and *May 23-24*, noon & 4 p.m.  
*Guy Davis*; expert in blues guitar and storytelling steeped in traditions of African-American culture and music; noon; Iron Gate Theatre. *Also May 21*, 10 a.m.; *May 22*, noon; *May 23*, 10 a.m. & 2 p.m.; and *May 24*, 2 p.m.  
*Kevin Locke*; a Lakota dancer, indigenous flute player and skilled practitioner of the Native American hoop dance; his stories reflect a commitment to ecological conservation and cultural diversity; noon; International House. For all ages. *Also May 21*, 10 a.m.; *May 22*, noon; *May 23*, 10 a.m. & 2 p.m.; and *May 24*, 2 p.m.

### RELIGION

- Christian Association**  
The CA Chapel is open 9 a.m.-9:30 p.m. for private prayers and meditation.  
*Holy Communion*.; noon-1 p.m., *Mondays*, Chapel,  
*Orthodox Christian Fellowship: Vespers and Discussion Series*; 7-9 p.m., *Tuesdays*, 3rd floor, Chapel,  
*Early Morning Prayers*; 8-8:55 a.m., *Wednesdays*, Conference Room,  
*Quaker Meetin' and Eatin'*; noon-1 p.m., *Wednesdays*, Auditorium,  
*Sister Circle*; noon-1 p.m., *Wednesdays and Thursdays*, Conference Room,  
*Unitarian Universalists*; 7-9 p.m., *first and third Thurs.*, Lounge.

### SPECIAL EVENTS

- 1** *Evening Wine Tasting: Vintage Roman*; discussing Roman Wine trade and the role of wine in ancient Roman social life; 6 p.m.; Upper Egypt Gallery; \$40; \$30/members; info: 898-4890 (University Museum).  
**5** *Star Gazing Nights*; open observatory night; 7-9:30 p.m.; DRL Observatory and the Ernie Hopkins Quartet; *James Bond* trivia contest, prizes, martinis and silent auction; dance party with DJ Eric Marsh of *Club Egypt*; 7 p.m.-12 a.m.; fee; Institute of Contemporary Art; info: 898-7108 (ICA).  
**9** *From ICA With Love*; 35th anniversary benefit honoring artists Christo and Jeanne-Claude; live Jazz by Juanita Holiday and the Ernie Hopkins Quartet; *James Bond* trivia contest, prizes, martinis and silent auction; dance party with DJ Eric Marsh of *Club Egypt*; 7 p.m.-12 a.m.; fee; Institute of Contemporary Art; info: 898-7108 (ICA).

#### Faculty Club

- Dinner seatings between 5:30-7:30 p.m.  
**5** *Chef's Showcase Dinner*; *Also May 13*.  
**10** *Mother's Day Luncheon*; 1-3 p.m.  
**15** *Alumni Dinner*  
**18** *Graduation Day Luncheon Buffet*; 11:30 a.m.-2 p.m.

### SPORTS

- For tickets and additional information call 898-4519 or visit: [www.upenn.edu/sports](http://www.upenn.edu/sports).  
**10** *Burk Cup*: Men's Heavyweight Crew vs.Northeastern  
*Callow Cup*: Men's Lightweight Crew vs.Navy  
**22** *Maderia Cup*: Men's Heavyweight Crew vs.Cornell  
For info on Intermural and Club Sports, visit [www.upenn.edu/recreation](http://www.upenn.edu/recreation) or call 898-6100.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.  
This May calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *Summer at Penn* calendar.

### ALUMNI WEEKEND

- 15** *CPPS Open House*; 3-5 p.m.  
*Perelman Quad Tour*; 3:30 p.m.  
"101 Reasons to Stay Connected to Penn"; Penn's Alumni Society Board Meeting; 4-5 p.m.  
*College Alumni Society Student Awards Reception*; 5-7:30 p.m.  
*GSFA's 3rd Annual Happy Hour Barbecue and Opening Reception for Post Pennism*; 5:30-8 p.m.  
*Palladium's Young Alumni Happy Hour*; 5:30-8 p.m.  
*ICA's Opening Reception for "Stacy Levy: Works"*; 5:30-7:30 p.m.  
*Faculty Club's Alumni Weekend Dinner*; 5:30-8 p.m.  
*Penn Glee Club*; 8 p.m.  
*Ben's Blockbuster: Alumni Society Block Party*; 9:30 p.m.-1:30 a.m.  
**16** *Alumni 5k Run/Walk Race Day Registration*; 7:30-8:45 a.m.  
*Breakfast at the Library*; 8:30-10:30 a.m.  
"Penn Cares About Education": *West Philadelphia community service project*; 8:30-11 a.m.  
*20th Annual Alumni Run/Walk*; 9 a.m  
*Logan Hall Open House*; 9 a.m.-6 p.m.  
*BFS/General Honors and University Scholars Continental Breakfast*; 9-11 a.m.; info: 215-898-7451, [honors@mail.sas.upenn.edu](mailto:honors@mail.sas.upenn.edu) or <http://www.sas.upenn.edu/~honors>  
*ENIAC Virtual Tour and Demonstration*; 9-9:45 a.m. & 10-10:45 a.m.  
*Ribbon Cutting for Library's Phase III*; 9:30 a.m.  
*Panel Discussion Marian Anderson's music, life and the new Archive Center*; 10 a.m., Library.  
*The Electronic Classroom*; 10 a.m.-noon  
*Association of Alumnnae Coffee Hour*; 9:30-11 a.m.  
*Newman Center Bagel Breakfast and Open House*; 9:30-10:30 a.m.  
*CA Open House*; 10 a.m.-noon  
*Superblock Picnic*; noon-2 p.m.  
*Penn Parade of Classes*; 1:45 p.m.  
*College Hall Bandstand: "The City Rhythm Orchestra"*; 2-3 p.m.  
*Assembly of Alumni*; 3-4 p.m.  
*Penn Balalaika Orchestra Reunion*; 2-until late that night; info: contact Steve Wolownik (Col 68) (609) 461-6231.  
*Modern Languages College House Alumni Reception*; 3-5 p.m.; info: contact David Miller 417-8396.  
*Ware College House Alumni Reception*; 3-5 p.m.; info: contact Peter Trinh 898-6698.  
*Ivy Day Ceremonies*; 4 p.m.  
*Meet the SAS Dean*; 4 p.m.; Logan Hall  
*PennGALA: Gay & Lesbian Alumni Reception*; 4-6 p.m.; info: contact Bob Schoenberg 898-5044.  
*DP Alumni Association Reception*; 4-6 p.m.; info: Eric Jacobs 898-6581.  
*Penn Band Alumni Reception*; 4-6 p.m.; info: 898-8719.  
*The Philomathean Society Reception*; 6 p.m.; info: 898-8907.  
*Athletic Hall of Fame-Class II*; 7 p.m.; info: 898-9625.  
*Baccalaureate Mass and Reception*; 7 p.m.; info: 757-1926  
*Penn Ballroom Dance*; 8-11 p.m.; info: Tereza Slepickova 417-8417.
- 17** "A Star Stream": *Installation by Stacy Levy*; 1-3 p.m.; info: 247-5777  
*University City Historical Society House Tour*; 1-5 p.m.; info: 387-3019.  
*Baccalaureate Service*; 3 p.m.
- 18** *242nd Commencement*; 10:15 a.m.  
*Faculty Club Graduation Lunch*; 11:30 a.m.-2 p.m.; info: 898-4618.

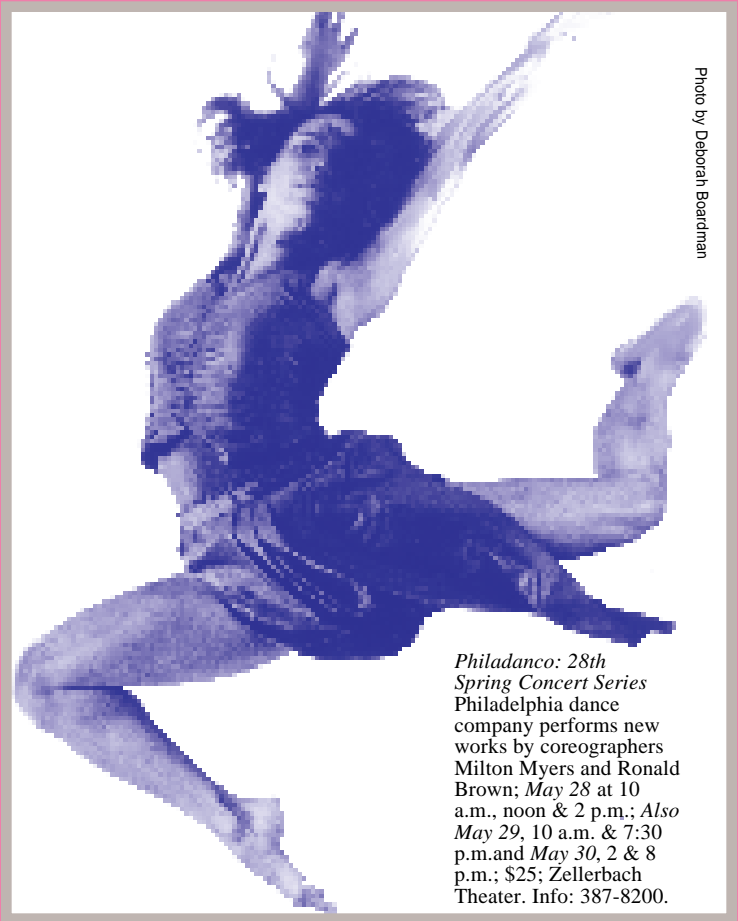


Photo by Deborah Boardman

*Philadanco: 28th Spring Concert Series*  
Philadelphia dance company performs new works by coreographers Milton Myers and Ronald Brown; *May 28* at 10 a.m., noon & 2 p.m.; *Also May 29*, 10 a.m. & 7:30 p.m.and *May 30*, 2 & 8 p.m.; \$25; Zellerbach Theater. Info: 387-8200.



TALKS

**1** *Mallerme: Translitterations Transatlantiques; 101st anniversary of 'un coup de ds';* 8 a.m.-7 p.m.; Room 1209, Steinberg-Dietrich (French Institute).

*Research Equipment Instrumentation;* Paul Malatesta, University of Medicine & Denistry of New Jersey; 10-noon; Medical Alumni Hall, Maloney Bldg. (Laboratory Animal Medicine).

*Folding and Unfolding in Computational Geometry;* Joseph O'Rourke, Smith College; 11 a.m.-12:30 p.m.; Alumni Hall, Towne Building (Saul Gorn Memorial Lecture Series; Computer and Information Science; Institute for Research in Cognitive Science).

*A Finite-State Model of the Syntax-Semantics Lexical Interface;* Annie Zaenen, Xerox Research Centre Europe; 12-1:45 p.m., Suite 400A, 3401 Walnut (IRCS).

*The Complexities of the Roman Wine Trade and How it Changed from the Republican Era Through the Roman Empire;* Stuart Fleming, MASCA; 6 p.m.; Rainey Auditorium, University Museum (Museum).

**3** *Plants to Enhance Your Garden;* slide lecture; 2 p.m.; Morris Arboretum; call 247-5777, ext 109 for info (Arboretum).

**4** *Use of Differential Display and Gene Chips to Monitor the Effect of Cytomegalovirus on Cellular Gene Expression;* Thomas Shenk, Princeton; 12:15 p.m.; Robert Austrian Auditorium, CRB (Genetics; Cell and Developmental Biology; Cell and Molecular Biology Graduate Group).

*Dorsal-Ventral Patterning of Somites by Sonic Hedgehog and the Gli Transcription Factors;* Anne-Gaelle Borycki, cell and developmental biology; 2 p.m.; Physiology Conference Room, 4th Floor Richards Bldg. (Pennsylvania Muscle Institute).

**5** *Regulation of Adipocyte Differentiation;* Mitchell Lazar, medicine; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).

**6** *Can Therapeutic Vaccines Truly Break Tolerance;* Drew Pardoll, Johns Hopkins School of Medicine; 4 p.m.; Joseph N. Grossman Auditorium, Wistar Institute (Wistar).

**8** *Experimental Surgery and Intensive Care: Programs, Facilities, and Equipment in a Research Facility;* Dennis Burkett and Kenneth Sadanaga, Bristol-Myers Squibb, Pharmaceutical Research Institute; Medical Alumni Hall, Maloney Bldg. (Laboratory Animal

TALKS

Medicine).

*Architecture of Language Learning Series;* Anthony Kroch; linguistics, David Lightfoot, Anthony Waner; 1 p.m. (Provost's Interdisciplinary Seminar Fund; IRCS).

**11** *Control of Cell Motility and Adhesion through Conformational Regulation of Ligand-Binding Sites on Vinculin;* Susan Craig, Johns Hopkins; 2 p.m.; Physiology Conference Room, Richard Bldg. (Pennsylvania Muscle Institute).

*Regulation of Programmed Cell Death;* Gabriel Nunez, University of Michigan Medical School; 12:15 p.m.; Robert Austrian Auditorium, Clinical Research Building (Genetics; Cell and Developmental Biology; The Cell and Molecular Biology Graduate Group).

**12** *From Cadmium Resistance in Yeast to Herbicide Detoxification in Plants: The ABC of Vacuolar Xenobiotic Compartmentation;* Philip Rea, biology; 4 p.m.; Physiology Conference Room, 4th Floor Richards Bldg. (Physiology).

**13** *The Control of Gene Expression During Preimplantation Mouse Development;* Davor Solter, Max Planck Institute of Immunology, Freiburg, FRG; 4 p.m.; Joseph N. Grossman Auditorium, Wistar Institute (Wistar).

*Lukens Lecture: "The Once and Future Forest";* Leslie Jones Sauer, Andropogon Associates, Ltd., on her book; 3 & 7:30 p.m.; reservations necessary; Morris Arboretum; call 247-5777, ext 169 (Arboretum).

**14** *The War Against Parents: What We Can Do For America's Beleaguered Moms and Dads;* Cornell West, Harvard, and Sylvia Ann Hewlett, founder and president of the National Parenting Association; 7 p.m.; B-1, Myerson Hall (Afro-American Studies).

**15** *The Future of the State of Israel;* panel discussion to celebrate the 50th Anniversary of the Sate of Israel; 3-5 p.m.; Hillel Auditorium (SAS; CJS).

**19** *Literacy and Women as Gatekeepers to Health Care;* Jane Lowe, social work, noon; Rhoads Conference Room, Rhoads Pavilion (FOCUS on Women's Health Research).

*The World According to ETS: Characterization of Novel Members of the ETS Transcription Factor/Oncogene Family;* Towia Libermann, Harvard Medical School; 4 p.m.; Joseph N. Grossman Auditorium (Wistar).

**20** *Function and Regulated Activity of the Heat Shock Transcription Factors;* Hillary Nelson, medicine; 4 p.m.; Joseph N. Grossman Auditorium, Wistar Institute (Wistar).

Alumni/Faculty Exchanges and the Agenda for Excellence

Penn is pursuing a five-year strategic plan to position itself for the 21st century. The plan, the *Agenda for Excellence*, outlines six academic priorities that recognize that the acquisition, communication and use of knowledge in the future will be even less contained within the boundaries of a single discipline or school than is true today. The Alumni/Faculty Exchanges listed chronologically below are identified by the following academic priorities in the *Agenda*:

- *Life Sciences, Technology and Policy:* genetics; biological sciences; developmental biology; translational biomedical research; economics of health care.
- *American and Comparative, Democratic and Legal Institutions:* American and comparative analysis of politics, history, law and jurisprudence; media and democracy; the role of race, gender and ethnicity in democratic participation.
- *Management, Leadership and Organizations:* globalization; management and technology; public-private partnerships; entrepreneurship; public sector management.
- *The Urban Agenda:* issues in urban design and renewal such as regionalism, race relations, class and local responsibility; education; housing and community development; welfare reform; models for reducing crime and violence.
- *Information Sciences, Technology and Society:* globalization; communications, media and human behavior in the information age; natural languages and machines that are almost human; the evolution of university structures.
- *The Humanities-Meaning in the 21st Century:* ancient studies; area studies and globalization; philosophy and ethics; enriching connections between the humanities and the professions; new modes of teaching for the communications age; the nature of knowing in different disciplines.

Come listen and learn what the experts are saying about life sciences and genetic technology; what a diverse and uncertain world has to learn from American principles and institutions—and vice versa; the challenges to business leadership in a global economy; the way instant communication and leapfrogging technology are shaping our lives; and what role the humanities, ancient and modern, will play in the 21st century.

An updated list will be available at the Information Tent across from the Sweeten Alumni House; check the Penn

Link home page <http://alumni.dep.upenn.edu/alumni.html> Unless otherwise specified, attendance is free of charge. In most cases, pre-registration is not mandatory, but you are advised to arrive early to be sure of a seat.

**Friday, May 15**

*The Future of Our Communities: Proactive Responses for the Next Millennium;* Lisbeth B. Schorr, Harvard Medical School, director, Harvard University Program on Effective Intervention. *Workshops:* Six ninety-minute workshops will be offered throughout the day on such topics as community development and urban renewal, a blueprint for the end of homelessness, a model for school reform that works, neighborhood coalitions, and religious congregations as the new social net. Please contact Dori Myers at 898-5526 or [dmyers@ben.dep.upenn.edu](mailto:dmyers@ben.dep.upenn.edu) for info. 8:15 a.m.-4 p.m., Penn Tower Hotel, (Social Work).

*Stacy Levy: Works;* this exhibition will include a site-specific installation as well as a number of past projects by Philadelphia artist Stacy Levy. Merging art and science, Levy's work explores such areas as wind patterns, tides, water quality and forest growth, revealing unseen aspects of the environment. Judith Tannenbaum, ICA associate director and curator of the exhibition, will lead a tour of the show, 1 p.m., ICA.

*The Electronic Classroom:* a hands-on Lab; see how technology is changing the University Library. 2-4 p.m., Patricia & Bernard Goldstein Electronic Classroom, Van Pelt-Dietrich Library Center.

*The History of Wine;* Patrick E. McGovern, senior research scientist and adjunct professor of archaeology; Scott Finaly of The Robert Mondavi Winery on the more recent history of Cabernet Savignon, accompanied by appropriate tastings. 2:30-4 p.m., E. Craig Sweeten Alumni House.

*The Future of the State of Israel:* two panel discussions will examine important issues facing Israel:

*Politics and Israel;* Ian Lustick, chair of political science; H. Michael Neiditch, C'68, president of the Jerusalem Foundation, Inc.; Denise Sondra Wolf, C'92

*Jewish Identities in the Contemporary World;* Rabbi Howard Alpert, Executive Director of Hillel; Beth Wenger, CJS'97, Katz Family Assistant Professor of American Jewish History; 3-5 p.m., Hillel Auditorium (SAS and Center for Judaic Studies).

**Saturday, May 16**

*Too Much Science? At What Price?* Ruth Clark Director of Regulatory Affairs, Administrator for all biomedical and behavioral research involving human and vertebrate animal subjects at Penn; Daniel A. Hammer, associate professor of chemical engineering and bioengineering, and director, master of biotechnology program, SEAS; Linda Knox, nurse manager, Clinical Research Center; Marla E. Salmon, associate dean and director of graduate studies, School of Nursing; 8:15- 9 a.m., Auditorium, Nursing Education Bldg. (Nursing; SEAS).

*Admissions Seminar for Alumni Families;* Harriet Joseph, director ACA; Jennifer Gordon, C'95, GED'96, ACA; Justin Ginnett, C'97, G'97, ACA; Cynthia Harvey, C'94, Undergraduate Admissions Office; 9-11 a.m., Steitler Hall, Rm. B6 (Alumni Council on Admissions).

*Caregiver Stress: A Result of Managed Care?* Sarah H. Kagan, assistant professor of gerontological nursing; Lenore Kurlowicz, clinical nurse specialist; Susan Krupnick, psychiatric consultant liaison nurse; 9:15-10 a.m., Auditorium, NEB (Nursing).

*Leaders Under Fire;* Michael Useem, Professor of Management; 9-10:20 a.m.; The Annenberg School Theater, (Wharton School).

*Hong Kong: Yesterday, Today and Tomorrow;* Jacques De Lisle, assistant professor of Law and faculty of the Center for East Asian Studies; Donald Morrison, editor, *Time Asia*; 9-10 a.m., The Class of 1955 Conference Room, Van Pelt-Dietrich Library.

*When a President Goes on Trial;* moderator: Colin S. Diver, dean and Bernard G. Segal Professor of Law; Panelists: Stephen B. Burbank, David Berger professor of Law; Michael Fitts, Robert G. Fuller, Jr. professor of Law; John Nields, Jr. partner, Howrey & Simon; Cheryl R. Saban L'85, partner, Paul, Hastings, Janofsky & Walker; Susan Sturm, associate professor of Law; 9:30-11 a.m.; Rm. 240B, The Law School (Law School).

*Penn in West Philadelphia;* Gary Hack, Dean, GSFA; John Fry, executive vice president, Penn; Paul Steinke, executive director, University City District; George Thomas, George E. Thomas Associates, GR'75; James Nelson Kise, Kise, Straw & Kolodner, AR'59, GAR'63, GCP'64; 10-11 a.m., Myerson Hall, Room B-3 (Graduate School of Fine Arts).

*Fighting Quakers: From Battlefield to Classroom in 1940s America;* Robert B. Hamilton, WH '48, author of *Quaker Sailors: U of P and the U.S. Navy*; Samuel Ballam, WEV'41, CCC'50, Emeritus Trustee of the University; presented and moderated by Thomas Childers, professor of history, author of the highly acclaimed 1996 book *Wings of Morning: The Story of the Last American Bomber Shot Down over Germany*. 10-10:45 a.m., Penniman Library, 2nd floor Bennett Hall (College of General Studies, the 50th Reunion Class and SEAS).

*Gay at Penn—Then and Now;* David Azzolina, C'78, G'91, GR'96, lecturer, Folklore and Folklife Department; Larry Gross, professor of communications, Annenberg School for Communication; Robert Schoenberg, SW'68, GRS'89, director, Lesbian Gay Bisexual Center; Rev. Robert Woods, W'48, clergyman, gay rights activist, published author; 10-11 a.m., Steinberg Hall-Dietrich Hall (Lesbian Gay Bisexual Center and Office of Alumni Relations).

*Contemporary Takes on Traditional Tales: Snow White in the Big Apple;* Larry Sipe, assistant professor, Reading, Writing and Literacy, Graduate School of Education; Jeff Bauer, kindergarten teacher, and student in the Reading, Writing and Literacy master's program; 10-11 a.m., Class of '55 Conference Room, Van Pelt Library (Graduate School of Education).

*Designer Babies;* Catherine S. Magid, bioethics'99, M'00; Glenn Mcgee, PhD, assistant professor of bioethics, author of *The Perfect Baby: A Pragmatic Approach to Genetics*; Joyce E. Thompson, director of the graduate program in Nurse-Midwifery; 10-11 a.m., Benjamin Franklin Room, Houston Hall (Arts and Sciences and Nursing).

*Perspectives on the Market: Are Stocks Still a Buy?* Wharton professor and best-selling author Jeremy J.Siegel; copies of his book, *Stocks for the Long Run*, will be on sale; 3-4:30 p.m., Room 350-351, Steinberg Hall-Dietrich Hall (Wharton School).

Children's Festival: May 20-24



Philadelphia International Theatre Festival for Children

Presented by Annenberg Center, for its 14th year. Nine different performances each run about 1 hour. All international productions are performed in English. Performing groups hail from [Germany](#), [the Netherlands](#), [Canada](#), and the [U.S.](#) Indoor performances are in the Zellerbach, Studio and Prince Theatres, in the Annenberg Center, as well as International House, and Iron Gate Theatre (formerly MTI). Admission: \$8 each for a single show. Tickets for additional shows cost \$4 each. The number of discounted tickets for each added performance cannot exceed the number purchased at full price. Call the Box Office at 898-6791; schools and groups call the Group Sales Office at 898-6683 or visit the web: [www.libertynet.org/~annctr](http://www.libertynet.org/~annctr).

Clockwise from lower left:

*Kevin Locke*, a Lakota dancer, indigenous flute player and Native American hoop dancer;

*Red Grammar*, guitarist and singer along with *David Parker*, a performer who uses movement and sign language;

*Ecole Nationale de Cirque*, from Montreal, brings a theatrical and highly entertaining style of circus;

*TUYO* creates modern music from objects that don't look like musical instruments creating a new kind of musical theatre.



May  
AT PENN