

March

AT PENN

ACADEMIC CALENDAR

6 *Spring Recess begins after classes*
16 *Classes resume*; 8 a.m.
23 *Advance registration for fall and summer sessions. Through April 5.*

CHILDREN'S ACTIVITIES

14 *The Art of Calligraphy*; explore the *Treasures of the Chinese Scholar* exhibit; learn about the traditions and arts of China; Museum registrar Xiuquin Zhou talks about her childhood in China and teaches children to write a Chinese character. For ages 8-12; 10 a.m.-noon; University Museum; \$5 materials fee. Pre-registration required; call 898-4015 for info (Museum).
17 *The Writers House on Kid's Corner at WXPN 88.5 FM!*; experts from Writers House join kids on the popular radio show to explore the world of poetry. Tonight's topic: List Poems; 7-7:30 p.m. (Writers House).
21 *Saturday Reading Project for Kids!*; 1-3 p.m.; for more info, call 573-WRIT. *Also March 28.* (Writers House)
29 *Family Afternoon: What in the World is Ancient Israel Doing in Philadelphia?*; co-curators of the *Canaan and Ancient Israel* exhibit, Bruce Routledge and Linda Bregstein, lead a tour of the exhibit and teach children Israeli culture in a hands-on workshop accompanied by Israeli musical groups' dancing and singing; 1:30-4:30 p.m.; info: 898-4045 (Museum).

EXHIBITS

Admission donations and hours

Arthur Ross Gallery, Fisher Fine Arts Library: free, Tues.-Fri., 10 a.m.-5 p.m., Sat. & Sun., noon-5 p.m.
Burrison Gallery, Faculty Club: free, Mon.-Fri., 9 a.m.-6 p.m.
Esther Klein Gallery, 3600 Market: free, Mon.-Fri., 9 a.m.-5 p.m.
Institute of Contemporary Art: \$3, \$2/students, artists, seniors, free/members, children under 12, with PENN Card, and on Sundays 10 a.m.-noon; Thurs., 10 a.m.-7 p.m.; Wed.-Sun., 10 a.m.-5 p.m.
Meyerson Hall Galleries: free, Mon.-Sat., 9 a.m.-5 p.m.
Morris Arboretum: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m.
University Museum: \$5, \$2.50/seniors and students w/ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday (free), 1-5 p.m.

Upcoming

2 *Carole Sivin: Paper-Mixed Media-Ceramics*; hand-made paper sculpture and ceramic creations. Reception: *March 3*, 4:30-6:30 p.m.; Faculty Club. *Through March 31.*
14 *Treasures of the Chinese Scholar*; selections of "scholar art" from the Ji Zhen Zhai collection: calligraphy painting and artworks in wood, lacquer, ivory, stone, horn and metal from the Zhou Dynasty (1770-250 BC) through the Quing Dynasty (1644-1911 AD). Opening tour by visiting curator John Fong; 1:30 p.m.; second floor, Changing Gallery; University Museum. *Through January 3, 1999.*
18 *Nanette Acker Clark: Sculpture & Mixed Media Constructions*; colorful and richly patterned sculptures and mixed media constructions draw inspiration from cultural and personal sources. Opening reception: 5-7 p.m.; Esther

Klein Art Gallery. *Through April 10.*

21 *Susan Hiller: Belshazzar's Feast*; working with a wide range of media, including video, film and collage, Hiller creates installations using ephemeral, everyday objects which tell stories. Opening reception, *March 20*, 9-11 p.m. *Through May 3.*

Egypt: Antiquities from Above; 52 black and white photographs by Marilyn Bridges providing an aerial exploration of the architectural achievements of nearly 4,000 years of Egyptian civilization along the Nile; a traveling exhibition based on the award-winning photographer's book of the same title. First floor, Sharpe Gallery; University Museum. *Through June 20.*

Now

Pennsylvania Treasures I: Active artists over sixty-five with a continuous history of work and production; Esther Klein Art Gallery. *Through March 6.*

Glenn Ligon: "Unbecoming"; paintings, drawings, prints, archival materials, photographs and installations reflect the artist's autobiographical search for his identity as a gay African-American; ICA *Through March 8.*

Connections: Contemporary Japanese and Korean Printmakers; 126 artists' prints; works from established artists associated with Penn's Print Studio as Artists in Residence or the Seoul Print Workshop and prints from 20 universities in Japan and Korea. Arthur Ross Gallery. *Through April 5.*

Roman Glass: Reflections on Cultural Change; more than 200 examples of Roman glass and other materials such as pottery and bronze from the first century BC. through the sixth century AD.; second floor, Dietrich Gallery; University Museum. *Through November 29.*

Ongoing

Ancient Greek World; Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache; Ancient Mesopotamia: Royal Tombs of Ur; The Egyptian Mummy: Secrets and Science; Raven's Journey: History of Alaska's Native People; Buddhism: History and Diversity of a Great Tradition; University Museum.

Healing Plants: Medicine Across Time and Cultures; Works by Harry Gordon; massive sculpture in wood, small pieces in granite; Butcher Sculpture Garden, Morris Arboretum.

ICA Tours

Free with gallery admission.

5 *Gallery Tour*, 5:15 p.m.; *Mei-Ling Hom* talk; 6 p.m.

19 *Gallery Tour*, 5:15 p.m.; *Susan Hiller* and *Patrick Murphy* talk; 6 p.m.

26 *Gallery Tour*, 5:15 p.m.; *Laura Grindstaff*, Annenberg, lectures on Susan Hiller's *Wild Talents*; 6 p.m.

Arthur Ross Gallery Tours

3 *Tour of "Connections" Exhibit*; Hitoshi Nakazato, curator; 3 p.m.

University Museum Tours

Meet at the main entrance; 1:30 p.m. Free with Museum admission donation. For info, visit www.upenn.edu/museum.

7 *Mesopotamia*

8 *Classical Roman Glass*

14 *Chinese Scholar Art*; John Fong, visiting curator; 1 p.m.; *followed by talk.*

15 *Chinese Scholar Art*

21 *Egypt*

22 *Southwest*

28 *Roman Glass*

29 *Archaeology*

FILMS

1 *Power*; (I. Magnusson; Canada; 1996; 76 min.); 2 p.m.; Harrison Auditorium, Museum; the *6th Annual Margaret Mead Traveling Film & Video Festival*; for info call 898-4015 or visit: www.upenn.edu/museum/PublicServices/margaretmead.html (University Museum; American Museum of Natural History).

3 *All About Eve* (1950); followed by discussion led by Ernie Vecchione; 7-9 p.m.; Writers House (Writers House).

15 *The Joy Luck Club*; 3-5:30 p.m.; part of *Asian Afternoon Celebration*; University Museum. *See Special Events.*

17 *Hard Eight* (1997); followed by a discussion led by Ernie Vecchione; 7-9 p.m.; Writers House (Writers House).

International House

For info on times and tickets, call 895-6542 or visit www.libertynet.org/ihouse.

1 *Bad Girls Go to Hell*; (D. Wishman; U.S.A.; 1965); 3, 5 & 9 p.m. *Also March 2, 7 & 9 p.m.*

4 *Eyes of the Storm*; (J.T. Rothlein; U.S.A.; 1997; 57 min.); 7:30 p.m.

5 *Sick: The Life and Death of Bob Flanagan, Supermasochist*; (K. Dick; U.S.A.; 1997; 90 min.); 7 & 9 p.m. *Also March 6, 9 & 10; & March 8, 3, 5 & 7 p.m.*

11 *Obsessive Becoming*; (D. Reeve; Scotland; 1995; 54 min.); 7:30 p.m.

12 *Mother and Son*; (A. Sokurov; Germany/Russia; 1997; 73 min.; Russian w/ English subtitles); 7&9 p.m. *Through March 13. Also March 14, 3, 5, 7 & 9 p.m.*

25 *A Night of Free Speech TV*; segments from Philadelphia's own "Termite TV Collective" on crime and punishment; 7:30 p.m.



Kartik Seshardi at I-House, *see below.*

MUSIC

4 *Noontime Recital*; instrumental and vocal music by Penn students; noon; Annenberg Center Lobby (Music).

7 *Kartik Seshadri*; foremost disciple of maestro Ravi Shankar performs classical Indian sitar music; 8 p.m.; \$16; International House; call 895-6588 for info (I-House Folklife Center).

15 *11th Annual Celtic/Appalachian Celebration*; Irish and Irish-American musical celebration hosted by Mick Moloney and Eugene O'Donnell; 2:30 and 7 p.m.; \$16; International House; call 895-6588 for info (I-House Folklife Center).

17 *The Things*; avant-garde musical performance by successors to Joshua Schuster's Free Jazz Project; 7-9 p.m.; *also March 24*; 7:30-9:30 p.m.; Writers House (Writers House).

18 *University Wind Ensemble*; celebrating Penn's 1997-98 Reading Project; featuring Copland's "Lincoln Portrait," narrated by Penn President Judith Rodin; 8 p.m.; Zellerbach Theater, Annenberg Center. Admission free, tickets required; call Annenberg Box Office at 898-6791 (Music).

21 *Early Music Recital Series*; David Rothenberg, harpsichord, performs works by Couperin, Scarlatti, Frescobaldi, and Bach's Italian Concerto; 3 p.m.; Music Bldg. Room 107 (SAS; Music).

21 *Penn Contemporary Music*; soprano Phyllis Bryn-Julson joins the Peabody Trio in a program featuring works by Penn composer Jay Reise; 8 p.m.; Tabernacle Church, 3700 Chestnut Street; info 898-6244 (Music).

24 *Early Music at Penn*; Penn Baroque & Recorder Ensembles with Penn Madrigal Singers do "Music in the Italian Style"; 8 p.m.; Tabernacle Church, 3700 Chestnut Street; info 898-6244 (Music).

26 *Early Music Recital Series*; Kangwon Lee Kim, Baroque violin; Jung Hae Kim, harpsichord; and Eve Millet, cello, perform works by Corelli, Biber, and Bach; 8 p.m. Music Bldg. Room 107 (SAS; Music).

The Virgin House Band; performs with special guest, alto saxophonist Julian Pressley, a touring member of the Illinois Jacquet band; 9 p.m.-12 a.m., Writer's House (Writer's House).

27 *Global Divas*; from Peru, U.S.A and Zimbabwe; including Afro-Peruvian vocalist Susana Baca; *mbira* (thumb-piano) player, Stella Chiweshe from Zimbabwe; and Texan singer-songwriter Tish Hinojosa; 8 p.m.; \$20; International House; info: 895-6588 (I-House Folklife Center).

28 *Kenny Endo*; fuses ancient Japanese *taiko* drumming with Western and Middle Eastern sounds; stunning martial arts movements accompany the music; 8 p.m.; \$16; International House; call 895-6588 for info (I-House Folklife Center).



Leitmotiv, the final production of The Virtual Stage/Montreal Festival, at the Annenberg Center March 5-6, is a musical drama by Michel Robidoux, directed by Daniel Meilleur, and produced by Les Deux Mondes. See On Stage.

29 *Early Music Recital Series*; Mark Rimple, countertenor and lute; Julie Ferris, soprano; Fran Berge, violin; and John Bailey, harp perform cantatas and arias by Handel, Hasse, and Bach; Room 107, Music Bldg. (SAS; Music).

MEETINGS

4 *University Council*; 4-6 p.m.; McClelland, Quad; Penn ID required; observers must advance register with the Secretary's Office at 898-7005 to attend.
16 *PPSA Executive Board*; open to all A-1 observers; noon-1:30 p.m.; Bishop White Room, Houston Hall.

ON STAGE

Blasphemy? Blasphemy-you!; 110th annual production; parody of *The Greatest Story Ever Told*; Mask & Wig Club-house and Annenberg School Theater; info: 898-6791. *Through March 27* (Mask & Wig).

29 *Free Sunday Concerts in the Galleries: Ayalah*; Penn's only Israeli dance troupe performs modern and traditional dances; 2:30 p.m.; Upper Egyptian Gallery, University Museum (Museum).

Annenberg Center

Call Annenberg box office, 898-6791 for tickets and times. For more info, visit www.libertynet.org/~annctr.

5 *Leitmotiv*; Michel Robidoux's mixed-media, sound and visual environment; live music and singer; actors merge with video projections; 8 p.m.; *Through March 6* (Dance Celebration/Montreal Festival/The Virtual Stage).

12 *O Vertigo*; high energy dances including excerpts from the full-length *Don Quixote* and *Chagall*; 8 p.m. (Dance Celebration/Montreal Festival).

23 *Les Ballets Jazz De Montreal*; combine jazz, ballet and modern dance; 8 p.m. (Dance Celebration/Montreal Festival).

26 *Les Ballets Trockadero de Monte Carlo*; all-male ensemble satirizing "everything and everybody that ever appeared on a dance stage"; 7 p.m. *Also March 27*, 8 p.m.; and *March 28*, 2 & 8 p.m. (Dance Celebration/Montreal Festival).

Next Move Festival '98

America Dances

Performances at 8 p.m., Harold Prince Theater, Annenberg Center.

3 *Mark Dendy Dance and Theater*; *through March 5.*

6 *Liz Lerman Dance Exchange*; *through March 8.*

10 *Philly Dances Too*; *through March 12.*

13 *Aiken, Young, Chung & Simson*; *through March 15.*

17 *Houlihan & Dancers*; *through March 19.*

Writers House

For info call 573-WRIT or visit: www.english.upenn.edu/~wh

2 *Reading by novelist Charlotte Bacon Choyt*; AWP award winner and former member of Penn staff; 6 p.m.

4 *Speakeasy: Poetry, Prose, and Anything Goes*; an open mic performance night; 9 p.m. *Also March 18*; 8:30 p.m.

5 *Philly Talks #5*; poets Tom Mandel and Ammiel Alcalay read and discuss their own and each other's work; 7 p.m.

19 *James Tate*; winner of 1992 Pulitzer Prize for poetry, will be reading; 5 p.m.

21 *LIVE at the Writers House #9*; with WXPN 88.5; 12 Midnight.

28 *Full Circle*; an open mic for Philly poets, coordinated by Cecily Kellogg and Charlie O'Hay; 8-10 p.m.

RELIGION

Penn Graduate Christian Fellowship; 7 p.m., *Wednesdays*, Newman Center.

Christian Association

The CA Chapel is open 9 a.m.-9:30 p.m. for private prayers and meditation.

Holy Communion; noon-1 p.m.; *Mondays*, Chapel

Orthodox Christian Fellowship: Vespers and Discussion Series; 7-9 p.m.; *Tuesdays*, 3rd floor, Chapel
Early Morning Prayers; 8-8:55 a.m.; *Wednesdays*, Conference Room
Physical Plant Prayer Group; 11:30 a.m.-12:30 p.m.; *Wednesdays*, Chapel
Quaker Meetin' and Eatin'; noon-1 p.m.; *Wednesdays*, Auditorium
Buddhist Meditation; 1-2 p.m.; *Wednesdays*, Chapel
Sister Circle; noon-1 p.m.; *Wednesdays and Thursdays*, Conference Room
Unitarian Universalists; 7-9 p.m.; *first and third Thurs.*, Lounge

SPECIAL EVENTS

3 *Star Gazing Nights*; open observatory night; 7-9:30 p.m.; DRL Observatory; call 898-5995.

4 *Chef's Showcase Dinner: Salmon Festival*; dinner seatings 5:30-7:30 p.m., Faculty Club. Call 898-4618 for reservations and info.

CrossConnect; publication party, readings by distinguished contributors; 7:30 p.m.; 3805 Locust Walk (Writers House).

13 *Murder Mystery Evening: Death Along the Tiber*; featuring mystery writer Steven Saylor and classical scholar Donna Hurley; 6 p.m.; Rainey Auditorium, Museum; fee; call 898-4890 for info (University Museum).

15 *World Culture Day at the University Museum: Asian Afternoon Celebration*; day-long event celebrating the cultures and customs of Asia; features children's workshops, a calligraphy demonstration, gallery tours led by visiting curator John Fong followed by a talk, musical performances, and a screening of *The Joy Luck Club*; 1 p.m.-5:30 p.m.; Museum; info: 898-4045 (University Museum).

16 *Brain Awareness Week*; week-long series of lectures and presentations on the mysteries of the brain; noon-1 p.m.; Smith-Penniman Room, 2nd floor, Houston Hall. *See Talks* (Neurological Institute).

17 *St. Patrick's Day Buffet*; 5:30 p.m., Faculty Club. Call 898-4618 for reservations and info.

25 *Faculty Club's 100th Anniversary Party*; 5:30 p.m.; call 898-4618 for reservations and info.

27 *Scotch Dinner: Old Scotch, New Casks*; Michael Jackson, scotch expert, hosts; reception and dinner; 7 p.m.; \$90/ person; \$160/couple; 898-4890 for reservations; Lower Egyptian Gallery, University Museum (Museum).

28 *Beer Tasting: Rediscovering the Heritage of East Coast Breweries*; short history of beer told by John Cotter, American historical archaeology; 12:30, 3 and 5:30 p.m.; \$30; reservations: 898-6791; Chinese Rotunda, Museum (Museum).

SPORTS

See reverse for home games.

Almanac

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Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This March calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *April at Penn* calendar.

TALKS	TALKS	TALKS	TALKS	TALKS
<p>1 <i>Reflections on French Gardens. Research and Restoration: 1980s and 1990s</i>; Michel Racine, Versailles; 6 p.m.; Penn Tower Hotel (GSFA). <i>See February at Penn Conferences.</i></p> <p>2 <i>Proteolysis and Chromosome Segregation</i>; David Pellman, Harvard; 12:15 p.m.; Austrian Auditorium, Clinical Research Building (Genetics; Cell & Developmental Biology; CAMB Graduate Group).</p> <p> <i>On the Route to Rationally Designed Materials for Molecular Recognition via Imprinting</i>; Alexander Katz, CalTech; 3:30 p.m.; Room 337, Towne Bldg. (Chemical Engineering).</p> <p> <i>The Future of Textbooks in Psychology</i>; Donald Lamm, W.W. Norton; 3:30 p.m.; Room B-21, Stiteler Hall (Psychology).</p> <p> <i>Alvar Aalto: Between Humanism and Materialism</i>; Peter Reed, MOMA, New York City; 6 p.m.; Room B-1, Meyerson Hall (GSFA).</p> <p>3 <i>Mechanism of Ligand- and Coactivator-Regulated Transcription by the Estrogen Receptor with Chromatin Templates</i>; W. Lee Kraus, University of California, San Diego; 10:30 a.m.; Austrian Auditorium, Clinical Research Bldg. (Cell & Developmental Biology; Center for Research on Reproduction and Women’s Health).</p> <p> <i>Uncoupling Protein-3 (UCP3): A Regulated Mediator of Thermogenesis</i>; Marc Reitman, National Institutes of Health; noon; Austrian Auditorium, Clinical Research Building (Biochemistry & Biophysics).</p> <p> <i>3-D Structural Basis of the Peculiar Specificity of a K Channel Blocker</i>; Hervé Darbon, Centre National de la Recherche Scientifique; 4 p.m.; Physiology Conference Room, Richards Bldg. (French Institute; Physiology).</p> <p> <i>Diglossia and Literacy in the Arab Region</i>; Mohammed Maamouri, International Literacy Institute; 4:30 p.m.; Room 421, Williams Hall (Middle East Center; Center for African Studies).</p> <p> <i>Life Becomes Sculpture</i>; Ruth Duckworth, ceramic artist; 5 p.m.; Room B-3, Meyerson Hall (GSFA).</p> <p>4 <i>On the Glenn Ligon Exhibit</i>; Judith Tannenbaum, ICA; 10:30 a.m., tour to follow; \$1 plus gallery admission; ICA (ICA).</p> <p> <i>The Link Between Oncogenes and Tumor Angiogenesis</i>; Bob Kerbel, University of Toronto; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p> <i>Microbial Gene Finding with Interpolated Markov Models</i>; Steven Salzberg, Johns Hopkins; 5:15 p.m.; 400A 3401 Walnut Street (Penn Bioinformatics Forum).</p>	<p>5 <i>Actin Organization at Adhesion Joints of Non-Muscle Cells</i>; Brigitte M. Jockusch, Technical University of Braunschweig; noon; Austrian Auditorium, Clinical Research Building (Genetics; Cell & Developmental Biology; CAMB Graduate Group).</p> <p>6 <i>Nonhuman Primates: Behavior, Environmental Enrichment and Psychological Well-Being</i>; Kathryn Bayne, AAALAC-International; 10 a.m.-noon; Medical Alumni Hall, HUP; (ULAR).</p> <p> <i>Dynamical Themes in Perception and Action</i>; Mike Turvey, UConn; noon-2 p.m.; Suite 400A, 3401 Walnut (IRCS).</p> <p>9 <i>Transcriptional Networks Controlling Erythroid Differentiation: a Link Between GATA-1 and CBP</i>; Gerd Blobel, CHOP; 12:15 p.m.; Austrian Auditorium, Clinical Research Building (Genetics; Cell & Developmental Biology; CAMB Graduate Group).</p> <p>10 <i>Role of Xist in X-Inactivation</i>; York Marahrens, Whitehead Institute for Biomedical Research; 10 a.m.; Clinical Research Bldg (Cell & Developmental Biology; Center for Research on Reproduction and Women’s Health).</p> <p> <i>Transcriptional Control of Pre-adipocyte Growth and Differentiation</i>; Stephen Farmer, Boston Univ.; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).</p> <p>11 <i>Cypriote Antiquities in America</i>; Dr. Karageorghis, former director of Antiquities, Cyprus; 1 p.m.; Rainey Auditorium, Museum (SAS, AIA, Museum).</p> <p> <i>p53: Wistar Mini-Staff Symposium</i>; Hildegund Ertl, Thanos Halazonetis and Laszlo Otvos,Wistar, 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p>13 <i>Nonhuman Primates: Availability, Import Regulations, Conservation and Replacement. Trends in Research Use</i>; John Bley, Jr., Pharmacia & Upjohn; 10 a.m.-noon; Medical Alumni Hall, HUP (ULAR).</p> <p>16 <i>Citizenship, Immigration, and Transnationalism</i>; Bryan Roberts, Univ. Texas at Austin; 3-5 p.m.; Room 103, McNeil Bldg. (Sawyer Seminar on Globalization and Inequality).</p> <p> <i>How Does Social Dominance Influence the Brain?</i>; Russel Fernald, Stanford; 3:30 p.m.; Room B-21, Stiteler Hall (Psychology).</p> <p> <i>Predicting Surface Forces and Exploiting Them for the Design of Tailored Materials</i>; Laura Douglas Frink, Sandia National Laboratories; 3:30 p.m.; Room 337, Towne Bldg. (Chemical Engineering).</p> <p> <i>False Solutions</i>; Thom Mayne, Morphosis, Los Angeles; 6 p.m.; Room B-1, Meyerson Hall (GSFA).</p>	<p>17 <i>Altering Adipocyte Function in Vivo; Transgenic Mouse Models</i>; Susan Ross, medicine; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry and Biophysics).</p> <p> <i>Female Genital Mutilation: Traditional Practices Affecting the Health of Women and Children</i>; Pamela Cobb, OB-GYN; noon-1p.m.; Rhoads Conference Room, Rhoads Pavillion, HUP (Focus on Women’s Health Research).</p> <p> <i>Orientation to Animal Research</i>; training session for Penn Investigators; 1:30-3:30 p.m.; Austrian Auditorium, Clinical Research Bldg. (ULAR).</p> <p> <i>Enzymatic Synthesis of Thiazole- and Oxazole-Containing Peptide Antibiotics</i>; Christopher Walsh, Harvard; 4 p.m.; 102 Chemistry Building (Chemistry).</p> <p> <i>Motions During Opening and Closing of a Voltage-Activated K Channel</i>; Miguel Holmgren, Massachusetts General Hospital; 4 p.m.; Physiology Conference Room, Richards Bldg. (Physiology).</p> <p> <i>SAS Dean’s Forum</i>; Garry Wills, author, 1997 Penn Reading Project text <i>Lincoln at Gettysburg</i>; 4 p.m.; Harrison Auditorium, Museum (SAS).</p> <p> <i>Directions of Change in Rural Egypt: Land Law, Migration, Structural Adjustment, and Social Well-Being</i>; Nicholas Hopkins, Am. Univ. in Cairo; 4:30 p.m.; Room 421, Williams Hall (Middle East Center; Center for African Studies).</p> <p> <i>In the Kingdom of Culture: Resistance, Language and Silence</i>; Darlene Clark-Hine, Michigan State Univ.; 4:30 p.m.; History Lounge, 3rd Fl., 3401 Market St. (SAS; Women’s Studies; History).</p> <p> <i>Byzantium: The Orthodox Legacy</i>; Slobodan Zunjich, University of Belgrade (former Yugoslavia); 7:30 p.m.; Faculty Club (Orthodox Christian Fellowship).</p> <p>18 <i>Déjeuner-causerie</i>; Philippe Met, Romance Languages; 12-1:30 p.m.; Rm. 405, Lauder Fischer (French Institute).</p> <p> <i>Building Community on a Shoestring: You Gotta Know the Territory</i>; Linda Niebanck, McCormick Land Company; noon; Upper Gallery, Meyerson Hall (GSFA).</p> <p> <i>Modulation of Apoptosis and Senescence by Oncogenes and Tumor Suppressor Genes</i>; Scott Lowe, Cold Spring Harbor Laboratory; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).</p> <p> <i>Making Landscapes</i>; Anuradha Mathur, GSFA; 6 p.m.; Room B-3, Meyerson Hall (GSFA).</p> <p>19 <i>The Dorothy Everett Martin Lectureship in Human Sexuality: Sex is Good! Why are Professionals the Last</i></p>	<p>to <i>Admit it?</i>; Robert Heasley, Ithaca College; 7-9 p.m.; Penn Faculty Club/ Alumni Hall (Social Work).</p> <p> <i>Cinq a Sept</i>; meeting for francophones and francophiles; 5-7 p.m.; Bowl Room, Houston Hall (French Institute).</p> <p>20 <i>An Architecture for Opportunistic Text Generation</i>; Chris Mellish, Univ. of Edinburgh; noon-2 p.m.; Suite 400A, 3401 Walnut (IRCS).</p> <p> <i>Fête de la Francophonie</i>; time TBA; Rm. 110, Annenberg (French Institute).</p> <p>23 <i>Social Capital or Social Closure? Immigration Networks in the Labor Market</i>; Roger Waldinger, UCLA; 3-5 p.m.; Room 103, McNeil Bldg. (Sawyer Seminar on Globalization and Inequality).</p> <p> <i>Nonlinear State Estimator Design</i>; Masoud Soroush, Drexel; 3:30 p.m.; Room 337, Towne Bldg. (Chemical Engineering).</p> <p> <i>Topic TBA</i>; Alan Leslie, Rutgers; 3:30 p.m.; Room B-21, Stiteler Hall (Psychology).</p> <p> <i>Complementary and Alternative Medicines: Practitioner, Patient, and Professor Perspectives</i>; David Hufford, folklore & folklife, along with other panel members; 5:30-7 p.m.; Ben Franklin Room, Houston Hall; (Folklore and Folklife).</p> <p> <i>The Limits of Architecture</i>; Chiaki Arai, architect; 6 p.m.; Room B-1, Meyerson Hall (GSFA).</p> <p>24 <i>Na⁺ Permeation Through Potassium Channels: New Clues About Ion Channel Selectivity and Gating</i>; Stephen Korn, UConn; 4 p.m.; Physiology Conference Room, Richards Bldg. (Physiology).</p> <p> <i>Contesting Public Space: Women in Iran’s Islamic Republic</i>; Haleh Esfandiary, author; 4:30 p.m.; Room 421, Williams Hall (Middle East Center; Women’s Studies).</p> <p>25 <i>Jail Diversion for Persons with Mental Illness</i>; Jeffrey Draine, Center for Mental Health Policy and Services Research; noon-2 p.m.; 3701 Locust Walk (Social Work).</p> <p> <i>Functional Status and Functional Ability</i>; Jacqueline Fawcett, Nursing; noon-2 p.m.; 3701 Locust Walk (Social Work).</p> <p> <i>Topic TBA</i>; Stefano Bianca; Historic Cities Support Programme; 6 p.m.; Room B-3, Meyerson Hall (GSFA).</p> <p>26 <i>RNA Splicing and Cell Biology</i>; Phillip A. Sharp, MIT; noon -1 p.m.; Dunlop Auditorium, Stemmler Hall (Institute for Human Gene Therapy).</p> <p> <i>Practicing Folklife: Issues and Interventions</i>; Debora Kodish, Philadelphia Folklore Project; 5-7 p.m.; Room 285-6, McNeil Bldg. (SAS; Urban Studies).</p> <p>27 <i>Postdoctoral-IRCS-FEST</i>;</p>	<p>postdoctoral conference on Cognitive Science research at Penn; 9 a.m.-5 p.m. Suite 400A, 3401 Walnut (IRCS).</p> <p>30 <i>Common Mechanisms and Evolutionary Relationships of Retrotransposons, Introns and Telomerases</i>; Thomas Eickbush, University of Rochester; 12:15 p.m.; Austrian Auditorium, Clinical Research Building (Genetics; Cell & Developmental Biology; CAMB Graduate Group).</p> <p> <i>Motor Mimicry and/or Facial Interaction in Conversation</i>; Janet Bavelas, Univ. of Victoria; 3:30 p.m.; Room B-21, Stiteler Hall (Psychology).</p> <p> <i>Implementing New York’s Regional Plan</i>; Robert Yarrow, Regional Planning Association, New York City; 6 p.m.; Room B-1, Meyerson Hall (GSFA).</p> <p>31 <i>Thermogenesis and Body Composition : the and the Mitochondrial UCPs</i>;Sheila Collins, Duke; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).</p> <p> <i>Conflict in Lebanon: Ethnic Roots or Ethnic Ruse?</i>; Sami Ofeish, Drexel; 4:30 p.m.; 421 Williams Hall (Middle East Center; Lebanese Cultural Club).</p>



Brain Awareness Week
Week-long series of lectures and presentations on the mysteries of the brain; noon-1 p.m.; Smith-Penniman Room, 2nd floor, Houston Hall.

16 *Be Careful Not to Miss a Full Night’s Rest!*; David Dinges, psychiatry, teaches what the causes, risks and remedies to sleep-deprivation are.

17 *Why Won’t My Child Pay Attention and Learn?*; Anthony Rostain, psychology, reveiws causes for children’s attention and learning problems.

18 *Pictures of How the Mind Works*; Mark D’Esposito, neurology, explains what it means when you say “I can’t get you out of my mind”.

19 *Memories Don’t Always Last a Lifetime: Reducing the Risk of Alzheimer’s*; Christopher Clark, neurology, informs those affected (families as well as patients) by Alzheimer’s how to fight the war against Alzheimer’s .

SPORTS

For tickets and additional info call 898-4519 or visit www.upenn.edu/athletics.

3 *Men’s Basketball* vs. *Princeton*; 7:30 p.m.

7 *Gymnastics* vs. *Bridgeport/Ithaca*; 1 p.m.

18 *Baseball* vs. *West Chester*; 3 p.m.

20 *Women’s Tennis* vs. *Seton Hall*; 2 p.m.

21 *Women’s Crew* vs. *Navy & Georgetown*; Class of ’91 Plate.

Baseball vs. *Wagner (DH)*; noon.

Men’s Lacrosse vs. *Harvard*; 1 p.m.

Men’s Tennis vs. *Temple*; 1 p.m.

Men’s Tennis vs. *St. Joseph’s*; 5 p.m.

22 *Men’s Track & Field*; Quaker Invitational; 10 a.m.

Women’s Track & Field; Quaker Invitational; 10 a.m.

Women’s Lacrosse vs. *Stanford*; 6:30 p.m.

Baseball vs. *Wagner (DH)*; noon.

24 *Baseball* vs. *St. Joseph’s*; 3 p.m.

Men’s Tennis vs. *Rutgers*; 3 p.m.

25 *Women’s Lacrosse* vs. *Ohio State*; 7 p.m.

27 *Men’s Tennis* vs. *Princeton*; 2 p.m.

28 *Men’s Tennis* vs. *Navy*; noon.

Women’s Rugby vs. *Virginia Tech*

29 *Women’s Crew* vs. *Columbia & Yale*; Connell Cup.

Baseball vs. *Columbia (DH)*; noon.

Men’s Lacrosse vs. *Cornell*; 1 p.m.

Intramural and Club Sports
For info on intramural and club sports, visit www.upenn.edu/recreation or call 898-6100.

2 *Volleyball Tournament rosters due; play begins March 18.*

Billiards Tournament sign-ups due; play begins March 16.

5 *Tennis league sign-ups due; play begins March 9.*

16 *Table Tennis Sign-ups due; play begins March 24.*

19 *Softball league rosters due; play begins March 24.*

FITNESS/LEARNING

Ongoing

CGS Special Programs; Registration required. For more info, call 898-6479, or visit: www.sas.upenn.edu/CGS/.

Class of 1923 Ice Skating Rink; public skating hours: *Mon. & Wed.*, 4-6 p.m.; *Tues. & Thurs.*, 6-8 p.m.; *Fri.*, 8-10 p.m. & 12-2 a.m.; *Sat.*, 12:30-2:30 p.m., 8-10 p.m. & 12-2 a.m.; *Sun.*, 1-3 p.m.; \$4.50 w/ PENNCard; \$1.50 skate rental; *through April 5*; 3130 Walnut Street (Ice Rink).

Jazzercise; 5:30-6:30 p.m.; Tues. and Thurs.; CGC Gym, CHOP; first class free; \$3.50/class, \$2.50 students; Carolyn Hamilton, 662-3293 (days), (610) 446-1983 (evenings).

Training and Development Opportunities; registration. Info, 898-3400 or e-mail hrrng@pobox.upenn.edu.

Upcoming

3 *Calligraphy Demonstration*; Fukushima Keidô, Zen master, Kyoto, Japan; noon-1 p.m.; Chinese Rotunda, University Museum (CEAS; Museum).

4 *New Horizons: Continuing Education Program*; Judith Tannenbaum, associate director, ICA, talks about the Glenn Ligon exhibit; tour, brown bag lunch, and discussion to follow; beverages and dessert provided; 10:30 a.m.; \$1 plus admission. Institute of Contemporary Art; info: 898-7108 (ICA).

10 *Well-Mannered Perennial Garden*; practical information necessary to plan and maintain an artfully designed perennial garden; 7:30-9 p.m.; \$13.50; members-\$11.50; Morris Arboretum’s Widener Visitor Center. Call 247-5777 for info (Morris Arboretum).

17 *Constructing the Landscape*; six-lesson course; 7-9 p.m.; \$117; members-\$100; Morris Arboretum’s Widener Visitor Center; call 247-5777. *Through April 18.* (Morris Arboretum).

Pruning: What the Homeowner Needs to Know; two-session course; 7-9 p.m.; \$40; members-\$34; Morris Arboretum’s Widener Visitor Center; call 247-5777 for info. *Also March 21*, 10 a.m.-12:30 p.m. (Morris Arboretum).

23 *TOEFL Preparation*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$305. *Mondays and Wednesdays through April 22*; phone 898-8681 or visit www.sas.upenn.edu/elp for information (ELP)

24 *Speaking and Listening*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$305. *Tuesdays and Thursdays through April 23*; 898-8681 or www.sas.upenn.edu/elp for info (ELP)

Open Screens; area filmmakers screen and get feedback on their work in an intimate, screening-room environment; 7 p.m.; International House. Info: 895-6594 or www.libertynet.org/ihouse (PIFVA; I-House).

Oral Presentation; registration ends the Friday before the class begins; 6-8:30 p.m.; \$155. *Wednesdays through April 22*; phone 898-8681 or visit www.sas.upenn.edu/elp for info (ELP)

26 *Test of Written English*; registration ends the Friday before the class begins; 6-8:30 p.m.; \$95. *Thursdays through April 9*; phone 898-8681 or visit www.sas.upenn.edu/elp for info (ELP)



Luohan resting on lion,(a luohan is a Buddhist monk who has attained Nirvana) Qing dynasty (18th century), carved soapstone, about 15 inches tall. *See Exhibits.*