

December

AT PENN

ACADEMIC CALENDAR

2 Thanksgiving Recess ends at 8 a.m.; classes resume.
9 Fall term classes end.
10 Reading Days. Through Dec. 12.
13 Final Exams. Through Dec. 20.
20 Fall term ends. Spring term classes begin Jan. 13.

CHILDREN'S ACTIVITY

14 Journey to Alaska; children ages 8 to 12 explore the world of Alaska's native people, tour the Raven's Journey exhibit and make a totem pole; 10 a.m.-noon; University Museum; \$5/materials fee; pre-registration required: 898-4016.

EXHIBITS

Admission donations and hours:
University Museum: \$5, \$2.50/seniors and students with ID, free/members, with PENNCard, children under 6; Tues.-Sat., 10 a.m.-4:30 p.m., Sunday, 1-5 p.m.; closed Mon. and holidays. *Institute of Contemporary Art*: \$3, \$1/students, artists, seniors, free/members, children under 12, with PENNCard, and Sun. 10 a.m.-noon; Thurs., 10 a.m.-7 p.m.; Wed.-Sun., 10 a.m.-5 p.m.; closed: Mon. & Tues. *Morris Arboretum*: \$4, \$3/seniors, \$2/students, free/with PENNCard, children under 6; Mon.-Fri., 10 a.m.-4 p.m.; Sat. & Sun., 10 a.m.-5 p.m. *Other galleries*: free.

Upcoming

2 *Collages and Paintings*; paintings of coastal Maine by Bruce Montgomery, director of the Penn Glee Club and Penn Players, and colorful collages by Charles Lee, WFLN "Arts in Review" host; reception, Dec. 3, 4:30-6:30 p.m.; Burrison Art Gallery, Faculty Club. *Through Dec. 27.*
8 *Toys and Games for All the Ages*; from the Museum's collections: toys and games—from a 4,500-year-old Mesopotamian board game fragment and dice, to leather playing cards from Southwestern Native Americans, to dolls from ancient Egypt and North America; Museum. *Through January 26.*

Now

Fine Arts: First-Year Student Show; Upper Gallery, Meyerson Hall. *Through Dec. 6.*
Neil Welliver Prints: The Essence of Maine; Print Center, 1614 Latimer St. *Through Dec. 21.*
The Art of the Illustrated Book, 1780-1830; Rosenwald Gallery, Van Pelt-Dietrich Library. *Through Dec. 24.*
The English Novel in an Age of Revolution; Kamin Gallery, Van Pelt-Dietrich Library. *Through Dec. 31.*
Paul Santoleri: New Works; paintings and drawings; Esther Klein Art Gallery, 3600 Market St. *Through Dec. 31.*
Sculpture of Harry Gordon; Morris Arboretum. *Through 1996.*
Central Asian Weavings from the Russian Ethnographic Museum; Museum. *Through Jan. 5.*
One House, One Voice, One Heart: Native American Education at the Santa Fe Indian School; Museum. *Through Jan. 5.*
Polynesian Artifacts Collected by Titian Ramsay Peale: Self-Guided Tour; Museum. *Through Jan. 5.*
Peter Fischli and David Weiss: In a Restless World; see also Talks and Films; ICA. *Through Jan. 19.*
Mysteries of the Maghreb: Rugs and Textiles of North Africa; see also Talks; Arthur Ross Gallery. *Through Feb. 2.*
Time and Rulers at Tikal: Architectural Sculpture of the Maya; Museum. *Through Fall 1997.*



The Tony-nominated play, *Having Our Say: The Delany Sisters' First 100 Years*—the story of Sarah "Sadie" and A. Elizabeth "Bessie" Delany (above)—comes to the Zellerbach Theatre at the Annenberg Center from December 10 through 15. Micki Grand and Lizan Mitchell star in the national touring production, based on the sisters' best-selling autobiography.

University Museum Holiday Celebration: Peace Around the World

The University Museum rings in the holiday season with an all-new afternoon extravaganza on Sunday, December 8, 1-4 p.m. *Peace Around the World* features choirs, a storyteller, magician, juggler and puppeteer, crafts and dance workshops, face painters, holiday treats, and 14 international boutiques, throughout the galleries. This event is free for children under 12 accompanied by an adult paying the Museum admission donation (see *Exhibits*). *Peace Around the World* is also a Penn's Faculty-Staff Appreciation Weekend activity (for details, see the November 19/26 *Almanac*).

An all-new exhibition, *Toys and Games for All the Ages*, opens in time for the celebration. Included in the exhibit are about 60 games and toys from around the world. Pictured here: 19th-early 20th Century Indian playing cards and box made of wood and paper (at left) and dolls from three continents (below)—left to right, a female doll (c. 1900) of the Lakota tribe of North or South Dakota, a model of an Indian soldier (c. 1900), and a Japanese model of an archer (c. 1900-49). The toys and games are on display through January 26.



Watercolors: Medicinal Plants of Shakespeare; Morris Arboretum. *Through 1997.*

Ongoing

Ancient Greek World; *Living in Balance: Universe of the Hopi, Zuni, Navajo and Apache*; *Ancient Mesopotamia: Royal Tombs of Ur*; *The Egyptian Mummy: Secrets and Science*; *Raven's Journey: World of Alaska's Native People*; *Buddhism: History and Diversity of a Great Tradition*; University Museum.
Healing Plants: Medicine Across Time and Cultures; Morris Arboretum.

FILMS

12 *The Way Things Go* (Fischli and Weiss, 1987); with Craig Saper, English; in conjunction with exhibit; 6 p.m.; ICA; free with gallery admission (*Exhibits*).

Film/Video Project

Films and programs at International House, 3701 Chestnut; full descriptions: www.liberty-net.org/~ihouse; tickets (unless noted): \$6, \$5/members, students, seniors, \$3/kids under 12; foreign language films w/ subtitles (unless noted); info/tickets: 895-6542; repeat dates & time in italics.

4 *Maborosi* (Kore-Eda, Japan, 1995); 7 p.m.; Dec. 5, 9:15 p.m.; Dec. 7, 6 & 8:15 p.m.; Dec. 8, 4 & 6:15 p.m.; Dec. 9 & 10, 7 p.m.

In the Realm of the Senses (Oshima, Japan, 1976); 9:15 p.m. Dec. 5, 7 p.m.; Dec. 7, 10 p.m.; Dec. 8, 8:30 p.m.; Dec. 9 & 10, 9:15 p.m.

11 *Not Bad for a Girl* (Apramian, US, 1995); 7:30 p.m. Dec. 12, 7:30 & 9:15 p.m.; Dec. 13, 1 & 9:30 p.m.

12 *101 Dalmations* (US, 1996); open-captioned film; noon; Dec. 13, 7:30 p.m.

Independent Film/Video Ass'n
Registration: 895-6594.

4 *PIFVA Open Screen*; 7 p.m.

9 *Preparing for Audio Post Production*; Sigma Sound Services; 6:30-9 p.m.

FITNESS/LEARNING

4 *Buddhist Meditation*; 1-2 p.m.; Christian Association Chapel.

19th Annual Computer Graphics Video Show; with the latest from SIGGRAPH '96; 6:30-8:30 p.m.; Alumni Hall, Towne Bldg. (Center for Human Modeling and Simulation).

7 *Shamanism and Curing Practices of the Native Peoples of Latin America*; workshop with Peter Furst, American Section, Museum; 10:30 a.m.-noon; University Museum; \$7.50, \$5/members, seniors and full-time students with ID; registration: 898-4890 (Museum).

Ice Skating; public skating, figure skating sessions and hockey sessions; Class of 1923 Ice Rink; admission \$5, \$4.50 with PENNCard; info: 898-1923.

Choirs

1:05-1:20 *Episcopal Academy*; third and fourth graders sing a wide variety of holiday songs.
2:00-2:30 *Doves of Ararat*; a Turkish choir in costume from Solomon Schechter Day School sings Turkish folkloric, Sephardic, and Hanukkah songs.
3:00-4:00 *U.S. Postal Workers Choir*; 25-member choir sings gospel and holiday music.

Workshops/Activities

1:00-4:00 *Rainbow Child Workshop*; crafts celebrating holiday traditions from six cultures: Latin American, African-American, Jewish, Southwest Native American, Japanese, and Swedish.
1:15-1:45 *Gingerbread House Demonstration*; with the Museum Catering Company pastry chef. *Repeated 3-3:30 p.m.*
1:30-2:00 *Dance Workshop*; traditional folkdancing with Yuri Sergeyev. *Repeated 3-3:30 p.m.*
2:30-3:00 *Puppet Shows*; Native American tales and Punch & Judy with Steve Abrams. *Repeated 3:30-4:00.*
1:45-2:15 Kwanzaa Celebration and Storytelling; with Karen Abdul-Malik. *Repeated 2:45-3:15.*

Entertainment

1:00-4:00 *The Magic of John Moran*.
1:00-4:00 *Eric Belcher of the Give and Take Jugglers*.
1:00-4:00 *Face Painting*; led by Peanutbutter.



Jazzercise; 5:30-6:30 p.m.; Mon., Tues., Thurs.; Philadelphia Child Guidance Center; first class free; \$3.50/class, \$2.50/students; info: Carolyn Hamilton, 662-3293 (days), 446-1983 (evenings).
Guided Walking Tours; Saturdays and Sundays; 2 p.m.; admission and hours: see *Exhibits*; Morris Arboretum.

F/SAP
Faculty/Staff Assistance Program noon workshops in Houston Hall, rooms to be determined; info/registration: 898-7910.

Surviving Divorce and Separation; call for details.

3 *Caregivers. Meets every first Tuesday.*

4 *Sobriety Group. Meets Wednesdays.*

17 *Managing Stress During the Holidays.*

Home-Buying Seminars

Registration: 898-7256; meetings in Room 720, Franklin Bldg. (Treasurer's Office).

2 *Mortgage Counseling*; individual sessions with representatives from Mellon Bank; hourly from 11 a.m. to 3 p.m.

13 *University Mortgage Program Seminar*; with representatives from Mellon Bank; noon and 1 p.m.

MEETINGS

12 *Association of Women Faculty Administrators*; with Michelle Battistini, Penn Health for Women; 4 p.m.; Smith-Penniman Room, Houston Hall (AWFA).

MUSIC

3 *Curtis Organ Restoration Society Annual Holiday Luncheon*; 12:05-12:35 p.m.; Irvine Auditorium; free lunch.

6 *Rumillajta*; Bolivian group plays Andean and other South American music using traditional and modern instruments; 8 p.m.; International House; \$15, \$13/students & seniors, \$10/members; day-of-show tickets: at Int'l House box office two hours prior to show; advance tickets: 893-1145 (Folklife Center; Asociacion de Musicos Latino Americanos).

Music Department

Concerts at 8 p.m. (unless noted); free.

2 *Chamber Music Concert*; music by Bach, Kennan, Satie, Villa-Lobos and others; noon; Annenberg Center Lobby.
Early Music at Penn; Gwyn Roberts directs the Penn Baroque Ensemble and Recorder Ensemble and William Parberry directs the Madrigal Singers doing music by Bach, Handel and Telemann; Bodek Lounge, Houston Hall.

6 *University Choral Society and Wind Ensemble*; Ricardo Averbach and William Parberry conduct a concert of

Carmina Burana by Orff, the *Mass* by Stravinsky, *In Ecclesiis* by Gabrieli; Cathedral Church of the Saviour, 38th & Chestnut Streets.

8 *Annual Handel's Messiah Sing-Along*; William Parberry directs the University Choral Society and the audience; Cathedral Church of the Saviour; bring a score or buy one at the door (\$5).

ON STAGE

2 *Previewers*; Philadelphia Festival Theatre for New Plays monthly reading of a new work, title to be announced; 7 p.m.; Annenberg Center; free.

10 *Having Our Say*; Emily Mann directs the play based on the best-selling book *Having Our Say: The Delany Sisters' First 100 Years*, the story of two African-American women and their century of experiences; Annenberg Center Theatre Series; 7 p.m.; Zellerbach Theatre, Annenberg Center; \$36, \$40/Friday and Saturday shows, \$12/students; box office: 898-6791. Dec. 11 & 13, 8 p.m.; Dec. 12, 1:30 & 8 p.m.; Dec. 14, 2 & 8 p.m.; Dec. 15, 3 p.m.

SPECIAL EVENTS

2 *World AIDS Day Events*; third annual ceremony with candle-lighting, songs and remembrances in memory of friends who have died of AIDS; 5 p.m.; Suites C/D, Penn Tower Hotel (HUP).

7 *Faculty/Staff Appreciation Weekend*; events include Basketball game vs. Lehigh at The Palestra and Peace Around the World at the University Museum. *Through Dec. 8.*

8 *World Culture Day: Peace Around the World*; details above; 1-4:30 p.m.; University Museum.

11 *21st Annual Holiday Bookstore Sale-A-Bration. Through December 14.*

Faculty Club

Call 898-4618 for reservations and prices.

4 *Tree Lighting Buffet*; 5:30-8 p.m.

18 *Holiday Open House*; 4:30-6:30 p.m.

SPORTS

Tickets for winter sports events, except basketball, are free. For basketball tickets: 898-6151.

Home locations: basketball, Palestra; swimming, Scheerr Pool.

2 *Men's and Women's Swimming v. Swarthmore*; 5:30 p.m.

3 *Women's Basketball v. St. Joseph's*, 7 p.m.; *Men's Basketball v. Towson State*, 8 p.m.

7 *Women's Gymnastics Exhibition*, 6 p.m., Hutchinson Gym; *M. Basketball v. Lehigh*, 7 p.m., Autograph Night for kids under 12, Faculty/Staff Appreciation Weekend Game.

9 *W. Basketball v. La Salle*; 7 p.m.

10 *M. Basketball v. Villanova*; 7 p.m.



The Gymnastics Exhibition features Shilpa Rao (C '98) and her teammates.

Almanac

Suite 211 Nichols House, 3600 Chestnut St. Philadelphia, PA 19104-6224
(215) 898-5274 or 5275 FAX 898-9137
E-Mail ALMANAC@POBOX.UPENN.EDU
URL: www.upenn.edu/almanac

Unless otherwise noted all events are open to the general public as well as to members of the University. For building locations, call 898-5000 between 9 a.m. and 5 p.m. Listing of a phone number normally means tickets, reservations or registration required.

This December calendar is a pull-out for posting. *Almanac* carries an *Update* with additions, changes and cancellations if received by Monday noon prior to the week of publication. Members of the University may send notices for the *Update* or *January at Penn* calendar.

TALKS

2 *Objectivity and Subjectivity*; Raymond Martin, University of Maryland; 12-2:30 p.m.; Room 329A, 3401 Walnut (History).

Role of Ras in the Regulation of Cardiac Excitability; Jonas Galper, Brigham and Women’s Hospital; noon; Seminar Room, Morgan Building (Pharmacology; Experimental Therapeutics).

Penn Graduate Students’ Research in South Asia; Sarah Diamond, anthropology graduate student; Leela Prasad, folklore graduate student; 3-5 p.m.; Room 103, Williams Hall (South Asia Regional Studies).

Specialization and Hybridization in Darwin’s Finches; Peter and Rosemary Grant, Princeton; 3:30 p.m.; Rm. 109, Leidy (Biology).

Systems Engineering for Chemical Structures; Michael Mavrovouniotis, Northwestern University; 3:30 p.m.; Rm. 337, Towne Bldg. (Chemical Engineering).

The Use of Motion in Perceptual Organization; Mary Bravo, psychology; 4 p.m.; Room B-26, Stiteler Hall (Psychology).

Natural Objects and Diplomacy: The Repatriation of Atomic Bomb Victim Body Parts to Japan, 1965-75; Susan Lindee, history & sociology of science; 4 p.m.; Suite 500, 3440 Market St. (History & Sociology of Science).

An Evening with Susie Bright; in conjunction with World AIDS Day celebrations: lecture and booksigning by the author and “sexpert”; 7 p.m.; David Rittenhouse Labs (Office of Health Education; Student Health Service; Connaissance; SPEC; LGB Center; Women’s Center; FLASH; LGBA; Women’s Studies; GSE; Pan-Hellenic; Lesbian/Gay Academic Union; Q-Zine [WXPN-FM]; Wooden Shoe Books; AIDS Information Network; Planned Parenthood-Southeastern Pennsylvania).

3 *Hemoglobin Degradation in the Malaria Parasite Plasmodium Salciparum*; Daniel E. Goldberg, Washington University; noon; Austrian Auditorium, Clinical Research Bldg. (Biochemistry & Biophysics).

The Multi-Ion Nature of Ion Permeation Through the Pore in Cloned Potassium Channels; Ted Begenisich, University of Rochester; 4 p.m.; Physiology Conference Room, Richards Bldg. (Physiology).

Columbus, Palestine, and Arab-Jews: Towards a Relational Approach to Community Identity; Ella Shohat, CUNY; 4:30 p.m.; Room 843, Williams Hall (Middle East Center).

TALKS

New EPA Carcinogen Risk Assessment Guidelines: How Much of a Difference Will They Make?; Linda Erdreich, Bailey Research Associates; 6 p.m.; Faculty Club; \$20/PSRA member, \$25/non-member, \$5/lecture only, 7:15 p.m. (Institute for Environmental Studies; Philadelphia Society of Risk Analysis).

4 *The Man in the Glass Box: American Television Coverage of the Eichmann Trial*; Jeffrey Shandler, Columbia; 10 a.m.-noon; Center for Judaic Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).

Macrophages, HIV, Opportunistic Infections and SLPI; Sharon Wahl, National Institute of Dental Research; noon; Room 432, Levy Bldg. (Dental Medicine; Biochemistry).

Regulation and Physiological Role of an Estrogen Specific Sulfotransferase; Wenchao Song, experimental therapeutics; noon; Hirst Aud., Dulles Bldg. (Reproductive & Women’s Health).

Ultra-fine Refractory Particles on Au¹¹¹ Surface; Ping Zhou, materials science and engineering; noon; LRSM Reading Rm. (Physics).

The Historical Background of the Shenhar Report: The Rise and Fall of ‘Jewish Consciousness’ in Israeli Education; Ilan Troen, Ben-Gurion University; 1-3 p.m.; Center for Judaic Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).

Mapping the Elusive: Christian Colonialism and the Construction of the ‘Black’ Subject in the Early Modern Atlantic; Herman Bennett, Johns Hopkins; 4 p.m.; Smith-Penniman Room, Houston Hall (Latin American Cultures Program; Center for the Study of Black Literature and Culture).

TGFb Signaling and Cell Cycle Control; Joan Massagué, Sloan-Kettering; 4 p.m.; Grossman Aud., Wistar (Wistar).

Channel Block of NMDA Receptors; Jon Johnson, Pitt; 4:15 p.m.; Rm. 140, Morgan Bldg. (Neurological Sciences).

Weaving Traditions of Morocco; Brooke Pickering, Moroccan Textile Curator; 4:30 p.m.; Arthur Ross Gallery (Arthur Ross Gallery; Middle East Ctr.).

5 *New Horizons on Contemporary Art*; slide presentation and guided tour of *Fischli and Weiss*, followed by a brown bag lunch and discussion; 10:30 a.m.-12:30 p.m., ICA. (ICA)

New Insights into the Rearrangement of Antigen Receptor Genes; Martin Gellert, NIDDK, NIH; 4 p.m.; Grossman Auditorium, Wistar (Wistar).

TALKS

Mathematical Modeling in Medicine; Gary D. Knott, Civilized Software, Inc.; 4 p.m.; Room 140, Morgan Bldg. (Physiology).

Childhood Onset Schizophrenia: New Research; Judith Rapoport, National Institute of Mental Health; noon-1 p.m.; Robert Austrian Auditorium, Clinical Research Bldg. (Psychiatry and Behavioral Health Studies).

Realities of the Studio, or the Vexations of Art; Svetlana Alpers, UC-Berkeley; 4:30 p.m.; Room 329A, 3401 Walnut St.; papers distributed in advance: 898-5357 or mhesson@mail.sas.upenn.edu (Ethnohistory Program).

Tour of Fischli and Weiss Exhibit; with Peter Schjeldahl, senior art critic, *The Village Voice*; 6 p.m.; ICA; free with gallery admission (ICA).

6 *The SSRC and Area-Based Funding*; Ron Kassimir, Social Science Research Council; noon; Rm. 421, Williams Hall (African Studies Center).

The Wound and the Voice: Trauma, Narrative, and History; Cathy Caruth, Emory; noon; Rm. 111, Annenberg School (Communication).

The NOx Budget: A Market-Based Approach to Ozone Control; Roger Raufer and Alex Farrell, city & regional planning; 12:15-1:45 p.m.; Rm. 109, Steinberg Hall-Dietrich Hall (Institute of Environmental Studies).

Titian Revisited; Paul Watson, history of art; 3-5 p.m.; Seminar Rm., Jaffe Bldg. (History of Art).

9 *Cellular and Molecular Events in Neural Apoptosis*; Randall Pittman, pharmacology; noon; Seminar Rm., Morgan Bldg. (Pharmacology; Experimental Therapeutics).

History: Contested Terrain; Deborah Gray White, Rutgers; 12-2:30 p.m.; Room 329A, 3401 Walnut St. (History).

Religious Commitment and Social Change at Grassroots in Latin America; Samuel Escobar, Eastern Baptist Seminary; 3-5 p.m.; Rm. 103 Williams Hall (South Asia Regional Studies).

Stability of Proteins in Metal Affinity Systems; Janice Lumpkin, University of Maryland, Baltimore County; 3:30 p.m.; Rm. 337, Towne Bldg. (Chemical Engineering).

Experiencing Narrative Worlds; Richard Gerrig, SUNY, Stony Brook; 4 p.m.; Room B-26, Stiteler Hall (Psychology).

10 *Cell Death Proteases*; Gerald Litwack, Thomas Jefferson; noon; Austrian Auditorium, CRB (Biochemistry & Biophysics).

TALKS

Novel Subunit Composition of the Renal Epithelial K_{ATP} Channel; Paul Welling, University of Maryland; 4 p.m.; Conference Rm., Richards Bldg. (Physiology).

11 *Vested Interests: Or, What Happens When Jewish History Meets Fashion Theory*; Jenna Weissman Joselit, NYU; 10 a.m.-noon; Center for Jewish Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).

IACUC/ULAR Investigator Training Seminar; required for all new investigators and researchers; 1-3 p.m.; Robert Austrian Auditorium, Clinical Research Bldg. (ULAR).

Vested Interests: Or, What Happens When Jewish History Meets Fashion; Jenna Weissman Joselit, NYU; 10 a.m.-noon; Center for Judaic Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).

Mediterranean Identities in Israeli Culture; James Diamond, Princeton; 1-3 p.m.; Center for Judaic Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).

Phosphate Metabolism and Cell Cycle Control; Erin O’Shea, UC-San Francisco; 4 p.m.; Grossman Auditorium, Wistar Institute (Wistar).

Learning to Sing: A Tale of Two Circuits in the Songbird’s Brain; Richard Mooney, Duke; 4:15 p.m.; Rm. 140, Morgan Bldg. (Neurological Sciences).

Is There a Federal Role in Quality and Technology Assessment?; Janet Shikles, US General Accounting Office; 4:30-6 p.m.; Auditorium, Colonial Penn Center (LDI Center for Health Policy).

12 *A la Recherche du Temps Perdu or Eggs of the Living Dead: the Evolutionary Significance of Long Term Dormancy*; Nelson Hairston, Jr., Cornell; 3:30 p.m., Room 109, Leidy Labs (Biology).

TBA, Gail Morrison, vice dean for education, medicine; noon-1 p.m., Austrian Auditorium, CRB (Psychiatry and Behavioral Health Studies).

Correlated Electrons in a Million Gauss; Greg Boebingger, Lucent; 4 p.m.; LRSM Lecture Hall (Physics).

16 *Structure-Function Analysis of the Dopamine D4 Receptor*; Hubert Van Tol, University of Toronto; noon; Seminar Room, Morgan Building (Pharmacology; Experimental Therapeutics).

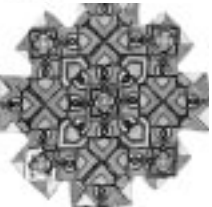
18 *The Lost Generation in American Judaism: 1920-1940*; Jeffrey Gurock, Yeshiva University; 10 a.m.-noon; Center for Jewish Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).



Two Textile Exhibits

The University Museum displays Central Asian Weavings from the Russian Ethnographic Museum, including the camel trapping (above), “asmalyk” (Turkoman-Tekke, 18th Century; from the collection of A.A. Bogolubov), a decorative piece placed on camels during ceremonies such as weddings. Exhibit open through January 5.

The Arthur Ross Gallery features Mysteries of the Maghreb: Rugs and Textiles of North Africa. The 19th Century silk Chechouen embroidery (above right) from Morocco is courtesy of Clive Loveless. In conjunction with the exhibit, Brooke Pickering, Moroccan Textile Curator lectures on December 4 about Weaving Traditions of Morocco. Exhibit open through January 26.



TALKS

The Regulation of Glucose Transport by Insulin; Morris Birnbaum, HHMI; noon; Hirst Aud., Dulles Bldg. (Reproductive & Women’s Health).

The Lost Generation in American Judaism: 1920-1940; Jeffrey Gurock, Yeshiva University; 10 a.m.-noon; Center for Jewish Studies, 420 Walnut St.; reservations: 238-1290 (Center for Judaic Studies).

Title to be Announced; Dan Miron, Hebrew University; 1-3 p.m.; Center for Jewish Studies, 420 Walnut St.; reservations: 238-1290 (Ctr. for Judaic Studies).

Identification of Components of the Cell Death Pathway; Vishva M. Dixit, University of Michigan; 4 p.m.; Grossman Auditorium, Wistar (Wistar).

19 *Artists in Collaboration*; Judith Tannenbaum, ICA; panelists: Connie Coleman, Alan Powell, Carolyn Healey, John Phillips, Marcia Kocot and Tom Hatton; in conjunction with Fischli and Weiss exhibit; 6 p.m.; ICA; free with gallery admission (ICA).



Special Seasonal Celebrations

Holiday Reminder...

Along with the observance of Christmas on Wednesday, December 25, 1996 and New Year’s Day on Wednesday, January 1, 1997, University employees are also granted special vacation for December 26, 27, 30, 31, 1996. If an employee is required to be on duty to continue departmental operations for part or all of this period, the special vacation can be rescheduled for some other time. Normal University hours of operation resume Thursday, January 2, 1997. See *Almanac* November 19/26, 1996 for more details.

For Music Lovers...

Curtis Organ Restoration Society’s Annual Holiday Luncheon; noon, December 3, Irvine Auditorium.

Messiah Sing-Along; with the University Choral Society and director William Parberry; 8 p.m., December 8; Cathedral Church of the Saviour, 38th and Chestnut Streets; scores available at the door for \$5, or bring your own. Admission is free. Call 898-6244 for more information.

For Kids of All Ages...

Peace Around the World; an international celebration at the University Museum, Sunday, December 8, 1-4 p.m., activities, performances, and a new exhibition, along with vendors of international crafts. See other side for details.

For Shoppers...

Book Store’s 21st annual Holiday Sale-A-Bration; 20% off purchases store-wide; doors open at 10 a.m. Wednesday, December 11; free gift wrapping Wednesday, 10 a.m.-8 p.m.; Penn Book Store. (20% off discount does not apply to *NY Times* bestsellers, textbooks, special orders, out-of-print seaches, Josten ring orders, phone cards, My Favorite Muffin and Clinique). *Sale continues December 12, 8:30 a.m.-6:30 p.m.; December 13, 8:30 a.m.-6 p.m.; December 14, 10 a.m.-5 p.m.*

Bazaar Shop Holiday Shopping; gift ideas: holiday ornaments from Peru, Mexico, India, Ecuador and Japan; festive, jewelry; Guatemalan vests and purses, colorful holiday cards and gift wrap, and international toys; International House. Weekdays, 11 a.m.-7:30 p.m., Saturdays noon-7 p.m., Sundays 2-7 p.m.

Museum Shops; gifts for kids in the Pyramid Shop: Ecuadorean dolls, Japanese origami sets, international stocking stuffers and ornaments; in the Museum Shop: Native American and Inuit carvings and pottery, African carvings, world music, and reproduction jewelry inspired by the Museum’s collection; University Museum.

Meals to Enjoy...

Annual Tree Lighting Buffet; menu includes terrines, pâtés, smoked fish, salads, cranberry orange relish, baked ham with honey glaze, flounder with crabmeat stuffing and shrimp sauce, turkey carving station, chicken fingers, green beans provençale, rice pilaf, glazed baby carrots, mashed potatoes with caramelized onions, holiday cakes, pies and cookies, coffee and tea; 5:30-8:30 p.m., December 4; Main Lounge, Faculty Club; reservations: 898-4618; prices (excluding 18% service charge): \$16.25, \$8.50/children under nine.

Holiday Open House; menu includes cheese and fruit, chicken satay, mozzarella with prosciutto, smoked salmon, dim sum, cheese tortellini, tomato basil penne, roasted turkey with cranberry sauce and tarragon mayonnaise, top round of beef au jus with horseradish cream, mini confections and candies, and holiday punch; Hourglass bar open; 4:30-6:30 p.m., December 18; Faculty Club; call 898-4618 for price and reservations.

Holiday Hosting; to include a Philadelphia-area international student who can’t go home for winter break at a holiday meal or celebration, call International Programs at 898-4661 or International House at 387-5125 extension 2232.

And gifts to share...

Operation Santa Claus; provides gifts to hundreds of children and senior citizens at a holiday luncheon on December 16. Donations of presents or cash are being collected. Call Yvonne Oronzio at 898-4210 or 898-7239 for more information.



Holiday Hours

Accounts Payable Open December 26-31, 9 a.m.-2 p.m.

Annenberg Center Box Office Open December 23 and 30, noon-6 p.m.; December 26, noon-3 p.m.; December 27 and 28, 10 a.m.-3 p.m.; December 29, noon-5 p.m. Closed December 24, 25 and 31, January 1. Reopens January 2, noon.

Book Store Open December 23, 8:30 a.m.-6:30 p.m.; December 24, 27, 30 and 31, January 2 and 3, 8:30 a.m.-5 p.m.; January 4, 10 a.m.-5 p.m.; January 5, 10 a.m.-4 p.m. Closed December 25, 26, 28, and 29, and January 1.

Cashier’s Office Closes December 24, 2 p.m.; reopens January 2, 9 a.m.

Christian Association Closes December 24, 6 p.m. Reopens January 2, 8:30 a.m.

Class of 1923 Ice Rink Closed December 25. See *Fitness/Learning* for regular public sessions. Extra sessions: December 26, 27 and 31, 2-4 p.m.

Escort Service, PennBus, Handivan Escort Service operates a limited on-call service (898-RIDE) December 23 through January 3, 6 p.m.-3 a.m.

Faculty Club Closes December 24, 3 p.m. Reopens January 6, 8 a.m.

Hillel Open daily, 9 a.m.-3:30 p.m. Closed December 25 and January 1.

Houston Hall/Houston Hall Mall Open December 20 and 23 and January 2 and 3, 7:30 a.m.-7 p.m.; December 24, call 898-5552 for hours; Closed December 21, 22, 25-31 and January 1, 4 and 5. Normal hours resume January 6.

ICA Closed December 25 and January 1. Open December 24 and 31, 10 a.m.-3 p.m. See *Exhibits* for regular hours.

Jazzercise No class December 24, 26 or 31; classes resume January 2; See *Fitness/Learning* for December Schedule.

Morris Arboretum Closed December 25 and January 1.

Newman Center Closes December 20, 1 p.m. Reopens January 13, 7:30 a.m.

Recreation Department: Gimbel Gym Closes December 23, 4:45 p.m.; normal hours resume January 13. **Hutchinson Gym** Closes December 23, 4:45 p.m.; open January 2-3, 6-10, noon-4:45 p.m.; closed January 4-5, 11-12; normal hours resume January 13.

Residence Halls Grad Towers A and B, Harrison, House, Harnwell House, Mayer Hall and High Rise North remain open. All other dormitories close at December 21, noon and reopen January 9, 9 a.m. Residential Living Office closes December 24, 5 p.m. and reopens January 2, 9 a.m.

Student Financial Services Closes December 25-January 1.

Student Information & Systems/Registrar Closes December 24, 5 p.m. Reopens January 2, 9 a.m.

University Museum Closes at 3 p.m., December 24 and 31; open December 26-28, 10 a.m.-4:30 p.m.; December 29, 1-5 p.m. Closed December 25 and 30, and January 1. Resume regular hours January 2.

Van Pelt/Lippincott Libraries and Rosengarten Reserve Open December 23,24, 26, 27, 30, 31, and January 2, 3, 6-10, 8:30 a.m.-5 p.m. Closed December 25, 28, 29, and January 1, 4, 5, 11, 12.

December
AT PENN