



Penn 250th's
Winter Wonderland
on the Green...see page 4

Almanac

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Thinking About Drinking

Persons under the age of twenty-one (21) years old who even consider purchasing, consuming or possessing alcohol should think *twice*.

Drinkers over 21 should think twice, too—they are liable for aiding those underage.

For persons under 21, possessing, consuming, purchasing, possessing a fake I.D. card, or falsifying the age on an I.D. card are underage violations under the new law.

The law mandates that persons under 21 convicted of *any* drinking violation will have their driver's license suspended for a period of ninety (90) days. The penalty stands even if the defender was *not driving* when drinking.

Second offenders would lose their driver's license for a year, and third offenders would receive two-year license suspensions. Police would notify parents of the offense.

If someone convicted of an underage drinking offense does not have a driver's license, the individual would not be allowed to apply for a permit for a period of ninety (90) days.

Underage drinkers also face fines of up to \$500. Anyone over 21 who falsely claims a person under 21 is of drinking age faces a mandatory fine of no less than \$300.

It should be noted that the courts are not permitted to suspend any of these sentences!

Don't be the one to get caught—find out about the law and obey it. The VPUL Office has copies of a pamphlet titled *What Students Need to Know About the Pennsylvania Liquor Laws*. Get it and read it before the holiday break.

The University of Pennsylvania Police Department is one of the agencies charged with enforcing this law and we will live up to our responsibility.

—John H. Richardson
Captain of Patrol,
University Police



Dr. Diamond

Young Faculty Award: Dr. Diamond

Dr. Adele Diamond, assistant professor of psychology, has been chosen for this year's Young Faculty Award of the Natural Science Association of SAS. The award provides \$10,000 per year for three years to aid in the research or professional activities of outstanding assistant professors in the natural sciences.

Dr. Diamond, who took her degrees at Swarthmore and Harvard, held research and faculty positions at the Yale University School of Medicine and Washington University before coming to Penn in 1988. She is an associate in child neurology at St. Christopher's Hospital, a member of the Institute of Neurological Sciences in the School of Medicine, and a member in the Programs in Cognitive Science and the Biological Bases of Behavior. She was a Lilly Foundation Faculty Teaching Fellow during 1988-90.

Her major research interests involve the function of the frontal lobes, and include: cognitive and perceptual-motor development during infancy and early childhood; the neural bases of higher cognitive functions; relation of brain maturation to cognitive development and the early detection of brain damage.

Budget & Planning: Stephen Golding

In mid-January Stephen T. Golding, Secretary of Finance for the state of Delaware for the past four years, will become Executive Director of the Office of Resource Planning and Budget at Penn. He replaces Dr. Glen Stine, who became vice president at Colorado/Boulder in January 1990. At that time Benjamin T. Hoyle and Joseph Grum of the Office's staff were named acting co-directors; since September Mr. Hoyle has been interim director of the unit, which reports to President Sheldon Hackney and has primary responsibility for strategic resource planning for Penn's annual operating budget of \$1.224 billion.

Mr. Golding, 42, will manage the annual operating budget process, which involves revenue forecasts, recommendations for tuition and fees, and coordination of faculty and staff compensation policies—tasks to which he "brings strong skills in budgeting and planning," Dr. Hackney said. Mr. Golding is a 1972 alumnus of Washington College who taught and served as dean of students at Wilmington Friends School and then earned an M.A. in political science at the University of Delaware. He entered state government in 1980, serving three years in the Department of Transportation, where he became director. During the next three years he was Budget Director. As Secretary of Finance since 1986, he has been Governor Mike Castle's primary counselor on financial policy.



Mr. Golding



Death of Dr. Kramer

Dr. Samuel Noah Kramer, the world-renowned archaeologist and scholar of Sumerian language and literature whose discoveries and translations defined and revitalized his field, died November 26 at 93. He is survived by his wife of 57 years, the former Mildred Tokarsky, a son, Daniel, a daughter, Judith Kramer Greene; five grandchildren and a great-granddaughter. An appreciation by colleagues will appear next week. Dr. Kramer asked no services, but the Museum will further cuneiform research via a fund in his name.

FM Forum: War or Peace?

On December 7 starting at 10 a.m., Penn's WXPB-FM will join WHYY-FM and WRTI-FM for a six-hour simulcast in which nationally-known guests give pros, cons and prognoses on the Persian Gulf crisis. A listener poll will record views at a *Philadelphia Daily News* phone number, and callers can also leave brief messages to be forwarded to their Congressmen. Phone numbers to call for attending the broadcasts are given below.

WXPB-FM (88.5) leads off, 10 a.m.-noon from the Annenberg School, asking whether or not the U.S. should go to war. Washington's Diane Rehm of WAMU-FM hosts George Ball, the Kennedy Administration undersecretary of State, and Dr. Edward Luttwak of the Center for Strategic and International Studies in Washington. Querying them will be Robert Rosenthal of the *Philadelphia Inquirer*, Dan Cuellar of Ch.6 Action News, David Gracie of the American Friends Service Committee, and Adam Garfinkle of the Foreign Policy Research Institute. (Call 898-6677.)

From noon to 2 p.m., WHYY broadcasts from the Forum Theater at Independence Mall, with Marty Moss-Coane of 91 FM's *Radio Times* interviewing Harvard's Laurie Mylroie, author of *Saddam Hussein and the Crisis in the Gulf*, and others. There will be telephone Q & A. (To attend, call 351-9200).

WRTI's 2-4 p.m. segment gathers religious and community leaders—the Rev. Paul Washington among them—at the Church of the Advocate near Temple, on religious and spiritual implications of the crisis. (Call 787-8405.)

Kids Corner will take up the Persian Gulf situation that day (7 to 8 p.m. on WXPB and WHYY), and selections from all three stations' programming will be repeated in the evening.

"We're looking for ways to make the implications of the decision in the Middle East real for people, to broaden the discussion beyond the political and into social and religious areas," said WXPB General Manager Mark Fuerst.

NACUBO Entries, 1990

Penn offices which developed and implemented cost-saving innovations and techniques during 1990 are encouraged to submit their ideas to NACUBO's Cost Reduction Incentive Awards Program (CRIAP). As in the past, NACUBO will award unrestricted grants of up to \$10,000 to colleges and universities that have implemented ideas which save money while reducing waste and inefficiency.

This past July, the Department of Physical Plant received a \$2500 award for its technique to reduce the cost of replacing light bulbs in exit signs on campus. By using a multi-bulb strip of lights, rather than the normal 2-bulb lighting system, energy consumption decreased by 75% along with a reduced need for maintenance. Over a year's time, savings in one large, campus building amounted to more than \$9,000.

This year, in addition to Physical Plant's award, Human Resources and Business Services received an honorable mention for a joint venture to reduce recruitment costs using VoiceMail.

Entries to CRIAP are not limited to administrative offices; departments from across campus are especially encouraged to submit their ideas. A list of eligibility criteria, complete program information and application forms are available from Judy Zamost, Ext. 8-2799. The CRIAP deadline is *February 1, 1991*.

Speaking Out

Violations and Values

An institution reveals its values through its actions.

Almanac's October 30 report on violations of the Code of Conduct cited, among other violations: 23 cases of assault, 24 of harassment, 8 of kidnapping, 2 of terroristic threats, 2 of indecent assault, and 1 of ethnic intimidation. Penalties were imposed, but they included only 4 suspensions, and no expulsions. The message to students is clear. You can do just about anything to anybody with assurance that the University will not insist that you face a serious consequence.

Until the University is willing to back its stated values with action, I am afraid that a diverse community committed to civil discourse and freedom of inquiry will elude us.

—Mary Morris Heiberger,
Associate Director,
Career Planning & Placement

The JIO Responds:

I think it is unfortunate that Ms. Heiberger has made the assumption that because there were no actual expulsions during the past year, that serious sanctions addressing Code of Conduct violations were not meted out. For students who are suspended or who have notations

placed on their transcripts, it is often devastating. In looking at a statistical summary it is very difficult to ascertain the nature and complexity of behavioral incidents, particularly when described in terms of the Crimes Code of Pennsylvania. For instance, an assault may be anything from a minor push to a sucker punch in the face. In the public report, one is privy only to the charge and not to a description of the activity by both respondent and/or complainant.

The University does not condone assault, kidnapping, harassment, or any other type of behavior so listed. Our purpose is two-fold in sanctioning offenders: to prevent further negative behavior and to educate about civility. We must also realize that in several of the cases listed in the summary, the behaviors are dealt with concurrently in other areas, i.e., the criminal courts, Residential Living, Greek Peer Judicial Board.

For those of us who struggle daily with decisions as to how to handle complex behavioral patterns involving troubled students, it is disappointing to read an opinion in which at least publicly our goals are not understood.

Those who should be expelled will be expelled.

—Connie Goodman,
Judicial Inquiry Officer

Workplace Campaigns: View from United Way

We are glad that the Executive Committee of the A-1 Assembly welcomes discussion on the issue of charitable giving at the University of Pennsylvania (*Almanac* November 6). The misunderstanding of the uniquely inclusive nature of United Way of Southeastern Pennsylvania, serving as an umbrella for 2,700 human service organizations, is regrettable.

A spirit of cooperation and camaraderie of hundreds of organizations like the Catholic Federation, Jewish Federation of Greater Philadelphia, Urban League of Philadelphia, Action-AIDS, Women's Center of Montgomery County, Congreso de Latinos Unidos, People's Emergency Center, and Cambodian Association of Greater Philadelphia is embraced each year through participation in the United Way campaign. These groups are large and small; they serve many different constituencies and many different communities. Nevertheless, they all join to conduct a single workplace and community campaign with the aid of thousands of volunteers.

Within the Penn's Way/United Way Campaign this year, Black United Fund of Pennsylvania, Bread and Roses Community Fund, United Negro College Fund and Women's Way have been accorded the special privileges of distributing their own solicitation material and avoiding the campaign's fundraising costs, options which have not been afforded to the 2,700 other worthy organizations under United Way's umbrella.

This year's special arrangement for the Penn's Way/United Way campaign has put a greater share of the cost burden in the University, first and foremost, and those thousands of organizations who work through United Way for community support.

Even with this greater responsibility at Penn, United Way conducts its annual fundraising campaign, distributes allocations and contributions to 2,700 organizations, administers a 3,000-agency telephone referral service which last year handled over 18,000 calls, assesses human service needs in the community and works with coalitions to formulate responses to those needs, manages the Volunteer Action Council—all with an administrative and fundraising cost of under 11 percent. The aforementioned four organizations, according to the Combined Federal Campaign contributor's brochure, report an average administrative charge of 23.8 percent.

In thousands of workplaces throughout the Delaware Valley, the United Way campaign brings to the prospective donor's attention a multitude of human service organizations, including the four above mentioned (see the "Guide to Caring" donor booklet), and giving the options to choose from. Many of my colleagues, including Rev. Msgr. Edward P. Cullen, vicar for administration, Archdiocese of Philadelphia; Miriam A. Schneirov, immediate past president, Jewish Federation of Greater Philadelphia; Robert W. Sorrell, president, Urban League of Philadelphia; and Edward F. Toohey, president, Philadelphia Council AFL-CIO, feel that the United Way provides a level playing field for all human service organizations, which encourages an informed choice by the donor. We think it is the best way for the entire community.

—Susan W. Catherwood, Chairman, Board of Directors,
United Way of Southeastern Pennsylvania

Announcing the Undergraduate Initiatives Fund

As proposed in the University's draft five-year academic plan, I have created a new Undergraduate Initiatives Fund to encourage innovative initiatives in undergraduate education. All schools, departments, individual faculty, and the four undergraduate divisions jointly are encouraged to participate in this competition by submitting proposals through their school dean. *Proposals are due in the Provost's Office on Friday, January 18, 1991.*

The guidelines for the new fund, which have been discussed with the Provost's Council on Undergraduate Education and the Council of Undergraduate Deans, follow. However, let me highlight a few points to keep in mind in developing your submissions:

— While the competition is open to proposals in all areas of undergraduate education, this year I would particularly welcome and encourage proposals which address one of the following themes:

- Strengthening the freshman year;
- Incorporating undergraduate research experiences into the junior and senior years;
- Encouraging the instructional use of computing and the development of computer-intensive courses; and
- Furthering the internationalization of the undergraduate academic experience

— Undergraduate Initiatives Fund awards are not a form of subvention. Awards will be based on the merit of the proposals received, not on school size or "entitlement" to a predetermined percentage of funding

— UIF awards are intended to foster *innovation and experimentation* in undergraduate education, not to support ongoing activities or

normal curriculum development activities of individual faculty.

— UIF funds must be used for the purposes proposed. The standard University budget format should be used for all submissions, and a separate grant-like account in the University financial system will be established for each project funded.

— UIF awards are for one year, though a second year of funding may be requested next year for the implementation of a successful pilot or experimental program funded in this year's competition.

— Each project must have a designated project director. Except in unusual circumstances the project director should be a member of the standing faculty.

While the UIF is intended primarily to assist the four undergraduate Schools (Arts and Sciences, Engineering, Nursing, and Wharton), support is also available for undergraduate educational initiatives sponsored by the University's graduate and professional schools and their faculties. I encourage all deans, department chairs, and faculty members to consider ways in which they may contribute to the enhancement of the undergraduate academic experience with UIF support, particularly through programs involving partnerships with one or more of the undergraduate schools.

Please review the Guidelines carefully, as UIF requirements for proposal content, selection and reporting differ significantly from those used for the Undergraduate Education Fund. Please contact my office should you have any questions. A subcommittee of the Academic Planning and Budget Committee will be appointed to review proposals and advise me on the selection of UIF recipients.

—Michael Aiken, Provost

Undergraduate Initiatives Fund 1990-91: Guidelines and Organization

I. Purpose and Scope

a. The purpose of the Undergraduate Initiatives Fund (UIF) is to encourage faculty, departments, and the four undergraduate schools to undertake innovative initiatives in undergraduate education.

b. Funding may be sought from the UIF for either experimental/pilot projects or implementation projects designed to assist in institutionalizing innovations in undergraduate education.

c. The Provost, in consultation with the Academic Planning and Budget Committee and the Provost's Council on Undergraduate Education, may choose to designate thematic priorities in undergraduate education for UIF proposals.

d. Funding may be awarded for:

- Intra-school projects; or
- Inter-school projects, involving two or more schools (or departments in different schools) in joint or coordinated ventures.

e. All UIF awards shall be for one year. Second year funding will be considered upon presentation of evidence of a successful program and of a realistic plan for its institutionalization.

II. Proposal Solicitation, Development, and Submission Process

a. On or about September 15th of each year, proposals will be solicited by the Provost from Deans, Undergraduate Deans, and undergraduate department chairs. The Provost shall also announce the UIF competition to all faculty in *Almanac*.

b. Proposals may be initiated and developed, according to each school's applicable curricular and programmatic processes, by any University faculty member(s), department(s), or school(s). Proposals may also be initiated by the Council of Undergraduate Deans, and collective efforts of the Undergraduate Deans are especially encouraged. Final proposals shall be selected and forwarded to the Provost by the Undergraduate Dean(s) and Dean(s) of the participating school(s) by December 15th of each year.

c. Each individual project shall have a designated project director. Except in unusual circumstances, the project director shall be a member of the standing faculty.

III. Proposal Content

- a. Each individual project proposal shall contain:
- a two-to-four page narrative describing the project's goals, activities, target population, and evaluation mechanism;
 - the name of the project director; and
 - a budget on forms provided by the UIF Subcommittee.

b. Proposals involving implementation of programs or courses must provide evidence of the school(s)' commitment to the program's institutionalization.

c. Each project proposal must contain appropriate mechanisms for evaluating the project's effectiveness.

IV. Proposal Selection Process

a. The Provost shall annually appoint a subcommittee (the UIF Subcommittee) of the Academic Planning and Budget Committee (APBC), advisory to the Provost, consisting of three faculty members of APBC, one undergraduate student member of APBC, and two members of the Provost's staff.

b. The UIF Subcommittee shall evaluate each proposal, with particular attention to its potential impact on the quality of undergraduate education, consulting with the relevant schools and project directors as necessary.

c. No later than February 15th, the UIF Subcommittee shall recommend individual projects for funding ("Recommended"), consistent with the Provost's budgetary allocation. It shall also designate additional proposals it deems worthy of funding ("Fundable"), and those not recommended for funding ("Not Recommended").

d. The Provost shall annually publish in *Almanac* the projects selected for UIF funding.

V. Project Evaluation and Reporting Requirements

a. The director of each funded project shall prepare and submit to the appropriate Dean(s) and Undergraduate Dean(s) a two-page summary report of activities carried out under the award, including the results of the proposed evaluation. Each project director shall append to his or her annual report a brief annual budget and expenditure report from the University accounting system.

b. Project reports must be forwarded by the appropriate Dean(s) to the Provost, for review by the UIF Subcommittee, no later than the September 15th following the end of the fiscal year for which the funds were awarded.

c. Each year, the UIF Subcommittee shall review the project reports, and may request additional information from the project director or Dean(s).

d. Prior to the solicitation of new proposals, the UIF Subcommittee shall present a written summary of its annual review to the Provost for discussion with the Academic Planning and Budget Committee and with the Provost's Council on Undergraduate Education. This report shall be published in *Almanac*.

Wrapping Up the 250th:

A December 12 Party on the Green

The date is December 12. Overnight, Blanche Levy Park has turned into an enchanted village for the holiday celebration that draws the Penn 250th to a close. The seated Ben Franklin is the central figure as Penn once again makes liberal use of his happy discovery, electricity, to light up the heart of the campus.

Tiny "bee" lights have been strung in the trees, sparkling on the snow (we will find a snowfall, or we will make one). From Chestnut Hill the Morris Arboretum has sent greenery. Ribbons decorate the lampposts. A giant tent has appeared beside the Sweeten Alumni Center. It has Victorian storefronts on the facade, and inside are 15 craft shops selling their wares from noon on.

Chestnuts are roasting, marshmallows toasting, hot cider steaming.

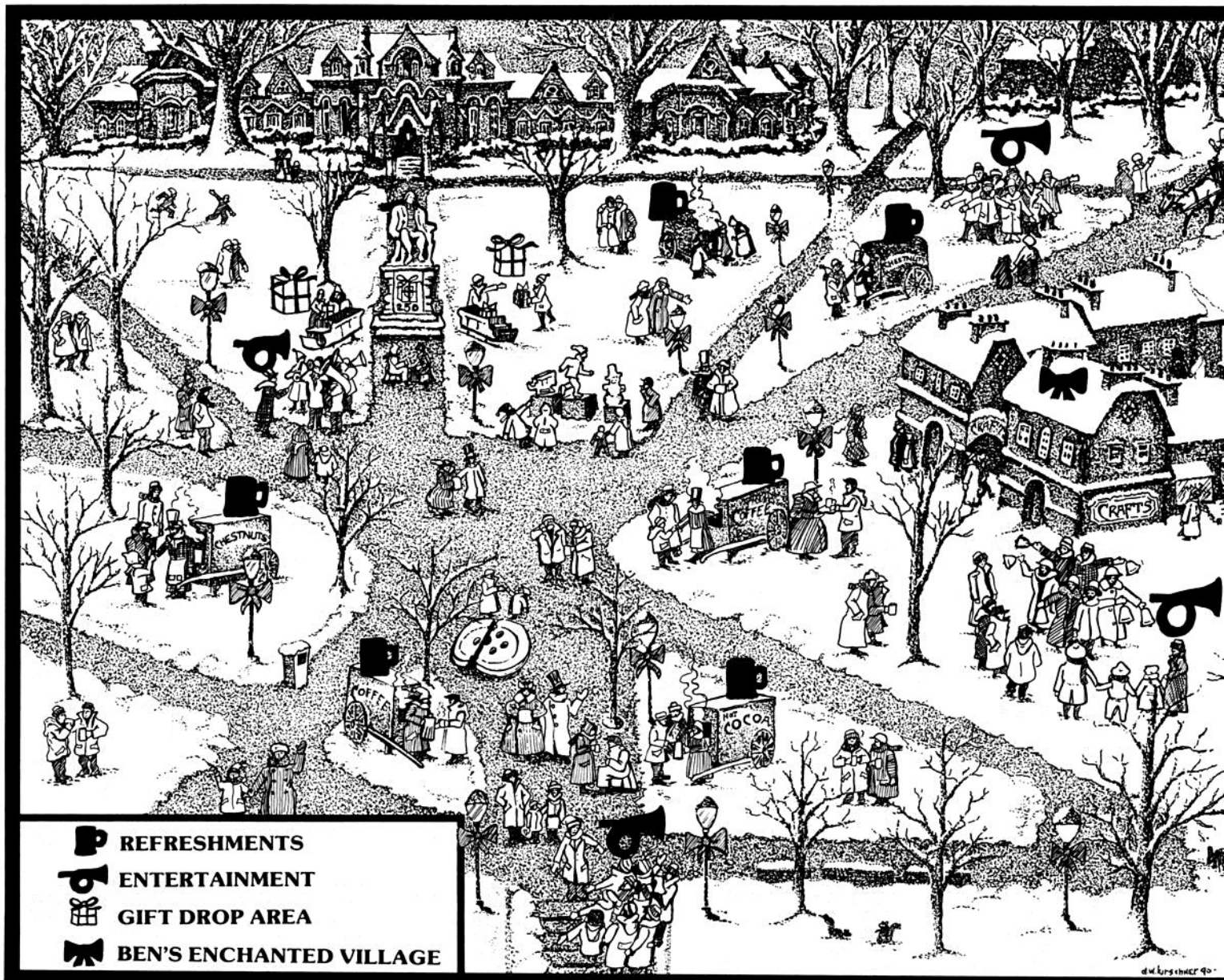
An ice sculptor is hard at work, and people are welcome to watch. He is starting his fourth statue at 4 o'clock when...

Sleighbells ring. People sing. (The Penn Band and Pennsylvania 6-5000 and Counterparts help.) Dickensian Players stroll and stop to give us scenes from *A Christmas Carol* and *The Pickwick Papers*.

The last party of the year-long celebration is on, and every member of the faculty, staff, and student body is invited.

Is there an admission charge for this last bash?

Only a voluntary one. Each person is asked to bring a small gift—a toy, a book, canned food, a small item of warm clothing, like mittens or sox or scarves—to bring it *unwrapped* and place it in a Victorian sleigh that will be drawn up near Ben Franklin's statue. Later some 40 student volunteers will take the gifts to neighborhood churches for holiday giving to children and the homeless. They said it's the kind of ending Mr. Franklin might have chosen, himself, to celebrate the way his "very best idea" worked out.



REFRESHMENTS



ENTERTAINMENT



GIFT DROP AREA



BEN'S ENCHANTED VILLAGE

Combing the Campus Curiosity Shops for Holiday Gifts

University Museum Shop

The Museum Shop is the place to go for exotic treasures. (Especially December 4-7, when Museum members—see page 6—get an additional 10% discount on shop purchases.)

A nook in the first-floor shop heralds the season with nativity scenes painted on wood (Guatemala, \$12-\$36) and ornaments from around the world: a Maya rabbit is \$8.50; handcrafted wheatstraw bears, balloons and toy drums are less. Handmade brass ornaments from Nepal are \$7.

Lining the walls of the shop are glass cases filled with jewelry and replicas of ancient art. The jewelry alone draws shoppers from all over the Delaware Valley. The collection is diverse and so are the prices—\$15 to \$1500—but each piece reflects the Museum collections. Offerings include one-of-a-kind Native American work in sterling silver, Egyptian jewelry, body ornaments inspired by ancient cultures, and a wide selection of Baltic amber.

The Museum Shop remains the connoisseur's headquarters for books on the arts and ancient cultures. There is also an assortment of unusual notecards and calendars with scenes from foreign lands. Other notable items include silk scarves, (\$28-60), Native American pottery (\$95 and up) and handmade baskets (\$22-48); colorful hand-embroidered vests from India (\$40) and museum mugs (\$6.50), T-shirts, (\$8.95-9.95) and tote bags (\$18).

Any single-item purchase of \$500 or more after discounts can be paid for in three equal monthly payments if bought with Visa or MasterCard.

The Pyramid Shop

The Museum's kid-sized gift shop offers the young and young-at-heart shopper a chance to go around the world in eighty steps, or less. The Pyramid Shop has affordable yet authentic handicrafts from around the globe, such as the wheat stalk designs from China (\$1.50), a Chinese yoyo (\$1), Peruvian painted clay flutes (\$5) and an ebony letter opener from Tanzania (\$4.50).

There is a veritable menagerie nestled in this little shop: ceramic birds (\$5), Kenyan kissistone animals (\$2), painted wooden animals and fish earrings (\$6-10), and Mexican onyx animals (\$2-2.50).

Other gifts are educational: playing cards featuring endangered species (\$3), art rummy (\$3) and more; books on foreign countries (\$12.95), and *Six Brave Explorers*, a triangular pop-up book (\$9.95). There are color-it-yourself jigsaw puzzles of dinosaurs with 138 pieces (\$8.50) and posters to color (\$2).

The shop has a lovely selection of jewelry ranging from inexpensive wooden bracelets (\$4) and seed necklaces to a multicolor Cleopatra necklace and earring set (\$26).

Searching for an unusual game for the board game enthusiast who is bored with the usual choices? Conduct an expedition close to home and unearth rare finds. This shop has *Tabula*, the Roman forerunner of backgammon (\$21); *Ur*, the Royal Game of Sumer, reproduced from the oldest game in the world, circa 2500 BC, for ages 10-adult (\$20); and for the true explorer, *Expedition* (\$20).

Bazaar Shop

True to its name, the well-stocked gift shop at International House offers color, novelty and a feeling of faraway places, in this case at reasonable prices and without air fare. Only a veteran world traveler would already have a collection of all these curiosities.

For example, the shop is aflutter with Balinese Lyang Lyang, or "things that fly in the air"—horses, dragons, frogs, and a goddess or two. In Bali these are hung over the bed of newborns to keep evil spirits away (\$39-50).

There is a formidable collection of hand-carved wooden masks from west and central Africa, designed for ceremonial purposes but treasured as wall decorations.

Solid and striped cashmere scarves from England are "best buys" at \$13.50.

Jewelry from nearly two dozen countries bedazzles the shopper: Agate necklaces (\$4.50), Zuni fetish necklaces and earrings (\$30), Masai wedding necklaces (\$50), to name but a few.

If music makes the world go 'round then this is an important stop along the way for children. A 48-hole harmonica from China in its shiny box is sure to please the musician-to-be (\$5.25). So will an African percussion instrument such as a *sekere*, or talking drum (\$35), or a rattle made from woven straw with a tin can bottom (\$4.50).

Folk art is everywhere: Portugal's Rooster of Happiness in a variety of sizes (\$4.25-\$25); Mexican ducks, fish, cats (\$10), and angel candle holders. For the ecologically-minded the Bazaar has banana leaf people and animals from Kenya (\$6-9); glazed mud figures from China (\$12.50-\$27) and Israeli pottery. Many of the one-of-a-kind items the shop carries are signed by the artist, such as the large frog-shaped tray from Mexico (\$34).

Origami (\$4.50) make colorful stocking stuffers. The shop also has ornaments, wrapping paper and cards. There is virtually nothing plastic in the shop except for the Jumping Frog (\$1.25), rumored to be a favorite professorial stress reliever.

Corner Cupboard

All but hidden in HUP's basement is an unpretentious variety shop stocked with modestly-priced items. The Corner Cupboard has a little bit of everything from fresh flowers to baby sleepers (\$8.75-\$21.98), classic designer silk ties (\$10.90), stocking stuffer mini-puzzles (\$1.29), novelty pencils, ceramic figurines, wooden baskets, stationery, stuffed animals and, soon-to-be-delivered, a full line of Christmas cards, wraps, and gift bags.

Two food counters are stacked with edible and non-edible stocking stuffers such as candy canes, designer pistachios from California in glitter wrap (\$3.49), fridge magnets of tempting ice-cream sandwiches, gingerbread men, and waffles with butter pats (\$4). There are specialty recipe books (\$2.79) and spice packets in cards with recipes (\$2.25).

The Cupboard also stocks tree ornaments including wooden swans, Santas and nutcracker figures (\$2.25-\$3.29). Plus plush, stuffed animals: tiny snap-on finger puppets based on Sesame Street characters (\$2.98), hand puppets—lion, horse, bull, parrot

(\$15); seasonal stick-ums for the car window—Santa, reindeer, snowmen—and the traditional for-hugging animals by Gund and Dakin (some with gold or silver glittering fur), starting at \$25.98.

The Daisy Shop

The shop that Children's Hospital keeps is a tiny, well-stocked store that many see for the first time when they set out to cheer up a hospitalized youngster with one of the Daisy Shop's small toys, books, games, or puzzles in wide price range (85 cents for a tiny robot, \$9.95 for highly original 100-piece jigsaw puzzles). Unexpectedly perhaps, they find also bright-colored bookbags, computer games, and a bumper crop of finely made, safe and mostly washable stuffed animals for all ages. More unexpected still is the supply of high quality gifts for grownups: better jewelry set with cora, turquoise, amethyst; silk scarves, ties, handsome leather purses, and the like.

What stands out as the holidays approach are the abundant fine toys, ornaments and decorations unique to the season, some of them destined to become heirlooms. There are fashion dolls in Victorian dress; elegant Saint Nicholas and Thomas Nast-style Father Christmases—in bisque or ceramic, some elaborately dressed in velvet and fur (\$30-\$45); music boxes; and an upscale glittery snowstorm paperweight (\$30).

This year's radical-chic teddybear is red-faced and sailor-suited—so of course his name-tag reads *The Hunt for Red Octobear* (\$74). From the same posh V.I.B. line comes the Cornelius Vanderbear family, with Alice and the children dressed in pastels for a garden party (\$30 up). Paddington Bear, a Daisy Shop perennial by eden, comes big enough to mistake for a bundled-up toddler (\$70) but also in smaller sizes (\$30 or \$10; \$6.50 as a stocking stuffer).

Toiletries for kids are big at the Daisy Shop, where the motto may well be "If it's plastic, it had better be fun." Sesame Street and Barbie have their names on \$8.95 travel kits. On a high-camp no-tears shampoo, \$5.95, a bewigged Miss Piggy does a send-up of Barbie's plastic curves. There are \$8.50 "locker bags" celebrating Looney Tunes, Ghostbusters and G.I. Joe; and cartoon characters even turn up on otherwise perfectly serious sticking plasters (\$2.79/box).

The Shops at Penn

Possibly these are so visible as to need no introduction, especially the branches of those found in suburban malls—though it is worth noting that shopping The Gap or Foot Locker at lunch hour saves time and gas. Not to be found in just any mall is Smiles, on the Walnut side of the complex. It has a crafts-person's feel, like the places you hope to stumble upon in Taos or Paris or Marrakesh. The range is from the inexpensively festive—hair accessories of silver, leather or hand-woven fabric (\$5-20)—to the exotic leather briefcases from Greece and Indonesia (\$100-160). Clothing comes from around the world: rayon jumpers from India (\$46), patterned cotton dresses from Indonesia (\$120), and sweaters from Nepal (\$55). Scarves come in

silk, rayon and cotton, richly colored and patterned. Best of all, Smiles' walls are jam-packed with earrings, necklaces, and pins that are international origin and flavor. The collection includes the designs of Petronella Daubin (\$12-20), silver necklaces from Afghanistan (\$30), beaded Indian necklaces (\$25), necklace and earring sets from Egypt (\$28) and wooden jewelry from Costa Rica (\$15-34). Silver and gold earrings range from \$10-50.

The Book Store

This is the thinking person's one-stop shoppingplace, where topnotch cards, wraps, calendars and candies can be picked up after choosing the big-gift calculator or sweatsuit or, appropriately enough, *book*.

The season gets off to a fast start with a sale December 6-8, with discounts of 30 % on Koh-i-noor Technical Pen Sets, calendars, reverse weave sweatshirts, Champion sweatpants, Laurel Burch merchandise and Duracell batteries; and 20% on all general-interest books, books on cassette, magazines, newspapers, gifts, stationery, clothing, fine arts, photography, europa and candy. Even health and beauty aids, and selected items in the Computer Connection, are 10% off.

New York Times best sellers are on sale: 35 % off hardbacks and 25 % off paper. The store continues to excel in children's literature both new and classic, cookbooks, and beautiful books—on art, decor, and other visual delights. And, this is the place to track down books by Penn authors—whether from scholarly presses or commercial ones. The list is quite long; three that we noticed were in limited supply are Phyllis Rackin's *Stages of History: Shakespeare's English Chronicles*; Rebecca Bushnell's *Tragedies of Tyrants: Political Thought and Theater in the English Renaissance*, and Charles Lee's new memoir that looks back in poetry, *Love, Life and Laughter*.

For Penn memorabilia, The Book Store is incomparable. In addition to adult clothing from socks (\$6) to a leather-sleeved Penn jacket (\$148), there are Penn togs to outfit tots from head to toe. Wharton, PennMed, Social Work, and the Vet, Dental and Nursing Schools all have their own shirts, some in several styles. The store also stocks Penn mugs, barrettes, cufflinks, prints, posters celebrating the Ivy Stone (\$75), and more.

Houston Hall Shops

Another campus alternative to being mauled in a mall is the lower level of Houston Hall, where the Cards & Gifts packs more multilingual cards, fine wraps, paper goods and novelties per square foot than can be believed at first sight. They have *Julie Andrews' The Sounds of Christmas From Around the World*, (album/cassette \$2.95, CD\$7.95) ... calendars like *The Chocolate Gourmet*, with recipes (\$3.95) and *Simple Things You Can Do to Save the Earth day by day* (\$8.95)...and the largest Hanukkah display we saw anywhere—wrappings, cards, and tins to be filled with treats. The shop is also packed with stuffed animals from tiny mice (\$2.59) to an enormous Garfield (\$89.99) and a huge shaggy dog (\$109) not to be overshadowed by a tall giraffe (\$329) or a soft stuffed Santa (\$55) sitting in a red vinyl chair (\$159).

Down the corridor:

Roses is well supplied with poinsettias, wreaths, miniature Christmas trees, mistletoe,

and holly as well as flowering plants and fruit baskets. Best yet, it offers local and worldwide delivery...*Rosenbluth* offers a Walt Disney World Holiday Vacation, December 22-29 (from \$759)...*Discovery Discs* has a vast collection of music on compact discs and organizers and storage cases for them... *Movie Ticket Video* boasts over 50 films under \$20, with many new arrivals promised for December.

Penn Kandy has sweets to put in the tins and plastic canisters topped with mylar balloons that they sell, such as the one depicting an Eagles helmet for the hungry sports fan. They also carry fruit and nut mixes for the health-conscious...The *News* shop is supplied with plenty of Penn travel mugs (99 cents) for those who will be on the road over the vacation...and if you stay home while your gifts travel, the *News* shop has heavy-duty mailing paraphernalia while the *Post Office* annex has not only Christmas stamps for color but Federal Express for speed.

Flowering Bulbs

When is the Sweeten Center a flower shop? Each holiday time as the Association of Alumnae takes orders for beautiful blooming bulbs, to be delivered by the holidays if ordered by *December 7*: amaryllis in scarlet, pink or white (\$12); miniature red amaryllis (\$15), paperwhite narcissus in a brass bowl (\$12), and nine purple crocuses in a Delft bowl (\$12). Each comes already planted; add water, and flowers bloom in 3-6 weeks. Proceeds support Penn recruitment, student awards and alumnae recognition. A limited supply is available on-site for those who want to present this gift in person. Otherwise, order at the Center, 3533 Locust Walk.



Gifts That Keep on Giving

Giving a membership presents him or her with an opportunity to get out and enjoy something all year long:

o *Morris Arboretum*: Regular membership (\$35) entitles recipients to a 25% discount on courses, two membership cards and ten guest passes, plus invitations to lectures and special events and a quarterly newsletter. This year the Arboretum has added the *Garden Passport* as a benefit, entitling members to discounts on admissions, parking, gift-shop purchases and meals at fourteen Delaware Valley gardens and historical houses. With the purchase of two regular memberships by *December 10* comes a full-color poster of the swan pond in winter by photographer Nick Kelsh. Information: 247-5777.

o *Institute of Contemporary Art*: membership includes invitations to openings, the ICA Calendar of Events, *Art Encounters* newsletter, free admission to ICA, reduced admission to its lectures, symposia, films, and performances, discounts on catalogues published by ICA, and more. Memberships range from *Students, artists, senior citizens and Penn faculty/staff* (\$20) to *Director's Circle*, \$500. Information: Ext. 8-7108.

o *The College of General Studies* offers the gift of learning—through vouchers for the DISCOVERY program's winter/spring pro-

gram. Topics range from field biology and science to architecture and the stock market. Workshops are also available in January for children in grades 1-8; they are held at the Haverford School. Adult classes will meet on the Penn campus and some workshops will take place at the Zoo, Foundation for Architecture, and Franklin Institute. Student recipients of these gifts should be in the top 20 percent of their class or have a teacher recommendation. Costs range from \$110 to \$120. Information: Ext. 8-6763.

o *The Annenberg Center* offers gifts for the-atre goers in the form of annual memberships. For those 35 years old and under the price is \$35; all other individual memberships cost \$50. Members can dine at the Faculty Club on performance nights, and are invited to special events at the Annenberg Center. Information: Ext. 8-4759.

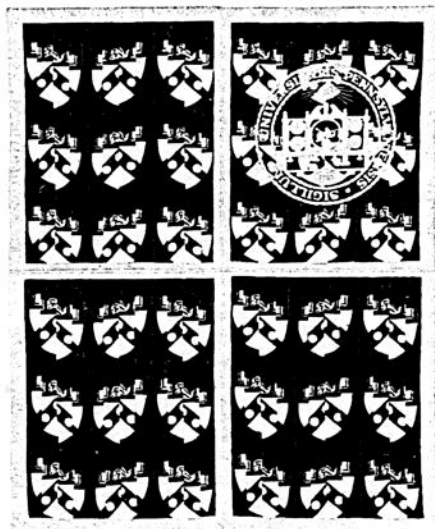
o *The Friends of the Library of the University of Pennsylvania* membership comes with a lecture series, invitations to cultural tours, exhibition openings, social events, and a subscription to *Bibliotheca*, the Friends' newsletter. Memberships range from \$10 for a *Student* membership up to \$1,000 for a *Benjamin Franklin Society* membership. Information: Ext. 8-3090.

o *The University Museum* memberships also range to fit the giver's purse—from *Student* memberships at \$25 up to *Loren Eiseley Associates* at \$1,000. Beyond exhibitions, these memberships bring discounts on programs and publications, national and international symposia, dance and music events, lectures, and tour groups. Information: Ext. 8-4026.

Two Celebratory Gifts from GSFA

Still thoroughly enjoying its 100th birthday, the Graduate School of Fine Arts offers its 352-page, handsomely illustrated history, *The Book of the School*, by Ann Strong and George Thomas (\$40). It is on sale at the Dean's Office 102 Meyerson Hall.

So is another gift found only at GSFA: a limited-edition, six-color serigraph (see below) recreating the inaugural banner that Neil Welliver designed for Penn ten years ago. The 22" x 30" prints were executed by renowned printmaker Hitoshi Nakazato and his students in fine arts. The edition was limited to 241, each signed and numbered (\$350). Proceeds go to the GSFA scholarship endowment. Information: Ext. 8-8321.



Relative Investment Performance on Tax-Deferred Annuities—Periods Ending 9/30/90

The Benefits Office regularly receives inquiries on the relative performance of investment funds offered under the University's tax deferred annuity program and periodically publishes information to assist faculty and staff in monitoring the performance of their tax deferred annuity investments.

Below is a table which shows the performance of the various funds for the period ending 9/30/90. The first column includes an abbreviation for the investment philosophy of the fund. (See key to abbreviations below the performance table). The second column shows the overall asset size of the fund in millions of dollars. Columns three through seven show the performance of the funds over various time horizons. Columns eight and nine show the best and worst year for the last five years.

The recent past has been a particularly adverse environment for equity investments. However, since most people take a long-term perspective in making pension investments, they can often endure shorter periods of adverse volatility. Historically, longer time frames have resulted in favorable investment results for these types of investments. It is advisable to keep a long-term perspective in mind and to consider obtaining competent professional investment advice when making major modifications in pension investment allocations.

— Human Resources/Benefits

		Total Return * (%)							
Philosophy		Approx. Assets in \$Millions	Latest Quarter	1-Year Average Annual	3-Year Average Annual	5-Year Average Annual	10-Year Average Annual	Best/Worst Year In the Last Five Best	Worst
Calvert Social Investment Fund:									
Managed Growth Portfolio	B	242	-5.7	-2.9	3.6	11.5	NA	28.8	-2.9
Money Market Portfolio	M M	182	1.8	7.9	7.7	7.1	NA	8.7	5.8
CREF Funds:									
CREF "Stock Account"	D	31,708	-15.3	-11.9	0.6	14.4	14.1	40.8	-11.9
CREF "Money Market"	M M	2,667	2.0	8.5	NA	NA	NA	NA	NA
CREF "Social Choice"		49	-8.16	NA	NA	NA	NA	NA	NA
CREF "Bond Market"		82	0.47	NA	NA	NA	NA	NA	NA
TIAA **									
Vanguard Funds:									
Explorer	S C	216	-23.9	-22.8	-6.3	1.0	6.1	28.2	-22.8
GNMA	F I M	2,339	1.3	8.9	11.8	9.7	12.4	15.8	-0.7
High-Yield Portfolio	F I J	734	-9.0	-9.3	2.9	6.5	10.6	20.4	-9.3
Investment Grade Bond	F I L	1,075	-2.3	2.8	10.7	9.3	11.8	17.7	-2.4
Short-Term Bond	F I S	712	2.2	9.0	9.2	8.8	NA	13.3	3.4
500 Portfolio	D I	1,912	-13.8	-9.4	1.6	14.4	13.5	42.8	-12.8
Federal Portfolio	M M	1,901	2.0	8.3	8.1	7.4	NA	9.1	6.0
Prime Portfolio	M M	13,407	2.0	8.5	8.4	7.7	9.7	9.3	6.1
U.S. Treasury Portfolio	M M	1,312	2.0	8.1	7.9	7.2	NA	8.8	5.7
W.L. Morgan Growth	D	610	-16.1	-9.9	0.3	12.2	12.4	44.0	-9.9
U.S. Portfolio	D I	96	-15.7	-21.2	-3.4	10.3	11.8	42.9	-21.2
Wellesley Income	B	889	-3.7	0.8	9.4	11.6	14.3	27.2	0.8
Wellington	B	2,155	-9.5	-8.5	3.7	11.8	13.9	28.3	-8.5
Windsor	D I	6,120	-20.3	-27.4	-1.9	9.9	15.3	33.1	-27.4
International Growth	I C S	710	-18.3	-13.2	0.0	20.6	NA	82.7	-13.2
U.S. Growth	D I	310	-15.6	-2.7	3.7	11.3	12.7	34.9	-15.1
U.S. Treasury Bond	F I L G	531	-2.5	1.6	10.5	NA	NA	NA	NA
Short-Term Gov't Bond	F I S G	349	2.2	8.7	NA	NA	NA	NA	NA
Windsor II	D I	2,081	-15.1	-18.2	1.2	12.5	NA	33.8	-18.2
Bond Market	F I I	213	0.8	7.0	9.9	NA	NA	NA	NA
Convertible Securities	D I	44	-16.0	-15.5	-1.1	NA	NA	NA	NA
Asset Allocations	AA 60:35:5	158	-8.3	-4.6	NA	NA	NA	NA	NA
Equity Income Fund	D I	341	-15.1	-16.2	NA	NA	NA	NA	NA
Prime Cap Fund	D	254	-21.6	-15.8	-3.2	11.0	NA	37.2	-15.8
Quantitative Portfolio	D	189	-13.6	-9.4	1.9	NA	NA	NA	NA
Star Fund	B	982	-10.7	-10.9	4.1	10.0	NA	21.2	-10.9
International Portfolio	I C S	733	-18.0	-12.4	3.7	20.4	NA	58.9	-12.4
Small Cap Stock Fund	S C	39	-24.0	-27.7	-9.7	2.9	5.5	38.0	-27.7
Indexes To Compare Performance Against:									
S & P 500			-13.7	-9.2	1.9	14.8	13.9	43.3	-12.4
Lipper Growth Mutual Funds Average			-16.1	-13.4	-0.7	10.5	10.8	33.2	-13.4
Lipper Growth & Income Funds Average			-12.7	-11.0	0.9	11.1	12.1	29.2	-11.0
Salomon Brothers Long-Term High-Grade Bond Index			-1.0	4.4	12.1	11.7	13.5	27.4	-3.2
Shearson Lehman Hutton Gov't/Corp. Bond Index			0.6	6.8	10.3	10.0	12.4	20.7	-0.4
Morgan Stanley Capital International EAFE Index			-21.2	-27.6	-4.3	19.3	15.5	90.0	-27.6
91-Day Treasury Bills			1.9	8.1	7.5	6.9	8.7	8.2	5.7

* Total Return: Dividend or interest plus capital appreciation or depreciation. Source: Lipper Analytical Services; Fund Family.

** TIAA has a current accumulation rate of 8.50%, although the credited rate depends upon when the monies were deposited.

Key to abbreviations used in the philosophy column above:

Domestic:

D	Diversified Common Stock Fund
D I	Diversified Common Stock Fund With Somewhat Higher Income
S C	Specialty Fund With Small Company Common Stock Orientation
S	Specialty Stock Fund
B	Balanced Fund
F I S	Fixed Income Fund (Short-Term Maturity)
F I I	Fixed Income Fund (Intermediate-Term Maturity)
F I L	Fixed Income Fund (Long-Term Maturity)
F I S G	Fixed Income Fund (Short-Term Maturity—Government Obligations)
F I I G	Fixed Income Fund (Intermediate-Term Maturity—Government Obligations)
F I L G	Fixed Income Fund (Long-Term Maturity—Government Obligations)

F I M	Fixed Income Fund (Mortgage-Related Securities)
F I J	Fixed Income Fund (Low-Rated Bonds)
M M	Money Market Fund
A A 30:40:30	Asset Allocation 30% Stocks:40% Bonds:30% Cash Benchmark Fund
A A 60:35:5	Asset Allocation 60% Stocks:35% Bonds:5% Cash Benchmark Fund
International:	
I C S	International Common Stock Fund
Global:	
G F I	Global Fixed Income Fund
G C S	Global Common Stock Fund

Penn Plus: Holiday Activities for Faculty, Staff and Families

Penn Plus provides University staff and faculty with discount programs for off-campus recreational and cultural activities.

Office hours are 9 a.m.-4 p.m. Monday-Friday. Penn Plus accepts cash or checks/money orders made out to Trustees of the U. of PA. Tickets cannot be held unless full payment has been received, and all ticket sales are handled on a first-come, first-served basis. One may call 898-7517 to ensure that the preferred tickets are still available. Penn Plus discounts are available to Penn faculty and staff; Penn I.D. is required.

Penn Plus has these discount tickets:

AMC Theatres: Advance Sale Discount Theatre Passes \$3.75 each (one pass admits one person). This price is the same for children, adults, and senior citizens.

Academy of Natural Sciences: Advance Sale Adult Tickets (ages 13 and up)—\$4.25, regular adult price is \$5.50. Advance Sale Children's Tickets (ages 3 through 12)—\$3.25. Regular children's price is \$4.50.

Afro-American Museum: Advance Sale Adult Tickets (ages 13 and up)—\$2, regular adult price is \$3.50. Advance Sale Children's Tickets (ages 12 and under)—\$1. Regular children's price is \$1.75.

Philadelphia Zoo: Advance Sale Adult Tickets (ages 12 and up)—\$4.75, regular price is \$5.75. Advance Sale Children's Ticket (ages 2 through 11)—\$3.75, regular price is \$4.75.

Ritz Five and Ritz at the Bourse: Ritz at the Bourse, \$5 each (one pass admits one person). This price is the same for children, adults, and senior citizens.

Franklin Institute Future Discovery: Discount Club cards are available through Penn Plus. This free card entitles the immediate family to discounts at the Franklin Institute Science Museum, Futures Center, Fels Planetarium, Science Center and Omniverse Theater. The card saves \$1 per person on any regular admission that includes the Futures Center during normal operating hours, or \$5 off a family membership. The discount card is reusable.

Olde City Miniature Golf: One free game with the purchase of one game at regular price. To qualify one must present the cashier a free game coupon, which is available at the Penn Plus office. The club offers an 18-hole golf course with revolving parts. A snack bar on the premises sells hot and cold food and beverages.

Magic Kingdom Club Card: Those headed for Disney amusement parks can have discounts including: Reduced admission to Disneyland Park in California; the Magic Kingdom, EPCOT Center, Disney-MGM Studios Theme Park, Typhoon Lagoon, and Pleasure Island at Walt Disney World in Florida; and Tokyo Disneyland in Japan. Specially priced Vacation Plans at Disneyland, Walt Disney World and other destinations. Savings on Delta Air Lines when flying to the five Los Angeles area airports and Orlando, Florida plus discounts at most Hilton Hotels and National Car Rental locations throughout the U.S.A. 10% discount at the Disney stores nationwide.

Update

DECEMBER AT PENN

CHANGES

The chamber music performance given by the University Museum Players (listed under MUSIC, December at Penn) has been rescheduled for *December 9 at 2:30 p.m.*

ON STAGE

10 3rd Annual Benefit Show; featuring five student performing arts groups from the University; all monies will benefit the Children's Hospitals of Richmond, Virginia and Philadelphia; 8-10:30 p.m., Houston Hall Auditorium (Sigma Theta Chapter of Kappa Delta). Information: Ext. 3-7859.

TALKS

6 Adjusting to Circumstances: An Evolutionary Perspective; Ken Binmore, University of Michigan; noon-1:30 p.m., Room 285-7, McNeil Building (Social Science and Biology).

Intracellular Immunization of Cells Against HIV using RNA Decoys; Eli Gilboa, Rockefeller Research Laboratory, Sloan-Kettering Cancer Center; 4 p.m., Wistar Auditorium (Wistar Institute).

13 Effects of B-Antagonists in Isolation-Induced Fighting Behavior in Mice: An Animal Model for Anxiety; Jack Chamberlain, Psychiatry; 4 p.m., Pharmacology Seminar Room M100-101, John Morgan Building (Department of Pharmacology/School of Medicine).

University of Pennsylvania Police Department

This report contains tallies of part 1 crimes, a listing of part 1 crimes against persons, and summaries of part 1 crime in the five busiest sectors on campus where two or more incidents were reported between **November 26, 1990 and December 2, 1990.**

Totals: Crimes Against Persons-1, Thefts-12, Burglaries-2, Thefts of Auto-0, Attempt Thefts of Auto-1

Date	Time	Location	Incident
Crimes Against Persons			
11/29/90	6:59 PM	Lot #13	Parking booth attendant robbed/point of gun
34th to 36th; Spruce to Locust			
11/27/90	8:15 PM	Houston Hall	Bike seat taken from secured bike
11/29/90	7:34 PM	Houston Hall	Wallet taken
12/01/90	3:23 PM	Houston Hall	Money taken from video game machine
34th to 36th; Walnut to Market			
11/26/90	5:05 PM	3401 Walnut	Wallet and contents taken
11/27/90	3:17 PM	Law School	Cash and credit cards taken from wallet
11/30/90	1:43 PM	100 block 36th	Tools taken from gangbox
38th to 39th; Spruce to Locust			
11/29/90	1:46 AM	Lot #14	Radio from auto/2 arrests
11/29/90	10:24 PM	Lot #14	Vehicle's steering column damaged
36th to 38th; Walnut to Market			
11/27/90	1:02 AM	Grad Tower B	Room broken into/various items taken
11/29/90	6:59 PM	Lot #13	See entry under crimes against persons

There was no 5th busiest sector during this period

Safety Tip: Purse snatchers look for easy targets and very quickly grab and run with your purse. If your purse is snatched make lots of noise by yelling and screaming "thief" and direct others attention toward the culprit. Purse snatchers frequently operate in crowded shopping areas and city streets especially during the holidays.

18th District Crimes Against Persons Report

Schuylkill River to 49th Street, Market Street to Woodland Avenue
12:01 AM November 19, 1990 to 11:59 PM November 25, 1990.

Totals: Incidents—8, Arrests—1

Date	Time	Location	Offense/Weapon	Arrests
11/23/90	4:15 PM	3600 Sansom	Robbery/strong-arm	No
11/23/90	9:10 PM	4300 Locust	Robbery/knife	No
11/23/90	11:45 PM	4600 Market	Robbery/gun	No
11/24/90	4:00 AM	1320 S. 46	Aggravated Assault/fists	No
11/24/90	5:30 PM	4500 Springfeild	Robbery/strong-arm	No
11/24/90	10:07 PM	237 S. 48	Aggravated Assault/gun	Yes
11/25/90	10:22 PM	4400 Walnut	Robbery/gun	No
11/25/90	11:00 PM	221 S. 44	Robbery/gun	No

Almanac

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