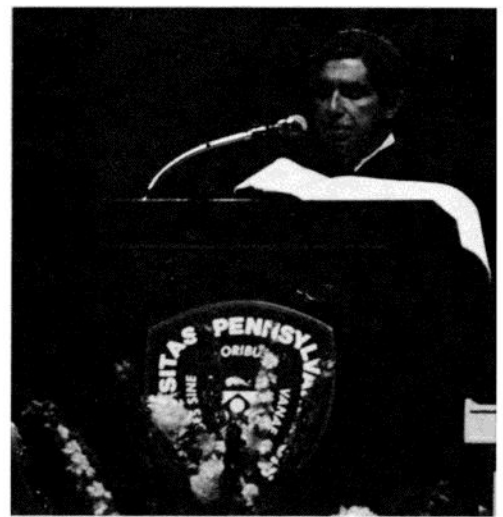


Former U.S. President Ronald Reagan opened the first plenary, winning the crowd with his quick recovery from calling the occasion Penn's "20th...er, 250th anniversary" with a quip ("Imagine 250 years old; I think I dated a girl from that first class") and a compliment ("...I say that the nation genuinely is a better nation because of Penn's 250 years.") Media gave more space to his speech on the worldwide outbreak of democracy than to a demonstration outside by a citywide organization whose members charged inaction on AIDS during the Reagan administration.

Unless otherwise credited, all photos in this section by Kelly & Massa



At the second plenary, Costa Rica's Oscar Arias Sanchez, a professor of political science before he became president of his country, praised "the pure courage of the college student, the pure courage of youth." After a litany of cruelties still waged by states against peoples, he was heartened by signs that "The slavery of war retreats before peace." But the challenge, as seen by the Nobel prize, is what to do with freedom. "It is time for development," he ended, "Only development can strengthen democracy. It is time to define that sustainable development in which nature it is respected. It is time to work on an agenda of cooperation and not confrontation."

## A Warm Thank You to All Who Made the 250's Peak Week a Success

Thanks to the generous support of the Penn family—staff, faculty and students—the Peak Week celebration was a spectacular parade of exciting, entertaining, and well-orchestrated events.

Ben Franklin founded a university for the "constant mover." Two hundred and fifty years later, the University of Pennsylvania flourishes because its community keeps finding fresh ways to fulfill Franklin's vision.

With your help, Penn plunged into its second quarter millennium two weeks ago with a fanfare of celebratory events, intellectual programs and provocative exchanges. Thanks to the tremendous enthusiasm and devotion of hundreds of staff, faculty and students, the logistics, coordination and the content of these activities were all that we had hoped.

At nearly every event, alumni, guests and participants were welcomed by host volunteers and staff coordinators. University police officers worked 12-hour shifts in order to cover morning and evening programs and ensure the safety and security of more than 10,000 visitors. Schools and departments provided the energy and resources that made Peak Week a reality. Indeed, individuals throughout the University worked extraordinary hours, giving of themselves far beyond the normal call of duty, to achieve such a happy result.

We would like to thank every one who helped make this birthday celebration a special and unforgettable event.

—Sheldon Hackney —Michael Aiken —Marna C. Whittington



Oxford's Chancellor Lord Roy Jenkins (below), already on campus to participate in one of the Koppel colloquia and to judge a debate staged by Philo, stepped in to give the third plenary address when Czechoslovakia's Ambassador Rita Klimova sent word of pneumonia. A leading analyst of the Common Market, he updated the prognosis for European unity in the light of the emergence of Eastern European nations, making Germany the "middle kingdom." Though not all of Britain's Western partners want her to be part of such developments, he suggested, "To join great enterprises late is better than never to join them at all, but what would be still better is to join them early."

PECO lit up for Med's 225th as well as Penn's 250th.



Ambassadors Leonore and Walter H. Annenberg were front and center for the World Without Walls colloquia led by ABC News's Ted Koppel (seen greeting them here). On the local PBS outlet, Ch. 12, the series is now slotted for 10 p.m. June 10, 11 and 12. (See the Summer at Penn calendar for dates across country.)



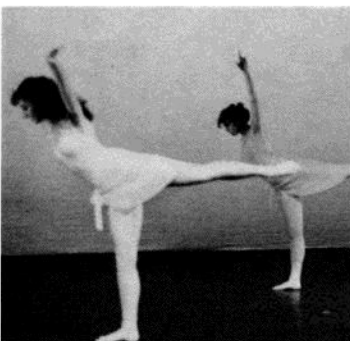
While colloquists debated, "Is Pop Culture culture?" the campus just sat back and enjoyed it for three days. Over 500 performers from campus, city and farther afield entertained in at least 38 shows during the eclectic three days. Among them were Pipers from Philadelphia, and jazz from New Orleans (Preservation Hall Jazz Band, above). All the world was a stage, including Van Pelt Library steps as the Penn Band saluted visitors.



At Ben's Bandstand Bash, D.J. Jerry Blavat, and Danny and the Juniors



Mask & Wig took turns with Bloomers in Houston Hall, and at Irvine Zoila Airall of Residential Living was a soloist at the Curtis Organ. The Glee Club (below), did Bases Loaded in five locations during the three days.

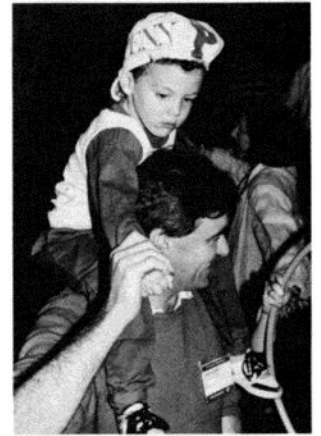
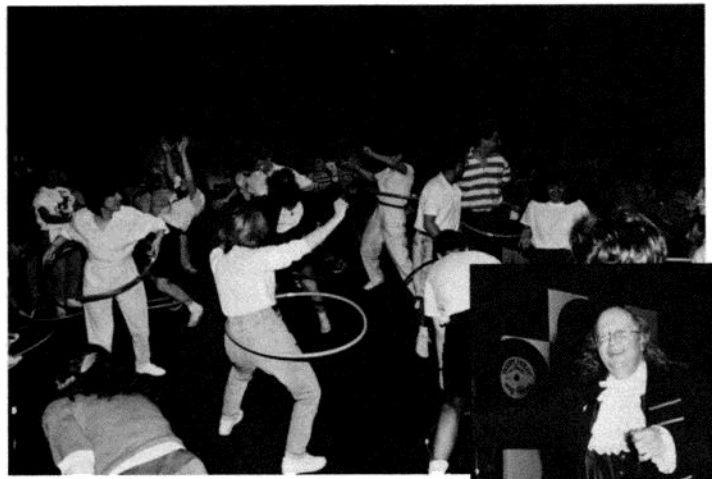


Events overflowed to near-campus halls: At far left, Penn Dance in MTI Tabernacle Theatre and Concerto Soloists at Church of the Savior. Above, the satire of Capitol Steps filled the hall at International House. For Thursday night's birthday bash on the Green, Counterparts (left) gave modern jazz vocals while volunteers in Colonial costume handed out birthday cake and champagne. Counterparts, the Glee Club and the Penn improvisationists Without a Net also played the Civic Center, for PennULTIMATE.

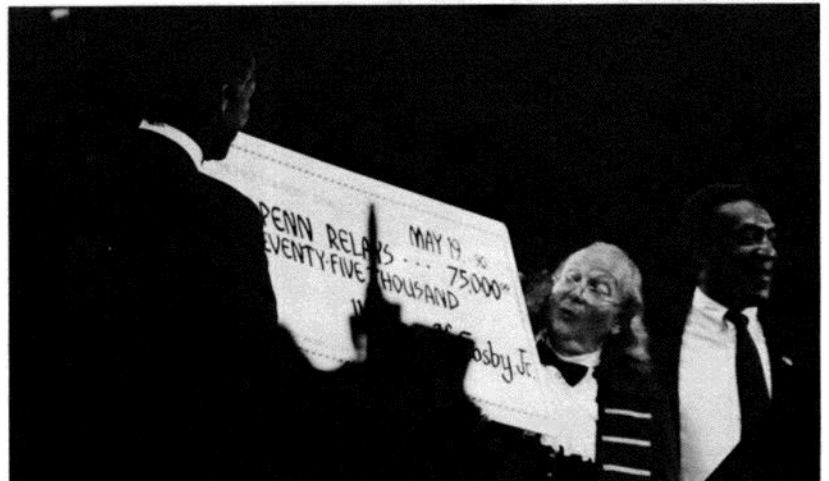




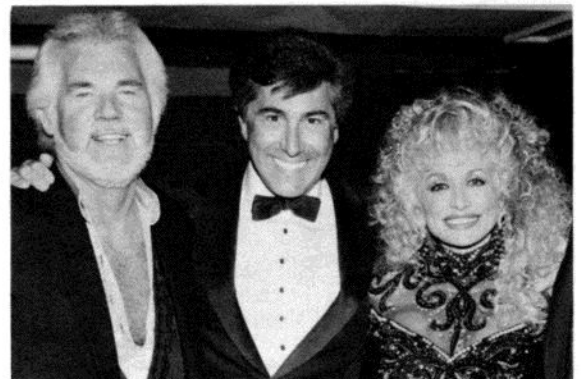
revisited the fifties and revived the lost art of the hoola hoop.



For MayFare (above) Physical Plant pitched a tent on Hill Field serving foods from around the world and featuring entertainers both domestic and international, some strolling and others performing on the indoor or outdoor stages. Afterwards, singers and pipers lined 34th Street to serenade the 9600 who thronged to PennULTIMATE. There Bill Cosby stopped the show to press money upon President Hackney and Ben Franklin—two checks for \$75,000 each for the Penn Relays.



PennULTIMATE Emcee Steve Wynn brought on headliners Cosby and (right, flanking Wynn) Kenny Rogers and Dolly Parton—the latter in an outfit she said was inspired by Ben Franklin's knickers. "Do you have any idea how much it costs to look this cheap?" she kidded.

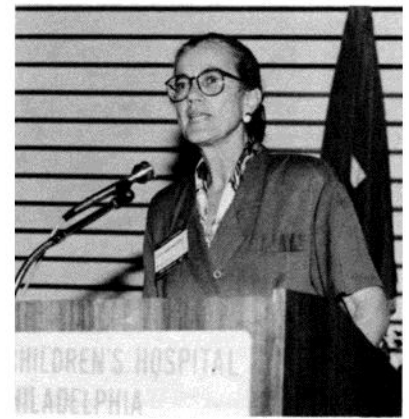




*Penn has two living past presidents. Martin Meyerson, who led in planning Peak Week, was hospitalized while it all took place. But 1948-53 President Harold Stassen (left), came back to lead one of the 100-plus Faculty/Alumni Exchanges. The former Minnesota governor—the only American now living who signed the protocol of the United Nations 45 years ago—joined Trustee Emeritus Robert G. Dunlop to debate the U.N.'s future prospects.*

*A narrow sampling of Peak Week's breadth: Lucy Hackney (right) leading a session on child health at CHOP; Poets Lamont Steptoe and Elizabeth Alexander (below Mr. Stassen) in the Exchange on black poetry.*

*Some audience reactions: a mix of age groups at the U.N. discussion (below); robotics pioneer Hiroshi Yaskawa taking in another Exchange after speaking in one on Japan's ties with Penn; an SRO crowd hearing the panel on women's careers in science. At left below the poets: visitors to World Without Walls found Ted Koppel approachable before and after videotaping.*



*Below, an omnipresent 250th team: Sheldon Hackney (as himself) and Ralph Archbold in the role of Ben Franklin.*



*Some of the busiest Peak Week planners and doers turned quick-change artists for the black tie dinner honoring The College. At right, Provost Michael Aiken and Senior Vice President Marna Whittington. Far right, with Mrs. and Mr. Arias Sanchez, Penn 250th's Executive Director Clare Wofford. A birthday video shown at the dinner was credited last week in Almanac to Sharon McCullough, who attributes the overall production to Susanne Bradford of SAS, who in turn credits Joanne Ahearn's script and Bob Larr's production.*

