Almanac

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Volume 35, Number 30



Double Duty: Dr. Asbury

Under the reunified structure announced last week, Medicine's Acting Dean Arthur K. Asbury has been named to the additional post of Acting Executive Vice President for the Penn Medical Center. The combined titles place him at the head of the School, Hospital and Clinical Practices. The Van Meter Professor of Neurology, who came to Penn from UC San Francisco in 1974 as chair of neurology, has been acting dean since July, 1988..



Christopher Browne



Stephen Heyman



Natalie Koether



George Weiss

SAS: Give Three Chairs, and Three Chairs More

Donors to the School of Arts and Sciences have established three new endowed chairs in the traditional mode, and a fourth donor has issued a challenge that will endow three more chairs for the School.

In setting up the Christopher H. Browne Chair Challenge Fund, Mr. Browne, a French major from the College's Class of 1969 who is now president and secretary of the New York Investment firm of Tweedy, Browne, Inc., has

pledged the \$1.25 million it takes to endow a professorship-but the funds are to be used by Dean Hugo Sonnenshein to persuade three other donors "stretch" their gifts upward (from, say \$500,000 to \$800,000 or more); the stretching qualifies them for a portion of the Browne Fund and raises each of the three chairs to fullyendowed level. Mr. Browne is an SAS Overseer;he also chairs the New York Development Committee for Penn's campaign.

The donor of one of the three individuallyestablished chairs is a 1959 Wharton alumnus, Stephen J. Heyman, who is both a University Trustee and a member of the SAS Overseers. A partner in the Tulsa gas exploration and production firm of Nadel and Gussman, and a director of several companies, Mr. Heyman has been active in undergraduate recruiting as a member of the secondary school committee at Tulsa. He was also instrumental in setting up the Southwest Regional Admissions Office in Dallas, and in creating a recruiting video last year for the Admissions Office.

The donors of the other two traditional chairs, Natalie I. Koether, Esq., and George and Diane Weiss, have asked that the chairs they funded be named in honor of mentors.

Mrs. Koether, a distinguished corporate finance attorney noted for her expertise in mergers and acquisitions, asked that her funded chair bear the name of her former high school English teacher, Catherine Bryson, a Penn alumna whom Mrs. Koether recalls as "committed to the Aristotelian precept that knowledge is sufficient justification for learning." Mrs. Koether, an SAS Overseer and member of the Trustees' Council on Penn Women, rose to national prominence as a partner of the New York/New Jersey firm of Koether Harris & Hoffman. With its merger with Chicago's Keck, Mahin & Cate, Ms. Koether became the partner in charge of the firm now known in the east as Keck, Mahin, Cate and Koether.

The chair endowed by Mr. and Mrs. Weiss will be the Hum Rosen Professorship in Folk-(continued next page)



Four more Penn assistant professors have been named Presidential Young Investigators, in the NSF-based program that gives them up to \$100,000 a year for five years for research. Since the start of the program six years ago as a government/industry/academic partnership to help retain the brightest and best for academia, 15 young men and women from Penn have won the fierce competition that includes not only the 200 major research institutions in the country, but all young faculty of all colleges that offer science and math. The 1989 winners above, with Provost Michael Aiken (leftmost) are:

Dr. John M. Vohs of chemical engineering, SEAS, whose work is on surface reactivity/oxides.

Dr. Nader Engheta of electrical engineering, SEAS, who works in applied electromagnetics.

Dr. Larry Gladney of physics, SAS, an elementary particle physicist.

Inset is a third SEAS winner, now doing postdoctoral work at the Mainz Institut fur Physikalische Chemie in Germany, who will take up her Penn appointment in August:

Dr. T. Kyle Vanderlick of chemical engineering, specializing in interfacial phenomena.

SAS Chairs (from page 1)

lore and Folk Literature, named for Herman Rosen, the 1936 Wharton alumnus and retired construction equipment executive from Hartford whose student recruiting for Penn is credited with bringing the region's applications up from 12 a year in the 'fifties to more than 160 last year, according to Dean Willis J. Stetson, Jr. George Weiss, president of George Weiss Associates, is a University Trustee and Diane Weiss is an Overseer of the Graduate School of Education. Among their generosities the Weisses have educationally adopted an entire class of Belmont Elementary School in West Philadelphia, funding services through GSE to enable as many as possible to be be ready for college scholarships the Weisses set up for the class.





Gail Levin

Duncan Van Deusen

As Mr. Lorndale Retires...

Dr. Mary Ann Meyers, Secretary of the University, has announced the selection of Duncan Van Deusen, a longtime administrator in the health area at Penn, to succeed Robert Lorndale as Associate Secretary of the University and Secretary of the University Council.

Mr. Lorndale retires this year after 28 years of service, and Mr. Van Deusen takes office in September. "It's hard to imagine a University Council meeting without Bob Lorndale there to catch nuance of every comment or a Commencement ceremony without him around to turn a professorial rabble into an acdemic procession," Dr. Meyers said, "but I'm looking forward to having Duncan Van Duesen on the staff. He stood out in a pool of excellent candidates as a talented administrator who understands the University."

Dr. Meyers also announced the promotion to Associate Secretary, effective July 1, of Dr. Gail Levin, in recognition of her work including responsibilities with the 12 Boards of Overseers that advise the Trustees, President, Provost and heads of the Museum, Libraries and ten of the Schools. With the Secretary, the two Associate Secretaries complete a professional staff that is responsible for arranging Commencement and other convocations as well as facilitating the work of the Trustees, Overseers and Council and their numerous committees.

Dr. Levin, a 1970 graduate magna cum laude of Wheaton College, took her Ph.D. in English at Penn in 1974 and was assistant director of the University Press before joining the Office of the Secretary eight years ago.

Mr. Van Deusen, who graduated cum laude from Princeton in 1958 and took his master's degree from Columbia in 1961, is currently administrative vice chairman of the Depart-

(continued on page 4)

SENATE

From the Chair

The Future of the University Council

One of the items which is certain to be discussed at the plenary meeting of the Faculty Senate on April 26 (17 Logan Hall from 3-5:30 p.m.) is the relationship between the faculty and the University Council. There is plenty of evidence that this relationship is not without problems; these range from low faculty attendance at meetings of the Council (about 30%) to discussion by the Senate Executive Committee of a variety of proposals designed to correct what are perceived to be serious deficiencies in the current operation of the Council.

What are the concerns here? Briefly, they are that the University Council is not playing the role originally envisioned for it: to serve as a deliberative forum in which representatives of the faculty, students, and staff members meet together to exchange views in a collegial manner on important matters affecting the entire University community. Such a forum functions best when the result of a reasoned discussion in which all relevant points of view are considered in a careful and intelligent manner is a consensus which can be offered as advice to the University administration. Mention should also be made of the potentially constructive role played by the standing committees of the Council, which provide the opportunity for smaller, more specialized groups composed of representatives of the same constituencies to work on formulating issues and recommending changes to be considered by the Council at large.

This year there has arisen a growing perception that the actual workings of the Council do not even remotely resemble the ideal described above. Two serious problems have been identified. First, the meetings of the Council have not succeeded as a forum for the exchange of views, but rather have followed a kind of pseudo-legislative model in which narrow parliamentary "victories" are perceived as a way of effecting changes in University policies desired by some group or other. In this model the discourse is too often aimed at the media and does not serve the purpose of enlightening the membership. The second problem has been low faculty attendance: during the past three years only about one third of those faculty eligible to attend meetings of the Council have in fact done so. This level of attendance is only about half of that achieved at regular meetings of the Senate Executive Committee, which has the same faculty as members. The faculty are seen as "voting with their feet," and sending a message that something is seriously wrong. In this view the decisions of the Council, taken with minimal faculty participation, are given a legitimacy they do not deserve. In my opinion these two problems are not unrelated, but are tied together in a destructive Catch-22 relationship: Many faculty members are unwilling to participate in Council meetings as they presently take place, but what is needed to improve them is a greater faculty presence and voice: hence the problem.

The discussions of this matter in the Senate Executive Committee produced a near-unanimous consensus that the present Council is not serving the interests of either the faculty or the University. Nearly all agreed that only a modified Council would be worthy of the faculty's continued support. Substantial differences of opinion did emerge regarding the specific steps to be taken to effect these changes, however.

One possibility which has been suggested is that the Council be modified in substantive ways designed to correct the problems noted above. Some specific suggestions have already been made by individual faculty members.

In my view this matter is sufficiently important that the best way for the faculty to arrive at a consensus regarding what specific changes to propose is to appoint a committee to consider any and all proposals and try to reach agreement on a series of recommendations. The clear goal here is to ensure that the Council is able to function in a mode where the collegial exchange of views does in fact occur.

A second viewpoint expressed at SEC was that the faculty should not permit itself to continue the inconsistency of supporting the idea of a Council in principle but in practice not attending the meetings. A specific proposal which has been made is that the faculty not continue to send representatives to meetings of the Council beyond June, 1990 unless the average faculty attendance during the 1989-90 academic year is greater than 50%. The proposal would also require SEC to vote affirmatively that continued participation in the Council serves the interests of the faculty.

It is important to stress that advocates of both positions discussed above support the idea of a Council in which faculty, students, and administrators can meet to engage important issues in a collegial fashion. The disagreement is purely about the method and level of self-coercion necessary to get from here to there. My purpose here is not to advocate any specific position, but rather to note that the fact that they are being seriously discussed is evidence that the Council has real problems. I urge all members of the Senate to participate in the discussion on April 26 and to vote in the subsequent mail ballot after considering the accompanying explanatory material.

I look forward to seeing all of you on April 26.

IL P. Belo?

—David P. Balamuth Chair, Faculty Senate

-SENATE -

From the Senate Office

The following statement is published in accordance with the Senate Rules. Among other purposes, the publication of SEC actions is intended to stimulate discussion between the constituencies and their representatives. We would be pleased to hear suggestions from members of the Faculty Senate. Please communicate your comments to Senate Chair David P. Balamuth or Faculty Senate Staff Assistant Carolyn Burdon, 15 College Hall/6303, Ext. 6943.

Actions Taken by the Senate Executive Committee Wednesday, April 5, 1989

- Special SEC meeting. Scheduled a special meeting of the Senate Executive Committee to discuss appropriate faculty reaction to disruptive violations of the Guidelines on Open Expression.
- 2. Undergraduate admissions policy. Adopted unanimously a proposed recommendation of the Senate Committee on Students and Educational Policy that the faculties of the undergraduate schools create standing committees on admissions (see committee report below).
- 3. Provost's working groups. Discussed interim reports on International Programs and Academic Information Environment.
- 4. Child care leave policy. Approved unanimously a recommendation of the Senate Committee on the Faculty that the Faculty Senate recommend to the administration certain changes in the University's policy on child care leaves (see text at right).
- 5. Misconduct in research. Discussed a draft policy on misconduct in research prepared by the University Council Committee on Research.
- 6. Diversity education program. Discussed the interim report of the Vice Provost for University Life.

From the Committee on Students and Educational Policy

Report on Undergraduate Admissions Policy

The Statutes of the Trustees provides the following description of the role of the faculty in admissions.

Subject to general policies established by the Trustees, the responsibility for determining the quality of the student body shall rest with the Faculty of that school. Each Faculty shall articulate the criteria for selection of applicants for admission and shall establish a written admissions policy that describes these criteria. Each Faculty shall also monitor implementation of its admissions policy and amend it when necessary. (Source: Statutes of the Trustees of the University of Pennsylvania, as amended June, 1987, p. 17)

This year the Senate Committee on Students and Educational Policy was asked to consider whether the faculty's present role in the admissions process conforms to the spirit of the passage quoted above. After some discussion, the committee decided to focus on undergraduate admissions, since the faculty plays a paramount role in the admission of graduate and professional students.

The committee attempted to inform itself regarding the present status of undergraduate admissions by interviewing Marian Sherman (Nursing), Marion Oliver (Wharton), and Ivar Berg (SAS). In addition, the committee chair discussed this matter with Lee Stetson (Admissions).

The clear impression obtained by the committee is that the faculty is not exercising its statutory oversight role in a way consistent with the language quoted above. This conclusion is apparently shared by the Provost's Planning Subcommittee on Admissions which noted in its interim report "In the last few years, faculty members have played virtually no role in admissions policy and review, and at

the same time there have been significant shifts in admissions policy." (See Almanac Supplement February 28, 1989.)

The statutory language makes clear the idea that it is the faculty of the individual schools which are expected to exercise oversight over the qualifications of the students being admitted. (We note explicitly that this responsibility needs to be broadly interpreted, including for example considerations related to the allocation of financial aid.) In this spirit, we propose that the Senate Executive Committee make the following recommendation to the four undergraduate schools.

That, each undergraduate school should amend its bylaws, so that a Committee on Undergraduate Admissions is a standing committee of that faculty. Each school committee on undergraduate admissions should be charged with carrying out the faculty's responsibilities in the admissions process as described in the Article 9.6 of the Statutes. That responsibility shall consist of oversight of the school's admissions policies, including reporting to its faculty every year as to the quality of the incoming class, plans for recruitment, and changes in the admissions policy. The chairs of these school admissions committees should meet at least once a year with the Senate Committee on Students and Educational Policy to keep the Faculty Senate informed about its activities.

The committee finally wishes to note that nothing in the above should be understood as criticism of the professionals who actually operate the Admissions Office. In fact, these professionals clearly have the competence and professional skills to execute the policies set by the faculty, and also to advise the faculty concerning the probable outcomes of changes in

admissions policy.

Senate Committee on Students and Educational Policy

Howard Brody, physics, Chair
Stephen Gale, regional science
Ellie Kelepouris, medicine
Jack E. Reece, history
Brian Spooner, anthropology
Gail Slap, pediatrics
Robert Summers, economics
Senate Chair: David P. Balamuth, physics
Senate Chair-elect: Robert E. Davies,
animal biology/veterinary

From the Committee on the Faculty

Proposed Change in Child Care Leave

The Senate Committee on the Faculty recommends the following amendment to the Child Care section under Faculty Leaves of Absence on page 44 of the Handbook for Faculty and Academic Administrators:

For faculty members serving on a part-time basis, half-time or more, in approved child care leave*, the probationary period shall be extended in a manner reflecting the amount of leave** except that for faculty with a normal seven-year probationary period, the total tenure probationary period including child care leave cannot exceed ten years and for faculty with substantial clinical duties, who elect a probationary period of ten years, the total tenure probationary period including child care leave cannot exceed fourteen years. Increments to the probationary period shall be in full years only.

Senate Committee on the Faculty

Linda Aiken, nursing
Martha Dore, social work
Marten Estey, management
Shiv Gupta, marketing
Samuel Klausner, sociology
Daniel Malamud, biochemistry/dental
Morris Mendelson, finance, Chair
Janet Pack, public policy and management
Senate Past Chair: F. Gerard Adams,
economics and finance
Senate Chair: David P. Balamuth, physics

- * Child care leave may be granted to a faculty member to permit him or her to devote a substantial fraction of his or her time to the care of dependent children. Faculty members who are granted child care leave will be assigned part-time responsibilities and receive correspondingly reduced salaries. However, full benefits from the Unviersity will be continued. Child care leave is normally granted for a period of one or two years. However, aditional leaves may be granted. The minimum period during which child care leave may be taken is a full semester. In schools where the minimum unit of teaching is different from a semester other arrangements consistent with this principle may be made. Faculty members who wish to devote full time to child care should consider requesting personal leave, as described in Other Leaves.
- ** Thus, for example, the probationary period would be extended by one year for every two years during which a faculty members served half time or by one year for every five years during which a faculty member served four-fifths time.



Michael Dover

Faculty Staff Assistance: Mike Dover

The new director of Penn's Faculty/Staff Assistance Program is Michael A. Dover, a social worker who took his B.S.W. in 1978 from Adelphi University and his M.S. in 1980 from Columbia. He comes to the University from nine years's experience directing labor/management employee and member assistance programs, including five years as the first director, in 1980, of the National Maritime Union Pension and Welfare Plan's Personal Services Department in New Orleans. In cooperation with a field unit from the Southern University School of Social Work he developed alcoholism, disability and retiree programs for merchant seafarers.

More recently he directed the medical/psychatric social work program of the Building Service 32B-J Health Fund in New York, administering clinical services and reviewing inpatient/outpatient utilization of mental health benefits for the 175,000 employees and dependents of the building service industry there. He has also taught graduate courses in occupational social work, program administration and social policy in the workplace, at Tulane and at Southern. Mr. Dover succeeds Anu Rao, F/SAP's founding director, who is now at Princeton.

Van Deusen (from page 2)

ment of Physical Medicine and Rehabilitation at the School of Medicine. He has been at Penn since 1969, when after service as a U.S. Army officer he became assistant to the vice president for health affairs. In 1972 he was named assistant to the dean of medicine, and in 1977, the year he assumed his present post, he added the responsibilities of coordinator of medical education for Philadelphia General Hospital.

Among other activities Mr. Van Deusen is a director and former president of the Bryn Mawr Civic Association, and serves on the board of Ralston House, the oldest retirement community in the U.S. and the home of the Ralston-Penn Center where Penn provides geriatric medicine, psychiatry and nursing; it is soon to be the home of the Center for the Study of Aging as well.

OF RECORD

Drug-Free Workplace Policy

Prohibited Drug Activity

The University of Pennsylvania prohibits the unlawful manufacture, distribution, dispensation, sale, possession or use of any drug by its employees in its workplace. Each University employee agrees, as a condition of employment, to abide by this policy, and to notify his/her supervisor no later than five days after any conviction under a criminal drug statute for a violation that occurred in the workplace.

Sanctions

Any University employee who violates the University's policy or who is convicted under a criminal drug statute for a violation occurring in the workplace will be subject to the University's disciplinary procedures up to and including dismissal and may be required to participate satisfactorily in a drug abuse assistance or rehabilitation program.

Drug-Free Workplace Program

A. The University of Pennsylvania has established a drug-free awareness program to inform employees about:

- the dangers of drug abuse in the workplace through such activities as "Drug Awareness Week" and training programs for supervisors;
- the University's policy of maintaining a drug-free workplace through distribution of the policy to all employees;
- available drug counseling, rehabilitation and employee assistance programs such as those provided through the Faculty/Staff Assistance Program; and
- the penalties that may be imposed upon employees for drug abuse violations in the workplace.

B. Each University employee will be given a copy of the University's Drug-Free Workplace Policy.

- C. Each employee, as a condition of employment, must agree to abide by the University's Drug Free Workplace Policy and to notify his/her supervisor no later than five days after any conviction under a criminal drug statute for a violation that occurred in the workplace. When a supervisor is notified by an employee of such a conviction, hc/she shall immediately notify the Vice President for Human Resources, and, if the employee is paid in whole or in part from a federal grant, contract or cooperative agreement, the Executive Director for Sponsored Programs. The Executive Director of Sponsored Programs will notify the appropriate Federal agency within 10 days of receiving notice of such conviction.
- **D.** An employee who violates the University policy or who is convicted under a criminal drug statute for a violation occurring in the workplace will be subject to the University's disciplinary procedures up to and including dismissal, and may be required to participate satisfactorily in a drug abuse assistance or rehabilitation program.
- E. The University will make a good faith effort to continue to maintain a drug-free workplace through implementation of the above program.

To the University Community

In the Fall of 1988, then-President Ronald Reagan signed into law the Omnibus Anti-Drug Abuse Act of 1988, which among other requirements places an obligation on all recipients of Federal funds to maintain a drug-free workplace. Since the University receives over \$150 million annually in Federal support for research, training and student aid, it must comply with new regulations recently promulgated to implement the Act. Furthermore, we believe the University has an obligation to discourage the use of illegal drugs in the workplace and are therefore making the policy applicable to all employees.

The following Drug-Free Workplace Policy and Program have been developed to assure University compliance with Federal law and to encourage a safe, healthy working environment for all employees. Given the very short time we had in which to develop this Policy, which precluded extensive review and discussion by the various campus constituencies, we are designating it as an "interim policy" which may be subject to revision in the future. We welcome your comments.

Various aspects of the Drug-Free Workplace Program are still under development and will be announced as they are ready for implementation. Questions concerning drug use within the University workplace should be directed to the Office of Staff Relations or, for members of collective bargaining units, the Office of Labor Relations. Consultation, counseling and treatment are available through the Faculty/Staff Assistance Program.

-Marna Whittington, Senior Vice President

Resources

Affirmative Action Office 1133 Blockley/6021 898-6993 (Voice) 898-7803 (TDD)

Faculty/Staff Assistance Program 1227 Blockley/6201 898-7910

General Counsel's Office

110 College Hall/6303 898-7660

Labor Relations Office

527A 3401 Walnut/6228 898-6019

Staff Relations Office

527A 3401 Walnut/6228 898-6093

Rules Governing Final Examinations

The rules governing final examinations are as follows:

1. No student may be required to take more than two final examinations on any one calendar day.

2. No instructor may hold a final examination except during the period in which final examinations are scheduled and, when necessary, during the period of postponed examinations. No final examinations may be scheduled during the last week of classes or on reading days.

3. Postponed examinations may be held only during the official periods: the first week of the spring and fall semesters. Students must obtain permission from their dean's office to take a postponed exam. Instructors in all courses must be ready to offer a make-up examination to all students who were excused from the final examination.

4. No instructor may change the time or date of a final exam.

5. No instructor may increase the time allowed for a final exam beyond the scheduled two hours without permission from the appropriate dean or the Vice Provost for University Life.

6. No classes (covering new material) may be held during the reading period. Review sessions may be held.

 All students must be allowed to see their final examination. Access to graded finals should be ensured for a period of one semester after the exam has been given.

In all matters relating to final exams, students with questions should first consult with their dean's offices. We encourage professors to be as flexible as possible in accommodating students with conflicting schedules.

—Michael Aiken, Provost

Reminder Concerning Passover

Wednesday evening, April 19, begins the first two days of Passover which include Thursday, April 20 and Friday, April 21. I wish to remind faculty and students of the University's policy on religious holidays that stipulates no examinations shall be given or assigned work made due on these days. Some students also may wish to observe the last two days of Passover, Wednesday, April 26 and Thursday, April 27. Because University policy does not prohibit examinations on these days, students who are unable to take examinations then because of religious observances must have made arrangements with their instructors during the first two weeks of this semester.

-Michael Aiken, Provost

The A-1 Assembly Panel: On Graduate Tuition and Graduate Programs

For the more than 100 staff who attended the A-1 Assembly's open session on Graduate Tuition and Graduate Programs last Thursday, ten panelists spoke and answered questions about how the Faculty/Staff Scholarship Program works, what the tax implications are, and which degree programs allow for part-time status.

Dennis Mahoney, acting manager of Benefits, explained that staff must be admitted into a particular program to take courses. Employees are eligible upon employment and tuition is covered 100%; their spouse and dependent children are eligible after the employee has completed three years of full-time service. The benefit covers 50% of tuition for the spouse, and 75% for children admitted.*

Backed by Jacob Miller of the Comptroller's Office, Mr. Mahoney pointed out, however, that under the new tax law the graduate tuition benefit is taxed up front—20% federal withholding and 7.51% FICA if the employee has not reached the FICA maximum. The taxes total approximately \$500 per course.

While this benefit used to give Penn a competitive advantage in attracting and retaining staff, he said, it doesn't any more—and this concerns the University. He mentioned that

*But request information from his office for many details not covered here.—Ed.



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two universities have a "no additional cost benefit," but employees can only sign up for courses if space remains after the general registration period.

For those who bite the tax bullet, however, School representatives had the facts on what is or isn't open to staff working full-time:

Dr. Catherine Schifter, assistant dean of the Annenberg School, stressed that taking courses is not the same as "working towards a degree." Her school will allow University employees to take up to three courses as "special students" but they must then apply to be regular candidates for degrees unless they petition the dean to continue taking courses part-time. The rationale for full-time study is that students can become more emersed in the discipline.

Maggie Morris, assistant dean of graduate programs, SAS, said that since SAS is comprised of 37 graduate groups it is so diversified that each has its own administrative policies "Many hard sciences don't welcome terminal master's degrees," she said, but "SAS is hospitable to students who are employees if a degree is available." She warned would-be students that some programs have teaching requirements or extensive lab research that might interfere with a full-time job. And, there is a time limit of six years from matriculation to completion of exams for a master's degree, and seven for a Ph.D.; 20 course units are required within that time period. Up to four graduate courses from CGS can be transferred to SAS.

GSE Director of Recruitment Margaret Harkins said that several Penn staff members have completed the degree program at the Graduate School of Education and brought along "Exhibit A," as she called Judy Smith, the information management specialist at Wharton who recently graduated from GSE. Currently 74 employees are enrolled at the School—29 of them in a master's degree program and 29 studying on the doctoral level. The remaining 16 are taking courses for personal enrichment or to explore the possibilities. GSE allows two courses to be taken through general admission; it then becomes necessary to apply to a program to assure that courses are

relevant to the degree program.

Dr. Seymour Mandelbaum, chair of City & Regional Planning, Graduate School of Fine Arts, said that while it may be difficult to get a master's degree part-time since the courses are tightly integrated, it may be less difficult to obtain a Ph.D.—because the seminars are individualized and personalized. He said mentors are important and so is "reflective time."

Law School Vice Dean Margo Marshak said Law is indeed a full-time program—not accredited to be a part-time one. However, she offered to help on a personal basis if someone wants to take a course and has the prequisites.

Dr. Howard Kaufold, associate director, Wharton Graduate Division, said that the MBA program is available on a full-time basis as well as through WEMBA (the week-end MBA program which meets intensively and is attended by full-time members of many corporations). The application procedures are competitive, with specific requirements such as several years' work experience. He suggested that those who want to sample business courses they take undergraduate evening courses or audit them; however, these cannot be counted toward the 19 required courses in either of the MBA programs.

Orneice Dorsey, assistant dean /admissions, School of Social Work, said that SSW welcome part-time students. She that it may be easier to pursue a Ph.D. or a D.S.W. than a master's degree, which in her School requires three days a week of field practicum—although she cited a person from Penn who did her field work in the evenings and on weekends while working here full-time. An employee may take two courses before being accepted into the program and can then take four courses on a part-time basis.

Dr. Janet Theophano, assistant director, CGS, described the College of General Studies as "a vehicle, an opportunity to try a particular field." It is necessary to speak to the graduate group chairperson to seek approval to take graduate courses through CGS. As many as four courses may be taken without entering a program.

—M.F.M.

Angels Over Penn...

In the Spirit of Franklin's Follies, Everybody Gets into the Act

Six years ago, a wildly eclectic collection of singers, dancers, writers and stagecraft volunteers from offices and labs all over the University burst into the limelight with Franklin's Follies. Though scattered members of the faculty and staff have taken part in many productions of Penn's lively student companies, Franklin's Follies was the first actual faculty/staff show in Penn history.

Nobody who was in the Follies or saw it has ever forgotten the experience—not just the novelty but the fun, and the unsuspected talent that emerged from hiding. In fact, no sooner had the curtain rung down on its two sold-out performances at the Annenberg Auditorium, than the cast of thousands* vowed to do it again. But when?

How about next week?

That's when Angels at Penn opens at Zellerbach Theatre, running Friday and Saturday nights, April 21 and 22, with a matinee on Sunday the 23rd for good measure. (It's okay to bring the kids—Angels at Penn has something for everybody.)

It's an original play with original music and it's about—

Well, it's about a pair of angels. Who come down to Earth to see how the humanities are faring at Penn. And land in the Quad.

As the Quad's gargoyles come to life onstage, so does the plot. A fire-breathing Heironymous the Dragon, studious Bosh the Imp, uninhibited Frogmorton the Frog, and Dervish the Devil help or hinder the investigating angel, according to their former carved-instone inhuman natures.

But an awakened Gargirl, inspired by the love of a poet from SAS, sets out to acquire a human soul at Penn.

Visiting the Schools in turn, Gargirl encounters students, faculty, and other eccentrics who have a curious inclination to burst into song or, in the case of the SEAS robot chorus, into rap-dance (to their alma mater, *It All Began with ENIAC*).

At the Vet School the irony in Of Course We Have No Souls is the soulful way it's sung by Trotsky the Horse, Mooshka the Cow, Katya the Cat and MacDoggel the Unholy Terrier. Gargirl also hears Where Does It Hurt? at the Medical School and It's Just Like Pulling Teeth at Dental Med; From Origins Arboreal at SAS and a rousing We Are Wharton at the School of the same name.

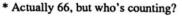
Alumni Director Doris Cochran-Fikes is the singing Gargirl; Chemical Engineering's Dr. Lyle Ungar does a triple comedy turn as a frightful Freudian, a needling dentist and an existentialist philosopher...G&S Gondolier and Law School Counselor Tom Grexa is in spectacular voice as Prof. Penn Ultimate...and the gargoyles themselves are GSE's Fred Mitchell, Kathleen Smith of the Fels Institute, Law School Dining's Joan Shaughnessy, and the memorable Franklin Follies veteran, SAS Associate Dean Lorenzo Griffin.

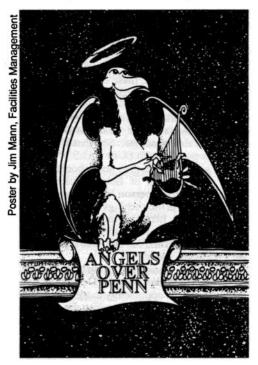
Angels has a ballet of goddesses choreographed by Jennifer Wheat of the Gwendolyn Bye studio...a choir of angels from all walks of University life...students playing faculty and staff playing students...and nine-foot wingspreads on its lead angels Lynn Seng of Medicine and Bill Burns of SEAS—all this from a cast and production crew of 50.

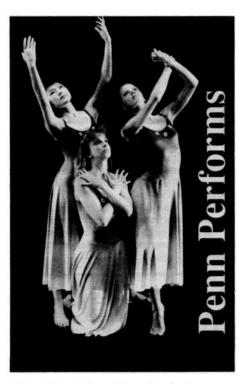
Angels Over Penn's writer and lyricist Brit Ray is a staff writer in Development's donor relations. Composer James Buhler is a graduate student in music. The director is Allan Aiken, administrative assistant in biology; the choral director is Nancy Morgan, director of graduate education and research at SEAS; and costumes are by Cassandra Green, accounts payable clerk in the Comptroller's Office.

And, Angels has angels: the Office of Human Resources, Department of Development and University Relations, and Business Services Office answered the call for sponsors.

Performances are at 8 p.m. Friday and Saturday (April 21, 22) and 2 p.m. Sunday (April 23). Tickets are \$7, or \$3.50 for children, at the Annenberg Box Office or, in quantities of 8 or more, from Brit Ray at 531 Franklin Building.







The Thriving Lively Arts

Thirty years ago music educators and critics throughout the country were gloomy about the future of live performance. The term 'couch potato' hadn't been coined yet, but "a nation of watchers" had.

A look at the proliferation of performance groups at Penn suggests not only that at least 500 undergraduates are involved as performers—but that many a doctor, lawyer or merchant chief who graduates from Penn professional schools will have had his/her name on a playbill or two. And, though week-night performances sometimes play to small audiences, those on week-ends draw full houses even when there are competing choices.

The Performing Arts Council keeps track of undergraduate groups on the extracurricular side, and publishes a brochure that also features academically-sponsored groups of the Music Department and Theatre Arts Program. (Its cover photo, above, is of *Penn Dance* students.) But groups form so fast that even the PAC is always scribbling in new names--like the Take-Charge Theatre, which brings contemporary issues onstage ("Bent" is scheduled April 27-30), and the Black Arts League, who presented James Baldwin's "The Amen Corner" in March.

On the graduate/professional side (not in the brochure) are the venerable Medical school spoof ("Debbie Does Dialysis" was this year's show); the newer Wharton MBA Follies; and the Law School Light Opera (which started when faculty formed an octet to serenade students in 1971, and grew into a G&S troupe with full orchestra in Irvine for this year's Gondoliers). Dental and Veterinary Medical students in recent years have also done spoofs, though not always annually. And, all of the knockabout professional school revues are often so

oversubscribed in advance—by the very faculty and fellow students who will often be "spoofed"--that the outside world never hears about them until it's over.

Among the trends that show up in the PAC's inventory is that while the older and larger troupes are more popular than ever, students are constantly forming new, smaller and sometimes more specialized ones. Thus a Bloomers counterpart to Mask & Wig...six a capella singing groups and a Gospel Choir in addition to the Glee Club, Penn Singers, University Choral Society and Choir...experimental and improvisational theater in addition to Penn Players, and so on.

Almanac is grateful to Harriet Ravdin for assistance in compiling the lists here, but any errors are our own. We will appreciate readers' additions to the inventory.—K.C.G.

The Extracurricular Arts

Arts House Dance Company, jazz and ballet Arts House Theatre, drama Ayalah, Israeli dance Balalaika Orchestra, Russian/Eastern-European instrumental music

Black Arts League, drama
Bloomers, women; comedy, song, and dance
Chord on Blues, men's a capella
Counterparts, coed a capella
Glee Club, men's chorus; stage dance, pit band

and spin-offs (Penn Pipers, etc.)
Gospel Choir, nondenominational chorus
Intuitons, experimental drama
Jazz Ensemble, instrumental

Mask and Wig, men; comedy, song and dance Off the Beat, coed a capella Penn Bands, marching, comedy, jazz

Penn Dance, modern, jazz and ballet
Penn Dixie, improvisational, instrumental
Penn Players, drama and music theater
Penn Singers, musical revue and G &S opera
Pennsylvania Six-5000, men's a capella

Penny Loafers, coed a capella Quadramics, drama and music theater Quaker Notes, women's a capella Take-Charge Theater, drama

Without a Net, improvisational comedy

Academically Related Performance Music Department

The department sponsors organizations that span the decades in serious music; sometimes they perform together, as when the University Symphony and the Choral Society present Beethoven's Ninth or the Verdi Requiem. At Christmastime, there is a Messiah sing-along open to all.

University Choral Society, 125 voices, and University Choir, 40-voice ensemble within it. University Symphony Orchestra

University Wind Ensemble, serious wind, brass, percussion players

Collegium Musicum, ensembles including Penn Viol Consort, Penn Recorder Consort, Penn Madrigal Singers, and Penn Baroque Players

Theatre Arts Program

THART (for short), drama with student casts directed by faculty, or by majoring seniors.

Making a Mandala at the University Museum

From now through May 7, the University Museum hosts the Venerable Losang Samten, a monk from His Holiness the Dalai Lama's Namgyal Monastery, as he creates a ceremonial sand painting called the Guhyasamaja Mandala in the Chinese Rotunda. Each Wednesday through Sunday the 35-year-old monk will add grains of sand creating a colorful religious pattern that continues a tradition of more than 2500 years.

"Due to the interdisciplinary nature of the creation of the mandala there has been widespread interest throughout many departments in the University," said Frank Echenhofer, a local psychologist who spearheaded the effort to bring the project to the Museum. SAS and eight academic departments are co-sponsoring the creation of the mandala as a way of teaching Americans about Tibet and Tibetan Buddhism. Those contributing included South Asia Regional Studies, Art History, Religious Studies, Architecture, Folklore, Anthropology, History, and Oriental Studies. In addition, CIGNA Corporation donated \$5,000. Members of the University community and the general public are invited to watch the process mornings and afternoons.

The principal colors of the sand mandala—white, blue, yellow, red, green—represent the center and the four cardinal directions as well as their corresponding characteristics. The sand is actually dyed pulverized stone brought from India. Since April 1, Losang Samten has been drawing the formal geometric design on the base, allowing the public to watch as it develops. This is the first time that the drawing stage of the process has been done in public.

According to Buddhist history the purpose, meaning, and techniques involved in the art of sand mandala painting have continued in an unbroken lineage since the time of Shakyamuni

Buddha in the 6th century B.C. A sand mandala follows a formal geometric design, including a foundation, four entrances, walls and other architectural elements. The design, taken from ancient Buddhist texts, is drawn on a hard surface and colored sand is then applied in a fine stream with a metal funnel. Buddhists believe that the altruistic motivation of artist and sponsor is essential to the creation of a mandala. They also believe that the seed of enlightenment within each person may be nourished by the dynamic process of contemplating a mandala.

Lectures on Buddhism

The Venerabe Losang Samten will lead two lecture series on Buddhist thought and practices. On Thursdays through May 4, 7:30-9 p.m., Buddhist Philosophy and Culture will cover major topics of Buddhism as presented in the stages of the Path to Enlightenment and thought transformation texts. In addition, the symbolic meaning of the mandala will be discussed. Slide presentations of Tibetan Buddhist communities will be included in these lectures.

On Fridays through May 5, 7:30-9 p.m., An Introduction to Buddhist Thought and Meditation offers an informal and lively introduction to Buddhist meditational techniques and values through storytelling and a 20-minute meditation. No previous experience is necessary.

Fees for the lectures, which include a contribution to the Namgyal Monastery, are \$10 per lecture, \$7.50 for Museum members and senior citizens, \$5 for students. For advance registration call 898-DIGS.

The mandala will be on display in the Rotunda throughout the summer then it will be ritualistically destroyed and the sand will be poured into the Schuylkill River for the benefit of marine life.



The Venerable Losang Samten at work on an earlier mandala, similiar to the one he is constructing at the Museum now through May 7.

ALMANAC April 11, 1989



CONFERENCES

14 12th Annual Cat Symposium; lectures and a question-and-answer session; 8:15 a.m.-5 p.m., Veterinary Hospital. Fee: \$35, includes lunch and parking. Information and reservations: M. Josephine Deubler, Ext. 8-8862 (School of Veterinary Medicine).

Family in a Changing Economy: 9th Annual Economics Day; 9 a.m.-5 p.m., Room 110, Annenberg School of Communications (Department of Economics).

18 Recruit or Perish; 2-part seminar for owners and principals of emerging growth businesses to help improve hiring practices; 6-9 p.m., African Room, International House. Registration: \$75, Ext. 8-4681. Also April 25, 6:30-9

p.m. (Wharton Small Business Development Center).

EXHIBIT

14 Bernard Petlock: Sculpture in Wood and Aluminum; weekdays 9 a.m.-5 p.m., University City Science Center Art Gallery. Opening reception 5-7 p.m. Through May 19.

SPECIAL EVENT

13 Spring Craft Show; 2-day event features jewelry, stained glass, pottery, woodwork, batik, and tie-dye; 9 a.m.-dusk, Locust Walk. Through April 14 (Penn Union Council).

TALKS

12 Thermodynamic Functions for Agonist and Antagonist Components in the Binding of a Partial Agonist to the Cardiac B1-Adrenoceptor; R. H. Davies, University of Wales; 4 p.m., Suite 100-101, John Morgan Building (Department of Pharmacology).

13 The Subtlest Battle: Islam in Soviet Tajikistan; Muriel Atkin, department of history, Georgetown University; 11 a.m.-12:30 p.m., Foreign Policy Research Institute. Reservations: Lisa Brody, 382-0685 (Middle East Center).

Life and Afterlife in Ancient Egypt; Cosmos and City in Ancient Egypt; David O' Connor, department of Oriental studies, 11:15 a.m., Rainey Auditorium, University Museum (University Museum Women's Committee).

On Taxonomies: The Crisis of the Disciplines; Stanley Aronowitz, department of sociology, CUNY; 4 p.m., Ben Franklin Room, Houston Hall (Graduate Program in Comparative Literature and Literary Theory).

The Story of Hong Kong; Barbara S. Thomas, Bankers Trust Company; 4:30-6 p.m., Room 351, Steinberg Hall-Dietrich Hall (Lauder Institute).

Patterns of Employment and Women's Subordination: Women Carpet Weavers in Rural Turkey; Gunseli Berik, New School for Social Research, NY; 5 p.m., West Lounge, 4th Floor, Williams Hall (Middle East Center).

14 Functional Analysis of the Nerve Growth Factor Receptor; Moses Chao, department of cell biology and anatomy, Cornell University Medical College; 11 a.m., Auditorium, Wistar Institute (Wistar Institute).

The Great Mesopotamian Monster Show: Some Monsters and Demons of Ancient Iraq; Anthony Green, Getty Fellow; 3-5 p.m., Room G-9, Meyerson Hall (History of Art Department).

17 Hans Rademacher Lectures: Singularity Theory and Its Applications; Vladimir I. Arnold, Steklov Institute, Moscow; 4 p.m., Room A-8, David Rittenhouse Lab. Also April 18, 3 p.m. (Department of Mathematics and the Natural Science Association).

No More Vietnams: A Teach-In; David Horowitz and Ronald Radosh; 8 p.m., Room 100, Law School (Penn Committee on the Free World).

18 24th Annual Steven Allen Kaplan Memorial Lecture: Traveling Selves, Traveling Others: Cultures of the Late 20th Century; James Clifford, University of California, Santa Cruz; 4 p.m., Room 221, College Hall (Department of History).

10th Annual James M. Cuosso Memorial Lecture: Molecular Endocrinology of Steroid Receptors; Bert W. O'Malley, department of cell biology, Baylor University School of Medicine; 4-5 p.m., Hirst Auditorium, Dulles Building/HUP (HUP).

Changes: Listed under TALKS in the April calendar, Strategy and Second-Ranking Powers in a Bipolar World by Avery Goldstein on April 5 at 4 p.m. in Anspach Lounge, Stiteler Hall has been rescheduled for April 12. Also, Between Constitutional Legitimation and Party Crises: The German Parties by Micaela Richter on April 14 is cancelled.

Deadline: The deadline for the weekly update, normally running Thursday through Wednesday, is Monday a week before publication. Send copy to *Almanac*, 3601 Locust Walk/6224.

Department of Public Safety

This report contains tallies of Part I crimes, a listing of Part I crimes against persons, and summaries of Part I crime in the five busiest sectors on campus where two or more incidents were reported **between April 3** and April 9, 1989.

Total Crime: Crimes Against Persons-1, Burglaries-2, Thefts-26, Thefts of Auto-0, Attempted Thefts of Auto-0

Date	Time Reported	Location	Incident
Crimes A	Against Persons		
04-07-89	9:30 AM	3700 Sansom St.	Actor demanded money/fled area/PPD notified.
36th St. 1	to 38th St., Hamilt	on Walk to Spruce S	L.
04-05-89	11:43 AM	Memorial Towers	50 Sunday Inquirer papers taken.
04-06-89		Morris Dorm	Secured bicycle taken from rack.
04-06-89		Morris Dorm	Secured bicycle taken from rack.
04-06-89	7:30 PM	Stouffer Dining	Penncard, paycheck and cassette tapes taken.
36th St. 1	to 37th St., Locust	t Walk to Walnut St.	
04-03-89	4:36 PM	Annenberg Center	Watch taken from dressing room.
04-04-89	3:50 AM	Delta Psi	Arrest/unauthorized male attempted to enter.
04-08-89	10:13 PM	Annenberg Center	Sweater and cassette deck taken.
33rd St.	to 34th St., Spruce	e St. to Walnut St.	
04-03-89		Lot #21	License plate taken from auto.
04-06-89	7:59 PM	Chemistry Bldg.	Secured bike taken from rack.
04-08-89	5:04 PM	Chemistry Bldg.	Secured bike taken from rack.
34th St. 1	to 38th St., Civic C	Center to Hamilton W	alk
04-04-89	10:37 AM	Johnson Pavilion	Radio taken from locked office.
04-04-89	3:24 PM	Mudd Bldg.	Radio taken from room.
04-07-89	5:19 PM	Johnson Pavilion	Pouch with cash, Penncard & credit cards taken.
39th St. 1	to 40th St., Spruce	St. to Locust Walk	
04-03-89		Wayne Hall	Reel to reel recorder taken/no forced entry.
04-08-89	11:49 AM	Harrison House	Cash & driver's license taken from unattended wallet.

Safety Tip: Safety begins with you—lessen the risk to yourself by walking in well-lighted areas and avoiding shortcuts through deserted places. Develop instincts that make you cautious.

18th Police District

Schuylkill River to 49th St., Market St. to Schuylkill/Woodland Ave.

Reported crimes against persons from 12:01 a.m. 03-27-89 to 11:59 p.m. 04-02-89.

Total: Crimes Against Persons-7, Aggravated Assault/fists-1, Rape-1, Robbery/gun-2, Robbery/knife-1, Robbery/strongarm-2, Arrests-3

Date	Location/Time Reported*	Offense/weapon	Arrest
03-27-89	200 S. 44th St., NA	Robbery/strongarm	No
03-27-89	4418 Spruce St., NA	Robbery/gun	No
03-28-89	4522 Osage Ave., NA	Robbery/knife	Yes
03-29-89	4600 Market St., NA	Robbery/strongarm	Yes
03-29-89	3800 Spruce St., NA	Aggravated Assault/fists	No
04-01-89	1315 S. Melville St., NA	Rape	Yes
04-01-89	4525 Walnut St., NA	Robbery/gun	No

*Reported times are unavailable this week because the 18th Police District inadvertently did not forward them to the Department of Public Safety. This should be corrected in future.