

Almanac

Tuesday, March 30, 1982

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The Sansom Street Solution

The Sansom Committee and the University went into Federal District Court last week to resolve outstanding issues regarding the rehabilitation of the 3400 block of Sansom Street. During the course of the trial, the parties agreed to a settlement which provided:

1. Continued second floor use of La Terrasse Restaurant.
2. Parking for the Sansom properties will be on-site or in University-owned parking lots within 1,000 feet.
3. Provides the University a right of first refusal on subsequent resales of the properties.

All parties felt that this was an amicable resolution to a long-standing dispute, and are looking forward to the prompt rehabilitation of these properties.

—Arthur F. Hirsch
Vice President for Operational Services

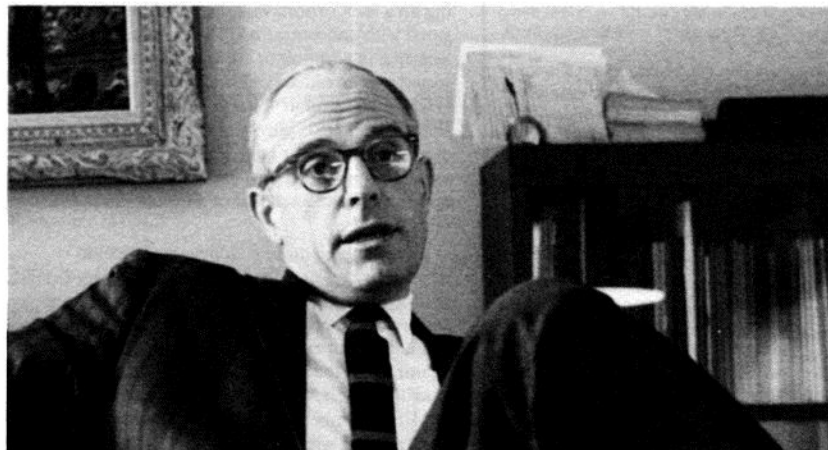


Schlosser/Rivera Associates

From 'Mogambo'



Grace Kelly, Actress, is the title of tomorrow night's gala at the Annenberg Center for the Philadelphian whose other title is Her Serene Highness, Princess Grace of Monaco. With Bob Hope as emcee—and Frank Sinatra, James Stewart, Stewart Granger, Celeste Holm, Brian Aherne and Rita Gam on the guest list—that party sold out at \$150 a ticket to benefit the Center. But to recall her roles via the April 1-4 Film Festival the cost is only \$3 (students \$2); see On Campus, p. 3.



Robert Jordan

Back to College Hall: William G. Owen, vice president for development and University relations, will become Special Assistant to the President for special liaisons starting June 1, when Dr. Ross Webber takes office as vice president for development and alumni relations. "This is a time of transition in University affairs," President Sheldon Hackney said. "Bill Owen's thirty years of University experience will be very useful in easing that transition by providing liaison to the circle of outside friends and advocates

of the University." It is the president's responsibility to enlarge the circle of friends and supporters, Dr. Hackney added, and "Bill Owen will be invaluable to me...by fostering regular attention to and communication with those supporters." Mr. Owen, W'42 and '67 GSE, became dean of admissions here in 1961 after several years in the corporate world. He moved to secretary of the corporation in 1968, and to his current post in 1975 for the start of the Program for the Eighties campaign.

Call for Nominations: Vice Provost for University Life

The search committee advising on the selection of a Vice Provost for University Life invites nominations and applications for this position, to be received no later than April 30. The position will be available September 1, 1982.

Vice Provost for University Life is a senior position in the Office of the Provost. The Vice Provost has primary responsibility for the welfare and development of students, graduate and professional as well as undergraduate. The Vice Provost oversees a number of academic and administrative areas, including admissions, student life, student activities, the registrar, student data, financial aid, residences, the health service, counseling, and career advising and placement. The Vice Provost should have a special interest in and commitment to students, and in facilitating a broad range of interaction between students and faculty.

Preferred candidates will have five or more years' experience in a university setting; strong communication, management, and evaluative skills; and an advanced degree. Nominations and applications, with supporting documents, should be sent by April 30 to Robert G. Lorndale, Associate Secretary, 121 College Hall/CO.

The University of Pennsylvania is an equal opportunity, affirmative action employer.

—Robert F. Lucid,
Chair of the Search Committee

The 'Board' Numbers: Although there was an apparent discrepancy between *Almanac* and *Daily Pennsylvania* figures last week on the increase in student "board," both are right. The *D. P.*'s 10 percent figure is the increase for meals on dining contracts. Trustee John Eckman, in *Almanac*, quoted the overall increase of figure (11.6 percent) to be budgeted per-student as an estimated cost of seven days' dining—some of it off-campus on weekends. The *D. P.*'s figure came from Dining Service and Mr. Eckman's from Student Financial Aid.

INSIDE

- Speaking Out: Tenure-of-Title; Transplant Spring Break; Mayer Case; GAFFE & The Six Working Papers
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Tenure-of-Title

I am writing to clarify one point relevant to the grievance case of Dr. Maurice N. Srouji. I am doing this because certain letters in *Almanac* and statements in the *Daily Pennsylvanian* appear to assume that Dr. Srouji has unlimited tenure. This is not correct.

The fact is that Dr. Srouji's appointment belongs to that limited tenure category called tenure-of-title. A description of this type of appointment can be found in *Handbook for Faculty and Administration: A Selection of Policies and Procedures of the University of Pennsylvania, 1979*, pp. 31-32. Faculty members holding such appointments have tenure of academic rank, but salary limited to funds generated by the individual in question. Until 1976, such appointments were authorized by the tenure rules provided that the limitation and the salary source were specified in the Trustees' minutes. They were fairly common for clinicians until that year.

Since the current faculty classification system was adopted in 1976, no new tenure-of-title appointments have been made, but the handbook specifically states that the terms and limitations of appointments made prior to July 1, 1976, shall continue to be observed.

—Richard C. Clelland
Deputy Provost

Transplant the Break

After fighting the Flower Show traffic during the week of March 8, it occurred to me that a considerable amount of good would come from coordinating the Spring Recess with the Flower Show. Both University and Show would benefit from reduced traffic loads. In addition, some University parking lots may benefit from considerable outside revenues during the week. Since the Spring break is not correlated with any known holiday, relocating it by one week or so should impose no burden. Our faculty and students would be well served by this minor effort at community cooperation.

—Norman I. Badler
Associate Professor of Computer
Information Science

On the Mayer Case

This is to advise, in response to readers' inquiries, that *Almanac* will not expect to engage in detailed news coverage of events surrounding the status of Dr. Lawrence S. Mayer at the Wharton School, in recognition of principles stated in University, AAUP and *Almanac* procedures. The University's procedures, based on AAUP national criteria, appear in the *Handbook for Faculty and Administration* on pp. 54-62. Under (q), p. 62, members of the administration have declined to comment on proceedings but have confirmed (on direct questions by the *Daily Pennsylvanian* and later, *Almanac*) the general state of affairs that Dr. Mayer has been relieved of administrative duties as director of the Wharton Analysis Center (a dean's-level decision where a center is wholly located in a single school), and that proceedings are under way.

—Karen C. Gaines, Editor, *Almanac*

The Guys from G.A.F.F.E.

Although the Six Working Papers have been subjected to the kind of microscopic scrutiny usually accorded *Finnegan's Wake* or the directions for changing the wick in a kerosene heater, there is an ominous item in one of them that has not received the attention that it deserves. I refer to the suggestion that the improvement of writing skills on this campus be put in the hands of roving bands of English department experts. We can all, to be sure, benefit from some help in writing good, but if this scheme is not closely monitored or nipped in the bud, we may find ourselves figuring in a scene like the following:

A professor is scribbling away in his office. There is a peremptory knock on the door. Even before the professor can respond, the door bursts open and two persons enter, wearing T-shirts on which is printed "Lucid's Literati." One of them snatches up the sheet on which the professor has been writing, while the other reads in a thin monotone from a card encased in plastic: "You have only the right to remain silent." His partner, whose moving lips suggest that he, too, has been reading, utters a sound of disgust and says: "What a piece of garbage! Limp style, poor organization, and lots of grammar errors. We'll have to do a real job on this mess"

Here is another lively possibility. A student, the scion of a fine, old Secaucus family, is writing on a men's room wall, his forehead corrugated with concentration. Two persons rush in, wearing, in addition to the usual T-shirts, the soon-to-be-dreaded red berets bearing the GAFFE (Grammar Assault Forces Fight Errors) emblem. One of them pinions the student while the other bellows: "If you don't want your windpipe torn out, you'll repeat one hundred times: 'suck' is not an intransitive verb!"

Far-fetched, you say? Believe me, it could happen here as elsewhere, and it could get worse. Copies of our publications, red-lined and smeared with offal, will be publicly displayed. Soon they will extend to our speech the same scrutiny and the same rough reprisals, for what is writing if it is not frozen, stilted speech? GAFFE members in plain clothes will infiltrate our meetings with tape recorders so that they can later compel us to attend a Felicitous Expression Clinic. The minutes of Council will contain a list of persons who uttered solecisms of one sort or another. No one will be immune. While a member of the central administration is addressing rioting students who are protesting the capricious and arbitrary withdrawal of funds from the varsity quoits team, the sounds that will drown him out will not be the usual ingenuous obscenities, but, rather, sinister chants by GAFFE teams, like *Lucid's troops will dump upon/sentences that are run-on, and clotted syntax we'll untangle/participles we'll undangle*. Not only sit-ins, but other traditional academic ceremonies, such as graduations, will be subjected to the same harassment.

I know that there are cynics on this campus who say that the surest way to abort an idea is to put it in an academic planning report, but can we afford, in this case, to take a chance?

—Clifton Cherpack
Professor of Romance Languages

Claythorne Horsey, a University Museum custodial supervisor, died on March 16 at the age of 50. Mr. Horsey came to the University as a custodian in the Museum in 1972 and became supervisor in 1978. He had been in ill health for some time although he had not retired. He is survived by his mother, Mrs. Viola Horsey, Philadelphia.

Rodney Randall, a janitor in the University Museum since 1967, died on August 24 at the age of 53. He is survived by a cousin, Miss Constance A. Robbins, Philadelphia.

Dr. Elliot Shlansky, assistant clinical professor of medicine in the Penn School of Medicine, died February 27 in New York City at the age of 58, following a long illness. He received his BA from Penn in 1943, graduated from the School of Medicine in 1947 and became a staff member of the Graduate Hospital. Dr. Shlansky worked as a consultant in parasitology and held the position of medical director of the parasitosis program of the City of Philadelphia from 1961 until 1973. He was on the board and advisory committee of the Sidney Hillman Medical Center until 1977, and maintained membership in numerous medical associations and societies, both local and national. He is survived by his wife, the former Betty Smith of Philadelphia; a daughter Lisabeth, age 19; a son David, age 13; and a sister, Mrs. Marcia Livingstone of Long Beach, N.Y.

Ed. Note: In this issue, for reasons of space, only the deaths of current members of the University have been noted. Names of late faculty and staff who were retired or on long-term disability at the time of their deaths will appear in a future issue.

OF RECORD



WXPB Governing Board

President Sheldon Hackney has accepted and will implement the February 10, 1982, action of University Council which structures the Governing Board of University Radio Station WXPB. The text adopted is a revised version of the document published For Comment in *Almanac* January 19, the revisions consisting of amendments reported in *Almanac* February 16.

Almanac

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SPEAKING OUT welcomes the contributions of readers. *Almanac's* normal Tuesday deadline for unsolicited material is extended to THURSDAY noon for short, timely letters on University issues. Advance notice of intent to submit is always appreciated.—Ed.

ON CAMPUS

March 30-April 11

Children's Activities

April 2, 3 *The White Raven*, a Canadian Indian legend with six-twelve foot tall puppets; Zellerbach Theatre on Friday at 10:30 a.m. and 1 p.m. and Saturday at 11 a.m. and 1 p.m. Information: Ext. 6791. (Annenberg Center Theatre for Children Series).

April 3 *Long Ago and Far Away: An Introduction to the Museum for Your Child*, 10 a.m., (CGS). Information and registration: Ext. 6479.

Conferences

April 2 *The Unaskable/Unanswerable Question*; 9 a.m.-4 p.m., Nursing Education Building (School of Nursing). Information: Ext. 4522.

April 2-4 *The Eighth Annual Whitney M. Young, Jr. Memorial Conference*; Vance Hall (Wharton School). Information: Ext. 4968.

Exhibits

Ongoing *Polynesia*, a new permanent exhibition at the University Museum.

Through March 31 *Dogs!*, Graduate School of Fine Arts' student show; Philomathean Art Gallery, College Hall.

Through April 2 *Photographs* by John Vorlicek, associate professor of art and design, the Philadelphia College of Textiles and Science; University City Science Center Gallery.

Through April 18 *Shape of Space: The Sculpture of George Sugarman* at the ICA Gallery.

Through April 30 *The American Theatre in the 19th Century*; Rosenwald Gallery, 6th floor, Van Pelt Library.

Rare Shakespeare Books and Prints from Penn's Furness Shakespeare Library; Klein Corridor, Van Pelt Library.

Through May 31 *130 Years of the University of Pennsylvania Law Review*; Rotunda, Law School Building.

April 1-September 26 *Traditional Balinese Paintings: The Gregory Bateson Collection*; Pepper Gallery, University Museum.

April 9-23 *Penn Students' Work*; Houston Hall Art Gallery (Department of the Design of the Environment).

Gallery Hours

Faculty Club 36th and Walnut. For information regarding hours call Ext. 3416.

Houston Hall Art Gallery Monday-Friday noon-6 p.m., Saturday and Sunday noon-4 p.m.

ICA Gallery Tuesday, Thursday, Friday, 10 a.m.-5 p.m.; Wednesday, 10 a.m.-7:30 p.m.; Saturday and Sunday noon-5 p.m. Closed Mondays.

Law School Rotunda, 1st floor, Law Building. Open Monday-Friday, 9 a.m.-5:30 p.m.

Philomathean Art Gallery, 4th floor, College Hall; Monday-Friday; noon-4 p.m. Information: Ext. 8907.

Rosenwald Exhibition Gallery, in Van Pelt Library. Monday-Friday, 9 a.m.-5 p.m.

University City Science Center Gallery, 3624 Market Street; Monday-Friday, 9 a.m.-5 p.m.

University Museum, 33rd and Spruce, phone: 222-7777. Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, 1-5 p.m. Closed Mondays and holidays.

Gallery Talks and Tours

March 31 *Meso-America*. **April 7** *Classical World*.

April 4 *Africa*.

These Wednesday and Sunday tours are free and begin at 1 p.m. at the main entrance of the University Museum.

Through April 18 *Discussions on the George Sugarman Exhibit*; Wednesdays at 1:15 p.m. and Sundays at 1 p.m.; ICA gallery.

Films

Exploratory Cinema

March 31 *Ten Minutes of Silence for John Lennon and Reporters*; 7:15 and 9:30 p.m., Studio Theatre, Annenberg Center. Admission: \$3, students \$2.

Grace Kelly Film Festival

April 1 *The Swan*, 7 p.m.; *Children of Theatre Street*, 9 p.m.
April 2 *The Country Girl*, 7 p.m.; *High Society*, 9 p.m.
April 3 *Mogambo*, 2 p.m.; *The Bridges at Toko-Ri*, 4:30 p.m.; *Green Fire*, 7 p.m.; *High Noon*, 9 p.m.
April 4 *High Society*, 2 p.m.; *Fourteen Hours*, 4 p.m.; *To Catch A Thief*, 7 p.m.; *Dial M For Murder*, 9 p.m.

Films are part of a series, *A Tribute to Grace Kelly: Actress*, presented by the Century IV Celebration and the Annenberg Center; screened Thurs.-Sat. in the Studio Theatre; Sun. in the Zellerbach Theatre. Information: Ext. 6791.

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Haggadah in Etchings



חר גדיא

The text of the ceremony of Passover—the Haggadah—is illustrated by Israeli artist Ya'akov Boussidan in 30 etchings on view at the Faculty Club Lounge through April 23. Hebrew and English retell the saga from Exodus. Also on display are the sculptures of Penn graduate students Christine Woelfle and John Mathews. Passover is April 7 (first seder) through April 15 this year; Good Friday falls on April 9 and Easter Sunday is April 11.

GSAC Film Series

April 2 *The Bicycle Thief*; Stiteler Hall, B6, 7:30 and 10 p.m. Admission is \$1.50.

International Cinema

April 1 *Millhouse: A White Comedy*, 7:30 p.m.

April 2 *Millhouse*, 4 p.m.; *American Labor on the Rise*, 7:30 p.m.

April 4 *Sister Cinema*, 7 p.m.

April 7 *The Grapes of Wrath*, 7:30 p.m.

April 8 *Kings of the Road*, 7:30 p.m.

April 9 *Kings of the Road*, 4 p.m.; *Clarence and Angel*, 7:30, 9:30 p.m.

April 10 *Clarence and Angel*, 7:30, 9:30 p.m.

April 10 *Clarence and Angel*, 1 p.m.

Films are held at International House, 3701 Chestnut Street. Admission \$2.50 for evening shows and \$1 for matinees. Information: 387-5125.

Office of Student Life Film Series

April 6 *El Pueblo Chicano: The 20th Century*; 11 a.m.-2 p.m., Bowl Room, Houston Hall (Awareness Film Series). Information: Ext. 6533.

Penn Union Council Film Alliance

April 1 *One Sings, The Other Doesn't*, 10 p.m.

April 8 *Roshomon*, 10 p.m.

Films are screened in Irvine Auditorium. Admission: \$2.

Penn Union Council Movies

April 2 *Lord of the Rings*; 7:30 p.m., midnight; *Nine Lives of Fritz*, 10 p.m.

April 3 *Animal House*; 8, 10 p.m., midnight.

April 10 *Taxi Driver*, 7:30, 9:45 p.m.; *Kelly's Heroes*, midnight.

Films are in Irvine Auditorium, admission: \$1.25.

Music

April 1 *Classical, theater and popular music* performed by Penn student Kevin Chun; 12:05 p.m., Irvine Auditorium (Curtis Organ Restoration Society).

April 2 William Parberry conducts the University Choir in a program of music by Bach, Messiaen, Mozart, and Alexander Goehr; 8:30 p.m., Tabernacle Church, 3700 Chestnut.

April 3 *Women and Art Festival*, Christa Rakich, harpsichordist, Judith Jones, soprano; 8 p.m., St. Mary's Church. Admission: \$4, students 2 for 1 (Women's Studies).

April 4 *Recital* with music by Haydn, Handel and Kennan; Garrett White on trumpet; 2:30 p.m., Philomathean Society, College Hall (University Wind Ensemble).

O Primavera!, combined early music ensembles of Penn, Swarthmore and Moravian College perform Renaissance music with dancers; 4 p.m., Rotunda, University Museum. Information: Ext. 4015.

Symphony of Voices written by Jay Reise, Penn professor of music, and conducted by Ling Tung; 8 p.m., Main Hall, Drexel University (Penn Department of Music).

April 10 *Baroque Music for Viol, Lute and Theorbo*, a Collegium Musicum concert; 2 p.m., Upper Egyptian Gallery, University Museum.

On Stage

April 1 *Poetry Readings* by Gene Baxter and Harold Watson, 7 p.m.; CA (Cultural Harvest Program).

April 1-3 Mask and Wig's spring production *Beau Jest*; 7, 9:30 p.m., Houston Hall Auditorium. Admission: \$3.50.

Theater Lab I, Four One Act Plays: *Duck Variations* by David Mamet, *Overtones* by Alice Gerstenberg, *Hopscotch* by Israel Horowitz, *Three Actors and Their Drama* by Michael Ghelderode; 8 p.m., Harold Prince Theatre, Annenberg Center. Admission \$3, \$2 with ID.

The University of Pennsylvania Law School's Light Opera Company presents Gilbert and Sullivan's *Ruddigore* or *The Witch's Curse*; 8 p.m., Annenberg School Auditorium. Ticket Information: Ext. 6791.

April 2 *Tales From The Smokehouse: Blue Sky Takes A Wife* and *The White Raven*, 8 p.m. Zellerbach Theatre. Information: Ext. 6791.

Asian Cultural Performance, traditional folkdances and songs of Korea, Japan, and China; 7:30 p.m., Harrison Auditorium (Chinese Student Association, Korean Cultural Society, Japanese Cultural Club). Information: Ext. 0226.

April 3 *An Evening with Dizzy Gillespie*; 7-10 p.m., Zellerbach Theatre. \$9, \$8, \$7, \$2 student discount.

April 9-11 *Penn Dance Group* performance, 8 p.m., Houston Hall Auditorium. Admission: \$2.50.

Special Events

April 1 *Product Fair*: displays, demos, hourly drawings; 11 a.m.-4 p.m., Penn Bookstore.

Through April 2 *The Pathfinders*, a network of artists dedicated to teaching: woodcarvers, painters, sculptors at work; 6-9 p.m., DuBois House. Information: 387-7859.

April 2 *Washington Trip*, organized by Dr. N. Palmer, emeritus professor of political science; visits to Georgetown Center for Strategic Studies, the State Department, and The Brookings Institute. Cost, \$15 for members, \$17 for non-members (International Relations Undergraduate Student Association). Reservations and information: Room 226, Stiteler Hall or call 662-0549.

National Family Policy, a debate between John L. Dempsey, author and policy analyst for the U.S. Department of Health and Human Services, and Gilbert Steiner, author and senior fellow at The Brookings Institute; 2-4 p.m., West Lounge, Houston Hall. Information: Ext. 5548.

Sixth Annual Superblock Casino Night: blackjack, money wheels, poker and other games; special appearances by Mask and Wig, a swing band, and various performers. Admission is 50¢ and proceeds will benefit Women Against Abuse, 8 p.m.-2 a.m., High Rise East Rooftop; free admission before 9:30 p.m. and/or with formal attire.

April 3 *Balinese Day*: lecture/performance of Balinese and Indonesian shadow puppets, dance, films, and an exhibit and sale of crafts and jewelry. Information: Ext. 3024.

April 4 *Images From Far Away*, second in a four-part series *Communities in Transition: The Jewish Immigrant Experience*, will include the film *Mamele* and a talk on Polish cinema by Dr. Nat Entin, Gratz College; 2 p.m., International House.

Talks

March 30 *Cholesterol Transport from Cells*; Dr. Michael Phillips, department of biochemistry, Medical College of Pennsylvania; 12:30 p.m., Physiology Library, 4th floor, Richards Building (Department of Physiology Seminars).

Physical Reality and Mathematical Form: Random Fields; Dr. Edward Nelson, Princeton University; 3 p.m., Room A-8, David Rittenhouse Laboratory (Hans Rademacher Lectures).

Parallel Direction of Geomic Evolution in Mammals: Molecular Genetics of Felidae; Dr. Stephen J. O'Brien, National Cancer Institute; 4 p.m., Rooms 151-152, School of Veterinary Medicine (Comparative Cell Biology Series).

Hackney in Retrospect: A Minority Viewpoint: meet the President and voice your concerns; 7 p.m., High Rise East Rooftop (Groove Phi Groove Social Fellowship, Inc.).

Historical Poetics and the Semiotics of Culture (Historical Poetics and Sign Processes); Itamar Even-Zohar, professor of poetics and comparative literature, Tel-Aviv University, Israel; 4:30 p.m., East Lounge, Williams Hall (Center for the Study of Art and Symbolic Behavior).

Dual Career Couples, a lecture/seminar; 7 p.m., Franklin Room, Houston Hall (Career Planning and Placement).

March 31 *Problems of Interpretation in a Non-Declared Lesbian Writer: Willa Cather*; Sharon O'Brien, NEH Fellow; noon, 106 Logan Hall (Women's Studies Office Brown Bag Seminars).

Physical Reality and Mathematical Form: Radically Elementary Probability Theory; Dr. Edward Nelson, Princeton University; 3 p.m., Room A-8, David Rittenhouse Laboratory (Hans Rademacher Lectures).

Rape When You Know the Rapist: Marital and Acquaintance Rape; Laura X; 3 p.m., HSP Room, Houston Hall (Women's Studies).

Genetics of the Aging Process; George Martin, M.D., department of pathology, University of Washington; 4 p.m., Dunlop Auditorium A, New Medical Education Building (Center for the Study of Aging and the Department of Human Genetics).

Conversations; George Sugarman, American sculptor; 8 p.m., ICA Gallery, in conjunction with his exhibit.

April 1 TJE Calcium and the CGMP-Phosphodiesterase Hypothesis of Phototransduction: Tests from Photoreceptor Membrane Current Recorders; Dr. E. N. Pugh, Penn department of psychology; 11 a.m., Alumni Hall, Towne Building (Bioengineering Seminars).

Nuclear Power in South Asia; Raza Tahir Kheli, department of physics, Temple University; 11 a.m., Classroom II, University Museum (South Asia Seminars).

Physical Reality and Mathematical Form: Do the Natural Numbers Exist?; Dr. Edward Nelson, Princeton University; 3 p.m., Room A-8, David Rittenhouse Laboratory (Hans Rademacher Lectures).

Regulation of Protein Turnover in Heart; Dr. Howard Morgan, department of physiology, Hershey Medical Center, Hershey, Pa.; 4 p.m., 4th floor, Richards Building (Physiology Seminars).

Balinese Paintings; Hildren Geertz; 5:45 p.m., Rainey Auditorium (The University Museum). \$3 for members, \$5 for non-members. Reception following.

April 2 Brown Bag Sessions on Women's Lives: Yours and Linda Potemkin, Women Organized Against Rape; noon, CA 2nd floor Lounge (Common Women Project).

Child Care Forum, speakers and discussion; noon, HSP Room, Houston Hall (WEOP Meeting).

Visual Experience and Theoretical Identification; Arthur Collins, CUNY; 4 p.m., Room 310, Logan Hall (Graduate Philosophy Club).

April 3 Investigation of the Eigenvalue Prioritization Model: Its Statistical Dimensions and Fuzzy Analogs; Edward Lusk, Penn associate professor in Social Systems Sciences; 9:30 a.m., Alumni Hall, Towne Building (The Lilly-Pennsylvania Program).

April 5 Looking at Women's Responses to Injustice; Dr. Michelle Fine, Penn assistant professor, GSE; noon, 106 Logan Hall (Women's Studies Office Brown Bag Seminars).

Nucleation Phenomena and Their Applications; Professor Joseph L. Katz, Johns Hopkins University; 3:30 p.m., Alumni Hall, Towne Building (Department of Chemical Engineering Seminars).

Spontaneous Age-Associated Lesions in Rodents—A Complicating Factor in Aging Research; Bennett J. Cohen, professor of laboratory animal medicine, University of Michigan; 3:30 p.m., Dunlop Auditorium B, New Medical Education Building (Center for the Study of Aging Seminar).

The Galileo Affair in Contemporary Perspective; Dr. Owen Gingerich, Center for Astrophysics, Harvard University Observatory; 4 p.m., Room 107, Smith Hall (Department of History and Sociology of Science Colloquia).

April 6 Violent Crime in Birth Cohort II; Dr. Marvin Wolfgang, Penn professor of sociology, director of criminology; 11:30 a.m., Medical Alumni Hall, HUP (Department of Psychiatry Colloquium).

Reentrant Excitation in the Heart as a Cause of Cardiac Arrhythmias; Andrew L. Wit, professor of pharmacology, College of Physicians & Surgeons, Columbia University; noon, Room 211, Nursing Education Building (Department of Pharmacology).

Speech Organizers and Their Role in Colloquial and Literary Language (Historical Poetics and Sign Processes); Itamar Even-Zohar, professor of poetics and comparative literature, Tel-Aviv University, Israel; 4:30 p.m., East Lounge, Williams Hall (Center for the Study of Art and Symbolic Behavior).

Structure and Regulation of Alpha-Fetoprotein and Albumin in the Mouse; Dr. Shirley Tilghman, Institute for Cancer Research; 4 p.m., Rooms 151-152, Veterinary School (Seminars in Comparative Cell Biology).

April 7 Comparative Ethnic Relations; Dr. Richard D. Lambert, professor of sociology and chairman of South Asia Regional Studies; 5 p.m., Room 285-87, McNeil Building (Department of Sociology Colloquia Series).

April 8 Non-Invasive Blood Pressure Determination; Gary Drzewiecki, Penn graduate student, department of bioengineering; 11 a.m., Alumni Hall, Towne Building (Department of Bioengineering Seminar Series).

The Pharmacology of Anti-convulsants; M. Selzer, Penn associate professor of neurology; 12:30 p.m., Room 215, Nursing Education Building (The Neuropsychopharmacology Colloquia).

To list an event

Information for the weekly *Almanac* calendar must reach our office at 3601 Locust Walk, C8 the **Tuesday prior to the Tuesday of publication. The next deadline is March 30, at noon, for the April 6 issue.**

OPPORTUNITIES

Listings are condensed from the personnel bulletin of March 29 and therefore *cannot be considered official*. New listings are posted Mondays on personnel bulletin boards at:

Anatomy-Chemistry Building; near Room 358;
Centenary Hall; lobby;

College Hall; first floor;

Franklin Building; near Personnel (Room 130);

Johnson Pavilion; first floor, next to directory;

Law School; Room 28, basement;

Ledy Labs; first floor, outside Room 102;

Logan Hall; first floor, near Room 117;

LRSM; first floor, opposite elevator;

Richards Building; first floor, near mailroom;

Rittenhouse Lab; east staircase, second floor;

Social Work/Caster Building; first floor;

Towne Building; mezzanine lobby;

Van Pelt Library; ask for copy at Reference Desk;

Veterinary School; first floor, next to directory.

For further information, call personnel services, 243-7284. The University is an equal opportunity employer. Where qualifications include formal education or training, significant experience in the field may be substituted. The two figures in salary listings show minimum starting salary and maximum starting salary (midpoint). Some positions listed may have strong internal candidates. If you would like to know more about a particular position, please ask at the time of the interview with a personnel counselor or hiring department representative. Openings listed without salaries are those in which salary is to be determined. Resumes are required for administrative/professional positions.

Administrative/Professional Staff

Accountant I (2 positions) (4683) \$12,000-\$16,100.

Administrator, Data Communications (4259).

Applications Programmer II (2 positions) \$16,350-\$22,600.

Area Director of Admissions (4680).

Area Director (4698).

Assistant Director (4696) \$14,500-\$19,775.

Assistant Director II (4418) \$16,350-\$22,600.

Assistant Director IV (C0439).

Associate Development Officer II (C0536).

Captain of Patrol (4542).

Chief Financial Officer (4708) responsible for University financial and accounting policy; directs officers of Comptroller and Treasurer; reports on University's financial condition; provides counsel to management and committees (advanced degree; ten years' experience in corporate management; competent in accounting, federal policies and investments).

Coordinator V (C0511).

Counseling Psychologist II (3945) \$16,350-\$22,600.

Director (3 positions).

Head Coach, Women's Rowing (4515).

Lecturer Clinical Supervisor (4677).

Librarian III (4525) \$16,350-\$22,600.

Loss Prevention Specialist (4709) \$12,000-\$16,100.

Programmer Analyst I (2 positions) \$14,500-\$19,775.

Programmer Analyst I (C0549) develops computer pro-

grams to process and analyze digital images; operates Perkin-Elmer 3200 computer (degree in computer science, physics or engineering; programming experience; some assembly language experience) \$14,500-\$19,775.

Programmer Analyst II (C0547) works video image processing; provides technical support and documentation for DEC PDP-11/24 and VS-11 (one year's experience with RSX-11M, MACRO-11 and FORTRAN IV) \$16,350-\$22,600.

Project Manager II (C0445).

Research Coordinator (C0476) \$14,500-\$19,775.

Research Specialist Junior (4 positions) \$12,000-\$16,100.

Research Specialist Jr. (C0555) performs molecular biology (degree; three years' experience in general lab work, molecular biology, recombinant DNA and protein separation) \$12,000-\$16,100.

Research Specialist IV (C0380).

Staff Dentist-Orthodontist (C0545).

Staff Writer II (4686) \$14,500-\$19,775.

Supervisor V, Data Processing (4368).

Systems Analyst (C0329).

Vice Chairman (4590).

Vice-Provost for University Life (4701).

Support Staff

Administrative Assistant (C0513) \$9,925-\$12,250.

Administrative Assistant I (C0517) \$9,925-\$12,500.

Admissions Assistant II (C0540) \$10,575-\$13,100.

Administrative Assistant II (C0557) performs administrative and secretarial duties; types; takes shorthand/dictaphone; makes travel arrangements; uses word processor (three years' secretarial experience; types 70 wpm; clerical aptitude; works effectively with others; good office organization skills; assumes responsibility; knowledge of bookkeeping, word processing) \$10,575-\$13,100.

Admissions Assistant I (4689) \$10,575-\$13,100.

Air Condition and Refrigeration Mechanic (4721) maintains and repairs air conditioning and refrigeration systems; keeps systems fully operational (five years' experience in repair and maintenance and operations of centrifugal chillers, reciprocating compressors and other associated equipment; education from a technical school) Union Wages.

Clerk II (4702) \$8,250-\$10,000.

Clerk IV (4715) \$9,375-\$11,500.

Clerk V (4445) \$9,925-\$12,250.

Coordinating Assistant (C0539) \$10,575-\$13,100.

Dental Assistant II (2 positions) \$10,175-\$12,400.

Electronic Technician III (C0463) \$12,600-\$15,500.

Head Cashier (4719) \$9,375-\$11,500.

Instrumentation Specialist (4494) \$16,625-\$21,300.

Junior Accountant (4705) \$9,925-\$12,250.

Laboratory Assistant (C0554) assists with cleaning and maintaining equipment, animal care and experiments using perfused rat heart, and data analysis (laboratory experience; some biology or chemistry; honest; orderly) \$7,450-\$8,925.

Mail Carrier (4724) sorts, bags, rates, affixes postage and delivers mail (ability to drive a step van; knowledge of campus and postal operations) Union Wages.

Personnel Assistant (4714) \$9,925-\$12,250.

Placement Assistant (2 positions) \$9,925-\$12,250.

Programmer I (C0510) \$11,225-\$14,000.

Project Budget Assistant (C0532) \$9,925-\$12,250.

Radiology Technician (4512) \$10,175-\$12,400.

Receptionist II (4720) answers phone; opens and sorts mail; greets visitors; takes calls and messages (pleasant demeanor; attention to detail; cooperativeness; patient; extremely courteous; ability to work under pressure) \$8,775-\$10,725.

Registration Assistant I (4472) \$9,375-\$11,500.

Research Dental Assistant IV (C0528) \$11,225-\$13,775.

Research Laboratory Technician I (2 positions) (4703) \$9,150-\$11,100.

Research Laboratory Technician II (C0548) performs biochemical procedures; uses spectrophotometer (experience in biochemistry with chemistry background; careful and good with equipment; experience in immunology or physiology or tissue culture) \$10,175-\$12,400.

Research Laboratory Technician III (4 positions) \$11,225-\$13,775.

Research Laboratory Technician III (3 positions) (C0555) operates electronic equipment; prepares reagents; EPR experience (degree in biochemistry or biophysics or relevant work experience; mathematical ability; electronics knowledge) (C0556) performs radioimmunoassays, tissue cultures, protein separations and purifications; small animal surgery (degree in science with prior laboratory experience) 4722) performs tissue culture procedures and chromosome studies on blood and fibroblasts (degree in biology with experience in tissue culture procedures and chromosome studies on blood and fibroblasts (degree in biology with experience in tissue culture and cytogenetic techniques) \$11,225-\$13,775.

Research Machinist II (2 positions) \$12,775-\$16,375.

Secretary II (4 positions) \$8,775-\$10,725.

Secretary III (3 positions) \$9,375-\$11,500.

Secretary IV (4672) \$10,575-\$13,100.

Secretary IV (C0552) types; files; assists in office duties and jobs related to publishing operation (degree or equivalent knowledge of English; fast, accurate typing; dictation; good organizational ability; knowledge of business routines) \$10,575-\$13,100.

Secretary, Med/Tech (4 positions) \$9,925-\$12,250.

Secretary/Receptionist (C0551) types; answers phone; takes and distributes messages; greets and refers visitors (high school diploma; experience in medical setting; excellent typing skills; strong interpersonal skills) \$12,075-\$14,975.

Vet Anesthesia Tech I (4716) \$14,400-\$17,725.

Vet Anesthesia Technician II (C0543) \$16,150-\$19,975.

Word Processing Secretary (4665) \$9,925-\$12,250.

A-3 Election - May 18

The tenth annual A-3 Assembly election will be held on Tuesday, May 18, from 12-2 p.m. Deadline for submitting candidates names is May 1. Information: Celia Slom, Admissions CH/CO or Harry Hance, Vet HI.