

Almanac

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FAS Rejection of Code

At the March 3 faculty meeting of the Faculty of Arts and Sciences, some 100 faculty members unanimously adopted the resolution below, rejecting the new Code of Academic Integrity. (See p. 2 for President Hackney's message on the Code.)

1. *Whereas*, the revised Charter of the University Student Judicial System and the Code of Academic Integrity recently adopted by the University Council (*Almanac*, Dec. 2, 1980) were not submitted to the several faculties for review and approval prior to action by the president, and
2. *Whereas*, matters involving academic standing fall within the purview of the faculties, and
3. *Whereas*, the Acting Associate Provost has not submitted these documents to the faculties for review,
4. *Be it therefore resolved* that the Faculty of Arts and Sciences not accept the proposed new Code of Academic Integrity, or the proposed new Charter of the University Student Judicial System insofar as it applies to matters of academic integrity, and
5. *That* the Faculty of Arts and Sciences ask President Hackney either to rescind the previous approval of, or to exempt the Faculty of Arts and Sciences from, these documents as they apply to matters of academic integrity, effective immediately, and,
6. *That* the Korshin Committee be charged on behalf of this faculty to draft interim procedures, based upon the previous academic integrity procedures as described in *Intro to Penn*, 1980-81, pages 94-101, with such modifications as are necessary to permit prompt implementation for cases involving undergraduate or graduate students enrolled in the Faculty of Arts and Sciences, and
7. *That*, subject to the review and approval of the Dean, these procedures be implemented and remain in effect within the Faculty of Arts and Sciences until alternative procedures are duly adopted and in place, and
8. *That* the Korshin Committee be charged on behalf of this faculty to develop proposals for such alternative procedures for permanent implementation, and to submit them for consideration by the Faculty of Arts and Sciences.

The ad hoc committee chaired by Dr. Paul Korshin, English, includes Dr. James C. Davis, history; Dr. David Balamuth, physics, and Professor Frank Goodman of the Law School, with two FAS students to be named.

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SENATE

Senate Nominations 1981-82

To: Members of the Faculty Senate

1. In accordance with the requirements of Sec. 11(b)(iii) of the Senate Rules, official notice is hereby given of the Senate Nominating Committee's slate of nominees for the incoming Senate Officers. The nominees, all of whom have indicated their willingness to serve, are:

Chair-elect: Murray Gerstenhaber (mathematics)

Secretary: David Balamuth (physics)

Secretary-elect: Andrew Nemeth (anatomy, med)

At-large Members of the Senate Executive Committee (to serve a 3-year term beginning May, 1981):

Ruth Hogue-Angeletti (pathology, med) Werner Gundersheimer (history)

Larry Gross (communications) Samuel Sylvester (social work)

Senate Committee on Academic Freedom and Responsibility (to serve a 3-year term beginning May, 1981): Edward Sparer (law) Ingrid Waldron (biology)

Replacement Pool for Academic Freedom and Responsibility (to serve a 3-year term beginning May, 1981): Charles Kahn (philosophy)

Senate Committee on the Economic Status of the Faculty (to serve a 3-year term beginning May, 1981): Samuel Preston (sociology) Robert Summers (economics)

2. Again pursuant to the Senate Rules (Sec. 11(b)(iv)) you are invited to submit "additional nominations, which shall be accomplished via petitions containing at least twenty-five valid names and the signed approval of the candidate. All such petitions must be received no later than fourteen days subsequent to the circulation of the nominees of the Nominating Committee. Nominations will automatically be closed fourteen days after circulation of the slate of the Nominating Committee." Pursuant to this provision, petitions must be received at the Faculty Senate Office, 15 College Hall CO, by March 26, 1981.

3. Under the same provision of the Senate Rules, if no additional nominations are received, the slate nominated by the Nominating Committee will be declared elected. Should additional nominations be received, an election will thereafter be held by mail ballot.

— Paul Bender, Chair

2800 'Likelies' for The Class of '85

The Admissions Office has completed the early evaluation process and is mailing 2800 "likelies" to prospective freshmen, according to Director Lee Stetson, Jr.

Other notes from him:

Selected from an applicant pool of nearly 11,400 students, the group of 2800 represents an increase of some 200 notices over the preceding four years and reflects responsiveness to one of the University's strongest and most diversified applicant groups. The remaining students who will be offered admission will be chosen between now and April 1 to ensure their receiving notification by April 15.

Of 7332 applicants to the Faculty of Arts and Sciences, 1969 received early indications of admission while in the School of Engineering and Applied Science, 546 of 2038 applicants received notifications. Likelies were forwarded to 283 of 1833 applicants to the Wharton School. Nursing admission offers are on-going and to date 54 offers have been made from 111 applicants.

The group's average class rank is in the 97th percentile, mean SAT-verbal 640, SAT-math 680, and average score 660. Greater geographical diversity is also evident: just over 25 percent of offers were to students outside the Northeast and Middle Atlantic regions—responding to a continuing increase in applications from around the U.S., as well as from foreign countries. An example of expanded of visibility: 70 offers to California from a pool of 280 applicants, versus 1978's 89 applications with 23 enrolled.

Likely notices were sent to 346 residents of Pennsylvania, a slight increase over 1980. Added to the 245 rolling decision offers extended in December, this brings to 591 the total Commonwealth admissions to date. Thus far, 360 minority applicants have received the early notification, as have 191 alumni-connected students and 122 student/athletes.

The group of early-evaluation "likelies," Mr. Stetson concluded, represents "an outstanding class, both qualitatively and quantitatively."

First Principles and the Judicial System

One of the points that I hoped to make in this space two weeks ago, when writing about our affirmative action plan, was that we ought not to let our attention be diverted from the substance of an issue by disagreements over procedures and technicalities. In conversations with various faculty and student groups since I arrived on campus, I have gone further than that to reveal my own position against elaborate procedural requirements in decision-making, preferring instead to rely upon clearly understood goals for the University and a shared sense of the purposes of consultation. I intend to discuss this broad subject more adequately on future occasions, but I want here to illustrate my general view with another important issue that is claiming the attention of the University community—the new Judicial Charter.

The facts regarding the concrete matter are rather straightforward. Last November 12 the University Council voted in the affirmative to recommend that the existing student academic integrity rules and procedures be superseded by a new Judicial Charter and Code of Academic Integrity. The advice that the new Charter and Code be the policy of the University was transmitted directly to the President and the Provost; upon acceptance by the President and the Provost, it was published (December 2) in *Almanac* as University policy.

Although no one in 1980 knew it, it is equally factually clear that in 1971 when the preceding student academic integrity rules and procedures were adopted, the advisory and consultative path was different. Then, the University Council advice was forwarded to the affected faculties for concurrence before the President was presented with the question of whether or not, in the light of all opinions, to accept the advice about how the student academic integrity code should be structured.

And finally, it is the fact that when (March 3) the Faculty of Arts and Sciences was presented with its first opportunity to consider the academic merits of the new Judicial Charter and Code of Academic Integrity, that faculty unanimously voted to reject the system and policy, citing various substantive aspects they regarded as academically unacceptable and various procedural failures which in their view rendered the new policy nugatory.

By the time you read this, I believe the immediate problem will have found an acceptable solution, arising from the conversations I am having with the various interested parties. I will not prejudge here what that solution should or will be. The longer-term issue, which I believe to be the definition of the proper role of the University Council, will require much more consultation. I plan to set in motion that consultation, through mechanisms not determined at this writing, in the near future.

I agree with the faculty that there are important principles at stake which were not adequately taken into account earlier. We need not quibble about who is to blame for this omission, because the responsibility is properly spread among so many people and groups that one must conclude that everyone's attention was distracted by other events. Furthermore, because there are substantive principles at stake, we should not let arguments over the procedural questions divert us from what really matters.

The main substantive principle at stake, which I resolutely share as a faculty member, is that matters of teaching and scholarship generally, but most assuredly matters of academic standards and performance, are primarily matters for faculty determination. The faculty may of course wish to have these matters handled administratively by others, but the faculty's traditional role is clear. What is not clear, again, is the proper role of the University Council.

It is our task to solve these problems. On the immediate problem we must make some practical accommodation to the present awkward situation in which we have no viable judicial system at all. On that immediate problem I will be meeting with the dean and leaders of the Arts and Sciences Faculty, with the Senate leadership, with the University Council leadership (overlapping with the Senate leadership), and with the student association leaders (also overlapping with the University Council leadership), toward an amicable solution. On the larger questions of governance I will be seeking advice about how to set in motion a communal study of governance problems that may be revealed in this current issue. I would welcome your counsel on this.

Sheldon Hackney

SENATE

SEC Resolution Relating to Professor Mihailo Markovic

Our colleague Professor Mihailo Markovic has been a visiting professor at the University of Pennsylvania on five occasions since 1972, and has had his passport confiscated.

The Departments of Philosophy and Political Science have recommended that Professor Markovic be offered a three-year appointment as an adjunct professor, the appointment to begin this fall.

The Senate Executive Committee urges that Professor Markovic's passport be promptly restored in order to permit him to return to the University of Pennsylvania and to exercise his academic freedom on behalf of international collaboration in scientific and cultural matters.

—Adopted by the Faculty Senate Executive Committee,
March 4, 1981

Health Plans: Open Enrollment

Participants in University Group Health Maintenance Organizations HMO's and Blue Cross-Blue Shield Programs have an opportunity to switch plans for the coming 12-month period any business day through March 20, 1981. A chart showing new rates and highlights of each health plan appears in the *Personnel Newsletter* inserted in this issue.

Faculty and staff subscribers who are considering a change in health insurance coverage can meet representatives of Blue Cross-Blue Shield and the five HMO's between 10 a.m. and 3 p.m. the following dates and places:

3/10/81	Houston Hall Auditorium
3/11/81	Faculty Club—Lenape Room
3/12/81	Houston Hall Auditorium
3/17/81	Houston Hall—Art Gallery
3/18/81	Faculty Club—Lenape Room
3/19/81	Houston Hall—Art Gallery

Deadline: Enrollments are for coverage in the 12 month period, May 1, 1981 through April 30, 1982. Enrollment cards or change in enrollment information must be received in the Benefits Office, 116 Franklin Building by March 20, 1981.

—James J. Keller, Associate Director
Personnel Relations

Talent Call

The Penn Players, the University's largest undergraduate theatre organization, is building a file of faculty and staff who are qualified directors, choreographers and musical directors for their major productions. To register an interest, contact Catherine Marshall at the Annenberg Center, Ext. 7571.

EOC Training: March 13

The Equal Opportunity Council's first training session for University affirmative action officers—and interested others—will be held Friday, March 13, 1 to 4 p.m. in B-11 Vance Hall.

Ralph Smith, assistant professor of law, will give an overview of the laws and regulations that prohibit discrimination in educational institutions. Dr. Janice Madden, associate professor of regional science, will lecture on labor force analysis requirements of the Department of Labor.

Information from the session will be included in a *Training Manual for Affirmative Action Officers* now being prepared by the Council, chairperson Carol E. Tracy said. To attend, call her at Ext. 8611 or James H. Robinson, Ext. 6993.

HERS: Clarification

Announcing a reminder of the March 13 deadline for applications to the Bryn Mawr/HERS Summer Institute (*Almanac*, February 10), the President's Office notes that the program is for faculty women planning careers in academic administration as well as for women administrators in higher education. Applications are at HERS Mid-Atlantic, 3601 Locust Walk.

Almanac

3533 Locust Walk/CQ
Philadelphia, Pa. 19104
(215) 243-5274 or 5275.

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ALMANAC March 10, 1981

A substantive change in the proposed by-law revisions to be acted upon at Council on March 11 is a proposal by the Steering Committee that would permit the president, if he or she wishes, to preside over Council.

Trustee Committee Liaison

A resolution to be discussed in connection with the naming of faculty and student liaison members to Trustee's committees reads:

Resolved, That the University Council reaffirm its endorsements of the 1970 and 1979 recommendations of the Task Forces on University Governance concerning faculty and student liaison members for Trustee committees and recommends that the Trustees now implement fully these proposals by appointing the full complements of faculty and student liaison members asked by the Task Forces and by authorizing the related activities specified in the reports to support the liaison relationships.

The prior recommendations, and some excerpts from commentary alongside them in the 1970 and 1979 task force reports:

1970 Task Force Recommendation

We recommend two members of the faculty and two students be named as non-voting liaison members for each committee of The Trustees, to attend at least three meetings per year for informational purposes. These individuals could be named to two-year terms by the Steering Committee of the University Council from appropriate committees of the Council and University, where possible, and could make informational reports to these committees or to the Council.

In addition, all committees of the Trustees should utilize their administrative liaison and provide adequate publicity to assure that all groups affected by decisions of the Trustees have the opportunity to make their views known in committee meetings, either by petition to the chairman of the committee, to the administrative liaison officer, or to other committee members.

[The 1970 report concludes that faculty and students should not be regular members, as they will be increasingly involved via campus committees on planning, budget, etc. It cited . . .] . . . the dangers of carefully-developed academic recommendations being overturned by incompletely-informed faculty and student members and of encouraging increased involvement by the Trustees in day-to-day operations of the University. . . .

In addition, agendas of Trustee committee meetings should be circulated to the officers of the steering committees of the Faculty Senate and University Council, and to the undergraduate, graduate, and professional student associations prior to committee meetings. At attempt should also be made to assure that groups external to the University have an opportunity to express their views on decisions affecting them. Finally, it is suggested that summary reports of Trustee meetings and committee meetings of Trustees be made available to the various groups indicated above.

1979 Task Force Recommendation

Liaison Membership on Trustee Committees

The 1970 Report recommended that two members of the faculty and two students be named as non-voting liaison members for each Committee of the Trustees, to attend at least three meetings per year for informational purposes. Although the meetings of the Trustees and of the Trustee Committees have been more open in the past few years, the recommendation for liaison membership has not been implemented in any effective way.

It appears to us that specific liaison membership on Trustee Committees might provide a very effective conduit for information between the Trustees and the rest of the University community. However, it is obvious that four liaison members may be excessive for some of the smaller Trustee Committees.

We recommend that faculty members and students be named as non-voting liaison members of appropriate Committees of the Trustees for informational purposes. However, since this concept is as yet untested, it is important that it be approached carefully and cautiously if it is to be implemented effectively. In this regard it is important that faculty members and students recognize that there will inevitably be instances in which a Committee of the Trustees will find it essential to meet without the presence of the liaison members. Correspondingly, it is important that the Committee members make special efforts to include the liaison members as fully in the Committee operation as possible. In view of the fact that this is an untried mechanism it appears useful, at least in the first year, to limit the number of liaison members to no more than one faculty member and one student on most committees. No liaison members will be selected for the Audit Committee. One undergraduate student and one graduate/professional student will be selected for the Committee on Student Life. . . . *[Report specifies selection process.]*

Liaison members of the Committees of the Trustees will be expected to report to the appropriate constituencies and to the University Council. It shall be the responsibility of each constituency to develop mechanisms for reporting on the activities of the Trustee Committees. A special meeting of the University Council in the spring semester of each year should be devoted to reports from faculty and student members.

SPEAKING OUT

Korshin on Code

On behalf of the Ad Hoc Committee on the Code of Academic Integrity of the Faculty of Arts and Sciences, I write to say that we are now working on a draft of interim procedures to replace the code of academic ethics that the Faculty unanimously rejected at its meeting of 3 March. Following our completion of that task, we hope—with the assistance of the student members that I expect Dean Dyson will soon appoint to our committee—to draft a code of academic integrity for members of our faculty to consider at a meeting later this term. This draft, if the Faculty approves it, would then become permanent, replacing our interim procedures. Our committee welcomes suggestions and advice from any members of the University community that find the issue of academic integrity worthy of their attention.

—Paul J. Korshin, Professor of English
Chairman, FAS Ad Hoc Committee on
the Code of Academic Integrity

Save the Children

I know that some of us are wearing the green ribbons which symbolize support for the children in Atlanta—but we need to do much, much more. The University should designate a main location (Franklin Building?) with a large

box for donations for the special task force in Atlanta. Along with each donation, there should be a large card or signature sheet to send along with the donations collected, so that the children and the parents will know that people all over, especially at the University of Pennsylvania, are thinking about them in their time of need.

We all need to get off our duffs and do something that will make people throughout the city realize what kind of situation they are really dealing with in Atlanta. If it were here in Philadelphia, if our own children were missing, wouldn't the situation look different to us? Today it's Atlanta. Tomorrow . . .

—Gail R. Lloyd-Lyde, Secretary
Community-Wharton Education Program

Ed. Note: Almanac found two University locations where volunteers are collecting donations and distributing green ribbons symbolizing life. The Groove Phi Groove Social Fellowship keeps a table on Locust Walk between 36th and 37th Streets, weather permitting. The Bald Fox grocery delicatessen at 38th and Spruce Streets also accepts donations. Individual contributions may also be sent directly to:

The Committee To Stop Children's Murders
c/o The Philadelphia Tribune
520-26 S. 16th Street, Box 303
Philadelphia, PA 19146

Respect the Poet

When members of the University community engage in professional actions outside of their specialized competencies, they should have good reason to be sure that their actions and views are correct. Having myself erred on many administrative matters, I am sensitive to this need.

The current posters circulated by the Office of Operational Services are disturbing on this account. They begin with a bad paraphrase of Coleridge:

*Water, water everywhere
But not a drop to spare!*

I suggest that we should show proper respect to the author by writing

*Water, water, everywhere,
Nor any drop to spare!*

thus following the original more closely, and producing a better result.

This apparent triviality is a matter of some concern because such solecisms affect the image of the University amongst academics and informed readers. Our administrative services and others who put our institution on public view could afford to be more conscious of the implications of operating in a university environment.

—Britton Harris, Dean
School of Public and Urban Policy

SPEAKING OUT welcomes the contributions of readers. Almanac's normal Tuesday deadline for unsolicited material is extended to THURSDAY noon for short, timely letters on University issues. Advance notice of intent to submit is always appreciated.—Ed.

In the five-year Philadelphia Transnational Project to examine "Philadelphia as a World City," one of the key Philadelphia institutions that came under scrutiny was the University of Pennsylvania. The following article is adapted from sections of the report that came out of it.



The University as an International Community

by Norman D. Palmer

In late 1978, in a "Summing Up" at the end of seven years of service as provost, Dr. Eliot Stellar listed the international thrust of the University as one of his ten main points: "We have sought to capitalize on our urban and metropolitan setting in attracting students and faculty and in becoming an international as well as a national university."

There are many signs that the University of Pennsylvania is interested in strengthening its already extensive international character and activities. This point was made in a report of the Advisory Committee on Study Abroad, in 1979:

One of the important criteria upon which the excellence of an educational institution is judged is its global perspective and the way in which it perceives and is perceived by the rest of the world. As one of the oldest institutions in the United States, the University of Pennsylvania has had a long-standing concern with this "International Dimension." The University has recently become increasingly interested in expanding its educational mission to include international cooperation at every level with a number of foreign institutions. Such cooperation enhances the international reputation of the University through undergraduate and graduate programs of study abroad, through the broadening of research and teaching opportunities of faculty abroad and through the presence on the campus of a large foreign student and faculty population. This two-way process provides enormous benefits to the University community as a whole.

In January, 1980, summarizing the characteristics that the Trustees were looking for in the person to succeed Martin Meyerson as President of the University, Paul F. Miller, Jr., Chairman of the Trustees, wrote: "In recent years the University of Pennsylvania has become a more international as well as national institution and, at the same time, its involvement in Philadelphia dating back more than two centuries remains strong. That combined focus is necessary for the new President."

The international interests and activities of the University faculty are so extensive that the Philadelphia Transnational Project issued a special report on them. That report was based mainly on the returns from a questionnaire that was sent to all faculty members. The results showed that, as would be expected, the Penn faculty are a very internationally-minded and internationally-active group, and that their involvement seems to be expanding. Truly their campus is the world.

The survey revealed that during the previous year the 472 respondents participated in 3,580 activities of an international nature. The most common international activity was professional contacts with col-

leagues abroad. The second was personal contacts and travel abroad. And third was contacts with foreign nationals in the United States.

The travel of Penn's faculty members is truly global. During the year previous to the survey, the 472 respondents made a total of 1,350 visits to about 100 countries in six continents. Three-fifths of the travel was to ten countries (only one of which—Mexico—was a "developing" country). There were over 100 visits each to the United Kingdom, France, and Canada. 214 of the trips abroad were for a period of the trips abroad were for a period of a month or more, and 45 lasted more than six months. The most common reason for trips abroad was to attend foreign meetings or conferences; the next was for travel for personal reasons.

Language competence of the faculty, like international involvement in general, was far greater than that of the average U.S. citizen. Only 18 percent of the respondents could speak no foreign language. Almost three out of five had a good knowledge of at least two languages other than English, and about 5 percent claimed competence in five or more languages (including one intrepid professor who claimed to know no fewer than eleven). Not surprisingly, the languages most frequently listed were French and German, followed by Spanish and Italian; but also included were Tibetan and Esperanto (in fact, the president of the International Esperanto Association is a Penn professor).

About 20 percent of the regular members of the Penn faculty were born outside the United States. Somewhat fewer than half of these foreign-born faculty members have not become American citizens. Many other foreign nationals are associated with the University as visiting professors, research scholars, etc.

A few members of the Penn faculty have served overseas as American ambassadors. The political science department has had four: Roland Morris, who was Ambassador to Japan in the 1930s, and three who were ambassadors in the 1970s — Robert Strausz-Hupé, who was successively Ambassador to Sri Lanka, Belgium, Sweden, and NATO; William R. Kintner, Ambassador to Thailand; and Herbert Spiro, Ambassador to the Cameroon and Equatorial Guinea. Few, if any, other departments in American universities have had three members serving concurrently as U.S. ambassadors. Special mention should also be made of Professor Covey T. Oliver of the Law School, who held a number of high governmental posts, including those of U.S. Ambassador to Colombia and Assistant Secretary of State for Inter-American Affairs.

The list of visiting professors from abroad is a long and distinguished one, including such eminent names as Arnold Toynbee (history), Sir Roy Harrod (economics), Carlos Fuentes (English and Romance languages), R. C. Mazumdar (South Asia regional studies), Leo Mates (political science), and Mihailo Markovic (philosophy and political science). Every year scores of foreign scholars, in addition to international students, are in residence at the University of Pennsylvania. In the academic year 1980-1981 there were 389 of these research scholars at the University, from 53 countries. The countries with the largest numbers were Japan (63), Israel (37), the United Kingdom (36), India (31), and China (30).

No overview of major international community — even an overview that is in itself a lengthy document — can possibly give more than an incomplete idea of the scope and depth of that community's international dimensions and involvement. This is certainly true of the sketchy portrayal of the international relations of the University of Pennsylvania in our 155-page typescript. However, we are distributing copies to the deans and the libraries, and making it available to the larger community in the hope that such an overview may be useful and suggestive in many ways. For example:

1. It may help to place the University on the international map in a truly meaningful way.

2. It may give persons connected with the University, as well as others, a synoptic overview of the University's international dimensions, and may therefore give them a greater awareness and appreciation of the nature and significance of the University as an international community.

3. It should enable personnel in various faculties, schools, departments, and centers of the University to gain a clearer idea than they have had of the position and potentialities of the particular branch of the University with which they are associated in the totality of this international community.

4. It should encourage and stimulate University personnel to give greater attention than they have given to date to the international aspects of their own work, their own schools and programs, and the University as a whole.

5. It may stimulate persons in other universities—not, one hopes, just in the United States—to give greater attention to and to make more detailed studies of the international dimensions of their universities.

6. It may help to document and to develop the concept of universities as transnational actors, and thereby to give them a more conspicuous place on the world's stage in an era of increasing transnational interactions.

7. It should provide an incentive for the University to give more attention to its role as a transnational actor, and therefore should help to make it an even more active and effective international community.

Most of our report is devoted to the international activities and dimensions of various parts of the University, not of the University as a whole. The concept of the University as an international community, as an international actor, should, however, provide some degree of integration and focus, and should be a continuing reminder of the importance of taking a holistic view.

It would be interesting to consider the question whether the University, as a transnational actor, has a foreign policy—and if so, what it is, and if not, whether it should have such a policy. Are there any guidelines, or any objectives, explicit or implicit, for the University's international relations? If so, what are they? If not, should there be, and how will they be formulated and publicized?

As an overall suggestion and recommendation, the question of the University's goals and directions in its international relations should be raised, and given much more extensive and serious consideration than it has received to date. (In our report, we specifically recommend a trustees' committee on international relations.) This should be an assignment and responsibility for all of the groups that constitute the University—the trustees, the administration, the faculty, the students, the alumni and alumnae. All of these groups should remember that the campus of the University of Pennsylvania is not confined to a few acres full of buildings in West Philadelphia. In a very real and meaningful sense it extends to the whole world.

Dr. Palmer is emeritus professor of political science and director of the Philadelphia Transnational Project.

ALMANAC March 10, 1981

The Philadelphia Transnational Project at FAS has, for the past five years, studied and reported on the City of Philadelphia and its role as a "transnational actor" on the world scene. One of PTP's special reports is on the University itself (see excerpts, left). Following is the table of contents of the 155-page report, which will be available in April from Dr. Palmer at cost (expected to be \$4.00).

International Dimensions and Programs of the University of Pennsylvania

1. The University as an international community
2. The international interests and activities of:
 - a. Faculty (a special report has been issued on this subject)
 - b. American students
 - c. International students (a special report has been issued)
 - d. Administration
 - e. Trustees
 - f. Alumni
3. Academic programs with strong international dimensions
 - a. Courses
 - b. Departments
 - c. Area study programs
 - d. Centers, units, special programs, etc.
4. Faculties and Schools
 - a. School of Allied Medical Professions
 - b. Annenberg School of Communications
 - c. Faculty of Arts and Sciences
 - d. College of General Studies and Summer Sessions
 - e. School of Dental Medicine
 - f. School of Engineering and Applied Science
 - g. Graduate School of Education
 - h. Graduate School of Fine Arts
 - i. Law School
 - j. School of Medicine (an expanded case study)
 - k. School of Nursing
 - l. School of Public Policy
 - m. School of Social Work
 - n. School of Veterinary Medicine
 - o. The Wharton School (an expanded case study)
5. The International Programs Office
6. International Exchange and Study Abroad Programs
7. Special programs and projects
 - a. AIESEC
 - b. Anspach Institute for Diplomacy and Foreign Affairs
 - c. English Program for Foreign Students
 - d. Philadelphia Transnational Project
8. Student clubs and societies
 - a. International Affairs Association
 - b. International Students Association
 - c. Nationality Associations
9. Religious associations
 - a. Christian Association
 - b. Newman Hall
 - c. Hillel Foundation
 - d. Muslim Students Association
10. Libraries
11. Athletics and sports (international dimensions)
12. University Museum (a special report on this subject has been issued)
13. International Publications
14. The Morris Arboretum
15. University investments abroad
 - a. South Africa and the divestment issue
16. The University and the Bicentennial: International Dimensions
17. Relations of the University with other institutions and groups in the Philadelphia area with significant international dimensions
 - a. Other colleges and universities
 - b. Foreign Policy Research Institute
 - c. Global Interdependence Center
 - d. International House
 - e. Philadelphia Committee on Foreign Relations
 - f. Wistar Institute
 - g. World Affairs Council of Philadelphia
18. Contiguous International Institutions and Programs
19. Summing up and overview
 - a. Goals and directions of the University in the international field
 - b. Does the University have a "foreign policy"? Should it have?



Because of curb cuts made during landscaping, author Taubin can go almost anywhere — to lunch at the Eatery, for example.



When HUP patient Vondel Lackey swims.

Taking Down the Barriers by Harold Taubin

At the beginning of the year *The New York Times* cultural section asked a number of famous artists to record their hopes for 1981. This is what Itzhak Perlman, the Israeli violinist now living in the United States, replied:

It would be my greatest cultural wish for 1981 that all concert halls in the U.S. might have access with dignity for the disabled. 1981 is officially the Year of the Disabled, and I could wish that both the front and back of every theater could have proper access, so that I would not have to ride a freight elevator to perform, and that the public who make the effort to come, under handicap, should have gracious access . . . with dignity, to the hall.

Access with dignity. The phrase says much in three words, and what Perlman wished for the concert hall is very much what the disabled throughout the world have wished all along for their places of employment, shopping, recreation and living. 1981 is a year to look at what has been done, and is still to be done, in our own University environment.

The built environment has always represented a profound statement on the human condition. Since the beginning of the Industrial Revolution we can observe how it has shaped the manner in which women and men have perceived themselves and those about them. During this most recent period, as before, each generation's contribution has provided evidence of its perception and its humanity. Now we, on this campus, are providing ours.

The background and purpose of the University's architectural barrier removal and prevention program can be simply stated: Linked with the necessary support system and services itemized in the *Handibook* which is currently being produced, the University's program is designed to provide access to all employment and academic opportunities for qualified persons with physical, hearing, seeing, communication and, yes, mental constraints.

The range of arbitrary barriers to full participation within this campus place are now being continuously examined to better understand what they comprise and to determine how they can be corrected.

To facilitate this process (because, as a faculty member observed many years ago, "It is the right thing to do") and to enable the University to comply with federal requirements, a Committee for Architectural Barrier Removal was appointed during the 1977-78 academic year by then-Vice President for Operational Services Fred A. Shabel, in response to President Martin Meyerson's request. The Committee has been joined in this effort by the Office of Personnel Relations (where Arlene Stewart is the responsible officer) the Office of Equal Opportunity and Programs for the Handicapped (where Jim Robinson is director and Sally Johnson serves as coordinator)—the sponsors of last week's Sensitivity and Awareness Day. Each office is represented on the committee.

The Committee's comprehensive goal is, with the support of the responsibility centers represented by its members, to deal with the need to provide access to opportunity on this campus for the handicapped. The following is a very rough rendering, with some elaboration and editorial

insertions, of the most recent committee meeting record. The effort is many-faceted and includes, in addition to architectural barrier removal and prevention, five other examples:

1. Transportation: *Handivan*, a van with a wheelchair lift, is available to take the disabled to classes and otherwise help expedite physical movement on the campus. A security officer at Ext. 7294 takes calls for pickup, from 7 a.m. to about 8 p.m. Also, marked parking spaces can now be reserved for cars driven by a handicapped person or in which a handicapped person is a passenger.

2. Information: Later this year we expect to issue *Handibook*, addressed to prospective and current members of the campus community (students, faculty, staff) to provide information concerning the network of existing University services and how to use them. With both maps and text, *Handibook* will help the handicapped conserve their expenditure of personal energy by planning their routes of movement about the campus and to the accessible building entrances and recreation services. Now, in the final production stages, the editors have begun discussions with Volunteer Services for the Blind for preparation of braille and cassette tape editions.

3. Communication: A TTY station (combining teletype and voice) is now maintained by Programs for the Handicapped at 3537 Locust Walk for communication between the hearing and the hearing-impaired (Ext. 6993).

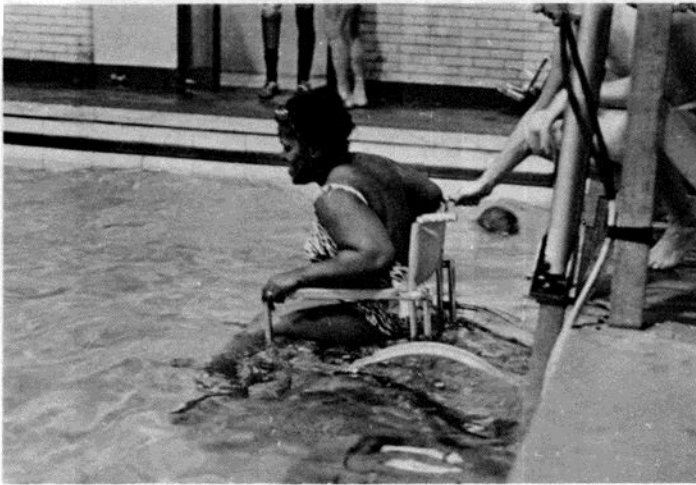
4. Access: Improvements here are continuing. Some examples to date are the University Museum; recreation at Hutchinson Gym, where an elevator is being installed and where the swimming program for the handicapped is conducted. Annenberg Center's current projects include Zellerbach Theater wheelchair positions, and the barrier-free access project for the main lobby entrance. The Hearing Theater for the Deaf program at Zellerbach Theater has already been very successful.

5. Outreach: Past and continuing community liaison efforts include the maintenance of ties with the Mayor's Office for the Handicapped, the Department of Streets' Traffic Engineering Division; the SEPTA Advisory Council for the Elderly and the Handicapped; and a wide range of support services for the blind and handicapped located together at 919 Walnut Street — the Nevil Interagency Referral Service, Volunteer Services for the Blind, and The Library for the Blind and Physically Handicapped. During this International Year of Disabled Persons, the University is increasing its efforts to establish working relationships with additional support service agencies located in both West Philadelphia and the city at large.

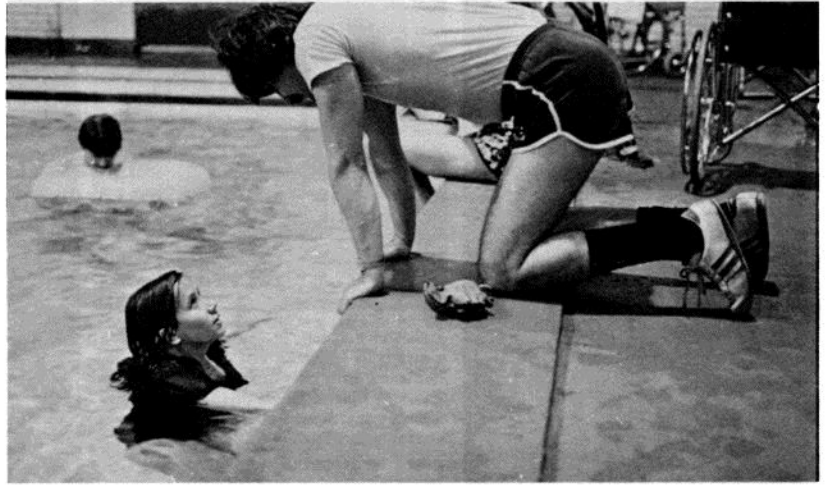
6. Architectural Barrier Removal: The continuing effort to provide an accessible physical environment is composed of three phases. With the anticipated completion of Phase I during the 1981-82 academic year, barrier-free access will have been provided to a high percentage of campus buildings. Although Phase I has been extensive and has required a large expenditure of University funds, its objective has

(Continued past insert)

ALMANAC March 10, 1981



(left) she enters the pool chair-and-all via a special lift at Hutchinson.



Piersol outpatient Ann Kirby (above) has come from wheelchair-only to walking short distances with forearm crutches through physical therapy.

been to provide access in the most feasible, least expensive manner possible; vertical movement and assistance by wheelchair lift or elevator in buildings of more than one level; at least one accessible restroom facility for each sex; and, because the accessible building entrances and restrooms are in locations determined by cost feasibility, direction signs to the accessible building entrances and toilet rooms.

Phase II will continue the barrier removal program beyond Phase I. Due to the extensive work that remains to be accomplished, it has no termination date, and projects will be implemented as rapidly as funds can be made available.

Phase III supplements the itemized projects of Phases I and II by using each landscaping, new construction and renovation opportunity for the purpose of removing or preventing the creation of landscape and architectural barriers.

With all that is happening at Penn in terms of sensitivity-raising, awareness-broadening and barrier removal, the feedback is instructive.

It is not only from handicapped students and faculty that we hear good things. Students are finding it easier to move about the campus, obtain assistance when they need it, get answers to their questions, and gain access to programs and buildings (including their own residential living quarters). Handicapped faculty and staff notice and comment on the greater accessibility of their own offices, the library and other facilities where their work may take them.

There is also a good deal of favorable comment from visitors to our campus, and those who accompany them. For such an old campus, with traditional architecture dating back to 1870, we are considered to have done an honest job of trying to overcome built-in architectural barriers in an effective way. This says much to the visitor or newcomer about what kind of community we have.

There are non-disabled populations that notice and appreciate what is going on in services and barrier removal, too. One is comprised of maintenance workers, delivery people and others who must move heavy equipment or bulky objects up and down stairs and in and out of buildings. I think we have added some efficiency as well as good will in providing ramps and elevators that they, too, can use. Finally, I want to mention the temporarily handicapped who are suddenly confronted with the loss of mobility and drain on personal energy that comes with an accident or illness. *Handivan's* riders include many such short-term riders, especially during the winter season of ski injuries and less pleasurable falls on the ice.

We are glad it is there for them to use, and that our campus enters the International Year of Disabled Persons with a sense of progress, both recent and still to come. The University is creating an environment in which there will be no more artificial barriers to full human participation. What is being done for the disabled, in the physical sense, says much for the University's recognition of the dignity of the human spirit.

Mr. Taubin, senior analyst in the Department of Facilities Management, chairs the Committee for Architectural Barrier Removal. His article is adapted from a discussion at Penn's first Sensitivity and Awareness Day, held last week.

ALMANAC March 10, 1981



As an undergraduate, Guy Lounsbury (above at Van Pelt) was active in identifying barriers and working with the ABR Committee on their removal, while taking his B.A. in political science and engineering (FAS '80).

In a future issue:
What a blind psychiatrist says about personality, and other notes on what does and doesn't happen with the handicapped.

Photos by Diane Feltoon

David Scott Smith

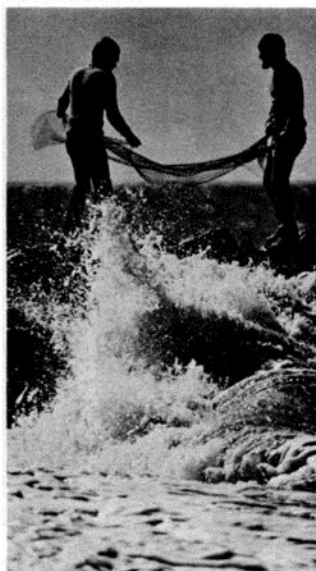


© MCMLXX Walt Disney Productions



A *Danceteller*, left, is a storyteller who speaks body language; *The Aristocats*, above, tell their tales in animated action. *Spindrift*, right, takes its title from the ocean's spray; *Sojourner*, far right, was a woman named Truth in a time of trouble.

Bruce Rosenblum



B.P. Lindley



ARTSFEST '81: Drama, Dance, Music, Film and Art

Artsfest '81, the sixth annual festival of the arts at the University, makes a second "spring break" March 25 through April 10 as students and faculty come back from the real one.

Beginning Wednesday, March 25 at 8 p.m. Bloomers, the University's all-female comedy troupe, sings, dances and jokes its way through its third annual production. *Attention Shoppers!* is an irreverent look at society's foibles through feminine eyes. Performances will be in Houston Hall Auditorium at 8 p.m. March 25 and 26; also at 7 and 9:30 p.m. March 27 and 28. Tickets are \$3.

The Lerner and Lowe musical comedy, *How to Succeed in Business Without Really Trying*, will be staged by the Hill Players March 26, 27 and 28 at 8 p.m. in the Annenberg School Theatre. Tickets are \$2.50.

The Penn Players present a college premier of *Sorrows of Stephen*, a contemporary American comedy by Peter Parnell. Performances will be March 26 and 27 and April 2 and 3 at 8 p.m.; March 28 and April 4 at 7 and 10 p.m. in the Harold Prince Theatre. Tickets are \$4, (\$3 students).

Rounding out the theatrical performances of Artsfest is *Sojourner*, an original documentary drama based on the life of the abolitionist Sojourner Truth. The Germantown Theatre Guild production follows her life from slavery to freedom, and her contributions to the abolitionist movement. Performances will be April 2 and 3 at 1 and 8 p.m. at the Annenberg School Theatre. Matinee: \$4, (\$3 students); evening \$5, (\$4 students).

After selected performances of *Sojourner*, an Artsfest event in conjunction with the Black Centenary, members of the company and expert panelists will discuss the production in a 30-minute question and answer session with the audience. These InterActs discussions, open to the public at no charge, will be April 1 at 2:30 p.m. and April 3 at 9:30 p.m. in the Annenberg School Theatre.

The Penn Singers will present a revival of *Spindrift*, Bruce Montgomery's colorful Irish musical set in a fishing village on the rocky west coast of Ireland in 1877. The story punctuates the starkness of the lives of its characters with the irrepressible humor and wit of the Irish people. The Singers will perform in Zellerbach Theatre March 26, 27 and 28 at 8 p.m. Tickets are \$4.

The Philadelphia Singers, under the direction of Michael Korn, will perform Gershwin's one-act chamber opera, *Blue Monday*, and excerpts from *Let 'em Eat Cake*, and Kurt Weill's *Recordare* for eight-part a cappella chorus along with performances of Weill's madrigals for chorus and piano. Their concert is April 1 at 8 p.m. in Zellerbach Theatre. Tickets are \$8-10 (10 percent student discount).

Annenberg Center, in association with the Penn Jazz Ensemble, will present *An Evening with Maynard Ferguson* and his orchestra; the Ensemble is also on the twin bill April 3 at 7 and 10 p.m. in the Zellerbach Theatre. Tickets are \$7-9 (\$2 student discount).

The Collegium Musicum will perform *Florentine Music in the Age of Boccaccio* using traditional Renaissance instruments; the singers and instrumentalists perform April 4 at 8 p.m. in the Zellerbach Theatre. Tickets are \$4 (\$2 for students and senior citizens).

Penn Dance and Mime will offer an innovative and lively program of new works and repertory. The troupe will perform March 30 at 8 p.m. in Zellerbach Theatre. Tickets are \$3 (\$2.50 students).

Children are the stars of an *African Dance and Drum Workshop* using traditional African instruments. The program is free and is especially recommended for fifth and sixth grade students. It will be held March 31 at 10 a.m. in Zellerbach Lobby.

The Philadelphia Dance Alliance and the Arts Management Club of Wharton Graduate

Division will cosponsor a symposium on *The Role of the Board of Directors in Dance Organizations*. The free seminar will be April 1 at 4 p.m. with a reception following the presentations.

Danceteller, a seven-member troupe, makes its Philadelphia premiere blending voice, drama and music into a rich performance April 2 at 8 p.m. in Zellerbach Theatre. Tickets are \$7.50 and \$5 (orchestra) and \$1.50 (balcony).

A *Disney Animation Symposium* will feature a fifty-minute film illustrating the steps in making an animated feature film plus a discussion with Disney animators. The symposium on fantasy film-making and animation will also include a featurette highlighting the best of Disney. It will be held at the Annenberg School Theatre March 31 at 7 p.m., free.

The 15th Annual International Tournee of Animation is a festival of award-winning short animated films gathered from production studios around the world, set for April 1 at 7:30-10 p.m. in the Annenberg School Theatre. Tickets are \$3 (\$2.50 students).

The Penn Film Alliance presents *1900*, Bernardo Bertolucci's epic film on 50 years of Italian history. The film will be shown April 4 at 7:30 p.m. in the Annenberg School Theatre. Tickets are \$3.50 (\$3 students).

An art exhibit and reception tops off Artsfest '81. The exhibit will feature contemporary work by two Pennsylvania artists: paintings by Tom McKinney and wood sculpture by Bob Scott. The artists will be present at the reception, April 2 at 4:30 p.m. in the Hoover Lounge, Vance Hall. The exhibit will continue in Vance Hall through April 10, 9 a.m.-9 p.m. seven days a week.

Artsfest is sponsored by the Annenberg Center, organized by InterActs, the student network for the arts at the Center, and funded by the Philadelphia Foundation.

—M.F.M.

ON CAMPUS

March 10-March 29

Academic Calendar

March 14-22 Spring recess
March 30 Pre-registration for summer session and fall term
April 24 Spring term classes begin
April 27-29 Reading days
April 30-May 8 Final examinations

Children's Activities

Films

March 14 *The Red Shoes* (Michael Ponell, Emeric Pressburger, 1948)
March 21 *From the Mixed Up Files of Mrs. Basil E. Frankweiler* (1973)

Films are free, screened Saturdays at 10:30 a.m. in Harrison Auditorium of the University Museum. Recommended for children age five and older.

Films

March 28 *Steamboat Willie, A Bear Called Paddington, The Little Engine That Could*, 11:30 a.m.; *The Velveteen Rabbit, The Red Balloon*, 12:30 p.m.

Films are free, screened in the ground floor playroom opposite the Commons Room of Nichols House.

Folklore

The Folklife Center of International House presents *Children's Folklore: A Child's Introduction to Traditional Games, Stories, Crafts and Dance*.

March 15 *International Folk Dancing* with Karen Vorkapich and *American Folksong and Harmonica* with Saul Broudy, 2 p.m.

Tickets: \$2 Adults, \$1.50 children and International House members. All children must be accompanied by an adult.

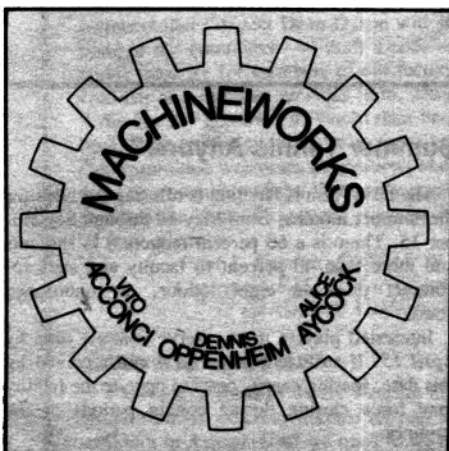
Exhibits

Through March 13 *First and Second Year MFA Candidates Show*, at the Houston Hall Gallery.

Through March 13 *Bachelor of Fine Arts Exhibit*, at Philomathean Gallery, 4th floor College Hall.

Through April 3 *Sculpture by Eric Berg* and prints by *Dolores Sprague*, on sale at the Faculty Club Gallery.

March 12 through April 19 *Machineworks: Vito Acconci, Alice Aycock, Dennis Oppenheim*, these artists will create new machineworks expressly for this exhibition, also on exhibit will be drawings, models and related material, at the ICA Gallery.



Through April 24 *Illustrated Books from the Collection*, at the Lessing J. Rosenwald Gallery, 6th floor, Van Pelt Library.

Through June 30 *African Sculpture from the Collections*, more than twenty masks and statues from sub-Saharan Africa at the Sharpe Gallery of the University Museum.

Through August 31 *The Egyptian Mummy: Secrets and Science*, the exhibit conveys Egyptian ideas about life after

death and health and disease patterns at the University Museum.

Through December *A Century of Black Presence at the University of Pennsylvania, 1879-1980*, at Van Pelt Library.

Faculty Club Gallery Hours Monday-Friday, 9 a.m.-9 p.m.; closed weekends.

Houston Hall Gallery Hours Monday-Friday, noon-6 p.m.; Saturday and Sunday, noon-4 p.m.

ICA Gallery Hours, Monday, 10 a.m.-5 p.m.; Tuesday, 10 a.m.-7:30 p.m.; Wednesday-Friday, 10 a.m.-5 p.m.; Saturday and Sunday, noon-5 p.m.

Philomathean Gallery Hours Monday-Friday, noon-5 p.m.; closed weekends.

Rosenwald Gallery Hours Monday-Friday, 9 a.m.-5 p.m.; Saturday, 10 a.m.-4 p.m.

University Museum Hours Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m. Closed Monday and holidays.

ICA Gallery Tours

March 15 through April 19 A special program of gallery tours during the exhibition of *Machineworks: Vito Acconci, Alice Aycock, Dennis Oppenheim*, Tuesdays, 11 a.m. and Sundays, 3 p.m. at the ICA.

University Museum Gallery Tours

March 11 *Chinese Buddhist Art*

March 15 *Mesoamerica*

March 22 *Ancient Fads and Fancies*

March 22 *Ancient Writing Systems*

March 25 *Ancient Egypt*

March 29 *Classical Rome*

All tours begin inside University Museum's main entrance at 1 p.m. and last 45 minutes, \$1 donation requested.

Films

Exploratory Cinema

March 11 *Solo* (Misha Donal, 1968, Britain); *Shadows of Forgotten Ancestors* (Sergei Paradjanov, 1964, USSR)

March 25 *Behind the Scenes at the Peking Circus* (Joris Ivens and Marceline Lorian, 1977, France/Holland); *The Drugstore* (Joris Ivens and Marceline Lorian, 1977, France/Holland)

All screenings are held at Annenberg Center's Studio Theatre on Wednesdays at 7 and 9:30 p.m. Admission: \$2 for students with I.D. and \$3 for others.

GSAC Film Series

March 21 *Hiroshima Mon Amour*.

All screenings are held at B3 Fine Arts Building on Saturdays at 7:30 p.m. Admission: 50¢ for graduate students, \$1.00 for others.

International Cinema

March 11 *Retour d'Afrique*, 7:30 and 9:30 p.m.

March 12 *Apple Game*, Philadelphia Premiere, 7:30 and 9:30 p.m.

March 13 *Apple Game*, 4 p.m. and 9:30 p.m., *Memories of Underdevelopment* with Julien Burton, critic, teacher and writer, 7:30 p.m.

All screenings are held at Hopkinson Hall, International House. Admission: \$2, \$1 for the Friday matinees; for more information call 387-5125, Ext. 222.

PUC Film Alliance

March 27 *National Lampoon's Animal House*, 7:30 & 9:45 p.m., midnight.

March 28 *The Muppet Movie*, 8 & 10 p.m., midnight.

All screenings are held at Irvine Auditorium on Friday and Saturdays. Admission \$1.25, midnight shows \$1.

Sunday Film Series

March 15 *Free Voice of Labor: The Jewish Anarchists* (1976, USA); *Avital* (1980, USA)

March 22 *Fruits of Paradise* (Vera Chytilova, 1970, Czechoslovakia) English subtitles

March 29 *Purple Noon* (Rene Clement, 1960, France) English subtitles

Films are free, screened on Sundays at 2:30 p.m. in Harrison Auditorium of the University Museum.

University Museum

Through August 31 *Mummy 1770, The Unwrapping and Egypt's Pyramids, Houses of Eternity*, shown in conjunction with the current exhibition *The Egyptian Mummy: Secrets and Science*.

Films are free, screened on Saturdays at 1:30 and 2:30 p.m. and on Sundays at 1:30 p.m. in Harrison Auditorium of the University Museum.

Meetings

The Trustees Executive Board: March 19, 2 p.m. in the Club Room of the Faculty Club. Observers must register in advance with the Secretary of the University, Ext. 7005. Among the action items is the setting of tuition for 1981-82.

University Council: March 11, open to Members and invited guests, 4-6 p.m. in the Council Room, Furness Building.

Music

March 15 CGS *Many Houses of Music: A Victorian Cabaret*, 2-4 p.m. at the Annenberg School Theatre; \$10 fee, call Ext. 6479 to register for the course and performance.

March 21 *Instruments of the Collegium Musicum: shawns, recorders, dulcian, pipes, cornemuse and krumphorns*, a concert of music from the Middle Ages to the 17th century, 2 p.m. in the University Museum.

March 26, 27, 28 Penn Singers present *Spindrift*, a gala revival of Bruce Montgomery's operetta first produced in 1963, 8 p.m. in the Zellerbach Theatre at Annenberg Center.

March 27 a group of graduate composers devoted to the performance of recent music and 20th century classics, the Penn Composers' Guild presents new music for small ensembles, 8 p.m. in the Music Building Annex.

March 29 Lambert Orkis, pianist, presented by the Penn Contemporary Players, performs *A Little Suite for Christmas, AD 1979, Holding Together, Piano Variations, Evocations and Fantasy Quintet for Piano and Computer*, 8:15 p.m. in Lang Concert Hall, at Swarthmore College.

Religion

Ecumenical Eucharist 12:15 p.m. Fridays at the Christian Association, 3601 Locust Walk. A gathering for new and informal ways of sharing communion.

Episcopal Weekly services at St. Mary's Church, 3916 Locust Walk. Information: 222-8556.

Jewish Conservative, Orthodox and Reform services are held at Hillel, 202 S. 36th St., at 4:15 p.m. Fridays. Shabbat morning services (Conservative and Orthodox) are held at Hillel each Saturday at 9:30 a.m.

Lutheran Eucharist service Sundays at 11 a.m. Lutheran Student Center, 3637 Chestnut Street.

Muslim The Muslim Student Association hosts Jumaa congregational prayer and meeting, Fridays at 12:30 p.m. in the Harrison-Smith-Penniman room, Houston Hall.

Roman Catholic Midnight mass Saturdays; masses at 9:30 a.m., 11 a.m. and 5 p.m. on Sundays; daily mass at 12:05 p.m. Holy days at 12:05 p.m., 5:15 p.m. and 8 p.m., Newman Center, 3720 Chestnut Street.

Special Events

March 11 *ICA Members' Dinner*, 7:30 p.m. at the Faculty Club.

March 11, 18, 25 *Nutrition Display Booths* with teams to answer questions, provide literature and offer samples of nutritious food in HUP's Silverstein lobby, 11 a.m.-1:30 p.m. and in the Hospital's Administration hallway, 10:30 a.m.-2 p.m.

March 14 *American Traditions Day* featuring a fiddler, square dance demonstration, storytelling with Ron Evans, a member of Chippewa-Cree Tribe, pottery demonstration with Lester Breninger, basket making demonstration with

on sale. Admission: \$2.50, \$1.50 for senior citizens, 1 p.m. at Hopkinson Hall, International House.

Through March 15 Philadelphia Flower Show, hundreds of exhibits including Morris Arboretum's display on *The Ecology of Pollination*, Sunday, 10 a.m.-6 p.m.; Monday-Saturday, 10 a.m.-9:30 p.m.; at the Civic Center. Tickets available at Ticketron outlets.

March 19-22 The World of William Penn, a conference in Anglo-American history; see page 12, or for more information call Ann Stanley at Ext. 3487.

March 20-22 The second annual Ethnography in Education Research Forum, sponsored by the Graduate School of Education, Center for Urban Ethnography, for more information call GSE, Ext. 3273.

March 22-24 Wharton-Reliance Symposium: A New Industrial Policy?, at Fairmont Hotel. Call Ext. 7601 for more information.

March 27-29 Philadelphia Alumni Tennis Classic sponsored by the General Alumni Society at Robert P. Levy Tennis Pavilion. Call Ext. 7811 for entry forms.

March 28 Wharton Centennial Student Ball, at Bellevue Stratford Hotel. Call Jeffrey Weiss or Jacob Wallenberg at Ext. 8478.

Medieval Magic, International House Gala, an evening of pageantry, banqueting and dancing. Call 387-5125, Programs Office.

Through April University Ice Skating Club meets Thursdays 3:30-5 p.m. and Sundays 10:15-11:45 a.m. at the Class of '23 Ice Rink, 3130 Walnut Street. For more information call Marion Friedman at 342-8638, evenings or weekends.

Sports

March 13-14 Women's Basketball AIAW Eastern Regional 7 and 9 p.m. at Palestra.

Talks

March 10 Interdisciplinary Faculty Seminars on Suffering and Healing presents Professor Zoltan Domotor, Penn's philosophy department, on *The Philosophy of Medical Knowledge and Diagnosis*, 4:30 p.m., Bishop White Room, Houston Hall.

James M. Cuzzo Second Annual Memorial Lecture, presents Dr. Hans R. Lindner, professor and director of The Weizmann Institute, Israel, on *Ovarian Physiology*, 4:30 p.m. Hirst Auditorium, OB-GYN, Dulles Building HUP.

Faculty Seminar on Comparison and The Center for the Study of Art and Symbolic Behavior presents Itamar Even-Zohar, professor of poetic and comparative literature, Tel-Aviv University, on *Depletion and Shift: Problems in the Theory of Change*, 7:30 p.m., Benjamin Franklin Room, Houston Hall.

March 11 Department of Bioengineering presents Dr. Jonathan Black, orthopaedic surgery research and bioengineering, Penn, on *Physical and Biological Effects of Electricity on Bone*, 7:30 p.m. at Room 554, Moore School.

March 12 South Asia Seminars present Franklin Presler of Kalamazoo College on *Local Associations and State Bu-*

reaucracy in the Management of Religion in India, 11 a.m.-12:30 p.m. at Classroom II, University Museum.

Department of Geology presents Friedrich Seifert, Geophysical Laboratory, Washington, D.C., on *Cation Ordering and Site Geometry in Orthoamphiboles*, 4 p.m., Room 104, Hayden Hall.

The annual D. Hayes Agnew Surgical Lecture features Dr. W. Dean Warren, Whitehead Professor and Chairman, Department of Surgery, Emory University School of Medicine, on *Surgical Treatment of Portal Hypertension: Historical and Physiological Perspective*, 4-5 p.m. at Medical Alumni Hall, Maloney Bldg.

Department of Fine Arts presents a *Poetry Reading* by Benjamin Sloan, 8 p.m. at Third Floor Coffee Shop, Fine Arts Building.

March 13 HUP's Food Service Department presents Bea Tully, R.D., HUP dietitian, on *U.S. Dietary Guidelines*, noon at Hirst Auditorium, 1 Dulles Bldg.

March 14 Penn Women's Center presents Women and Society Seminar on *Option: The Abortion Question*, 1 p.m. at Franklin Room, Houston Hall.

March 16 Administrative Assembly Brown Bag Seminar presents Matthew W. Hall, general counsel, 1 p.m. at Benjamin Franklin Room, Houston Hall.

March 23 Annenberg School of Communications Colloquium presents Ben Armstrong, executive secretary, National Religious Broadcasters vs. William Fore, chief executive officer, National Council of Churches Communications on *The Electronic Church—Pro and Con*, 4 p.m. at Colloquium Room, Annenberg School of Communications.

Graduate School of Fine Arts presents Herman Hertzberger, architect, *Part I*, 7 p.m. at Room B-1, GSFA.

Graduate School of Education presents Michael Long, assistant professor of education, *Native Speaker/Non-Native Speaker Conversation and Second Language Acquisition*, 7 p.m. at Rooms D-9 and D-10, Education Building.

March 24 University Museum presents a slide lecture by Dr. Mary Elizabeth King, keeper of collections at the University Museum, *From Rags to Riches: The Textiles of Ancient Peru*, 5:30 p.m. at Rainey Auditorium.

March 25 GSFA presents Herman Hertzberger, architect, *Part II*, 7 p.m. at Room B-1, GSFA.

Institute of Contemporary Art gallery dialogues, *Conversations*, presents artist Dennis Oppenheim, *Machineworks*, 8 p.m. at the gallery of ICA.

Department of Physical Therapy Research Seminar Series presents Dr. David Roberts, Penn's Veterinary School, on *Mechanical Structure of the Cranio-Fascial Skeleton and Its Relationship to Bite Force*, 5 p.m. at Room 208, Nursing Education Building.

March 26 South Asia Seminars present Paul Brass, University of Washington on *Sectarianism in a Modern State*, 11 a.m.-12:30 p.m. at Classroom II, University Museum.

Penn Women's Center, Penn Women's Alliance and Women's Alliance for Job Equity (WAJE) presents a *Conference on Sexual Harassment—at Work and in the Classroom* featuring a film *The Workplace Hustle* and presentations and workshops led by Carol Tracey and WAJE, 7-10 p.m. at Benjamin Franklin Room, Houston Hall.

March 28 The School of Veterinary Medicine sponsors the fourth annual *Feline Fanciers Symposium*, 9:30 a.m.-4 p.m. at Rainey Auditorium, University Museum. For reservations call Dr. M. Josephine Deubler at the Veterinary School, Ext. 8862.

Theatre

Through March 22 Philadelphia Drama Guild presents *The Front Page* by Ben Hecht and Charles MacArthur in Zellerbach Theatre at Annenberg Center.

March 10 through 14 People's Light and Theatre Co. present *Macbeth* at Annenberg School.

March 25 through 28 Bloomers, the all-female comedy troupe, presents *Attention Shoppers!* at Houston Hall auditorium, tickets on sale along Locust Walk, \$3.

March 26 through 28 Law School Light Opera Company's fifth annual production of a Gilbert and Sullivan operetta, this year *H.M.S. Pinafore*, features students, faculty and alumni cast and orchestra at Drexel University main auditorium, northeast corner 32nd and Chestnut. Tickets on sale this week 11 a.m.-2 p.m. and again week of March 23, near one-horned goat in School lobby; or at the door.

March 26 through 28 Penn Players present *Sorrow of Stephen* by Peter Parnell at Harold Prince Theatre, at Annenberg Center.

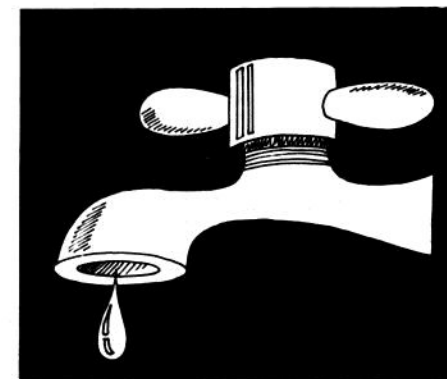
March 26 through 28 Penn Singers present *Spindrift*, an Irish musical by Bruce Montgomery at the Zellerbach Theatre, at Annenberg Center.

March 26 through 28 Hill Players present *How to Succeed in Business Without Really Trying* by Lerner and Lowe, at Annenberg School Theatre.

For performance times, ticket prices and further information on events, call Annenberg Center Box Office, Ext. 6791 or TTY Ext. 6994.

To list an event

Information for the weekly Almanac calendar should reach our office at 3533 Locust Walk at least one week before desired date of publication.



Stop the Flow of H₂O

A leaky faucet can waste enough water to take care of a person's needs for the whole day—and an unseated flush mechanism can waste even more water, faster. To report a leak, phone your building administrator, who will notify physical plant.

Spring Break Hours

Christian Association Eatery: Closed March 16-23.

Faculty Club: first floor bar: Monday-Friday for lunch, 11 a.m.-2 p.m.; business office will be open Monday-Friday, 9 a.m.-5 p.m.; No dinner will be served.

Gimbel Gym: Closed March 13 at 5 p.m. until March 23 at noon.

Hutchinson Gym: Monday-Friday, noon-7 p.m.; weekend, noon-5 p.m. Room 210 (for photo ID registration) will be closed March 16-21.

Robert P. Levy Tennis Pavilion: Monday-Friday, 7 a.m.-midnight; weekend, 8 a.m.-midnight.

Hillel Foundation: Monday-Thursday, 9:30 a.m.-5 p.m.; Fridays, 9:30 a.m.-3 p.m.; closed weekends.

Houston Hall: Business office Monday-Friday, 9 a.m.-5 p.m. Candy Shoppe March 16-20, 8:30 a.m.-4 p.m. Check-cashing Monday-Friday, 10 a.m.-4 p.m. Game Room March 16-20, 9 a.m.-4:30 p.m. Hardees March 13, 7 a.m.-8 p.m.; March 14, 15, 21, 22, 11 a.m.-8 p.m.; March 16-20, 7 a.m.-8 p.m. Post Office Monday-Friday, 9:30 a.m.-1 p.m. and 2 p.m.-4 p.m. Poster Shop Monday-Friday, 9 a.m.-4 p.m.; closed weekends. Ticket Office Closed during Spring Break. Rathskeller: Monday-Friday, noon-8 p.m.

Institute of Contemporary Art: Monday, 9:30 a.m.-5 p.m.; Tuesday, 9:30 a.m.-7 p.m.; Wednesday-Friday, 9:30 a.m.-5 p.m.; weekends, noon-5 p.m.

Potlatch Restaurant at University Museum: Monday-Saturday, 8 a.m.-4 p.m.; Sunday, 1-4:30 p.m.

Transportation: Courtesy bus will retain usual schedule until Memorial Day. Call Ext. 7297 for schedule or pickup from West Philadelphia.

University Bookstore: Monday-Friday, 9:30 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; closed Sunday.

University Museum and Museum Shop: Will retain usual museum hours.

Van Pelt Library and Lippincott Library: Friday, March 13, 8:45 a.m.-5 p.m.; Saturday, March 14, 10 a.m.-6 p.m.; Sunday, March 15, closed; Monday-Friday March 16-20, 8:45 a.m.-5 p.m.; Saturday, March 21, 10 a.m.-6 p.m.; Sunday, March 22, closed; Monday, March 23, resume regular hours.

St. Patrick's Day Beer-Tasting

The Faculty Club is sponsoring a beer tasting March 17, 4:30-6:30 p.m. in the main lounge at the Club. Members will compare Pennsylvania brews to national rivals. For information, contact Catherine Barnes at Ext. 4619.

Summer Tennis Anyone?

The Levy Tennis Pavilion is offering cut rates for the summer months, from May 19 through September 15. There is a 60 percent reduction to students and more than 40 percent to faculty and staff for contract time on eight indoor, air-conditioned courts.

Interested players must reserve contract time by April 15. If sufficient response is not received by this date, soaring energy costs to operate the facility may force closing during certain periods of the summer.

The summer hours will be Monday through Friday, 8 a.m.-11 a.m.; Saturday and Sunday, 9 a.m.-5 p.m.; Saturday nights, 8 p.m.-midnight (private party bookings only). The hourly court fees during the summer will be \$2, Penn students; \$5, Penn faculty/staff; \$6, Penn alumni; and \$8, general public.

Call Levy Tennis Pavilion at Ext. 4741 for summer contract reservations.

OPPORTUNITIES

Listings are condensed from the personnel bulletin of March 9, and therefore **cannot be considered official**. New listings are posted Mondays on personnel bulletin boards at:

Anatomy-Chemistry Building: near Room 358;
Centenary Hall: lobby;
College Hall: first floor;
Dental School: first floor;
Franklin Building: near Personnel (Room 130);
Johnson Pavilion: first floor, next to directory;
Law School: Room 28, basement;
Ledy Labs: first floor, outside Room 102;
Logan Hall: first floor, near Room 117;
LRSB: first floor, opposite elevator;
Richards Building: first floor, near mailroom;
Rittenhouse Lab: east staircase, second floor;
Social Work/Caster Building: first floor;
Towne Building: mezzanine lobby;
Van Pelt Library: ask for copy at Reference Desk;
Veterinary School: first floor, next to directory.

For further information, call personnel services, 243-7284. The University is an equal opportunity employer. Where qualifications include formal education or training, significant experience in the field may be substituted. The two figures in salary listings show minimum starting salary and maximum starting salary (midpoint). Some positions listed may have strong internal candidates. If you would like to know more about a particular position, please ask at the time of the interview with a personnel counselor or hiring department representative. Openings listed without salaries are those in which salary is yet to be determined.

Administrative/Professional Staff

Accountant I (3583) \$11,400-\$15,800.
Accountant II (3765) \$14,200-\$19,625.
Administrative Assistant to the Director (B0837) \$11,400-\$15,800.
Applications Programmer II (3747) \$16,325-\$22,600.
Assignment/Billing Officer (3793) oversees daily management of the office; supervises staff; responsible for the assignment and billing of 8000 students (degree; one-two years' experience in administration and supervision, knowledge of computer systems and residents assignment experience or University administration experience) \$11,400-\$15,800.
Assistant Director (3753).
Assistant Director (B0879) \$16,325-\$22,600.
Assistant Director (3773) \$14,200-\$19,625.
Assistant Director, SEO (3705) \$14,200-\$19,625.
Assistant Treasurer (3620).
Assistant Vice President for Budget and Finance.
Associate Development Officer III (2 positions) (3653).
Associate Director for Administration (3394).
Associate Director, Operations (3742).
Business Administrator I (2 positions) (3761) (B0875) \$11,400-\$15,800.
Business Administrator II (2 positions) (3645) (3763) \$12,375-\$17,425.
Business Administrator II (3792) administers grants for Medical School and Genetics Center; responsible for all aspects of personnel and budget management; coordinates renovation projects; supervises departmental office (degree; proven administrative and interpersonal skills; three years' management experience or advanced degree) \$12,375-\$17,425.
Business Administrator III (3802) responsible for all financial matters in budgets, supervises staff (degree in business administration preferred; University experience essential) \$14,200-\$19,625.
Business Administrator III (3721) \$14,200-\$19,625.
Coordinator (B0880) \$12,375-\$17,425.
Data Entry Supervisor (B0857) \$14,200-\$19,625.
Department Head I (3766) \$14,200-\$19,625.
Director, Admissions Data Systems (3569) \$16,325-\$22,600.
Director, University Bookstore (3650).
Environmental Safety Officer.
Equipment Manager (3772) \$11,400-\$15,800.
Labor Relations Assistant (3704) \$12,375-\$17,425.
Office Manager (B0873) \$11,400-\$15,800.
Programmer Analyst I (B0923) designs and implements data management systems (degree in computer science; one year's experience in programming and design) \$14,200-\$19,625.
Registrar (3760).
Research Specialist I (3 positions) \$12,375-\$17,425.
Research Specialist II (3717) \$14,200-\$19,625.

Research Specialist, Jr. (B0912) performs various analytical laboratory functions including microbiology, light microscopy, flame photometry, gas and liquid chromatography (degree, masters degree in science preferred; one-two years' laboratory experience) \$11,400-\$15,800.
Senior Programmer Analyst.
Senior Research Coordinator (3 positions) \$16,325-\$22,600.
Treasurer (3619).
Vice-Dean, Law School (3434).
Vice President for Operational Services (3786).
Writer II (3536) \$12,375-\$17,425.

Support Staff

Accounting Supervisor (3764) \$9,400-\$11,675.
Administrative Assistant I (8 positions) \$8,775-\$10,850.
Administrative Assistant II (B0901) \$9,400-\$11,675.
Administrative Assistant II (2 positions) (3796) answers in director's absence; performs all scheduling for the office; coordinates travel arrangements for director; supervises office (degree; three-four years' office experience; two years' administrative experience; editing skills and ability to work without supervision (3801) performs all administrative and secretarial functions related to chief of endocrine section; prepares and monitors grants and budgets; performs all typing and clerical work (good typing; ability to deal effectively in interpersonal relations; willing to learn new skills; University budget experience helpful) \$9,400-\$11,675.
Animal Laboratory Technician (3528) exercises animals as directed; cleans and maintains cages, floors and adjacent areas; maintains and services routine animal care supplies, equipment, food, water receptacles, trays; unloads and puts away kennel deliveries (physically able to move about and lift heavy animals or items; one year's experience in the care of animals) Union wages.
Bookstore Clerk I (3349) \$6,725-\$8,175.
Clerk I (5 positions) \$6,325-\$7,625.
Collection Assistant (3781) \$8,250-\$10,150.
Coordinating Assistant (B0915) handles faculty appointments and promotions; handles resident applications; maintains files; sets up interviews, performs general secretarial duties (good typing; office experience; ability to work independently) \$9,400-\$11,675.
Data Control Clerk (B0921) controls and prepares source data for entry into computer, enters data, monitors data for quality control, coordinates data and work flow with users; trains users in CRT methods (high school graduate; typing ability; familiarity with CRT; experience with Microdata computer helpful) \$8,775-\$10,850.
Data Control Coordinator (B0822) \$10,025-\$12,400.
Electronic Technician I (B0399) \$9,600-\$11,700.
Electron Microscope Technician I (2 positions) (B0918) (B0738) \$9,600-\$11,700.
Farmhand (9 positions) (B0882) \$5,725-\$7,235.
Film Production Assistant (3523) Hourly wages.
Herdman I (2 positions) (B0922) (B0923) performs routine farm work under direct supervision; feeds, beds, and waters animals as requested; observes general health of animals daily; maintains records (high school graduate preferred; two years' experience with care of cattle; must be able to perform strenuous work) \$11,100-\$12,300.
Junior Accountant (B0787) \$8,775-\$10,850.
Keypunch Operator (B0849) \$7,700-\$9,425.
Laboratory Assistant (3690) \$6,825-\$8,175.
Operator II, Duplicating Machine (2 positions) (B0894) (B0895) \$8,250-\$10,150.
Plumber (2 positions) (3697) (3699) Union wages.
Police Officer (5 positions) (3797) enforces the Commonwealth's statutes, University policies, procedures and regulations; maintains order on campus (high school graduate; successful completion of basic police training; must be over 18 years of age; excellent physical condition; valid operator's license; ability to write and comprehend complex narrative reports; ability to work in diverse academic setting) Union wages.
Programmer I (2 positions) (3727) (B0896) \$10,025-\$12,400.
Project Budget Assistant (4 positions) (3734) (3777) (B0871) \$8,775-\$10,850.
Psychology Technician I (2 positions) \$10,700-\$13,125.
Receptionist (3800) answers routine questions and helps solve problems relating to career planning policies and procedures; screens incoming telephone calls for staff members (high school graduate; some college or secretarial school preferred; two years' office experience, preferably as receptionist) \$6,725-\$8,175.

Receptionist II (3665) \$8,250-\$10,150.
Receptionist III (3719) \$8,775-\$10,850.
Research Laboratory Technician II (5 positions) \$9,600-\$11,700.
Research Laboratory Technician III (17 positions) \$10,700-\$13,125.
Secretary II (7 positions) \$7,700-\$9,425.
Secretary III (19 positions) \$8,250-\$10,150.
Secretary IV (2 positions) (3789) (B0827) \$9,400-\$11,625.
Secretary, Medical/Technical (5 positions) \$8,775-\$10,850.
Secretary, Word Processing (B0919) operates Lexitron for grants, scientific manuscripts and transcription of correspondence from dictating machine (excellent typing and command of English language; two years' business school or two years' secretarial experience; knowledge of word processing and dictating equipment helpful) \$19,400-\$11,675.
Store Cashier (3735) \$6,325-\$7,625.
Supervisor, Mechanical Systems \$15,375-\$19,025.

Part-time Positions

Administrative/Professional

Programmer Analyst I (B0652) Hourly wages.
Physician (2 positions) (B0525) (B0526).
Research Coordinator (B0886) Hourly wages.

Support Staff

Clerk/Typist (3769) Hourly wages.
Employee (2 positions) (B0845) (3714) Hourly wages.
Extra Person (2 positions) (3459) (3770) Hourly wages.
Manuscript Typist (B0767) Hourly wages.
Receptionist I (3747) Hourly wages.
Research Assistant (B0891) Hourly wages.
Research Laboratory Technician (2 positions) (B0892) (B0899) Hourly wages.
Salesperson (2 positions) (3757) (3758) Hourly wages.
Secretary (6 positions) Hourly wages.
Secretary, Medical/Technical (B0780) Hourly wages.
Technician (B0835) Hourly wages.
Typist (2 positions) (B0810) (B0898) Hourly wages.

Hospital Volunteers Needed

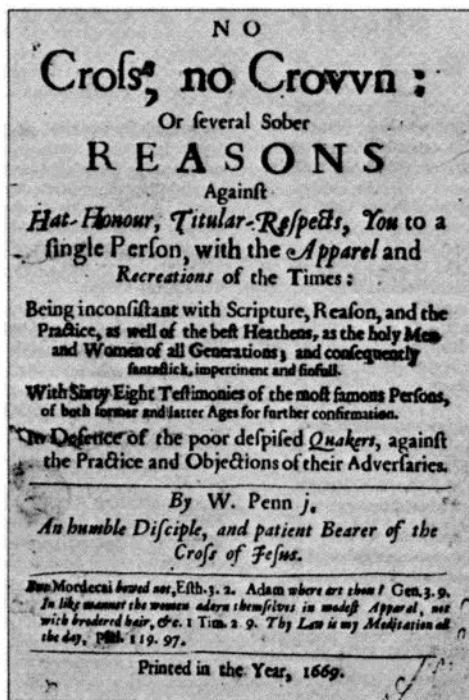
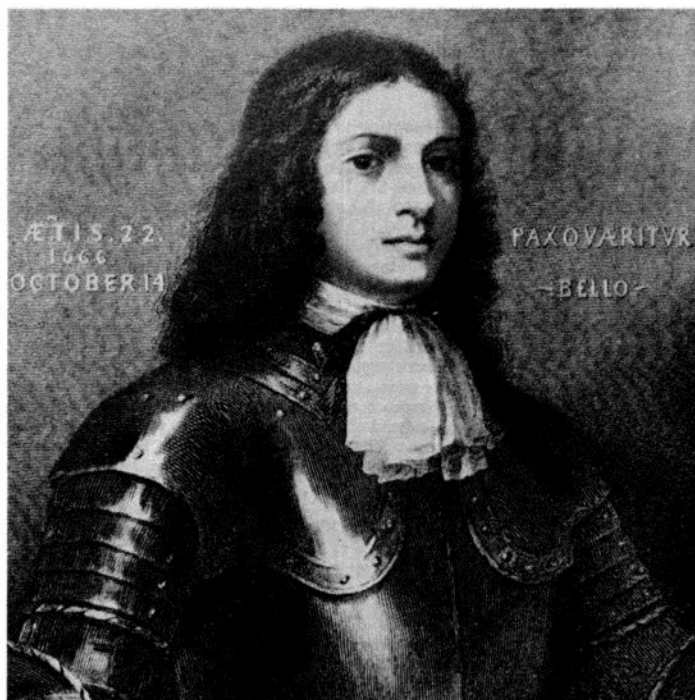
Do you or someone you know have four hours to spare each week and want to spend the time where it really counts? Opportunities exist for men and women of all ages to volunteer at the Children's Hospital of Philadelphia working with young patients or working in essential non-patient areas. Call Vera Wheeler, director of volunteer services at 596-9173 or 9174 to volunteer your time to CHOP.

Another opportunity for interested volunteers is the newly reactivated student health committee under the sponsorship of the Board of Women Visitors of HUP. They are looking for women to join their small group that works closely with Dr. Samuel Fager, medical director of Student Health for the University. Call Helen Lee White at 242-4948 for more information.

Student Grants to Israel

Dorot Foundation Traveling Grants are available to assist in defraying travel expenses to Israel for the purpose of studying at an Israeli University or participating in an archaeological excavation. The grants are primarily for undergraduates and for use in the summer, but some exceptions may be made. Grants will be awarded on the basis of need.

Applications may be picked up at the Department of Oriental Studies, 847 Williams Hall. The deadline for submitting applications is March 23.



No Cross, No Crown, written by William Penn at age 24, in prison, was published in London in 1669. It became the University Library's three millionth acquisition in January when it was presented as a gift from Haverford College Library.

The World of William Penn

This month marks the tercentenary of William Penn's royal charter for a colony in America.

In celebration of the anniversary, there will be a conference on *The World of William Penn* March 19-22, highlighted by the unveiling of the University of Pennsylvania Press's *Selected Papers of William Penn, Volume I* — the first scholarly edition ever published of Penn's correspondence, journal, religious and political papers, and business records.

William Penn (1644-1718), who called his founding of Pennsylvania a "holy experiment," is among American history's more contradictory characters, according to Dr. Richard S. Dunn, history professor at the University and co-editor (with Mary Maples Dunn, dean of Bryn Mawr College) of Volumes I through IV of the *Selected Papers*.

Penn was a deeply religious man and a proselytizer, a country gentleman and land speculator, a political philosopher and writer of constitutions and religious works. But he was also a financial failure, says Professor Dunn.

"The Quakers were uneasy about Penn. He didn't always bet on the right horse. He got into debt. So, it's impossible to make him a full-fledged hero—but he does deserve recognition for achieving peace with the Indians," says Professor Dunn.

Of the man who is often stereotyped as "bland and boring," Dr. Dunn adds: "I have a lot more respect for him now. He was very courageous and creative, and tremendously combative. It's hard to convey through quotations the storminess of his experience in and out of jail."

William Penn always wrote in a great hurry, his letters and papers conveying the urgency of his affairs and the passions of his convictions, according to the introduction to the *Selected Papers*. During his first stay in prison, he wrote to Lord Arlington (in the spelling and grammar of his time):

My hopes are, I shall not longer continue A Prisoner, meerly to persuade the world I am not Innocent of what In very truth I am not guilty; Nor yet that matters off lighter moment be sawght to prolong my restraint, because there is no law for an Inoffensive man to be depriv'd of so eminent A right as liberty.

There are 151 more documents in Volume I, illuminating Penn's early career (through 1679) with representative correspondence with Penn's family, his fellow Quakers and his religious and political adversaries. This volume also includes journals of Penn's travels in Ireland, Holland and Germany; drafts of unpublished tracts; and detailed business accounts.

The University Press, in collaboration with the Historical Society of Pennsylvania, the Philadelphia Center for Early American Studies, and Bryn Mawr College, Haverford College, and the University of Pennsylvania, will publish four more volumes in a select edition, presenting about 700 documents arranged chronologically. They will illuminate the chief phases of Penn's career as Quaker activist, and spiritual leader, civil libertarian, land speculator, politician, and above all, the creator, promoter and defender of a dynamic new settlement in America. Besides the four volumes being edited by the Dunns, there will be a bibliography edited by Edwin B. Bronner and David Fraser.

Next Week's Conference

For the March 19-22 conference, more than 250 scholars of late 17th century British and American history will explore the environment in which William Penn lived and worked. *The World of William Penn* is the first major event under the auspices of the Early American Studies Center, a consortium established in 1977 at the University with Bryn Mawr and Haverford Colleges and the Historical Society of Pennsylvania. The center was initiated with the aid of a grant from the Andrew W. Mellon Foundation.

In eleven sessions, prominent academics will examine the political, economic, intellectual, religious and social dimensions of William Penn's life in England and the United States. These will be held on campus, at the Arch Street Friends Meeting House, and at the American Philosophical Society. The sessions will be led by more than 20 specialists in late 17th century British and American history, who will present papers—including, from abroad, Joan Thirsk of Oxford; Margaret Spufford of Cambridge; Nicholas Canny of the University College, Galway; and J.R. Jones of University of East Anglia.

The celebration of the *Selected Papers*' publication, will be at the Historical Society of Pennsylvania, March 20 at 5 p.m. There will also be a banquet at the University City Holiday Inn, March 19, featuring a reading by University Poet-in-Residence Daniel Hoffman, from his poem about Penn and the Indians, "Brotherly Love." On Sunday, March 22, there will be a motor coach tour of historic sites in Bucks County, including William Penn's estate, Pennsbury, and the Biddle family's Andalusia.

The conference costs \$10 (\$5 for students), the tour is \$7.50 and the banquet \$17.50. For more information and a registration form, call Ann Stanley at the Center, Ext. 3487.