

Almanac

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Sonia Johnson Discusses Her Excommunication and ERA

Sonia Johnson had been a devout follower of the Mormon Church all her life, as her family had been for five generations, accepting the conservative, traditional life favored by the Church of Jesus Christ of Latter-day Saints.

Then, after returning to the U.S. in 1976 from living overseas with her husband and children, she wanted to find out about the Equal Rights Amendment. Johnson was "mildly pro-ERA" but the Mormon Church strongly opposed it; she sought information to resolve her dissonance.

Johnson explained last week the subsequent actions and reactions that led to her support of ERA and her excommunication from the church at a lecture sponsored by the University's Women's Studies Program. Johnson, now president of Mormons for ERA addressed about 80 people, most of whom were women, to discuss her exile from the tabernacle.

In a soft voice that she called a "Mormon voice" she made several disclaimers: she was not here to speak for the Mormon Church or Mormon women or even Mormons for ERA. Sonia Johnson was on campus to speak on ERA and the Mormon Church from her perspective.

Johnson said that she "fell in love" with ERA while attending a church meeting where the "Man of the Year of the Atomic Energy Commission" explained the church's opposition to ERA. He arrived unprepared to speak on this topic which was of great concern to Johnson. Consequently, she became angry at his insensitivity to women's needs and concerns, lost confidence in the Atomic Energy Commission and the men of the church.

Johnson recalled how she "heard the feelings behind his words" and suddenly realized that it was condescending "love."
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Dianne Felton

Sonia Johnson explains that there is nothing she wouldn't endure for ERA.

Melvyn Hammarberg: Mining the Mormon Past

While many Americans may see the Mormon Church, or the Church of Jesus Christ of Latter-day Saints, only through the headlines produced by the Sonia Johnson controversy, a group of University graduate students is gaining a much more insightful view.

They are members of the *Mormons in Utah* ethnography course taught by Professor Melvyn Hammarberg, graduate group chairman of the American civilization department. The course represents a departure from the traditional "East Coast" orientation of American history, and attempts to understand the culture of a group whose values are a departure from those predominant in American culture.

Ethnographic courses attempt to study "a

particular culture area in a restricted time and place," Hammarberg said. The Latter-day Saints were chosen out of the department's desire to "turn some resources westward."

The Mormons were also singled out from among other Western groups because of their unique concern for record keeping.

"The Latter-day Saints are a special group in part because their own value system encourages record production by individuals and a record preservation system by the church, which results in a well documented group," Hammarberg said. "Historical ethnography depends on records."

Hammarberg also pointed out that the

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Distinguished Teachers Win Lindback Award

Nine University professors have been honored with the Lindback Award for Distinguished Teaching for 1979-80. The winners were feted by the Lindback Society in the Rosenwald Reception Gallery of Van Pelt Library on April 22.

The winners in the health area are: Robert James Eckroade, assistant professor of poultry medicine in the School of Veterinary Medicine; Brett Bruce Gutsche, professor of anesthesiology and obstetrics-gynecology in the School of Medicine; Henry O. Trowbridge, professor of pathology in the School of Dental Medicine; Clifford H. Jordan, professor of nursing in the School of Nursing; and Michael Harty, professor of anatomy and orthopedic surgery in the School of Medicine.

The winners in the non-health areas are: Eduardo Glandt, assistant professor of chemical engineering in the School of Engineering and Applied Science; Alan Mann, associate professor of anthropology in FAS; Gonzalo Sobejano, professor of romance languages in FAS; and Irene Winter, assistant professor of history of art in FAS.

Eckroade received his doctorate in veterinary medicine from the University of Georgia School of Veterinary Medicine and earned his masters in pathology and doctorate in pathology and veterinary science from the University of Wisconsin. His research interests range from the study of the interspecific transmission of transmissible mink encephalopathy to the use of composted municipal garbage as poultry house litter. A member of the Pennsylvania faculty since 1976, Eckroade is active in a wide-ranging variety of professional and community services.

Gutsche received his M.D. from the University of Rochester School of Medicine and Dentistry, and joined the University in 1969. His teaching duties stress obstetric anesthesia, a field in which he has published widely.

Trowbridge earned his D.D.S. at the College of Physicians and Surgeons in San Francisco, and received his doctorate in pathology at the University of California School of Dentistry in San Francisco. Trowbridge is active in committee and professional work, and was the recipient of the Academic Senate Distinguished Teaching Award at the University of California in 1967.

Jordan received his master degree in education with a major in administration in nursing from the University, and received his doctorate in education from Temple University. He is involved in professional and committee work, and has published widely on nursing education issues.

Michael Harty, a native of Ireland, received M.B., B.Ch., and B.A.O. degrees from the National University of Ireland,

Dublin, and earned his masters of arts at Cambridge. Harty has been with the department of anatomy in the School of Medicine since 1953.

Glandt received his masters of science and his doctorate at the University in chemical engineering. His list of honors includes fellowships from the United Nations, the U.S. Bureau of Mines, and a Fulbright award. A member of the department of chemical and biochemical engineering since 1977, Glandt's research interests encompass the classical and statistical thermodynamics of interfacial phenomena, absorption, monolayers, and theories of liquids and of solutions. He is a past recipient of the S. Reid Warren Award for Distinguished Teaching in the College of Engineering and Applied Science.

Mann, a member of the anthropology department since 1969, received his masters degree and doctorate from the University of California at Berkeley. He has done paleontological field research throughout the world, and has published extensively on early man.

Garden Party Auction Benefits Alumni Center

The University's Wharton Sinkler Conference Center in Wyndmoor will be the setting June 21 for a garden party auction sponsored by the Association of Alumnae of the University.

Proceeds will be used for the restoration of Eisenlohr Hall, 3812 Walnut Street, to be used as the University's Alumni Center.

Once renovated, Eisenlohr Hall will become the permanent home for the University's General Alumni Society, the offices for Alumni Relations and the *Pennsylvania Gazette*.

For the price of dinner and admittance to the auction, you can bid on an eclectic assortment of diversissements including: a tropical vacation in Jamaica, a weekend in a Vermont home that sleeps 17, a custom-designed Christmas card by artist Bo Brown '88, New York theatre tickets and a weekend at the Plaza, a boat trip around Long Island, squash lessons, a private tour of the University Museum with director Martin Biddle, a weekend in the Poconos, a luncheon at and tour of Morris Arboretum.

The party begins at 6 p.m. with cocktails and a silent bid auction, followed by dinner and a live auction at 8:30 p.m.

For more information about the June auction, call Penny Rubincam, assistant to the director of alumni relations, at Ext. 7811.

Sobejano, a native of Spain, received his doctor of philosophy and letters from the University of Madrid. He has taught at major universities in Europe and the U.S., joining the Pennsylvania faculty in 1973. His major interests are 17th century and contemporary Spanish literature. He has published numerous articles and books in the field.

Winter received her masters degree from the University of Chicago, and earned her doctorate from Columbia University. A member of the history of art department since 1976, Winter holds joint appointments in Oriental studies, and the ancient history and classical archaeology graduate groups. She has worked with excavations throughout the Mediterranean and the Mideast, and is widely published in the area of prehistoric and ancient art.

The Lindback Awards were established in 1961. The winners in the health areas are chosen by an ad hoc committee chosen by the Vice President for Health Affairs. The professors in the non-health areas are chosen by the Provost's Staff Conference from a list of finalists presented by the Lindback Committee on Distinguished Teaching. The committee is composed of five faculty members who have received the award and five graduate and undergraduate students.

—S.J.S.

Almanac

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Mining the Mormon Past

(continued from page 1)

study of the Latter-day Saints is also a unique opportunity to observe the first 150 years of a new world religion. Although the church is often seen as a purely American phenomenon, he noted that the next several temples are being built in third-world countries, and that by 1990 the church estimates that a large proportion of its membership will be Spanish-speaking.

The beliefs which encourage the Mormons to keep and preserve records stem from their attitudes on ancestry and on the way in which events in the world are recorded. In order to enter into godhood and thus heaven, Mormons believe that an individual must go through certain temple ceremonies which seal families together. The family is the unit the church believes to be most important and endows it with eternal significance.

Devout Mormons attempt to trace their ancestry, and have the temple ceremonies performed for the deceased members of their family, hence the interest in genealogy.

Mormons believe that all events which occur in the world are recorded by God, and that recording history aligns with this divine task. "The Latter-day Saints have the image of the *Book of Life* as if it were God's record-keeping," Hammarberg said. "All events and actions [are thought to] leave an indelible mark. One keeps a record of one's own action of what happened in the latter days."

As a result of these interests, Mormons have voluminous records about their own history: diaries, family records, church records, manuscript collections, and extensive bibliographies of articles written by and about themselves.

As an example of the types of material available for the class, Hammarberg noted the existence of specialized collections. Many Mormons kept diaries of varying literary quality, although the key to their study is the repetition of the experiences described in them rather than literary merit.

In a diary collection concerning the two year missions that many young Mormon men take, Hammarberg said "the repetition is important for getting at the pattern of experience that was a shared part of coming of age." A collection of diaries kept by church leaders who were imprisoned for polygamy by the United States government also are invaluable for flushing out the shared patterns through which a historical ethnographer may understand a particular culture.

The willingness of the general authorities of the Mormon Church to open their extensive archives to outside scholars has also been a boon to historians, Hammarberg said, although the period of recent free access may be closing. While a small part of this potential restriction could be attributed to the fear of antagonistic scholarship,



Dianne Feltoon

Professor Melvyn Hammarberg in his College Hall office.

Hammarberg suggested that internal discussions in the group probably weigh more heavily on the decision than what outside scholars write.

The action to limit historians' use probably concerns "the larger question of the direction the church will take," he said. "History may be useful for current and future policy, but some are uncomfortable that it may point out discrepancies between current policy and past practice."

Historical mining of some of the available data can also have embarrassing personal consequences to some Mormons. Hammarberg pointed to health codes which urge "Latter-day Saints to refrain from coffee, tea, drugs, tobacco and other taboo substances. Considerable evidence in the diaries indicates that they were often heeded in the breach, even with leading families.

"In a society of highly visible family networks, such personal information is sometimes disconcerting," he said. This type of historical work is "seen as letting skeletons out of the closet."

The discovery that the Mormon pioneers were human often doesn't rest well with some present Mormons as the epic of the Mormon exodus and founding of Salt Lake City tends to be cast in romantic terms.

"The experience of the Latter-day Saints as a people, particularly their persecution, their exodus to the west and the prodigious efforts of the pioneers to build a new society in the desert area of the Great Basin, where they made the desert bloom like a rose" leads many to see their forebearers in heroic terms, Hammarberg said.

In some aspects, Hammarberg shares this respect for the Mormon pioneers. "They had

a system which recognized that people do all sorts of things," he said, pointing that they developed systems of public forgiveness for sins which prevented guilt from building in the community.

The well-defined leadership and explicit set of rules developed by the group also helped it settle the area without abandoning its "civilization." The Mormon Church has a very strong communitarian spirit, he said, and thus families settled the Great Basin in communities.

The Mormon ethnography offers Hammarberg's graduate students "an arena where the focus is on substance and it is possible to be open to whatever methods and theories which help to make the substance of the research clear," he said.

Thus, one of his students is using the methods of demography to study genealogical and census records on Mormon families. Another is concentrating on a more qualitative approach to history, studying a diary to discern cognitive categories used by the writer. Still another is examining the use of the figure of Joseph Smith, founder of the church, as an authority figure in the rhetoric of Brigham Young.

As a student of Mormon culture, Hammarberg is fascinated by the "negative press" the church is receiving because of the Johnson excommunication. He pointed out that church members claim Johnson was not expelled because of her views on ERA, but because of the personal attacks she supposedly made on church authorities in pursuing those beliefs. He noted that a long feminist tradition exists in the Mormon community, and that other Mormons also favor ERA.

—S.J.S.

On Campus

**April 24-May 3
24, Thursday**

Colloquium: The Medical Student Research Colloquium presents research activities of medical students 1-5 p.m. in the Lecture Room D, Med Labs Bldg., School of Medicine. For information call Mrs. Baker at Ext. 8025.

Lecture: The School of Medicine presents Dr. David Spector, pathology department, Washington University, St. Louis, Missouri on *Regulation of Expression of Integrated Sequences in Superinfected Adenovirus Transformed Cells* at 11:30 a.m. at 235 Johnson Pavilion, Microbiology Library.

Musicals: West Philadelphia's neighborhood performing troupe, The Marygold Theatre Company presents *The Fantasticks* through April 26 at the Parish Hall of St. Mary's Church, 3916 Locust Walk. Call 386-3916 for reservations. Show time is 8 p.m. tonight. Dinner/theatre productions at 7:30 p.m. Friday and Saturday.

Horizons, a new medical school theatre group, presents *Starting Here, Starting Now*, a delightful musical revue by Richard Maltby Jr. and David Shore. The production is in the Dunlop Auditorium of the new Medical Education Building, Hamilton Walk & 36th St. at 8:30 p.m. through Saturday. Tickets are \$2 in advance, \$2.50 at the door. Call Ext. 7192 for more information.

Seminar: The National Health Care Management Center Research Seminar Series presents William D. White, visiting Research Scholar, Center for Health Studies, Institution for Social and Policy Studies, Yale University speaking on *The Diffusion of Mandatory Licensure Laws for Nursing Personnel* at 4:30 p.m. in the Colonial Penn Center Auditorium.

Sports: Women's softball competes against Widener at Widener at 4 p.m.; men's outdoor track competes in the Penn Relays at Franklin Field through Saturday; women's outdoor track competes in the Penn Relays at Franklin Field through Saturday.

Theatre: Noel Coward's *Hay Fever* starring Celeste Holm runs through April 27 in the Zellerbach Theatre.

The McCarter Theatre production of *Hay Fever* is directed by Nagle Jackson. Call Ext. 6791 for ticket information.

25, Friday

Arbor Day: The Morris Arboretum's annual Arbor Day celebration features tree seedling giveaways, special tours for school groups, displays, workshops and walks. The arboretum is located at 9414 Meadowbrook Avenue. The celebration in the Hillcrest Pavilion is open 9 a.m.-5 p.m. through Sunday.

Concerts: The Penn Jazz Ensemble holds its spring concert at 8 p.m. in Zellerbach Theatre of the Annenberg Center. Call Ext. 6791 for tickets.

The Choral Society, with William Parberry, conductor, and the University Symphony, with Eugene Narmour, conductor, present Mozart's *Coronation Mass*, Buckner's *Three Graduals* and other orchestral works. The concert, beginning at 8:30 p.m., is in Irvine Auditorium. Free.

The Ethnic Folklife Festival at International House sponsors a Puerto Rican Concert featuring traditional folk music of Puerto Rico. Admission to the 8 p.m. concert is \$3, children and senior citizens \$2. For more information call 387-5125, Ext. 201.

Ice Skating: The University Ice Skating Club meets every Friday, 4-6 p.m. at the Class of '23 Ice Rink. Members and guests are invited to participate. For information call 471-6241 or 342-8638 evenings or weekends.

Musical: The Annenberg Center "Theatre for Children" Series presents a musical from the Performing Arts Repertory Theatre, *Young Tom Edison and the Magic Why*. Performance times in the Zellerbach Theatre are Friday, 10 a.m. and 12:30 p.m. and Saturday, 11 a.m. and 2 p.m. For information call the Box Office at Ext. 6791.

Sports: Men's baseball competes against Navy at Bower Field at 3 p.m.; men's golf competes in the Ivy Tournament at Yale through Saturday; sailing team competes for the Kennedy Cup at Navy through Sunday; men's tennis competes against Navy at Lott Courts at 3 p.m.



University students sail along the Schuylkill River.

Deaths

Arnold V. Davis, a clinical associate professor at HUP, died in January. He was 51.

Davis first came to the University as an intern in 1954, and was preceptor for residents in surgery at HUP from 1955 to 1960. He became an instructor in the Medical School in 1962; an associate in 1971; a clinical assistant professor in 1976; and clinical associate professor in 1979.

He is survived by his wife.

Wade H. Everhart, Jr., a 1958 Wharton graduate active in alumni student recruiting, died April 8.

Everhart, head of his own insurance agency, was a key member of the alumni student recruiting program, and was president of the University Alumni Club in the Fort Lauderdale area.

Contributions may be made to a special memorial book fund, in care of Raymond C. Saalbach, 618 Franklin Building/16.

William R. Klaus, a research laboratory technician, died March 13. He was 26.

Klaus came to the University as a

laboratory assistant in 1978 and became a research laboratory technician in the cardiovascular-pulmonary area of the School of Medicine in 1979. He attended classes in the College of General Studies from 1975 through 1977.

He is survived by his parents, Mr. and Mrs. William Klaus.

Helen A. Seltzer, a student in the College of General Studies, died March 23. She was 32.

Seltzer came to Pennsylvania in spring 1979 to pursue a degree in nursing. She is survived by her husband, Daniel.

Harry V. Smith, an information control clerk, died March 26. He was 66.

Smith joined the University in 1973 as an information control clerk in the tax information and control area of the Comptroller's Office and retired in 1978. He worked on a part-time basis in the Faculty Club from December 1979 until he was taken ill.

He is survived by his wife, Catherine.

Worth Noting

Venturi Addresses Philomathean Society

• Robert Venturi, whose work is credited with helping to redirect the course of architecture, will deliver the Annual Oration this year for the Philomathean Society of the University.

The address, a rare public appearance for Venturi, will be held Tuesday, April 29, at 8 p.m. in room 200, College Hall.

The Philomathean Society is the oldest continuous literary society in the U.S. The event, which is free and open to the public, will be followed by a reception in the Philomathean Society Halls on the fourth floor of College Hall.

Venturi, who specializes in architectural and urban design, is well known for his book *Complexity and Contradiction in Architecture*. In it, he proposed an eloquent architecture that draws on formal and decorative traditions, regional styles and the particularities of context and purpose, to create a distinctive imagery and identity for new buildings.

26, Saturday

Movie: Penn Union Council presents *2001: A Space Odyssey* at 8 and 10:30 p.m. in Irvine Auditorium. Admission is \$1.

Sports: Men's baseball competes against Princeton at Bower Field at 1 p.m.; men's heavyweight crew competes against Yale for the Blackwell Cup at the Schuylkill River; men's lightweight crew competes against Princeton for the Wood-Hammond Cup at Princeton; women's crew competes against Princeton, Dartmouth and Williams at Pittsfield, MA; sailing competes against Textile, Drexel, Haverford and Villanova for the Hayward Trophy at Penn's Landing at 9 a.m. through Sunday; women's softball competes in the Ivy Tournament at Yale through Sunday; men's tennis competes against Princeton at Lott Courts at 2 p.m.; women's tennis competes in the Ivy Tournament at Harvard through Sunday.

Workshop: A children's workshop on *Art, Architecture and You*, will be held at ICA at 11 a.m. The workshop will be followed by a brief walking tour of public sculpture in the area. It's all part of ICA's Young People's program in conjunction with the current exhibition *Urban Encounters: Art, Architecture, Audience*. Admission is free; everyone is welcome.

27, Sunday

Bazaar: International House April Bazaar, on the first floor of the International House, 11 a.m.-4 p.m. Food, cultural objects and clothing will be for sale.

Concert: Israeli Independence Day Concert at International House, co-sponsored with the Jewish Campus Activities Board will be in Hopkinson Hall at 7:30 p.m. Admission is \$5.; \$4 in advance.

Recital: The Combs College of Music presents a graduate composition recital at 2 p.m. at the Annenberg Center. Admission is free to the concert which will feature the original works of composer Thomas Glenn. The performance will consist of music both orchestral and electronic instrumentation.

Sports: Men's lacrosse competes against Brown at Franklin Field at 1 p.m.

28, Monday

Colloquium: The Annenberg School of Communications sponsors Peter Steiner of the University's department of Slavic Languages, on *Dual Asymmetry of Cultural Signs* at 4 p.m. in the Annenberg School Colloquium Room.

Seminar: The Administrative Assembly Brown Bag Seminars hosts E. Craig Sweeten, on *Fund-raising at Pennsylvania* in the Harrison-Smith-Penniman Room of Houston Hall at 1 p.m.

Sports: Men's baseball competes against Wagner at Bower Field at 3 p.m.; women's softball competes against Textile at Textile at 4 p.m.

29, Tuesday

Sports: Women's lacrosse competes against F & M at Franklin Field at 7 p.m.

30, Wednesday

Council Meeting: University Council will meet in the Council Room of the Furness Building, 4-6 p.m.

Movies: Exploratory Cinema presents the premiere of two 1980 documentary film lab productions by students at the Annenberg School. One film looks at the Philadelphia art world while the other examines the Vietnamese immigrant in Philadelphia. The films will be shown in the Studio Theatre in the Annenberg Center at 7 and 9:30 p.m. Tickets are \$2, \$1 with I.D.

1, Thursday

Seminar: The microbiology department presents a Microbiology Seminar featuring Dr. Terry J. Higgins, Department of Microbiology, The Curtin School of

Medical Research, Australia on *Carbohydrate-Defined la Antigens* at 11:30 a.m. in room D-213 A and B in the Medical Education Building.

2, Friday

Ice Skating: The University Ice Skating Club meets every Friday, 4-6 p.m., at the Class of '23 Ice Rink. Members and guests are invited to participate. For information call 471-6241 or 342-8638 evenings or weekends.

Sports: Women's outdoor track compete in the EAIAW Championships in Pittsburgh through Saturday.

3, Saturday

Sports: Men's heavyweight crew compete against Harvard and Navy for the Adams Cup at Harvard; men's lightweight crew compete against Navy for the Callow Cup at the Schuylkill River; men's lacrosse competes against Hofstra at Hofstra at 7:30 p.m.; sailing competes for the Varsity Elims #3 at Penn's Landing through Sunday; men's outdoor track competes in HEPS, the Ivy League Championship at Franklin Field at noon.

Continuing Exhibits

Sir Peter Sheppard: Collected Works in the Faculty Club Lobby, Monday through Friday, 9 a.m.-9 p.m.

The Shadow Catcher: E.S. Curtis in the University Museum, Tuesday through Saturday, 10 a.m.-5 p.m., Sunday 1 p.m.-5 p.m., through July.

Urban Encounters at the Institute of Contemporary Art in the Fine Arts Building, Monday, Wednesday-Friday, 10 a.m.-5 p.m., Tuesday, 10 a.m.-7:30 p.m., weekends 12-5 p.m., through April 30.

Marianna Orth at Gates Hall, Morris Arboretum 9 a.m.-5 p.m. weekdays. Orth's large canvases brightly depict the world of plants. April 21-May 16.

ICA Presents Spring Outreach Program

• The Institute of Contemporary Art will present *ICA Street Sights*, a program of performances, exhibitions and assorted happenings around town. ICA's major spring outreach program will transform Center City Philadelphia into an extended 'gallery' for this three-part series of events.

Windows: *ICA Streets Sights*, opens May 1 at 6 p.m. and continues through May 18. Five artists' installations, created especially for John Wanamaker's display windows on Market Street between 13th and Juniper Streets will be on view.

Performance: *ICA Street Sights* on Saturday, May 10, will be an afternoon of performances. *A Few* will be presented on the northwest side of City Hall at noon by Tina Girouard. *All The World's A Stooze* will be performed at TLA Cinema, 334 South Street, at 3 p.m. by Pat Ollesko.

ICA in Transit: *ICA Street Sights* is a photographic "bus project". ICA has commissioned six Philadelphia photographers to create images reflecting the city. Their

photographs, which will be reproduced as bus placards, will be in several hundred SEPTA buses during May.

A fully illustrated catalogue documenting *ICA Street Sights* will be published by ICA this summer.

Annual Golf Outing Encourages Competition

• The Second Annual Smokey Joe's/University of Pennsylvania Golf Outing will be on Alumni Weekend, Friday, May 16. Alumni, students, faculty and staff are invited to spend the afternoon at Overbrook Country Club in Bryn Mawr.

Competition is encouraged by classes, clubs and individuals. The winners may decide whether the proceeds of the tournament should go to Annual Giving, any Penn sport, or to the new Alumni Center.

A buffet lunch will be served at 11:30 a.m.; tee-off is at 12:30 p.m. The \$30 per person entry fee includes lunch, greens fee, a caddy and cart.

To receive an official entry form or for more information call Sandy Luckenbill at Ext. 8445.

Alumni Run Honors Dr. Cummings

• The Second Annual Alumni Run will be held in honor of Dr. Willis N. Cummings, D'19, varsity track star and first black to captain a Penn team. The 5,000 meter (3.1 mile) run will wind its way through the campus beginning at 9:15 a.m. on Alumni Day, Saturday, May 17. The race is sponsored by the Class of 1974 in conjunction with The General Alumni Society and the Spike Shoe Club.

Alumni, spouses, and children (16 and over), current students, faculty and staff are eligible to participate. For awards purposes, entrants will be grouped into categories determined by sex and year of graduation. Awards will be given to the top ten overall finishers, and to the first three finishers and top team in each category.

Enter the race before noon on Friday, May 2 and you will receive a race T-shirt. The entry fee is \$5.

To receive an entry form, course map or more information call Ext. 7811 or Denis Cochran-Fikes at Ext. 5651.

Excommunication and ERA

(continued from page 1)

According to Johnson, Mormon women have always been held in "exalted positions," but she warned that "pedestals are the pits." She elaborated on this phenomenon: the more oppressed a group is, the loftier the rhetoric becomes.

Feeling "angry, betrayed and humiliated," Sonia Johnson became a radical feminist. For the first time in her life she said she was angry with God and dealt with that first. After prolonged praying she concluded that God is not sexist.

By 1978 Johnson was quite involved with ERA activities. The "Mormons for ERA" banner astonished people when it appeared in the 1978 Extension March for ERA. The Extension Bill, allowing additional time for states to ratify ERA, was passed in the House of Representatives. Then, August 1, 1978 the Senate Subcommittee on Constitutional Rights held a hearing. Sonia Johnson was one of the four people who were asked to testify before the subcommittee. Orrin Hatch (R-Utah) questioned the people on the religious panel but used his "churchman's voice"—he is a Mormon—when questioning Johnson which she perceived as condescending and patronizing.

A heated debate ensued on the Senate floor since she did not respond to his questions as he had expected. Ironically, the media coverage that followed this incident strengthened the cause of Mormons for ERA. Johnson said she was "grateful to Orrin Hatch for making Mormons for ERA a national issue." Membership in Mormons for ERA is now about 1,000, according to Johnson.

The church "raised my political consciousness overnight," Johnson said. In November 1978 church leaders organized a coalition of women to oppose Mormons for ERA. This was the beginning of her head-on battle with the church.

According to Johnson the coalition was instructed not to tell anyone that the men had organized them because, "people won't understand." This misrepresentation deeply concerned the ERA proponent who suggested that they publicly admit what they were doing. She accused the church of circumventing the media, bypassing checks and balances of the free press which usually have a modifying effect on people. Eventually she was successful in making the anti-ERA group register as lobbyists since they were already lobbying at the Virginia State Legislature.

"When Mormons descend on the legislature," Johnson said, "ERA isn't even the issue." She explained that the leader of the church is a prophet and therefore his followers think that God wants ERA killed. "It looks like a grassroots movement against ERA but it is a tiny minority that thinks it is being faithful to God."

Johnson stressed that in all fairness the legislators should know that the Mormon Church is a leading opponent of ERA. She said the Mormons are "like termites in the beam of our house."

The Mormon Church excommunicated Johnson, preventing her from receiving communion and participating in community activities, although she is allowed to attend church. "It is most painful not to play the organ," the former organist lamented. She was officially charged with spreading false doctrine and working against church leadership.

Johnson admitted to being politically insubordinate but denied being doctrinally insubordinate. She has a strong desire for political and religious freedom but in the Mormon Church these two ideals are fused.

Johnson, a former college instructor with a Ph.D. in English education, is now very single-minded about getting ERA ratified. She said, "once you've seen, you can't unsee it," referring to the church's position.

"I don't think bitterness is useful anywhere," said Johnson who now realizes that "patriarchal religion is not helpful to women." Despite her long struggle with her religious faith in the organized church and the political ideology she remains optimistic.

"I really do think something good is coming out of this," she declared. By excommunicating her the church put ERA back in the news. Johnson said she received 5,000 letters from people who were sorry about her excommunication. She is a public and a symbolic figure for the women's movement.

Estimating that about 20 percent of the members of the church are quietly pro-ERA

she said it is "good for people to see an example."

As a result of her excommunication last December she has "found out a lot about myself and human nature." She joyfully said, "at least women are so much stronger than we thought we were, nothing could break me, there's nothing I wouldn't endure for ERA."

As the lecture drew to a close, after about two hours of a sincere and rational presentation Sonia Johnson became noticeably angry and distressed, saying, "I'm tired of rhetoric. I want to see some action. I defy anyone to say where the church is helping women."

—M. F. M.

Dinner Honors Retiring Professors

At the end of the 1979-80 academic year, Mary E. Coleman and William B. Castetter will retire from the University's Graduate School of Education. Dr. Coleman came to the University in 1945 and Dr. Castetter arrived in 1940.

As a tribute to Drs. Coleman and Castetter a dinner is being planned by their friends and colleagues; it will be held Friday, May 9 at 7 p.m. in the Alumni Dining Room of the University Faculty Club.

The price of the dinner will be \$15 per person. A cocktail hour begins at 6 p.m. Reservations must be made by May 9. For information call Ms. Rosemary Klump at Ext. 7015.

Provost Announces Rules Governing Final Exams

1) No student may be required to take more than two final examinations on any one day during the period in which final examinations are scheduled.

2) No instructor may hold a final examination except during the period in which final examinations are scheduled and, when necessary, during the period of postponed examinations. No final examinations may be scheduled during the last week of classes or on reading days.

3) Postponed examinations may be held only during the official periods: the first week of spring and fall semesters. Students must obtain permission from their dean's office to take a postponed exam. Instructors in all courses must be ready to offer a make-up examination to all students who were excused from the final examination.

4) No instructor may change the time or date of a final exam without permission from the appropriate dean or the vice-provost.

5) No instructor may increase the time allowed for a final exam beyond the scheduled two hours without permission from the appropriate dean or vice-provost.

6) No classes (covering new material) may be held during the reading period. Review sessions may be held.

7) All students must be allowed to see their final examinations. Access to graded finals should be ensured for a period of *one semester* after the exam has been given.

We encourage professors to be as flexible as possible in accommodating students with conflicting exam schedules.

—Vartan Gregorian, Provost

Opportunities

The following listings are condensed from the personnel office's bulletin of April 17. Because of the delay occasioned by printing schedules, these listings should not be considered official. Some positions may no longer be available.

Bulletin boards at several campus locations list full job descriptions. New listings are posted every Thursday. Bulletin board locations are: Franklin Building: outside personnel office, Room 130; Towne Building: mezzanine lobby; Veterinary School: first floor, next to directory; Laidy Labs: first floor, outside Room 102; Anatomy-Chemistry Building: near Room 358; Rittenhouse Lab: east staircase, second floor; LRSM: first floor, opposite elevator; Johnson Pavilion: first floor, next to directory; Logan Hall: first floor, near Room 117; Social Work/Caster Building: first floor; Richards Building: first floor, near mailroom; Law School: Room 28, basement; Dietrich Hall: first floor, outside E-108.

For further information, call personnel services, Ext. 7284. The University is an equal opportunity employer. Where qualifications include formal education or training, significant experience in the field may be substituted. The two figures in salary listings show minimum starting salary and maximum starting salary (midpoint). Some positions listed may have strong internal candidates. If you would like to know more about a particular position, please ask at the time of the interview with a personnel counselor or hiring department representative. Openings listed without salaries are those in which salary is yet to be determined.

Administrative/Professional

Accountant I (2 positions) \$10,375-\$14,375.
Assistant Director (2831).
Assistant Director Annual Giving II (2870) \$14,850-\$20,550.
Assistant Director Dining Service Administration (2957) \$12,900-\$17,850.
Assistant Director of Residential Living (02912) \$11,250-\$15,850.
Assistant Director of Textbooks (2887) resolves customer problems; assumes responsibility for every facet of textbook operations in absence of supervisors; establishes high community visibility; communicates information to all levels (college degree or related experience; 5 years experience in university academic book sales; supervisory and administrative abilities).
Assistant Director of Utilities (2789) \$18,625-\$26,250.
Assistant to Director of Alumni Relations II (02907) plans and coordinates activities of alumni secondary school committees and assists alumni and their children in exploring educational opportunities at the University; schedules speakers for recruitment visits; enlists alumni for committees in new areas; produces brochures and film strips (college degree, preferably from Penn; administrative and/or counseling experience) \$14,850-\$20,550.
Associate Development Officer III (2541) \$18,625-\$26,250.
Associate Director of Athletics (2710) \$21,450-\$30,225.
Building Superintendent (2945) \$12,900-\$17,850.
Business Administrator prepares, administers, and controls budgets; has custody of special accounts; prepares reports; meets with agencies regarding fundraising and budgets; screens and selects clerical staff; supervises all personnel records and reports, payroll administration, budget portion of applications, proposals, budget controls and budget reports. (knowledge of accounting; budget and control administration experience; personnel policies).
Business Administrator (2 positions) \$10,375-\$14,375.
Career Counselor (2631) \$12,900-\$17,850.
Data Production Operations Manager (2894) \$16,125-\$22,725.
Deputy Director (02651).
Director (02923) \$28,325-\$39,950.
Director of Admissions and Financial Aid (2798) \$16,125-\$22,725. No longer accepting applications.
Director Program (B0318) \$14,850-\$20,550.
Director Upperclass Admissions (2752) \$12,900-\$17,850.
Editor (2905) \$16,125-\$22,725.

Electrical Engineer I (B0306) \$11,250-\$15,850.
Foreman, Repair and Utility (2689) \$12,900-\$17,850.
General Counsel (02972) manages legal affairs of the University; makes assignments and references as necessary; formulates and implements institutional strategies to avoid future legal problems; advises University officials on legal affairs; performs related duties (B.A.; J.D.; 4 years legal practice or equivalent).
Junior Research Specialist (5 positions) \$10,375-\$14,375.
Junior Research Specialist (2 positions) (B0335) protein purification; cell cultures; immunology (B.S. in biology or chemistry; 2 years experience) \$10,375-\$14,375; (B139) separates and purifies human and animal white blood cells for tests of chemotaxis, phagocytosis, and adherence; some animal experimentation (understanding of cell biology; experience with white blood cellular techniques) \$10,375-\$14,375.
Librarian I (2767) \$11,250-\$15,850.
Manager of Operations (02949) \$10,375-\$14,375.
Programmer Analyst II (2 positions) \$14,850-\$20,550.
Project Manager (3 positions) \$16,125-\$22,725.
Regional Director of Admissions (2592) \$14,850-\$20,550. No longer accepting applications.
Research Specialist I (4 positions) \$11,250-\$15,850.
Research Specialist I (B0334) conducts experiments involving cell culture media; platelet function (B.S. in chemistry or biology; 2 years lab experience with platelets) \$11,250-\$15,850.
Research Specialist III (2 positions) \$14,850-\$20,550.
Research Specialist IV (B0223) interacts with staff to create a team approach to the Long Range Plan goal achievement; organizes and coordinates the activities of others as they relate to instrument development; protocols for data collection, computer input and output, reporting, and data analysis (Ph.D. preferred; experience in program administration; experience in dentistry or other health related fields) \$18,625-\$26,250.
Senior Systems Analyst \$16,125-\$22,725.
Staff Writer II (2979) prepares manuscripts for various University publications either initiating text or editing clients' manuscripts; works with designers; prepares estimates and maintains budgetary control of individual job (B.A., verbal skills; communications experience) \$12,900-\$17,850.
Superintendent of Construction and Repairs (2690) \$14,850-\$20,550.
Supervisor, Mechanical Systems (2791) \$14,100-\$17,850.
Supervisory Herdsman (B0308) \$9,125-\$11,675.

Part-Time Positions in Administrative/Professional

Permanent Employee (B0290) Hourly wages.
Temporary Extra-Person (B0288) Hourly wages.

Support Staff

Accounts Payable Clerk (2961) \$7,425-\$9,450.
Administrative Assistant (2881) executes administrative responsibilities relating to budgets and personnel records for large department with numerous sections under direction of business administrator and personnel data coordinator; prepares reports on department personnel and projects; assists in department purchasing functions; performs typing of personnel lists, budgets and related duties (college degree or experience; typing; ability to maintain accurate records; good facility with figures) \$7,975-\$10,150.
Administrative Assistant I (2 positions) \$7,975-\$10,150.
Administrative Assistant II (B253) \$7,975-\$10,150.
Admissions Assistant (2889) \$7,975-\$10,150.
Animal Laboratory Technician (2 positions) (2980) exercises animals; cleans and maintains cages, floors, adjacent areas; maintains animal supplies, equipment, food, water receptacles and cages; unloads and puts away kennel deliveries (1 year experience in animal care; physically able to move about); (B0331) provides food, water, bedding, and clean trays; exercises animals; maintains animal supplies; 6 month position (1 year experience) Union wages.
Assistant Computer Terminal Operator (2958) \$7,425-\$9,450.
Assistant Teacher (B302) \$7,425-\$9,450.

Bookstore Clerk (2 positions) \$5,500-\$7,000.
Clerk II (2955) \$6,375-\$8,100.
Clerk III (2880) \$6,875-\$8,750.
Clerk IV (B259) \$7,425-\$9,450.
Clerk IV (B0345) files and processes applications; calculates and analyzes admissions data; analyzes transcripts and calculates applicant's records; assists with various admissions projects (familiarity with transcripts and admissions work; ability to work well with data and detail) \$7,425-\$9,450.
Coordinating Assistant (29977) coordinates matching gifts program; oversees processing of checks and forms; compiles monthly reports; maintains corporate tracking system (high school graduate; 3 years clerical experience) \$8,625-\$10,950.
Custodian (3 positions) Union wages.
Electrician maintains building electrical systems; repairs and installs electrical equipment; operates substations and power distribution (knowledge of high voltage switch gear; experience with motor controls, motors, and 3-phase power systems) Union wages.
Electrician I (2794) Union wages.
Electron Microscope Technician II (A913) \$9,650-\$12,225.
Electronic Technician II (B0344) performs servicing operations on various types of electronic equipment; constructs and wires complex electronic assemblies and component boards (high school graduate; electronic shop experience desirable) \$9,650-\$12,225.
Engineer (2854) Union Wages.
Executive Secretary to the Vice President \$10,000-\$12,725.
Executive Secretary to Vice President (2978) sets up meetings; makes travel arrangements; deals with internal staff and associates of the University (high school graduate; 5 years secretarial experience) \$10,000-\$12,725.
Herdsman I (B90) \$5,500-\$7,025.
Intermediate Draftsperson performs surveys of buildings, drafting documentation; designs; renders perspectives (degree in interior design; 1 year experience) \$8,575-\$10,850.
Junior Accountant (2960) \$7,975-\$10,150.
Junior Programmer (B287) \$6,875-\$8,750.
Library Clerk (2919) Union wages.
Manager of Rathskeller (B310) Hourly wages.
MCST Operator (2482) \$7,425-\$9,450.
Medical Receptionist (B273) \$6,875-\$8,750.
Office Automation Editor (2930) \$7,975-\$10,150.
Project Budget Assistant (B249) \$7,975-\$10,150.
Project Budget Assistant (B0337) processes and records financial activities of combined academic and research department involving payments, deposits, requisitions, weekly payroll, and monthly statements (excellent numerical/clerical aptitude; accurate typing; college training in accounting preferred; related business experience) \$7,975-\$10,150.
Receptionist (B242) \$5,900-\$7,525.
Records Assistant (2939) \$7,975-\$10,150.
Research Bibliographer I (2973) reads and reviews books and articles; collates data and information; writes reports and correspondence; assists in editorial work (college degree; good typing skills; understanding of French; excellent telephone manner) \$7,975-\$10,150.
Research Laboratory Technician I (A971) \$7,575-\$9,600.
Research Laboratory Technician II (3 positions) \$8,575-\$10,850.
Research Laboratory Technician III (13 positions) \$9,650-\$12,225.
Secretary I (1 position) \$6,375-\$8,100.
Secretary II (13 positions) \$6,875-\$8,750.
Secretary III (14 positions) \$7,425-\$9,450.
Secretary IV (2901) \$8,625-\$10,950.
Secretary IV types confidential material; ability to use dictaphone; files; arranges meetings; appointments; records minutes; supervises other personnel (high school graduate; some college or business school; 6 years secretarial experience; accurate typing; knowledge of University procedures) \$8,625-\$10,950.
Secretary Medical/Technical (11 positions) \$7,975-\$10,150.
Secretary/Technician, Word Processing (2 positions) \$7,975-\$10,150.
Store Cashier (2928) \$5,900-\$7,525.

Sixteen part-time support staff positions are listed on campus bulletin boards.

Venice Biennale Exhibit Focuses on "Drawings: the Pluralist Decade"

While the Institute of Contemporary Art has created an image of national importance in the past sixteen years, the appointment of Director Janet Kardon as United States Commissioner for the American exhibit to the Venice Biennale has expanded ICA's reputation internationally.

Kardon was appointed commissioner in early January after submitting proposals to the National Endowment for the Arts in early December.

The exhibition opens June 1 in the Giordano in Venice, a large park specifically designed for this bi-annual artistic tour de force. The theme of the entire exhibit is *Art of the Seventies* and Kardon has responded with her own specific theme: *Drawings: the Pluralist Decade*.

Kardon's choice of theme was based on a number of factors, chief among them easy transport. According to guidelines from the International Communication Agency, the show's sponsors, the exhibit must travel to other European countries after the Biennale closes in September, and so the American entry will travel to Portugal, Norway and Spain. A travelling show prohibits the use of any installation pieces in the American Pavilion.

Transportation aside, the use of drawings reflects what Kardon believes was an intimate decade for the art world with an increase in autobiographical and performance works. She does not believe the definition of "pluralism" is a negative one, however.

"To me, the term means greater options and freedom," Kardon said. The medium of the drawing, which has assumed an equal status with painting and sculpture in the past ten years, is one example of this pluralism.

The American entry breaks with the traditional at the Venice Biennale where each country characteristically shows the works of one or two artists. The American exhibit will show the drawings of 66 artists.

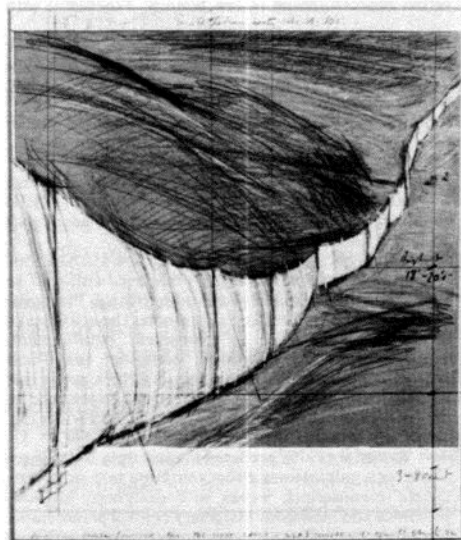
The choice of the individual works was in many ways the most difficult aspect of the assignment for Kardon.

"I didn't have much time to seek out new talent," she explained, "so I had to choose work that I know. I could have visited every major American city but there simply wasn't time. Yet, I think this exhibition will represent new talent more so than any other pavilion by dint of having 66 artists."

The exhibit has been categorized into five subdivisions: site-specific works; architect's drawings and artist's buildings; decoration; language (including dance and music notations); and "new image painting." Part of the



Robert Kushner's 'Drawing for Aida' (1979) will appear in the Venice Biennale.



Above, Kardon escorts Joan Mondale through the 'Urban Encounters' exhibit. At left, a drawing of Christo's 'Running Fence,' one of the entries for the Biennale.

decision to choose certain artists was based on the need for those whose work best exemplified any of these categories.

"Some of the drawings transcend the themes we've put them in and some may just flirt with them," Kardon said.

She felt that artists from the various sections of the country should be represented in the Biennale. So, although the American art world is New York City-based, Kardon managed to gather a third of the 66 artists from other areas of the country. In many cases, specific projects were chosen for their particular representation of the decade and their location. Christo's *Running Fence*, the fluid white fabric that stretched down the West Coast eight years ago, was an example of a peculiarly 1970s phenomenon.

The catalogue for the show was begun immediately after Kardon assumed her position as commissioner. The volume will include a photograph of every piece in the show as well as essays on each of the categories by various critics and curators. In keeping with the theme, "I didn't think that it should be just my voice in the catalogue," Kardon said. "Most of the contemporary critics emerged in the seventies as well as most of the artists."

Kardon wrote the opening essay which touches on the general theme of the

American exhibit as well as the social and political changes affecting the art world in the last decade.

The most crucial aspect of making the show work has been keeping the proper time frame. For example, the current *Urban Encounters* show at ICA was in the planning stages for almost two years. ICA currently is submitting grant proposals for shows for fall 1981.

Yet the schedule for the Biennale has been tighter than that for any of the usual exhibits. "I should have kept a diary," Kardon said, "but I just didn't have time."

The selection process for the works was completed by mid-March, with essays for the catalogue completed earlier that month. Currently, the works are being framed and packaging prepared. The show will be shipped to Venice in May; Kardon will arrive about May 20 to supervise installation.

Although you won't see the American exhibit unless you travel to Venice this summer, the University will be treated to a similar exhibit in September when a drawings show representing different works of the same American artists in the Biennale opens at the ICA galleries. "I think it's a nice symmetry to think of the show being on both sides of the Atlantic at the same time," Kardon said.

—V.V.P.